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at the Festival of German Films
April 9 - 16 in New York
Cinema Village

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Admission

Adults $12.00
Senior Citizens (60 & over with ID) $8.00
Children (under 13) $8.00

Restrictions: Children under 5 years of age not admitted.
Pets are not admitted. Late arrivals may not be admitted.

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Welcome to the 39th edition of **KINO! 2015** @Cinema Village

**KINO! 2015** keeps delivering fresh German films to downtown New York, this year as early as Spring. Now in its second year as an independent festival, **KINO!** will showcase ten feature-length films (four North American premieres and six East Coast premieres) plus the **German Short Film Night** at the **Cinema Village** from April 9-16. Thanks to its 35 years at MoMA, **KINO!** has become a household name on the New York cultural calendar for bringing the latest in German cinema, plus five filmmaker and actor guests and events at the Goethe-Institut New York (BELTRACCHI – THE ART OF FORGERY panel discussion) and Deutsches Haus at New York University (THE LIES OF THE VICTORS panel discussion).

This year’s program was put together by New York professionals such as distributor **Ian Stimler**, journalist **Karl Rozemeyer** and festival consultant **Nicole Guillemet** who have selected a wide cross-section of high quality, remarkable films. **KINO! 2015** opens on April 9 with the East Coast premiere of the drama TOUR DE FORCE. **Director Christian Zübert will present his film** as one of the festival guests. Many of today’s films from all over the world express a strong sense of anxiety – whether it’s individuals pitted against powerful entities, or struggling with their own emotions as they deal with the pressure of daily life. **KINO!** shows us plenty of characters overcoming these obstacles in a courageous, entertaining and sometimes even humorous way with films that are like emotional rollercoaster rides ending on life-affirming highs. Gripping thrillers, driven by young characters eager to make their mark on the world complete the wide-range line-up.

Finally, we want to encourage our audience to vote online for the **KINO! Audience Award**.

We thank our cultural sponsors the German Information Center, the Goethe-Institut New York and Deutsches Haus at New York University for their generous contribution and are grateful for the media partnership with The Village Voice.

Now we are excited to see **KINO!** moving forward into the beating heart of hip young Greenwich Village and one of the city’s best-established arthouses. **We hope to welcome you there!**
Karl Rozemeyer

...is a freelance syndicated columnist and journalist who has worked as the International Editor for Premiere magazines in New York and as the Director of Photography for Hachette Filipacchi magazines in Prague. He is currently a columnist for the New York Times Syndicate, where he contributes toward a weekly feature called “StarBeat.” He has worked for InStyle magazine, the digital publication Wide Screen and CinemaSpy.com. He has written cover stories, features and articles for several international magazines and online publications including ELLE Japan, Total Film in the UK, Fotogramas in Spain and FilmInk in Australia. He is also the International Content Editor for Rodale magazines, including Men’s Health and Women’s Health magazines. Karl was born in Zimbabwe and educated in Cape Town, South Africa.

Nicole Guillemet

Nicole Guillemet has worked in key positions in the film industry for twenty-five years. For over fifteen years she served as vice president of the Sundance Institute and co-director of the Sundance Film Festival. In 2000 she launched the documentary film program and the Gen-Y Studio, a program designed to nurture young student filmmakers. In 2002, she founded the Utah Film Center bringing the world of film to local audience, emphasizing social content and artistic excellence. From 2002 – 2007, she was the director of the Miami International Film Festival, showcasing the most important selection of Ibero-American Cinema in North America. In the last eight years she has worked as an executive consultant for various international festivals and film institutes – Abu Dhabi Film Festival, Costa Rica International Film Festival, Dominican Republic Global Film Festival, Marrakech School of Film and Design and the Inhotin Film Institute in Brazil. She serves on national boards of a number of arts organizations including Women Make Movies, and as a juror and panelist for international festivals. In 2005 she was awarded the Chevalier of the Order des Arts et des Lettres from the French Minister of Culture.

Ian Stimler

...is a native New Yorker and Bard College graduate. He has been involved in nearly every aspect of specialty film distribution for over 15 years. He currently manages all VOD, digital, and DVD sales for famed US art house distributor Zeitgeist Films. Zeitgeist releases include such German language US theatrical hits as HANNAH ARENDT by Margarethe von Trotta, Academy Award® nominated SOPHIE SCHOLL by Marc Rothemund and the Academy Award® winning NOWHERE IN AFRICA by Caroline Link. Ian also runs the boutique film distribution label KimStim. KimStim’s mission is to release under-appreciated master works of world cinema and has compiled a diverse and critically lauded catalogue of works by such famous directors as Corneliu Porumboiu, Bela Tarr and Christophe Honoré. 2014 KimStim releases include David Sieveking’s German Film Award nominated [Best Documentary] FORGET ME NOT by David Sieveking. From 2008-2010, Ian played an essential role in the creation and launch of Adam Yauch’s film distribution company Oscilloscope Laboratories.
“The universe can drop on our heads at any moment. Bang! And we’re flattened,” ponders 15-year old Charleen. Her obsessively bleak observations and her capacity for scorn seem unlimited. At school, boys gravitate to her best friend, the perkier (and conventionally prettier) Isa, whose greatest concern seems to be her growing bra cup size. Charleen deflects boys with her withering superiority. Her mother, exasperated by her daughter’s supercilious attitude and dark moodiness, wonders if she’s normal. Since she began her traineeship at the mortuary, Charleen’s been questioning why she has to endure all the “grief” of growing up. To her, the dead look happy and contented. So, on a rainy day, she decides to end it all and join them. But she bungles her bathroom suicide. Electrocuted by a hair-dryer, she ends up in the hospital. Now, she’s confronted with a whole new set of problems, including uncomfortable sessions with an unconventional shrink, a distressed and overly concerned mother, and the return of her estranged father into her life. Matters are made worse when a buttoned-up social worker is unsettled by Charlene’s passion for Kurt Cobain, Amy Winehouse and Jimi Hendrix, all artists who met untimely deaths. Then, in the waiting room of her child psychotherapist’s office, she encounters Linus, the class nerd. The two strike up an unlikely friendship that slowly blooms into an unexpected tentative romance. As Charleen realizes she’s neither as tough nor as self-sufficient as she’d like to believe, her world of internalized loneliness and disaffection gives way to a new outlook as she learns to embrace hanging out with Linus, racing down side streets in shopping carts and other simple teenage joys.

**Genre** Coming-of-Age Story, Drama  
**Category** Feature  
**Director** Mark Monheim  
**Screenplay** Mark Monheim, Martin Rehbock  
**Cinematography** Daniel Schoenauer  
**Cast** Jasna Fritzi Bauer, Heike Makatsch, Aurel Manthei, Simon Schwarz, Sandro Lohmann, Lauritz Greve  
**Production Company** Imbissfilm Stehle & Rehbock, in co-production with die film GmbH  
**Length** 104 min.  
**Subtitled Version** German with English subtitles  
**Festivals** Rio de Janeiro 2014, Gijón 2014, Cleveland 2014  
**Awards** Enfants Terribles Award Best Feature Film (over 13) Gijon 2014, Bavarian Film Prize 2014 (Best Young Actress: Jasna Fritzi Bauer)

**Mark Monheim** was born in 1977 in Bonn. After graduation in 1997, he began studying Documentary Film Direction at the University of Television and Film in Munich, where he graduated in 2008. His films include: MICHELLE (short doc, 1999), ALBAN FAUST (short doc, 2001), HASS MICH (short, 2002), DER SCHWARZE MANN (short, 2005), MIT SECHZEHN BIN ICH WEG (short, 2007), and the debut feature ABOUT A GIRL (CHARLEEN MACHT SCHLUSS, 2014).
“It’s a remarkable achievement that one man – not a large team – managed to outsmart the most powerful and knowledgeable players in the international art world,” notes German art critic Niklas Maak at the outset of BELTRACCHI - THE ART OF FORGERY, a documentary about Wolfgang Beltracchi, a self-taught painter who committed arguably the greatest art crime of the post-War era. For almost 40 years, Beltracchi hoodwinked the art world not by forging pre-existing artworks but rather by producing canvases that he and his wife, Helene, passed off as previously unknown works by a set of 20th-century masters. He studied the paintings and techniques of, among others, Max Ernst, Fernand Léger and André Derain, and then created paintings which curators and art dealers, determined to fuel an overpriced art market, were more eager to anoint as originals and see sold at auction than have their authenticity questioned. Arne Birkenstock’s documentary begins with Beltracchi painting a canvas as he overlooks the sea on France’s Côte d’Azur. He and Helene must shortly leave the villa they have there and report to jail in Cologne, Germany. With winning charm and wry humor, Beltracchi details the process of his forgeries, from the selection of an inexpensive 1920s painting on which to create a “new” masterpiece to the elaborate lie he and Helene constructed in order to sell the works. His “Red Painting with Horses, 1914” sold at auction as a Campendonk original for a record 2.8 million euros. The work would end his long run of success. His undoing? Titanium dioxide white, a single pigment he’d been too lazy to mix himself. Between 1970 and 2010 Beltracchi created about 300 drawings and paintings that were sold as forgeries. “I could’ve done 2,000,” he boasts jovially. “And the market would have taken them.”

Genre Art, Biopic  
Category Documentary  
Director/Screenplay Arne Birkenstock  
Cinematography Marcus Winterbauer  
Cast Wolfgang Beltracchi, Helene Beltracchi  
Production Company Fruitmarket Arts & Media, in co-production with Senator Entertainment, TELEPOOL  
Length 102 min.  
Subtitled Version German/French/English with English subtitles  
Awards German Film Award 2014 (Best Documentary)

Arne Birkenstock was born in 1967. Since 1994 he has been working as a freelancer for several public television broadcasters in Germany. He has written and directed countless short films and several TV documentaries. 12 TANGOS - ADIOS BUENOS AIRES (2005) was his first feature-length documentary, followed by the German Film Award-winning CHANDANI AND HER ELEPHANT (2010), SOUNDS OF HEIMAT - GERMANY SINGS (2012), and BELTRACCHI - THE ART OF FORGERY (2014).
Like most young adults, Simon Dallinger feels bombarded from all sides. In addition to the pressure of his studies, he’s grappling with whether he should follow in his father’s footsteps and become an architect or pursue something else. And then there is Verena, the attractive hospital assistant he would like to get to know better. But Simon struggles to let others into his life. Partially out of shame and partially from a desire to maintain a semblance of normalcy, Simon fights to keep others from discovering that Hans, his successful father, suffers from schizophrenia. While working on a bid for a major architectural project, Hans relapses and becomes convinced that the neighbor’s satellite dish is spying on him and that secret powers are trying to manipulate his thoughts through electronic devices. For Simon, it seems as though the Dallinger household has suddenly descended into a chaotic “nuthouse.” The voices in Hans’ head become increasingly persistent. His severe psychotic episodes resulting in violent outbursts and uncharacteristic anti-social behavior have Simon fearing for the safety of his mother and little sister in their own home. Moments of anger, grief and recrimination between mother and son erupt. The terror that he too may have the genetic propensity to slip into schizophrenia begins to weigh heavily on Simon’s mind.

Hans is hospitalized but when he returns home he refuses to take the medication needed to control his symptoms. Even though his father’s behavior becomes increasingly unpredictable, Simon realizes that only by not isolating Hans from society and by providing a stable and loving environment, can he survive his father’s tumultuous voyage through mental illness and learn to cope with his family’s “new normal.”

**Genre** Drama  
**Category** Feature  
**Director/Screenplay** Christian Bach  
**Cinematography** Hans Fromm  
**Cast** Tobias Moretti, Jonas Nay, Stephanie Japp, Hanna Plaß, Ella Frey  
**Production Company** Roxy Film in co-production with Glory Film, BR and ARTE  
**Length** 90 min.  
**Subtitled Version** German with English subtitles  
**Festivals** Munich 2014, Sao Paolo 2014  
**Awards** Bavarian Film Prize 2013 (Best Actor: Tobias Moretti, Best Young Actor: Jonas Nay)

**Christian Bach** was born 1997 in Düsseldorf. After high school he attended the European Film College in Denmark, where he started making short films as director, screenwriter and editor. In 2009, he received his diploma in directing at the Academy for Television and Film in Munich. At this time, he was still focusing on producing short films like HEAT STROKE and BEHIND THE DUNES as director and screenwriter. His debut feature was FLIGHTS OF FANCY (2013/14)

**World Sales**  
Global Screen GmbH  
info@globalscreen.de  
www.globalscreen.de

**Screening**  
14 April · 8:00 pm  
16 April · 8:00 pm
Nassim has no friends among young boys his own age. The son of immigrants, he struggles to acclimate in Germany. Instead he idolizes Thorsten, leader of a group of aimless young adults who find their fun on the streets, in bars and in bowling alleys. Nassim will go to any lengths to impress Thorsten. So when Thorsten’s friend Ioannis threatens to tell Nassim’s father and Thorsten that the boy stole 200 euros to buy Thorsten a gift, Nassim plants a handgun he found in Ioannis’ locker and alerts the police. The gun had been used by a local drug dealer to kill two SWAT team officers as an act of revenge after a raid in which cash and drugs were confiscated. The SWAT team is headed by Mendes. He’s distraught by the murder of his fellow officers but he’s also feeling pressure from his superiors. They know his team has been profiting from seized contraband and now he’s lost men in the line of duty. Mendes and the SWAT team know Ioannis, Thorsten and his friends. They’ve bonded over drinks and bar fights before. But Mendes, blinded by revenge, decides to meter out his own justice. Wearing masks, he and members of the SWAT team chase Ioannis into a deserted area and beat him. They’re interrupted by the police and Ioannis escapes, only to fall into a raging, icy river. He’s believed dead. But the war ignited between the SWAT team and Thorsten’s gang by Nassim’s subterfuge can only escalate with further reprisals and recriminations. The Kings Surrender speaks not only to the fraternal disorder between the police and the SWAT team and the bonds of loyalty and jealousy that bind them, but also shines a light on issues such as the scourge of internal police corruption and the lengths marginalized immigrant youth may go to gain acceptance.

**Genre** Drama, Thriller  
**Category** Feature  
**Director/Screenplay** Philipp Leinemann  
**Cinematography** Christian Stangassinger  
**Cast** Ronald Zehrfeld, Mišel Matićević, Mohamed Issa, Tilman Strauß, Oliver Konietzny, Thomas Thieme, Frederick Lau, Hendrik Duryn, Bernhard Schütz  
**Production Company** Walker+Worm Film, in co-production with ZDF, ARTE  
**Length** 104 min.  
**Subtitled Version** German with English subtitles  
**Festivals** Munich 2014, Austin 2014, Turin 2014  
**Awards** Best Narrative Feature Film Austin 2014, Bavarian Film Prize 2014 (Best Cinematography)

Philipp Leinemann studied at the University of Television & Film Munich. He collaborated with Matthias Glasner and Jürgen Vogel to write the feature film project DENN WIR SIND ANDERS. His first medium-length feature film, TRANSIT, was awarded the Production Prize at the Munich Film Festival and screened at numerous international festivals, including in Shanghai. His other films include: the shorts JENSEITS DES LICHTES, JULIAN, an episode of WIE ES BLEIBT, BLUE MOON, various image films, and his debut feature THE KINGS SURRENDER.

**World Sales**  
Walker+Worm Film GmbH & Co. KG  
office@w2-film.de · www.w2-film.de

**Screening**  
10 April · 10:00 pm  
13 April · 6:00 pm
“History is made of the lies of the victors but you would never dream it from...the way the victors are portrayed as super-benevolent altruists and lovers of the poor and downtrodden.” This quote from poet Lawrence Ferlinghetti serves as the inspiration for the title of Christoph Hochhäusler’s sociopolitical thriller. But here the portrayal of the victors is molded by the almost invisible hands of lobbyists and by behind-the-scenes public relations machines that manipulate the modern media landscape. Fabian Groys, a rising young star of a Berlin-based political news magazine, is working on an investigative feature about the existence of a slush fund behind the placement of sick army veterans into industrial waste jobs. But the story begins to collapse as his informant gets cold feet. Then, to add to his frustration, Fabian is assigned an inexperienced intern, Nadja. But when aspects of the seemingly inconsequential investigation he allocates to her – a war veteran who throws himself into a lion’s cage at the Berlin Zoo – begin to crisscross with his investigation, the two team up. Small clues and minutiae begin to imply a major conspiracy. But the surprising coincidences and matching puzzle pieces soon raise more questions about their source. Meanwhile, in a sleek, clinical boardroom high above Berlin’s city streets, the head of a lobbying firm meets with a waste-disposal executive on how to conduct a televised interview with a political heavyweight so as to ensure that the toxic-recycling industry continues to operate without further government intervention. As they realize Fabian and Nadja are closing in on the truth, the lobbyists begin planting anonymous messages, disseminating misinformation and manipulating the outcome. Through a complex and rewarding game of connect-the-dots, THE LIES OF THE VICTORS explores that gray area where investigative journalism meets the murky world of political lobbyists who are seeking the dominance of big business over government policy.

Genre  Thriller  Category  Feature  Director  Christoph Hochhäusler  Screenplay  Christoph Hochhäusler, Ulrich Peltzer  Cinematography  Reinhold Vorschneider  Cast  Florian David Fitz, Lilith Stangenberg, Horst Kotterba, Ursina Lardi  Production Company  Heimatfilm, in co-production with Mact Productions  Length  110 min.  Subtitled Version  German with English subtitles  Festivals  Rome 2014

Christoph Hochhäusler was born in 1972 in Munich. He studied Architecture in Berlin before graduating in Film Directing at the University of Film & Television Munich (HFF). Aside from filmmaking, he has published essays in several film journals, and he lectures in the film departments of various universities in the United States and Germany. He is also founder and co-publisher of the film magazine Revolver. His feature films include: THE CITY BELOW (2010), and THE LIES OF THE VICTORS (DIE LÜGEN DER SIEGER, 2014).
THE PASTA DETECTIVES
RICO, OSKAR UND DIE TIEFERSCHATTEN

THE PASTA DETECTIVES is an adaptation of a wildly popular children’s book by Andreas Steinhöfel, first published in Germany under the title “Rico, Oskar und die Tieferschatten.” At the story’s heart is 10-year-old Rico Doretti, a self-described “lowly gifted child.” Rico is aware of his slight mental limitations and is oddly adept at articulating how his mind works. He lives with his mother in an apartment in Berlin. He’s an only child. He’s a lonely child. He spends much of his time at home. But he’s kind, friendly and approaches strangers with a naive ease. But neighboring kids make fun of him. When he does venture out into the streets, he’s careful not to stray too far. He’s easily muddled. He doesn’t know his left from his right, literally. His mind wanders but he’s also easily drawn to small, glinting objects that others wouldn’t notice. One day, while inspecting the ground for something that caught his eye, he meets 8-year old Oskar. “I’m highly gifted,” he announces. Oskar is a young genius but he’s also overly cautious. He never leaves home without his striped helmet (“It’s for protection. There were 1,993 accidents last year with serious head injuries.”) The two outsiders bond immediately, despite their obvious differences. With his new pal, Rico feels more confident to explore his neighborhood. Then, when Oskar fails to show up at a pre-arranged meeting place, Rico’s initial disappointment is replaced with the growing realization that his best friend has been snatched by a serial child kidnapper, dubbed by the local media as Mr. 2000. Turning detective, Rico must now use his heightened skills of observation and unravel the clues that will lead to Oskar’s rescue.

Genre Family Entertainment, Children & Youth Category Feature Director Neele Leana Vollmar Screenplay Andreas Bradler, Klaus Döring, Christian Lerch based on the book “The Spaghetti Detectives” by Andreas Steinhöfel Cinematography Torsten Breuer Cast Anton Petzold, Juri Winkler, Karoline Herfurth, Ronald Zehrfeld, Ursula Monn, David Kross, Axel Prahl, Milan Peschel Production Company Lieblingsfilm, in co-production with Fox International Productions Length 96 min. Subtitled Version German with English subtitles Festivals Munich 2014 Awards Audience Award (Children’s Film Festival Munich 2014), Bavarian Film Prize 2014 (Best Children’s Film)

Neele Leana Vollmar was born in 1978 in Bremen and studied at the Baden-Wuerttemberg Film Academy from 2000-2005. In 2003 she also participated in the Berlinale Talent Campus and the Hollywood Masterclass. Her films include: VACATION FROM LIFE (URLAUB VOM LEBEN, 2004), PEACEFUL TIMES (FRIEDLICHE ZEITEN, 2008), and WEDDING FEVER IN CAMPOBELLO (MARIE, IHM SCHMECKT’S NICHT, 2009).

World Sales Lieblingsfilm GmbH office@lieblingsfilm.biz www.lieblingsfilm.biz

Screening 11 April · 4:00 pm 12 April · 2:00 pm

In Person Philipp Budweg (producer)
A poster in an elevator in Schmitke’s non-descript power company is emblazoned with the motivational slogan “German Engineers Never Stop Working.” It’s an apropos observation that can be applied to Schmitke, a 57-year-old German wind turbine engineer at the firm. The power company’s motto is “Efficiency. Esteem. Energy.” But after years of dedication to his work, Schmitke is no longer an efficient employee, is hardly esteemed by his colleagues and is flagging in energy. “Your life is your job. It’s not about solving things,” says Anne to her father. His neo-hippie daughter, having returned from a Buddhist’s retreat, believes she has made a poor investment with the energy of her life. For her, revitalization can be found in nature. When she rubs an onyx stone she carries with her she feels recharged by an energy source that brings joy and confidence. When Schmitke rubs it, his blank response is: “It’s just a stone.” But something is stirring in Schmitke. His sleep has recently been disturbed by dreams of deep, dark forests. A man of few words and apparently fewer interests outside of his job, he becomes intrigued by media reports of a hermit, dubbed by the press as “Bear-Man,” found living alone in a dense forest. Unexpectedly replaced on a work project, Schmitke is dispatched to the run-down Czech village of Chrmelava in the densely forested Ore Mountains to repair an ancient turbine. Thomas, his annoyingly garrulous slacker assistant that accompanies him, believes the forest harbour a spirit that embodies the soul of a young princess whose unfulfilled love resulted in suicide. Schmitke’s attempts to fix the creaking, plaintive turbine fail. But when Thomas disappears and their work van is found abandoned with a bloodied bumper on a remote path, Schmitke must confront his dark dreams and journey into the fog of the woods.

**Genre** Comedy, Drama, Thriller **Category** Feature **Director** Stepán Altrichter **Screenplay** Stepán Altrichter, Tomáš Koncinsky, Jan Fusek **Cinematography** Cristian Pirjol **Cast** Peter Kurth, Johann Jürgens, Petr Vrsek, Helena Dvoráková, Lana Cooper, Stephan Grossmann, Johana Schmidtmaierová, Jakub Zácek **Production Company** credo:film, in co-production with Film University Babelsberg KONRAD WOLF, Produkce Radim Procházka, Mamoko Entertainment **Length** 90 min. **Subtitled Version** German/Czech with English subtitles **Festivals** Busan 2014

**Stepán Altrichter** was born in 1981 in Brno/Czech Republic. From 2002-2005 he studied Philosophy and Psychology at the Freie Universität Berlin. In 2005 he enrolled in the Directing program at the Filmarche and was accepted to the Directing class at the FAMU Prague and the Film University Babelsberg KONRAD WOLF. His films include: the shorts TUNING MAN (doc, 2009), DID MICHAEL KNIGHT END THE COLD WAR? (2009), ALYENA - LITTLE MISS NEUKÖLLN (doc, 2011), DUYGU (doc, 2012), and his feature debut and graduation film SCHMITKE (2014).

**World Sales**
credo:film GmbH
info@credofilm.de
www.credofilm.de

**Screening**
12 April · 10:00 pm
15 April · 6:00 pm
Ruth and Jonas meet on the day she is evicted from the apartment she’s lived in for decades. Jonas is one of the moving men sent to impound all her worldly possessions. When she sees Jonas, she’s taken aback by how much he resembles a man she loved in her youth. Jonas drives Ruth to her new accommodation in a sprawling, non-descript modern facility for the aged. In thanks, she gifts him a menorah. “When I was young, this country wanted to murder me by any means possible. Now that I am old, they lock me away in a room with barred windows,” she declares.

Ruth is a cabaret singer. She has no children, no family. She feels the best years of her life are behind her. Hours after her eviction, she attempts suicide by slitting her wrists in the bath. Jonas saves her life when he returns to her apartment in an act of goodwill. Jonas sleeps in his van. He is a young man fleeing his life. Suffering from an incurable disease, he has abandoned his hometown and his girlfriend. With no place to sleep when his van is stolen outside the hospital, he returns to Ruth’s new apartment to clean the bloodied floors. There he discovers an old projector with a single film reel. It shows Ruth as a young woman singing in a club. There’s also a glimpse of Viktor, the young man whom he realizes he so closely resembles. Now homeless, Jonas increasingly relies on Ruth. He learns more about her complex past, and the two, despite their difference in age, form a deep connection. As Ruth recovers strength and renewed purpose, Jonas’ battle with his debilitating illness becomes more apparent. With her friendship and wisdom, he learns to confront his fears, stop running and discover new meaning in life.

**Genre** Tragicomedy **Category** Feature **Director** Uwe Janson **Screenplay** Thorsten Wettcke **Cinematography** Peter Joachim Krause **Cast** Hannelore Elsner, Max Riemelt, Sharon Brauner, Aylin Tezel, Andreas Schmidt, Matthieu Carrière, Catherine Flemming, Markus Maria Profitlich, Timothy Peach, Nikola Kastner **Production Company** CCC-Filmkunst, in co-production with ZDF, MZ-Film, in cooperation with ARTE **Length** 95 min. **Subtitled Version** German with English subtitles **Festivals** Montreal World Film Festival 2014, Haifa 2014, Sao Paulo 2014


**World Sales**
Global Screen GmbH
info@globalscreen.de
www.globalscreen.de

**Screening**
10 April · 5:30 pm
11 April · 6:30 pm
When Hannes saddles up on his bike for the long ride from Hamburg to Oostende in Belgium, he is joined by his wife Kiki, his brother Finn, and three friends. Marieke is the first to comment on how slim he is. He deflects any further probing about his health with an upbeat assurance. “I took about a thousand tests to find out I’m actually fine,” he says. Every year the group head out on a bike tour together. Belgium would not have been the first choice for most in the group but Hannes had insisted it be their final destination. Marieke and her husband share a tandem bike. However, their marriage is clearly straining under the demands of married life with children. Michael was supposed to have brought his latest girlfriend but the couple has parted ways. An eternal playboy, he seems incapable of sustaining a committed relationship. When Finn is late, Hannes shakes his head in disapproval. As brothers, they’ve had their share of conflicts. Usually Jens joins the group. This year he is confined to home with a broken leg. The group’s first scheduled pit stop is his house. There, everyone is surprised to find an unexpected visitor: Hannes and Finn’s mother. At dinner her presence is revealed when she breaks down in tears. Hannes confides he has the progressive neurodegenerative condition ALS. Death could be years away but, with his strength failing, he has decided to end his own life when they reach Belgium. Initially shell shocked, the group takes to the road again with mixed emotions. Armed with a list of “dares” to perform en route, the friends band together on a riotous, emotionally charged rollercoaster journey in which they, through comic and bittersweet turns, learn more about themselves and their purpose in love and life.

**Genre** Drama  
**Category** Feature  
**Director** Christian Zübert  
**Screenplay** Ariane Schröder  
**Cinematography** Ngo The Chau  
**Cast** Florian David Fitz, Julia Koschitz, Jürgen Vogel, Miriam Stein, Volker Bruch, Victoria Mayer, Johannes Allmayer, Hannelore Elsner  
**Production Company** Majestic Filmproduktion, in co-production with ZDF, in cooperation with VIAFILM, Sky Deutschland  
**Length** 95 min.  
**Subtitled Version** German with English subtitles  
**Festivals** Locarno 2014 (Piazza Grande), Toronto 2014, Les Arcs European Film Festival 2014, Black Nights Tallinn 2014, Miami 2015

**Christian Zübert** was born in 1973 in Würzburg and studied German Philology before he became a scriptwriter and director. His films as a director include: LAMMBOCK - SHIT HAPPENS (2001), THE TREASURE OF THE WHITE FALCONS (2005), HARDCOVER (2008), THREE QUARTER MOON (2011), and TOUR DE FORCE (2014). He has also (co-)written the scripts for the films FANDANNO, GIRLS ON TOP, COMPLETE IDIOT, RED ZORA, and VICKY AND THE TREASURE OF THE GODS, among others.

**World Sales**  
Beta Cinema GmbH  
beta@betacinema.com  
www.betacinema.com

**Screening**  
9 April · 7:00 pm (by invitation only)  
11 April · 9:00 pm  
12 April · 6:00 pm

**In Person**  
Christian Zübert (director)
In the wake of the 2014 Sony Pictures Entertainment hack, the issue of computer security and whether or not governments are losing the battle against hacking has dominated the media. WHO AM I - NO SYSTEM IS SAFE is a timely cyber thriller featuring rising star Tom Schilling as Benjamin, a socially awkward nobody who leaps to fame and recognition in the world of underground hacking and, with new-found friends, undertakes a spree of pranks and online criminal acts that have violent and, ultimately, deadly consequences. Benjamin narrates the story of his rise and fall to Europol cyber crime investigator Hanne Lindberg. His life is in danger. Three members of his team have been massacred in a hotel room. He’s been chased by, among others, the Russian cyber mafia known as FR13NDS and by federal intelligence. It all started when Benjamin is singled out by Max for his cyber sleuthing skills. Max is everything that Benjamin is not: “self-confident, charismatic, a winner.” He’s a revolutionary intent not only on „hacking the world” but also using women and drugs to get his high. On the net Benjamin felt a strong sense of belonging. But when he joined forces with Max and others to form the hacker group CLAY (Clowns Laughing @ You), he felt invincible.

„Hacking is like magic. They’re both about deceiving people,” Benjamin says. CLAY’s actions against security systems and the financial world begin as virtual acts but soon escalate to masterfully engineered complex physical break-ins. Benjamin comes to realize that man, not the computer, is the security flaw. The more audacious the collective becomes, the more they believe they can achieve. That is, until they decide to mastermind an attack that would top them all.

Genre Psycho Thriller Category Feature Director Baran bo Odar Screenplay Baran bo Odar, Jantje Friese Cinematography Nikolaus Summerer Cast Tom Schilling, Elyas M’Barek, Wotan Wilke Möhring, Antoine Monot Jr., Hannah Herzsprung, Trine Dyrholm Production Company Wiedemann & Berg Film, in co-production with Deutsche Columbia Pictures, SevenPictures Film Length 110 min. Subtitled Version German with English subtitles Festivals Toronto 2014, Zurich 2014, Palm Springs 2015 Awards Bavarian Film Prize 2014 (Best Direction)

Baran bo Odar was born in Switzerland in 1978, studied Directing at the University of Television & Film Munich (HFF). His feature debut THE SILENCE (2010) premiered at the Piazza Grande in Locarno and gained him a spot as one of Variety’s Ten Directors to Watch in 2011. WHO AM I was a German box office sensation. Warner Brothers has recently closed a deal to remake WHO AM I. Currently he is in pre-production for the action thriller SLEEPLESS NIGHT starring Jamie Foxx and Michelle Monaghan.
**ALIENATION**
Laura Lehmus | Germany 2014 | animation | 6’ | German dialogue, English subtitles
An animation about puberty, based on real life interviews with teenagers.

**ZWEI ZUCKER TWO SUGARS AS ALWAYS**
Thore Schwemann | Germany 2014 | fiction | 16’ | German dialogue, English subtitles
Klara and Anton have spent their entire life together. Over the years, Anton’s dementia has increased – sometimes he even forgets his wife’s name. How is she supposed to deal with her son trying to relocate him to a retirement home? She is still convinced of being able to care for him by herself...

**SONNTAG NULL SUNDAY ZERO**
Jochen Kuhn | Germany 2013 | animation | 10’ | German dialogue, English subtitles
This is the prologue to a series of Sunday excursions. In SUNDAY ZERO, the protagonist prefers to stay in bed and watch some of his past dreams that his private dream interpreter has painted for him.

**SCHNICK SCHNACK SCHNUCK ROCK, PAPER, SCISSORS**
Philipp Dettmer | Germany 2013 | experimental fiction | 4’ | no dialogue
A construction site in a city. While cars are slowly moving from A to B, we get a glimpse of possible events taking place underground.
PITTER PATTER GOES MY HEART
Christoph Rainer | Germany, Austria, USA 2014 | fiction | 23’ | German dialogue, English subtitles
Hopelessly romantic Lisa takes desperate measures to win her former lover, a photographer, back. But the fact that he already has a new girl at his side and that Lisa takes her alcoholic father to an anti-varicose-campaign photo shooting without letting him know, is not particularly helping. The tragedy takes its course.

ROADTRIP
Xaver Xylophon | Germany 2014 | animation | 20’ | German dialogue, English subtitles
Julius is sleepless. To empty his head he decides to go on a road trip, but somehow he is unable to get moving. A hand drawn film about failure, insomnia, a red motorbike, pretty bargirls, the bleakness of Berlin (even in summer) and waterproof socks.

THREE STONES FOR JEAN GENET
Frieder Schlaich | Germany 2014 | documentary | 7’ | English dialogue
In April 2013, singer Patti Smith travels to the grave of French writer Jean Genet in Larache, Morocco. She brings him three stones, which she collected for him over 30 years ago.

TELEKOMMANDO TELECOMMANDE
Erik Schmitt | Germany 2014 | fiction | 5’ | German dialogue, English subtitles
Volker Henk has been working for the local city authorities for years. He is in charge of the automation of urban activities. He impressively demonstrates the myriad of possibilities of his universal remote control. But when it is stolen, the city drowns in apocalyptic chaos.

Screening
13 April · 10:00 pm
14 April · 6:00 pm
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BELTRACCHI – THE ART OF FORGERY

A conversation with director Arne Birkenstock

APRIL 13, 6:30PM

Goethe-Institut New York
30 Irving Place, NY 10003
www.goethe.de/newyork
Free admission
Talk with the Filmmakers

Arne Birkenstock
Director BELTRACCHI - THE ART OF FORGERY

Christian Zübert
Director TOUR DE FORCE

Philipp Budweg
Producer THE PASTA DETECTIVES

Christoph Hochhäusler
Director THE LIES OF THE VICTORS

Mark Monheim
Director ABOUT A GIRL

for more information see
www.kinofestivalnyc.com
The Lies of the Victors:
A Conversation between
Christoph Hochhäusler and Amie Siegel.
Moderated by Professor Ulrich Baer.

April 11, 2015 • 4:30 PM
Free admission with RSVP to deutscheshaus.rsvp@nyu.edu
Deutsches Haus at NYU
42 Washington Mews (at the corner of University Place)
New York, NY 10003 • www.dhnyu.org

For screenings of The Lies of the Victors see page 13.
**THU 9 APRIL**

- **Opening Film**
  - 7:00 pm
  - TOUR DE FORCE
  - 95 min
  - (by invitation only)

- 5:30 pm
  - TO LIFE!
  - 95 min

- 8:00 pm
  - THE LIES OF THE VICTORS
  - 100 min

- 10:00 pm
  - THE KINGS SURRENDER
  - 104 min

**FRI 10 APRIL**

- 2:00 pm
  - THE LIES OF THE VICTORS
  - 100 min

- 4:30 pm
  - PANEL DISCUSSION
  - THE LIES OF THE VICTORS
  - Deutsches Haus at New York University
  - (see page 29)

- 6:30 pm
  - TO LIFE!
  - 95 min

- 9:00 pm
  - TOUR DE FORCE
  - 95 min

**SAT 11 APRIL**

- 2:00 pm
  - THE PASTA DETECTIVES
  - 96 min

- 4:00 pm
  - ABOUT A GIRL
  - 104 min

**SUN 12 APRIL**

- 2:00 pm
  - THE PASTA DETECTIVES
  - 96 min

- 4:00 pm
  - BELTRACCHI - THE ART OF FORGERY
  - 104 min

- 6:00 pm
  - TOUR DE FORCE
  - 95 min

- 8:00 pm
  - BELTRACCHI - THE ART OF FORGERY
  - 104 min

- 10:00 pm
  - SCHMITKE
  - 90 min
MON 13 APRIL

4:00 pm
BELTRACCHI - THE ART OF FORGERY
104 min

6:00 pm
THE KINGS SURRENDER
104 min

6:30 pm
PANEL DISCUSSION
BELTRACCHI - THE ART OF FORGERY
Goethe-Institut New York
(see page 27)

8:00 pm
WHO AM I - NO SYSTEM IS SAFE
105 min

TUE 14 APRIL

6:00 pm
GERMAN SHORT FILM NIGHT
91 min

6:00 pm
WHO AM I - NO SYSTEM IS SAFE
105 min

8:00 pm
FLIGHTS OF FANCY
90 min

WED 15 APRIL

6:00 pm
SCHMITKE
90 min

6:00 pm
WHO AM I - NO SYSTEM IS SAFE
105 min

8:00 pm
FLIGHTS OF FANCY
90 min

THU 16 APRIL

6:00 pm
ABOUT A GIRL
104 min

8:00 pm
FLIGHTS OF FANCY
90 min
FESTIVAL TEAM

Nicole Kaufmann (German Films, project manager Munich)
Oliver Mahrdt (German Films, project manager New York)
Thessa Mooij (Silversalt PR)
Kristin McCracken (McCrankhouse Social Media)
Wolfgang Söllner (TV Werk GmbH, Festival Trailer)
Alexis Aguan (Cinema Village)

Credits not contractual for any of the films mentioned in this publication. Screening schedule subject to change.

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