German Films at MoMA The Museum of Modern Art
KINO!2012 New Films from Germany | April 23 – May 2, 2012
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TICKET INFORMATION

Roy and Niuta Titus Theaters
The Museum of Modern Art · 11 West 53rd Street, New York, NY 10019
www.moma.org

Film Admission
Adults $12
Seniors (65 and over with ID) $10
Students (full-time with current ID) $8
(For admittance to film programs only)

Film tickets may be obtained for same-day screenings at no charge by presenting your Museum membership card or your Museum admission ticket stub at the Film and Media Desk.

For further information please contact

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The Museum of Modern Art notes its 33th annual series of new German films coincides with two important German film anniversaries celebrated in 2012 – the 100th birthday of the world-famous Studio Babelsberg and the 50th anniversary of the Oberhausen Manifesto. The former will be celebrated at MoMA with screenings the day before KINO! 2012: New Films from Germany opens at MoMA, and the latter will be marked later in the calendar year with four programs of short films by the original signators of the Manifesto which called, rather successfully as time has shown, for a new German Cinema independent and free of ‘Papa’s’.

Studio Babelsberg, home to many of Weimar film classics from F.W. Murnau’s The Last Laugh, and Fritz Lang’s Metropolis to Joseph von Sternberg’s The Blue Angel starring Marlene Dietrich, is today the home of noteworthy international co-productions including Roman Polanski’s The Pianist and The Ghost Writer, Tom Tykwer’s The International, and Roland Emmerich’s Anonymous. MoMA’s salute to Babelsberg will include a rare screening of one of its earliest worldwide successes, Stellan Rye’s The Student of Prague from 1913 (see page 20).

But KINO!’s emphasis is on the new with an eye to the future.

Not only will MoMA present NEXT GENERATION SHORT TIGER 2011, the annual, and much anticipated, selection of student films from film academies across Germany, but this year’s selection includes six debut feature films including the opening night’s film, Zieska Riemann’s Lollipop Monster, which crosses genres to surprising and exhilarating effect. Three first features deal with issues of neighborliness including Carsten Unger’s Bastard about children who go very, very wrong, Leo Khasin’s social drama, Kaddish for a Friend, about a young Muslim, taught Jews are evil, whose upstairs Berlin neighbor is an ex-Soviet Jewish war veteran, and Stephan Rick’s The Good Neighbour, a thriller about a neighbour who is way too good to be, well, good. Jan Zanbeil’s contemplative The River Used to Be a Man finds a young German lost on an African river, while the respected theater and documentary filmmaker, Andres Veiel’s first feature If Not Us, Who traces Gudrun Ensslin’s trajectory from dutiful pastor’s daughter to co-founder of the radical and violent Red Army Faction in Germany of the 1970’s. Miguel Alexandre’s epic length The Man With The Bassoon from a book by and starring Udo Jürgens traverses the 20th century and momentous events in both Germany and Russia, while Andreas Dresen, always a welcome visitor to KINO!, returns with Stopped on Track, cast with non-actors and professionals, a very moving account of a youngish family faced with a crisis of mortality.

KINO! is organized by Laurence Kardish, Senior Curator, Department of Film, The Museum of Modern Art, in co-operation with German Films (Munich), and its U.S. representative Oliver Mahrdt. KINO! is presented with the support of the Goethe-Institut New York and the German Consulate General New York. Thanks go to Mariette Rissenbeek, Managing Director, Nicole Kaufmann, U.S. Project Coordinator, German Films, Juliane Camfield, Goethe-Institut New York and to all participating filmmakers, producers, and distributors.

Laurence Kardish
Senior Curator, Department of Film / The Museum of Modern Art
As a viral video circulating amongst high school students makes chillingly clear, a nine-year-old boy has been kidnapped and is being held against his will in a cavernous concrete basement. Criminal psychologist Claudia Meinert (Martina Gedeck) begins to makes inquiries, finding inconsistencies in his parents’ stories. Soon the trail leads to the boy’s school and 13-year-old Leon (Markus Krojer), an adopted bad seed of monstrous proportions whose link to, and interest in, the affected families is far from clear. When Leon’s needy, malicious classmate Mathilda (Antonia Lingemann) stumbles on new information, the stakes are raised enormously. BASTARD is a supremely confident and profoundly disconcerting feature film debut by 33-year-old Carsten Unger, who has made a confrontational, thought-provoking thriller in the vein of Roman Polanski and Michael Haneke. In cinema veteran Krojer and newcomer Lingemann, the director has found young accomplices that personify adolescent evil with ferocious veracity. Only just beginning what is sure to be a richly rewarding festival life, BASTARD deservedly won recognition at the Hof festival for Lars Petersen’s glacially beautiful widescreen cinematography. Eddie Cockrell

**Genre** Drama, Psycho Thriller
**Category** Feature
**Director/Screenplay** Carsten Unger
**Director of Photography** Lars Petersen
**Cast** Martina Gedeck, Markus Krojer, Antonia Lingemann, Thomas Thieme, Hanns Zischler
**Producers** Reza Bahar, Nicole Ringhut
**Production Company** Gifted Films West/Cologne, Gifted Films/Ludwigsburg, in co-production with SWR/Baden-Baden
**Length** 126 min
**Festivals** Hof 2011 (Opening Film), Chennai 2011, Film Neu Washington 2012, Liège 2012
**Awards** Hof 2011 (Best Director of Photography), Baden-Württemberg Film Award “Best Fiction”

**World Sales** · Gifted Films r.bahar@giftedfilms.de · www.giftedfilms.de

Carsten Unger was born in Gütersloh in 1977. After several stays mainly in the Arabic region, he began studying film directing in 2001 at the film academy Baden-Württemberg in Ludwigsburg. In 2007 he graduated with his film THE BLUE MONKEY (DER BLAUE AFFE). During his studies he attended the master class „The Hollywood Perspective“ at UCLA, Los Angeles with a German scholarship. Since 2007 he has been working as a freelancer director/writer for film and television. In 2010 he shot his first feature film BASTARD.

**Screening:** April 29, 4:00 pm
April 30, 7:30 pm

**In Person:** Carsten Unger (director)
Reza Bahar (producer)
For reasons known only to himself, an anonymous young German actor (young German actor Alexander Fehling, from INGLOURIOUS BASTERDS and YOUNG GOETHE IN LOVE) has completed an arduous journey to the heart of Africa. Abandoning his off-road vehicle, he enlists the services of an elderly local guide and his cramped, roughhewn pirogue for an upstream journey through most of which he sleeps. That evening, around a campfire, he is warned they’re now guests “on the land of the animals” but the remark remains cryptic as the guide dies quietly in the night. Thus begins a wilderness delta odyssey of dangerous beauty and deep mystery, as the stranger must confront his own mortality and the disturbance he’s brought to the balance of nature. In his profoundly evocative feature debut, developed and co-written in partnership with his lead actor Fehling, Berlin-born cinematographer-turned-director Jan Zabeil explores the meaning of occupation, tradition and memory through one well-meaning man’s visit to a place of which he has no understanding. Winner of the Best Producer and New Directors awards at the Munich and San Sebastian film festivals respectively, THE RIVER USED TO BE A MAN is a singular, resonant achievement.  

**Eddie Cockrell**

**Genre** Drama  
**Category** Feature  
**Director** Jan Zabeil  
**Screenplay** Jan Zabeil, Alexander Fehling  
**Director of Photography** Jakub Bejnarowicz  
**Cast** Alexander Fehling, Sariqo Sakega, Obusentswe Dreamar Manyima, Babotsa Sax’twee, Dikeledi Manyima  
**Producers** Jan Zabeil, Benny Drechsel, Karsten Stöter  
**Production Company** Rohfilm/Berlin, in cooperation with SWR/Baden-Baden  
**Length** 80 min  
**Festivals** Munich 2011, Toronto 2011, San Sebastian 2011, Rotterdam 2012  
**Awards** Young German Cinema Award - Best New Producer Munich 2011, New Directors Award San Sebastian 2011  
**World Sales** Rohfilm GmbH · contact@rohfilm.de · www.rohfilm.de  

**Jan Zabeil** was born in 1981 in Berlin. He studied cinematography at the University of Film and Television “Konrad Wolf” in Potsdam from 2003-2009. With his short films L.H.O. (2007) and WAS WEISS DER TROPFEN DAVON (2007) he received several awards at national and international festivals. THE RIVER USED TO BE A MAN (DER FLUSS WAR EINST EIN MENSCH, 2011) is his feature film debut.

**Screening:**  
April 27, 7:30 pm  
April 29, 3:30 pm  
**In Person:**  
Jan Zabeil (director)  
Alexander Fehling (co-screenwriter, actor)
Certainly amongst the most well-represented filmmaker in the storied history of KINO!, prolific East German-born director Andreas Dresen’s early, hand-held dramas (NIGHT SHAPES, THE POLICEWOMAN, GRILL POINT) have been supplanted by supple, novelistic stories of unified Germans making their ways in an uncertain world (WILLENBROCK, SUMMER IN BERLIN, CLOUD 9). As the blunt but brave STOPPED ON TRACK opens, middle-aged Berliner Frank Lange (Milan Peschel), accompanied by wife Simone (Dresen regular Steffi Kühnert) is being told by a doctor his brain tumor is inoperable. Given only months to live, Frank begins confiding in his smartphone, even as the patience and resolve of his loving wife and two children are tested. Heavily improvised, as many of Dresen’s films are, the heaviness of the subject is leavened considerably by streaks of mordant humor and Peschel’s bold, uncompromising performance. Appropriately, Dresen shared the Un Certain Regard prize (with Kim Ki-duk for ARIRANG) at the 2011 Cannes Film Festival, and the film also earned Bavaria Film Prizes for Peschel, Kühnert and the production. Nobody who sees STOPPED ON TRACK can remain unmoved by its unflinching honesty and profound humanism. **Eddie Cockrell**

**Genre** Drama  
**Category** Feature  
**Director** Andreas Dresen  
**Screenplay** Andreas Dresen, Cooky Ziesche  
**Director of Photography** Michael Hammon  
**Cast** Milan Peschel, Steffi Kühnert, Talisa Lilli Lemke, Mika Nilsson Seidel, Ursula Werner, Otto Mellies, Bernhard Schütz, Marie Rosa Tietjen  
**Producer** Peter Rommel  
**Production Company** Rommel Film/Berlin, in co-production with RBB/Potsdam-Babelsberg, ARTE/Strasbourg  
**Length** 110 min  
**Awards** Prix du Un Certain Regard Cannes 2011, 3 Bavaria Film Prizes 2011  
**World Sales** The Match Factory GmbH · info@matchfactory.de · www.the-match-factory.com

**Andreas Dresen** was born in 1963 in Gera. In the early 80s he began working in theater and making short films. He studied directing at the “Konrad Wolf” University of Film & Television in Potsdam-Babelsberg. Since 1992, he has been working as a writer and director for film, TV and theater. A selection of his award-winning films includes: SILENT COUNTRY (STILLES LAND, 1992), NIGHT SHAPES (NACHTGESTALTEN, 1998), THE POLICEWOMAN (DIE POLIZISTIN, 2000), GRILL POINT (HALBE TREPPE, 2001), VOTE FOR HENRYK! (HERR WICHMANN VON DER CDU, 2003), WILLENBROCK (2004), SUMMER IN BERLIN (SOMMER VORM BALKON, 2005), CLOUD 9 (WOLKE 9, 2008), WHISKY WITH VODKA (WHISKY MIT WODKA, 2009), and STOPPED ON TRACK (HALT AUF FREIER STRECKE, 2011).

**Screening:** April 25, 4:30 pm  
April 28, 1:00 pm  
**In Person:** Andreas Dresen (director)
Fourteen-year-old Ali Messalam and his family have arrived in Berlin-Kreuzberg from Lebanon via a Palestine refugee camp. Falling in with a crowd of Arab boys, he proves himself by breaking into the apartment of their upstairs neighbour, Russian Jewish World War II veteran Alexander Zamskoy (Ryszard Ronczewski, from Robert Thalheim’s AND ALONG COME TOURISTS). When the gang vandalize the flat and only Ali is caught, he must overcome his hatred of Jews and Zamskoy’s raging hostility to repair the damage and avoid deportation. In the process, man and boy develop an unexpected bond. Debuting writer-director Leo Khasin drew inspiration from his own life: a Moscow-born Jew who emigrated to Berlin in the 1980s, he told the new quarterly newspaper Jewish Voice from Germany. “My family’s Jewish identity was suppressed for generations. The freedom that Germany offers has made it possible for me to rediscover my love of Judaism.” KADDISH FOR A FRIEND has won audience awards at Jewish film festivals in Boston and Washington, D.C., a sure sign this uplifting story has struck a universal chord of tolerance and acceptance in pursuit of Khasin’s goal: “I want to see more openness among religions.” Eddie Cockrell

Genre Tragicomedy Category Feature Director/Screenplay Leo Khasin Director of Photography Mathias Schönöng Cast Ryszard Ronczewski, Neil Belakhdar, Sanam Afrashteh, Neil Malik Abdullah, Heinz W. Krückeberg, Anna Böttcher, Fritz Roth, Erhan Emre Producer Martin Bach Production Company SiMa Film Sigrid und Martin Bach/Munich, in co-production with WDR/Cologne, BR/Munich, ARTE/Strasbourg Length 94 min Festivals Kinoforum St. Petersburg 2011, Giffoni 2011, Castellinaria Young People’s Film Festival Bellinzona 2011, Boston Jewish Film Festival 2011, Washington D.C. Jewish Film Festival 2011, Jewish Film Festival Jerusalem 2011, Tashkent 2011 Awards Special Mention Giffoni 2011, Castello d’Oro & Fuori le Mura Awards at Castellinaria Bellinzona 2011, Special Jury Award Tashkent 2011, Audience Award Boston 2011, Audience Favorite Washington D.C. 2011 World Sales · SiMa Film Sigrid und Martin Bach GbR · martin.bach@simafilm.de

Leo Khasin was born in Moscow in 1973 and has been living in Germany since 1981. He initially studied Dentistry, followed by studies at the Kaskeline Film Academy in Berlin and the Autorenschule Hamburg. He has worked as an assistant director and script developer on numerous film and television productions. His films include: the shorts DEAR MOM (LIEBE MUTTER, 2001), ANDERE MENSCHEN (music video for Vanessa Mason, 2003), THIRST (DURST, 2003), KICKBACK (2004), LIVEDEMO (music video, 2005), BROKEN COMEDY (2009), and his feature debut KADDISH FOR A FRIEND (KADDISCH FÜR EINEN FREUND, 2011).

Screening: April 29, 1:30 pm          In Person: Leo Khasin (director)
May 2, 4:30 pm                         Martin Bach (producer)
Two 15-year-old girls share a school but little else: strikingly blonde Ariane (Jella Haase) prefers candy-colored outfits and endures a relentlessly domestic, kitsch-drenched home life, while sullen, black-clad Oona (Sarah Horváth) adores her tempestuous artist father. Their inevitable friendship unleashes a fever dream of adolescent emancipation even as the allegiance, fuelled by life-altering events, exacts a heavy real-world toll. “We’re one of a kind,” they avow. “We understand each other intuitively. Because we are the same species.” Punctuated by bursts of animation and music video stylization, LOLLIPOP MONSTER is the distinctive directorial debut of 39-year-old multi-hyphenate Ziska Riemann, an established graphic novelist, writer, recording artist and shiat-su therapist. Refracted through the distinctive visions of John Waters, Miranda July and Ghost World, Riemann’s vision of teenaged turbulence rings refreshingly true, embracing as it does the sheer, uncontrollable energy of youth. Winner of a Bavarian film award and prizes from the Berlinale and Karlovy Vary festivals, LOLLIPOP MONSTER is an audacious, proudly individualistic first film that thrums with provocation and passion. 

Eddie Cockrell

LOLLIPOP MONSTER

OPENING FILM

Genre Coming-of-Age Story, Teenage Pop Drama
Category Feature
Feature Director Ziska Riemann
Screenplay Ziska Riemann, Luci van Org
Director of Photography Hannes Hubach
Cast Jella Haase, Sarah Horváth, Nicolette Krebitz, Thomas Wodianka, Sandra Borgmann, Rainer Sellien
Producers Wolfgang Cimera, Bettina Wente, Andi Wecker
Production Company Network Movie/Cologne, in co-production with ZDF Das kleine Fernsehspiel/Mainz
Length 96 min
Awards Special FICC Jury Mention Karlovy Vary 2011, Bavaria Film Prize 2011
Best Cinematography & Best Newcomer Actress
World Sales Aktis Film International GmbH · Stelios Ziannis · email info@aktisfilm.com · www.aktis-film.com

Ziska Riemann was born in 1973 and grew up in Berlin. She published her first graphic novel in 1991, together with Gerhard Seyfried. They published another five graphic novels. Her first own comic strip Rascal & Lucille appeared in 1997. She also writes short stories (Fleckenfeger) and film scripts. She received a scholarship from the Munich Screenplay Workshop in 1999/2000 and was awarded the Tankred Dorst Film Script Award for BLAME IT ON THE DOGS (DIE HUNDE SIND SCHULD), which was produced in 2000. In 2004, she founded the record label MerMer and published a solo album. She directed several short films between 2003 and 2010. LOLLIPOP MONSTER is her feature film debut.

Screening: April 25, 7:30 pm
April 27, 4:30 pm

In Person: Ziska Riemann (director)
“I will go to Russia,” ambitious young Heinrich Bockelmann declares at Bremen’s 1891 Christmas fair after being enchanted by a street busker coaxing melancholy tones from a gleaming bassoon. “This melody just changed my life, this wonderful Russian melody.” By 1912 a successful and idealistic Moscow banker with a pregnant wife and four young boys, he is separated from his family by the war and plots to reunite with them. From the autobiographical best-seller by beloved singer-songwriter Udo Jürgens (who also stars in contemporary sequences), THE MAN WITH THE BASSOON is a sweeping family epic spanning more than a century, from pre-revolutionary and Soviet Russia through World War II to modern-day Moscow — where Jürgens is reunited with a family heirloom. A collaboration between veteran producer Regina Ziegler and director Miguel Alexandre (who himself emigrated from Portugal to Germany as a child) the film won the 2011 TV Miniseries Audience prize at the country’s populist BAMBI awards, a sure sign that Ziegler, whose literally hundreds of credits since the early 1970s include last year’s absorbing Cold War drama WEISSENSEE, still has her finger firmly on the pulse of German popular culture. Eddie Cockrell

**Genre**: Period Drama  **Category**: TV  **Director**: Miguel Alexandre  **Screenplay**: Harald Göckeritz, Miguel Alexandre  based on the novel of the same name by Udo Jürgens & Michaela Moritz  **Director of Photography**: Gernot Roll  **Producers**: Regina Ziegler, Klaus Graf  **Production Company**: Ziegler Film and Graf Filmproduktion in coproduction with ARD Degeto, ORF, Zieglerfilm Köln and Mia Film  **Principal Cast**: Christian Berkel, David Rott, Ulrich Noethen, Valerie Niehaus, Melika Foroutan, Herbert Knaup, Fanny Stavjanik, Alexander Kalodikis and Udo Jürgens  **Length**: 200 min  **World Sales**: Seven One International · info@sevenoneinternational.com  www.sevenoneinternational.com

**Miguel Alexandre** graduated from the University of Television & Film (HFF/M) in Munich in 1994. Just one year earlier his 1992 short film ABOUT WAR had been nominated for an Oscar® for Best Foreign Student Film. Since then he has directed various TV movies, series and dramas for German broadcasters. DER PAKT won him the RTL Golden Lion for Best New Director, the Telestar for Best New Director and the 3sat Viewer’s Award. His first feature film for the cinema was GRAN PARADISO (1999). His other films include: GRÜSSE AUS KASCHMIR (2005, Adolf Grimme Award), DIE FRAU VOM CHECKPOINT CHARLIE (2007), KINDER DES STURMS (2009, Best TV Movie/Zoom Igualada Festival Barcelona), and SCHICKSALSJAHRE (2011, Best TV Movie and Best Director/Seoul International Drama Awards).

**Screening**:  April 26, 4:30 pm  **In Person**: Miguel Alexandre (director)  Klaus Graf (producer)  Regina Ziegler (producer)  Udo Jürgens (singer, songwriter, author)  April 28, 7:00 pm
“Brave of you to leave Berlin for the provinces,” his editor tells young journalist David Ahrens (Maxim Mehmet), who has settled comfortably into a 1970s vintage suburban house in the bucolic Black Forest foothills. David’s courage is quickly put to the test when an innocent encounter with reclusive next-door neighbour Robert (Charly Hübner) leads to death, deception and desperation. “I’m not good at friendship,” Robert confesses, and he’s not kidding: as the writer juggles a horrible secret and the affections of grieving beauty Vanessa (Petra Schmidt-Schaller), David discovers just how bad the good neighbor can be. “I have always been fascinated by psychological dramas which have a claustrophobic atmosphere and a tightly woven constellation of characters,” says director Stephan Rick, who has marshalled much of the same creative team that worked on his award-winning 2009 children’s television series 13 HOURS – RACE AGAINST TIME to create this brooding, diamond-hard thriller. Silja Clemens’ taught script, Felix Cramer’s inky cinematography, Stefan Schulzki’s pensive score and Christian Strang’s stylish art direction combine to create a terrifyingly normal symphony of unrelieved tension. *Eddie Cockrell*

**Genre** Drama, Thriller  
**Category** Feature  
**Director** Stephan Rick  
**Screenplay** Silja Clemens, Stephan Rick  
**Director of Photography** Felix Cramer  
**Producers** Daniel Reich, Christoph Holthof  
**Production Company** kurhaus production/Baden-Baden in co-production with SWR/Baden-Baden  
**Principal Cast** Maxim Mehmet, Charly Hübner, Petra Schmidt-Schaller  
**Length** 96 min  
**Festivals** Shanghai 2011 (Main Competition), Montreal 2011, Hof 2011  
**World Sales** EastWest Filmdistribution · office@eastwest-distribution.com  
www.eastwest-distribution.com

**Stephan Rick** was born in 1974 and works as an independent director in Berlin. After finishing high school he studied at Ruhr University Bochum and afterwards at the Film Academy of Baden-Württemberg where he directed a number of prize-winning short films. His diploma film RICHTUNG LEBEN (TOWARDS LIFE) was awarded the Studio Hamburg Prize for Up-and-Coming Talent. ALLEIN GEGEN DIE ZEIT (13 HOURS – RACE AGAINST TIME), the new TV-series he developed, was, among other awards, nominated for the Banff World TV Award and the International Emmy Award 2011.

**Screening:**  April 29, 5:30 pm  
**In Person:** Stephan Rick (director)  
April 30, 4:30 pm
After taking a back seat to more notorious 1970s Red Army Faction figures in such recent German features as Christopher Roth’s revisionist BAADER and Uli Edel’s more straightforward THE BAADER MEINHOF COMPLEX, radical left firebrand Gudrun Ensslin — who predated Ulrike Meinhof as Andreas Baader’s partner in Marxist revolutionary crime — comes to the fore in IF NOT US, WHO, the propulsive new drama from acclaimed documentarian turned feature director Andres Veiel (whose films include the 2001 inquiry BLACK BOX GERMANY, which may be seen as a non-fiction warm-up for this film). Brought indelibly to life in a transformative performance by relative newcomer Lena Lauzemis, Ensslin moves from political innocent to committed radical via her combustible and bohemian relationship with writer Bernward Vesper (August Diehl) — they bond over a shared love of John Steinbeck — and life-changing fling with the swaggering Baader (Alexander Fehling). Winner of the Alfred Bauer Award at the 2011 Berlinale and the German Film Awards’ Film Award in Bronze, IF NOT US, WHO expands the scope of big-screen drama from this chaotic period in German history and returns Ensslin’s influence to prominence in the Baader Meinhof saga. Eddie Cockrell

**Genre** Drama  
**Category** Feature  
**Director** Andres Veiel  
**Screenplay** Andres Veiel  
**Director of Photography** Judith Kaufmann  
**Cast** Michael Wittenborn, Lena Lauzemis, Alexander Fehling, Maria-Victoria Dragus, Rainer Bock, Thomas Thieme, Susanne Lothar, August Diehl, Imogen Kogge  
**Producer** Thomas Kufus  
**Production Company** zero one film/Berlin, in co-production with Degeto Film/Frankfurt, WDR/Cologne, SWR/Baden-Baden, Senator Film Produktion/Berlin, deutschfilm/Berlin  
**Length** 124 min  
**Festivals** Berlin 2011 (In Competition), Moscow 2011, Chicago 2011, Sao Paulo 2011, Sevilla 2011, Palm Springs 2012  
**Awards** Alfred Bauer Award Berlin 2011, German Film Award 2011 (Best Film Bronze), Best Film [Silver] + Best Actor Sevilla 2011, Best Film Pune 2011  
**World Sales** · The Match Factory GmbH · info@matchfactory.de · www.the-match-factory.com

Andres Veiel was born in 1959 in Stuttgart and studied psychology in Berlin. His films include: A WINTERNIGHT’S DREAM (WINTERNACHTSTRAUM, documentary, 1992), BALAGAN (documentary, 1993) winner of the IFFS Main Prize and the German Film Award in Silver, THE SURVIVORS (DIE ÜBERLEBENDEN, documentary, 1996) winner of the Main Prize at the International Documentary Film Festival Munich and the Adolf Grimme Award in 1998, the highly-acclaimed BLACK BOX GERMANY (BLACK BOX BRD, 2001) for which he received the German Film Award for Best Documentary in 2002 and the European Film Award, DIE SPIELWÜTIGEN (2004), THE KICK (2006) which won the Grand Prix Cinema du Réel, and IF NOT US, WHO (WER WENN NICHT WIR, 2011).

**Screening:** April 28, 3:30 pm  
May 2, 7:30 pm  
**In Person:** Andres Veiel (director)
The Goethe-Institut New York organizes a broad spectrum of exciting cultural events—such as artistic talks, discussions, exhibitions, film screenings, performances, and readings—which present contemporary German culture and promote international cultural exchange.

Please visit us in our three downtown spaces: Our event space, the GOETHE-INSTITUT WYOMING BUILDING at 5 E. 3rd Street; our satellite for contemporary art, MINI/GOETHE-INSTITUT CURATORIAL RESIDENCIES LUDLOW 38 at 38 Ludlow Street; and the GOETHE-INSTITUT NEW YORK’S OFFICES and LIBRARY at 72 Spring Street.

For detailed information and program updates please visit www.goethe.de/newyork and www.ludlow38.org.
DISCUSSING LOLLIPPOP MONSTER, KADDISH FOR A FRIEND, AND THE RIVER USED TO BE A MAN: A TALK WITH FILMMAKERS ZISKA RIEMANN, LEO KHASIN, AND JAN ZABEIL

In conjunction with the screenings of *Lollipop Monster*, *Kaddish for a Friend*, and *The River Used to Be a Man* as part of KINO! 2012 (see pages 5, 9, and 11 for more info about the films), the Goethe-Institut New York is pleased to present a discussion at the Goethe-Institut Wyoming Building. The talk brings together the films’ up-and-coming directors, Ziska Riemann, Leo Khasin, and Jan Zabeil, who will speak about their highly acclaimed feature debuts. They will be joined by Alexander Fehling, co-screenwriter and lead actor of *The River Used to Be a Man*. Each of the three films focuses on young people and the intense challenges they face when confronted with unexpected and life-changing developments. The award-winning films made a name for themselves at many international festivals, including those in Berlin, Jerusalem, Karlovy Vary, Rotterdam, and Toronto, and were very well-received by critics. The talk will be moderated by Noah Isenberg, Director of Screen Studies/Associate Professor of Literary and Liberal Studies, Eugene Lang College, New School for Social Research.

Saturday, April 28, 12:30 pm
Goethe-Institut Wyoming Building
5 E. 3rd Street at Bowery
New York, NY 10003
Tel.: +1 (212) 439-8700
Admission is free; no reservation required. In English.
Studio Babelsberg
100th Anniversary
Program

UNKNOWN IDENTITY
by Jaume Collet-Serra
4:00 p.m.

THE STUDENT
OF PRAGUE
by Stellan Rye
silent, with piano
accompaniment
7:30 p.m.

LOLLIPOP MONSTER
by Ziska Riemann
4:30 p.m.

THE STUDENT
OF PRAGUE
by Stellan Rye
silent, with piano
accompaniment
7:30 p.m.

STOPPED ON TRACK
by Andreas Dresen
4:30 p.m.

THE STUDENT
OF PRAGUE
by Stellan Rye
silent, with piano
accompaniment
7:30 p.m.

THE MAN WITH
THE BASSOON
by Miguel Alexandre
4:30 p.m.

NEXT GENERATION
SHORT TIGER 2011
8:15 p.m.

THE RIVER USED
TO BE A MAN
by Jan Zabeil
7:30 p.m.

LOLLIPOP MONSTER
by Ziska Riemann
4:30 p.m.

THE RIVER USED
TO BE A MAN
by Jan Zabeil
7:30 p.m.
SCREENING SCHEDULE

APRIL 28

STOPPED ON TRACK
by Andreas Dresen
1:00 p.m.

IF NOT US, WHO
by Andres Veiel
3:30 p.m.

THE MAN WITH
THE BASSOON
by Miguel Alexandre
7:00 p.m.

A TALK WITH
GERMAN
FILMMAKERS
Goethe-Institut
Wyoming Building
12:30 p.m.

APRIL 29

NEXT GENERATION
SHORT TIGER 2011
1:00 p.m.

KADDISH FOR
A FRIEND
by Leo Khasin
1:30 p.m.

THE RIVER USED
TO BE A MAN
by Jan Zabeil
3:30 p.m.

BASTARD
by Carsten Unger
7:30 p.m.

APRIL 30

THE GOOD
NEIGHBOUR
by Stephan Rick
4:30 p.m.

BASTARD
by Carsten Unger
7:30 p.m.

MAY 2

KADDISH FOR
A FRIEND
by Leo Khasin
4:30 p.m.

IF NOT US, WHO
by Andres Veiel
7:30 p.m.
NEW PARTNERS - NEW PERSPECTIVES

German Films and the German Federal Film Board (FFA) have united their initiatives for German short films and are presenting, for the first time, the joint program NEXT GENERATION SHORT TIGER 2011. Since 1998, German Films has organized NEXT GENERATION in order to direct the attention of international film professionals in Cannes and the rest of the world to short films made by promising young talents at Germany’s film academies. Meanwhile, the FFA has been presenting SHORT TIGER awards to the best German shorts since 2000. The best of today’s short films under 5 minutes, the prize-winners in 2011, are being shown together with a selection of student films in the program NEXT GENERATION SHORT TIGER. After its premiere in Cannes 2011, the program went on a world tour and also be available for screening to international festivals and event organizers.

Short films are an independent, innovative medium; often they are a field of experiment and a springboard to a successful career for young filmmakers. The purpose of the joint initiative NEXT GENERATION SHORT TIGER intends to help to return short film to its rightful place as an independent art form and entertainment genre - on the big screen and in the audience’s awareness. Viewers at home and abroad will get the opportunity to discover new film trends and young talents early on.

German Films and the FFA would like to invite you on a journey of discovery to different genres, subjects and perspectives with NEXT GENERATION SHORT TIGER 2011. The twelve selected films share a wealth of creativity and different narrative forms.

Come along and join us - you will be surprised and delighted, uplifted and moved!

The films for NEXT GENERATION SHORT TIGER 2011 were chosen by an expert jury, consisting of actress Anna Thalbach, Alexandra Gramatke (KurzFilmAgentur Hamburg) and Dr. Gregory Theile (Kinopolis/Theile Group). The selection of student films was made from a total of 59 submissions from 14 film schools: the maximum length allowed was 15 minutes and the films had to have been realized by students in the year 2010. Independent of film schools, a further 50 films were submitted to the SHORT TIGER competition. Here, submission criteria were suitability for the cinema and a maximum length of 5 minutes.

We thank for their support

Screening: April 26, 8:15 pm    April 29, 1:00 pm
Line 1 Christoph Englert, Johannes Flick, Marco Hakenjos, Pauline Flory, 2 Karsten Krause, Stefan Leuchtenberg, Martin Wallner, Julia Langhof, 3 Daniel Nocke, Stephan Müller, Erik Schmitt, York-Fabian Raabe, 4 Ian Ritterskamp, Sébastien Wolf, Jonas Rothlaender, Conrad Tambour
For twelve years, she ignored sneers and mockery and stood up for her relationship. But perhaps that was a mistake.

**12 YEARS**

12 JAHRE

For twelve years, she ignored sneers and mockery and stood up for her relationship. But perhaps that was a mistake.

**Genre** Animation  **Year of Production** 2010  **Director** Daniel Nocke  **Screenplay** Daniel Nocke  **Animation** Martin Schmidt, Julian Vavrovsky, Emanuel Strixner  **Producer** Thomas Meyer-Herrmann  **Production Company** Studio Film Bilder/Stuttgart  **Voices of** Daniel Nocke, Nina Weniger  **Length** 3 min 29 sec  **Format** 35 mm, color, 1:1.85  **Original Versions** German, English  **Subtitled Version** English  **Sound Technology** Stereo  **Contact** Interfilm Berlin · sales@interfilm.de · www.interfilm.de

**Daniel Nocke** was born in 1968 in Hamburg. From 1994-1999, he studied scriptwriting and animation at the Baden-Württemberg Film Academy in Ludwigsburg. Since 1999, he has been a visiting lecturer there. He lives in Hamburg, working as an animation director and scriptwriter. His short animation films include: DIE FISCHERSWITWE (1996), THE MODERN CYCLOPS (DER MODERNE ZYKLOP, 2002), NO ROOM FOR GEROLD (KEIN PLATZ FÜR GEROLD, 2006), and 12 YEARS (12 JAHRE, 2010).
A sleeping puppet is dreaming of freeing itself from its strings and cross. But true freedom requires courage and willpower.

**Genre** Animation  **Year of Production** 2010  **Director** Pauline Flory  **Screenplay** Pauline Flory  **Animation** Pauline Flory  **Director of Photography** Pauline Flory  **Editor** Pauline Flory  **Music by** Pauline Flory  **Production Company** Kunsthochschule für Medien Köln/Cologne  **Length** 8 min  **Format** DCP/BetaSP, color, 16:9  **Original Version** no dialogue  **Sound Technology** mono  **Contact** Kunsthochschule für Medien Köln (KHM) dilgerf@khm.de · www.khm.de

**Pauline Flory** was born in 1981 in France. From 1999-2002, she studied at the Academy of Arts Estienne in Paris. From 2002-2004 she attended the Academy of Arts Villa Arson in Nice. Since 2005, she has been studying at the Academy of Media Arts in Cologne.
This animation features the artists Gilbert & George on their day out in the countryside. It deals with the age old antagonisms between the countryside and the city, between telling a story and being a story.

**Genre** Animation, Art  
**Year of Production** 2010  
**Directors** Ian Ritterskamp, Sébastien Wolf  
**Screenplay** Ian Ritterskamp, Sébastien Wolf  
**Directors of Photography** Ian Ritterskamp, Sébastien Wolf  
**Editors** Ian Ritterskamp, Sébastien Wolf  
**Producers** Ian Ritterskamp, Sébastien Wolf  
**Voices of** Gilbert & George  
**Length** 1 min 11 sec  
**Format** DCP/Digi Beta/DVD, color, 4:3  
**Original Version** English  
**Subtitled Versions** English, French  
**Sound Technology** mono  
**Contact** Wolf & Ritterskamp · sebastienwolf@gmx.de / ianian@gmx.net

**Ian Ritterskamp** was born in Düsseldorf in 1974. He studied at the Edinburgh Napier University and at the Academy of Arts Düsseldorf. His film & video work, including the video performance SEEDBED 2007 as well as the animation OUR HOUSE are part of the Goetz Collection.


**In Person:** Ian Ritterskamp, Sébastien Wolf (directors)
A tragicomical story about an old woman, who, to the horror of her son, is cooking up a meal in the middle of the night for her long-deceased friends. But as soon as her son is gone, the guests actually show up. Fantasy, dream or reality? What is the difference? When people get old...

**Genre** Animation, Tragicomedy  
**Year of Production** 2010  
**Director** Conrad Tambour  
**Screenplay** Conrad Tambour  
**Animation** Conrad Tambour, Michael Schulz, Julia Ocker, Jonas Jarvers, Jan Lachauer, Johannes Schiehsl  
**Editor** Wiebke Hofmann  
**Producer** Nicolas Palme  
**Production Company** Filmakademie Baden-Württemberg/Ludwigsburg  
**Voices of** Erni Mangold, Erwin Steinhauer, Klaus Ofczarek, Ingrid Burkhard  
**Length** 8 min 30 sec  
**Format** DCP/HDCAM, color, 16:9  
**Original Version** German  
**Subtitled Versions** English, German  
**Sound Technology** stereo  
**Contact** Filmakademie Baden-Württemberg · festivals@filmakademie.de  
www.filmakademie.de

**Conrad Tambour** was born in 1984 in Vienna, where he trained as a graphic designer. Since 2005, he has been studying animation at the Baden-Württemberg Film Academy in Ludwigsburg. His short films include: FINITIO (animation, 2003), 3x4 (2004), DER ALTE (2006), KOPFBANHOF (animation, 2007), DIE PLAKATKLEBER (trailer for the Stuttgart Animation Festival 2008), and DER BESUCH (2010).
Between Heaven and Earth

Born and raised in a township, the brothers Koroballa and Tiemogo experience the beauty and brutality of African life. Koroballa tries to escape and sneaks into the landing section of a plane, not knowing that Tiemogo is following him. A story about family, brotherhood, and the wish for a better future begins.

**Genre** Drama  **Year of Production** 2010  **Director** York-Fabian Raabe  **Screenplay** York-Fabian Raabe  **Director of Photography** Nikos Welter  **Editors** Döndü Kilic, Helena Ekre  **Producer** York-Fabian Raabe  **Production Company** York-Fabian Raabe Filmproduktion/Berlin  **Cast** Ibrahima Sanogo, Yaja Kone  **Length** 14 min 59 sec  **Format** 35 mm, color, 1:1.85  **Original Version** Mandingo  **Subtitled Version** English  **Sound Technology** Dolby SR  **Contact** York-Fabian Raabe Filmproduktion · york@viewyork.de · www.viewyork.de

York-Fabian Raabe was born in 1979 in Kassel. He studied business administration from 1999-2003. Since 2003, he has been studying production at the German Film and Television Academy Berlin (dffb).
In an ancient Chinese town, a tiny parrot chick hatches in the wrong place at the wrong time.

**Genre** Animation  **Year of Production** 2010  **Directors** Marco Hakenjos, Johannes Flick  **Screenplay** Marco Hakenjos, Johannes Flick  **Animation** Kyra Buschor, Marco Hakenjos, Johannes Flick, Adrian Koch  **Production Company** Filmakademie Baden-Württemberg/Ludwigsburg  **Length** 4 min 40 sec  **Format** DCP/HDCAM, color, 1:2.4 [16:9 Letterbox]  **Original Version** no dialogue  **Contact** Filmakademie Baden-Württemberg festivals@filmakademie.de · www.filmakademie.de

**Marco Hakenjos** was born in 1988. Since 2009, he has been studying animation at the Baden-Württemberg Film Academy in Ludwigsburg.

**Johannes Flick** was born in 1986. He trained as an audiovisual media Designer from 2006-2008 in Karlsruhe. Since 2009, he has been studying animation at the Baden-Württemberg Film Academy in Ludwigsburg.
A wedding ceremony, the men’s room. Two men squeeze to fit into one of the small stalls. Walter and Markus, father and son. Markus timidly asks his laid-back father to take off his undershirt which is very visible under his shirt. “No one wears those anymore.” He feels embarrassed for his father. But when his old father is standing in front of him – half-naked – Markus realizes the absurdity of the situation and his own behavior.

**Genre** Drama  
**Year of Production** 2010  
**Director** Jonas Rothlaender  
**Screenplay** Sebastian Bleyl, Jonas Rothlaender  
**Director of Photography** Alexander Haßkerl  
**Editor** Jonas Rothlaender  
**Producer** Louise von Johnston  
**Production Company** dffb/Berlin, in co-production with ARTE/Strasbourg  
**Cast** Johannes Allmayer, Michael Schweighöfer  
**Length** 6 min  
**Format** 35 mm, color, 1:1.85  
**Original Version** German  
**Contact** Deutsche Film- und Fernsehakademie Berlin GmbH (dffb) · schymik@dffb.de · www.dffb.de

**Jonas Rothlaender** was born in 1982 in Lübeck. After his social service, he shot several short films and worked as an assistant director. Since 2007, he has been studying directing at the German Film and Television Academy Berlin (dffb). His short films include: NEVER-ENDING NIGHTS (2005), ICH BIN MAX (2007), SOUNDS OF SILENCE (2007), UNDINE (2008), KAPERFAHRT (2010), DAS HEMD (2010), and JAGDGRÜNDE (2011).

**In Person:** Sebastian Bleyl (screenwriter)
A 15-year-old spends all of his time on the internet. A short film about growing up in virtual times.

**Genre** Coming-of-Age Story  
**Year of Production** 2010  
**Director** Julia Langhof  
**Screenplay** Julia Langhof  
**Director of Photography** Julia Lemke  
**Editor** Julia Langhof, Julia Lemke  
**Producer** Eva Kemme  
**Production Company** dffb/Berlin  
**Cast** Victor Doumeyrou, Patrice Luc Doumeyrou  
**Length** 5 min  
**Format** 35 mm, color, 1:1.85  
**Original Version** German  
**Subtitled Version** English  
**Sound Technology** Dolby SR  
**Contact** Deutsche Film- und Fernsehakademie Berlin GmbH (dff) · schymik@dfb.de · www.dfb.de

**Julia Langhof** was born in 1981 in Berlin. From 2001-2003 she lived in New York and studied acting at the Neighborhood Playhouse School of the Theatre, then moved back to Berlin to work as an assistant director for theater. Since 2006 she has been studying at the German Film and Television Academy Berlin (dff). Her films include: BUN IN THE OVEN (2005), LULLABY (2006), OLD MAN (2007), 35,000 HOURS (2009), A NIGHT IN THE CAR (2009), and KILLSOMETIME.COM (2010).

**In Person:** Julia Langhof (director)
A LOST AND FOUND BOX OF HUMAN SENSATION

When his father dies unexpectedly, a young man seeking to cope with his grief goes on a powerful emotional journey through time and space.

Genre Animation, Drama, Family Year of Production 2010 Directors Martin Wallner, Stefan Leuchtenberg Screenplay Martin Wallner Animation Onni Pohl, Travis Ramsdale, Stefan Leuchtenberg, Martin Wallner, Sam Siahaija, Stefan Klauss, Florian Becker Producers Nils Dünker, Anatole Taubman Production Companies Lailaps Pictures/Munich, Dancing Squirrel/Augsburg, in co-production with BR/Munich, ARTE/Strasbourg Voices of Joseph Fiennes, Ian McKellen, Richard McCowen Length 14 min 50 sec Format 35 mm, color, 1:1.85 Original Version English Contact Interfilm Berlin · sales@interfilm.de www.interfilm.de

Martin Wallner was born in 1979 in Bobingen. He studied at the University of Applied Sciences Augsburg and at the University of Newcastle/Australia. He graduated with diplomas in computer science and graphic design and also holds an MA in Interactive Media Systems. Stefan Leuchtenberg was born in 1980 in Starnberg. He has worked as a freelance illustrator and studied graphic design and interactive media systems in Augsburg and Budapest. He founded Dancing Squirrel with Martin Wallner in 2008. A LOST AND FOUND BOX OF HUMAN SENSATION (2010) is their directing debut and has already won numerous prizes at film festivals worldwide.
A day at the lake, a bench in the park. Rosemarie waits for her husband Walther, but another man sits down beside her instead.

Genre Drama, Love Story Year of Production 2010 Director Christoph Englert Screenplay Sarah Bräuer Director of Photography Jenny Bräuer Editor Jana Krohn Producers Felix von Poser, Kiri Trier Co-Producer Wolfgang Böhm Production Company Voilà Film/Munich, in co-production with Hochschule für Fernsehen und Film München/Munich, BR/Munich, Wonders/Freising, Schäfer/Munich Cast Petra Kelling, Michael Hanemann Length 12 min 35 sec Format 35 mm, color, 1:1.85 Original Version German Subtitled Version English Contact Hochschule für Fernsehen und Film München · margot.freissinger@hff-muc.de · www.hff-muc.de

Christoph Englert was born in 1977 and trained and worked as a camera operator, before studying film directing at the University of Television and Film Munich in 2002. His award-winning short films include: KLEINIGKEITEN (2004), THE WATCHMAN AND THE LITTLE GIRL (DER WACHMANN UND DAS KLEINE MÄDCHEN, 2006) and SIDE BY SIDE (NEBENEINANDER, 2010).

In Person: Felix von Poser (producer)
IN THIS FILM YOU WILL SEE THE FOLLOWING: black background and close-ups, a nice young guy, an older man with a moustache, the alluring beauty from the movies, and two – no – one grandmother as a symbol of experience and wisdom.

**Genre** Comedy **Year of Production** 2010 **Directors** Erik Schmitt, Stephan Müller **Screenplay** Erik Schmitt, Stephan Müller **Director of Photography** Erik Schmitt **Editor** Steffen Hand **Music by** Extreme Music **Producer** Daniel Thomaser **Production Company** Kamerapferd/Berlin **Cast** Antonia Golz, Folke Renken, Stephan Müller, Erna Schiller **Length** 4 min 48 sec **Format** DCP/HDCAM/DigiBeta, color, 16:9 **Original Version** German **Contact** KurzFilmAgentur Hamburg e.V. · sales@shortfilm.com · www.shortfilmsales.com

Erik Schmitt was born in 1980 in Mainz. He studied communications in Munich, Melbourne and Berlin. After extensive travels around the world and his first cinematographic work experience, he founded Kamerapferd together with Stephan Müller. His films include: NICHT NUR DER HIMMEL IST BLAU (2009), and SOLARTAXI – AROUND THE WORLD WITH THE SUN (2010). Stephan Müller was born in 1981. After discovering a passion for photography and short films, he traveled the world with his first works. Since 2010, he has been working together with Erik Schmitt under the name Kamerapferd. His films include: FLIEGENPFLICHT FÜR QUADRATKÖPFEN (2004), and NUN SEHEN SIE FOLGENDES (2010).
YOU AND ME

A woman walks towards her husband’s camera for four decades. A love story on narrow gauge film.

Genre Experimental  Year of Production 2009  Director Karsten Krause  Screenplay Karsten Krause  Director of Photography Hans Krause  Editor Karsten Krause  Producer Karsten Krause  Production Company Karsten Krause/Hamburg  Cast Anneliese Krause  Voice of Lena Hartung  Length 3 min 45 sec  Format DCP/miniDV/BetaSP, color & b/w, 4:3  Original Version English  Sound Technology Stereo  Contact Karsten Krause karsten@workscited.de · www.workscited.de

Karsten Krause was born in 1980 in Freiburg. From 2004-2010, he studied visual communications at the University of Fine Arts Hamburg.
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NEXT GENERATION SHORT TIGER

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