at the 33rd Toronto International Film Festival®

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Im Winter ein Jahr  A YEAR AGO IN WINTER

A grieving woman commissions a painter to do a portrait of her children: her 22-year-old daughter and, most surprisingly, her 19-year-old son, who recently died in a tragic accident. As he struggles to perfect his portrait, the stormy interaction between artist and subjects brings forth the intense psychological state of a complex family. A powerful story in which the tragic loss of a loved one becomes the catalyst for each family member to rediscover themselves and redefine their relationships.

Genre  Drama  Year of Production  2008  Director  Caroline Link  Screenplay  Caroline Link, based on the novel Aftermath by Scott Campbell  Director of Photography  Bella Halben  Producers  Uschi Reich, Martin Moszkowicz  Production Companies  Bavaria Filmverleih- & Produktion/Munich, Constantin Film Produktion/Munich  Principal Cast  Karoline Herfurth, Josef Bierbichler, Corinna Harfouch, Hanns Zischler, Mišel Matičević, Cyril Sjöström, Jacob Matschenz  Length  129 min  Format  35 mm, color, cs  Original Version  German  Subtitled Version  English  Sound Technology  Dolby SRD  Festival Screenings  Toronto 2008  World Sales  Celluloid Dreams, 2 rue Turgot, 75009 Paris/France, phone +33-1-49 70 03 70, fax +33-1-49 70 03 71, email: info@celluloid-dreams.com, www.celluloid-dreams.com

Caroline Link was born in Bad Nauheim in 1964 and studied at the University of Television & Film in Munich from 1986-1991. Her graduation film Sommertage (1991) won the Kodak Award at the Hof Film Festival. Her 1996 feature debut Beyond Silence (Jenseits der Stille) was nominated in 1998 for the Oscar® for Best Foreign Language Film and received the Bavarian Film Award, the German Film Award in Silver and the Guild Film Award in Gold, among others. Her other films include: the Erich Kaestner-adaptation Annalouise & Anton (Puenktchen und Anton, 1999), Kalle der Traeumer (TV, 1992), Glueck zum Anfassen (1989), Bunte Blumen (1988), and the Oscar® award-winning Nowhere in Africa (Nirgendwo in Afrika, 2001) for which she also received German Film Awards for Best Film and Best Director as well as the Special Jury Prize at Karlovy Vary in 2002.
April 1945. The Red Army is invading Berlin. Women fall victim to rape in a half-destroyed house. One of them is Anonyma, who had been a journalist and photographer. In her desperation she decides to look for an officer who can protect her. What happens is what she had least been prepared for. A relationship develops with the Russian officer Andrej that would feel like love were it not for the barrier that keeps them enemies till the end.

**Genre** Drama  
**Year of Production** 2008  
**Director** Max Faerberboeck  
**Screenplay** Max Faerberboeck  
**Director of Photography** Benedict Neuenfels  
**Producer** Guenter Rohrbach  
**Production Company** Constantin Film Produktion/Munich, in co-production with Tempus Film/Lodz  
**Principal Cast** Nina Hoss, Evgeny Sidikhin, Irm Herrmann, Ruediger Vogler, Ulrike Krumbiegel, Rolf Kanies, Joerdis Triebel, Roman Gribkow, Juliane Koehler  
**Length** 131 min  
**Format** 35 mm, color, cs  
**Original Version** German  
**Subtitled Version** English  
**Sound Technology** Dolby Digital  
**Festival Screenings** Toronto 2008  
**World Sales** Beta Cinema/Dept. of Beta Film GmbH, Andreas Rothbauer, Gruenwalder Weg 28 d, 82041 Oberhaching/Germany, phone +49-89-67 34 69 80, fax +49-89-6 73 46 98 88, email: ARothbauer@betacinema.com, www.betacinema.com

**Max Faerberboeck** produced plays at theaters in Hamburg, Heidelberg, and Cologne before writing and directing several episodes of the TV series *Der Fahnder*. He then wrote and directed four award-winning TV films (*Schlafende Hunde, Einer zahlt immer, Bella Block – die Kommissarin,* and *Bella Block – Liebestod*) before making his feature film debut with *Aimée & Jaguar*, which was nominated for the Golden Globe Award 2000. His other films include: *Jenseits* (2002), *September* (2003), and *A Woman in Berlin* (*Anonyma – Eine Frau in Berlin*, 2008).
Off the beaten path of life, three people stumble into a fateful encounter. Thomas, young and strong, has been dishonorably discharged from the army. Ali, an affable Turkish businessman, has seen some hard times but now his primary concern is making sure the employees of his snack-bars don’t cheat on him. Laura, an attractive woman with a dark past, seems to find refuge in the shadows of her marriage to Ali.

Thomas, Ali, and Laura keep an eye on each other and keep their secrets to themselves. They want love but also security. They consider themselves independent, and what they desire can only be achieved by betrayal.

Jerichow is a love-triangle in which yearning evaporates into even bigger dreams. This drama unfolds on the country roads in desolate northeast Germany, where thick forests suddenly end on cliffs overlooking the Baltic Sea. The story is a classic cinematic constellation but with a daring new interpretation: caught between guilt and freedom, between passion and reason, there are wishes whose fulfillment can only mean escape.

Genre Drama Year of Production 2008 Director Christian Petzold Screenplay Christian Petzold
Director of Photography Hans Fromm Producers Florian Koerner von Gustorf, Michael Weber

Christian Petzold is one of the leading directors of recent German cinema. The German Film Critics Association has twice awarded him Best Film awards, for Ghosts (Gespenster, 2005) and The State I Am In (Die Innere Sicherheit, 2000). He was twice named Best Director at the German Film Awards, for Wolfsburg (2002) and The State I Am In, which also won Best Screenplay at Thessaloniki and the Grand Prize at Valenciennes. Petzold has also received much acclaim for his other films, including Something to Remind Me (Toter Mann, 2002), Die Beischlafdiebin (1998), Cuba Libre (1995), Yella (2007), and Jerichow (2008) which also screened in Competition in Venice. Born in 1960, Petzold studied German and Theater Studies at the Free University in Berlin, then graduated from the German Film & Television Academy (dffb) in 1994.
Wolke 9

She didn’t ask for it. It just happened. There were stealing glances, attraction. But this was never supposed to happen.

Inge is in her mid-60s. She has been married for 30 years and loves her husband. But Inge is drawn to this older man Karl, already 76. It’s passion. It’s sex. And she suddenly feels like a young girl again …

**Genre** Drama  **Year of Production** 2008  **Director** Andreas Dresen  **Story Development** Andreas Dresen, Cooky Ziesche, Laila Stieler, Joerg Hauschild  **Director of Photography** Michael Hammon  **Producer** Peter Rommel  **Production Company** Rommel Film/Berlin, in co-production with RBB/Potsdam-Babelsberg, in cooperation with ARTE/Strasbourg  **Principal Cast** Ursula Werner, Horst Rehberg, Horst Westphal, Steffi Kuehnert  **Length** 98 min  **Format** 35 mm, color, 1:1.85  **Original Version** German  **Subtitled Versions** English, French  **Festival Screenings** Cannes 2008, Karlovy Vary 2008, Melbourne 2008, Toronto 2008  **Awards** Coup de Coeur Award Cannes 2008  **World Sales** The Match Factory GmbH, Michael Weber, Balthasarstrasse 79-81, 50670 Cologne/Germany, phone +49-2 21-5 39 70 90, fax +49-2 21-5 39 70 910, email: info@matchfactory.de, www.the-match-factory.com

**Andreas Dresen** was born in 1963 and started shooting amateur films in 1979. From 1984 to 1985 he worked as a sound technician at the theater in Schwerin, and then apprenticed at the DEFA studios, working as an assistant director with Guenter Reisch. He then studied Direction at the “Konrad Wolf" Academy of Film & Television in Potsdam. Since 1992, he has been working as a writer and director for television, cinema, and theater. A selection of his award-winning films includes: **Silent Country** (Stilles Land, 1992), **Night Shapes** (Nachtgestalten, 1998), **The Policewoman** (Die Polizistin, 2000), **Grill Point** (Halbe Treppe, 2001), **Vote for Henryk!** (Herr Wichmann von der CDU, 2003), **Willenbrock** (2004), **Summer in Berlin** (Sommer vorm Balkon, 2005), and **Cloud 9** (Wolke 9, 2008).
Of course it’s crazy: going to Bucharest to meet prospective wives chosen from a catalogue. But it’s OK with Erwin, in his early 40s, who knows little of life and even less of women. Up to now, the only woman in his life has been his mother. In the day, he runs the family gas station with her. In the evening, he watches TV with her. Life in the sticks doesn’t offer much more. A wife is what he needs! But Erwin is momma’s boy, and she isn’t into sharing. This becomes distressingly clear to Irina, the shy young woman Erwin brings back from Bucharest with him. He has three weeks to decide whether he wants to “keep” her. As his mother sharpens her claws, Irina metamorphoses from gray mouse to enterprising, life-loving dynamo. She opens up a bar at the gas station, bringing color and life to the drab mother-son couple. It’s a bit too much for Erwin, who has trouble coping with Irina’s inexplicable moods and demands, her sexuality, her womanhood. And when his mother dies, Erwin realizes how helpless and alone he is. He needs Irina more than ever. The only problem is, she’s gone back to Romania …

Genre Drama Category Feature Film Cinema Year of Production 2007 Director Hans Steinbichler Screenplay Robert Seethaler Director of Photography Christian Rein Producer Gabriela Sperl Production Company sperl+schott film/Munich, in co-production with WDR/Cologne, ARTE/Strasbourg, EOS Entertainment/Oberhaching Principal Cast Monica Bleibtreu, Matthias Brandt, Maria Popistasu Length 95 min Format 35 mm, color, 1:1.85 Original Version German Subtitled Version English Sound Technology Dolby Surround Festival Screenings Toronto 2008 World Sales Beta Cinema/Dept. of Beta Film GmbH, Andreas Rothbauer, Gruenwalder Weg 28 d, 82041 Oberhaching/Germany, phone +49-89-67 34 69 80, fax +49-89-6 73 46 98 88, email: ARothbauer@betacinema.com, www.betacinema.com

Krabat

The Thirty Years’ War has brought much death and destruction to central Europe, and has left 14-year-old Krabat an orphan. Lost and devastated, Krabat’s keen survival instincts lead him to a remote valley, where he finds a mysterious mill run by an ominous figure known as the Master. The lure of a safe haven, hot meals and an apprenticeship under the Master is hard to resist. But gradually Krabat uncovers a horrifying secret: the mill is in fact a school of black magic and the Master is in league with satanic powers. While Krabat and his young colleagues revel in the teachings of the Master, they realize there is a price to pay: complete submission to the Master and even death. After Krabat witnesses Tonda, his closest friend at the mill, perish at the Master’s hands, the fire of rebellion starts raging within the young boy. He realizes that the only way out is to defeat the Master in a duel. In the face of such adversity, Krabat is able to find strength through the lovely Kantorka. Armed with nothing but courage and their united love, together the young couple brave the Master and the arsenal of magical powers that make him nearly invincible. But can the power of love alone be enough to eradicate the power of black magic?


The Khatib family lives in the West Bank, in a refugee camp called Jenin. A year ago the Palestinian Ismael Khatib lost his 12-year-old son Ahmed. Ahmed was shot by an Israeli soldier while he was playing “Arabs and Jews” with two friends. The soldier took his toy gun for a real weapon and killed him. Despite his grief, Ismael decided within hours to donate his son’s organs to save the lives of four Israeli children.

A year has passed since then. Ismael travels from Jenin to the northern hills on the Lebanese border, passing through the Holy City of Jerusalem, down to the edge of the Negev Desert in the south to visit the children who received his son’s organs. The film is a journey throughout today’s Israel which not only leads to the recipient families, but also attempts to reconstruct the events that took place in Jenin in 2005.

The Heart of Jenin leads us to Israel, to the occupied territories and to people who have learned to live with the every day conflict and violence and who still haven’t given up their hope of peace.

**Genre** Society, Documentary  
**Year of Production** 2008  
**Directors** Leon Geller, Marcus Vetter  
**Screenplay** Leon Geller, Marcus Vetter  
**Director of Photography** Nadav Hekselman  
**Producers** Ernst Ludwig Ganzert, Ulli Pfau  
**Production Company** EIKON Suedwest/Stuttgart, in co-production with SWR/Baden-Baden, ARTE/Strasbourg  
**Length** 90 min  
**Format** HD Cam, color, 1:1.78  
**Original Version** Hebrew/Arabic  
**Subtitled Versions** English, German  
**Sound Technology** Dolby SR  
**World Sales** TELEPOOL GmbH, Anja Uecker, Sonnenstrasse 21, 80331 Munich/Germany, phone +49-89-55 87 60, fax +49-89-55 87 62 29, email: cinepool@telepool.de, www.telepool.de

Leon Geller focuses all of his films on social issues. His work includes TV productions as well as features, including the award-winning films Heavy Twenty, Shevet-Voice, and Roads, which was also nominated for an Academy Award in the student’s short section during the Tribeca Film Festival in New York 2008.

Marcus Vetter has directed numerous prime time documentaries and has received three Adolf-Grimme-Awards. His feature documentary The Tunnel is one of the best-selling German documentaries in recent years. His feature documentary My Father, the Turk recently won the Golden Gate Award in San Francisco.
Peace Mission

In Nigeria, a whole new film industry developed during the early 90s. Since then, the so-called “home movie industry” not only became the second largest employer in Nigeria, but rose to immense popularity throughout Africa. Some 1,400 films are produced each year, which makes “Nollywood” the biggest film industry in the world according to mere statistics.

Peace Mission is a guided tour through Nollywood featuring Peace Anyiam Fiberesima. The founder of the African Movie Academy takes the audience to film locations, markets and celebrity hang-outs in the vibrant production hub Lagos and meets key personalities of the Nigerian film business along the way: stars, directors, producers, marketers. Versatile and full of energy, they all share the vision of making Nollywood the long sought after platform of re-telling Africa’s history from an African point of view. Nollywood is a discovery to be made for Western audiences who got stuck in a perception of Africa as a continent of dependency. Since this fact is also a result of Western media perception of Africa, Peace Mission presents fresh media images, eager to start a new chapter of relationship with each other.

Genre: Culture, Documentary  
Year of Production: 2008  
Director: Dorothee Wenner  
Screenplay: Dorothee Wenner  
Director of Photography: Bernd Meiners  
Producers: Merle Kroeger, Philip Scheffner  
Production Company: PONG/Berlin, in cooperation with ARTE/Strasbourg, for ZDF/Mainz  
Length: 80 min  
Format: DigiBeta, color, 16:9  
Original Version: English/Nigerian  
Subtitled Version: German/English  
Sound Technology: Stereo  
Festival Screenings: Toronto 2008  
World Sales: PONG, Merle Kroeger, Skalitzer Strasse 62, 10997 Berlin/Germany, phone +49-30-61 07 60 98, email: kroeger@pong-berlin.de, www.pong-berlin.de

Dorothee Wenner was born in 1961 and has lived and worked in Berlin since 1988 as a freelance filmmaker, writer and curator. She has been on the selection committee of the International Forum of New Cinema since 1990 and serves as the Berlinale’s special representative for India and sub-Saharan Africa. From July 2004 to December 2005 she curated the EU-funded project “Import Export: Cultural Transfer between India and Germany, Austria.” She became the director of the Berlinale Talent Campus in August 2006. Her documentary films include Hollywood Killed Me (1988), Germany-Outside In (Unser Ausland, 2002), Star Biz (2005), and Peace Mission (2008).
Upstream Battle

Since the beginning of time, they’ve been living along the Klamath River, in the far north of what today is called California. The Karuk, Yurok and Hoopa are among the few tribes in the United States who have managed to keep their traditions alive. Their culture is centered around a majestic fish: the Pacific salmon.

A hundred years ago, up to a million salmon would swim upstream to their spawning grounds each year. Today, only a few thousand return to the river. Four large hydroelectric dams cut off their path and turn the water into a toxic soup. Managers at PacifiCorp, the dams’ operators, praise hydropower as a low-cost, climate-friendly source of energy, a valuable resource they say they couldn’t afford to lose. But now they are in trouble, too – the long-term license for the project needs to be renewed. Conditions of such a license will be very expensive for the company – maybe too expensive.

For tribal members like Merv, this is a once-in-a-lifetime opportunity to trigger the largest dam removal project in history. Their quest to confront the owners of the dams leads them to a global energy giant in far-away Scotland. The anonymous corporation finally shows a human face, but soon after, it is sold again. PacifiCorp and the Klamath River dams are now part of the empire of Warren Buffett. Will tribal members manage to persuade one of the richest men in the world to save their salmon and their culture?

**Genre** Environment/Ecology, Documentary

**Year of Production** 2008

**Director** Ben Kempas

**Screenplay** Ben Kempas

**Director of Photography** Ben Kempas

**Producer** Joachim Schroeder

**Production Company** Preview Production/Munich

**With** Merv George, Wendy George, Richard Myers, Ron Reed, Jeff Mitchell, Toby Freeman, Robin Furness, Greg Addington

**Length** 97 min

**Format** HD/DigiBeta, color, 16:9

**Original Version** English

**Sound Technology** Stereo

**Festival Screenings** Dok.Fest Munich 2008, Dokufest Kosova 2009, Toronto 2008

**World Sales** Preview Production GbR, Joachim Schroeder, Herzog-Rudolf-Strasse 1, 80539 Munich/Germany, phone +49-89-52 03 67 67, email: j.schroeder@previewproduction.com

Ben Kempas is a Munich-based filmmaker and director of photography. Having studied at the Munich University of Television & Film, he provides documentary production services with his company, expres-sive.tv. He is a co-host of The D-Word, a worldwide online community of documentary professionals, and writes for DOX magazine. His films as a director include To Be a Nation Again, The Loch Long Monster, and Gegen die Grenze (co-directed with Alex Dittner).
Rodakis

Rodakis is the portrait of a person, taking the form of an architectural documentary.

A house, built during the end of the 19th century on the Greek island Aegina, acquires the reputation of an icon of modern architecture ‘avant la lettre’. Its discoverer, the Greek architect Dimitris Pikionis, as well as Siegfried Gideon and Le Corbusier stylize it into a myth under the name of its builder Alexis Rodakis.

Strangely, hardly anything is reported about Rodakis himself, and not even a photograph of him remains. In the style of a documentary, the current condition of the house becomes the screen for a narration allowing this ghostly absence to become the initial point of a biography and using the fictional nature of facts as the principle of production.


Olaf Nicolai was born in 1962 in Halle/Saale. He studied at the School of Applied Arts in Schneeberg and German Literature and Philology in Leipzig, Budapest and Vienna. In 1992, he completed his PhD on The Vienna Group. He has been awarded several grants for further studies in Venice, Rome, New York, Stockholm and Los Angeles. He has participated in numerous exhibitions, including documenta X (1997), Venice Biennale (2001 & 2005), Sydney Biennial (2002), Gwangju Biennial (2002), Sharjah Biennial (2005), Athens Biennial (2007), and his work is shown in institutions worldwide (Migros Museum Zurich, Museo Serralves Porto, Museum of Modern Art New York, Fondation Cartier Paris, Lenbachhaus Munich). Rodakis marks his directorial debut.
Screening Schedule

gala presentation

IM WINTER EIN JAHR A YEAR AGO IN WINTER by Caroline Link
Monday, 8 Sept. 17.30h Varsity 2 & 3 (1st Press & Industry)
Tuesday, 9 Sept. 21.30h Roy Thomson Hall (1st Public)
Wednesday, 10 Sept. 12.00h Ryerson (2nd Public)
Saturday, 13 Sept. 15.30h Scotiabank Theatre 2 (3rd Public)

special presentation

ANONYMA – EINE FRAU IN BERLIN A WOMAN IN BERLIN by Max Faerberboeck
Friday, 5 Sept. 15.30h Varsity 3 (1st Press & Industry)
Tuesday, 9 Sept. 12.30h Cumberland 2 (2nd Press & Industry)
Wednesday, 10 Sept. 18.00h VISA Screening Room / Elgin Theater (1st Public)
Thursday, 11 Sept. 12.00h Scotiabank Theatre 2 (2nd Public)
Saturday, 13 Sept. 17.45h Varsity 1 (3rd Public)

sprockets family zone

KRABAT by Marco Kreuzpaintner
Friday, 5 Sept. 14.30h Varsity 4 (Press & Industry)
Sunday, 7 Sept. 15.30h Scotiabank Theatre 3 (1st Public)
Tuesday, 9 Sept. 20.30h Varsity 3 (2nd Public)
Friday, 12 Sept. 20.00h AMC 4 (3rd Public)

contemporary world cinema

JERICHO by Christian Petzold
Saturday, 6 Sept. 9.00h Cumberland 4 (Press & Industry)
Sunday, 7 Sept. 17.30h Scotiabank Theatre 4 (1st Public)
Tuesday, 9 Sept. 19.30h Varsity 4 (2nd Public)
Friday, 12 Sept. 14.00h AMC 4 (3rd Public)

WOLKE 9 CLOUD 9 by Andreas Dresen
Thursday, 4 Sept. 12.45h Varsity 4 (Press & Industry)
Friday, 5 Sept. 15.00h Scotiabank Theatre 4 (1st Public)
Thursday, 11 Sept. 18.45h Scotiabank Theatre 1 (2nd Public)
**DIE ZWEITE FRAU** *MY MOTHER, MY BRIDE AND I* by Hans Steinbichler

Saturday, 6 Sept. 20.45h Varsity 2 (1st Public)
Sunday, 7 Sept. 14.30h Varsity 1 (1st Press & Industry)
Monday, 8 Sept. 9.45h Scotiabank Theatre 4 (2nd Public)
Wednesday, 10 Sept. 9.15h Varsity 6 (2nd Press & Industry)
Saturday, 13 Sept. 15.30h AMC 4 (3rd Public)

**real to reel**

**DAS HERZ VON JENIN** *THE HEART OF JENIN* by Leon Geller & Marcus Vetter

Friday, 5 Sept. 17.30h Varsity VIP 3 (1st Press & Industry)
Sunday, 7 Sept. 18.15h AMC 9 (1st Public)
Monday, 8 Sept. 16.30h AMC 1 (2nd Press & Industry)
Tuesday, 9 Sept. 14.45h AMC 9 (2nd Public)
Thursday, 11 Sept. 21.30h AMC 6 (3rd Public)

**PEACE MISSION** by Dorothee Wenner

Sunday, 7 Sept. 19.45h Varsity VIP 3 (1st Press & Industry)
Monday, 8 Sept. 19.00h AMC 1 (2nd Press & Industry)
Tuesday, 9 Sept. 18.00h AMC 10 (1st Public)
Wednesday, 10 Sept. 14.15h AMC 1 (2nd Public)
Saturday, 13 Sept. 18.15h AMC 9 (3rd Public)

**UPSTREAM BATTLE** by Ben Kempas

Thursday, 4 Sept. 16.30h Varsity 7 (1st Press & Industry)
Monday, 8 Sept. 14.00h AMC 1 (2nd Press & Industry)
Monday, 8 Sept. 20.15h AMC 9 (1st Public)
Wednesday, 10 Sept. 18.00h AMC 9 (2nd Public)
Friday, 12 Sept. 11.45h Varsity 7 (3rd Public)

**wavelengths**

**RODAKIS** by Olaf Nicolai

Sunday, 7 Sept. 21.30h Jackman Hall – AGO
German-International Co-Productions in Toronto

**special presentation**

**Faubourg 36** *by* Christophe Barratier  
German Co-Producer: Constantin Film/Munich  
World Sales: Pathé International/London

**Good** *by* Vicente Amorim  
German Co-Producer: Miromar Entertainment/Ludwigsburg & Berlin  
World Sales: Odd Lot International/Culver City

**I’ve Loved You So Long** *by* Philippe Claudel  
German Co-Producer: Integral Film/Berg  
World Sales: UGC International/Neuilly-sur-Seine

**One Day You’ll Understand** *by* Amos Gitai  
German Co-Producer: NDR/Hamburg  
World Sales: Roissy Films/Paris

**Waltz With Bashir** *by* Ari Folman  
German Co-Producer: Razor Films/Berlin  
World Sales: The Match Factory/Cologne

**sprockets family zone**

**Sunshine Barry and the Disco Worms**  
*by* Thomas Borch Nielsen  
German Co-Producer: Sola Media/Stuttgart  
World Sales: Sola Media/Stuttgart

**contemporary world cinema**

**33 Scenes from Life** *by* Malgosia Szumowska  
German Co-Producer: Pandora Film/Cologne  
World Sales: Trust Film Sales/Hvidovre

**The Country Teacher** *by* Bohdan Sláma  
German Co-Producer: Pallas Film/Halle-Saale  
World Sales: Wild Bunch/Paris

**Flame & Citron** *by* Ole Christian Madsen  
German Co-Producers: Wueste Film/Hamburg & Potsdam, Studio Babelsberg/Potsdam  
World Sales: The Match Factory/Cologne

**Machan** *by* Uberto Pasolini  
German Co-Producer: Babalsberg Film/Potsdam  
World Sales: Beta Cinema/Oberhaching

**Native Dancer** *by* Gulshat Omarova  
German Co-Producer: Kinofabrika/Hamburg  
World Sales: Fortissimo Films/Amsterdam

**O’Horten** *by* Bent Hamer  
German Co-Producer: Pandora Film/Cologne  
World Sales: The Match Factory/Cologne

**Pandora’s Box** *by* Yesim Ustaoglu  
German Co-Producer: The Match Factory/Cologne  
World Sales: The Match Factory/Cologne

**Restless** *by* Amos Kollek  
German Co-Producer: TwentyTwenty Vision/Berlin  
World Sales: Bavaria Film International/Geiselgasteig

**Teza** *by* Haile Gerima  
German Co-Producer: Pandora Film/Cologne  
World Sales: The Match Factory/Cologne
German-International Co-Productions in Toronto

**masters**

*Adam Resurrected* by Paul Schrader
German Co-Producer: 3L Filmproduktion/Dortmund
World Sales: Bleiberg Entertainment/Beverly Hills

*Lorna’s Silence* by Jean-Pierre & Luc Dardenne
German Co-Producers: Mogador Film/Frankfurt & Berlin, Gemini Film/Cologne
World Sales: Celluloid Dreams/Paris

*Tonight* by Werner Schroeter
German Co-Producer: Filmgalerie 451/Berlin
World Sales: Alfama Films/Paris

**visions**

*Liverpool* by Lisandro Alonso
German Co-Producer: Black Forest Films/Berlin
World Sales: The Match Factory/Cologne

*Milk* by Semih Kaplanoglu
German Co-Producer: Heimatfilm/Cologne
World Sales: The Match Factory/Cologne

*Salamandra* by Pablo Aguero
German Co-Producer: Rohfilm/Leipzig & Berlin
World Sales: Films Distribution/Paris

**discovery**

*Delta* by Kornél Mundruczó
German Co-Producer: Essential Filmproduktion/Berlin
World Sales: Coproduction Office/Paris

*Snow* by Aida Begic
German Co-Producer: Rohfilm/Leipzig & Berlin
World Sales: Pyramide International/Paris

*Tulpan* by Sergey Dvortsevoy
German Co-Producers: Pandora Film/Cologne, Pallas Film/Halle
World Sales: The Match Factory/Cologne

**vanguard**

*Afterwards* by Gilles Bourdos
German Co-Producer: Akkord Film/Berlin
World Sales: Wild Bunch/Paris

*Dioses* by Josué Méndez
German Co-Producers: Mil Colores Media/Munich, Cachoeira Films/Tuebingen
World Sales: Doc & Film International/Paris
German World Sales Companies in Toronto

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German Films – A Profile

**German Films Service + Marketing** is the national information and advisory center for the promotion of German films worldwide. German Films’ range of activities includes:

- Close cooperation with major international film festivals, including Berlin, Cannes, Venice, Toronto, Locarno, San Sebastian, Montreal, Karlovy Vary, Moscow, Nyon, Shanghai, Rotterdam, San Francisco, Sydney, Gothenburg, Warsaw, Thessaloniki, Rome, and Turin, among others

- Organization of umbrella stands for German sales companies and producers at international television and film markets (Berlin, Cannes, AFM Los Angeles, Hong Kong, Shanghai)


- Staging of the "German Premieres" industry screenings in New York, Los Angeles, Washington D. C., and Rome

- Providing advice and information for representatives of the international press and buyers from the fields of cinema, video, and television

- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown

- Organization of the annual NEXT GENERATION short film program, which presents a selection of shorts by students of German film schools and is premiered every year at Cannes

- Publication of informational literature about current German films and the German film industry (German Films Quarterly), as well as international market analyses and special festival brochures

- An Internet website (www.german-films.de) offering information about new German films, a film archive, as well as information and links to German and international film festivals and institutions

- Organization of the selection procedure for the German entry for the Oscar® for Best Foreign Language Film

- Collaboration with Deutsche Welle’s DW-TV KINO program which features the latest German film releases and international productions in Germany

- Organization of the "German Films Previews" geared toward arthouse distributors and buyers of German films

- Selective financial Distribution Support for the foreign releases of German films

- On behalf of the association Rendez-vous franco-allemands du cinéma, organization with Unifrance of the annual German-French film meeting

- In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films.

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Screening Schedule subject to change.

Unfortunately we could not include film titles and screening times which were announced after this publication went to press.

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