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International Jury

EDGAR REITZ

In Competition

POLL THE POLL DIARIES
by Chris Kraus

UNA VITA TRANQUILLA A QUIET LIFE
by Claudio Cupellini

New Cinema Network

DAS ENDE DER KINDHEIT THE END OF CHILDHOOD
by Philip Koch

The Business Street

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GLÜCKLICHE FÜGUNG BLESSED EVENTS
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IM ALTER VON ELLEN AT ELLEN’S AGE
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DAS LEBEN IST ZU LANG LIFE IS TOO LONG
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DAS LETZTE SCHWEIGEN THE SILENCE
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DAS LIED IN MIR THE DAY I WAS NOT BORN
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SATTE FARBEN VOR SCHWARZ COLOURS IN THE DARK
by Sophie Heldman

German-International Co-Productions in the Official Program

Imprint
Edgar Reitz is a filmmaker, writer and professor. Born and raised in 1932 in Hunsrück, he studied German Literature, Journalism and Theater Sciences in Munich. In 1962, Reitz was one of the signatories of the “Oberhausen Manifesto”. Together with Alexander Kluge, he founded the Institute for Film Design, Germany’s first film school, at the College of Design in Ulm, where he worked as a lecturer for Directing and Cinematographic Theory. Since the mid 1970s, Edgar Reitz has published numerous works on film theory and film aesthetics as well as stories, essays, lyric and literary editions of his films.

In 1995 he founded the Europäisches Institut des Kinofilms (EIKK) which he directed until 1998. Since 1994 he has also been a professor for Film at the State Academy for Design in Karlsruhe. He is a member of numerous academies including the Berlin Academy of Arts, the European Film Academy and the Bavarian Academy of Fine Arts.

Reitz directs and produces his own feature films through his Munich-based production company. A selection of his numerous and highly-acclaimed, prize-winning films includes: his debut film Mahlzeiten (1966), Cardillac (1969), Die Reise nach Wien (1973), Die Stunde Null (1976), Der Schneider von Ulm (1978), Die Nacht der Regisseure (1994), and the world-famous Heimat trilogy. Consisting of 31 individual feature films with a total running time of over 54 hours, the Heimat trilogy is one of the most substantial narrative works in film history.

Together with his son Christian, he founded the company Reitz & Reitz Medien in Munich. Edgar Reitz lives with his wife, the singer and actress Salome Kammer, in Munich.
Poll THE POLL DIARIES

On the eve of World War I, 14-year-old Oda von Siering returns to Poll, her family home on the Baltic coast, a region uneasily shared by Germans, Russians and Estonians. With her are the mortal remains of her mother, who passed away in Berlin. Awaiting the bright and inquisitive girl are her father Ebbo, an eccentric scientist with a dubious interest in racial breeding; her aunt Milla, who flees reality through music and affairs; and other members of her aristocratic German family, who are clinging to their privileges in a world on the brink of disaster. Upon finding a wounded Estonian anarchist on the estate, the passionate, impulsive Oda fearlessly hides him and secretly nurses him back to health, aware that her deed could trigger a chain reaction of uncontrollable violence. The Poll Diaries hauntingly evokes the end-of-days atmosphere of a doomed society at the crossroads of the German and Russian Empires in the early years of the 20th century.


Already a noted scriptwriter before making his debut as a director, Chris Kraus scored a notable success with his first feature, Shattered Glass (2002), which was awarded two Bavarian Film Prizes, among other awards. His second film, Four Minutes (2006), was one of the most successful German films of the past years and won over 50 German and international awards. Kraus is also a distinguished opera director (Premio Abbiati for his Fidelio in Reggio Emilia). In The Poll Diaries, Kraus continues his tradition of introducing sensational young talents to the movie-going public: after Hannah Herzsprung in Four Minutes, it is now the turn of Paula Beer.

Screening: Thursday, 28 October, 18:00 h, Barberini 5 (The Business Street) Saturday, 30 October, 19:30 h, Salacinema Alitalia (press) Sunday, 31 October, 19:00 h, Auditorium Sala Sinopoli (premiere) Monday, 1 November, 17:30 h, Salacinema Lotto Tuesday, 2 November, 19:30 h, Metropolitan 2
Una Vita Tranquilla  

A QUIET LIFE

An Italian hit man, who lived a life of fear after killing thirty-two people, left his family and disappeared.

For fifteen years, everyone believed him dead. Instead, he was living a new life in a little hotel in the countryside of Germany, with a new wife and a little son.

But when fate brings his Italian son to him, who follows in the fatal footsteps of his father, his past has finally caught up on him.

This time running away is not an option, so he is forced to settle the score once and for all.

**Genre** Drama  
**Year of Production** 2010  
**Director** Claudio Cupellini  
**Screenplay** Filippo Gravino, Guido Iuculano, Claudio Cupellini  
**Director of Photography** Gergely Pohárnik  
**Producer** Fabrizio Mosca  
**Co-Producers** Christer v. Lindequist, Fabio Conversi  
**Production Company** Acaba Produzioni/ Rome, in co-production with EOS Entertainment/ Oberhaching, Babe Films/ Paris  
**Principal Cast** Toni Servillo, Juliane Köhler, Marco D’Amore, Francesco Di Leva  
**Length** 100 min  
**Format** 35 mm, color, cs  
**Original Version** Italian/ German  
**Subtitled Version** English  
**Festivals** Rome 2010 (In Competition)  
**World Sales** Beta Cinema / Dept. of Beta Film GmbH, Andreas Rothbauer, Grünwalder Weg 28 d, 82041 Oberhaching/ Germany, phone +49-89-67 34 69 80, fax +49-89-6 73 46 98 88, email: ARothbauer@betacinema.com, www.betacinema.com

Claudio Cupellini’s other films include: Pride Orgueil Orgoglio (short, 2004), La Talpa (short, 2005), La Donna Del Mister (short, 2006), and Lezioni di Cioccolato (2007).

**Screening:** Monday, 1 November, 19:30 h, Auditorium Santa Cecilia  
Tuesday, 2 November, 20:00 h, Salacinema Lotto  
Wednesday, 3 November, 20:00 h, Metropolitan 1
Das Ende der Kindheit  THE END OF CHILDHOOD

New Cinema Network (NCN) is dedicated to supporting new independent filmmaking: a co-production market where the filmmakers – selected from among the world’s most interesting talents on the independent film scene – find the ideal platform for presenting their new feature film projects and connecting with the most important players in the European film industry. This year’s representative from Germany is Philip Koch with his new project The End of Childhood, which he describes as “a tale of guilt, told through the eyes of the innocent, until the boundaries finally blur.”

Autumn, 1932. The eve of the Third Reich. In a village in upper Bavaria three children steal themselves away from their boy scout squad to a lonely spot in the woods. One has a knife. Hans, Josef and Wolfi – all aged ten – press their hands together, in excitement, and become blood brothers, sealing their friendship forever. But after a long winter their world changes: Flags are replaced, as are their teacher, the mayor of the village and, shockingly: the boy scouts become forbidden by the new government. The blood brothers are forced to migrate to the “Deutsches Jungvolk”, the youngest branch of the Hitler Youth. Though Hans, originating from a liberal family, remains skeptical of the Nazis, his two friends fall for the activities and paradigms with which the Nazis begin to seduce the children: nice uniforms, songs at the camp fire, exciting games and sports. Slowly though, the three undergo the agonizing transformation from innocent children into over-committed Nazi-followers, racists and anti-Semites. Only Hans, after the traumatic suicide of his father, begins to really question the system. Will their blood-tied vow of friendship prevail against the dark ideals of the Nazis?

Genre  Drama  Principal Photography  Autumn 2012  Director  Philip Koch  Screenplay  Philip Koch  Shooting Language  German  Producers  Philipp Worm, Tobias Walker  Production Contact  Walker+Worm Film GmbH & Co. KG, Schwindstrasse 5, 80798 Munich/ Germany, phone +49-89-1 25 09 65 30, fax +49-89-1 25 09 65 39, email: info@w2-film.de, www.w2-film.de

Philip Koch was born in 1982 in Munich and studied at the University of Television & Film in Munich. His award-winning films include: Paphos & Galatea (2004), Die Suche (2005), Fadista (2005), Lumen (2007), Ruta del Che (2009), and Picco (2010), which screened in Cannes’ Directors’ Fortnight in 2010 and will be available in the video library of the New Cinema Network.
Der Albaner  THE ALBANIAN

A one-way trip to the dark side of the European dream. Where no one looks. Where no one cares. Where exile, loneliness and money prevail. This is the story of Arben, the Albanian, who leaves the poorest country of Europe for the richest. He needs money to marry and obey the rules of his people. But the eldorado has its own rules, it is not welcoming to strangers and only the strongest survive. The Albanian is one of them, and he will pay the price. And learn that losing his innocence does not guarantee a fair return ticket.

Genre  Drama  Year of Production  2010  Director  Johannes Naber  Screenplay  Johannes Naber  Director of Photography  Sten Mende  Producer  Boris Schönfelder  Co-Producer  Dritan Huqi  Production Company  Neue Schönhauser Film/ Berlin, in co-production with ON Film Production/Tirana  Principal Cast  Nik Xhelilaj, Xhejlane Terbunja, Ivan Shvedoff, Amos Zaharia, Stipe Erceg, André Hennicke  Length  104 min  Format  35 mm, color, 1:1.85  Original Version  German/Albanian  Subtitled Versions  English, French  Festivals  Moscow 2010 (Feature Competition), Karlovy Vary 2010 (East of the West Competition), Pristina 2010 (In Competition), Pusan 2010, Bergen 2010 (In Competition)  Awards  Silver George Special Jury Prize & Best Leading Actor  Moscow 2010  World Sales  Aktis Film International GmbH, Stelios Ziannis, Altenburgerstrasse 7, 04275 Leipzig/Germany, phone +49-3 41-35 00 26 10, fax +49-3 41-35 00 26 19, email: info@aktisfilm.com, www.aktis-film.com

Johannes Naber was born in 1971 in Baden-Baden. He studied Philosophy and Indian Philology at the Freie Universität Berlin and Film at the Baden-Württemberg Film Academy. Active as a freelance director, scriptwriter and gaffer, his films include: Leinfelden-Echterdingen (1997, short), Popstar (1999, music documentary), Anfassen erlaubt (2005, documentary), Der Zweifel (2007, short), and the feature The Albanian (2010).

Screening:  Sunday, 31 October, 11:00 h, Quattro Fontane 4
Drei

Hanna and Simon have been a couple for 20 years. They live in Berlin, side by side in combative harmony. They are attractive, modern, mature, childless, cultivated, down-to-earth. Affairs, wanting children, moving in together, miscarriage, fleeing and returning: this anchorwoman and art technician have put a lot behind them, but they don’t have so much ahead of them anymore. That is until both, without knowing about the other’s actions, fall in love with the same man, Adam.


Tom Tykwer was born in Wuppertal in 1965 and became interested in film at an early age. He worked as a projectionist and booker in various independent arthouse cinemas for several years before he helmed his first feature film Deadly Maria in 1993, followed by Winter Sleepers (1997), Run Lola Run (1998), The Princess and the Warrior (2000), Heaven (2002), Perfume - The Story of a Murderer (2006), The International (2009), and Three (2010), among others.

Screening: Friday, 29 October, 09:00 h, Barberini 3
Glückliche Fügung  BLESSED EVENTS

37-year-old Simone decides to go out alone on New Year’s Eve. The next morning, she wakes up next to a stranger in his car, and a few weeks later she discovers that she’s pregnant. By coincidence, she runs into the stranger again – the handsome Hannes – and is surprised to find that contrary to her expectations, he’s actually happy about the pregnancy and wants to live with her. Could this be the face of happiness? While Hannes works in a hospital as a nurse in palliative care, tending to the dying with extraordinary tenderness, Simone renovates their shared, little home. An attractive neighbor fuels Simone’s jealousy. The larger Simone’s belly grows, the more extensively Hannes’ integrity warms the nest, the more oppressive their little, homemade prison appears.

Genre  Love Story  Year of Production 2010  Director Isabelle Stever  Screenplay Isabelle Stever, Anke Stelling  Director of Photography Bernhard Keller  Producers Sigrid Hoerner, Anne Leppin  Production Company moneypenny film/ Berlin, in co-production with ZDF Das kleine Fernsehspiel/Mainz, in cooperation with ARTE/ Strasbourg  Principal Cast Annika Kuhl, Stefan Rudolf  Length 91 min  Format 35 mm, color, cs  Original Version German  Subtitled Version English  Festivals Toronto 2010, Hof 2010  World Sales Media Luna New Films, Ida Martins, Aachener Strasse 24, 50674 Cologne/ Germany, phone +49-2 21-51 09 18 91, fax +49-2 21-51 09 18 99, email: info@medialuna.biz, www.medialuna.biz

Isabelle Stever was born in 1963 in Munich. After studying Mathematics in Berlin and New York, she studied Directing at the German Academy of Film & Television (dffb) in Berlin. Her films include: the award-winning features Portrait of a Married Couple (2002), Gisela (2005), and Blessed Events (2010). She also contributed an episode to the omnibus film Germany ‘09.

Screening:  Sunday, 31 October, 09:00 h, Barberini 5
Goethe!

Germany, 1772 – the young and boisterous Johann Goethe is sent by his father to a sleepy little town to mend his ways after failing his law exams. At first, he tries to do his best at the Supreme Court and even convinces his superior Kestner. But then Lotte enters his life and nothing is the same as before after they fall in love. However, Johann is unaware that Lotte is in fact already engaged to Kestner …

The dramatic and unfulfilled love between the young poet and Lotte was the template for Goethe’s masterpiece *The Sorrows of Young Werther*. A modern pop fairy-tale about Germany’s most celebrated writer in the vein of *Shakespeare in Love* and *Amadeus*.

**Genre** Drama  
**Year of Production** 2010  
**Director** Philipp Stoezl  
**Screenplay** Philipp Stoezl, Christoph Mueller, Alexander Dydyna  
**Director of Photography** Kolja Brandt  
**Producers** Christoph Mueller, Helge Sasse  
**Co-Producers** Willi Geike, Jacqueline Jaqow, Stefan Gaertner, Joachim Kosack  
**Production Companies** Senator Film Produktion/ Berlin, deutschfilm/ Berlin, in co-production with Warner Bros. Film Productions Germany/ Hamburg, SevenPictures Film/ Berlin, Erfttal Film/ Berlin, Goldkind Film/ Munich, herbX film/ Gruenwald, Magnolia Film/ Hamburg, CC Medien/ Bergheinfeld, Summerstorm Entertainment/ Berlin  
**Principal Cast** Alexander Fehling, Miriam Stein, Moritz Bleibtreu, Volker Bruch, Burghart Klaussner, Henry Huebchen  
**Length** 102 min  
**Format** 35 mm, color, cs

**Original Version** German  
**Subtitled Version** English

**World Sales** Beta Cinema / Dept. of Beta Film GmbH, Andreas Rothbauer,Grünwalder Weg 28 d, 82041 O berhaching/ Germany, phone +49-89-67 34 69 80, fax +49-89-6 73 46 98 88, email: ARothbauer@betacinema.com, www.betacinema.com

**Philipp Stoezl** studied Set Design at the Münchner Kammerspiele theater. He then worked as a freelance set designer and exhibition architect with, among others, Robert Wilson. He gained international recognition with his video productions. The British design magazine Shots praised the new director on his work for the US. His videos for Garbage and Madonna however led the way to his international breakthrough. His films include: *Morituri te salutant* (short, 2000), *Baby* (2002), *North Face* (2008), and *Goethe!* (2010).

**Screening:** Thursday, 28 October, 18:00 h, Quattro Fontane 3
The Day of the Cat – inspired by true experiences of Swiss author Thomas Hürlimann – tells a fascinating story of love and political power. The film grants a personal and unusual insight to the life of a statesman, portraying the Swiss Federal President’s last two days in office. While preparing for a royal state reception in honor of the Spanish King, an intrigue is planned behind his back, intending to cause his downfall. Private interests and the struggle for political power get tangled up and result in a dangerous mixture of highly explosive forces.

**Genre** Drama, Love Story  
**Year of Production** 2010  
**Director** Wolfgang Panzer  
**Screenplay** Claus P. Hant, Dietmar Güntsche  
**Director of Photography** Edwin Horak  
**Producers** Dietmar Güntsche, Wolfgang Behr, Claudia Wick, Benito Müller, Wolfgang Müller  
**Production Company** Neue Bioskop Film/Munich, in co-production with Abrakadabra Films/Zurich, Barry Films/Berlin  
**Principal Cast** Bruno Ganz, Ulrich Tukur, Marie Bäumer, Christiane Paul, Edgar Selge, Justus von Dohnányi, Antoine Monot, Jr.  
**Length** 89 min  
**Format** 35 mm, color, 1:1.85  
**Original Version** German  
**Subtitled Version** English  
**Festivals** Montreal 2010  
**Awards** Bavarian Film Prize 2010 (Producer’s Award)  
**World Sales** Aktis Film International GmbH, Stelios Ziannis, Altenburgerstrasse 7, 04275 Leipzig/ Germany, phone +49-3 41-35 00 26 10, fax +49-3 41-35 00 26 19, email: info@aktisfilm.com, www.aktis-film.com

**Wolfgang Panzer** was born in 1947 in Munich and grew up in Turin and Lausanne. He studied Romance Languages and Literature, Sociology and Journalism in Lausanne and Fribourg. During his studies, he started working as a reporter and editor for Swiss Television. At the age of 23, he returned to Munich for his studies at the University of Television and Film (HFF). Since 1978, he has been working as a freelance author, producer and director.

**Screening:** Friday, 29 October, 20:30 h, Barberini 5
Im Alter von Ellen  

Ellen must face some new turns in life. Although her job as a flight attendant keeps her rotating around the globe, she finds her private life has become a placebo, lending the sensation of security she needs so badly. She even suffers a panic attack whilst on duty, causing her to disembark and abandon an airplane that is preparing to start. As she crosses the airfield, she knows instinctively that she is leaving her old life behind. Driven by a sense of alienation, Ellen seeks a place to belong and in doing so, becomes a tourist in the lives of the people and groups she encounters. Ellen becomes acquainted with a group of young activists. Amongst them is Karl. The two are instantly drawn to one another. They set out on a crusade to destroy the industry of animal torture and liberate as many of its victims as they can. Yet however unbalanced this situation has become, Ellen finds she’s growing stronger. Inwardly matured and convinced that there must be a specific place in the world where she is needed, Ellen is ready to venture a new beginning …

Genre  Drama  
Year of Production  2010  
Director  Pia Marais  
Screenplay  Horst Markgraf, Pia Marais  
Director of Photography  Hélène Louvart  
Producers  Claudia Steffen, Christoph Friedel  
Production Company  Pandora Film Produktion/ Cologne, in co-production with WDR/ Cologne, ARTE/ Strasbourg  
Principal Cast  Jeanne Balibar, Stefan Stern, Georg Friedrich, Julia Hummer, Alexander Scheer, Eva Löbau, Clare Mortimer, Ian Roberts, Jasna Bauer, Patrick Bartsch  
Length  95 min  
Format  35 mm, color, 1:1.66  
Original Version  German  
Subtitled Version  English  
Festivals  Locarno 2010 (International Competition), Toronto 2010  
World Sales  The Match Factory GmbH, Michael Weber, Balthasarstrasse 79-81, 50670 Cologne/ Germany, phone +49-2 21-5 39 70 90, fax +49-2 21-5 39 70 910, email: info@matchfactory.de, www.the-match-factory.com

Pia Marais grew up in South Africa, Sweden and Spain. She studied Sculpture and Photography in London, Amsterdam and Düsseldorf before going on to study Film at the German Film & Television Academy (dffb) in Berlin. She made several shorts, including Loop (1996), Deranged (1998), Tricky People (1999), and 17 (2003). After several engagements in the film business as a casting director and assistant director, she made her feature debut with The Unpolished, which screened at many international film festivals and won various prizes, including the Tiger Award in 2007 in Rotterdam. Her second feature film At Ellen’s Age was developed in the Résidence du Festival de Cannes.

Screening:  Saturday, 30 October, 09:00 h, Barberini 5
Das Leben ist zu lang  

No crisis is as disastrous, overwhelming and unfair as Alfi Seliger's. The Jewish filmmaker, hypochondriac and family man has a whole slew of troubles: his pubescent children, Romy and Alain, think he's a ridiculous loser, while his wife, Helena, thinks they're being generous. Not only that, his bank is going under and his new film project is being panned. Alfi is getting deeper and deeper into a web of intrigue and conspiracy. Natasha, the gambling-addict wife of a big producer, is after him, and so is onetime German world star Georg Maria Stahl. Friends are turning into enemies, hope into paranoia, and when even his psychiatrist advises him to end his miserable life, Alfi tries to kill himself, in a very theatrical gesture.

But as befits a born “nebbish”, a loveable loser, even his suicide fails – he survives and wakes up to his old life – but is it really the same?

Unexpectedly, his life takes a turn for the better, and soon, one tempting offer chases the next, long-held dreams suddenly come true – but is it all for real? Alfi struggles with his destiny, and when he confronts it, his bravest ploy begins.

**Genre** Comedy  
**Year of Production** 2010  
**Director** Dani Levy  
**Screenplay** Dani Levy  
**Director of Photography** Carl-Friedrich Koschnick  
**Producer** Manuela Stehr  
**Production Company** X Filme Creative Pool/ Berlin, in co-production with Warner Bros. Film Productions Germany/ Hamburg  
**Principal Cast** Markus Hering, Meret Becker, Veronica Ferres, Hannah Levy, Hans Hollmann, Yvonne Catterfeld, David Schlichter, Justus von Dohnányi, Gottfried John, Heino Ferch, Elke Sommer, Udo Kier  
**Length** 86 min  
**Format** 35 mm, color, cs  
**Original Version** German  
**Subtitled Version** English  
**World Sales** CINEPOOL A Division of TELEPOOL GmbH, Irina Ignatiew, Sonnenstrasse 21, 80331 Munich/ Germany, phone +49-89-55 87 60, fax +49-89-55 87 61 91 06, email: cinepool@telepool.de, www.telepool.de


**Screening:** Sunday, 31 October, 13:00 h, Barberini 5
Das letzte Schweigen  THE SILENCE

A bicycle found in a wheat field. A missing girl. Is history repeating itself? 23 years ago, a young girl named Pia was raped and murdered at this exact spot. Has the same thing happened now to 13-year-old Sinikka? Krischan, the retired police inspector who led the first investigation, is convinced that there’s a connection between the two crimes. His efforts to capture the killer back then were unsuccessful; this time, he is determined to bring him to justice together with his younger colleague David. While Sinikka’s parents are trapped in an agonizing period of waiting and uncertainty, their daughter’s fate rips open old wounds in the heart of the first victim’s mother. She, in turn, has the unsettling feeling that a visitor to her home – a nice young man, married with two children – is her daughter’s killer. As the days go by, an unbearable heat lies over the town’s modest homes like a bell jar. And behind the doors, once intact worlds begin to fall apart.

Genre  Drama, Thriller  Year of Production  2010  Director  Baran bo Odar  Screenplay  Baran bo Odar  Director of Photography  Nikolaus Summerer  Producers  Frank Evers, Jörg Schulze, Florian Schneider, Maren Lüthje  Production Companies  Cine Plus Filmproduktion/ Berlin, Lüthje Schneider Hör! Film/ Munich, in co-production with ZDF/ Mainz, in cooperation with ARTE/ Strasbourg  Principal Cast  Ulrich Thomsen, Wotan Wilke Möhring, Sebastian Blomberg, Katrin Sass, Burghart Klaussner, Karoline Eichhorn, Roeland Wiesnekker, Claudia Michelsen, Oliver Stokowski, Jule Böwe  Length 119 min  Format  35 mm, color, cs  Original Version  German  Subtitled Version  English  Festivals  Locarno 2010 (Piazza Grande)  World Sales  Bavaria Film International / Dept. of Bavaria Media GmbH, Thorsten Ritter, Bavariafilmplatz 7, 82031 Geiselgasteig/ Germany, phone +49-89-64 99 26 86, fax +49-89-64 99 37 20, email: international@bavaria-film.de, www.bavaria-film-international.com

Baran bo Odar studied at the Munich University of Film and Television and participated in the 2003 Berlinale Talent Campus. He also studied in the Master Class of Commercial and Image Films. His films include: 216  (1998),  Und wir suchen nach dem Glück  (2002),  Kill Your Stereo  (2003),  Squeak  (2005),  Under the Sun  (2006), and  The Silence  (2010).

Screening:  Friday, 29 October, 09:00 h, Barberini 5
Das Lied in mir  THE DAY I WAS NOT BORN

During a stopover on her way to Chile, 31-year-old Maria recognizes a nursery rhyme in Buenos Aires. Maria doesn’t speak a word of Spanish, but without understanding what she is singing she remembers the Spanish lyrics. Disturbed and thrown off course, she breaks off her journey and wanders through the unfamiliar city. On the phone to Germany she tells her father, Anton, about her experience and the peculiar fascination the unfamiliar city has on her. Two days later, Anton suddenly turns up at Maria’s hotel with something to confess; Maria spent the first three years of her life in Buenos Aires during the military dictatorship at the end of the seventies, until the people she had always thought were her parents adopted her and brought her to Germany. Father and daughter begin a journey together in search of Maria’s biological parents. Anton does everything he can to not lose his daughter.

**Genre** Drama  **Year of Production** 2010  **Director** Florian Cossen  **Screenplay** Elena von Saucken, Florian Cossen  **Director of Photography** Matthias Fleischer  **Producers** Jochen Laube, Fabian Maubach  **Production Company** teamWork Television & Film/ Ludwigsburg, in co-production with BR/ Munich, SWR/ Baden-Baden, Filmakademie Baden-Württemberg/ Ludwigsburg  **Principal Cast** Jessica Schwarz, Michael Gwisdek, Rafael Ferro  **Length** 95 min  **Format** 35 mm, color, cs  **Original Version** German/ Spanish/ English  **Subtitled Version** English  **Festivals** Montreal 2010, Zurich 2010, Hof 2010  **Awards** Audience Award & FIPRESCI Prize Montreal 2010, Golden Eye Award (Best German Language Feature)  **World Sales** Beta Cinema / Dept. of Beta Film GmbH, Andreas Rothbauer, Grünwalder Weg 28 d, 82041 Oberhaching/ Germany, phone +49-89-67 34 69 80, fax +49-89-6 73 46 98 88, email: ARothbauer@betacinema.com, www.betacinema.com

**Florian Cossen** was born in Tel Aviv/ Israel in 1979 and spent his childhood in Israel, Canada, Spain and Costa Rica before completing high school in Germany. He began working as an assistant director, before studying Film Directing at the Baden-Württemberg Film Academy from 2002-2009. During that time he made several short films, including *Wolf’s Night* and *L’oubli*, co-directed by French-Canadian director Antonin Monmart. He was a visiting student at the Universidad del Cine in Buenos Aires in 2006 and received a scholarship to attend a Hollywood Perspective workshop at UCLA in 2005. *The Day I Was Not Born* is his first feature.

**Screening:** Thursday, 28 October, 16:00 h, Quattro Fontane 3
Satte Farben vor Schwarz  COLOURS IN THE DARK

Anita and Fred have been a couple for 50 years, and happily married for nearly as long. They have two grown children, and their grandchildren are finishing school.

Both can look back at a fulfilling past, but their lives are still rich and vibrant. The fact that Fred is terribly ill has been hidden from the family.

For the first time in all these years, Fred takes some liberties, which his wife interprets as an affront. Never before has she felt so abandoned.

Although she starts to question her relationship, a love like theirs cannot end so easily. Indeed it should never end …


Sophie Heldman was born in Hamburg in 1973 to a Mexican mother and a German father. In 1976 her family moved to Switzerland, where she grew up. In 1993 she moved to New York to work as a locations manager on independent feature films. In 1996 she returned to Europe to study Directing at the German Film and Television Academy (dffb) in Berlin and took classes in directing actors at the Tisch School of Arts/ NYU. During her studies, she worked on a number of feature films as first and second assistant director, working with directors including Sydney Pollack, Stina W erenfels, X avier Koller and Daniel Schmid. Her short film Icke was nominated as Best Short Film at the Max-O phül’s-Preis Festival in Saarbrücken and was shown at several other festivals. Colours in the Dark is her first feature film.

Screening:  Thursday, 28 October, 15:30 h, Barberini 3
Shooting Stars

**ON THE PATH**
by Jasmila Zbanic

German Producer: Pandora Filmproduktion/ Cologne
World Sales: The Match Factory/ Cologne

**Screening:**
Sunday, 31 October, 17:30 h, Sala Deluxe

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Special Events

**CARLOS**
by Olivier Assayas

German Producer: Egoli Tossell Film/ Halle
World Sales: StudioCanal/ Paris

**Screening:**
Tuesday, 2 November, 15:00 h, Auditorium Santa Cecilia
La Dolce Vita

IO LA CONOSCEVO BENE
by Antonio Pietrangeli (1965)

German Producer: Roxy Film/ Munich
World Sales: Rai Cinema/ Rome

Screening:
Tuesday, 2 November, 19:00 h, Sala Trevi

La Dolce Vita

ROMA BENE
by Carlo Lizzani (1971)

German Producer: O ceanic Filmproduktion/ Munich
World Sales: Cineteca Nazionale e Centro Sperimentale di Cinematografia/ Rome

Screening:
Thursday, 4 November, 17:00 h, Sala Trevi
German Films – A Profile

**German Films Service + Marketing** is the national information and advisory center for the promotion of German films worldwide. It was established in 1954 under the name Export-Union of German Cinema as the umbrella association for the Association of German Feature Film Producers, the Association of New German Feature Film Producers and the Association of German Film Exporters, and operates today in the legal form of a limited company. In 2004, the company was reorganized and now operates under the name: German Films Service + Marketing GmbH.

**German Films’ range of activities includes:**

- Close cooperation with major international film festivals, including Berlin, Cannes, Venice, Toronto, Locarno, San Sebastian, Montreal, Karlovy Vary, Moscow, Nyon, Shanghai, Rotterdam, San Francisco, Gothenburg, Warsaw, Rome, and Turin, among others
- Organization of umbrella stands for German sales companies and producers at international television and film markets (Berlin, Cannes, AFM Los Angeles, Shanghai)
- Staging of “Festivals of German Films” worldwide
- Staging of the “German Premieres” industry screenings in New York, Rome, Copenhagen, and Stockholm
- Providing advice and information for representatives of the international press and buyers from the fields of cinema, video, and television
- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
- Organization of the annual NEXT GENERATION short film program, which presents a selection of shorts by students of German film schools and is premiered every year at Cannes
- Publication of informational literature about current German films and the German film industry (German Films Quarterly), as well as international market analyses and special festival brochures
- An Internet website (www.german-films.de) offering information about new German films, a film archive, information and links to German and international film festivals and institutions, and a VOD platform for buyers and festival delegates
- Organization of the selection procedure for the German entry for the Oscar® for Best Foreign Language Film
- Collaboration with Deutsche Welle’s DW-TV KINO program which features the latest German film releases and international productions in Germany
- Organization of the “German Films Previews” geared toward arthouse distributors and buyers of German films
- Selective financial Distribution Support for the foreign releases of German films
- Organization with Unifrance of the annual German-French film meeting
- In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films.
Credits are not contractual for any of the films mentioned in this publication. Screenings subject to change. We unfortunately could not include films and screenings which were announced after this brochure went to press.

This brochure is published by:

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