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Phantomschmerz PHANTOM PAIN

Marc is a lucky beggar. He is good-looking, charming and an educated storyteller that women are fascinated by. If he is not doing any odd jobs to get by, he is on the road with his bike, with which he has travelled the world. Marc's other side is less flattering. He is always broke, a constant heart-breaker, an unreliable drunkard refusing to take responsibility for anything. But one can't really be mad with him. Not even his daughter Sarah, the offspring from a long failed relationship. Then comes the day that changes Marc's life, he loses his left leg in a hit-and-run accident. But barely out of the hospital, Marc rushes back into his old life, joking, flirting and behaving as if nothing had happened. He tries to repress his blow of fate, until he meets Nika and he falls in love.

Genre Drama **Year of Production** 2008 **Director** Matthias Emcke **Screenplay** Matthias Emcke
Director of Photography Ngo The Chau **Producers** Sebastian Zuehr, Henning Ferber, Marcus Welke
Production Company Film 1/Berlin, in co-production with Warner Bros. Entertainment/Hamburg, Barefoot Film/Berlin, Neue Bioskop Film/Munich **Principal Cast** Til Schweiger, Jana Pallaske, Stipe Erceg, Julia Brendler **Length** 92 min **Format** 35 mm, color, cs **Original Version** German
Subtitled Version English **Sound Technology** Dolby SR **Festival Screenings** Toronto 2009 **World Sales** Bavaria Film International / Dept. of Bavaria Media GmbH, Thorsten Ritter, Bavariafilmplatz 7, 82031 Geiselgasteig/Germany, phone +49-89-64 99 26 86, fax +49-89-64 99 37 20, email: international@bavaria-film.de, www.bavaria-film-international.com

Matthias Emcke is active as a producer and director. **Phantom Pain (Phantomschmerz, 2008)** marks his feature directorial debut.



Soul Kitchen

Young restaurant owner Zinos is down on his luck. His girlfriend Nadine has moved to Shanghai, his “Soul Kitchen” customers are boycotting the new gourmet chef, and he’s having back trouble! Things start looking up when the hip crowd embraces his revamped culinary concept, but that doesn’t mend Zinos’ broken heart. He decides to fly to China for Nadine, leaving the restaurant in the hands of his unreliable ex-con brother Illias. Both decisions turn out disastrous: Illias gambles away the restaurant to a shady real estate agent and Nadine has found a new lover! But brothers Zinos and Illias might still have one last chance to get Soul Kitchen back if they can stop arguing and work together as a team.

Genre a kind of Heimatfilm **Year of Production** 2009 **Director** Fatih Akin **Screenplay** Fatih Akin **Director of Photography** Rainer Klausmann **Producers** Fatih Akin, Klaus Maeck **Production Company** Corazón International/Hamburg, in co-production with NDR/Hamburg, Pyramide Productions/Paris, in cooperation with Dorje Film/Rome **Principal Cast** Adam Bousdoukos, Moritz Bleibtreu, Birol Uenal, Anna Bederke, Lucas Gregorowicz, Demir Goekgoel, Wotan Wilke Moehring, Pheline Roggan, Dorka Gryllus, Marc Hosemann, Cem Akin, Udo Kier **Length** 99 min **Format** 35 mm, color, 1:1.85 **Original Version** German **Subtitled Version** English **Sound Technology** Dolby Digital, Dolby Surround EX **Festival Screenings** Venice 2009 (In Competition), Toronto 2009 **World Sales** The Match Factory GmbH, Michael Weber, Balthasarstrasse 79-81, 50670 Cologne/Germany, phone +49-2 21-5 39 70 90, fax +49-2 21-5 39 70 910, email: info@matchfactory.de, www.the-match-factory.com

Fatih Akin was born in 1973 in Hamburg and began studying Visual Communications at Hamburg’s College of Fine Arts in 1994. In 1995, he wrote and directed his first short feature, **Sensin – You’re The One! (Sensin – Du bist est)**, which received the Audience Award at the Hamburg International Short Film Festival, followed by **Weed (Getuerkt)**, 1996). His first full-length feature film, **Short Sharp Shock (Kurz und schmerzlos)**, 1998), won the Bronze Leopard at Locarno and the Bavarian Film Award (Best Young Director) in 1998. His other films include: **In July (Im Juli)**, 2000), **Wir haben vergessen zurueckzukehren** (2001), **Solino** (2002), the Berlinale Golden Bear-winner and winner of the German and European Film Awards **Head-On (Gegen die Wand)**, 2004), **Crossing the Bridge – The Sound of Istanbul** (2005), **The Edge of Heaven (Auf der anderen Seite)**, 2007), and **Soul Kitchen** (2009).



Women Without Men

Against the tumultuous backdrop of Iran's 1953 CIA-backed coup d'état, the destinies of four women converge in a beautiful orchard garden, where they find independence, solace and companionship. Acclaimed video artist Shirin Neshat makes her directorial debut with this incisive and sumptuously filmed reflection on the pivotal moment in history that directly led to the Islamic revolution and the Iran we know today.

Genre Drama **Year of Production** 2009 **Director** Shirin Neshat **Screenplay** Shirin Neshat, Shoja Azari, based on the novel *Women Without Men* by Shahrnush Parsipur **Director of Photography** Martin Gschlacht **Producers** Susanne Marian, Martin Gschlacht, Philippe Bober **Production Company** Essential Filmproduktion/Berlin, in co-production with Coop 99/Vienna, Parisienne de Production/Paris **Principal Cast** Pegah Ferydoni, Arita Shahrzad, Shabnam Tolouie, Orsi Tóth **Length** 99 min **Format** DCP, color, cs **Original Version** Persian **Subtitled Versions** English, Italian **Sound Technology** Dolby SRD **Festival Screenings** Venice 2009 (In Competition), Toronto 2009 **World Sales** Coproduction Office, Philippe Bober, 24 rue Lamartine, 75009 Paris/France, phone +33-1-5 60 26 00, fax +33-1-56 02 60 01, email: sales@coproductionoffice.eu, www.coproductionoffice.eu

Shirin Neshat is an Iranian born artist and filmmaker whose work addresses the complex social and religious forces shaping the identity of Muslim women. Neshat was recognized for her portraits of women overlaid with calligraphy in the *Women of Allah* series. She directed several videos, among them **Turbulent** (1998), which won her the International Award at the 48th Venice Biennale in 1999, as well as **Rapture** (1999), and numerous other video installations. Her solo exhibitions include shows at the Tate Gallery, London; Guggenheim Museum, New York; The Museum of Contemporary Arts, Athens; The Serpentine Gallery, London; Kunsthalle Vienna; Hiroshima City Museum of Contemporary Art. **Women Without Men** (2009) is her feature directorial debut.



Vision – Aus dem Leben der Hildegard von Bingen VISION

Composer, linguist, scientist, doctor, writer, poet, mystic, philosopher, politician, ecological activist ... Hildegard von Bingen is a rare example, a woman ahead of her time. Deserving of a sainthood that has never been granted, yet her popularity and teachings have spanned the ages. Hildegard's musical, literary and philosophical works are still loved today and her influence in holistic medicine is growing. The first composer whose life we know about, she was also the first woman to write about female sexuality. Centuries later, masters such as Dante and Leonardo da Vinci were inspired by her works. Hildegard von Bingen was one the most important inspirational and visionary female leaders from Medieval times, responsible for bringing Europe out of the darkness and into the modern era of science and enlightenment.

Genre Biopic, Drama **Year of Production** 2009 **Director** Margarethe von Trotta **Screenplay** Margarethe von Trotta **Director of Photography** Axel Block **Producer** Markus Zimmer **Co-Producer** Hengameh Panahi **Production Company** Clasart Film- und Fernsehproduktions-gesellschaft/Munich, in co-production with ARD-Degeto/Frankfurt, Tele Muenchen/Munich, Celluloid Dreams/Paris **Principal Cast** Barbara Sukowa, Hannah Herzsprung, Heino Ferch, Alexander Held **Length** 111 min **Format** 35 mm, color, cs **Original Version** German **Subtitled Version** English **Sound Technology** Dolby SR-D **Festival Screenings** Telluride 2009, Toronto 2009 **World Sales** Celluloid Dreams, 2 rue Turgot, 75009 Paris/France, phone +33-1-49 70 03 70, fax +33-1 49 70 03 71, email: info@celluloid-dreams.com, www.celluloid-dreams.com

Margarethe von Trotta ranks among the most important female directors in German cinema since the 1970s, during which time she also made a name for herself as an actress. Today primarily active as a screenwriter and director, her most well-known films include: **The Lost Honor of Katharina Blum** (**Die verlorene Ehre der Katharina Blum**, 1975, in co-direction with Volker Schlöndorff), **The Second Awakening of Christa Klages** (**Das zweite Erwachen der Christa Klages**, 1977), **Sisters or the Balance of Happiness** (**Schwwestern oder Die Balance des Gluecks**, 1979), **Marianne and Juliane** (**Die Bleierne Zeit**, 1981), **Sheer Madness** (**Heller Wahn**, 1983), **Rosa Luxemburg** (1985), **The African Woman** (**Die Rueckkehr**, 1990), **The Long Silence** (**Il Lungo Silenzio**, 1993), **The Promise** (**Das Versprechen**, 1994), **Rosenstrasse** (2003), and **I Am the Other Woman** (**Ich bin die Andere**, 2006), among others.



Das weisse Band THE WHITE RIBBON

A village in Protestant northern Germany. 1913-1914. On the eve of World War I. The story of the children and teenagers of a church and school choir run by the village schoolteacher, and their families: the baron, the steward, the pastor, the doctor, the midwife, the tenant farmers.

Strange accidents occur and gradually take on the character of a punishment ritual. Who is behind it all?

Genre Drama **Year of Production** 2009 **Director** Michael Haneke **Screenplay** Michael Haneke
Director of Photography Christian Berger **Producers** Stefan Arndt, Margaret Menegoz, Veit Heiduschka, Andrea Occhipinti, Michael Katz **Production Companies** X Filme Creative Pool/Berlin, Les Films du Losange/Paris, Wega Film/Vienna, Lucky Red/Rome, in co-production with ARD Degeto Film/Frankfurt, BR/Munich, ORF/Vienna, France 3/Paris, France 3 Cinema/Paris, Canal+/Paris, TPS Star/Paris, TF1 Video/Paris **Principal Cast** Christian Friedel, Leonie Benesch, Ulrich Tukur, Ursina Lardi, Burghart Klaußner, Steffi Kühnert, Josef Bierbichler, Gabriela Maria Schmeide, Rainer Bock, Susanne Lothar
Length 145 min **Format** 35 mm, b&w, 1:1.85 **Original Version** German **Subtitled Versions** English, French **Sound Technology** Dolby SRD/DTS **Festival Screenings** Cannes 2009 (In Competition), Karlovy Vary 2009, Moscow 2009, Toronto 2009 **Awards** Golden Palm Cannes 2009 **World Sales** Les Films du Losange, Agathe Valentin, 22 avenue Pierre 1er de Serbie, 75116 Paris/France, phone +33-1-44 43 87 24, fax +33-1-49 52 06 40, email: a.valentin@filmsdulosange.fr, www.filmsdulosange.fr

Michael Haneke was born in 1942 in Munich. He studied Psychology, Philosophy and Theater Sciences in Vienna. Active as a director and playwright for television, film and the opera, he is also a professor for Directing at the Vienna Film Academy. A selection of his award-winning films includes: **After Liverpool** (TV, 1974), **Three Paths to the Lake** (TV, 1976), **Variation** (TV, 1982), **The Seventh Continent** (1988), **Benny's Video** (1992), **71 Fragments of a Chronology of Chance** (1995), **Funny Games** (1997), **Code Unknown** (2000), **The Piano Teacher** (2001), **Time of the Wolf** (2003), **Caché** (2005), **Funny Games U.S.** (2007), and **The White Ribbon** (2009).



Men on the Bridge

A bit of a Don Juan with his styled hair and single earring, Fikret (17) illegally sells roses in the traffic jam on the Bosphorus Bridge that links Asia and Europe. At the same time, he is striving for a regular job in old downtown Istanbul. Umüt (28) drives a shared taxi crossing the Bosphorus Bridge every day. He is searching for a better apartment to rent in order to satisfy his wife, whose desires are beyond his earnings. The traffic policeman Murat (24), who is stationed on the bridge, feels alone amidst the solid lines of cars. Each night at home, he logs on to the Internet looking for dating opportunities. Unaware of each other, Fikret, Umüt and Murat intersect in the rush hour every day with millions of others, coping with the straits of fulfilling their aspirations in the big city.

The story is based on the lives of the characters depicting themselves in the original locations.

Genre Drama **Year of Production** 2009 **Director** Asli Özge **Screenplay** Asli Özge **Director of Photography** Emre Erkmen **Producers** Fabian Massah, Asli Özge **Co-Producers** Sevil Demirci, Mete Gümürhan **Production Company** Endorphine Production/Berlin, in co-production with Yeni Sinemacılık/Istanbul, Kaliber Film/Rotterdam **Principal Cast** Fikret Portakal, Murat Tokgöz, Umüt Ilker, Cemile Ilker **Length** 87 min **Format** 35 mm, color, 1:1.85 **Original Version** Turkish **Subtitled Versions** English, French, German **Sound Technology** Dolby SRD **Festival Screenings** Istanbul 2009 (National Competition), Adana 2009 (National Competition), Locarno 2009 (Filmmakers of the Present Competition), Sarajevo 2009, Toronto 2009, London 2009, Reykjavik 2009, Montpellier 2009, Warsaw 2009 **Awards** Best Film Istanbul 2009, Best Film Adana 2009 **World Sales** WIDE Management, 40 rue Sainte-Anne, 75002 Paris/France, phone +33-1-53 95 04 64, fax +33-1-53 95 04 65, www.wide.management.com

Asli Özge was born in 1975 in Istanbul. She graduated from the Marmara University Faculty of Fine Arts Film & TV in 1999, and immediately afterwards she made the short film **Capital C**, which won a string of awards from various festivals. Her feature debut followed in 2003 with **Little Bit of April**. Her next project, the documentary **Hesperos' Apprentices**, competed in Antalya in 2005. She is currently working on her next feature **Asphyxia**, which has received the script development award at the Thessaloniki Film Festival's Balkan Fund. With this project she was pre-selected for the Sundance Film Festival's New Directors Award in 2007. Recently, the project was also selected for the Nipkow Program.



Same Same But Different

A journey from the heart of darkness to the heart of lightness

It was just one night after the club. It became tender love. And suddenly a matter of survival.

Same Same But Different tells an unusual, modern love story. A young German falls for a Cambodian girl and stays by her side, even though she is HIV positive. Based on the true story of Benjamin Pruefer and Sreykeo Sorvan.

Genre Drama, Love Story **Year of Production** 2009 **Director** Detlev Buck **Screenplay** Ruth Toma **Director of Photography** Jana Marsik **Producer** Claus Boje **Production Company** Boje Buck Produktion/Berlin, in co-production with NDR/Hamburg **Principal Cast** David Kross, Apinya Sakuljaroensuk, Stefan Konarske, Jens Harzer, Anne Mueller, Wanda Badwal **Length** 106 min **Format** 35 mm, color, 1:1.85 **Original Version** German/English/Khmer **Subtitled Version** English **Sound Technology** Dolby SRD **Festival Screenings** Locarno 2009 (Piazza Grande), Toronto 2009 **Awards** Variety Piazza Grande Award Locarno 2009 **World Sales** Films Distribution, 34 rue du Louvre, 75001 Paris/France, phone +33-1-53 10 33 99, fax +33-1-53 10 33 98, email: info@filmsdistribution.com, www.filmsdistribution.com

Detlev Buck was born in 1962 in Bad Segeberg and made his fame as an actor, director and screenwriter at the tender age of 22. Following high school and alternate military service, he made the short film **Time to Knock Off (Erst die Arbeit und dann ...?)**, which quickly became a cult classic. His first feature as a director was **Rabbit Fever (Karniggels)**, which won the Bavarian Film Prize. He followed this up with 1993's **No More Mr. Nice Guy (Wir koennen auch anders)**, which garnered an honorable mention at the Berlin Film Festival and two German Film Awards. His next film, **Jailbirds (Maennerpension)**, which he directed and starred in, made stars of the two female leads, Heike Makatsch and Marie Baeumer. In 2004, he was awarded the German Film Award as Best Supporting Actor for his role in *Berlin Blues (Herr Lehmann)*, directed by Leander Hausmann. His other works as a director are: **Tough Enough (Knallhart)**, **Hands Off Mississippi (Haende weg von Mississippi)**, both of which won German Film Awards in several categories, and **Same Same But Different**.



Es kommt der Tag THE DAY WILL COME

Thirty years after giving her daughter up for adoption in order to join the terrorist underground in Germany, Judith is tracked down by her now adult daughter Alice to a vineyard in the Alsace where she is now living with a new family and a new identity. Alice calls on her mother to give herself up, but Judith doesn't regret any of her past deeds.

Genre Drama **Year of Production** 2009 **Director** Susanne Schneider **Screenplay** Susanne Schneider **Director of Photography** Jens Harant **Producers** Sabine Holtgreve, Stefan Schubert, Ralph Schwingel **Co-Producers** Philippe Avril, Hejo Emons, Thomas Tielsch **Production Company** Wüste Film Ost/Potsdam, in co-production with Unlimited/Strasbourg, Filmtank/Stuttgart, Wüste Film West/Cologne **Principal Cast** Iris Berben, Katharina Schüttler, Jacques Frantz, Sebastian Urzendowsky, Andrée Damant, Jean-Claude Arnaud, Sophie-Charlotte Kaissling-Dopff **Length** 104 min **Format** 35 mm, color, 1:1.85 **Original Version** German/French **Subtitled Version** English **Sound Technology** Dolby SRD **Festival Screenings** Munich 2009, Toronto 2009 **World Sales** Les Films du Losange, Agathe Valentin, 22 avenue Pierre 1er de Serbie, 75116 Paris/France, phone +33-1-44 43 87 24, fax +33-1-49 52 06 40, email: a.valentin@filmsdulosange.fr, www.filmsdulosange.fr

Susanne Schneider studied at the Stuttgart State Academy for Art and Design and at the Academy of Arts Duesseldorf. After a career as a graphic designer she began to write and direct plays for the theater. She received a stipend for Screenwriting classes at the University of Television & Film Munich in 1992. Since then, she has written numerous award-winning screenplays for television and feature films. In 2002, she directed her first feature film from her script **In einer Nacht wie dieser**, nominated for Best Director at the Munich Film Festival 2003. For the screenplay of her second feature **The Day Will Come (Es kommt der Tag, 2009)**, she won the Thomas Strittmatter Award 2008. Susanne Schneider teaches Screenwriting at the Baden-Wuerttemberg Film Academy, the Hamburg Media School and the International Film School in Cologne. She is a jury member for the Screenplay Award of the Federal Government Commissioner for Culture and the Media and a member of the German Film Academy.



Kaefig CAGE

On the one hand a cage is a real thing, on the other hand you can understand it as a metaphor for various existential conditions.

The film **Cage** attempts to express and create both meanings.

The basic material of the film are two 35 mm b&w shots, which were filmed in the zoo in Frankfurt in the rhinoceros cage.

With the help of a complex metric montage, which is based on 3,360 cuts, the naturalism of the representational images and movements is radically deconstructed.

Genre Experimental **Year of Production** 2009 **Director** Karl Kels **Director of Photography** Karl Kels **Producer** Karl Kels **Production Company** Karl Kels/Berlin & Frankfurt **Length** 14 min **Format** 35 mm, b&w, 1:1.37 **Original Version** silent **Festival Screenings** Toronto 2009 **World Sales** (please contact) Karl Kels, Hohenzollerndamm 193, 10717 Berlin/Germany, phone/fax +49-30-86 20 86 24, email: karlkels@yahoo.de

Karl Kels was born in 1960 in Duesseldorf. He studied at the Staedelschule in Frankfurt/Main from 1980-1985. He teaches at art academies and works as a freelance artist in the areas of film, photography and installation. His films include: **Haystacks (Heuballen, 1981)**, **Condensation Trail (Kondensstreifen, 1982)**, **Sluice (Schleuse, 1983)**, **Rhinoceroses (Nashoerner, 1987)**, **Starlings (Stare, 1991)**, **Hippopotamuses (Flusspferde, 1993)**, **Oven (Ofen, 1994)**, **Elephants (Elefanten, 2000)**, **Prince Hotel (1987/2003)**, **Sidewalk (2008)**, and **Cage (Kaefig, 2009)**.



Kopfueber im Geaest HANGING UPSIDE DOWN IN THE BRANCHES

Hanging Upside Down in the Branches is a montage of brief recollections filmed before the death of my mother in 2000 and the death of my father in 2007. I stand as an adult in the midst of childhood feelings, gazing at the disappearance of my family home and the changing relation to my parents.

Genre Experimental **Year of Production** 2009 **Director** Ute Aurand **Screenplay** Ute Aurand **Producer** Ute Aurand **Production Company** Ute Aurand Filmproduktion/Berlin **Length** 15 min **Format** 16mm, color/b&w, 1:1.33 **Original Version** silent **Festival Screenings** Toronto 2009 **World Sales** (please contact) Ute Aurand, Kottbusser Damm 8, 10967 Berlin/Germany, phone/fax +49-30-6 91 67 78, email: uaurand@t-online.de

Ute Aurand was born in 1957 in Frankfurt and grew up in Berlin. She studied at the German Academy of Film & Television (dff) in Berlin from 1979-1985. Since then, she has been a freelance filmmaker and organizer of numerous film programs at cinemas in Berlin and has taught at various film and art academies all over Germany. A selection of her films includes: **Silently Deeply Absorbed in Conversation (Schweigend ins Gespraech vertieft, 1981)**, **Detour (Umweg, 1982, in co-direction with Ulrike Pfeiffer)**, **Paul Celan Reads (Paul Celan liest, 1985)**, **OH! The 4 Seasons (OH! Die 4 Jahreszeiten, 1988, in co-direction with Ulrike Pfeiffer)**, **Detel + Jón (1988-1993)**, **Maria and the World (Maria und die Welt, 1995)**, **Little Flowers, Little Leaves (Kleine Blumen, kleine Blaetter, 1995)**, **Thirds (Terzen, 1998)**, **Toying with String (Fadenspiele, 1999, in co-direction with Detel Aurand)**, **In the Garden (Im Garten, 2002, in co-direction with Baerbel Freund)**, **Half Moon for Margaret (Halbmond fuer Margaret, 2004)**, **India (2005)**, **The Butterfly in Winter (Der Schmetterling im Winter, 2006, in co-direction with Maria Lang)**, **Building Under Ground (In die Erde gebaut, 2008)**, and **Hanging Upside Down in the Branches (Kopfueber im Geaest, 2009)**, among others.



Zum Vergleich IN COMPARISON

“I would like to propose a film that contributes to the concept of work. One that compares the work of a traditional society, like in Africa, in an early industrial society such as India, and in a highly developed industrial society, in Europe or Japan. The object of comparison is to be the work in building houses. Houses to live in.”

This was written in Harun Farocki's exposé from 2003 for a documentary project. “After initial research (...) I had the idea of using the brick, its manufacture and its processing as the object of comparison,” explains Farocki. In India he filmed a brickworks whose threading machine was from the 1930s when Gandhi was organizing the anti-colonialist protest. The installation in northern France was operated by Moroccans who housed in barracks like POWs or forced laborers. In Mumbai apartment houses were built much like they are in Europe. No hand touched the products that came out of the highly-mechanized factories in Germany. In Burkina Faso, Farocki followed the communal work on a hospital ward and a school building with his camera: “I've never in my life been able to observe such a strange process so closely.”

Genre Society, Documentary **Year of Production** 2009 **Director** Harun Farocki **Screenplay** Harun Farocki, Matthias Rajmann **Director of Photography** Ingo Kratisch **Producer** Harun Farocki **Co-Producers** Johannes Rosenberger, Inge Classen **Production Company** Harun Farocki Filmproduktion/Berlin, in co-production with Navigator Film/Vienna, ZDF/3sat/Mainz **Length** 61 min **Format** 16 mm, color, 1:1.37 **Original Version** no dialogue, German intertitles **Subtitled Version** English **Sound Technology** Mono **Festival Screenings** Berlin 2009, Diagonale Graz 2009, Festival Cinéma du Réel Paris 2009, Jeonju 2009, Toronto 2009 **World Sales** (please contact) Harun Farocki Filmproduktion, Harun Farocki, Pfarrstrasse 96, 10317 Berlin/Germany, phone +49-30-5 53 36 43, fax +49-30-57 79 40 19, email: harun.farocki@farocki-film.de, www.farocki-film.de

Harun Farocki was born in 1944 in Novy Jicin (Neutitschein), in the then German-annexed Czechoslovakia. From 1966-1968, he was a student at the German Film & Television Academy Berlin (dfdfb). He was author and editor for the magazine *Filmkritik* from 1974-1984. From 1993-1996, he was a visiting professor at the University of California in Berkeley. Since 2004 he has been a professor at the Academy of Fine Arts Vienna. He has produced and directed more than 100 films for television and cinema.



Zwei Projekte von Friedrich Kiesler

TWO PROJECTS BY FREDERICK KIESLER

The film explores two projects by Austrian artist und visionary Frederick Kiesler (1890–1965): the model for *Endless House* (1959) that is currently exhibited at the Kiesler Foundation in Vienna and *The Shrine of the Book* designed and built by Frederick Kiesler and Armand Bartos in Jerusalem (1959-65). The film was shot in June 2006. The film is the third part of a trilogy of films dealing with the buildings of Adolf Loos, Rudolph M. Schindler und Frederick Kiesler.

Genre Art, Documentary Short **Year of Production** 2009 **Director** Heinz Emigholz **Screenplay** Heinz Emigholz **Director of Photography** Heinz Emigholz **Sound Design** Jochen Jezussek, Christian Obermaier **Post-Production** Till Beckmann **Producers** Gabriele Kranzelbinder, Alexander Dumreicher-Ivanceanu **Co-Producer** Heinz Emigholz **Production Company** Amour Fou Filmproduktion/Vienna, in co-production with Pym Films/Berlin **Length** 16 min **Format** HDCAM, color, 1:1.37 (pillarboxed) **Original Version** no dialogue **Sound Technology** Stereo **Festival Screenings** Oberhausen 2009, Toronto 2009 **World Sales** Amour Fou Filmproduktion GmbH, Alexander Dumreicher-Ivanceanu, Lindengasse 32, 1070 Vienna/Austria, phone +43-1-99 49 91 10, fax +43-1-9 94 99 11 20, email: ivanceanu@amourfou.at, www.amourfou.at

Heinz Emigholz has worked since 1973 in Germany and the USA as an independent filmmaker, artist, cinematographer, actor, author and producer. He has had many exhibitions, retrospectives, as well as given lectures and published books. In 1978, he founded the Pym Films production company. A selection of his films includes: **Schenec-Tady I, II and III** (1973-1975), **Arrowplane** (1974), **Tide** (1974), **Hotel** (1976), **Demon** (1977), **Normalsatz** (1981), **The Basis of Make-Up I-III** (1984-2004), **Die Basis des Make-Up** (1985), **Die Wiese der Sachen** (1987), **Der Zynische Koerper** (1990), **Sullivan's Banks** (2000), **Miscellanea I-III** (2001-2004), **Goff in the Desert** (2003), **D'Annunzio's Cave** (2005), **Schindler's Houses** (2007), **Loos ornamental** (2008) and **Sense of Architecture** (2009). Further films of the *Photography and beyond* series and his feature film **Second Nature** are currently in production. More at www.pym.de.

Screening Schedule

Gala Presentation

PHANTOMSCHMERZ *PHANTOM PAIN* by Matthias Emcke

Monday, 14 Sept., 9:30h, Varsity 3 (1st Press & Industry)

Wednesday, 16 Sept., 14:45h, Cumberland 3 (2nd Press & Industry)

Thursday, 17 Sept., 18:30h, Roy Thomson Hall (1st Public)

Friday, 18 Sept., 15:00h, Ryerson (2nd Public)

Saturday, 19 Sept., 16:30h, AMC 6 (3rd Public)

Special Presentations

SOUL KITCHEN by Fatih Akin

Sunday, 13 Sept., 10:00h, Cumberland 2 (1st Press & Industry)

Monday, 14 Sept., 18:00h, Ryerson (1st Public)

Tuesday, 15 Sept., 12:00h, Ryerson (2nd Public)

Wednesday, 16 Sept., 13:00h, Cumberland 2 (2nd Press & Industry)

Saturday, 19 Sept., 12:15h, Varsity 8 (3rd Public)

WOMEN WITHOUT MEN by Shirin Neshat

Thursday, 10 Sept., 15:00h, Varsity 7 (1st Press & Industry)

Friday, 11 Sept., 12:00h, Ryerson, (1st Public)

Saturday, 12 Sept., 15:15h, Scotiabank Theatre 4 (2nd Public)

Thursday, 17 Sept., 16:45h, Varsity 7 (2nd Press & Industry)

Saturday, 19 Sept., 9:15h, Scotiabank Theatre 4 (3rd Public)

Masters

VISION by Margarethe von Trotta

Thursday, 10 Sept., 17:45h, Varsity 4 (1st Press & Industry)

Friday, 11 Sept., 18:00h, Scotiabank Theatre 2 (1st Public)

Saturday, 12 Sept., 9:15h, Scotiabank Theatre 1 (2nd Public)

Tuesday, 15 Sept., 11:15h, Varsity 1 (2nd Press & Industry)

Friday, 18 Sept., 16:00h, Scotiabank Theatre 4 (3rd Public)

DAS WEISSE BAND *THE WHITE RIBBON* by Michael Haneke

Friday, 11 Sept., 15:00h, AMC 9 (Press & Industry)

Saturday, 12 Sept., 17:15h, Scotiabank Theatre 1 (1st Public)

Friday, 18 Sept., 13:00h, Scotiabank Theatre 4 (2nd Public)

Screening Schedule

Contemporary World Cinema

MEN ON THE BRIDGE by Asli Özge

Monday, 14 Sept., 12:15h, Varsity 1 (Press & Industry)

Tuesday, 15 Sept., 20:15h, Varsity 1 (1st Public)

Wednesday, 16 Sept., 19:30h, Varsity 4 (2nd Public)

Friday, 18 Sept., 10:45h, Scotiabank Theatre 4 (3rd Public)

SAME SAME BUT DIFFERENT by Detlev Buck

Saturday, 12 Sept., 17:30h, AMC 5 (1st Press & Industry)

Sunday, 13 Sept., 21:30h, Varsity 8 (1st Public)

Monday, 14 Sept., 14:30h, Scotiabank Theatre 3 (2nd Public)

Wednesday, 16 Sept., 11:30h, Varsity 4 (2nd Press & Industry)

Friday, 18 Sept., 13:45h, Cumberland 3 (3rd Public)

Discovery

ES KOMMT DER TAG *THE DAY WILL COME* by Susanne Schneider

Sunday, 13 Sept., 12:15h, Varsity 5 (Press & Industry)

Monday, 14 Sept., 21:15h, Scotiabank Theatre 3 (1st Public)

Tuesday, 15 Sept., 9:00h, Jackman Hall - AGO (2nd Public)

Saturday, 19 Sept., 15:30h, Varsity 3 (3rd Public)

Wavelengths

KAEFIG *CAGE* by Karl Kels

Saturday, 12 Sept., 18:30h, Jackman Hall – AGO (Public)

KOPFUEBER IM GEAEST *HANGING UPSIDE DOWN IN THE BRANCHES* by Ute Aurand

Monday, 14 Sept., 21:00h, Jackman Hall – AGO (Public)

ZUM VERGLEICH *IN COMPARISON* by Harun Farocki

Sunday, 13 Sept., 16:00h, Jackman Hall – AGO (Public)

ZWEI PROJEKTE VON FRIEDRICH KIESLER *TWO PROJECTS BY FREDERICK KIESLER* by Heinz Emigholz

Friday, 11 Sept., 18:30h, Jackman Hall – AGO (Public)

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German-International Co-Productions in Toronto

Gala Presentation

Max Manus by Joachim Roenning, Espen Sandberg
German Co-Producer: B&T Film/Berlin
World Sales: TrustNordisk/Hvidovre

Special Presentations

Mr. Nobody by Jaco van Dormael
German Co-Producer: Integral Film/Berg
World Sales: Wild Bunch/Paris

My Son, My Son, What Have Ye Done?
by Werner Herzog
German Co-Producer: Defilm/Hanover
World Sales: Absurda/Irvine

The Good Heart by Dagur Kari
German Co-Producer: Network Movie/Hamburg
World Sales: Wild Bunch/Paris

Sprockets Family Zone

Turtle: The Incredible Journey by Nick Stringer
German Co-Producer: Tradewind Pictures/Cologne
World Sales: Sola Media/Stuttgart, Atrix Films/
Munich

Contemporary World Cinema

Ajami by Scandar Copti, Yaron Shani
German Co-Producer: Twenty Twenty Vision/Berlin
World Sales: The Match Factory/Cologne

Eyes Wide Open by Haim Tabakman
German Co-Producer: Riva Film/Hamburg
World Sales: Films Distribution/Paris

Huacho by Alejandro Fernandez Almendras
German Co-Producer: Pandora Film/Cologne
World Sales: Films Distribution/Paris

Lourdes by Jessica Hausner
German Co-Producers: Essential Filmproduktion/
Berlin, Thermidor Filmproduktion/Cologne
World Sales: Coproduction Office/Paris

Father of My Children by Mia Hansen-Løve
German Co-Producer: 27 Films Production/Berlin
World Sales: Les Films du Losange/Paris

Slovenian Girl by Damjan Konsole
German Co-Producer: Neue Mediapolis/Leipzig
World Sales: m-appeal/Berlin

The Wind Journeys by Ciro Guerra
German Co-Producer: Razor Film/Berlin
World Sales: Elle Driver/Paris

German-International Co-Productions in Toronto

Masters

Antichrist by Lars von Trier

German Co-Producer: Zentropa International/Cologne
World Sales: TrustNordisk/Hvidovre

Visions

Independence by Raya Martin

German Co-Producer: Razor Film/Berlin
World Sales: Memento Films International/Paris

Lebanon by Samuel Maoz

German Co-Producer: Ariel Films/Cologne
World Sales: Celluloid Dreams/Paris

Discovery

Every Day is a Holiday by Dima El-Horr

German Co-Producer: Nikovantastic/Berlin
World Sales: Umedia/Montreuil

Gigante by Adrián Biniez

German Co-Producer: Pandora Film/Cologne
World Sales: The Match Factory/Cologne

Vanguard

Enter the Void by Gaspar Noé

German Co-Producer: Essential Filmproduktion/Berlin
World Sales: Wild Bunch/Paris

She, a Chinese by Xiaolu Guo

German Co-Producer: entrevista digital media/Hamburg
World Sales: Films Boutique/Berlin

Real to Reel

Once Upon a Time Proletarian by Xiaolu Guo

German Co-Producer: Corazón International/
Hamburg
World Sales: Chapter Two Films/Beijing

Wavelengths

A Letter to Uncle Boonmee

by Apichatpong Weerasethakul
German Co-Producer: Haus der Kunst/Munich
World Sales: Animate Projects/London

City to City

Jaffa by Keren Yedaya

German Co-Producer: Rohfilm/Berlin & Leipzig
World Sales: Rezo Films/Paris

The Big Dig by Ephraim Kishon

German Co-Producer: Sender Freies Berlin
World Sales: United King Films/Ramat Hasharon

German World Sales Companies in Toronto

ATRIX Films

Beatrix Wesle, 11-15 September
mobile: +49-170-411 3766
email: info@atrix-films.com

Bavaria Film International

Thorsten Ritter, 16-19 September
mobile: +49-172-858 7014
email: thorsten.ritter@bavaria-film.de

Stefanie Zeitler, 9-16 September
mobile: +49-172-858 7043
email: stefanie.zeitler@bavaria-film.de

Beta Cinema

Andreas Rothbauer, 9-12 September
mobile: +49-151-54 45 8921

EEAP Eastern European Acquisition Pool

Alexander van Dülmen, 13-17 September
Pia Littmann, 13-17 September

M-Appeal World Sales Company

Birgit Haugg, 10-15 September
email: bh@m-appeal.com

SOLA Media

Solveig Langeland, 11-15 September
mobile: +49-177-278 1625
email: post@sola-media.net

TELEPOOL

Thomas Sierk, 9-15 September
mobile: +49-173-359 9300
email: sierk@telepool.de

The Match Factory

Michael Weber
Brigitte Suárez
Anne Goetze
Philipp Hoffmann

German Films – A Profile

German Films Service + Marketing is the national information and advisory center for the promotion of German films worldwide. German Films' range of activities includes:

- Close cooperation with major international film festivals, including Berlin, Cannes, Venice, Toronto, Locarno, San Sebastian, Montreal, Karlovy Vary, Moscow, Nyon, Shanghai, Rotterdam, San Francisco, Sydney, Gothenburg, Warsaw, Thessaloniki, Rome, and Turin, among others
- Organization of umbrella stands for German sales companies and producers at international television and film markets (Berlin, Cannes, AFM Los Angeles, Hong Kong, Shanghai)
- Staging of "Festivals of German Films" worldwide (Madrid, Paris, London, New York, Buenos Aires, Moscow, Copenhagen, Stockholm, Tokyo, Sydney, Melbourne)
- Staging of the "German Premieres" industry screenings in New York
- Providing advice and information for representatives of the international press and buyers from the fields of cinema, video, and television
- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
- Organization of the annual NEXT GENERATION short film program, which presents a selection of shorts by students of German film schools and is premiered every year at Cannes
- Publication of informational literature about current German films and the German film industry (*German Films Quarterly*), as well as international market analyses and special festival brochures
- An Internet website (www.german-films.de) offering information about new German films, a film archive, as well as information and links to German and international film festivals and institutions
- Organization of the selection procedure for the German entry for the Oscar® for Best Foreign Language Film
- Collaboration with Deutsche Welle's DW-TV KINO program which features the latest German film releases and international productions in Germany
- Organization of the "German Films Previews" geared toward arthouse distributors and buyers of German films
- Selective financial Distribution Support for the foreign releases of German films
- Organization with Unifrance of the annual German-French film meeting
- In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films.

German Films in Toronto:

Sales & Industry Area · Sutton Place Hotel · Royal Sutton Ballroom

Christian Dorsch, mobile +49-1 71-8 34 66 63

Martin Scheuring, mobile +49-1 60-93 11 96 57

Oliver Mahrtd, mobile +1-9 17-495 5887

Foreign Representatives

Argentina

Gustav Wilhelm
Ayacucho 495, 2° "3"
C1026AAA Buenos Aires/Argentina
phone +54-11-49 52 15 37
phone/fax +54-11-49 51 19 10
email: wilhemi@german-films.de

France

Anne Tallineau
Mercredi Films
14, rue Edouard Robert
75012 Paris/France
phone +33-1-43 41 11 90
fax +33-1-43 41 11 92
email: tallineau@german-films.de

Spain

Stefan Schmitz
Avalon Productions S.L.
Pza. del Cordón, 2
28005 Madrid/Spain
phone +34-91-3 66 43 64
fax +34-91-3 65 93 01
email: schmitz@german-films.de

China

Anke Redl
CMM Intelligence
B 621, Gehua Tower
No. 1, Qinglong Hutong
Dongcheng District
Beijing 100007/China
phone +86-10-84 18 64 68
fax +86-10-84 18 66 90
email: redl@german-films.de

Italy

Alessia Ratzenberger
A-PICTURES
Clivo delle Mura Vaticane 60
00136 Rome/Italy
phone +39-06-48 90 70 75
fax +39-06-4 88 57 97
email: ratzenberger@german-films.de

United Kingdom

Iris Ordóñez
37 Arnison Road
East Molesey KT8 9JR/Great Britain
phone +44-20-89 79 86 28
email: ordonez@german-films.de

Eastern Europe

Simone Baumann
L.E. Vision Film- und
Fernsehproduktion GmbH
Koernerstrasse 56
04107 Leipzig/Germany
phone +49-3 41-96 36 80
fax +49-3 41-9 63 68 44
email: baumann@german-films.de

Japan

Tomosuke Suzuki
Nippon Cine TV Corporation
Suite 123, Gaien House
2-2-39 Jingumae, Shibuya-Ku
150-0001 Tokyo/Japan
phone +81-3-34 05 09 16
fax +81-3-34 79 08 69
email: suzuki@german-films.de

USA & Canada

Oliver Mahrdt
Hanns Wolters International Inc.
211 E 43rd Street, #505
New York, NY 10017/USA
phone +1-212-714 0100
fax +1-212-643 1412
email: mahrdt@german-films.de

Credits are not contractual for any of the films mentioned in this publication.

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German Films
Service + Marketing GmbH
Herzog-Wilhelm-Strasse 16
80331 Munich/Germany
phone +49-89-5 99 78 70
fax +49-89-59 97 87 30
email: info@german-films.de
www.german-films.de

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Photo Back Cover: Scene from "Same Same But Different" (photo © Boje Buck Prod.)

