

UNITED STATES & CANADA

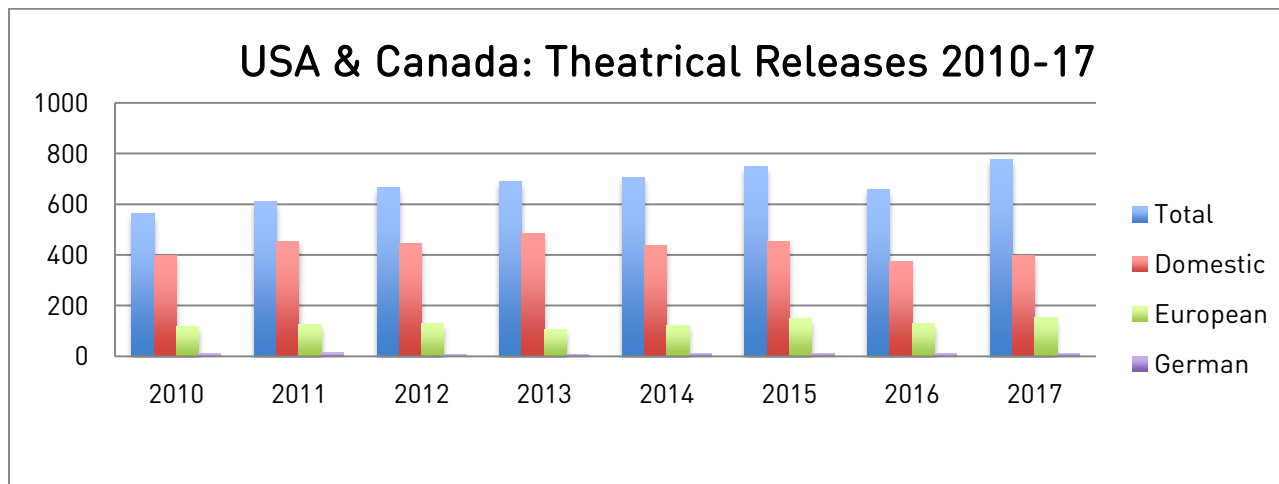
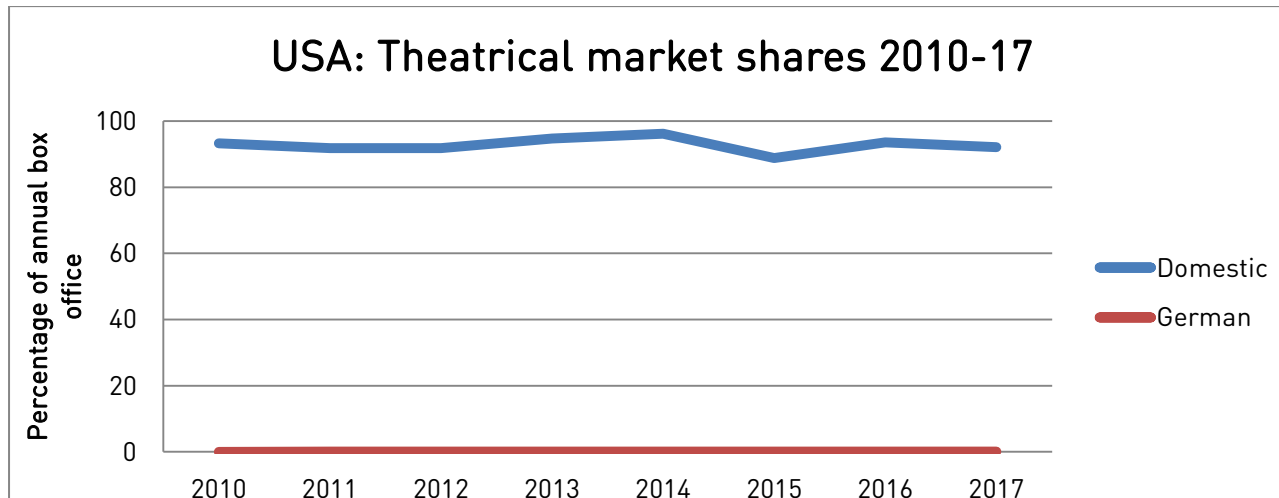
Pop: 326.63 million (US) & 35.62 million (Canada); GDP : \$19.36 trillion (US) and \$1.76 trillion (Canada)

(1) USA & CANADA: THEATRICAL RELEASES OF GERMAN FILMS, 2010-17

	2010	2011	2012	2013	2014	2015	2016	2017
Screens	39,547	39,580	39,662	40,024	39,957	40,174	40,392	40,393
Theatrical admissions (billions)	1.34	1.28	1.36	1.34	1.27	1.32	1.32	1.24
Per capita attendance	4.1	3.9	4.1	4.0	3.7	3.8	3.8	3.6
Box office (EUR billions*)	7.9	7.9	8.2	8.3	8.6	10.2	11.4	9.33
Average ticket price (EUR*)	5.89	6.07	6.03	5.90	7.73	7.75	8.24	7.54
Releases	563	609	667	688	707	750	659	777
Domestic releases	397	454	444	483	437	452	373	399
European releases**	117	126	128	107	123	147	128	154
German releases	9	13	6	8	12	12	10	12
Domestic market share	93.3%	91.8%	91.8%	94.7%	96.2%	88.8%	93.6%	92.1%
German market share	0.01%	0.05%	0.11%	0.03%	0.07%	0.05%	0.07%	0.03%

*EUR equivalents are calculated throughout at the exchange rate for December 31 of the year in question.

**Excluding German majority films



[2] USA & CANADA: THEATRICAL RELEASES OF GERMAN FILMS, 2010-17

Title	Distributor	Release date	Box Office US\$
2010 German films (100% or majority co-productions)			
THE LAST STATION (Ger/Rus/UK)	Sony Pictures Classics	15.01.10	6,617,867
NORDWAND (Ger/Aut/Swz)	Music Box Films	29.01.10	711,421
VISION - AUS DEM LEBEN DER HILDEGARD VON BINGEN (Ger/Fr)	Zeitgeist Films	13.10.10	435,274
SOUL KITCHEN (Ger/Fr/It)	IFC Films	20.08.10	276,901
ALLE ANDEREN (Ger)	The Cinema Guild	09.04.10	102,042
JOHN RABE (Ger/Cn/Fr/It/Sp)	Strand Releasing	21.05.10	67,519
HARLAN - IM SCHATTEN VON JUD SÜSS (Ger)	Zeitgeist Films	03.03.10	54,305
DER ROTE BARON (Ger)	Monterey Media	19.03.10	37,189
ALTIPLANO (Ger/Bel/NL)	First Run Features	20.08.10	2,961
2010 German minority co-productions			
THE GHOST (Fr/Ger/UK)	Summit Entertainment	19.02.10	15,541,549
MÄN SOM HATAR KVINNOR (Swe/Ger/Nor)	Music Box Films	19.03.10	10,095,170
FLICKAN SOM LEKTE MED ELDEN (Swe/Fr/Ger)	Music Box Films	09.07.10	7,638,241
LUFTSLOTTET SOM SPRÄNGDES (Swe/Den/Ger)	Music Box Films	29.10.10	5,190,196
AJAMI (Isr/Ger/UK)	Kino International	03.02.10	622,403
LEBANON (Isr/Fr/Ger)	Sony Pictures Classics	06.08.10	368,088
ENTER THE VOID (Fr/Ger/It)	IFC Films	24.09.10	336,467
CARLOS (Fr/Ger)	IFC Films	15.10.10	145,526
LE PÈRE DE MES ENFANTS (Fr/Ger)	IFC Films	21.05.10	144,022
CONTRACORRIENTE (Peru/Col/Fr/Ger)	The Film Collaborative	17.09.10	108,620
HERE & THERE (Ser/US/Ger)	Cinema Purgatorio	15.05.10	27,156
EYES WIDE OPEN (Isr/Fr/Ger)	New American Vision	05.02.10	26,258
DOUBLE TAKE (Bel/Fr/Ger)	Kino International	02.06.10	20,218

HADEWIJCH (Fr/Ger)	IFC Films	24.12.10	5,006
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2011 German films (100% or majority co-productions)

THE THREE MUSKETEERS (Ger/Fr/UK/US)	Summit Entertainment	21.10.11	20,374,484
A DANGEROUS METHOD (Ger/Can/UK/Swz)	Sony Pictures Classics	23.11.11	5,704,709
PINA (Ger/Fr)	IFC Films	23.12.11	3,524,826
THE FUTURE (Ger/US)	Roadside Attractions	29.07.11	568,662
EL BULLI - COOKING IN PROGRESS (Ger)	Kino Lorber	27.07.11	237,181
LIFE, ABOVE ALL (Ger/SA)	Sony Pictures Classics	15.07.11	134,461
DREI (Ger)	Strand Releasing	16.09.11	59,954
WÜSTENBLUME (Ger/Aut)	National Geographic Entertainment	18.03.11	44,348
DER FALL CHODORKOWSKI (Ger)	Kino Lorber	30.11.11	39,522
JANE'S JOURNEY (Ger)	First Run Features	16.09.11	27,253
CHARLOTTE RAMPLING - THE LOOK (Ger/Fr)	Kino Lorber	04.11.11	19,988
DIE FREMDE (Ger)	Olive Films	28.01.11	19,631
DIE FRAU MIT DEN 5 ELEFANTEN (Ger/Swz)	The Cinema Guild	20.07.11	11,026

2011 German minority co-productions

UNKNOWN (US/Ger/UK/Fr)	Warner Bros. Pictures	18.02.11	63,686,397
HANNA (US/UK/Ger)	Focus Features	08.04.11	40,259,119
TINKER TAILOR SOLDIER SPY (UK/Fr/Ger)	Focus Features	09.12.11	24,149,393
CAVE OF FORGOTTEN DREAMS (US/Fr/Ger/Can)	IFC Films	29.04.11	5,247,347
ANONYMOUS (UK/Ger)	Sony Pictures Releasing	28.10.11	4,463,292
MELANCHOLIA (Den/Swe/Fr/Ger)	Magnet Releasing	11.11.11	3,030,848
CARNAGE (Fr/Ger/Pol)	Sony Pictures Classics	16.12.11	2,547,047
THE WHISTLEBLOWER (US/Can/Ger)	Gold Circle Films	05.08.11	1,124,966
LE HAVRE (Fin/Fr/Ger)	Janus Films	21.10.11	611,709
TURTLE: THE INCREDIBLE JOURNEY (UK/Ger/Aut)	Hannover House	24.06.11	382,946
LA PRINCESSE DE MONTPENSIER (Fr/Ger)	IFC Films	30.06.11	352,428
INTO THE ABYSS (US/UK/Ger)	IFC Films	11.11.11	223,880

UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES (Thai/Ger/Fr/Sp/UK)	Strand Releasing	02.03.11	184,292
LE QUATTRO VOLTE (It/Ger/Swz)	Lorber Films	30.03.11	152,530
DIE RÄUBER (Aut/Ger)	Kino International	03.02.11	83,451
THE HUMAN RESOURCES MANAGER (Isr/Ger/Fr)	Film Movement	04.03.11	64,014
PIANOMANIA (Aut/Ger)	First Run Features	27.05.11	49,852
AUTOBIOGRAFIA LUI NICOLAE CEAUSESCU (Rom/Ger)	The Film Desk	09.09.11	34,023
AURORA (Rom/Fr/Swz/Ger)	The Cinema Guild	29.06.11	5,677
CHALET GIRL (UK/Ger/Aut)	IFC Films	14.10.11	1,710

2012 German films (100% or majority co-productions)

RESIDENT EVIL: RETRIBUTION (Ger/Can)	Screen Gems	14.09.12	42,345,531
CLOUD ATLAS (Ger/US)	Warner Bros. Pictures	26.10.12	27,108,272
GERHARD RICHTER - PAINTING (Ger)	Kino Lorber	14.03.12	242,646
DREI STERNE: DIE KÖCHE UND DIE STERNE (Ger)	First Run Features	21.09.12	8,942
SNOWMAN'S LAND (Ger)	Music Box Films	14.09.12	1,190
DEATH OF A SUPERHERO (Ger/Ire)	Tribeca Film	04.05.12	607

2012 German minority co-productions

THE VOW (US/Brz/Fr/Aus/UK/Ger)	Screen Gems	10.02.12	125,014,030
AMOUR (Fr/Ger/Aut)	Sony Pictures Classics	19.12.12	6,649,591
EN KONGELIG AFFÆRE (Den/Cz/Swe/Ger)	Magnolia Pictures	09.11.12	1,494,593
HODEJGERNE (Nor/Den/Ger)	Magnolia Pictures	27.04.12	1,200,010
IN DARKNESS (Pol/Ger/Can)	Sony Pictures Classics	10.02.12	1,041,455
HOLY MOTORS (Fr/Ger)	Indomina Media	17.10.12	641,100
2 DAYS IN NEW YORK (Fr/Ger/Bel)	Magnolia Pictures	10.09.12	633,210
POULET AUX PRUNES (Fr/Ger/Bel)	Sony Pictures Classics	17.08.12	253,874
THE HOUSE I LIVE IN (NL/UK/Ger/Jap/Aus/US)	Abramorama	05.10.12	210,752
ELLES (Fr/Pol/Ger)	Kino Lorber	27.04.12	157,508
SIMON OCH EKARNA (Swe/Den/Ger/Nor/NL)	The Film Arcade	12.10.12	150,664
THE LONELIEST PLANET (US/Ger)	IFC Films	26.10.12	129,579

IRON SKY (Fin/Ger/Aus)	Entertainment One	25.07.12	122,082
UN AMOUR DE JEUNESSE (Fr/Ger)	IFC Films	20.04.12	95,000
A TORINÓI LÓ (Hun/Fr/Ger/Swz)	The Cinema Guild	10.02.12	56,298
WHORE'S GLORY (Aut/Ger)	Kino Lorber	27.04.12	31,420
HITLER'S CHILDREN (US/Ger/Isr)	Film Movement	16.11.12	26,083
POST MORTEM (Chile/Ger/Mex)	Kino Lorber	11.04.12	9,750
CIRKUS COLUMBIA (Bos/Fr/Ger/UK/Slvn/Bel)	Strand Releasing	17.02.12	3,457

2013 German films (100% or majority co-productions)

LORE (Ger/Aus/UK)	Music Box Films	08.02.13	970,325
HANNAH ARENDT (Ger/Lux/Fr/Isr)	Zeitgeist Films	29.05.13	717,205
HAPPY PEOPLE: A YEAR IN THE TAIGA (Ger)	Music Box Films	25.01.13	338,987
DAS LETZTE SCHWEIGEN (Ger)	Music Box Films	08.03.13	100,214
RUSSIAN ARK (re, Ger/Rus)	Kino Lorber	06.09.13	37,984
M. (re, Ger)	Kino Lorber	15.03.13	35,566
TRIUMPH DES WILLENS (re, Ger)	First Run Pictures	31.05.13	13,476
V TUMANE (Ger/Lat/NL/Belarus)	Strand Releasing	14.06.13	11,894

2013 German minority co-productions

HANSEL AND GRETEL: WITCH HUNTERS (US/Ger)	Paramount Pictures	25.01.13	55,703,475
THE MORTAL INSTRUMENTS: CITY OF BONES (US/Ger/Can)	Screen Gems	21.08.13	31,165,421
RUSH (US/UK/Ger)	Universal Pictures	20.09.13	26,947,624
THE BOOK THIEF (US/Ger)	20th Century Fox	05.07.13	21,488,481
THE GATEKEEPERS (Isr/Fr/Ger/Bel)	Sony Pictures Classics	01.02.13	2,415,727
SONG FOR MARION (UK/Ger)	The Weinstein Company	21.06.13	1,702,668
DEN SKALDEDE FRISØR (Den/Swe/It/Fr/Ger)	Sony Pictures Classics	03.05.13	1,631,709
KON-TIKI (Nor/UK/Den/Ger)	The Weinstein Company	26.04.13	1,517,410
WADJDA (Saudi/Ger)	Sony Pictures Classics	13.09.13	1,347,747
NO PLACE ON EARTH (UK/Ger)	Magnolia Pictures	05.04.13	200,238
MORE THAN HONEY (Swz/Ger/Aut)	Kino Lorber	12.06.13	78,324

FAUST (Rus/Ger)	Leisure Time	15.11.13	54,860
POST TENEBRAS LUX (Mex/Fr/NL/Ger)	Strand Releasing	26.06.13	39,185
BERBERIAN SOUND STUDIO (UK/Ger)	IFC Films	14.06.13	38,493
LES SALAUDS (Fr/Ger)	IFC Films	23.10.13	24,525
PARADIES: LIEBE (Aut/Ger/Fr)	Strand Releasing	26.04.13	24,267
IL FUTURO (Chile/Ger/It/Sp)	Strand Releasing	06.09.13	14,001
TROUBLE EVERY DAY (re, Fr/Ger)	The Film Desk	11.10.13	9,189
PARADIES: HOFFNUNG (Aut/Ger/Fr)	Strand Releasing	06.12.13	6,701
PARADIES: GLAUBE (Aut/Ger/Fr)	Strand Releasing	23.08.13	6,508
MR. NOBODY (Ger/Bel/Can)	Magnolia Pictures	01.11.13	3,662

2014 German films (100% or majority co-productions)

CITIZENFOUR (Ger/US)	Radius-TWC	24.10.14	2,092,915
HECTOR AND THE SEARCH FOR HAPPINESS (Ger/Can)	Relativity Media	19.09.14	1,124,445
THE GREEN PRINCE (Ger/Isr/UK)	Music Box Films	12.09.14	243,832
OH BOY (Ger)	Music Box Films	13.06.14	150,275
UNSERE MÜTTER, UNSERE VÄTER (Ger)	Music Box Films	15.01.14	91,595
LIEBE UND ANDERE TURBULENZEN (Ger)	Monterey Media	14.02.14	91,401
FEUCHTGEBIETE (Ger)	Strand Releasing	05.09.14	59,478
DAS MERKWÜRDIGE KÄTZCHEN (Ger)	KimStim Films	01.08.14	5,885
TORE TANZT (Ger)	Drafthouse Films	03.07.14	4,870
ZWEI LEBEN (Ger/Nor)	IFC Films	28.02.14	2,437
DER TURM (Ger)	Music Box Films	07.11.14	1,117
LAGERFEUER (Ger)	Main Street Films	07.11.14	n/a

2014 German minority co-productions

THE MONUMENTS MEN (US/Ger)	Sony Pictures Classics	06.02.14	78,031,620
THE GRAND BUDAPEST HOTEL (US/Ger)	Fox Searchlight Pictures	07.03.14	59,100,318
POMPEII (Can/Ger)	TriStar Pictures	20.02.14	23,219,647
A MOST WANTED MAN (UK/US/Ger)	Roadside Attractions	25.07.14	17,237,415

THE LUNCHBOX (Ind/Fr/Ger)	Sony Pictures Classics	28.02.14	4,235,151
ONLY LOVERS LEFT ALIVE (UK/Ger/Fr/Cyp)	Sony Pictures Classics	11.04.14	1,879,534
THIRD PERSON (US/UK/Ger/Bel)	Sony Pictures Classics	20.06.14	1,021,398
NYMPHOMANIAC: VOLUME 1 (Den/Ger/Fr/Swe/Bel)	Magnolia Pictures	21.03.14	785,896
WAKOLDA (Arg/Sp/Ger/Fr)	Samuel Goldwyn Films	25.04.14	418,392
NYMPHOMANIAC: VOLUME 2 (Den/Ger/Fr/Swe/Bel)	Magnolia Pictures	04.04.14	327,167
THE GALAPAGOS AFFAIR: SATAN CAME TO EDEN (US/Ecu/Ger/Nor)	Zeitgeist Films	04.04.14	247,159
DIPLOMATIE (Fr/Ger)	Zeitgeist Films	15.10.14	230,880
BETHLEHEM (Isr/Bel/Ger)	Adopt Films	13.03.14	201,700
THE CONGRESS (Isr/Ger/Pol/Fr/Bel)	Drafthouse Films	29.08.14	137,950
A NAGY FÜZET (Hun/Ger/Aut/Fr)	Sony Pictures Classics	29.08.14	66,559
LA JALOUSIE (Fr/Ger)	The Cinema Guild	15.08.14	63,946
TEENAGE (US/Ger)	Oscilloscope Pictures	14.03.14	40,169
DER ANSTÄNDIGE (Aut/Ger/Isr)	Kino Lorber	01.10.14	21,327
RUN & JUMP (Ire/Ger)	Sundance Selects	24.01.14	20,061
A LONG WAY DOWN (UK/Ger)	Magnolia Pictures	11.07.14	13,347
PIONIER (Nor/Ger/Swe/Fr/Fin)	Magnolia Pictures	05.12.14	6,871
HET MEISJE EN DE DOOD (NL/Ger/Rus)	Shadow Distribution	25.04.14	4,343
MICHAEL KOHLHAAS (Fr/Ger)	Music Box Films	30.05.14	3,313
KIS UYKUSU (Tur/Ger/Fr)	Adopt Films	19.12.14	n/a
A FAREWELL TO FOOLS (Rom/Ger/Bel)	Monterey Media	07.03.14	n/a
LAST HIJACK (NL/Ger/Ire/Bel)	Submarine Entertainment	03.10.14	n/a
SNABBA CASH 2 (Swe/Den/Ger)	Cinedigm	07.11.14	n/a

2015 German films (100% or majority co-productions)

PHOENIX (Ger)	Sundance Selects	24.07.15	3,184,472
CLOUDS OF SILS MARIA (Ger/Fr/Swz)	IFC Films	10.04.15	1,851,517
IM LABYRINTH DES SCHWEIGENS (Ger)	Sony Pictures Classics	40.09.15	794,452
DIE GELIEBTEN SCHWESTERN (Ger/Aut/Swz)	Music Box Films	09.01.15	51,764
NOWITZKI. DER PERFEKTE WURF (Ger)	Magnolia Films	10.04.15	41,340
LOVE, ROSIE (Ger/UK)	The Film Arcade	06.02.15	20,431

DER TEUFELSGEIGER (Ger/Aut)	Freestyle Digital Media	30.01.15	11,294
EVERY THING WILL BE FINE (Ger/Can/Swe/Nor)	IFC Films	04.12.15	8,034
FAREWELL, HERR SCHWARTZ (Ger/Isr)	Kino Lorber	09.01.15	4,445
KREUZWEG (Ger)	Film Movement	10.07.15	1,505
VERBOTENE FILME (Ger)	Zeitgeist Films	13.05.15	n/a
VICTORIA (Ger)	Adopt Films	09.10.15	n/a

2015 German minority co-productions

BRIDGE OF SPIES (US/Ger/Ind)	Buena Vista	16.10.15	72,313,754
POINT BREAK (US/Ger)	Warner Bros. Pictures	25.12.15	28,782,481
HITMAN: AGENT 47 (US/Ger)	20th Century Fox	21.08.15	22,467,450
GETT: THE TRIAL OF VIVIANE AMSALEM (Isr/Fr/Ger)	Music Box Films	13.02.15	988,150
MAPS TO THE STARS (Can/US/Fr/Ger)	Focus World	27.02.15	350,741
FEHÉR ISTEN (Hun/Ger/Swe)	Magnolia Pictures	27.03.15	282,358
DANCING ARABS (Isr/Fr/Ger)	Strand Releasing	26.06.15	281,540
EN DUVA SATT PÅ EN GREN OCH FUNDERADE PÅ TILLVARON (Swe/Fr/Nor/Ger)	Magnolia Pictures	03.06.15	222,989
MITA TOVA - THE FAREWELL PARTY (Isr/Ger)	Samuel Goldwyn Films	22.05.15	172,860
MUSTANG (Fr/Tur/Ger)	Cohen Media	10.11.15	161,034
3 COEURS (Fr/Ger/Bel)	Cohen Media	13.03.15	158,965
SHE'S FUNNY THAT WAY (US/Ger)	Lionsgate Premiere	21.08.15	111,996
LE MERAVIGLIE (It/Ger)	Oscilloscope	30.10.15	70,805
JAUJA (Arg/Fr/Mex/Ger/NL)	The Cinema Guild	23.03.15	60,231
THE YES MEN ARE REVOLTING (US/NL/Den/Fr/Ger)	The Orchard	12.06.15	50,190
CENSORED VOICES (Isr/Ger)	Music Box Films	20.11.15	28,231
BIG GAME (Fin/Ger/UK)	EuropaCorp/Relativity Media	26.06.15	24,752
PRAIA DO FUTURO (Brz/Ger)	Strand Releasing	27.02.15	20,262
HROSS Í OSS (Ice/Ger)	Music Box Films	23.04.15	11,894
1001 GRAM (Nor/Fr/Ger)	Kino Lorber	08.05.15	10,983
MEET ME IN MONTENEGRO (US/Ger/Nor)	The Orchard	10.07.15	8,612
MEDITERRANEA (It/Fr/US/Ger/Qat)	IFC	20.11.15	5,846
LA CONFESSION D'UN ENFANT DU SIÈCLE (Fr/Ger/UK)	Cohen Media	25.09.15	74

I AM HERE (Den/Ger)	Brainstorm Media	12.06.15	n/a
LIFE (Can/Ger/Aus/US)	Cinedigm	04.12.15	n/a
THE VOICES (US/Ger)	Lionsgate	06.02.15	n/a

2016 German films (100% or majority co-productions)

TONI ERDMANN (Ger/Aut/Rom)	Sony Pictures Classics	31.12.16	1,479,387
EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS (Ger/Fr)	Sony Pictures Classics	24.06.16	349,352
FRANCOFONIA (Ger/Fr/NL)	Music Box Films	01.04.16	307,040
DER STAAT GEGEN FRITZ BAUER (Ger)	Cohen Media	18.08.16	288,483
MORRIS AUS AMERIKA (Ger/US)	A24	19.08.16	91,151
KAMIKAZE 1989 (re, BRD)	Film Movement	03.06.16	22,357
COLONIA DIGNIDAD: ES GIBT KEIN ZURÜCK (Ger/Fr/Lux)	Screen Media	15.04.16	15,709
WE ARE TWISTED F***ING SISTER (Ger/US)	Music Box Films	19.02.16	8,227
DER MÜDE TOD (re, Ger)	Kino Lorber	20.05.16	7,734
ABOVE AND BELOW (Ger/Swz)	Oscilloscope	15.04.16	2,369

2016 German minority co-productions

SNOWDEN (US/Fr/Ger)	Open Road	16.09.16	21,587,519
RACE (Fr/Ger/Can)	Focus Features	19.02.16	19,115,191
EDDIE THE EAGLE (UK/US/Ger)	20th Century Fox	26.02.16	15,789,389
THE DANISH GIRL (UK/Bel/Ger/Den/US)	Focus Features	22.01.16	4,353,713
A HOLOGRAM FOR THE KING (US/Ger)	Roadside Attractions	22.04.16	4,212,494
ELLE (Fr/Ger)	Sony Pictures Classics	11.11.16	2,341,534
REMEMBER (Can/Ger)	A24	11.03.16	637,555
L'AVENIR (Fr/Ger)	IFC Films	02.12.16	229,294
EVA HESSE (US/Ger)	Zeitgeist Films	27.04.16	122,901
AN (Jap/Fr/Ger)	Kino Lorber	18.03.16	114,414
V LUCHAKH SOLNA (Rus/Ger/Cz/N Kor)	Icarus Films	06.07.16	105,036
V PAPRSCICH SLUNCE (Cz/Rus/Ger/Lat/N Kor)	Icarus Films	06.07.16	102,596
UN TANGO MÁS (Arg/Ger)	Strand Releasing	15.04.16	100,086

LES SAISONS (Fr/Ger)	Music Box Films	25.11.16	99,514
CEMETERY OF SPLENDOR (Thai/Fr/Ger/UK)	Strand Releasing	04.03.16	51,950
MÆND OG HØNS (Den/Ger)	Drafthouse Films	22.04.16	30,207
THE PRESIDENT (Geo/Fr/UK/Ger)	Corinth Films	03.06.16	7,578
VERGINE GIURATA (It/Swz/Ger/Alb/Kos)	Strand Releasing	22.04.16	4,636
AU NOM DE MA FILLE (Fr/Ger)	Distrib Films	02.12.16	1,623
HANNAH: BUDDHISM'S UNTOLD JOURNEY (UK/Nep/Den/Ger)	Kino Lorber	20.10.16	396
BEYOND VALKYRIE: DAWN OF THE FOURTH REICH (US/Ger)	Independent	12.08.16	n/a

2017 German films (100% or majority co-productions)

RESIDENT EVIL: THE FINAL CHAPTER (Ger/Aus/Can)	Screen Gems	27.01.17	26,830,068
UNFRIEND (Ger)	Entertainment Studios Motion Pictures	22.09.17	3,759,078
HUMAN FLOW (Ger/US)	Magnolia Pictures	20.10.17	527,845
AUS DEM NICHTS (Ger/Fr)	Magnolia Pictures	27.12.17	321,011
RISK (Ger/US)	Neon	05.05.17	200,219
ELSER - ER HÄTTE DIE WELT VERÄNDERT (Ger)	Sony Pictures Classic	30.06.17	161,531
MANIFESTO (Ger/Aus)	FilmRise	10.05.17	161,101
AIDA'S SECRETS (Ger/Isr/Can/US)	Music Box Films	20.10.17	98,468
VOR DER MORGENRÖTE - STEFAN ZWEIG IN AMERIKA (Ger/Fr/Aut)	First Run	12.05.17	78,372
KARL MARX STADT (Ger)	B360	29.03.17	41,072
ALONE IN BERLIN (Ger/Fr/Swz/UK)	IFC Films	13.01.17	33,125
MALI BLUES (Ger)	Icarus	13.02.17	26,950

2017 German minority co-productions

A CURE FOR WELLNESS (US/Ger)	20th Century Fox	17.02.17	8,106,986
COLLIDE (UK/US/Ger)	Open Road Films	24.02.17	2,280,004
THE SQUARE (Swe/Ger/Fr/Den)	Magnolia Pictures	27.10.17	1,489,771
PERSONAL SHOPPER (Fr/Ger)	IFC Films	10.01.17	1,305,195
FRANTZ (Fr/Ger)	Music Box Films	15.03.17	880,883
TOM OF FINLAND (Fin/Swe/Den/Ger/Ire)	Kino Lorber	13.10.17	378,296

TOIVON TUOLLA PUOLA (Fin/Ger)	Janus Films	01.12.17	183,943
MR GAGA (Isr/Swe/Ger/NL)	Abramorama	03.02.17	173,994
MARIE CURIE (Pol/Ger/Fr)	The Society for Arts	30.06.17	127,986
MA LOUTE (Fr/Ger)	Kino Lorber	10.03.17	112,621
MIEKKAILIJA (Fin/Ger/Est)	Music Box Films	23.07.17	95,952
THE NILE HILTON INCIDENT (Swe/Ger/Den)	Strand Releasing	11.08.17	81,089
THE SETTLERS (Isr/Fr/Can/Ger)	Matson Films	03.03.17	41,562
INXEBA (SA/Ger/NL/Fr)	Kino Lorber	15.03.17	30,678
NOCTURAMA (Fr/Ger/Bel)	Grasshopper Films	11.08.17	30,157
IN PURSUIT OF SILENCE (US/Bel/Cn/Ger/HK/Ind/Jap/Tai/UK)	The Cinema Guild	23.06.17	29,834
LA REGION SALVAJE (Mex/Den/Fr/Ger/Nor/Swe)	Strand Releasing	21.07.17	27,593
FÉLICITÉ (Fr/Sen/Bel/Ger/Leb)	Strand Releasing	27.10.17	12,433
MACHINES (Ind/Ger/Fin)	Kino Lorber	09.08.17	9,710
SUNTAN (Gr/Ger)	Strand Releasing	10.03.17	6,643
APPRENTICE (Sing/Ger/Fr)	Film Movement	03.03.17	2,578

(3) USA & CANADA: TOP 10 GERMAN FILMS (THEATRICAL), 2010-2017

	Admissions	Box office (EUR)
RESIDENT EVIL: RETRIBUTION (2012)	5,293,191	32,097,912
RESIDENT EVIL: THE FINAL CHAPTER (2017)	2,990,222	22,546,275
CLOUD ATLAS (2012)	3,388,534	20,548,070
THE THREE MUSKETEERS (2011)	2,546,811	15,729,101
THE LAST STATION (2010)	838,490	4,938,707
A DANGEROUS METHOD (2011)	713,089	4,404,035
PINA (2011)	440,603	2,721,166
PHOENIX (2015)	377,755	2,929,714
CITIZENFOUR (2014)	341,500	2,313,048
CLOUDS OF SILS MARIA (2015)	219,634	1,703,396

(4) USA & CANADA: DISTRIBUTORS OF GERMAN FILMS

	2010	2011	2012	2013	2014	2015	2016	2017	Total
Music Box Films	1	-	1	3	4	1	2	1	13
Kino Lorber	1	3	1	2	-	1	-	-	8
Sony Pictures Classics	1	2	-	-	-	1	2	1	7
IFC Films	1	1	-	-	1	2	-	1	6
First Run Features	1	1	1	1	-	-	-	1	5
Strand Releasing	1	1	1	1	-	-	-	-	4
Zeitgeist Films	2	-	-	1	-	1	-	-	4
The Cinema Guild	1	1	-	-	-	-	-	-	2
Film Movement	-	-	-	-	-	-	1	-	2
Magnolia Films	-	-	-	-	-	-	-	2	2
Monterey Media	1	-	-	-	1	-	-	-	2
Screen Gems	-	-	1	-	-	-	-	1	2
A24	-	-	-	-	-	-	1	-	1
B360	-	-	-	-	-	-	-	1	1
Adopt Films	1	-	-	-	-	1	-	-	1
Cohen Media	-	-	-	-	-	-	1	-	1
Drafthouse Films	1	-	-	-	1	-	-	-	1
Entertainment Studios Motion Pictures	-	-	-	-	-	-	-	1	1
The Film Arcade	1	-	-	-	-	1	-	-	1
FilmRise	-	-	-	-	-	-	-	1	1
Freestyle Digital Media	-	-	-	-	-	1	-	-	1
Icarus	-	-	-	-	-	-	-	1	1
KimStim Films	-	-	-	-	1	-	-	-	1
Main Street Films	-	-	-	-	1	-	-	-	1
National Geographic Entertainment	-	1	-	-	-	-	-	-	1
Neon	-	-	-	-	-	-	-	1	1
Olive Films	-	1	-	-	-	-	-	-	1
Oscilloscope	-	-	-	-	-	-	1	-	1

Radius TWC	-	-	-	-	1	-	-	-	1
Relativity Media	-	-	-	-	1	-	-	-	1
Roadside Attractions	-	1	-	-	-	-	-	-	1
Screen Media	-	-	-	-	-	-	1	-	1
Summit Entertainment	-	1	-	-	-	-	-	-	1
Sundance Selects	-	-	-	-	-	1	-	-	1
Tribeca Films	-	-	1	-	-	-	-	-	1
Warner Bros. Pictures	-	-	1	-	-	-	-	-	1

North America: German Releases by Genre, 2010-17



North America: German Films Box Office by Genre, 2010-17



(6) GERMAN FILMS IN NORTH AMERICA (USA & CANADA), 2010-17: AN ANALYSIS

There are two international film economies (possibly three if we include India) that operate to substantially different rules and rhythms than those in the rest of the world. Whereas in most territories the theatrical release of movies is a comparatively small part of the overall economy, in France and the US that market is either distorted by decades of cultural policy (France), or else is so important a part of the GDP that it operates at a different level. In the US, the movies account for 6.4% of the country's annual economic turnover. In the US - more properly the US and Canada, whose box-office figures are reported together as a single box-office territory - the market and only the market determines what happens. Because it is such a large territory - 362 million people including Canada - and has, over the years, developed a degree of sophistication and diversity, there is also room for niches racking up returns that would make the films concerned major players in smaller countries.

In the North American context, however, those niches are so small - German films and majority co-productions have an average share of the US market during the past eight years of just 0.05% - that they are, from the point of view of the local market, insignificant. 'International' (i.e. the rest of the world) may now be the major source of income for Hollywood movies, which once looked only at the 'domestic' market (i.e. the US and Canada). But the favour has not been returned. Thanks to the marketing skill of a number of micro-distributors - plus one or two slightly larger players like Sony Pictures Classics - there is a greater diversity of choice available to US cinéphiles. But the figures remain small not just for German films: according to our calculations for 2017, of the 777 films released, 399 were US, 154 European - and 12 German. The market share of domestic films was 92% - by far the highest proportion of 'local' movies on any market with the exception of India. The conclusion is inescapable: North American audiences prefer North American films.

A by-the-numbers analysis of the North American market over the eight-year period surveyed shows it to be pretty much fully mature. The number of screens has remained stable (up 2.1% over the period), which works out at one screen for every 8,968 inhabitants. Put that together with a traditionally high per-capita attendance rate (3.6 in 2017) and you have a rich mix, with \$100-million opening weekends for blockbusters more or less the norm and an average yield per movie of just over half a million dollars. Admissions have declined slightly (by a little over 1%) but box office has climbed steadily thanks to ever-increasing ticket prices, with any major differences from year to year partially accounted for by shifts in the exchange rate between the Euro and the US dollar (1.34 in 2010; 1.19 in 2017).

There is one further element to be taken into account: the North American market's traditional function as a kind of nirvana for European films. Much as 'breaking' the US is a goal for many actors and singers, so getting a film released in North America acts as a kind of validation of a film's appeal, usually (although not always) in commercial terms. There is financial logic to this: divided between the 378 non-domestic films released, the 7.9% of the North American box office in 2016 amounted to an approximate \$312,000 per film. Thus the size of the market

still makes it highly attractive, even given its parochialism. But this latter comes back into play in the case of successful films which are likely to be remade as US movies - for example, TONI ERDMANN - rather than being given a major marketing push in their original version.

For the dramatic difference between the number of German stories released between 2010 and 2017 (40) and their box-office impact (just over \$5 million), see the charts at the start of this section. None of the films hit the million-dollar mark, and only three - NORDWAND, LORE and IM LABYRINTH DES SCHWEIGENS - topped half a million.

Realistically, the only foreign-language films to make any real impact on the North American box-office charts are those appealing to clear demographic groups: the Hispanic audiences who enabled NO SE ACEPTAN DEVOLUCIONES to notch up \$44.5 million in 2013, UN GALLO CON MUCHOS HUEVOS \$9 million in 2015 and occasionally a Bollywood blockbuster like P.K., which earned \$10.6 million in 2014. By contrast, the highest-earning German-language film of the seven years surveyed was PHOENIX with \$3.2 (EUR 2.9) million in 2015, followed in 2016 by TONI ERDMANN with an impressive EUR 1.4 million.

Inevitably, the Top 10 German films chart in Section (3) is dominated, as it is in most other territories, by films made in the English language or liable to have been released in an English version, thus avoiding the curse of subtitles, to which North American audiences remain stubbornly resistant. PHOENIX is one of only two original-language German titles to take more than \$1 million at the box office between 2010-17; the other, CLOUDS OF SILS MARIA, is in a combination of English and French. Mention should also be made of IM LABYRINTH DES SCHWEIGENS, which took just under \$800,000 at the box office in 2015. But, as the charts in Section 1 make clear, German films are a small drop in the vast bucket of the North American market.

German children's films, meanwhile, while often a mainstay in other territories, were almost entirely absent in the US in 2010-17, almost certainly because the major studios, Disney to the fore, dominate this sector of the North American market with saturation advertising. The only German children's film released in the eight-year period was DAS MERKWÜRDIGE KÄTZCHEN, which grossed just over \$5,000 - the number of zeros is correct - in 2014.

What works in North America? When it comes to summing up the North American market, the lessons remain the same as they have in every year we have prepared this report. Medium-budget English-language commercial films like THE THREE MUSKETEERS can reach as good an audience in the US as they can anywhere else (although a US return of EUR 15.7 million on that film is at the low end of expectations). Arthouse films can reach a substantial number of arthouse filmgoers in the major US cities thanks to distributors like Kino Lorber, Music Box Films, First Run Features, Strand Releasing, Sony Pictures Classics and dynamic newcomer A24, although figures are liable to be in the low hundred thousands of dollars and release is likely to be restricted to a single screen in half-a-dozen cities.

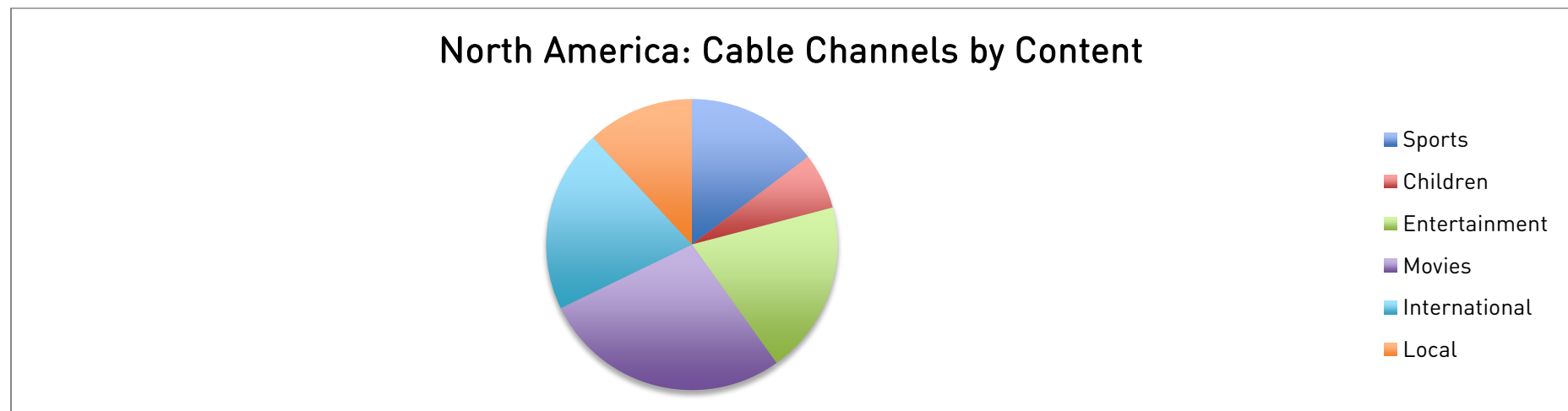
What doesn't work in North America? Children's movies, either animated or live-action: the US kids' market is more than adequately catered for by US kids' movies.

What else might appeal? The market is likely to resist even the best-funded and most imaginative marketing pushes for anything other than the kinds of films mentioned above.

(7) GERMAN FILMS IN NORTH AMERICA, 2010-17: TV AND VOD

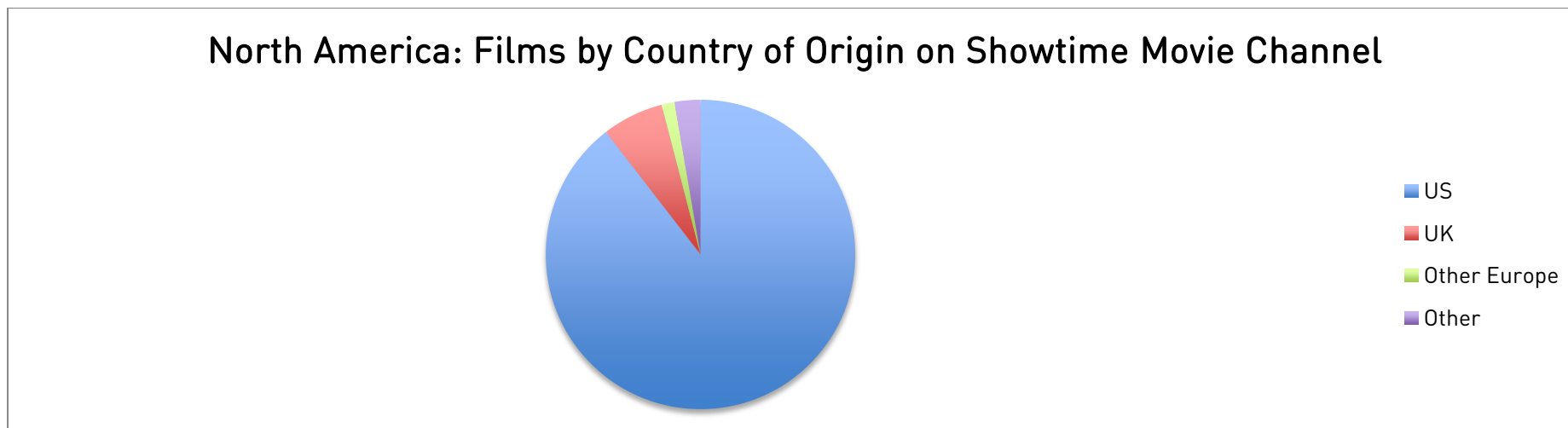
Writing this 20 years ago, it would have been normal to say that there were two models for the global television economy: the European combination of public and private channels; and the North American one with its proliferation of local and special-interest channels backed by four national networks. Now there is just one: the North American model, which sets the pattern for the world. The only variation is in the extent of regulation.

For the purposes of this report, the briefest of sketches will suffice. US television is dominated by four national networks (ABC, NBC, the CW - formerly CBS - and relative newcomer Fox); three powerful news channels (MSNBC, CNN and Fox); three dominant premium channels (HBO, Starz and Showtime); and a plethora of sports, lifestyle, religious, music and general entertainment channels dividing up very roughly as per the chart below, which is based on the 180-plus channels available to subscribers to the DirecTV platform.



Given the size of the US market, it is inevitable that a great number of specialist interests are catered for. Deutsche Welle, backed by the German Federal government, is fairly widely available in North America, as it is in many countries. And there is also a German movie channel, German Kino Plus, available on the Dish! platform. The former can scarcely be described as entertainment television, however, and the Dish! movie channel is aimed primarily at America's German diaspora (which is roughly 50-million strong), rather than at building new audiences for or broadening US knowledge of German cinema.

Such features as are available on PBS (the Public Broadcasting Service) are almost always documentaries, while the Sundance Channel, despite its name, rarely strays far outside the US mainstream. We took Showtime's Movie Channel as typical of the remaining US fixed-time-slot options. Although billed as providing 'movies for movie lovers', it programmes mainstream films throughout the day, with soft-core porn in the wee hours and a smattering of foreign titles, though none in the original language. 86% of the movies programmed on the channel were American in the period surveyed. The others were from the UK (19); France (three); Australia, Hong Kong and Japan (two each); and Bosnia, Canada, Italy and South Africa (one apiece). The only non-English-language film was the Bosnian title NO MAN'S LAND, one of whose themes is linguistic misunderstanding.



Of the distributors listed in Section (4) above who handled German films theatrically, almost all have their own VOD platforms for adding to the theatrical value chain sometimes with a delay after the theatrical release, sometime simultaneously. It is part of their distribution operation and it makes no sense to list them separately.

For more general information on VOD platforms in North America, see the appropriate appendix.

(8) USA & Canada IN OVERVIEW: 2000-2017

The following charts depict a comparative overview of the situation of German films released in the USA & Canada between the years 2000-2017.

Year	Majority German releases	All German releases	Majority German films box office (US\$)	All German films box office (US\$)	All releases	All box office (million US\$)	Majority German films % releases share	All German films % releases share	Majority German films % box office share	All German films % box office share
2000	9	18	20.032.964	395.681.752	374	7.661	2,41	4,81	0,26	5,16
2001	12	32	52.551.246	77.046.545	356	8.413	3,37	8,99	0,62	0,92
2002	14	45	26.395.658	539.918.733	480	9.520	2,92	9,38	0,28	5,67
2003	12	32	22.214.365	249.431.720	506	9.489	2,37	6,32	0,23	2,63
2004	11	32	57.389.758	408.412.974	551	9.539	2,00	5,81	0,60	4,28
2005	17	38	42.420.949	184.931.507	547	8.800	3,11	6,95	0,48	2,10
2006	18	41	2.320.166	111.225.296	608	9.200	2,96	6,74	0,03	1,21
2007	18	39	14.385.509	246.209.805	631	9.600	2,85	6,18	0,15	2,56
2008	5	21	779.237	256.729.418	569	9.600	0,88	3,70	0,01	2,42
2009	11	33	39.089.174	254.026.413	558	10.600	1,97	5,91	0,10	2,40
2010	9	23	8.305.479	40.267.920	638	10.579	1,41	3,60	0,08	0,38
2011	13	33	5.135.000	142.673.762	609	10.186	2,13	5,42	0,05	1,40
2012	6	24	11.906.400	82.954.786	667	10.800	0,90	3,60	0,11	0,77
2013	8	29	3.436.200	116.839.384	688	10.900	1,16	4,22	0,03	0,11
2014	12	38	7.284.200	49.594.057	707	10.400	1,70	5,37	0,07	0,48
2015	12	37	5.559.000	390.963.945	750	11.000	1,60	4,93	0,05	3,55
2016	15	41	1.301.611	80.627.299	736	11.400	2,03	5,57	0,01	0,71
2017	17	40	33.355.266	43.863.899	735	11.121	2,90	6,81	0,30	0,39
Average	12	33	19.659.010	203.966.623	595	9.934	2,15	5,80	0,19	2,06
Total	219	596	353.862.182	3.671.399.215	10.710	178.808	n/a	n/a	n/a	n/a

(9) USA & Canada: Sources and Acknowledgments

CIA World Factbook, XE Currency Converter, European Audiovisual Observatory, Motion Picture Association of America, Rentrak, Box Office Mojo, Deadline Hollywood, Digital Entertainment Group, Showtime The Movie Channel, GfK USA.