

ARGENTINA

(Pop: 43.9 million)

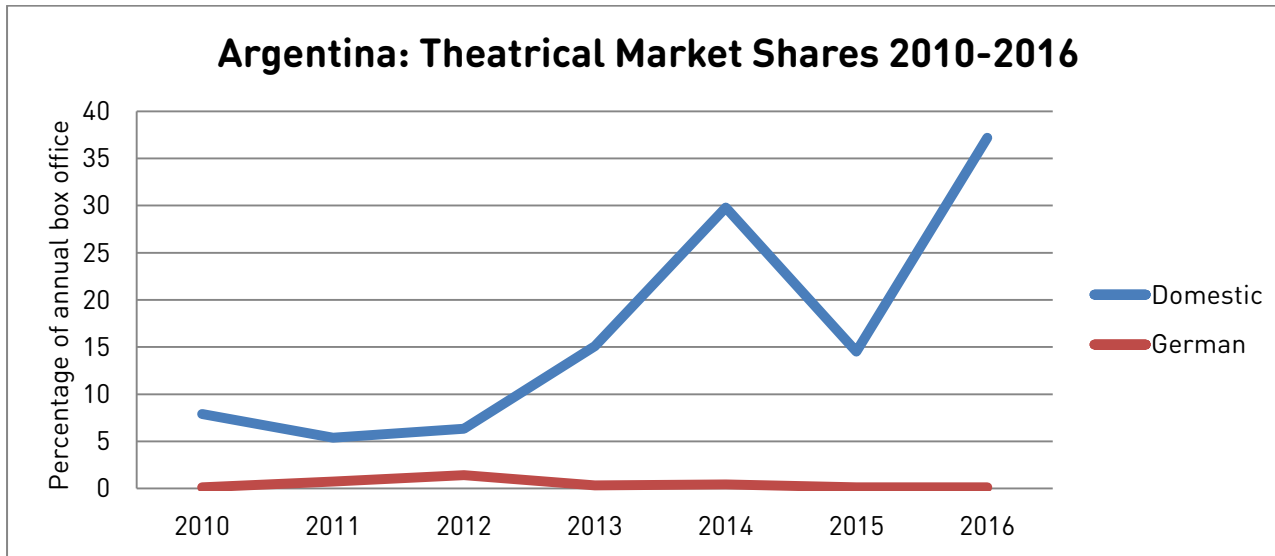
(1) ARGENTINA: THEATRICAL MARKET OVERVIEW, 2010-2016

	2010	2011	2012	2013	2014	2015	2016
Screens	827	800	800	866	867	875	933
Theatrical admissions (millions)	38.2	42.5	46.3	46.9	44.2	50.4	50.1
Per capita attendance	0.94	1.00	1.10	1.10	1.10	1.20	1.20
Box office (EUR millions*)	127.6	174.6	164.7	188.6	194.0	194.9	254.7
Average ticket price (EUR*)	3.36	4.70	4.66	4.80	4.29	4.02	5.05
Releases	290	313	310	370	322	325	403
Domestic releases	75	108	102	134	96	79	150
US releases	127	119	114	134	129	136	136
European releases**	60	56	72	59	82	62	85
German releases	7	3	4	4	5	11	4
Domestic market share	7.89%	5.40%	6.32%	15.10%	29.80%	14.50%	37.2%
German market share	0.14%	0.73%	1.43%	0.33%	0.44%	0.12%	0.13%

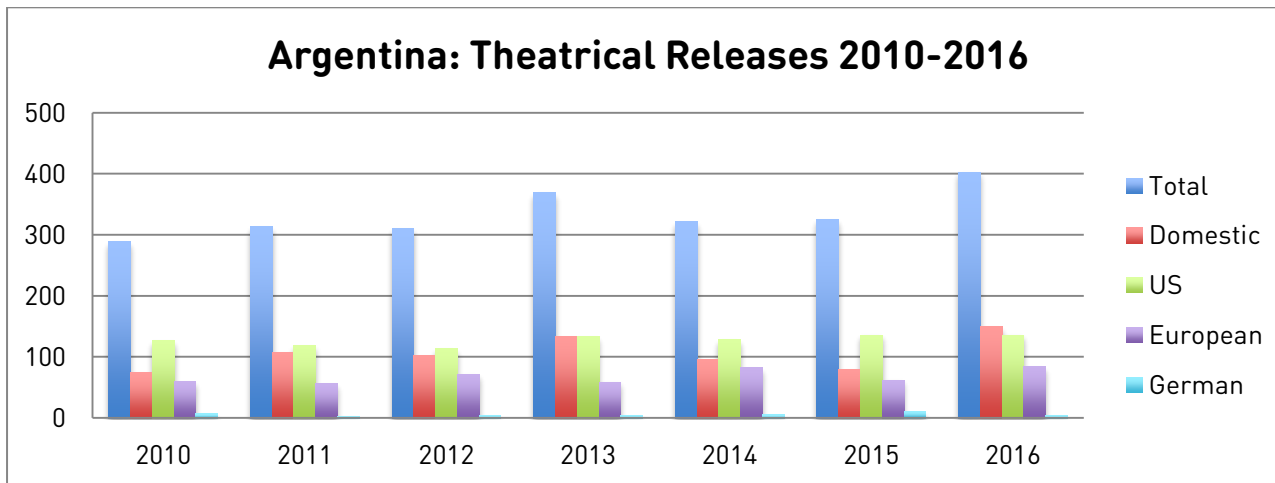
*EUR equivalents are calculated throughout at the exchange rate for December 31 of the year in question.

**Excluding German majority films

Argentina: Theatrical Market Shares 2010-2016



Argentina: Theatrical Releases 2010-2016



(2) ARGENTINA: THEATRICAL RELEASES OF GERMAN FILMS, 2010-2016

Title	Distributor	Release date	Admissions
2010 German films (100% or majority co-productions)			
DAS WEISSE BAND (Ger/Aut/It/Sp)	Zeta Films	22.04.10	41,400
DER FISCHER UND SEINE FRAU (Ger)	Primer Plano	18.03.10	7,160
JERICHOW (Ger)	Alfa Films	20.05.10	4,859
ANONYMA – EINE FRAU IN BERLIN (Ger)	Alfa Films	04.11.10	4,264
BERLIN CALLING (Ger)	Impacto Cine	16.12.10	2,773
WHISKY MIT WODKA (Ger)	Primer Plano	07.10.10	611
RENTNER GMBH (Ger)	Independiente	04.11.10	93
2010 German minority co-productions			
RESIDENT EVIL: AFTERLIFE (UK/Ger/US)	Sony Pictures Releasing of Argentina	14.10.10	244,248
THE GHOST (Fr/Ger/UK)	Alfa Films	13.05.10	182,294
MÄN SOM HATAR KVINNOR (Swe/Ger/Nor)	Energía Entusiasta	18.02.10	64,653
NINJA ASSASSIN (US/Ger)	Warner Bros. Argentina	07.01.10	32,754
CHÉRI (UK/Ger/US)	CDI Films	08.07.10	27,465
SÉRAPHINE (Fr/Bel/Ger)	CDI Films	01.04.10	25,454
FLICKAN SOM LEKTE MED ELDEN (Swe/Ger)	Energía Entusiasta	05.08.10	15,138
LE PÈRE DE MES ENFANTS (Fr/Ger)	Distribution Company Sudamericana	08.04.10	13,018
MARIA LARSSONS EVIGA ÖGONBLICK (Den/Fin/Nor/Swe/Ger)	Alfa Films	07.10.10	8,081
HADJEWICH (Fr/Ger)	CDI Films	20.05.10	7,073
FLAMMEN & CITRONEN (Den/Cz/Ger)	Mirada Distribution	24.06.10	6,941
GIGANTE (Uru/Arg/Ger/NL)	Primer Plano	14.10.10	5,969
LOS VIAJES DEL VIENTO (Col/Arg/Ger/NL)	Primer Plano	11.02.10	3,431

DET ENDA RATIONELLA (Swe/Fin/Ger/It)	Primer Plano	28.10.10	3,054
MONGOL (Kaz/Ger/Rus/Mon)	Alfa Films	11.03.10	1,728
DIOSES (Peru/Arg/Ger/Fr)	Arte Cinema	27.05.10	1,136
REMBRANDTS J'ACCUSE (NL/Fr/Ger)	massive	16.09.10	1,117
SURVEILLANCE (US/Ger)	Alfa Films	09.12.10	949

2011 German films (100% or majority co-productions)

THE THREE MUSKETEERS (Ger/Fr/UK/US)	Distribution Company Sudamericana	27.10.11	177,004
PINA (Ger/Fr)	Zeta Films	06.10.11	56,011
SOUL KITCHEN (Ger/Fr/It)	Alfa Films	05.05.11	10,359

2011 German minority co-productions

UNKNOWN (US/Ger/UK/Fr)	Warner Bros. Argentina	17.02.11	190,737
MEDIANERAS (Arg/Ger/Sp)	Aura Films	06.10.11	60,441
HANNA (US/UK/Ger)	Sony Pictures Releasing of Argentina	09.06.11	33,886
THE WHISTLEBLOWER (US/Can/Ger)	Alfa Films	01.09.11	14,161
UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES (Thai/Ger/Fr/Sp/UK)	Zeta Films	21.04.11	10,652
DER RÄUBER (Aut/Ger)	IFA Argentina	05.09.11	9,901
LE QUATTRO VOLTE (It/Ger/Swz)	Zeta Films	19.05.11	8,684
LEBANON (Isr/Fr/Ger)	Distribution Company Sudamericana	17.03.11	6,407
DEUSYNLIGE (Nor/Swe/Ger)	IFA Argentina	09.06.11	6,288
AJAMI (Isr/Ger/UK)	Primer Plano	14.04.11	5,297
CARLOS (Fr/Ger)	Mirada Distribution	16.06.11	4,827
THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER (Bul/Ger/Slvn)	IFA Argentina	24.03.11	3,943
THE HUMAN RESOURCES MANAGER (Isr/Ger/Fr)	Distribution Company Sudamericana	16.06.11	3,040
LA PRINCESSE DE MONTPENSIER (Fr/Ger)	Alfa Films	29.09.11	3,005
CAVE OF FORGOTTEN DREAMS (US/Fr/Ger/Can)	Zeta Films	29.12.11	2,134

2012 German films (100% or majority co-productions)

RESIDENT EVIL: RETRIBUTION (Ger/Can)	Universal Pictures International Argentina	27.09.12	338,495
A DANGEROUS METHOD (Ger/Can/UK/Swz)	Alfa Films	29.03.12	124,892
DER DEUTSCHE FREUND (Ger/Arg)	Primer Plano	04.10.12	12,268
SCHLAFKRANKHEIT (Ger/Fr/NL)	Zeta Films	22.03.12	5,672

2012 German minority co-productions

TODOS TENEMOS UN PLAN (Arg/Sp/Ger)	20th Century Fox Argentina	30.08.12	130,698
TINKER TAILOR SOLDIER SPY (UK/Fr/Ger)	Distribution Company Sudamericana	23.02.12	57,573
CARNAGE (Fr/Ger/Pol)	Alfa Films	08.03.12	45,047
LE HAVRE (Fin/Fr/Ger)	Alfa Films	24.05.12	41,975
THE VOW (US/Brz/Fr/Aus/UK/Ger)	Sony Pictures Releasing of Argentina	10.05.12	37,677
ELLES (Fr/Pol/Ger)	CDI Films	30.08.12	23,595
HODEJGERNE (Nor/Den/Ger)	Impac Films	27.09.12	21,847
HYSTERIA (UK/Fr/Ger/Lux)	Distribution Company Sudamericana	25.10.12	20,663
TOURNÉE (Fr/Ger)	IFA Argentina	20.09.12	12,882
LE COCHON DE GAZA (Fr/Ger/Bel)	Distribution Company Sudamericana	23.08.12	11,348
FAUST (Rus/Ger)	Zeta Films	20.12.12	9,152
O'HORTEN (Nor/Ger/Fr/Den)	Mirada Distribution	12.01.12	3,791
ENTER THE VOID (Fr/Ger/It)	Fisner Film	15.03.12	2,892
35 RHUMS (Fr/Ger/Bel)	Mirada Distribution	10.05.12	1,751
LAS MALAS INTENCIONES (Per/Arg/Ger)	3C Films Group	29.11.12	1,606
¡VIVAN LAS ANTIPODAS! (Arg/Ger/NL)	IND Films	06.09.12	1,454
EL MENSAJERO (Arg/Sp/Ger)	Independent	20.09.12	286
EL CIRCULO (Arg/Chile/Uru/Ger)	Mirada Distribution	25.10.12	158

2013 German films (100% or majority co-productions)

CLOUD ATLAS (Ger/US)	Energía Entusiasta	03.01.13	125,368
HANNAH ARENDT (Ger/Lux/Fr/Isr)	Alfa Films	26.09.13	31,971
BARBARA (Ger)	Zeta Films	20.06.13	18,175
DREI (re, Ger)	Mirada Distribution	17.01.13	4,650

2013 German minority co-productions

HANSEL & GRETEL: WITCH HUNTERS (US/Ger)	Universal Pictures International Argentina	24.01.13	511,918
THE MORTAL INSTRUMENTS: CITY OF BONES (US/Ger)	Diamond Films	22.08.13	139,354
AMOUR (Fr/Ger/Aut)	CDI Films	21.02.13	45,610
RUSH (US/UK/Ger)	Accion Films	31.10.13	39,551
ET SI ON VIVAIT TOUS ENSEMBLE? (Fr/Ger)	IFA Argentina	14.02.13	20,668
TABU (Por/Ger/Brz/Fr)	Zeta Films	25.04.13	19,919
SONG FOR MARION (UK/Ger)	Diamond Films	19.12.13	7,312
KON-TIKI (Nor/UK/Den/Ger)	Distribution Company Sudamericana	05.12.13	6,031
PARADIES: LIEBE (Aut/Ger/Fr)	Lat-E	26.12.13	1,597

2014 German films (100% or majority productions)

TARZAN 3D (Ger)	Energía Entusiasta	20.03.14	156,887
LORE (Ger/Aus/UK)	Mirada Distribution	24.07.14	18,307
MR. MORGAN'S LAST LOVE (Ger/Bel/Fr/US)	IFA Argentina	23.10.14	9,721
ZWEI LEBEN (Ger/Nor)	CDI Films	25.09.14	9,692
MITTSOMMERNACHTSTANGO (Ger/Fin/Arg)	KAFilms	27.11.14	1,467

2014 German minority co-productions

THE GRAND BUDAPEST HOTEL (US/Ger)	20th Century Fox Argentina	20.03.14	185,884
POMPEII (Can/Ger)	Energía Entusiasta	20.02.14	121,156
THE MONUMENTS MEN (US/Ger)	20th Century Fox Argentina	27.02.14	103,455
THE BOOK THIEF (US/Ger)	20th Century Fox Argentina	23.01.14	57,728
THE LUNCHBOX (Ind/Fr/Ger)	CDI Films	03.07.14	44,532
A MOST WANTED MAN (UK/US/Ger)	Diamond Films	11.09.14	41,833
MAPS TO THE STARS (Can/US/Fr/Ger)	Alfa Films	23.10.14	18,795
WADJDA (Saudi/Ger)	Alfa Films	22.05.14	18,505
LA TERCERA ORILLA (Arg/Ger/NL)	Distribution Company Sudamericana	13.03.14	9,926
JAUJA (Arg/Fr/Mex/Ger/NL)	Distribution Company Sudamericana	27.11.14	9,126
DOS DISPAROS (Arg/Chile/Ger/NL)	Zeta Films	09.10.14	4,616
THE DOOR (Hun/Ger)	Distribution Company Sudamericana	06.03.14	2,546
HISTORIA DEL MIEDO (Arg/Uru/Ger/Fr)	KAFilms	22.05.14	2,309
BERBERIAN SOUND STUDIO (UK/Ger)	Zeta Films	27.03.14	1,619
PELO MALO (Ven/Per/Arg/Ger)	Obra Cine	30.10.14	1,262

2015 German films (100% or majority productions)

PHOENIX (Ger)	Alfa Films	26.03.15	50,413
LOVE, ROSIE (Ger/UK)	Energia Entusiasta	15.01.15	45,476
DER 7BTE ZWERG (Ger)	Alfa Films	14.05.15	44,497
OOOPS! DIE ARCHE IST WEG (Ger/Ire/Bel/Lux)	Alfa Films	15.10.15	25,708
CLOUDS OF SILS MARIA (Ger/Fr/Swz)	Alfa Films	11.06.15	18,586
IM LABYRINTH DES SCHWEIGENS (Ger)	CDI Films	17.09.15	14,680
DIE BIENE MAJA - DER KINOFILM (Ger/Aus)	SBP Worldwide	05.11.15	11,433
HECTOR AND THE SEARCH FOR HAPPINESS (Ger/Can)	Buena Vista International Argentina	02.04.15	6,503
AUF DAS LEBEN! (Ger)	IFA Argentina	03.12.15	3,680

VICTORIA (Ger)	Mirada Distribution	01.10.15	3,580
DIE GELIEBTEN SCHWESTERN (Ger/Aut/Swz)	CDI Films	27.08.15	2,590

2015 German minority co-productions

THE HUNGER GAMES: MOCKINGJAY - PART 2 (US/Ger)	Diamond Films	19.11.15	1,003,271
HITMAN: AGENT 47 (US/Ger)	20th Century Fox Argentina	03.09.15	55,163
EL 5 DE TALLERES (Uru/Arg/Ger/Fr/NL)	Primer Plano	26.03.15	19,949
LA BELLE & LA BÊTE (Fr/Ger/Bel)	CDI Films	09.04.15	18,452
3 COEURS (Fr/Ger/Bel)	CDI Films	30.04.15	14,690
GETT: THE TRIAL OF VIVIANE AMSALEM (Isr/Fr/Ger)	Mirada Distribution	26.11.15	12,149
LA MEMORIA DEL AGUA (Chile/Sp/Arg/Ger)	Primer Plano	05.11.15	10,761
KIS UYKUSU (Tur/Ger/Fr)	Zeta Films	05.03.15	8,195
THIRD PERSON (US/UK/Ger/Bel)	Distribution Company Sudamericana	30.04.15	5,967
UN TANGO MÁS (Arg/Ger)	Distribution Company Sudamericana	10.12.15	5,477
HROSS Í OSS (Ice/Ger)	Mirada Distribution	04.06.15	4,303
MR KAPLAN (Uru/Sp/Ger)	Mirada Distribution	17.12.15	3,336
FAIR PLAY (Cz/Slvk/Ger)	Zeta Films	30.07.15	2,001
LOS HONGOS (Col/Fr/Ger/Arg)	Cine Tren	22.10.15	1,472
LA RELIGIEUSE (Fr/Ger)	Mirada Distribution	30.07.15	1,309
ESCUCHAR A DIOS (Arg/Sp/Ger)	Riesgo Cinematografica	26.02.15	824
ONLY LOVERS LEFT ALIVE (UK/Ger/Fr/Cyp)	Independent	05.06.15	548
RÉIMON (Arg/Ger)	Compañía Amateur	25.06.15	55

2016 German films (100% or majority productions)

FRANCOFONIA (Ger/Fr/NL)	CDI Films	26.05.16	33,126
HEIDI (Ger/Swz)	Impacto Cine	18.08.16	29,224
DER STAAT GEGEN FRITZ BAUER (Ger)	Alfa Films	03.03.16	2,878
WACKEN 3D (Ger)	Other Screen	29.03.16	193

2016 German minority co-productions

POINT BREAK (US/Ger)	Warner Bros. Pictures Argentina	14.01.16	95,943
THE DANISH GIRL (UK/Bel/Ger/US)	UIP Argentina	18.02.16	65,825
MUSTANG (Fr/Tur/Ger)	CDI Films	14.01.16	14,535
EDDIE THE EAGLE (UK/US/Ger)	20th Century Fox Argentina	29.03.16	11,130
REMEMBER (Can/Ger)	Diamond Films	31.03.16	10,777
MA LOUTE (Fr/Ger)	Alfa Films	07.07.16	10,565
SNOWDEN (US/Fr/Ger)	Buena Vista International Argentina	08.12.16	8,851
DANCING ARABS (Isr/Fr/Ger)	Mirada Distribution	28.01.16	8,187
DE SURPRISE (NL/Bel/UK/Ire/Ger)	Distribution Company Sudamericana	30.06.16	7,435
LE MERA VIGLIE (It/Ger)	Zeta Films	22.09.16	4,999
UN ETAJ MAI JOS (Rom/Fr/Ger/Swe)	Zeta Films	02.06.16	4,868
AU NOM DE MA FILLE (Fr/Ger)	Mont Blanc Cinema	15.12.16	4,295
MIN LILLA SYSTER (Swe/Ger)	Mont Blanc Cinema	02.06.16	2,670
CASANOVA VARIATIONS (Fr/Aut/Ger)	Daniel Rosenfeld Films	08.12.16	562
OCHENTAISIETE (Ecu/Arg/Ger)	Obra Cine	18.02.16	231
OSCURO ANIMAL (Col/Arg/NL/Ger)	Distribution Company Sudamericana	25.08.16	47

(3) ARGENTINA: TOP 10 GERMAN FILMS (THEATRICAL), 2010-2016

	Admissions	Box office (EUR)
RESIDENT EVIL: RETRIBUTION (2012)	338,495	1,921,223
THE THREE MUSKETEERS (2011)	177,004	899,826
TARZAN 3D (2014)	156,887	705,260
CLOUD ATLAS (2013)	125,368	566,889
A DANGEROUS METHOD (2012)	124,892	508,267
PINA (2011)	56,011	337,892
PHOENIX (2015)	50,413	194,629
LOVE, ROSIE (2015)	45,476	166,496
DER 7BTE ZWERG (2015)	44,497	171,838
DAS WEISSE BAND (2010)	41,400	184,360

(4) ARGENTINA: DISTRIBUTORS OF GERMAN FILMS, 2010-2016

	2010	2011	2012	2013	2014	2015	2016	Total
Alfa Films	2	1	1	1	-	4	1	10
CDI Films		-	-	-	1	2	1	4
Zeta Films	1	1	1	1	-	-	-	4
Energía Entusiasta		-	-	1	1	1	-	3
Mirada Distribution		-	-	1	1	1	-	3
Primer Plano	2	-	1	-	-	-	-	3
IFA Argentina		-	-	-	1	1	-	2
Buena Vista International Argentina		-	-	-	-	1	-	1
Distribution Company Sudamericana		1	-	-	-	-	-	1
Impacto Cine	1						1	1
KAFilms		-	-	-	1	-	-	1
Other Screen	-	-	-	-	-	-	1	
Universal Pictures International		-	1	-	-	-	-	1

(5) ARGENTINA: THEATRICAL MARKET COMMENTARY

Argentina has a solid cinematic infrastructure, with (in 2016) 933 screens - about one for every 47,000 inhabitants - and a distribution system equipped to deal with studio movies, arthouse fare and subsidised local films (something by no means common in Latin America). The large number of local films released is mainly accounted for by legislation which mandates a theatrical release for a government-supported film, backed up by the recent (April 2016) launch of Odeon, a free VOD platform exclusively for Argentine films. Local market share is usually between 5-15%, although it shot up to almost 30% in 2014 thanks to smash hit RELATOS SALVAGES (WILD TALES).

It is, however, difficult to draw clear conclusions about box-office trends and ticket-price changes, since these - being converted from pesos into dollars, then into Euros - are strongly affected by exchange-rate fluctuations, which have seen massive variations over the past 20 years. The Argentine peso remained relatively steady in the first part of the period surveyed, but dipped sharply in 2015, hence the slight reduction in the average ticket price that year.

Nevertheless, there has been a steady increase in theatrical admissions and per capita movie attendance since 2010, with the 50-million-tickets mark being reached in 2015. Both of these indicators, however, have levelled off in the mid-teens as alternative distribution methods - notably VOD - have become more prominent. Box office, meanwhile, has almost exactly doubled over the same period, but exchange-rate fluctuations are responsible for part of this.

In overall box-office revenue, Argentina tops the second group of Latin American countries, some way behind regional giants Brazil and Mexico, but ahead of Colombia, Peru, Chile, Uruguay and Venezuela. Although a very large country, Argentina is sparsely populated in its south and west, with Buenos Aires and its surrounding region accounting for some 60% of all box-office revenue, according to figures published by SinCA (Sistema de Información Cultural de la Argentina).

European films are fairly widely distributed, with an average of 70 titles released a year. France always heads the import tables, with between 5% and 7% of overall releases. Germany is usually in second place, but German films make a limited impact, having passed the 1% hurdle for market share only once in the past decade. German releases have averaged between four and five titles over the period surveyed, with the exception of 2015, when a sturdy 11 films were released. But the admissions tally for that year was the lowest in a decade, since there were no English-language titles to give it a boost.

German-language films rarely sell more than 30,000 tickets in Argentina, the exceptions in the period surveyed being DAS WEISSE BAND (40,000-plus in 2010) and PHOENIX (50,000-plus in 2015). English-language majority co-productions or 100% German titles - whether dubbed or English-speaking - do somewhat better. RESIDENT EVIL: RETRIBUTION sold 340,000 tickets in 2012) followed by THE THREE MUSKETEERS (177,000 in 2011); TARZAN 3D (157,000 in 2014); and A DANGEROUS METHOD and CLOUD ATLAS, both of which sold 125,000 tickets in 2012 and 2013 respectively.

German children's films, often solid earners on the international market (where, of course, being dubbed, they are language-neutral), made comparatively little impact in Argentina. TARZAN 3D may have sold a respectable 156,887 tickets in 2014, but OOOPS! DIE ARCHE IST WEG did not equal its performance in other territories, attracting only 25,000 Argentine cinemagoers, while DIE BIENE MAJA - DER KINOFILM achieved just 11,000 admissions. HEIDI (35,000) and DER 7BTE ZWERG (45,000) did slightly better.

Among those titles in which Germany was a minority partner, the one runaway hit (as in most territories) was THE HUNGER GAMES: MOCKINJAY - PART 2, which sold over a million tickets in Argentina in 2015-16. Other minority co-productions which managed 100,000 admissions or more were RESIDENT EVIL: AFTERLIFE and THE GHOST (2010); UNKNOWN (2011); Latin comedy TODOS TENEMOS UN PLAN (2012); HANSEL & GRETEL: WITCH HUNTERS and MORTAL INSTRUMENT: CITY OF BONES (2013); THE GRAND BUDAPEST HOTEL, POMPEII and THE MONUMENTS MEN in 2014. HUNGER GAMES apart, no German film of any kind sold more than 100,000 tickets in 2015 or 2016.

Among Argentine distributors, only Alfa Films, generally handling one or two titles a year, regularly acquired 100% German or German majority films in the period surveyed.

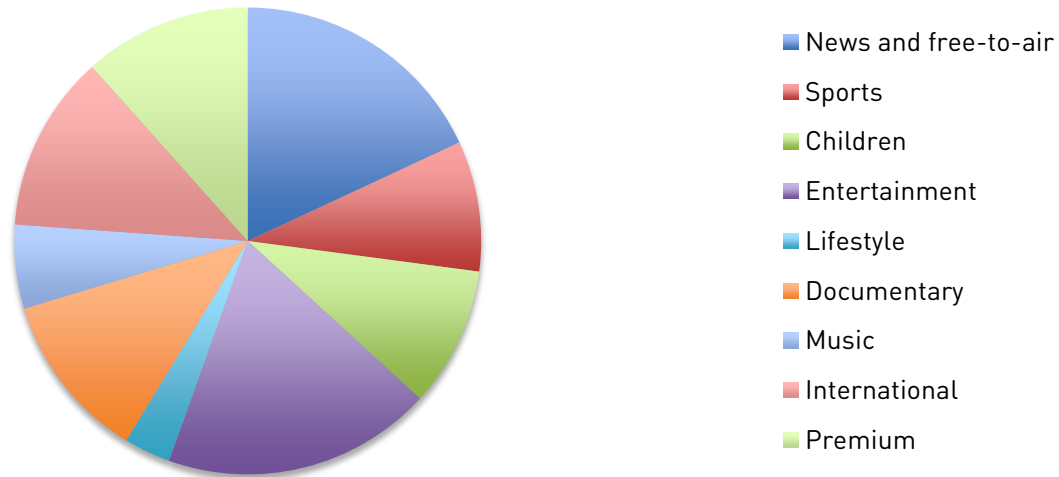
(6) ARGENTINA: GERMAN FILMS ON TELEVISION OVERVIEW

As supplied to subscribers by Cablevisión, Argentine viewers have access to the usual broad array of channels: 159 (see chart on the following page) including 18 premium channels and the usual selection of international channels (19). Of these, 50 are also available in HD. There are 29 'entertainment channels' (numbered 298 to 350 on the Cablevisión dial) which offer mainly TV-generated material from the US, Europe and local sources; while Viva! (formerly Volver) specialises in local soaps and series. Each of the US majors has its own channel, along with Sundance, SyFy and TBS; as previously mentioned, the federal film organisation INCAA has its own channel specialising in Argentine cinema.

Six of the 29 'entertainment channels' show mainly or exclusively feature films, and the breakdown by country of origin of two of these - Space and Europa Europa - is indicated by the charts on the following page, which are based on titles shown or announced in May 2017. In terms of content, Space shows mainly action/adventure and horror movies. Two German titles were programmed: COLONIA DIGNIDAD - ES GIBT KEIN ZURÜCK and NIGHT TRAIN TO LISBON.

For details of on-line DVD and VOD platforms available in Argentina, see separate survey, Home Entertainment Market.

Argentina: Cable channels by content



Argentina: Films on Space TV by country of origin

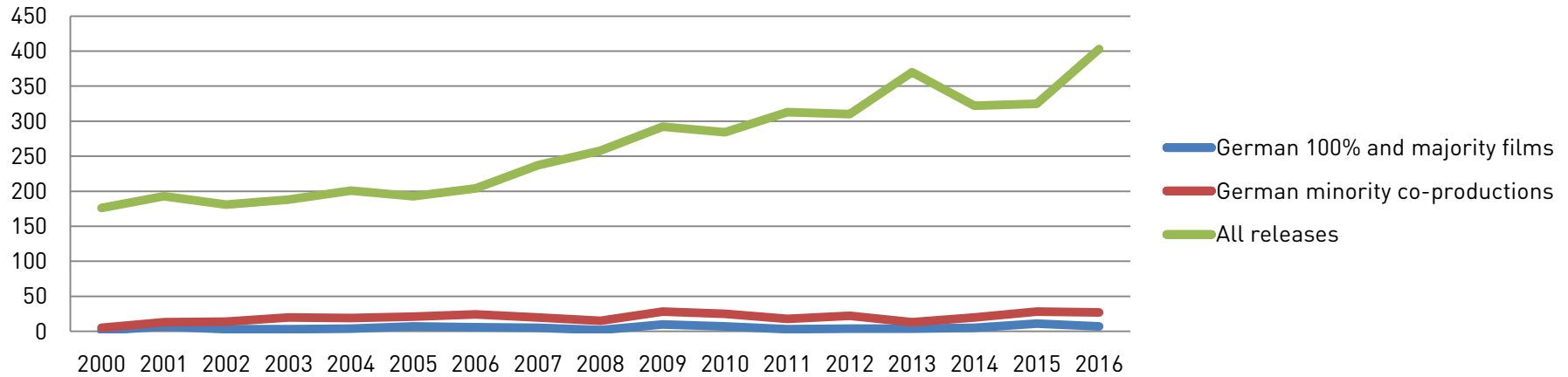


(7) ARGENTINA IN OVERVIEW: 2000-2016

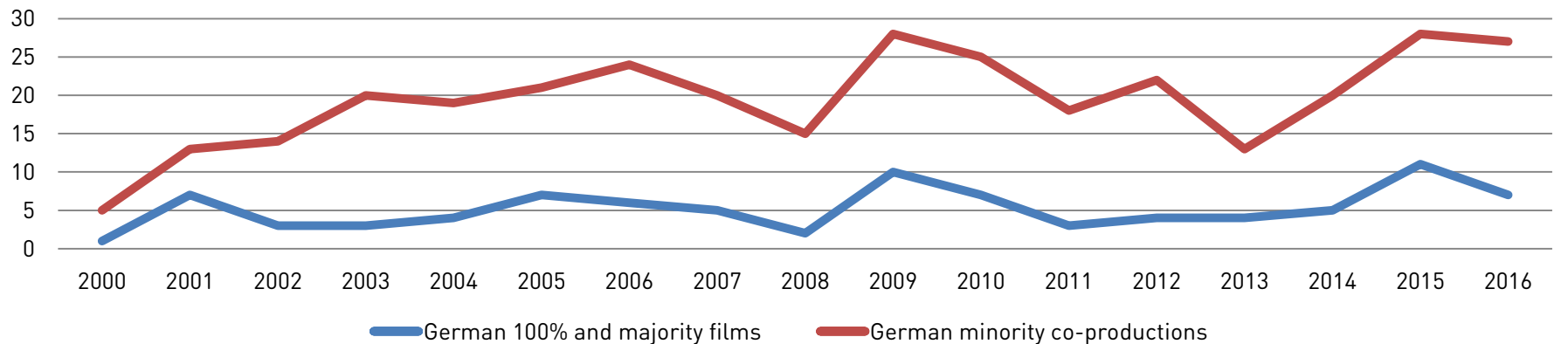
The following charts depict a comparative overview of the situation for German films released in Argentina between the years 2000-2016.

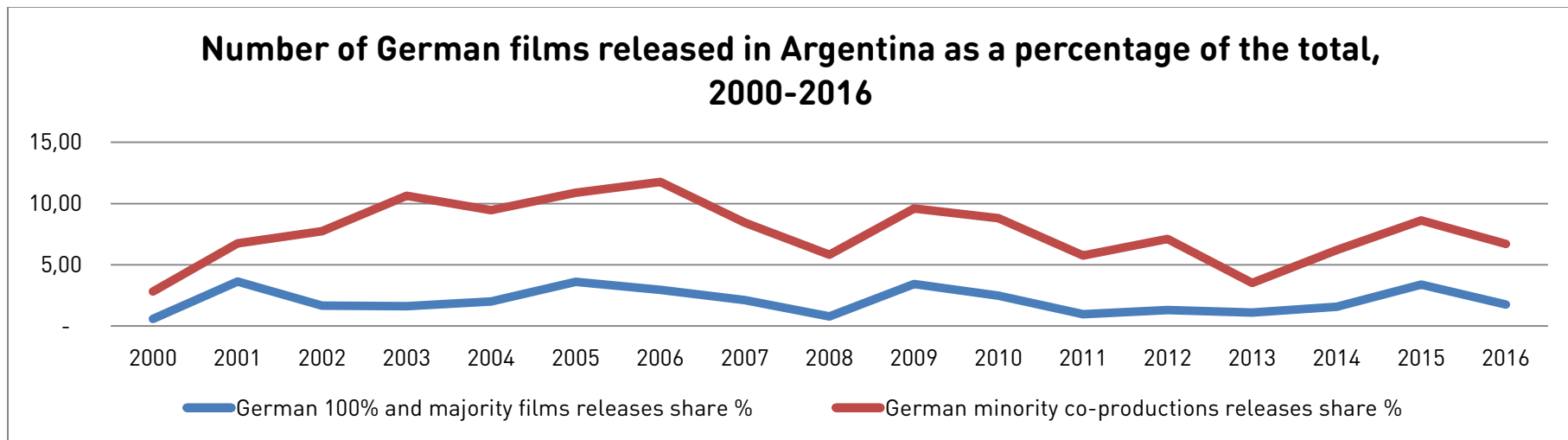
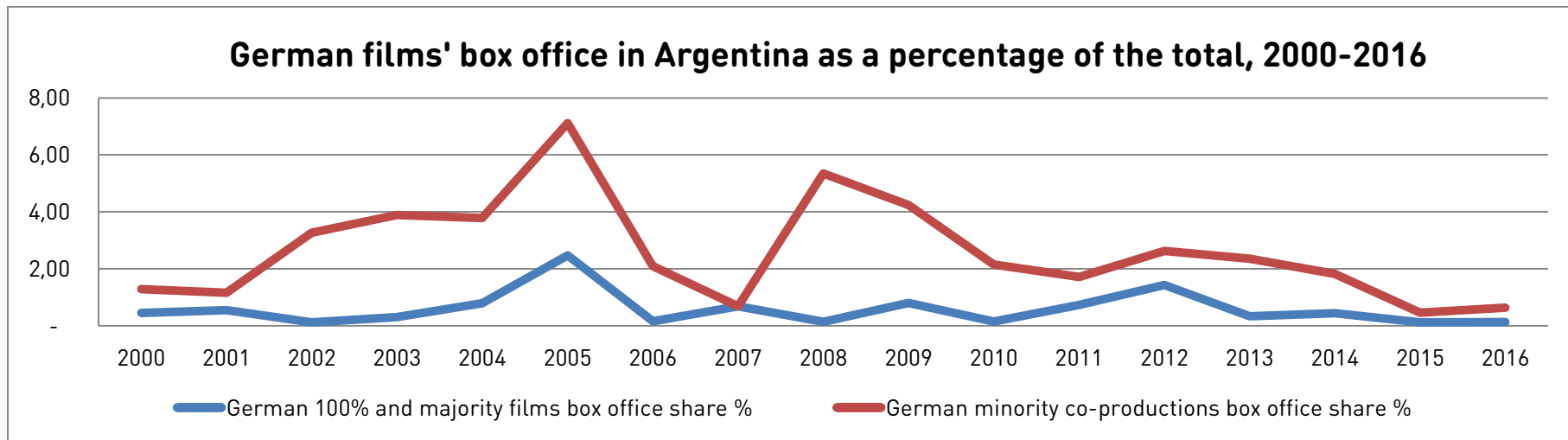
Year	Majority German releases	All German releases	Majority German films box office (US\$)	All German films box office (US\$)	All releases	All box office (million US\$)	% releases share, majority German films	% releases share, all German films	% box office share, majority German films	% box office share, all German films
2000	1	5	732.406	2.105.463	176	163,30	0,57	2,80	0,45	1,29
2001	7	13	839.154	1.757.910	193	152,04	3,63	6,75	0,55	1,16
2002	3	14	58.764	2.112.613	181	46,64	1,66	7,73	0,12	3,27
2003	3	20	188.727	2.433.081	188	62,59	1,60	10,64	0,30	3,89
2004	4	19	717.737	3.447.699	201	91,11	2,00	9,45	0,79	3,78
2005	7	21	2.076.188	5.980.120	193	84,04	3,60	10,88	2,47	7,12
2006	6	24	150.027	1.970.093	204	94,06	2,94	11,76	0,16	2,09
2007	5	20	1.339.095	3.806.863	237	197,92	2,11	8,44	0,68	0,68
2008	2	15	527.135	19.987.758	258	373,90	0,78	5,81	0,14	5,35
2009	10	28	3.644.410	19.243.020	292	454,19	3,42	9,59	0,80	4,24
2010	7	25	984.252	14.157.188	284	657,43	2,46	8,80	0,15	2,15
2011	3	18	1.656.954	3.871.236	313	226,98	0,96	5,75	0,73	1,71
2012	4	22	3.108.820	5.719.359	310	217,40	1,29	7,10	1,43	2,63
2013	4	13	858.891	6.106.026	370	260,27	1,08	3,51	0,33	2,35
2014	5	20	1.032.680	4.270.722	322	234,70	1,56	6,21	0,44	1,82
2015	11	28	254.928	976.396	325	212,44	3,38	8,62	0,12	0,46
2016	7	27	358.658	1.685.380	403	267,40	1,74	6,70	0,13	0,63
Average	5	20	1.089.931	5.860.643	262	223,32	2,05	7,68	0,58	2,62
Total	89	332	18.528.826	99.630.927	4.450	3.796,41				

Argentina: German films released 2000-2016: An overview



German films released in Argentina, 2000-2016: A comparison





(8) ARGENTINA: SOURCES AND ACKNOWLEDGMENTS

CIA World Factbook, XE Currency Converter, European Audiovisual Observatory, Sistema de Información Cultural de la Argentina, Instituto Nacional de Cine y Artes Audiovisuales (INCAA), Instituto Nacional de Estadística y Censor, Film File Europe, CinesArgentinos.com, Ultracine, Rentrak, Diario de Cultura, Lyngsat.com, www.tvchannellists.com, Arnetplay, DirecTV Argentina, www, Cronista.com, Buenos Aires Herald. With special thanks to Gustav Wilhelmi.