

DENMARK

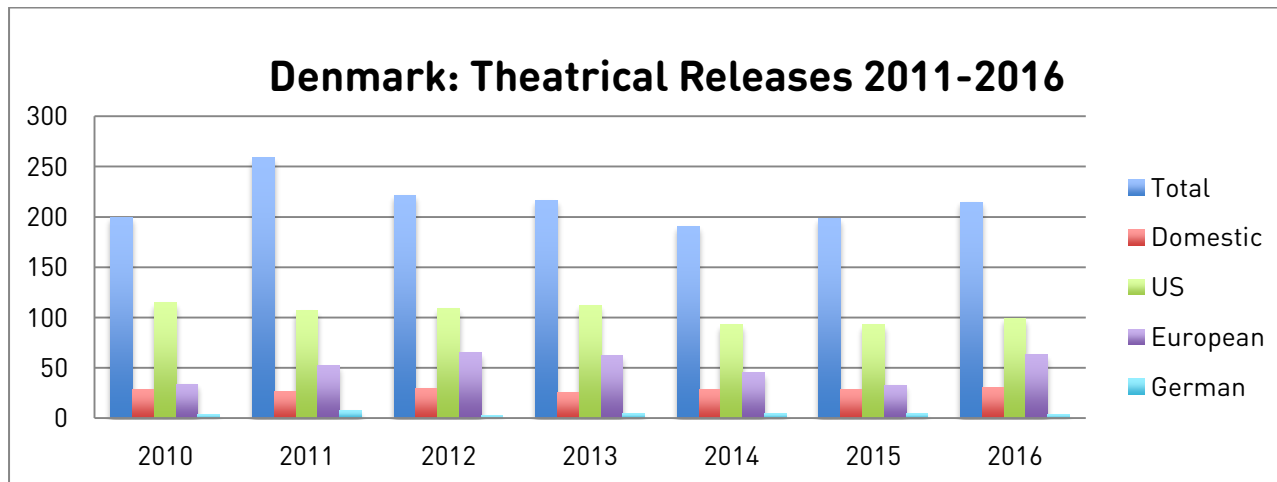
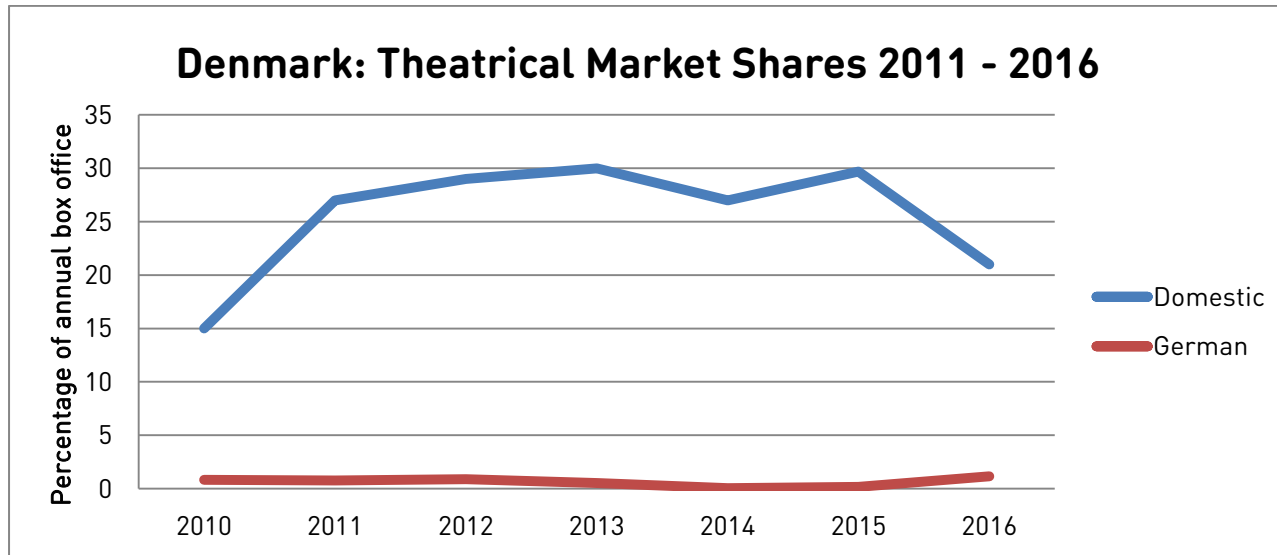
(Pop: 5.7 million)

(1) DENMARK: THEATRICAL MARKET OVERVIEW, 2010-16

	2010	2011	2012	2013	2014	2015	2016
Screens	399	397	406	405	416	427	444
Theatrical admissions (millions)	12.9	12.4	13.5	13.6	12.2	14.2	13.0
Per capita attendance	2.3	2.2	2.4	2.4	2.2	2.5	2.3
Box office (EUR millions)*	150.54	135.25	109.91	135.91	146.02	161.00	167.45
Average ticket price (EUR)*	10.22	10.12	10.70	10.45	12.00	11.75	13.44
Releases	200	259	222	217	191	199	215
Domestic releases	29	27	30	26	29	29	31
US releases	115	107	109	112	93	93	99
European releases**	34	52	65	62	45	33	63
German releases	4	8	3	5	5	5	4
Domestic market share	15%	27%	29%	30%	27%	29.7%	21%
German market share	0.83%	0.78%	0.88%	0.54%	0.05%	0.16%	1.15%

*EUR equivalents are calculated throughout at the exchange rate for December 31 of the year in question.

**Excluding German films



(2) DENMARK: THEATRICAL RELEASES OF GERMAN FILMS, 2010-2016

Title	Distributor	Release date	Admissions
2010 German films (100% or majority co-productions)			
DAS WEISSE BAND (Ger/Aut/Fr/It)	Camera Film	14.01.10	28,505
SOUL KITCHEN (Ger)	Miracle Film Distribution	17.06.10	24,882
THE LAST STATION (Ger/Rus)	Walt Disney Studios Motion Pictures Denmark	15.04.10	8,002
WÜSTENBLUME (Ger/Aut)	Miracle Film Distribution	11.03.10	6,213
ALLE ANDEREN (Ger)	Øst for Paradis	20.05.10	2,309
2010 German minority co-productions			
THE GHOST (Fr/Ger/UK)	SF-Film	25.03.10	42,177
RESIDENT EVIL: AFTERLIFE (US/Ger/UK)	Walt Disney Studios Motion Pictures Denmark	23.09.10	36,093
MAX MANUS (Nor/Den/Ger)	Nordisk Film	07.01.10	13,979
BAL (Tur/Ger)	Miracle Film Distribution	19.08.10	7,860
CHASSEURS DE DRAGONS (Fr/Ger/Lux)	Angel Film	10.06.10	6,064
SNABBA CASH (Swe/Den/Ger)	Camera Film	19.08.10	5,371
LEBANON (Isr/Fr/Ger)	Miracle Film Distribution	06.05.10	3,480
LOURDES (Aut/Fr/Ger)	Camera Film	09.12.10	2,854
MR. NOBODY (Bel/Fr/Can/Ger)	Camera Film	25.12.10	832
ORNJÄGERENS SON (Swe/Ger)	Øst for Paradis	07.10.10	276
2011 German films (100% or majority co-productions)			
THE THREE MUSKETEERS (Ger/Fr/UK/US)	SF-Film	13.10.11	63,141
KONFERENZ DER TIERE (Ger)	SF-Film	13.10.11	25,156
EL BULLI: COOKING IN PROGRESS (Ger)	Miracle Film Distribution	27.10.11	2,696

WER WENN NICHT WIR (Ger)	Miracle Film Distribution	22.09.11	2,582
DREI (Ger)	Øst for Paradis	08.12.11	2,474
JUD SÜSS – FILM OHNE GEWISSEN (Ger/Aut)	Miracle Film Distribution	14.04.11	1,294
DIE BLECHTROMMEL (re, BRD/Fr)	Det Danske Filminstitut	17.09.11	608
UNTER DIR DIE STADT (Ger)	Det Danske Filminstitut	16.06.11	338

2011 German minority co-productions

MELANCHOLIA (Den/Swe/Fr/Ger)	Nordisk Film	26.05.11	56,682
UNKNOWN (US/Ger/UK/Fr)	Warner Bros. Denmark	23.06.11	21,382
HANNA (US/UK/Ger)	Walt Disney Studios Motion Pictures Denmark	07.07.11	11,694
LOS VIAJES DEL VIENTO (Col/Ger/NL)	Camera Film	30.06.11	6,057
NA PUTU (Bos/Ger/Aut/Cro)	Øst for Paradis	19.05.11	3,725
LE QUATTRO VOLTE (It/Ger/Swz)	Øst for Paradis	17.03.11	3,149
THE WHISTLEBLOWER (US/Ger)	Scanbox Entertainment Group	23.06.11	3,020
DET ENDA RATIONELLA (Swe/Fin/Ger/It)	Sunrise Film Distribution	07.07.11	1,709
AJAMI (Isr/Ger/UK)	Øst for Paradis	18.08.11	1,573
A TURINÓI LÓ (Hun/Fr/Ger/Swz)	Det Danske Filminstitut	14.07.11	1,095
UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES (Thai/Ger/Fr/Sp/UK)	Sunrise Film Distribution	04.08.11	990
ENTER THE VOID (Fr/Ger/It)	Det Danske Filminstitut	12.05.11	572

2012 German films (100% or majority co-productions)

A DANGEROUS METHOD (Ger/Can/UK/Swz)	Scanbox Entertainment Group	21.06.12	93,344
PINA (Ger/Fr)	Reel Pictures	12.01.12	19,262
BARBARA (Ger)	United International Pictures (Denmark)	29.11.12	7,225

2012 German minority co-productions

DEN SKALDEDE FRISØR (Den/Fr/It/Swe/Ger)	Nordisk Film	06.09.12	643,571
EN KONGELIG AFFÆRE (Den/Cz/Swe/Ger)	Nordisk Film	29.03.12	527,992
NIKO 2 – LENTÄJÄVELJEKSET (Fin/Den/Ire/Ger)	Nordisk Film	01.11.12	407,101
NOBELS TESTAMENTE (Swe/Ger)	Nordisk Film	07.06.12	115,342
THE VOW (US/Brz/Fr/Aus/UK/Ger)	SF-Film	16.05.12	35,456
TINKER TAILOR SOLDIER SPY (UK/Fr/Ger)	SF-Film	09.02.12	30,961
DEN SOM DRÆBER – FORTIDENS SKYGGE (Den/Swe/Nor/Ger)	SF-Film	15.03.12	19,314
IRON SKY (Fin/Ger/Aus)	United International Pictures (Denmark)	19.04.12	16,186
CARNAGE (Fr/Ger/Pol)	United International Pictures (Denmark)	02.02.12	5,680
LE HAVRE (Fin/Fr/Ger)	Camera Film	15.03.12	5,499
ELLES (Fr/Pol/Ger)	Camera Film	25.10.12	5,269
HOLY MOTORS (Fr/Ger)	Camera Film	15.11.12	4,282
AMOUR (Fr/Ger/Aut)	Camera Film	20.12.12	3,023

2013 German films (100% or majority co-productions)

3096 TAGE (Ger)	United International Pictures (Denmark)	25.07.13	41,012
CLOUD ATLAS (Ger/US)	United International Pictures (Denmark)	14.03.13	27,834
LORE (Ger/Aus/UK)	Miracle Film Distribution	04.04.13	6,925
KRIEGERIN (Ger)	Angel Films	02.05.13	1,750
THIS AIN'T CALIFORNIA (Ger)	Det Danske Filminstitut	12.09.13	n/a

2013 German minority co-productions

KVINDEN I BURET (Den/Ger/Swe)	Nordisk Film	03.10.13	721,256
KON-TIKI (Nor/UK/Den/Ger)	Nordisk Film	04.04.13	176,988
RUSH (US/UK/Ger)	United International Pictures (Denmark)	12.09.13	24,376
THE MORTAL INSTRUMENTS: CITY OF BONES (US/Ger/Can)	SF-Film	21.08.13	21,924

HANSEL AND GRETEL: WITCH HUNTERS (US/Ger)	SF-Film	07.02.13	20,777
SONG FOR MARION (UK/Ger)	Scanbox Entertainment Group	08.05.13	20,506
NYMPHOMANIAC: VOLUME 1 (Den/Ger/Fr/Bel/Swe)	Nordisk Film	25.12.13	13,437
PARADIES: LIEBE (Aut/Ger/Fr)	Øst for Paradis	16.05.13	7,397
THE WEIGHT OF ELEPHANTS (Den/NZ/Ger/Fr/Swe)	Øst for Paradis	06.06.13	1,542
PARADIES: GLAUBE (Aut/Ger/Fr)	Øst for Paradis	11.07.13	1,505
PARADIES: HOFFNUNG (Aut/Ger/Fr)	Øst for Paradis	01.08.13	1,455
SEPIDEH (Den/Iran/Ger/US/Nor/Swe)	DOX: BIO	02.10.13	1,317
POST TENEBRAS LUX (Mex/Fr/NL/Ger)	Øst for Paradis	18.07.13	800

2014 German films (100% or majority co-productions)

DIE ANDERE HEIMAT – CHRONIK EINER SEHNSUCHT (Ger/Fr)	Camera Film	27.02.14	3,001
FREIER FALL (Ger)	Reel Pictures	09.01.14	2,310
OH BOY (Ger)	Angel Films	28.05.14	389
GOLD (Ger)	Øst for Paradis	03.04.14	317
CATHEDRALS OF CULTURE (Ger/Den/Nor/US)	Nordisk Film	08.06.14	n/a

2014 minority German co-productions

THE GRAND BUDAPEST HOTEL (US/Ger)	20th Century Fox Films Denmark	27.03.14	89,253
THE MONUMENTS MEN (US/Ger)	20th Century Fox Films Denmark	27.02.14	44,618
ANTBOY: DEN RØDE FURIES HÆVN (Den/Ger)	SF-Film	25.12.14	43,055
WADJDA (Saudi/Ger)	Øst for Paradis	30.01.14	18,122
HROSS Í OSS (Ice/Ger)	Angel Films	19.06.14	14,386
POMPEII (Can/Ger)	Nordisk Film	01.05.14	10,916
THE LUNCHBOX (Ind/Fr/Ger)	Scanbox Entertainment Group	20.03.14	9,312
THE BOOK THIEF (US/Ger)	20th Century Fox Films Denmark	03.04.14	8,615
ONLY LOVERS LEFT ALIVE (UK/Ger/Fr/Cyp)	Miracle Film Distribution	20.03.14	5,100
NYMPHOMANIAC: VOLUME II (Den/Ger/Fr/Swe/Bel)	Nordisk Film	11.09.14	3,494

DIPLOMATIE (Fr/Ger)	United International Pictures (Denmark)	16.10.14	2,333
HELI (Mex/Ger/NL/Fr)	Øst for Paradis	08.05.14	915
MY SWEET PEPPER LAND (Fr/Ger)	Øst for Paradis	10.04.14	846
A NAGY FÜZET (Hun/Ger/Aut/Fr)	Miracle Film Distribution	16.04.14	679
ALPHABET (Aut/Ger)	Miracle Film Distribution	18.09.14	n/a
LES SALAUDS (Fr/Ger)	Camera Film	25.09.14	n/a

2015 German films (100% or majority productions)

IM LABYRINTH DES SCHWEIGENS (Ger)	Scanbox Entertainment Group	03.09.15	9,519
PHOENIX (Ger)	Camera Film	20.08.15	7,429
KREUZWEG (Ger)	Miracle Film Distribution	19.03.15	3,514
VICTORIA (Ger)	Reel Pictures	04.12.15	2,358
DIE ABHANDENE WELT (Ger)	Miracle Film Distribution	26.11.15	504

2015 German minority co-productions

MAEND OG HØNS (Den/Ger)	Walt Disney Studios Motion Pictures Denmark	05.02.15	358,568
THE HUNGER GAMES: MOCKINGJAY - PART 2 (US/Ger)	Nordisk Film	18.11.15	313,975
UNDER SANDET (Den/Ger)	Nordisk Film	03.12.15	119,958
BRIDGE OF SPIES (US/Ger)	20th Century Fox Films Denmark	26.11.15	58,678
HITMAN: AGENT 47 (US/Ger)	20th Century Fox Films Denmark	27.08.15	28,984
POINT BREAK (US/Ger)	United International Pictures (Denmark)	25.12.15	15,618
EN DUVA SATT PÅ EN GREN OCH FUNDERADE PÅ TILLVARON (Swe/Fr/Nor/Ger)	Camera Film	12.03.15	8,864
MITA TOVA - THE FAREWELL PARTY (Isr/Ger)	Scanbox Entertainment Group	09.07.15	4,355
SIMINDIS KUNDZULI (Geo/Ger/Fr/Cz/Kaz)	41shadows	24.09.15	1,810
1001 GRAM (Nor/Fr/Ger)	41shadows	16.07.15	1,531
MIN LILLA SYSTER (Swe/Ger)	Scanbox Entertainment Group	15.10.15	1,490
NOSTALGIA DE LA LUZ (Chile/Sp/Fr/Ger/US)	Øst for Paradis	10.12.15	1,195
GETT: THE TRIAL OF VIVIANE AMSALEM (Isr/Fr/Ger)	Øst for Paradis	05.03.15	1,104

MEDITERRANEA (It/Fr/US/Ger/Qat)	Øst for Paradis	15.10.15	957
A BLAST (Gr/Ger/NL)	Øst for Paradis	17.09.15	560
THE VOICES (US/Ger)	United International Pictures (Denmark)	30.04.15	260
FEHÉR ISTEN (Hun/Ger/Swe)	FilmBazar	20.08.15	238

2016 German films (100% or majority productions)

ELSER - ER HÄTTE DIE WELT VERÄNDERT (Ger)	SF-Film	16.06.16	76,012
TONI ERDMANN (Ger/Aut/Rom)	Camera Film	01.12.16	68,983
DER STAAT GEGEN FRITZ BAUER (Ger)	Scanbox Entertainment Group	01.09.16	4,456
MEERES STILLE (Ger)	Julex Film	19.05.16	709

2016 German minority co-productions

FLASKEPOST FRA P (Den/Ger/Swe/Nor)	Nordisk Film	03.03.16	658,829
THE DANISH GIRL (UK/Bel/Ger/Den/US)	United International Pictures (Denmark)	04.02.16	170,289
ANTBOY 3 (Den/Ger)	SF-Film	11.02.16	94,906
SNOWDEN (US/Fr/Ger)	Scanbox Entertainment Group	29.09.16	55,535
EDDIE THE EAGLE (UK/US/Ger)	20th Century Fox Films Denmark	31.03.16	9,136
AN (Jap/Fr/Ger)	Miracle Film Distribution	28.04.16	8,809
MUSTANG (Fr/Tur/Ger)	Scanbox Entertainment Group	31.03.16	6,740
UN TANGO MÁS (Arg/Ger)	Miracle Film Distribution	07.04.16	5,690
L'AVENIR (Fr/Ger)	Another World	17.11.16	3,868
MIEKKAILIJA (Fin/Ger/Est)	Øst for Paradis	31.03.16	2,062
LAMB (Fr/Ger/Eth)	Øst for Paradis	03.03.16	1,596
BUGS (Den/NL/Fr/Ger)	DOX: BIO	07.09.16	1,346
ROSEMARI (Nor/Den/Ger)	Scanbox Entertainment Group	10.11.16	1,073
LA REGIÓN SALVAJE (Mex/Den/Fr/Ger/Nor/Swz)	Øst for Paradis	25.12.16	693
A HOLOGRAM FOR THE KING (US/Ger)	United International Pictures (Denmark)	19.05.16	377
MAPPLETHORPE: LOOK AT THE PICTURES (US/Ger)	Miracle Film Distribution	16.06.16	292

(3) DENMARK: TOP 10 GERMAN FILMS (THEATRICAL), 2010-2016

	Admissions	Box office (EUR)
A DANGEROUS METHOD (2012)	93,344	709,678
ELSER - ER HÄTTE DIE WELT VERÄNDERT (2016)	76,012	1,030,714
TONI ERDMANN (2016)	68,983	927,132
THE THREE MUSKETEERS (2011)	63,141	743,770
3096 TAGE (2013)	41,012	244,348
CLOUD ATLAS (2013)	27,834	304,560
KONFERENZ DER TIERE (2011)	25,156	327,028
PINA (2012)	19,262	186,987
IM LABYRINTH DES SCHWEIGENS (2015)	9,519	111,848
PHOENIX (2015)	7,429	87,291

(4) DENMARK: DISTRIBUTORS OF GERMAN FILMS, 2010-2016

	2010	2011	2012	2013	2014	2015	2016	Total
Miracle Film Distribution	2	3	-	1	-	2	-	8
Camera Film	1	-	-	-	1	1	1	4
Det Danske Filminstitut		2	-	1	-	-	-	3
Øst for Paradis	1	1	-	-	1	-	-	3
Reel Pictures		-	1	-	1	1	--	3
Scanbox Entertainment Group		-	1	-	-	1	1	3
SF-Film		2	-	-	-	-	1	3
United International Pictures (Denmark)		-	1	2	-	-		3
Angel Films		-	-	1	1	-	-	2
Julex Film	-	-	-	-	-	-	1	1
Nordisk Film	-	-	-	-	1	-		1
Walt Disney Studios Motion Pictures Denmark	1	-	-	-	-	-	-	1

(5) DENMARK: THEATRICAL MARKET COMMENTARY

With a population of just 5.7 million, Denmark is a small and very wealthy country with a highly developed film support system and a tradition of cinema-going which gives the country the comparatively high per capita attendance rate of 2.5 visits per inhabitant per year in the period surveyed. Ticket prices are high, as they are in all Nordic countries, where *everything* is expensive by the standards of most other European nations, and admissions figures for European films can be substantial: in 2016, for instance, two German films - ELSER - ER HÄTTE DIE WELT VERÄNDERT and TONI ERDMANN - drew a substantial number of Danish cinemagoers. But realistically, the arthouse sector in a country with so small a population is necessarily restricted, and only one German majority co-production - the English-language A DANGEROUS METHOD - even approached the 100,000-admissions barrier between 2010 and 2016.

European films increasingly find Danish audiences all the same, with the number released almost doubling between 2010 and 2016 (although the former year was an uncharacteristically bad one for them). Despite sharing a border with Germany, however, Denmark imports fairly few German films - an average of just five a year over the period surveyed, with around 20% of these acquired by a single distributor, Camera Film. As a result, German films' overall share of the Danish market is weak.

In terms of infrastructure, Denmark has one screen for every 13,000 inhabitants - close to the European average - and the number is slowly increasing: up 11% between 2010 and 2016. Box office totals expressed in Euros fluctuate between EUR110 million and EUR170 million, although since Denmark is outside the Eurozone some of this movement can be accounted for by exchange-rate fluctuations. The arthouse sector is generally well supported and the Danish Film Institute ensures that local films find local audiences. The really big admission figures for Danish films, however, go not to arthouse fare but to local comedies like the FAR TILL FIRE (FATHER OF FOUR) series and to local thrillers (some of which, like KVINDEN I BURET/THE KEEPER OF LOST CAUSES also export). Denmark's international profile, meanwhile, is boosted by being home to two of Europe's small band of film auteurs whose names are familiar to foreign arthouse audiences: Lars Von Trier and Nicolas Winding Refn. Finally, the huge success of Scandinavian noir series like THE KILLING and THE BRIDGE on television around the world over the past few years has likewise done much to raise Denmark's profile with international audiences.

Of the 545,000 admissions to all German films released over the seven-year period surveyed, around a third (184,319) went to English-language films. But there were some surprises, too. 3096 TAGE, with 41,012 tickets, outperformed CLOUD ATLAS (27,834). PINA notched up a creditable 19,262 admissions. And a trio of films which made little impact on the world market - JUD SÜSS - FILM OHNE GEWISSEN, KRIEGERIN and KREUZWEG - at least achieved a theatrical release, albeit selling only 6,500 tickets between them. But these remain small figures: only seven 100% German films or majority co-productions sold more than 25,000 tickets: DAS WEISSE BAND in 2010; THE THREE

MUSKETEERS and KONFERENZ DER TIERE in 2011; 3096 TAGE and CLOUD ATLAS in 2016; and the aforementioned ELSER - ER HÄTTE DIE WELT VERÄNDERT and TONI ERDMANN in 2016, the best year for some time for German films on the Danish market.

In distribution terms, the specialist market was pretty much divided between Camera Film and Miracle Film Distribution, while veteran Århus-based exhibitor/distributor Øst for Paradis ('East of Eden') picks up a dozen or so more 'difficult' titles a year, only three of them which were German in the period surveyed.

The limited number of distributors must also have something to do with UIP Denmark (Denmark being one of a handful of territories where the UIP banner remains) and pan-Scandinavian mainstream independent Scanbox handling some of the German films released. Indeed, the fact that UIP released 3096 TAGE in Denmark clearly had the effect of opening up more screens and accounting for its success there.

As in other Nordic territories, the theatrical market in Denmark appears receptive to German films, but those which are not 'stateless' (like, for instance, THE THREE MUSKETEERS) have a limited audience. And again, as elsewhere, the possibility of any German-language arthouse film reaching a wider audience through ancillary outlets is hampered by two things: the comparatively wide range of titles made available on DVD are already being squeezed by the dwindling size of the physical home entertainment market; and the new VOD platforms seem to offer little middle ground between Netflix 'Specials' on the one hand and niche product on the other. Under these conditions, Denmark is likely to remain a welcoming but rarely rewarding market for German films.

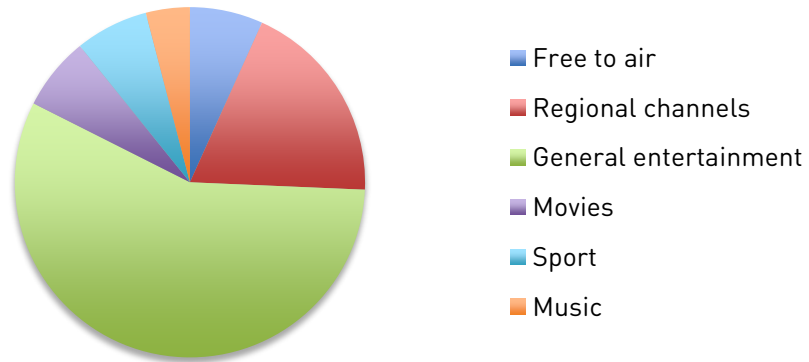
(6) DENMARK: GERMAN FILMS ON TELEVISION OVERVIEW

Danish state broadcaster DR has a strong international reputation for drama series and, despite some recent budget-trimming, still supplies local viewers with a number of high-profile series each year, many of them co-productions with, for example, German, Belgium, France and the other Nordic countries.

Depending on where they live, Danish viewers have access to between 75 and 88 locally focused channels, with pan-Nordic channels supplying essentially the same subscription-driven film, sports and general entertainment throughout the region. It is therefore hard to provide a clear portrait of the availability of films let alone German films, on Danish television, since the country has for some time provided the southern edge of the Nordic TV footprint. The chart below gives a rough idea of what is available on local channels. For details of on-line DVD and VOD platforms available in Denmark, see separate survey, Home Entertainment Market.

Since pay-TV was already well developed in Scandinavia when Netflix arrived, its impact has been limited, probably because it charges what look to be the highest subscription rates in Europe. Pay-TV programmes a mix of Hollywood and local titles; Netflix combines a small number of studio pictures with a few genre movies and a plethora of documentaries; and there appears to be a reasonable back catalogue of classic German titles plus one or two new movies in the dwindling DVD business, where revenues are eroding at the rate of around 20% per year.

Denmark: TV Channels by Content

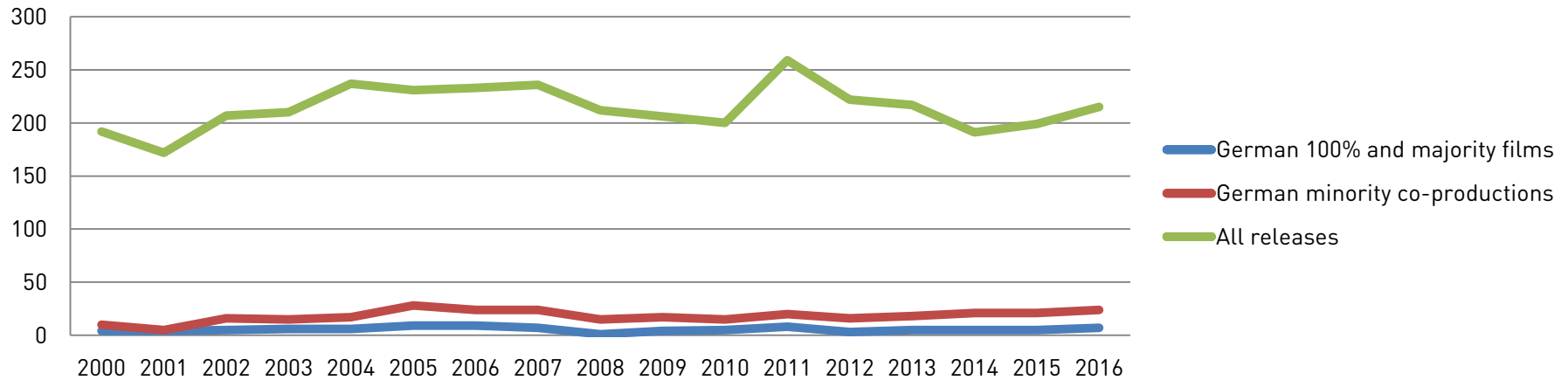


(7) DENMARK IN OVERVIEW: 2000-2016

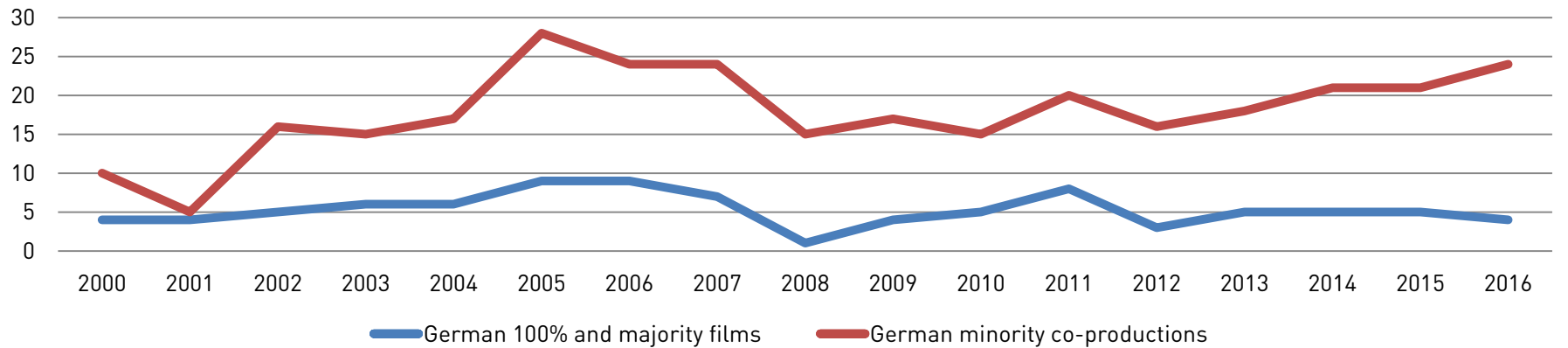
The following charts depict a comparative overview of the situation for German films released in Denmark between the years 2000-2016.

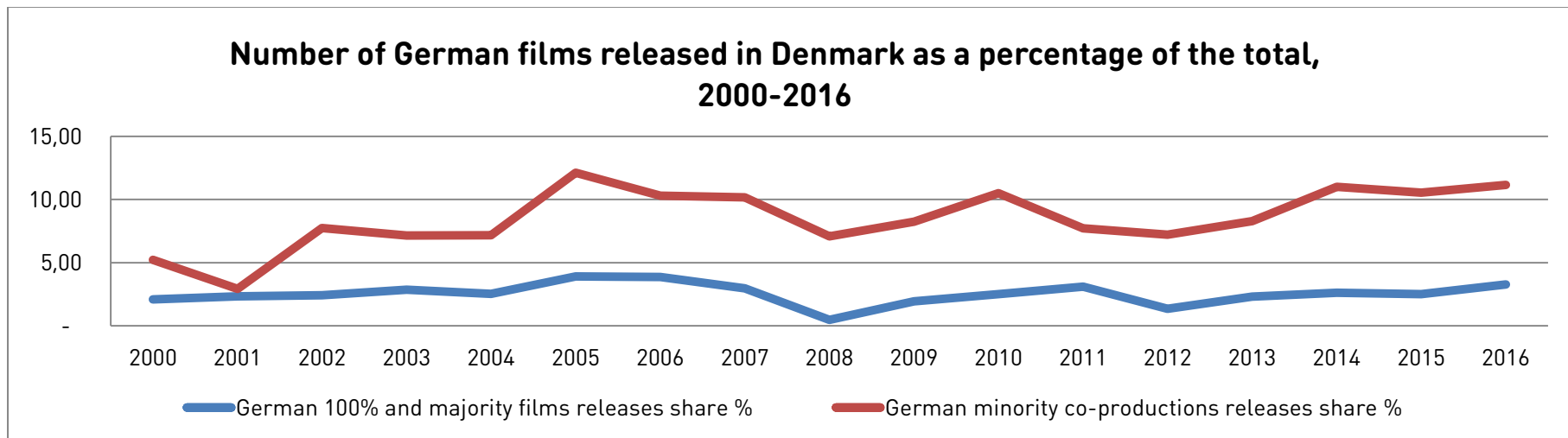
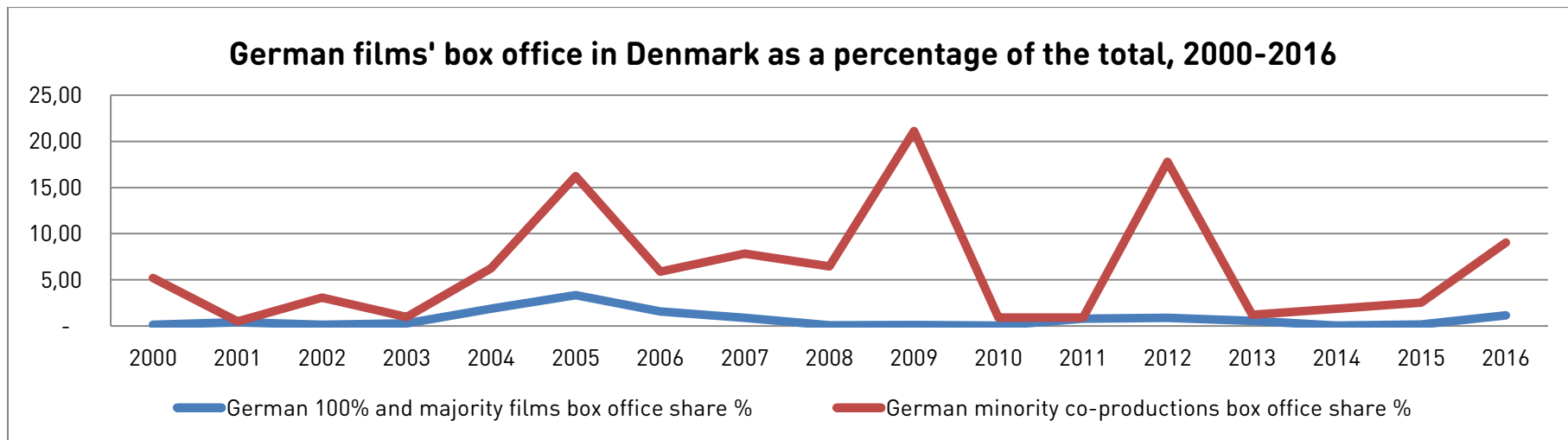
Year	Majority German releases	All German releases	Majority German films box office (US\$)	All German films box office (US\$)	All releases	All box office (million US\$)	% releases share, majority German films	% releases share, all German films	% box office share, majority German films	% box office share, all German films
2000	4	10	92.767	3.628.456	192	69,97	2,08	5,21	0,13	5,19
2001	4	5	318.956	390.268	172	77,57	2,33	2,91	0,41	0,50
2002	5	16	136.879	3.202.114	207	104,27	2,42	7,73	0,13	3,07
2003	6	15	354.535	1.215.197	210	123,06	2,86	7,14	0,29	0,98
2004	6	17	2.670.066	8.860.785	237	141,86	2,53	7,17	1,88	6,25
2005	9	28	4.171.650	20.240.100	231	124,64	3,90	12,12	3,34	16,24
2006	9	24	2.347.936	8.784.982	233	149,38	3,86	10,30	1,57	5,88
2007	7	24	1.395.559	12.543.436	236	160,23	2,97	10,17	0,87	7,83
2008	1	15	126.729	10.937.757	212	169,25	0,47	7,08	0,08	6,46
2009	4	17	135.453	28.463.391	206	134,71	1,94	8,25	0,10	21,13
2010	5	15	77.158	1.468.901	200	161,33	2,50	10,50	0,05	0,91
2011	8	20	137.147	1.602.034	259	175,83	3,09	7,72	0,78	0,91
2012	3	16	127.670	25.821.495	222	145,08	1,35	7,21	0,88	17,80
2013	5	18	1.012.824	2.293.610	217	187,56	2,30	8,29	0,54	1,22
2014	5	21	26.502	3.318.006	191	176,68	2,62	11,00	0,05	1,88
2015	5	21	280.784	7.736.442	199	175,49	2,51	10,55	0,16	2,53
2016	4	24	1.805.820	15.012.159	215	166,40	3,26	11,16	1,09	9,02
Average	5	18	895.202	9.148.184	214	143,72	2,53	8,50	0,73	6,34
Total	90	306	15.218.435	155.519.133	3.639	2443,31	n/a	n/a	n/a	n/a

Denmark: German films released 2000-2016: an overview



German films released in Denmark, 2000-2016: a comparison





(8) DENMARK: SOURCES AND ACKNOWLEDGMENTS

CIA World Factbook, XE Currency Converter, European Audiovisual Observatory, Lumière, Det Danske Filminstitut, Danmarks Statistik, www.headweb.com, TVGuide.dk, Danmarks Radio, International Video Federation