NEXT GENERATION SHORT TIGER 2016

For the 2016 presentation of the year’s most creative shorts, German Films and the German Federal Film Board (FFA) combined their initiatives for the sixth time to present the SHORT TIGER award-winners (best German shorts under 5 minutes) together with the NEXT GENERATION, some of the most remarkable German student shorts up to 15 minutes. An expert jury selected twelve short films for NEXT GENERATION SHORT TIGER 2016. They represent the diversity of forms, genres and subjects on a high level that international audiences are used to expect from German short filmmaking.

With NEXT GENERATION SHORT TIGER 2016, German Films and the FFA invite you to discover new film trends and young talents early on. The program presents deeply personal as well as very universal stories told from different angles and in a variety of styles. The filmmakers masterfully apply cinematic means to their subjects - often in a reflective manner scanning deeply under the surface of today’s way of life and presenting us with new perspectives. This program confirms once more that short film is an independent art form deserving of the big screen and the awareness of audiences. We hope you share our enthusiasm and help us spread the word: the program will be available after Cannes for screenings at international festivals and film events throughout the year.

PLEASE COME AND ENJOY!

The films for NEXT GENERATION SHORT TIGER 2016 were selected by an expert jury: Actress ROSALIE THOMASS (FUKUSHIMA, MON AMOUR), 2015 Student Academy Award®-winning director İLKET ÇATAK (SADAKAT) and DR. GREGORY THEILE (Kinopolis/Theile Group). The NEXT GENERATION student films were selected from a total of 87 submissions from 18 film schools; to be eligible the films had to be 15 minutes or under and to have been completed at German film schools in 2015 or 2016. An additional 64 films were submitted to the SHORT TIGER competition; the conditions of entry for these films were suitability for theatrical release and a maximum running time of 5 minutes.
NEXT GENERATION SHORT TIGER 2016

AMOUR FOU by Florian Werzinski

CHAY by Charlotte A. Rolfes

EAT MY DREAM by Jessica Dürwald

EMILY MUST WAIT by Christian Wittmoser

ERIC DER SOLDAT ERIC THE SOLDIER by Charlotte Funke

EYE FOR AN EYE by Steve Bache, Mahyar Goudarzi, Louise Peter

KEIMFREI GERM-FREE by Samuel Pleitner

PIANOID by Janina Putzker

PRINZ ALFRED PRINCE ALFRED by Mingus Ballhaus

WER TRÄGT DIE KOSTEN? WHO WILL PAY THE BILL? by Daniel Nocke

WERT DER ARBEIT SWEeper’S PRIDE by Matthias Koßmehl

WHAT HAPPENS IN YOUR BRAIN IF YOU SEE A GERMAN WORD LIKE...? by Zora Rux

TITLE ANIMATION by Stefan Leuchtenberg  TOTAL RUNTIME 87 min

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AMOUR FOU

GENRE Animation YEAR OF PRODUCTION 2015 DIRECTOR, SCREENPLAY, ANIMATION Florian Werzinski PRODUCER Pablo Almeida PRODUCTION COMPANY Filmakademie Baden-Württemberg RUNTIME 4 min SCREENING FORMAT DCP, color, cinemascope, Dolby Digital, French with English subtitles

The Mona Lisa is stolen from the Louvre by a fan madly in love with the painting. Told from the thief’s perspective, the audience goes on a thrilling ride with him as he tries to escape the police chasing him throughout the city of Paris.

FLORIAN WERZINSKI, born in 1985 in Ravensburg, studied Media Design at the Georg-Simon-Ohm University of Applied Sciences Nuremberg. He graduated in 2011 with the Animago-Award-winning LUIGI’S PIZZA-RIDE 3D. During his studies, he worked as a Visual Effects Artist for feature and image films at Scanline VFX, later also as a freelancer for Pixomondo and Storz & Escherich. From 2012-2015, he studied Visual Effects/Animation at the Filmakademie Baden-Württemberg. He co-directed the trailer PLOT-O-MAT for the Stuttgart Festival for Animated Film 2013 and graduated with his 3D-animation AMOUR FOU (2015).

WORLD SALES
Filmakademie Baden-Württemberg · Eva Steegmayer · festivals@filmakademie.de · www.filmakademie.de
An Iranian family mourns the loss of the father who was murdered by right-winged extremists. Ali, his son, flees into hatred and fantasies of revenge, instead of taking care of his mother and siblings. Nevertheless, the bond between son and father is strong enough to save him in a crucial moment.

CHARLOTTE A. ROLFES was born in 1987 in Herdecke. She studied Directing at the ifs internationale film-schule in Cologne from 2008-2012, graduating with her short LOOK SOMEWHERE ELSE (2012). Afterwards, she wrote and developed stories, worked as an acting coach and has been studying Directing in the Hamburg Media School’s Master Class since 2014. Her short films include BEEKE (2014) and CHAY (2015).
EAT MY DREAM

GENRE Animation, Documentary  
YEAR OF PRODUCTION 2015  
DIRECTOR, CINEMATOGRAPHY Jessica Dürwald  
PRODUCTION COMPANY Film University Babelsberg KONRAD WOLF  
RUNTIME 8 min  
SCREENING FORMAT DCP, color, 16:9, Dolby Digital 5.1, no dialogue

Impressions of a Norwegian fish factory.

JESSICA DÜRwald, born in 1982, is a Berlin-based animator and filmmaker. She studied Illustration at the HAW Hamburg, where she developed a great interest in animation. Since 2011, she has been studying Animation at the Film University Babelsberg KONRAD WOLF. Her films include SHAVED (2010), CAPELLI DIE FORMAGIO (2011), EAT MY DREAM (2015) and the modern musical fairy-tale WALDVERBOT FÜR EULE (2016). She is also active as a lecturer at the Deutsche Kinemathek Berlin.

WORLD SALES
Filmuniversität Babelsberg KONRAD WOLF · Cristina Marx · c.marx@filmuniversitaet.de · www.filmuniversitaet.de
EMILY MUST WAIT

GENRE  Fiction, Drama  YEAR OF PRODUCTION  2016  DIRECTOR, SCREENPLAY  Christian Wittmoser  CINEMATOGRAPHY  Eva Dürholt  PRODUCERS  Christian Wittmoser, Svenja Matthes  PRODUCTION COMPANY  Kassel School of Art and Design  CAST  Julia Jütte, Daniele Nonnis, Till-Ulrich Herber  RUNTIME  12 min  SCREENING FORMAT  DCP, color, 16:9, 5.1, English & German with English subtitles

When Europe turns to chaos, Emily must hold out in her apartment in hope of reuniting with her loved one. The promise to wait becomes increasingly difficult to keep, as desperation grows and hope dwindles.

After graduating from the Karlsruhe University of Art and Design, CHRISTIAN WITTMOSER continued with Master Studies at the Kassel School of Art and Design in 2010. His short films include STRANGERS WE MEET (2012), which screened at numerous international festivals, and EMILY MUST WAIT (2016). Working as a sound designer, his credits include the short films THE OLD MAN AND THE BIRD (2015), IN THE DISTANCE (2015), and LONG DISTANCE RUNNER (2015).

WORLD SALES
Christian Wittmoser · cwittmoser@gmx.de
ERIC DER SOLDAT  ERIC THE SOLDIER

GENRE  Documentary  YEAR OF PRODUCTION  2015  DIRECTOR, SCREENPLAY  Charlotte Funke  CINEMATOGRAPHY  Laura Forigua Loaiza  PRODUCER  Jana Arni  PRODUCTION COMPANY  University of Television and Film Munich (HFF)  RUNTIME  14 min  SCREENING FORMAT  DCP, b&w, 4:3, 5.1, German with English subtitles

Eric is 21 and a German marine. Instead of writing Whatsapp-messages he keeps a diary. On his duffle bag, he embroidered a poem - by Goethe. Why does Eric want to be a soldier? A story about longing and the search for the true way of life.

CHARLOTTE FUNKE was born in 1988 in Berlin. She studied German Language and Literature at Freie Universität Berlin and then trained as a journalist at the electronic media school Potsdam. From 2012-2014, she worked as an editor at the rbb-Kulturradio. Since 2014, she has studied Directing in the documentary class of the University of Television and Film Munich (HFF).

WORLD SALES
Hochschule für Fernsehen und Film München (HFF) · Tina Janker · t.janker@hff-muc.de · www.hff-muc.de
EYE FOR AN EYE

GENRE Animation, Documentary  YEAR OF PRODUCTION 2016  DIRECTORS, ANIMATION, PRODUCERS  Steve Bache, Mahyar Goudarzi, Louise Peter  ASSOCIATE PRODUCER  Markus Kaatsch  PRODUCTION COMPANY  Filmakademie Baden-Württemberg  VOICE  Frederick Baer  RUNTIME 4 min  SCREENING FORMAT  DCP, color, 16:9, Stereo, English OV

Frederick Baer spent over a decade in the Indiana State Prison, still waiting for his death penalty to be executed. A hand-drawn documentary about a murderer’s time on death row and the conflicts with his guilt and destiny.

LOUISE PETER, born in 1982 in Berlin, studied Philosophy, Theater, Film and Media in Vienna. She also trained and worked as an actress in Berlin. Since 2014, she has studied Screenwriting at the Filmakademie Baden-Württemberg. MAHYAR GOUDARZI, born in 1992 in Düsseldorf, studied Applied Media Sciences in Cologne. Following several internships in the film and media industry and editorial work for TV producers, he took up studies in Directing/TV Journalism at the Filmakademie Baden-Württemberg in 2014. STEVE BACHE, born in 1990 in Pirna, trained as a Technical Assistant for Media and Communication Design. After internships in the film and television industry and working as an assistant director for film productions, he has been studying Directing at the Filmakademie Baden-Württemberg since 2014.

WORLD SALES
Filmakademie Baden-Württemberg · Eva Steegmayer · festivals@filmakademie.de · www.filmakademie.de
KEIMFREI  GERM-FREE

**GENRE** Fiction, Comedy  **YEAR OF PRODUCTION** 2015  **DIRECTOR** Samuel Pleitner  **SCREENPLAY** Paula Zoe Ristow  **CINEMATOGRAPHY** Christian Godau  **PRODUCER** David Kade  **PRODUCTION COMPANY** ifs internationale filmschule köln  **CAST** Andreas Schmidt, Chiara Schoras  **RUNTIME** 5 min  **SCREENING FORMAT** DCP, color, 16:9, Stereo, German with English subtitles

Earth as we know it no longer exists. Humankind had to resort into space. Generations of scientists failed in finding a new habitable planet. Finally a young researcher seems to be close to a breakthrough. ... And along comes a highly motivated apprentice.

**SAMUEL PLEITNER** was born in 1990 in Braunschweig. He has been studying Directing at the internationale filmschule köln since 2015.

**WORLD SALES**
ifs internationale filmschule köln · Monika Bremen · festivals@filmschule.de · www.filmschule.de
PIANOID

GENRE  Animation  YEAR OF PRODUCTION  2015  DIRECTOR, ANIMATION, SCREENPLAY  Janina Putzker  
PRODUCER  Moritz Mugler  PRODUCTION COMPANY  Filmakademie Baden-Württemberg  RUNTIME  3 min  
SCREENING FORMAT  DCP, color, 16:9, 5.1, no dialogue

A talented, but narcissistic e-pianist is driven to insanity by his pet bunny.


WORLD SALES
Filmakademie Baden-Württemberg · Eva Steegmayer · festivals@filmakademie.de · www.filmakademie.de
Prince Alfred wakes up too late to bother about going to school today. So he kills time at home until he reluctantly decides to ride into town after all.

MINGUS BALLHAUS was born in 1977 in Schweinfurt and grew up at Lake Constance. He moved to Berlin in 1999 to study Music and Film and worked as a sound technician. He studied Directing at the German Film and Television Academy Berlin (DFFB)

WORLD SALES
Deutsche Film- und Fernsehakademie Berlin GmbH (DFFB) · Anna Zaluska · festival@dfb.de · www.dffb.de
WER TRÄGT DIE KOSTEN?
WHO WILL PAY THE BILL?

GENRE Animation YEAR OF PRODUCTION 2015 DIRECTOR, SCREENPLAY Daniel Nocke ANIMATION Martin Schmidt, Gottfried Mentor, Pia Auteried PRODUCER Thomas Meyer-Hermann PRODUCTION COMPANY Studio FILM BILDER VOICES Jo Jung, Peter Granzow, Martina Guse, Daniel Nocke, Nils Weyland, Ronald Spiess RUN-TIME 4 min SCREENING FORMAT DCP, color, 16:9, 5.1, German with English subtitles

Three experts give us their insights on a highly explosive subject. If expert number four will be invited back is to be doubted.


WORLD SALES
Studio FILM BILDER · Thomas Meyer-Hermann · studio@filmbilder.de · www.filmbilder.de
Night after night, Bodo sweeps the empty city streets. Dirty work that no one notices. Attracted by electronic basses and gleaming lights he comes across a vernissage. A strange world in which he makes a familiar discovery and decides not to be invisible anymore.

MATTHIAS KOSSMEHL was born in 1987 in Munich. From 2008-2012 he studied Design and Arts in Bolzano/Italy. He specialized in film and photography and graduated with the award-winning short film WELCOME TO BAVARIA (2012), which screened at more than 70 international festivals. Since 2013, he has worked as a freelance producer in Munich, producing commercials and developing his own feature film projects. In 2014, he joined the Hamburg Media School’s Directing Master Class. His films include the short SWEEPER’S PRIDE (2015) and the documentary feature CAFÉ WALDLUFT (2015).
WHAT HAPPENS IN YOUR BRAIN IF YOU SEE A GERMAN WORD LIKE...?

GENRE Fiction  YEAR OF PRODUCTION 2015  DIRECTOR Zora Rux  SCREENPLAY Zora Rux, Fred Burle  CINEMATOGRAPHY Malte Siepen  PRODUCER Fred Burle  PRODUCTION COMPANY DFFB  CAST Steven Gänge, Hanns Zischler  RUNTIME 5 min  SCREENING FORMAT DCP, color, 16:9, Dolby 5.1, German with English subtitles

The German language is very flexible: one can simply string words together in order to create new ones. Director Zora Rux blends animation and live-action in order to make a humorous account of what happens inside the brain of a man reading an extremely complex word. Gently mocking intellectual language, the film investigates how different language structures affect the way we think.

ZORA RUX has been studying Directing at the German Film and Television Academy Berlin (DFFB) since 2011. In 2015 she was a scholarship holder at Columbia University in New York. She also worked as a casting director for Roy Andersson, obtained a scholarship for Valie Export’s photo class and toured the Berlin Film Festival and the Fusion Music Festival with her art project “Kinobox”. Her award-winning short SAFE SPACE (2014) was screened at over 100 festivals around the world. She is currently working on her first feature.

WORLD SALES
Deutsche Film- und Fernsehakademie Berlin GmbH (DFFB) · Anna Zaluska · festival@dffb.de · www.dffb.de
Contact:

German Films
Service + Marketing GmbH
Herzog-Wilhelm-Str. 16 · 80331 Munich/Germany
phone +49-89-59 97 87 12
nextgeneration@german-films.de
www.german-films.de

editors Martin Scheuring, Angela Hawkins
design Publitas, Dresden
printing office Druckerei Thieme, Meißen
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