FESTIVAL OF GERMAN FILMS
NEW YORK 13–19 JUNE 2014

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Restrictions: Children under 5 years of age not admitted.
Pets are not admitted. Late arrivals may not be admitted

Listening Devices: Provided, upon request

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Welcome to our 38th edition of KINO! 2014

This year’s annual celebration of German films in New York is getting a fresh reboot at The Museum of Moving Image in Queens for the opening night gala and the Quad Cinema in downtown Manhattan, where the rest of the program is shown. We would like to thank our long-time partners at the Museum of Modern Art, Rajendra Roy, Jytte Jennisen and particularly curator emeritus Laurence Kardish for their continuous efforts to spotlight German talent in North America and particularly to create KINO!, which has become a household name for German films here in New York.

Kick-starting KINO! is a brand new jury of three New York film professionals: Denise Kasell, Ian Stimler and Karl Rozemeyer. Building on their decades of experience, they have selected a wide cross-section of high quality, remarkable German films, allowing New Yorkers to explore these North American, US, East Coast and New York premieres.

We are very proud to welcome back to KINO! opening night film director Christian Schwochow (WEST), whose earlier works NOVEMBERCHILD and CRACKS ON THE SHELL had been screened in previous editions. Driving home the forward-thinking curatorial choices of KINO! which New Yorkers have come to expect, the program boasts three debut filmmakers and four female directors, almost half of the entire program.

Finally KINO! brings some Cannes magic to New York, with the NEXT GENERATION SHORT TIGER 2014 program that had its world premiere on the Croisette in May, before its North American premiere in The Quad Cinema as part of KINO!

Joining filmmaker guests are German Films managing director Mariette Rissenbeek and regional coordinator Nicole Kaufmann – both of German Films, the organization that has been powering KINO! since 1976. We are excited to see KINO! moving forward into the beating heart of hip young Queens and one of the city’s best-established arthouses. We hope to welcome you there!
Karl Rozemeyer...is a freelance syndicated columnist and journalist who has worked as the International Editor for Premiere magazines in New York and as the Director of Photography for Hachette Filipacchi magazines in Prague. He is currently a columnist for the New York Times Syndicate, where he contributes toward a weekly feature called “StarBeat.” He has worked for InStyle magazine, the digital publication Wide Screen and CinemaSpy.com. He has written cover stories, features and articles for several international magazines and online publications including ELLE Japan, Total Film in the UK, Fotogramas in Spain and Filmlnk in Australia. He is also the International Content Editor for Rodale magazines, including Men’s Health and Women’s Health magazines. Karl was born in Zimbabwe and educated in Cape Town, South Africa.

Denise Kasell...was the Executive Director of The Coolidge Corner theatre serving distributors, filmmakers worldwide and audiences in the greater Boston area. She served for ten years as Executive Director of The Hamptons International Film Festival, directing and overseeing all operations, including liaison with worldwide distribution companies, production companies, filmmakers and corporate sponsors. As Film Commissioner of The Hudson Valley Film Office & Festival, she was responsible for furthering the economic development of seven counties by encouraging and assisting film and entertainment companies to work in the region. As President of Sloane Kasell Productions she focused the company efforts on working with emerging writers developing feature films and programming for Network & Cable Television.

Ian Stimler...is a native New Yorker and Bard College graduate. He has been involved in nearly every aspect of specialty film distribution for over 15 years. He currently manages all VOD, digital, and DVD sales for famed US art house distributor Zeitgeist Films. Zeitgeist releases include such German language US theatrical hits as HANNAH ARENDT by Margarethe von Trotta, Academy Award® nominated SOPHIE SCHOLL by Marc Rothemund and the Academy Award® winning NOWHERE IN AFRICA by Caroline Link. Ian also runs the boutique film distribution label KimStim. KimStim’s mission is to release under-appreciated master works of world cinema and has compiled a diverse and critically lauded catalogue of works by such famous directors as Corneliu Porumboiu, Bela Tarr and Christophe Honoré. 2014 KimStim releases include David Sieveking’s German Film Award nominated [Best Documentary] FORGET ME NOT by David Sieveking. From 2008-2010, Ian played an essential role in the creation and launch of Adam Yauch’s film distribution company Oscilloscope Laboratories.
As boys growing up in former East Germany in the early 1980s, Paul and Georg are singled out by an 11th-grade teacher for their approaches to a problem. Georg’s work is “serious and methodical.” Paul is “unerringly intuitive.” While these traits later define them as men, it is a childhood pact that forever shapes their lives. In love with Anna, Georg’s girlfriend, 16-year-old Paul deceives Georg into believing that she is in fact in love with him. Seemingly unperturbed, Georg ‘gifts’ Anna to Paul with the stipulation that he wants her returned to him in the future, “exactly the same.” Decades later, Paul is a successful businessman married to Anna with two children. Georg re-enters his life as his new boss. A former policeman and music producer, Georg is a powerhouse executive, now married to Yvonne, the girl whom Paul had arbitrarily singled out as a replacement for Anna when they were teenagers. A forged photograph surfaces and endangers Paul’s marriage. A crucial business deal for Paul is threatened. Fearing Georg is methodically plotting to reclaim Anna and undermine his world, Paul tries to intuitively counter Georg’s every move, in an unnerving game of psychological chess where there can be only one winner.

**Genre** Thriller  **Category** Feature  **Director/Screenplay** Denis Dercourt  **Director of Photography** Matteo Cocco  **Cast** Mark Waschke, Marie Bäumer, Sylvester Groth, Sophie Rois, Saskia Rosendahl, Johannes Zeiler  **Producers** Marcelo Busse, Markus Halberschmidt  **Production Company** Busse & Halberschmidt Filmproduktion/Düsseldorf, in co-production with Mact Productions/Paris, Cité Films/Paris  **Length** 85 min  **Format** DCP, color, cs  **Original Version** German  **Subtitled Version** English  **Festivals** Busan 2013, Chicago 2013

Denis Dercourt was born in Paris in 1964. He spent part of his youth living with German relatives near Stuttgart. At university he studied Music, Politics and Philosophy. From 1988 to 1993 he was the first solo violist with the Orchestre Symphonique Francais. From 1993 to 2012 he was a professor at the Conservatoire in Strasbourg. He is bilingual and has lived with his family in Berlin since 2010. Dercourt came to international attention as a writer and director with the films DEMAIN DÈS L’AUBE and THE PAGE TURNER, both of which were featured in the official program of the Cannes Film Festival. In 2007, the latter film had a very successful run in German cinemas under the title DAS MÄDCHEN, DAS DIE SEITEN UMBLÄTTERT. A PACT (ZUM GEBURTSTAG) is his first German-language film.

**World Sales**  
Global Screen  
info@globalscreen.de  
www.globalscreen.de

**Screening**  
13 June · 4:00 pm · Theater A  
15 June · 9:30 pm · Theater B  
17 June · 6:30 pm · Theater B
“A dictionary of untranslatable words is not a scientific work. It’s a paradox,” Noa’s tutor tells her. The dictionary is Noa’s ambitious university project. Noa comes to the realization that, like her investigative study, life seems unclear and lacking in any objective direction. So when her grant application to continue work on the dictionary is turned down and her boyfriend Jörg decides to audition for a position in Stuttgart, Noa packs a bag and suddenly leaves Berlin for Israel. She hopes that in returning to her homeland and the warmth and comfort of family, she’ll be able to rekindle some of the joy for life and love that recently has faded and become muddled in Germany. But her optimism is short lived. Tensions with her mother and sister re-surface. Her grandmother falls ill. A chance meeting with an old flame unsettles her. Then, on Yom HaShoah, Holocaust Remembrance Day, Jörg unexpectedly arrives in Israel. Nicknamed ‘The Prince of Bavaria’ by Noa’s mother, Jörg is the embodiment of all that’s ‘not Jewish’ and an uncomfortable reminder of the historical past. Handled with deft but gentle amusement, the subject matter of ANYWHERE ELSE is an engaging exploration of the paradoxes faced by both Israelis and Germans contending with history in the present.

**Genre** Comedy, Drama, Love Story, Tragicomedy  **Category** Feature  **Director** Ester Amrami  **Screenplay** Ester Amrami, Momme Peters  **Director of Photography** Johannes Praus  **Cast** Neta Riskin, Golo Euler, Hana Laslo, Hana River, Dovaleh Reiser, Romi Abulafia, Kosta Kaplen  **Producers** Dirk Manthey, Laura Machutta  **Production Company** Dirk Manthey Film/Hamburg, in co-production with Hochschule für Film und Fernsehen „Konrad Wolf“/Potsdam-Babelsberg, RBB/Berlin & Potsdam, MDR/Leipzig  **Length** 84 min  **Format** DCP, color  **Original Version** German, English, Hebrew, Yiddish  **Subtitled Version** German, English, Hebrew, French  **Festivals** Berlin 2014 (Dialogue en Perspective), Schwerin 2014 (competition), Sehsüchte - International Student Film Festival 2014 (competition)  **Awards** Dialogue en perspective Award (Berlin 2014), Nomination for Studio Hamburg Award 2014

**Ester Amrami** was born in Kfar Saba/Israel, and has been living in Berlin for ten years. Her first short documentary BERLIN DIARY won the competition »Gestures of Reconciliation« donated by the Goethe-Institute and led her to her studies of film directing at the HFF »Konrad Wolf«. There she directed several short films that were shown at international film festivals, among them the NEXT GENERATION program in Cannes 2012. With her final project ANDERSWOO - ANYWHERE ELSE she presents her first feature length film.

**World Sales** Hochschule für Film und Fernsehen „Konrad Wolf“ distribution@hff-potsdam.de www.hff-potsdam.de  

**Screening** 14 June · 4:00 pm · Theater A  
15 June · 6:30 pm · Theater B  
17 June · 9:30 pm · Theater B
In the wake of the uprising that swept Mubarak’s regime from power in January 2011, young artists take to the streets of Cairo, believing art can be a weapon for change and a revolution can be powerful without violence. Filmmaker Marco Wilms equates the significance of the Arab Spring with the fall of the Berlin Wall but, having spent two years documenting the work of graffiti artists, musicians, poets and writers, he witnesses their dream of a new era devolve into a burning inferno as they clash with the military and extreme religious factions. Egyptian artists once told stories of rebellion on the walls of pharaonic temples. Now, graffiti artists respond to acts of war with bloodied images showing the death and destruction of Tahrir Square and Mohamed Mahmoud street, only to have their work defaced or painted over. Others rebel against a history of suppression by expressing a newfound freedom in pictures and lyrics condemned by Muslim Brotherhood supporters as obscene and sexual. ART WAR is an eye-opening exploration of how political unrest collides with art and social media, allowing war-zone artists to reach new audiences in new ways.

**Genre** Art, Society  
**Category** Documentary  
**Director/Screenplay** Marco Wilms  
**Directors of Photography** Ali Khaled, Bashir Mohamed Wagih, Emanuele Ira, Abdelrhman Zin Eldin, Marco Wilms  
**Producers** Marlen Burghardt, Marco Wilms  
**Production Company** Heldenfilm Produktion/Berlin in co-production with ZDF, in cooperation with ARTE, MFG  
**Length** 87 min  
**Format** DCP, color  
**Original Version** Arabic, English, German  
**Subtitled Version** English  
**Festivals** DOK Leipzig 2013, FIPA Biarritz 2014, FIFDH Geneva 2014  
**Awards** Honorary Mention (DOK Leipzig 2013), Prix Télérama (FIPA Biarritz 2014), Prix Gilda Vieira de Mello (FIFDH Geneva 2014)

It's 1966 and 30-year-old Gisela Werler, stuck in a dead-end job at a Hamburg wallpaper factory, dreams of escaping to the isle of Capri. Then she meets suave and cocksure Hermann, a cab driver who moonlights as a bank robber. Their attraction is mutual and magnetic. She pleads with Hermann to let her join him on his bank heists. Shy and timid, Gisela’s first bank hold up almost ends in disaster. But with each successive robbery, she becomes more emboldened. Empowered, Gisela begins to take charge of her life. Soon, like Bonnie and Clyde, the duo begin to feed on their status as minor celebrities. Dubbed the ‘Banklady’ by the media, mousy haired Gisela reimagines herself as a glamorous movie star when she plays robber queen, donning blonde wigs, Jackie O sunglasses, white gloves and pillbox hats. As the police close in, Gisela and Hermann brazenly plan to rob one of Hamburg’s most secure financial buildings, a final conquest before escaping to Capri.... Using striking visuals including inventive split screens, Christian Alvart, director of the serial killer thriller ANTIBODIES (ANTIKÖRPER) and the sci-fi horror PANDORUM, meticulously replicates the 60s era in a fast-paced thriller that remains vivid and stylish from start to finish.

**Genre** Crime Drama  
**Category** Feature  
**Director** Christian Alvart  
**Screenplay** Kai Hafemeister, Christoph Silber  
**Director of Photography** Ngo The Chau  
**Cast** Nadeshda Brennicke, Charly Hübner, Ken Duken, Andreas Schmidt, Heinz Hoenig, Henny Reents, Niels Bruno Schmidt  
**Producers** Christian Alvart, Siegfried Kamml  
**Production Company** Syrreal Entertainment/Berlin, in co-production with Studio Canal/Berlin, in cooperation with NDR/Hamburg, ARD Degeto/Frankfurt  
**Length** 117 min  
**Format** DCP, color, cs  
**Original Version** German  
**Subtitled Version** English  
**Festivals** Chicago 2013, Warsaw 2013  
**Awards** Silver Hugo Best Actress (Chicago 2013)

**Christian Alvart** was born in Jugenheim and began at an early age to develop a fascination with, and love for, cinema and television. From 1991 to 1997 he worked at the X-Tro film magazine. In 1999 he wrote, produced and directed his official debut film CURIOSITY & THE CAT for which he obtained a nomination for the Max Ophüls Award. He subsequently developed scripts for several German TV-series and served as director, author and co-producer of the multiple award-winning film ANTIBODIES (ANTIKÖRPER). Alvart also directed the Hollywood productions CASE 39 with Renée Zellweger and PANDORUM with Dennis Quaid.
To the strains of Yusuf Islam (formerly Cat Stevens), FINSTERWORLD opens in the early morning deep in a forest with an elderly man scooping up a raven he has trained as a pet. On the forest edge another man fills the tank of his car in the early dawn at a gas station. He’s a travelling pedicurist, who collects the dead skin from an elderly female client to bake in cookies. In another car a wealthy bickering couple and their son travel through back roads to Paris. From his vehicle’s trunk, a policeman/plushophile takes out a bear costume. A documentarian is in search of a film topic. A group of high school students hurtle through the forest on a class visit to a concentration camp. The threads of the characters’ stories begin to overlap. The sundrenched countryside is buzzing with life and promise. But all is not as it seems. The apparently playful devolves into unexpected nightmarish consequences. Fleeting, almost dream-like surreal scenes give way to a darker world that veers into tragedy punctuated by deeper insight, occasionally even farce, and lays bare the pathos, loneliness and absurdity of modern German suburbia.

**Genre** Tragicomedy  
**Category** Feature  
**Director** Frauke Finsterwalder  
**Screenplay** Frauke Finsterwalder, Christian Kracht  
**Director of Photography** Markus Förderer  
**Cast** Corinna Harfouch, Bernhard Schütz, Sandra Hüller, Ronald Zehrfeld, Johannes Krisch, Michael Maertens, Margit Carstensen, Leonard Scheicher, Max Pellny, Markus Hering, Christoph Bach, Jakub Gierszal, Dieter Meier  
**Producers** Tobias Walker, Philipp Worm  
**Production Company** Walker + Worm Film/Munich, in co-production with Lhasa Films/Berlin, BR/Munich  
**Length** 91 min  
**Format** DCP, color, cs  
**Original Version** German  
**Subtitled Version** English  
**Awards** Bronze Zenith (Montreal 2013), Best Film in German-Language Competition & Critics’ Choice Award (Zurich 2013), Best Feature Award (Vancouver 2014), German Critics’ Award: Best Screenplay 2013, German Actors’ Award: Michael Maertens

Frauke Finsterwalder was born in Hamburg in 1975 and received part of her schooling in the USA. From 2001, she worked as journalist for a renowned newspaper in Munich, where she began to study documentary filmmaking at the University of Television and Film in 2003. She directed several short films, ads as well as two long documentaries. From 2008 to 2010 she moved to Buenos Aires. FINSTERWORLD is her feature debut.

Event at Deutsches Haus at NYU From Script to Screen: FINSTERWORLD · see page 33

**World Sales**  
Global Screen  
info@globalscreen.de  
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**Screening**  
16 June · 9:30 pm · Theater A  
17 June · 4:00 pm · Theater A  
17 June · 9:30 pm · Theater A

**In Person**  
Frauke Finsterwalder (director, screenwriter), Christian Kracht (screenwriter)
“Helping Jews always gets you points, and disabled Jews always count double,” Hanna pronounces to her fiancée, Alex. Realizing her résumé is lacking in “diversity” and global experience in order for her to land a top entry-level business consultant job, she takes a position – thanks to strings pulled by her mother – in Israel, where she will counsel the mentally disabled and work with Holocaust survivors. Leaving behind her cool and orderly existence in Berlin, Hanna is thrust into a riot of heat, color and chaotic energy upon her arrival in Jerusalem. Then she meets Itay, the Israeli facilitator of her program. Handsome and charismatic, he is unafraid to take her to task about her uptight formality and lack of insight into the repercussions of Nazi Germany on present-day Israel and world politics. Hannah struggles to relate to the other social workers in her shared apartment whom she views as unfocused and misguided. She meets a Holocaust survivor who knew her mother. Matters reach a boiling point when Alex arrives in Israel from Berlin. Based on the novel by Theresa Bäuerlein, Julia von Heinz’s film is a finely balanced romantic drama that fuses the personal with the political, in which the protagonist learns to re-evaluate her past and present.

**Genre** Romantic Comedy

**Category** Feature

**Director** Julia von Heinz

**Screenplay** Julia von Heinz, John Quester

**Director of Photography** Daniela Knapp

**Cast** Karoline Schuch, Doron Amit, Lore Richter, Maximilian Mauff, Trystan Pütter, Suzanne von Borsody, Lia Koenig, Daniel Shimshoni, Sigalit Fuchs, Tzachi Hanan

**Producers** Jörg Siepmann, Harry Flöter, Julia Röskau

**Production Company** 2 Pilots Filmproduction/Cologne, in co-production with Black Sheep Film Productions/Tel Aviv, Kings&Queens Filmproduktion/Herrsching, BR/Munich, WDR/Cologne

**Length** 100 min

**Format** DCP, color, cs

**Original Version** English, German, Hebrew

**Subtitled Version** English

**Festivals** Montreal 2013, Haifa 2013, Cleveland 2014, Berlin & Beyond San Francisco 2014

Julia von Heinz was born in 1976 in Berlin. After a degree in Cinematography, she worked as assistant at the University of Film & Television in Potsdam-Babelsberg. In 2007 she founded Kings & Queens Filmproduktion. Her films have won important awards including the ‘German Film Award’, ‘Bavarian Television Award’ and ‘Golden Sparrow’ and were shown at many international festivals. Her feature films include: WAS AM ENDE ZÄHLT (2007), STANDESGEMÄSS (2008), HANNI & NANNI 2 (2011), ROSAKINDER (2013), an episode film with the directors Chris Kraus, Axel Ranisch, Robert Thalheim, and Tom Tykwer, and HANNA’S JOURNEY (HANNAS REISE, 2013).
You have a home in Berlin!
Markas' Kiss

photo © Medea Film
Documentarian Sabine Lidl’s intimate portrait of New York photographer Nan Goldin is as uncompromising and unvarnished as the snapshots that have come to define Goldin as arguably one of the most influential, celebrated and controversial photographers of her generation. Goldin’s work was first exhibited in the 70s but she burst onto the art scene with The Ballad of Sexual Dependency, a multimedia presentation of over 900 photographs taken between 1979 and 1986 that captured an unflinching, candid record of herself, her friends and her lovers, including drug addicts, prostitutes and misfits from New York and Europe’s hedonistic underground and gay subculture. By the 90s, many of her subjects had succumbed to AIDS. In REMEMBER YOUR FACE Lidl follows Goldin – almost 60 when the footage was lensed – on a nostalgic journey as she travels from Paris to Berlin, visiting old haunts and reconnecting with friends, recounting the details of previous encounters and espousing wry observations on topics as diverse as Evil as a religious belief, the paintings of Hieronymous Bosch, the impact of her sister’s suicide and the joy of giving a hummer. The result is a personal, incautious and thoroughly engaging view of the artist at work and at play.

Genre Artist Portrait Category Documentary Director Sabine Lidl Screenplay Irene Höfer, Nan Goldin Director of Photography Sabine Lidl Producer Irene Höfer Production Company Medea Film/Berlin Length 62 min Format DCP, color Original Version English/German Subtitled Version English/German Festivals Zurich 2013, CPH:DOX 2013, Art Basel Miami Beach 2013, Istanbul 2013, Docaviv 2014 Awards Special Mention (Zurich 2013)

Sabine Lidl was born in 1970 in Seefeld/Germany. After graduating as a make-up artist she worked for film, TV and commercials amongst others with directors such as Tom Tykwer, Wim Wenders, Rainer Kaufmann and Dani Levy. Her first film as a cinematographer was HANNAH AND HER FATHER in 2002. In 2007 she completed advanced training in video journalism whereupon she directed several films including NAN GOLDIN – I REMEMBER YOUR FACE.
East Berlin, summer 1978 and Nelly Senff packs a few suitcases into a Volkswagen. Aleksej, her nine-year-old son, takes only a teddy bear. On the pretext that she’s married a man from West Berlin, they drive to the west, hoping to start a new life. Three years earlier, Nelly’s boyfriend and Aleksej’s father, Wassilij, was killed in car accident in Russia. Unable to go on living in the GDR, she decides to leave for a place free of memories. But things do not unfold as Nelly expects. She is strip-searched at the border. Mother and child are transferred to a crowded refugee holding zone. With no family in the west, they are given government funds. Then Western intelligence services, including the CIA, begin to interrogate Nelly about Wassily. Rumors that he is not dead and that the East German Stasi is still looking for him begin to surface. Based on the novel by Julia Franck, WEST explores how the great promise of “the golden West” is slowly eroded. As the months pass, the unbound freedom pursued by Nelly as well as others in the refugee camp is gradually and surreptitiously replaced by dependency, insecurity, suspicion and paranoia.


Christian Schwochow was born in 1978 in Bergen (former GDR). After graduating school he worked as an author, reporter and video journalist for German television and radio program. At the Filmakademie Baden-Württemberg he studied directing. His first movies during his studies won several awards and were shown at many international festivals. In 2007 he graduated with NOVEMBERCHILD (NOVEMBERKIND), which was a big success in Germany and won numerous awards. In 2011 his second feature film CRACKS IN THE SHELL (DIE UNSICHTBARE) was released. In 2012 he directed for German TV the adaptation of the best selling novel THE TOWER (DER TURM).
In a visual and atmospheric nod to, among others, Alfred Hitchcock and David Lynch, director Grzegorz Muskala creates an eerie but taut thriller, rancid with dread and tension. Having recently moved from a small town to study law in Berlin, Martin is desperate to find affordable accommodation. He sleeps and studies in his car. So when an elderly superintendent offers him a tiny studio apartment in a run-down, sleazy building, he immediately accepts, despite unsettling signs that would have made others pause: the offer to take over the lease is contingent on the condition that the landlady approves a photograph of him in undershirt; and the filthy apartment was recently vacated by the previous tenant who had disappeared without a trace. Bookish and bespectacled, Martin struggles to fit in socially at university. But when he meets Sylvia Bader, his beautiful and seductive landlady who lives behind a thin dividing wall, he is immediately drawn into her world of lurid eroticism, mind-altering drugs and thinly-veiled control and violence. But as Martin’s obsession for the femme fatale behind his bedroom wall grows, he discovers the missing former lodger’s diary, filled with macabre illustrations and wild ramblings, detailing a visceral, seemingly demonic psycho-sexual relationship with Sylvia that increasingly mirrors his own.

**Genre** Love Story, Thriller  
**Category** Feature  
**Director** Grzegorz Muskala  
**Screenplay** Grzegorz Muskala, Robby Dannenberg  
**Director of Photography** Phillip Kaminiak  
**Cast** Vincent Redetzki, Katharina Heyer, Florian Panzner, Almut Zilcher, Ronald Nitschke, Robert Stadlober, Niels Bormann, Nikolai Kinski, Hanns Zischler, Petra Zieser  
**Producers** Sol Bondy, Jamila Wenske, David Keitsch  
**Production Company** One Two Films/Berlin, in co-production with Deutsche Film- und Fernsehakademie Berlin (DFFB), in cooperation with ZDF Das kleine Fernsehspiel/Mainz  
**Length** 90 min  
**Format** DCP, color  
**Original Version** German  
**Subtitled Version** English  
**Festivals** Rotterdam 2014, CPH PIX 2014, Shanghai 2014  
**Awards** Best Original Score (Lünen 2013)

**Grzegorz Muskala** was born in 1978 in Poland. He studied Theatre and Audiovisual Media in Cologne and Directing at the National Film School Lodz and at the German Film & Television Academy (DFFB) in Berlin. His short films have been shown at over 250 festivals worldwide and have won more than 30 awards, including the German Short Film Award in 2008 for THE GIRL WITH THE YELLOW STOCKINGS (DAS MÄDCHEN MIT DEN GELBEN STRÜMPFEN). WHISPERS BEHIND THE WALL (DIE FRAU HINTER DER WAND, 2013) marks his feature film debut.

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**World Sales**  
EastWest Filmdistribution  
office@eastwest-distribution.com  
www.eastwest-distribution.com

**Screening**  
13 June · 9:30 pm · Theater A  
14 June · 9:30 pm · Theater A  
15 June · 9:30 pm · Theater A
Beate was once the GDR’s fastest female swimmer. Now, she has a menial laundry job. Having placed her needs and wants in life on a backburner, she devotes most of her free time to her grown children. Her daughter, a single mother, relies on Beate to look after her child as she studies. Her son and his girlfriend live with her, taking her selflessness for granted. Initially ignoring all the warning signs, Beate stoically internalizes the news she has cancer. To spare her family any anguish, she bottles her emotions and hides the truth of her condition. Her diagnosis, however, sparks a change. As an athlete in her prime, she never reached the Olympics and now, almost fifty, she decides to swim the English Channel. She uses money previously promised to her son to fund her dream. Her training takes precedence over helping others. But rushed to hospital on the eve of her swim, her moment of self-fulfilment seems unattainable. Skillfully directed by Marc Rensing, THE WOMAN WHO DARES is the story of one woman’s determination and courage to take control of her dreams in the face of crushing adversity.

**Genre** Drama  
**Category** Feature  
**Director** Marc Rensing  
**Screenplay** Annette Friedmann  
**Director of Photography** Tom Fährmann  
**Cast** Steffi Kühnert, Jenny Schily, Christina Hecke, Lena Oderich, Steve Windolf, Anna Blomeier, Christina Große  
**Producers** Stefan Sporbert, Rüdiger Heinze  
**Production Company** Zum Goldenen Lamm Filmproduktion/Ludwigsburg  
**Length** 98 min  
**Format** DCP, color  
**Original Version** German  
**Subtitled Version** English  
**Festivals** Zurich 2013, Shanghai 2014  
**Awards** Filmprize Baden Württemberg 2013

Marc Rensing was born in 1974 in Gronau/Germany. Before he started to study directing at the Filmakademie Baden-Württemberg in 1998, he worked for the ‘Filmwerkstatt Münster’, where he already shot some of his first award-winning short films. Since finishing his studies in 2005, he works as a freelance director and author. In 2009 he made his feature film debut with PAR-KOUR, a movie about this sensational sport. THE WOMAN WHO DARES marks his second feature debut, again with a sporting background.
German Films and the German Federal Film Board (FFA) present the short film program NEXT GENERATION SHORT TIGER 2014 that combines the best German shorts under 5 minutes (SHORT TIGER award-winners) and the most remarkable German student shorts under 15 minutes (NEXT GENERATION). NEXT GENERATION SHORT TIGER lets you discover new film trends and young talents early on. You’re invited to a journey through a variety of styles and subjects, explored from perspectives on life that are often thought-provoking and surprising.

The films for NEXT GENERATION SHORT TIGER 2014 were selected by an expert jury: Academy Award®-winning director Caroline Link, Alexandra Gramatke (KurzFilmAgentur Hamburg) and Dr. Gregory Theile (Kinopolis/Theile Group).

TOTAL LENGTH 85 min TITeLE ANIMATION Stefan Leuchtenberg

We thank our partners
**ABDULLAH**

**Genre** Animation, Experimental

**Year of Production** 2013

**Directors/Screenplay/Photography** David Gesslbauer, Michael Lange

**Production Company** Filmakademie Baden-Württemberg/Ludwigsburg

**Cast** Sylvia Bryjok

**Length** 4 min 21 sec

Routine or vicious circle? An unknown girl breaks out of her daily grind by undergoing an intense audiovisual trip.

David Gesslbauer was born in 1991 in Switzerland and grew up in Austria. Since 2012, he has been studying Editing at the Filmakademie Baden-Württemberg in Ludwigsburg.

Michael Lange was born in 1989 in Kirchheim/Teck. Since 2012, he has been studying Animation at the Filmakademie Baden-Württemberg in Ludwigsburg.

Abdullah grew up as the son of a migrant family. Being part of the music scene, he increases his consumption of marijuana until he faces a psychosis. At the hospital he experiences recognition from a psychologist who supports his return to normal life.

Jakob Besuch was born in 1984 in Kassel. From 2004-2006, he worked at Lichthof Film & Animation and studied Animation at the University of Film and Television (HFF) “Konrad Wolf”/Potsdam.

** Voices** Abdullah Demir, Sven Mücke, Julia Günak, Jakob Besuch

**Length** 9 min

The film sketches a portrait of a complicated personality. Emil reflects the gaps in his speech which have become an obstacle between the internal and the external world.

Simon Steinhorst was born in Starnberg. He studied at the Academy of Media Arts Cologne (KHM). His short animation DAPHNE & NOA (2011) won the Promotional Award in the Oberhausen Short Film Festival 2012. EMIL (2013) is his graduation film.

**EMIL**

**Genre** AnimaDoc

**Year of Production** 2013

**Directors/Screenplay/Producer** Jakob Besuch

**Production Company** Filmakademie Baden-Württemberg/Ludwigsburg

**Cast** Sylvia Bryjok

**Length** 4 min 21 sec

**AN DER TÜR AT THE DOOR**

**Genre** Fiction, Drama

**Year of Production** 2013

**Directors/Screenplay/Producer** Miriam Bliese

**Production Company** Filmakademie Baden-Württemberg/Ludwigsburg

**Cast** Wolfram Koch, Jeanette Hain, Max Zabinski

**Length** 5 min

**Screening**

16 June · 4:00 pm · Theater A

18 June · 4:00 pm · Theater B

19 June · 4:00 pm · Theater A

18 June · 4:00 pm · Theater B

19 June · 4:00 pm · Theater A
ES GEHT AUCH ANDERS
ANOTHER WAY

Genre Animation
Year of Production 2013
Director/Screenplay Jan Heise
Production Company Kunsthochschule Kassel
Cast Helga Schulhauser, Maximilian Wagner
Length 48 sec

Everyone’s familiar with the situation of annoying people who can’t leave their cell phone alone in the cinema. In this film it leads to a clash of generations.

Jan Heise was born in 1993. He has been studying Visual Communication at the Kassel School of Art and Design since 2012.

HIDDEN TRACK

Genre Animation
Year of Production 2013
Director/Screenplay/Animation/Producers Elisabeth Zwimpfer
Production Company Kunsthochschule Kassel
Animation Theresa Grysczok, Daniel Maass, Elisabeth Zwimpfer
Length 6 min 36 sec

Somewhere in the background of the grim reality an affair is lurking like a hidden track on a tape cassette. They live in the same block of flats. She’s surrounded by job ads, he’s followed by drunken friends. In the street she comes into contact with him, but he’s already heard her singing through the apartment walls.


HIGH WOOL

Genre Animation, Western
Year of Production 2013
Directors/Screenplay/Animation/Producers Moritz Mugler, Nikolai Maderthoner
Production Company Filmmakademie Baden-Württemberg/Ludwigsburg
Length 2 min 22 sec

A duel in a town made of strings.

Moritz Mugler was born in 1990. During an internship in the Animation Department of the Filmmakademie Baden-Württemberg he also assisted in various student projects. In 2012, he began studying Interactive Media at the Filmmakademie Baden-Württemberg in Ludwigsburg.

Nikolai Maderthoner was born in 1991 in Austria. He attended the HTBLVA Ortweinschule in Graz, specializing in Audiovisual Media Design. Since 2012, he has been studying Animation at the Filmmakademie Baden-Württemberg in Ludwigsburg.

JOB INTERVIEW

Genre Fiction, Psychological Thriller
Year of Production 2013
Director/Screenplay Julia Walter
Director of Photography Nikola Krivokuća
Cast Stefanie von Poser, Sinikka Schubert, Christian Lex
Production Companies Revolution Film/Munich, University of Television and Film Munich (HFF)
Length 9 min 24 sec

When Lisa applies for a job, everything seems to be turning out pretty well. Until the boss Marie starts asking strange questions and the job interview turns out to be a little different than expected.

Julia Walter was born in 1984 and grew up in Hamburg. She did internships at film production companies and worked as an assistant director before taking up studies in Directing at the University of Television and Film Munich (HFF). Her short films include MARTHA AND KARL (2012), winner of the Blaue Blume Award 2013: Best Romantic Short, JOB INTERVIEW (2013), and GARTENFEIND (2014).

STILLER LÖWE
TOUCH OF SILENCE

Genre Fiction, Drama
Year of Production 2013
Director Sven Philipp Pohl
Screenplay Julia Neuhaus
Director of Photography Stefan Bühler
Cast Eyk Kauly, Sonja Gerhardt, Simon Zigah, Brian Dominic Sommer
Production Company Hamburg Media School
Length 6 min 12 sec

Severin is in the throes of a club scene: pulsating bass, radiant heat and tentative flirtations with a gorgeous blonde. Deaf from birth, his sign-language is often misunderstood. Later that evening, being clearly understood will be a matter of life and death...

Sven Philipp Pohl was born in 1985 in Berlin. He studied Media and Culture in Maastricht and Aarhus, graduating with a B.A. in 2007. His short films include TOUCH OF SILENCE (STILLER LÖWE, 2013) and WALTZING MATILDA (2014).
DER STORYTELLER
THE STORYTELLER
Genre Social Spot
Year of Production 2013
Director Milan Ruben Kappen
Screenplay Michael Binz
Director of Photography Christian Mario Löhr
Production Company Academy of Media Arts Cologne (KHM)
Length 1 min 20 sec

THE STORYTELLER tells the story of a man who can’t tell stories.

Milan Ruben Kappen was born in 1987 in Bielefeld. He worked as an assistant director and production assistant at a production company for commercials and music videos from 2007-2009. Since 2009, he has been studying at the Academy of Media Arts Cologne (KHM).

TEA TIME
Genre Animation
Year of Production 2013
Directors/Screenplay/Producers Thomas Schienagel, Marie Kister, Marcel Knüdeler, Wilfried Pollan
Animation Marie Kister, Marcel Knüdeler
Production Company Nuremberg Institute of Technology Georg-Simon Ohm, Faculty of Design
Length 7 min 41 sec

A young woman enters the library of elderly librarian Paul. He cannot remember her name but knows that she ordered a book. As Paul sets out to look for it in the dusty aisles of his vast library, the boundary between reality and illusion starts to blur until nothing is as it seems.

3D artists Thomas Schienagel, Marie Kister, Marcel Knüdeler and compositing artist Wilfried Pollan studied Media Design at the Technische Hochschule Georg-Simon Ohm in Nuremberg. Their projects include short films, commercials and music videos. TEA TIME (2013) is their graduation film.

TELEKOMMANDO
TELECOMMANDER
Genre Fiction, Comedy
Year of Production 2014
Director Erik Schmitt
Screenplay Erik Schmitt, Stephan Müller, Sebastian Plappert, Folke Renken
Director of Photography Johannes Louis
Production Company DETAILFILM/Hamburg
Cast Folke Renken, Maxim Mehmet, Stephan Müller
Length 4 min 50 sec

Volker Henk has been working for the local city authorities for years, he’s in charge of the automation of urban activities. He impressively demonstrates the myriad possibilities of his universal remote control. But when it gets stolen, the city succumbs to apocalyptic chaos.

Erik Schmitt was born in 1980 in Mainz. He studied Communications in Munich, Melbourne and Berlin. His films include: RHINO FULL THROTTLE (NAS-HORN IM GALOPP, short, 2013), and TELEKOMMANDO (short, 2014).

WO WIR SIND
WHERE WE ARE
Genre Fiction, Drama
Year of Production 2013
Director Ilker Çatak
Screenplay Georg Lippert
Director of Photography Johannes Kreuser
Production Company Hamburg Media School
Cast Katharina Behrens, Paula Haberland, Benjamin Morik, Marcus Prell, Kirsten Nehberg
Length 13 min 53 sec

Christina has lost custody of her daughter as a result of her heroin addiction. In a desperate attempt, she and nine-year-old Paula try to leave the old life behind.

Ilker Çatak was born in 1984 in Berlin. He studied Film and TV Directing in Berlin and Mittweida. Since 2012, he has been a postgraduate student at the Hamburg Media School. He has directed several commercials and the short films WHEN NAMIBIA WAS A CITY (2010), OLD SCHOOL (ALTE SCHULE, 2013), and WHERE WE ARE (WO WIR SIND, 2014).
Be on the look-out for further program surprises

Screening Surprise Film 1
14 June · 1:00 pm · Theater B
18 June · 6:30 pm · Theater A
19 June · 9:30 pm · Theater A

Screening Surprise Film 2
18 June · 9:30 pm · Theater A
18 June · 9:30 pm · Theater B
19 June · 9:30 pm · Theater B
Talk with the Filmmakers

Christian Schwochow
Director WEST

Marco Wilms
Director ART WAR

Frauke Finsterwalder
Director FINSTERWORLD

Sabine Lidl
Director NAN GOLDIN

Julia von Heinz
Director HANNAH’S JOURNEY

Christian Kracht
Screenplay FINSTERWORLD

for more information see
www.kinofestivalnyc.com
FRI
13 JUNE

Theater A · 1:00 pm
NAN GOLDIN

Theater B · 1:00 pm
ART WAR

Theater A · 4:00 pm
A PACT

Theater B · 4:00 pm
THE WOMAN WHO DARES

Theater A · 6:30 pm
NAN GOLDIN

Theater B · 6:30 pm
HANNAH’S JOURNEY

SAT
14 JUNE

Theater A · 1:00 pm
NAN GOLDIN

Theater B · 1:00 pm
SUPRISE FILM 1

Theater A · 4:00 pm
ANYWHERE ELSE

Theater B · 4:00 pm
BANKLADY

Theater A · 6:30 pm
NAN GOLDIN

Theater B · 6:30 pm
THE WOMAN WHO DARES

SUN
15 JUNE

Theater A · 1:00 pm
NAN GOLDIN

Theater B · 1:00 pm
HANNAH’S JOURNEY

Theater A · 4:00 pm
ART WAR

Theater B · 4:00 pm
THE WOMAN WHO DARES

Theater A · 6:30 pm
NAN GOLDIN

Theater B · 6:30 pm
FINSTERWORLD

MON
16 JUNE

Theater A · 1:00 pm
NAN GOLDIN

Theater B · 4:00 pm
NEXT GENERATION SHORT TIGER 2014

Theater A · 4:00 pm
ART WAR

Theater B · 4:00 pm
THE WOMAN WHO DARES

Theater A · 6:30 pm
NAN GOLDIN

Theater B · 6:30 pm
BANKLADY

Theater A · 9:30 pm
WHISPERS BEHIND THE WALL

Theater B · 9:30 pm
WHISPERS BEHIND THE WALL
**TUE 17 JUNE**

- Theater A · 1:00 pm
  - **NAN GOLDIN**

- Theater A · 4:00 pm
  - **FINSTERWORLD**

- Theater A · 6:30 pm
  - **NAN GOLDIN**

- Theater B · 6:30 pm
  - **A PACT**

- Theater A · 9:30 pm
  - **FINSTERWORLD**

- Theater B · 9:30 pm
  - **ANYWHERE ELSE**

**WED 18 JUNE**

- Theater A · 1:00 pm
  - **NAN GOLDIN**

- Theater A · 4:00 pm
  - **FINSTERWORLD**

- Theater A · 6:30 pm
  - **NAN GOLDIN**

- Theater B · 4:00 pm
  - **NEXT GENERATION SHORT TIGER 2014**

- Theater B · 6:30 pm
  - **NEXT GENERATION SHORT TIGER 2014**

- Theater A · 6:30 pm
  - **SURPRISE FILM 1**

- Theater B · 9:30 pm
  - **SURPRISE FILM 2**

**THU 19 JUNE**

- Theater A · 1:00 pm
  - **NAN GOLDIN**

- Theater A · 4:00 pm
  - **FINSTERWORLD**

- Theater A · 6:30 pm
  - **NAN GOLDIN**

- Theater B · 6:30 pm
  - **NEXT GENERATION SHORT TIGER 2014**

- Theater A · 9:30 pm
  - **SURPRISE FILM 1**

- Theater B · 9:30 pm
  - **SURPRISE FILM 2**

Deutsches Haus
at NYU · 6:30 pm
**FINSTERWORLD**
**From Script to Screen**
A Conversation with Frauke Finsterwalder and Christian Kracht
Credits not contractual for any of the films mentioned in this publication. Screening schedule subject to change.

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FINSTERWORLD
From Script to Screen
A Conversation with Frauke Finsterwalder and Christian Kracht

17 June · 6:30 pm
Free admission with RSVP to deutscheshaus.rsvp@nyu.edu
Deutsches Haus at NYU (at Maison Francaise)
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