

UNITED KINGDOM & IRELAND

(Pop: UK - 65.85 million; Ireland - 5.01 million; GDP: UK - \$2.88 trillion; Ireland: \$244.8 billion)

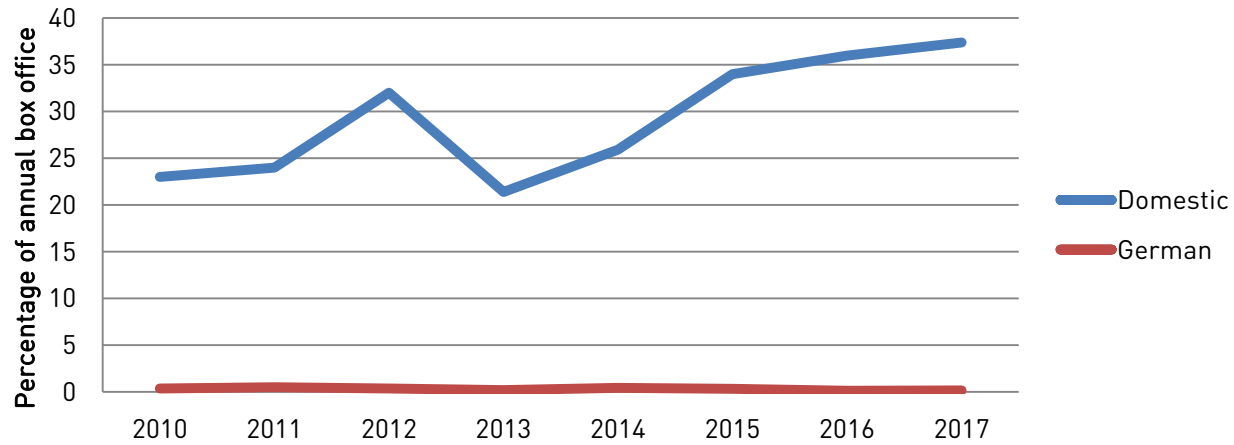
(1) UK & Ireland: Theatrical Market Overview 2010-2017

	2010	2011	2012	2013	2014	2015	2016	2017
Screens	3,671	3,767	3,817	3,867	3,909	4,046	4,150	4,309
Theatrical admissions (millions)	169.2	171.6	172.5	165.5	157.5	171.9	168.3	170.6
Per capita attendance	2.7	2.7	2.7	2.6	2.4	2.7	2.6	2.6
Box office (EUR billions*)	1.098	1.019	1.092	1.303	1.458	1.685	1.514	1.379
Average ticket price (EUR)	6.80	7.30	7.89	7.82	8.75	9.76	8.55	7.50
Releases	573	588	685	603	712	716	727	850
Domestic releases	110	127	156	127	154	160	134	123
US releases	222	212	224	257	226	242	236	216
European releases**	64	104	163	105	162	102	130	89
German releases	8	11	10	13	13	9	9	13
Domestic market share	23%	24%	32%	21.4%	25.9%	34%	36%	37.4%
German market share	0.38%	0.51%	0.37%	0.18%	0.42%	0.34%	0.13%	0.17%

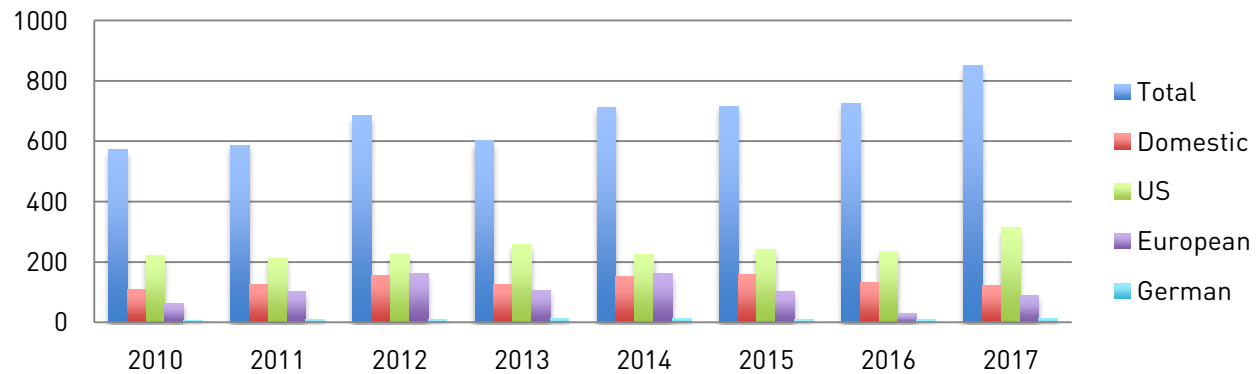
*EUR equivalents are calculated throughout at the exchange rate for December 31 of the year in question.

**Excluding German majority films

UK & Ireland: Theatrical Market Shares 2010-17



UK & Ireland: Theatrical Releases 2010-17



(2) THEATRICAL RELEASES IN THE UK & IRELAND, 2010-17

Title	Distributor	Release date	Admissions
2010 German films (100% or majority co-productions)			
KONFERENZ DER TIERE (Ger)	Entertainment Film Distributors	17.12.10	297,289
THE LAST STATION (Ger/Rus/UK)	Optimum Releasing	19.02.10	102,782
BLACK DEATH (Ger/UK)	Revolver Entertainment	11.06.10	22,528
WOMEN WITHOUT MEN (Ger/Aut/Fr)	Artificial Eye	11.06.10	7,281
STURM (Ger/Den/NL)	Soda Pictures	26.03.10	1,671
ANONYMA – EINE FRAU IN BERLIN (Ger)	Metrodome Distribution	12.02.10	936
JASPER UND DAS LIMONADENKOMPLOTT (Ger/Fr)	Soda Pictures	23.07.10	323
JOHN RABE (Ger/Cn/Fr/It/Sp)	Metrodome Distribution	02.04.10	65
METROPOLIS (re, Ger)	Eureka Entertainment	10.09.10	n/a
LIEBESLEBEN (Ger/Isr)	Yellow Knife Releasing	03.12.10	n/a
2010 German minority co-productions			
RESIDENT EVIL: AFTERLIFE (UK/Ger/US)	Sony Pictures Releasing	10.09.10	815,955
THE GHOST (Fr/Ger/UK)	Optimum Releasing	16.04.10	699,720
MÄN SOM HATAR KVINNOR (Swe/Ger/Nor)	Momentum Pictures	12.03.10	367,459
FLICKAN SOM LEKTE MED ELDEN (Swe/Fr/Ger)	Momentum Pictures	27.08.10	278,396
LOURDES (Aut/Fr/Ger)	Artificial Eye	26.03.10	33,517
LE PÈRE DE MES ENFANTS (Fr/Ger)	Artificial Eye	05.03.10	31,991
ENTER THE VOID (Fr/Ger/It)	Trinity Filmed Entertainment	24.09.10	21,309
LEBANON (Isr/Fr/Ger)	Metrodome Distribution	14.05.10	13,299
EYES WIDE OPEN (Isr/Fr/Ger)	Peccadillo Pictures	14.05.10	11,981
HAPPY EVER AFTERS (Ire/Ger)	Verve Pictures	19.03.10	8,636
CARLOS (Fr/Ger)	Optimum Releasing	22.10.10	7,947
AJAMI (Isr/Ger/UK)	Vertigo Films	18.06.10	5,666

NIGHTWATCHING (NL/Fr/Ger/It/Pol/UK)	Axiom Films International	26.03.10	5,288
DOUBLE TAKE (Bel/Fr/Ger)	Soda Pictures	02.04.10	3,230
TOURNÉE (Fr/Ger)	Artificial Eye	10.12.10	3,004
SHE, A CHINESE (UK/Fr/Ger)	Optimum Releasing	26.02.10	2,053
CHASSEURS DE DRAGONS (Fr/Ger/Lux)	Miracle Communications	24.09.10	238
BANANAS! (Swe/Den/Ger/US)	Dogwoof Pictures	16.04.10	195
THIS PRISON WHERE I LIVE (UK/Ger)	Dogwoof Pictures	29.10.10	n/a

2011 German films (100% or majority co-productions)

THE THREE MUSKETEERS (Ger/Fr/UK/US)	Entertainment One UK	12.10.11	573,670
PINA (Ger/Fr)	Artificial Eye	22.04.11	109,944
THE FUTURE (Ger/US)	Picturehouse Cinema	04.11.11	12,463
DAS LETZTE SCHWEIGEN (Ger)	Soda Pictures	26.10.11	3,691
DEEP END (re, BRD/US)	British Film Institute	06.05.11	2,177
LIFE, ABOVE ALL (Ger/SA)	Peccadillo Pictures	27.05.11	1,909
KÖPRÜDEKILER (Ger/Tur/NL)	Verve Pictures	28.01.11	998
TAXI ZUM KLO (re, BRD)	Peccadillo Pictures	22.04.11	938
THE GREEN WAVE (Ger)	Dogwoof Pictures	30.09.11	595
CROSS OF IRON (re, BRD/UK)	Optimum Releasing	17.06.11	72
TANZTRÄUME (Ger)	Soda Pictures	27.05.11	67

2011 German minority co-productions

TINKER TAILOR SOLDIER SPY (UK/Fr/Ger)	Studiocanal	16.09.11	2,332,261
UNKNOWN (US/Ger/UK/Fr)	Optimum Releasing	04.03.11	1,080,245
HANNA (US/UK/Ger)	Universal Pictures International	04.05.11	625,268
CHALET GIRL (UK/Ger/Aut)	Paramount Pictures International/Momentum Pictures	16.03.11	302,529
CAVE OF FORGOTTEN DREAMS (US/Fr/Ger/Can)	Picturehouse Cinema	25.03.11	101,738
MELANCHOLIA (Den/Swe/Fr/Ger)	Artificial Eye	30.09.11	95,519
ANONYMOUS (UK/Ger)	Sony Pictures Releasing	26.10.11	79,083
LE QUATTRO VOLTE (It/Ger/Swz)	New Wave Films	27.05.11	34,227

LA PRINCESSE DE MONTPENSIER (Fr/Ger)	Optimum Releasing	08.07.11	12,052
LA RAFLE (Fr/Ger)	Revolver Entertainment	17.06.11	3,596
BAL (Tur/Ger)	Verve Pictures	15.07.11	3,328
SVET-AKE (Fr/Kyrg/Ger/NL)	Soda Pictures	29.07.11	1,989
POST MORTEM (Chile/Ger/Mex)	Network Releasing	09.09.11	528
BLOOD IN THE MOBILE (Den/Ger)	Dogwoof Pictures	21.10.11	148
BOY MIR - TEN YEARS IN AFGHANISTAN (UK/Ger)	Seventh Art Productions	28.09.11	n/a

2012 German films (100% or majority co-productions)

RESIDENT EVIL: RETRIBUTION (Ger/Can)	Sony Pictures Releasing	28.09.12	292,751
A DANGEROUS METHOD (Ger/Can/UK/Swz)	Lionsgate UK	10.02.12	208,685
BARBARA (Ger)	Soda Pictures	28.09.12	28,402
ALS DER WEIHNACHTSMANN VOM HIMMEL FIEL (Ger/Aut)	Munro Film Services	07.12.12	6,484
DER FALL CHODORKOWSKI (Ger)	Trinity Filmed Entertainment	02.03.12	3,422
EL BULLI: COOKING IN PROGRESS (Ger)	Artificial Eye	27.07.12	2,349
DESPAIR (re, BRD/Fr)	Park Circus	06.01.12	930
WER WENN NICHT WIR (Ger)	Soda Pictures	02.03.12	729
WIR SIND DIE NACHT (Ger)	Momentum Pictures	26.10.12	9
WOMB (Ger/Hun/Fr)	Arrow Films	04.05.12	n/a

2012 German minority co-productions

THE VOW (US/Brz/Fr/Aus/UK/Ger)	Sony Pictures Releasing	10.02.12	870,572
HODEJGERNE (Nor/Den/Ger)	Momentum Pictures	06.04.12	225,837
CARNAGE (Fr/Ger/Pol)	Studiocanal	03.02.12	167,348
AMOUR (Fr/Ger/Aut)	Artificial Eye	16.11.12	96,192
EN KONGELIG AFFÆRE (Den/Cz/Swe/Ger)	Metrodome Distribution	15.06.12	58,566
LE HAVRE (Fin/Fr/Ger)	Artificial Eye	06.04.12	55,645
W CIEMNOSCI (Pol/Ger/Can)	Metrodome Distribution	16.03.12	36,658
2 DAYS IN NEW YORK (Fr/Ger/Bel)	Network Releasing	18.05.12	33,424
BERBERIAN SOUND STUDIO (UK/Ger)	Artificial Eye	31.08.12	25,397

NOSTALGIA DE LA LUZ (Chi/Fr/Ger)
 INTO THE ABYSS (US/UK/Ger)
 UN AMOUR DE JEUNESSE (Fr/Ger)
 IRON SKY (Fin/Ger/Aus)
 ELLES (Fr/Pol/Ger)
 STELLA DAYS (Ire/Nor/Ger)
 I, ANNA (UK/Ger/Fr)
 TABU (Por/Ger/Brz/Fr)
 HYSTERIA (UK/Fr/Ger/Lux)
 BERLIN KAPLANI (Tur/Ger)
 A TORINÓI LÓ (Hun/Fr/Ger/Swz)
 SKOONHEID (SA/Fr/Ger)
 FAUST (Rus/Ger)
 EN DIRECT (re, Fr/BRD)
 THE HOUSE I LIVE IN (NL/UK/Ger/Jap/Aus/US)
 BABYCALL (Nor/Ger/Swe)
 HADEWIJCH (Fr/Ger)
 ATLETU (US/Ger/Eth)
 AURORA (Rom/Fr/Swz/Ger)
 BIG BOYS GONE BANANAS!* (Swe/Den/Ger/US/UK)

New Wave Films	13.07.12	24,027
Revolver Entertainment	30.03.12	19,621
Artificial Eye	04.05.12	17,372
Revolver Entertainment	25.05.12	15,624
Artificial Eye	20.04.12	15,324
Eclipse Films	09.03.12	12,499
Artificial Eye	07.12.12	8,491
Dogwoof Pictures	07.09.12	7,921
Sony Pictures Releasing	26.10.12	6,231
Kinostar	27.01.12	5,820
Artificial Eye	01.06.12	4,576
Peccadillo Pictures	20.04.12	3,111
Artificial Eye	11.05.12	2,547
Park Circus	01.06.12	1,732
Dogwoof Pictures	23.11.12	1,495
Soda Pictures	30.03.12	1,415
New Wave Films	17.02.12	1,205
Ball Park Film	29.06.12	222
New Wave Films	09.11.12	157
Dogwoof Pictures	21.09.12	129

2013 German films (100% or majority co-productions)

CLOUD ATLAS (Ger/US)	Warner Bros. Entertainment	22.02.13	256,746
LORE (Ger/Aus/UK)	Artificial Eye	22.02.13	45,915
HANNAH ARENDT (Ger/Lux/Fr/Isr)	Soda Pictures	27.09.13	18,527
AGUIRRE, DER ZORN GOTTES (re, BRD)	British Film Institute	07.06.13	7,530
NOSFERATU, EINE SYMPHONIE DES GRAUENS (re, Ger)	Eureka Entertainment	25.10.13	5,660
NOSFERATU: PHANTOM DER NACHT (re, BRD/Fr)	British Film Institute	01.11.13	3,927
JEDER FÜR SICH UND GOTT GEGEN ALLE (re, BRD)	British Film Institute	05.07.13	3,829
V TUMANE (Ger/Lat/NL/Belar)	New Wave Films	26.04.13	3,710
DER ATMENDE GOTT - EINE REISE ZUM URSPRUNG DES MODERNEN YOGA (Ger/Ind)	Blue Dolphin Films	22.02.13	1,465

DER MONDMANN (Ger/Fr/Ire)	Wildcard Films	27.12.13	1,284
¡VIVAN LAS ANTIPODAS! (Ger/NL/Arg)	Filmhouse Cinema	22.11.13	282
THIS AIN'T CALIFORNIA (Ger)	Luxin Films	06.12.13	137
CAMP 14 – TOTAL CONTROL ZONE (Ger)	Kaleidoscope Film Distribution	04.10.13	n/a

2013 German minority co-productions

RUSH (US/UK/Ger)	Studiocanal	13.09.13	1,543,328
HANSEL & GRETEL: WITCH HUNTERS (US/Ger)	Paramount Pictures International	27.02.13	546,305
SONG FOR MARION (UK/Ger)	Entertainment One UK	22.02.13	317,077
DEN SKALDEDE FRISØR (Den/Swe/It/Fr/Ger)	Arrow Films	19.04.13	136,903
WADJDA (Saudi/Ger)	Soda Pictures	19.07.13	61,695
THE GATEKEEPERS (Isr/Fr/Ger/Bel)	Metrodome Distribution	12.04.13	15,672
POST TENEBRAS LUX (Mex/Fr/NL/Ger)	Independent Cinema Office	22.03.13	3,857
PARADIES: LIEBE (Aut/Ger/Fr)	Soda Pictures	14.06.13	2,224
DIE WAND (Aut/Ger)	New Wave Films	05.07.13	1,954
LA RELIGIEUSE (Fr/Ger/Bel)	Metrodome Distribution	01.11.13	1,442
PARADIES: HOFFNUNG (Aut/Ger/Fr)	Soda Pictures	02.08.13	987
PARADIES: GLAUBE (Aut/Ger/Fr)	Soda Pictures	05.07.13	927
MORE THAN HONEY (Swz/Ger/Aut)	Eureka Entertainment	06.09.13	586
SNABBA CASH 2 (Swe/Den/Ger)	Lionsgate UK	19.07.13	n/a
SLOVENKA (Slvn/Ger/Serb/Cro)	Curzon Film World	16.08.13	n/a

2014 German films (100% or majority co-productions)

TARZAN 3D (Ger)	Entertainment One UK	02.05.14	370,665
LOVE, ROSIE (Ger/UK)	Lionsgate UK	22.10.14	175,543
HECTOR AND THE SEARCH FOR HAPPINESS (Ger/Can)	Koch Media	15.08.14	74,050
CITIZENFOUR (Ger/US)	Artificial Eye	31.10.14	19,576
MR. MORGAN'S LAST LOVE (Ger/Bel/Fr/US)	Arrow Films	11.07.14	18,103
THE GREEN PRINCE (Ger/Isr/UK)	Artificial Eye	12.12.14	7,551
M (re, Ger)	British Film Institute	05.09.14	5,184

DAS CABINET DES DR. CALIGARI (re, Ger)	Eureka Entertainment	29.08.14	3,221
KREUZWEG (Ger)	Arrow Films	28.11.14	3,020
CATHEDERALS OF CULTURE (Ger/Den/Nor/US)	Metrodome Distribution	17.10.14	1,573
GOLD (Ger)	Vertigo Films	10.10.14	779
OH BOY (Ger)	ICA	17.01.14	760
NIGHT TRAIN TO LISBON (Ger/Swz/Por)	Bulldog Film	24.10.14	654

2014 German minority co-productions

THE GRAND BUDAPEST HOTEL (US/Ger)	20th Century Fox UK	07.03.14	1,642,005
THE MONUMENTS MEN (US/Ger)	20th Century Fox UK	14.02.14	911,225
THE BOOK THIEF (US/Ger)	20th Century Fox UK	26.01.14	612,975
POMPEII (Can/Ger)	Entertainment One UK	02.05.14	396,707
A MOST WANTED MAN (UK/US/Ger)	Entertainment One UK	12.09.14	303,699
A LONG WAY DOWN (UK/Ger)	Lionsgate UK	21.03.14	139,297
THE LUNCHBOX (Ind/Fr/Ger)	Curzon Film World	11.04.14	72,230
MAPS TO THE STARS (Can/US/Fr/Ger)	Entertainment One UK	26.09.14	57,341
ONLY LOVERS LEFT ALIVE (UK/Ger/Fr/Cyp)	Soda Pictures	21.02.14	46,936
KVINDEN I BURET (Den/Ger/Swe)	Picturehouse Cinema	29.08.14	24,857
NYMPHOMANIAC: VOLUME 1 (Den/Ger/Fr/Swe/Bel)	Curzon Film World	28.02.14	15,567
KIS UYKUSU (Tur/Ger/Fr)	New Wave Films	21.11.14	13,613
THE CONGRESS (Isr/Ger/Pol/Fr/Bel)	Studiocanal	15.08.14	11,500
WAKOLDA (Arg/Sp/Ger/Fr)	Peccadillo Pictures	08.08.14	9,541
NYMPHOMANIAC: VOLUME 2 (Den/Ger/Fr/Swz/Bel)	Curzon Film World	28.02.14	9,271
HROSS Í OSS (Ice/Ger)	Axiom Films	13.06.14	6,885
KON-TIKI (Nor/UK/Den/Ger)	Soda Pictures	18.12.14	6,528
LES SALAUDS (Fr/Ger)	Artificial Eye	14.02.14	5,252
PIONIER (Nor/Ger/Swe/Fr/Fin)	Arrow Films	11.04.14	1,120
GRZELI NATELI DGEEBI (Geo/Ger/Fr)	Artificial Eye	02.05.14	1,116
TEENAGE (US/Ger)	Soda Pictures	24.01.14	974
THE RETURN TO HOMS (Syr/Ger)	Journeyman Pictures	27.06.14	843
DIPLOMATIE (Fr/Ger)	Studiocanal	14.11.14	747

MICHAEL KOHLHAAS (Fr/Ger)	Artificial Eye	03.01.14	724
SALVO (It/Ger/Fr)	Peccadillo Pictures	21.03.14	636
HELI (Mex/Ger/NL/Fr)	Network Releasing	23.05.14	488
THE GALAPAGOS AFFAIR: SATAN CAME TO EDEN (US/Ecu/Ger/Nor)	November Films	25.07.14	471
THIRD PERSON (US/UK/Ger/Bel)	Sony Pictures Releasing	14.11.14	321
DER RÄUBER (Aut/Ger)	Filmhouse Cinema	21.03.14	153

2015 German films (100% or majority co-productions)

OOOPS! DIE ARCHE IST WEG (Ger/Ire/Bel/Lux)	Entertainment One UK	01.05.15	449,922
DIE BIENE MAJA - DER KINOFILM (Ger/Aus)	Primal Screen	23.10.15	53,168
CLOUDS OF SILS MARIA (Ger/Fr/Swz)	Curzon Artificial Eye	15.05.15	31,133
PHOENIX (Ger)	Soda Pictures	08.05.15	17,148
DER 7BTE ZWERG (Ger)	Signature Entertainment	13.02.15	13,201
ELSER - ER HÄTTE DIE WELT VERÄNDERT (Ger)	Studiocanal	16.07.15	10,408
GESPENSTERJÄGER (Ger/Aut/Ire)	Altitude Films	02.10.15	6,478
LAGERFEUER (Ger)	New Wave Films	12.06.15	4,546
DIE ANDERE HEIMAT - CHRONIK EINER SEHNSUCHT (Ger/Fr)	Curzon Artificial Eye	17.04.15	864

2015 German minority co-productions

HITMAN: AGENT 47 (US/Ger)	20th Century Fox UK	27.08.15	301,681
BIG GAME (Fin/Ger/UK)	Entertainment One UK	08.05.15	143,166
THE VOICES (US/Ger)	Arrow Films	20.03.15	35,287
EN DUVA SATT PÅ EN GREN OCH FUNDERADE PÅ TILLVARON (Swe/Fr/Nor/Ger)	Curzon Artificial Eye	24.04.15	24,475
FEHÉR ISTEN (Hun/Ger/Swe)	Metrodome Distribution	27.02.15	7,803
SHE'S FUNNY THAT WAY (US/Ger)	Lionsgate UK	26.06.15	7,535
LE MERAVIGLIE (It/Ger)	Soda Pictures	16.07.15	7,259
DOKTOR PROKTORS PROMPEPULVER (Nor/Ger)	Vertigo Films	31.07.15	3,020
FABERGÉ: A LIFE OF ITS OWN (UK/US/Swz/Rus/Monaco/Ger/Fr)	Arts Alliance	29.06.15	2,996
JAUJA (Arg/Fr/Mex/Ger/NL)	Soda Pictures	10.04.15	2,850
AMOUR FOU (Aut/Lux/Ger)	Arrow Films	06.02.15	2,309

THE PRESIDENT (Geo/Fr/UK/Ger)	Swipe Films	21.08.15	2,291
PRAIA DO FUTURO (Brz/Ger)	Peccadillo Pictures	08.05.15	561
DER ANSTÄNDIGE (Aut/Ger/Isr)	Curzon Artificial Eye	03.04.15	374
CENSORED VOICES (Isr/Ger)	Dogwoof Pictures	16.10.15	241
MIN LILLA SYSTER (Swe/Ger)	Matchbox Films	27.11.15	101
PELO MALO (Ven/Per/Arg/Ger)	Axiom Films	30.01.15	n/a

2016 German films (100% or majority co-productions)

UNFRIEND (Ger)	Warner Bros. Entertainment	20.04.16	202,206
FRANCOFONIA (Ger/Fr/NL)	Curzon Artificial Eye	11.11.16	4,687
SONITA (Ger/Iran/Swz)	New Wave Films	21.10.16	2,376
LEE SCRATCH PERRY'S VISION OF PARADISE (Ger/UK/Swz/Jam)	MusicFilmNetwork	05.02.16	1,539
VICTORIA (Ger)	Curzon Artificial Eye	01.04.16	1,503
IM LABYRINTH DES SCHWEIGENS (Ger)	Studiocanal	18.02.16	1,474
EAT THAT QUESTION: FRANK ZAPPA IN HIS OWN WORDS (Ger/Fr)	Sony Pictures Releasing	02.12.16	820
MORRIS AUS AMERIKA (Ger/US)	Studiocanal	27.05.16	155
COLONIA DIGNIDAD: ES GIBT KEIN ZURÜCK (Ger/Fr/Lux)	Signature Entertainment	01.07.16	123

2016 German minority co-productions

EDDIE THE EAGLE (UK/US/Ger)	Lionsgate UK	01.04.16	1,188,589
THE DANISH GIRL (UK/Bel/Ger/Den/US)	Universal Pictures International	01.01.16	1,033,198
POINT BREAK (US/Ger)	Warner Bros. Entertainment	05.02.16	117,173
A HOLOGRAM FOR THE KING (US/Ger)	Icon Film Distribution	20.05.16	113,453
SNOWDEN (US/Fr/Ger)	Vertigo Releasing	05.02.16	48,116
MUSTANG (Fr/Tur/Ger)	Curzon Artificial Eye	13.05.16	44,202
L'AVENIR (Fr/Ger)	Curzon Artificial Eye	02.09.16	32,033
RACE (Fr/Ger/Can)	Altitude Films	03.06.16	24,357
MAPPLETHORPE: LOOK AT THE PICTURES (US/Ger)	Dogwoof Pictures	22.04.16	8,234
MÆND OG HØNS (Den/Ger)	Arrow Films	15.07.16	4,528
REMAINDER (UK/Ger)	Soda Pictures	24.06.16	3,915

AN (Jap/Fr/Ger)
 MIEKKAILIJA (Fin/Ger/Est)
 AS MIL E UMA NOITES: VOLUME 1, O INQUIETO (Por/Fr/Ger/Swz)
 CEMETERY OF SPLENDOR (Thai/Fr/Ger/UK)
 IN PURSUIT OF SILENCE (US/UK/Bel/Jap/Ger/Ind/HK/Cn)
 KALO POTHU (Nepal/Swz/Ger/Fr)
 REMEMBER (Can/Ger)
 FASANDRÆBERNE (Den/Ger/Swe)
 AS MIL E UMA NOITES: VOLUME 2, O DESOLADO (Por/Fr/Ger/Swz)
 AS MIL E UMA NOITES: VOLUME 3, O ENCANTADO (Por/Fr/Ger/Swz)
 THE GIRL KING (Fin/Can/Ger/Swe)
 GRAY MATTERS (Fr/Ire/US/UK/Ger)
 THE LAND OF THE ENLIGHTENED (Bel/Ire/Ger/NL/Afg)
 TROIS COEURS (Fr/Ger/Bel)
 AU NOM DE MA FILLE (Fr/Ger)
 LOST IN KARASTAN (UK/Geo/Ger/Rus)
 STREETDANCE FAMILY (UK/Ger/It)

Eureka Entertainment	05.08.16	3,434
Munro Film Services	30.09.16	2,165
New Wave Films	22.04.16	1,819
New Wave Films	17.06.16	1,769
Dartmouth Films	21.10.16	1,536
Matchbox Films	09.12.16	1,044
Studiocanal	21.02.16	1,033
Picturehouse Cinema	08.04.16	1,018
New Wave Films	29.04.16	914
New Wave Films	06.05.16	569
Peccadillo Pictures	17.06.16	491
Munro Film Services	27.05.16	353
Wildcard Distribution	09.09.16	330
Metrodome Distribution	20.05.16	318
Studiocanal	14.10.16	165
Bulldog Films	22.01.16	158
Independent Films	03.06.16	14

2017 German films (100% or majority co-productions)

RESIDENT EVIL: THE FINAL CHAPTER (Ger/Aus/Can)
 TONI ERDMANN (Ger/Aut/Rom)
 ALONE IN BERLIN (Ger/Fr/UK)
 HUMAN FLOW (Ger/US)
 RAMMSTEIN: PARIS (Ger)
 MANIFESTO (Ger/Aus)
 MOLLY MONSTER - DER KINOFILM (Ger/Swz/Swe)
 BUNCH OF KUNST - A FILM ABOUT SLEAFORD MODS (Ger)
 ANGST ESSEN SEELE AUF (re, BRD)
 DER MÜDE TOD (re, BRD)
 DIE MITTE DER WELT (Ger/Aut)
 RETURN TO MONTAUK (Ger/Fr/Ire)

Sony Pictures Releasing	03.02.17	134,288
Thunderbird Releasing	03.02.17	74,712
Trafalgar Releasing	30.06.17	44,588
Altitude Films	08.12.17	18,565
Trafalgar Releasing	17.03.17	7,670
More2Screen/Modern Films	24.11.17	5,531
Enchanted Animation	21.04.17	4,417
Munro Film Services	21.04.17	3,145
Arrow Films	31.03.17	2,771
Eureka Entertainment	09.06.17	1,744
Matchbox Films	15.09.17	464
Wildcard Films	06.10.17	366

MEIN BLIND DATE MIT DEM LEBEN (Ger)

Studiocanal

11.08.17

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2017 German minority co-productions

ELLE (Fr/Ger/Bel)	Trafalgar Releasing	10.03.17	113,286
A CURE FOR WELLNESS (US/Ger)	Fox	24.02.17	100,352
HAPPY END (Fr/Aut/Ger)	Curzon Artificial Eye	01.12.17	43,470
TOIVON TUOLLA PUOLEN (Fin/Ger)	Curzon Artificial Eye	26.05.17	37,394
FRANTZ (Fr/Ger)	Curzon Artificial Eye	12.05.17	31,603
TOM OF FINLAND (Fin/Swe/Den/Ger/Ire)	Peccadillo Pictures	11.08.17	8,347
I AM NOT A WITCH (UK/Fr/Ger)	Curzon Artificial Eye	20.10.17	8,028
UNDER SANDET (Den/Ger)	Thunderbird Releasing	04.08.17	7,632
EL OLIVO (Sp/Ger)	Eureka Entertainment	17.03.17	5,801
MA LOUTE (Fr/Ger)	New Wave Films	16.06.17	3,831
RISK (US/Ger)	Dogwoof Pictures	30.06.17	3,520
HYMYILEVÄ MIES (Fin/Swe/Ger)	MUBI	21.04.17	3,240
NOTHINGWOOD (Fr/Ger/Qat)	Vertigo Releasing	15.12.17	1,613
BRIMSTONE (NL/Fr/Ger)	Thunderbird Releasing	29.09.17	1,559
LA REGION SALVAJE (Mex/Den/Fr/Ger/Nor/Swz)	Arrow Films	18.08.17	1,422
SUNTAN (Gr/Ger)	Eureka Entertainment	28.04.17	1,392
UN TANGO MÁS (Arg/Ger)	Celluloid Circus	22.09.17	1,281
ZOOLOGIYA (Rus/Fr/Ger)	Arrow Films	29.09.17	744
FÉLICITÉ (Fr/Sen/Bel/Ger/Leb)	MUBI	10.11.17	401
MACHINES (Ind/Ger/Fin)	Dogwoofs Pictures	19.05.17	122
IN THE LAST DAYS OF THE CITY (Egy/Ger/UK/UAE)	ICA	22.09.17	n/a
MARIE CURIE (Pol/Ger/Fr)	Swipe Films	25.11.17	n/a

(3) TOP 10 GERMAN FILMS IN THE UK & IRELAND (THEATRICAL), 2010-2017

	Admissions	Box office (EUR)
THE THREE MUSKETEERS (2011)	573,670	4,197,749
OOOPS! DIE ARCHE IST WEG (2015)	449,922	4,391,239
TARZAN 3D (2014)	370,665	3,427,877
KONFERENZ DER TIERE (2010)	297,289	2,326,708
RESIDENT EVIL: RETRIBUTION (2012)	292,751	2,260,861
UNFRIEND (2016)	202,206	2,114,023
CLOUD ATLAS (2013)	256,746	1,832,638
A DANGEROUS METHOD (2012)	208,685	1,534,100
LOVE, ROSIE (2014)	175,543	1,559,869
RESIDENT EVIL: THE FINAL CHAPTER (2017)	134,288	1,058,157

(4) UK & IRELAND: DISTRIBUTORS OF GERMAN FILMS, 2010-17

	2010	2011	2012	2013	2014	2015	2016	2017	Total
Curzon Artificial Eye	-	1	1	1	2	2	2	-	9
Soda Pictures/Thunderbird Releasing***	2	2	2	1	-	1	-	1	9
British Film Institute (BFI)	-	1		3	1	-	-	-	5
Arrow Films	-	-	1	-	2	-	-	1	4
Eureka Entertainment	1	-	-	1	1	-	-	1	4
Entertainment One UK	-	1	-	-	1	1	-	-	3
Sony Pictures Releasing	-	-	1	-	-	-	1	1	3
Studiocanal	-	-	-	-	-	-	2	1	3
Altitude Films	-	-	-	-	-	1	-	1	2
Lionsgate UK	-	-	1	-	1	-	-	-	2
New Wave Films	-	-	-	1	-	1	-	-	2
Metrodome Distribution	2	-	-	-	-	-	-	-	2
Munro Film Services	-	-	1	-	-	-	-	1	2
Optimum Releasing	1	1	-	-	-	-	-	-	2
Peccadillo Pictures	-	2	-	-	-	-	-	-	2
Signature Entertainment	-	-	-	-	-	1	1	-	2
Trafalgar Releasing	-	-	-	-	-	-	-	2	2
Warner Bros. Entertainment	-	-	-	1	-	-	1	-	2
Wildcard Films	-	-	-	**1	-	-	-	**1	2
Artificial Eye	1	-	-	-	-	-	-	-	1
Blue Dolphin Films		-	-	1	-	-	-	-	1
Bulldog Film	-	-	-	-	1	-	-	-	1
Dogwoof Pictures	-	1	-	-	-	-	-	-	1
Entertainment Film Distributors	1	-	-	-	-	-	-	-	1
Filmhouse Cinema	-	-	-	1	-	-	-	-	1
ICA	-	-	-	-	1	-	-	-	1
Kaleidoscope Film Distribution	-	-	-	1	-	-	-	-	1
Koch Media	-	-	-	-	1	-	-	-	1

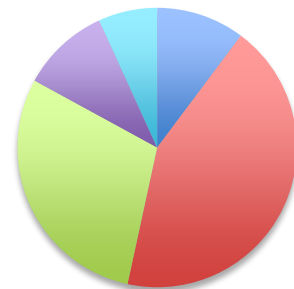
Luxin Films	-	-	-	1	-	-	-	-	1
Matchbox Films	-	-	-	-	-	-	-	1	1
Metrodome Distribution	-	-	-	-	1	-	-	-	1
Modern Films	-	-	-	-	-	-	-	*1	1
Momentum Pictures	-	-	1	-	-	-	-	-	1
More2 Films	-	-	-	-	-	-	-	*1	1
MusicFilmNetwork	-	-	-	-	-	-	1	-	1
New Wave Films	-	-	-	-	-	-	1	-	1
Primal Screen	-	-	-	-	-	1	-	-	1
Park Circus	-	-	1	-	-	-	-	-	1
Picturehouse Cinema	-	1	-	-	-	-	-	-	1
Revolver Entertainment	1	-	-	-	-	-	-	-	1
Studiocanal	-	-	-	-	-	1	-	-	1
Trinity Filmed Entertainment	-	-	1	-	-	-	-	-	1
Verve Pictures	-	1	-	-	-	-	-	-	1
Vertigo Films	-	-	-	-	1	-	-	-	1
Yellow Knife Releasing	1	-	-	-	-	-	-	-	1

* Joint release

** Republic of Ireland only

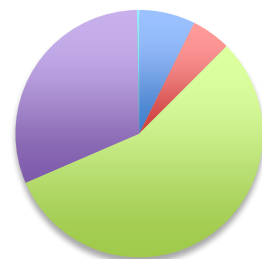
*** Soda Pictures rebranded as Thunderbird Releasing in April 2017

UK & Ireland: German Releases by Genre, 2010-17



- Arthouse
- German Stories
- English Language
- Animation & Children's Films
- Local Interest

UK & Ireland: German Films Box Office by Genre, 2010-17



- Arthouse
- German Stories
- English Language
- Animation & Children's Films
- Local Interest

(6) GERMAN FILMS IN THE UK AND IRELAND, 2010-17: AN ANALYSIS

The Republic of Ireland has been an independent country since 1923, but theatrical distributors continue to regard it as part of the UK market, just as the MPAA includes Canadian figures in those from the US. Thus all box-office data here contains Irish receipts as well as those from the UK. This generally makes very little difference to the overall picture, although there are exceptions: one notable one was the Johnny Cash biopic WALK THE LINE, which was especially popular in Ireland because of the showband phenomenon of the 1950s and 1960s, resulting in more revenue from Ireland than from the UK. At the other end of the box-office spectrum, films (usually one with Irish production input) are occasionally released in Ireland alone, as is the case here with RETURN TO MONTAUK in 2017 and DER MONDMANN in 2011. Subsequent references to 'the UK' will be assumed to include the Republic of Ireland.

Although in population terms the country ranks 21st in the world, the UK [sic] is the second biggest market internationally for US films after Japan, but is not an especially welcoming territory when it comes to European films, a legacy in part of the economic ties which have bound the country to the US (the distribution set-up, despite innumerable mergers and de-mergers, has remained pretty much the same since the late 1920s), in part because of the cultural tendencies this history has left behind and not least because of the question of shared language.

Thus while similar-sized territories such as France, Italy and Spain released 154, 122 and 128 European films respectively in 2017, the UK released 89, although recording a slightly more respectable average of 115 over the eight-year period surveyed. The highest-ranking non-British European film coming in at a lowly 119th place. The number of German films released is likewise lower than in most European territories - a total of 86 over the eight years surveyed, with substantial box-office impact (over 100,000 tickets sold) restricted almost entirely to English-language films whose Germanness is basically financial: THE THREE MUSKETEERS (best performing title with 573,670 admissions), the two RESIDENT EVIL films, CLOUD ATLAS, A DANGEROUS METHOD, UNFRIEND and LOVE, ROSIE, together with animated movies with English voice casts: OOOPS! DIE ARCHE IST WEG, TARZAN 3D and KONFERENZ DER TIERE. The only non-English-language arthouse movie to break the 100,000 admissions barrier was PINA, with 109,944 tickets sold in 2010. Meanwhile it is worth noting that, in the animation field, more 'European' movies like JASPER UND DAS LIMONADENKOMPLOTT and DIE BIENE MAJA made considerably less impact than the three listed above, while DER MONDMANN, a co-production between Germany, France and Ireland, was only released in Ireland and not in mainland UK cinemas.

The UK thus remains a fickle market for foreign-language films in general, and German ones in particular, although re-releases of classics from the 1920s like METROPOLIS and from directors associated with the New German Cinema like Wenders, Fassbinder and Herzog, remain popular. While the distribution landscape has gone through huge changes in the last 20-25 years, British audiences' willingness to go out for subtitled films remains limited. Even so, the number of niche distributors continues to grow, with many of them now using a one-week window to fulfil contractual obligations before launching a film on VOD. In that respect at least, the UK is in the vanguard when it comes to delivering

films which might have been too small or too specialist to sustain a theatrical outing. And, as this release pattern becomes more established, the UK's openness to German film may be enhanced.

As things now stand, however, it is tempting to make a link between this development and the proliferation of boutique distributors revealed by the table in Section (4). While arthouse veterans Curzon Artificial Eye (cinema chain Curzon bought top arthouse distributor Artificial Eye in 2009) and relative newcomers Soda Pictures (now Thunderbird Releasing) have regularly released German films and Entertainment One, the UK branch of the Canadian multinational, has handled most of the crossover movies, almost exactly half of the 86 German titles released in the UK between 2010 and 2017 were handled by a distribution company which released no other German film, a pattern which is found almost nowhere else among the territories surveyed. Continuity - and the experience with a certain kind of marketing that it brings - are not a feature of the current UK set-up when it comes to German films.

What works in the UK? The same things that work on the US market. For arthouse movies, the door is only ajar for a chosen few, with just five selling over 10,000 tickets between 2010 and 2017; the aforementioned PINA (2011), TONI ERDMANN (75,000 tickets sold in 2017), CLOUDS OF SILS MARIA (31,000 in 2015), BARBARA (28,000 in 2012) and PHOENIX (17,000 in 2015).

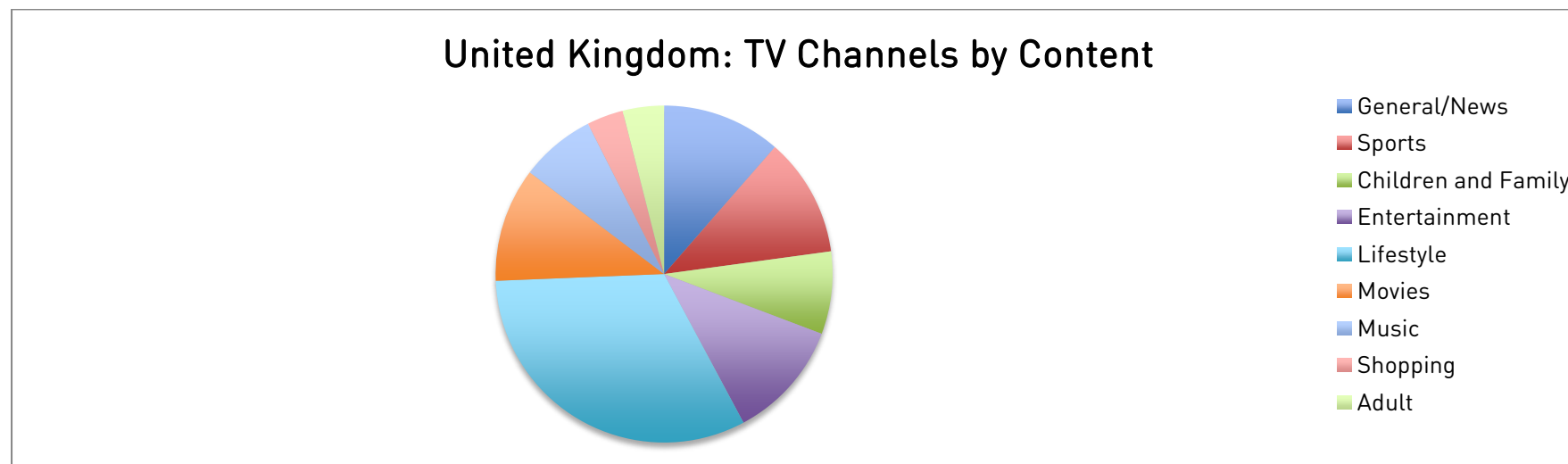
What doesn't work in the UK? German stories, which averaged only just over 5,000 admissions in the period surveyed.

What else might appeal? It is hard to see areas in which there is enough traction to make any difference, even a small one, to the current situation.

[7] GERMAN FILMS IN THE UK AND IRELAND, 2010-17: TV AND VOD

There are an awful lot of TV channels available to viewers in the UK by cable, satellite or IPTV, free or by subscription, but most are watched by very few people: perhaps 2,000 a day. We have counted 826 surviving channels, without including those aimed at Britain's various ethnic communities, Gaelic speakers and Welsh speakers. But that figure may be misleading because of the number of repeats: a great many channels exist only to broadcast the same programme one hour later than the main channel, while others are HD versions of existing channels.

Thus the quantity of channels does not result in any more choice than in countries without such abundance. The vast majority of channels listed in the chart below are repeats of popular shows like FRIENDS, TOP GEAR and LAW & ORDER. Thus the breakdown of channels by theme is much the same as elsewhere; there are just a lot more old TV series.



Fixed-slot movie channels still exist in considerable numbers on UK TV, but they are no longer tent poles. Instead, they blend in with the rest of the audiovisual wallpaper. The analysis of programming by country of origin in the chart below is based on Film 4, a movie channel linked to Britain's once adventurous fourth channel. As with the main channel, so the movie channel, once a bravely curated series of up to three multiplexed channels showing the best of British, European and independent American movies. Not any more: the week's line-up analysed below is a generic mix of recent Hollywood and old British movies

United Kingdom: Films on the Film 4 Channel by Country of Origin



For details of on-line VOD platforms available in the UK, see the appropriate appendix. Of the distributors listed in Section (4) above who handled four or more German films and/or majority co-productions, several have their own VOD platforms or have deals with existing ones:

- **Arrow Films** has an active streaming platform;
- the **British Film Institute (BFI)** has a VOD platform for its library titles;
- **Curzon Home Cinema** has an active streaming service available on smart TVs and the internet;
- **Eureka Entertainment** has a streaming platform, mainly for its genre titles.

(8) UK & IRELAND IN OVERVIEW: 2000-2017

The following charts depict a comparative overview of the situation of German films released in the UK and Ireland between the years 2000-2017.

Year	Majority German releases	All German releases	Majority German films box office (US\$)	All German films box office (US\$)	All releases	All box office (million US\$)	Majority German films % releases share	All German films % releases share	Majority German films % box office share	All German films % box office share
2000	7	18	6.866.697	28.001.598	378	853,77	1,85	4,76	0,80	3,28
2001	5	19	5.983.264	17.742.816	344	935,25	1,45	5,52	0,64	1,90
2002	6	29	3.343.609	67.547.318	365	1.214,75	1,64	7,95	0,28	5,56
2003	13	35	4.044.679	67.452.535	420	1.327,18	3,10	8,33	0,30	5,08
2004	9	28	5.951.651	46.602.036	448	1.477,63	2,01	6,25	0,40	3,15
2005	9	25	13.186.908	44.804.722	451	1.324,92	2,00	5,54	1,00	3,38
2006	11	35	28.322.808	42.034.423	514	1.493,72	2,14	6,81	1,90	2,81
2007	11	30	7.353.984	49.642.288	507	1.625,58	2,17	5,92	0,45	3,05
2008	6	22	1.111.171	11.715.501	485	1.241,00	1,24	4,54	0,09	0,94
2009	8	24	5.808.889	54.593.119	526	1.529,28	1,52	4,56	0,38	3,57
2010	10	29	5.564.374	20.868.993	573	1.541,75	1,75	5,06	0,36	1,35
2011	11	26	6.755.970	27.875.345	588	1.612,00	1,87	4,42	0,42	1,73
2012	10	39	5.333.328	16.051.490	685	1.791,37	1,46	5,69	0,30	0,90
2013	13	28	3.236.652	27.822.409	603	1.797,78	2,16	4,64	0,18	1,27
2014	13	42	7.409.556	22.465.927	712	1.650,48	1,83	5,90	0,20	4,09
2015	9	26	6.244.610	65.840.692	716	1.828,54	1,26	3,63	0,33	0,97
2016	12	39	3.157.398	29.681.767	737	1.509,83	1,63	5,29	0,45	1,85
2017	20	42	3.383.583	6.304.365	695	1.300,00	2,88	6,04	0,26	0,48
Average	10	30	6.836.618	35.947.075	542	1.447,49	1,89	5,60	0,49	2,52
Total	183	536	123.059.131	647.047.344	9.747	26.054,83	n/a	n/a	n/a	n/a

(9) UK & Ireland: Sources and Acknowledgments

CIA World Factbook, XE Currency Converter, European Audiovisual Observatory, Rentrak, British Film Institute (with special thanks to Sean Perkins), Lumière, Sky TV.