German Films
at Cannes 2008
PALERMO SHOOTING
by Wim Wenders
Producer: Neue Road Movies/Berlin
World Sales: HanWay Films/London

DELTÁ
by Kornél Mundruczó
German Co-Producer:
Essential Filmproduktion/Berlin
World Sales: Coproduction Office/Paris

WALTZ WITH BASHIR
by Ari Folman
German Co-Producer: Razor Film/Berlin
World Sales: The Match Factory/Cologne

TULPAN
by Sergey Dvortsevoy
German Co-Producer:
Pandora Film/Cologne
World Sales: The Match Factory/Cologne

GESTERN IN EDEN
THE OTHER DAY IN EDEN
by Jan Speckenbach
Producer/World Sales:
Deutsche Film- & Fernsehakademie (dfhb)/Berlin

WOMB
by Benedek Fliegauf
German Producer:
Razor Film/Berlin

DAS FREMDE IN MIR
THE STRANGER IN ME
by Emily Atef
Producer: NiKo Film/Berlin
World Sales: Bavaria Film International/Geiselgasteig

DER KLOANE
THE RUNT
by Andreas Hykade
Producer/World Sales:
Studio Film Bilder/Stuttgart
In Competition

**LE SILENCE DE LORNA**
by Jean-Pierre & Luc Dardenne
German Co-Producers: Mogador Film/Frankfurt-Berlin & Gemini Film/Cologne
World Sales: Celluloid Dreams/Paris

**WOLKE 9**
by Andreas Dresen
Producer: Rommel Film/Berlin
World Sales: The Match Factory/Cologne

**LOLA MONTEZ**
by Max Ophueis
German Co-Producers: Gamma Film, Oska-Film, Union-Film/Munich
World Sales: Les Films du Jeudi/Paris

Un Certain Regard

**SNOW**
by Aida Begic
German Co-Producer: Rohfilm/Leipzig & Berlin
World Sales: Pyramide International/Paris

Cannes Classics

**SURVEILLANCE**
by Jennifer Lynch
German Producer: Lago Film/Berlin
World Sales: Arclight Films/Los Angeles

Midnight Special

**O’ HORTEN**
by Bent Hamer
German Co-Producer: Pandora Film/Cologne
World Sales: The Match Factory/Cologne

Directors’ Fortnight

**LIVERPOOL**
by Lisandro Alonso
German Co-Producer: Black Forest Films/Berlin
World Sales: The Match Factory/Cologne

Critics’ Week

**BETTER THINGS**
by Duane Hopkins
German Co-Producer: Flying Moon Filmproduktion/Berlin
World Sales: Celluloid Dreams/Paris

**LA SANGRE BROTA**
**BLOOD APPEARS by Pablo Fendrik**
German Co-Producer: Neue Cameo Film/Cologne
World Sales: Coach14/Paris & Barcelona

Critics’ Week

**SNOW**

All photos courtesy of producers and world sales agents. Credits not contractual.
Contents

In Competition 5
Un Certain Regard 6
Cinéfondation 7
Cannes Classics 8
Critics’ Week 9
Market Screenings: New German Films 14
Next Generation 2008 36
European Film Promotion’s “Producers on the Move” 45
Members of the Association of German Film Exporters (VDFE) at the Cannes Film Festival 51
Foreign Representatives & Imprint 54
As a successful photographer of world-wide renown, Finn leads a life that is as prominent as it is hectic. He gets by with very little sleep, his cell phone is never still, and the music from his headphones is his most constant companion. But when his life suddenly spins out of control, Finn takes off and leaves everything behind. His journey leads him from Duesseldorf to Palermo. There he finds himself persecuted by a mysterious shooter who’s after him with a vengeance. At the same time a whole new life is beginning for Finn. And a great love …

**Genre** Romantic Thriller  
**Category** Feature Film Cinema  
**Year of Production** 2008  
**Director** Wim Wenders  
**Screenplay** Wim Wenders  
**Director of Photography** Franz Lustig  
**Editor** Peter Przygodda  
**Original Filmscore** Irmin Schmidt  
**Production Design** Sebastian Soukup  
**Producers** Wim Wenders, Gian-Piero Ringel  
**Executive Producers** Jeremy Thomas, Peter Schwartzkopff  
**Production Company** Neue Road Movies/Berlin, in co-production with ARTE France Cinema/Paris, ZDF/ARTE, in cooperation with Pictorion DAS WERK  
**Principal Cast** Campino, Giovanna Mezzogiorno, Dennis Hopper, Inga Busch, Jana Pallaske, Axel Sichrovsky, Gerhard Gutberlet, Sebastian Blomberg, Lou Reed, Letizia Battaglia, Francesco Guzzo, Alessandro Dieli, Giovanni Sollima  
**Length** 124 min  
**Format** 35 mm, color, 1:1.85  
**Original Version** German/Italian/English  
**Subtitled Versions** English, French  
**Sound Technology** Dolby Digital SRD  
**Festival Screenings** Cannes 2008 (In Competition)  

**World Sales** HanWay Films Ltd.  
24 Hanway Street · London W1T 1UH/Great Britain  
phone +44-20-72 90 07 50 · fax +44-20-72 90 07 51  
email: info@hanwayfilms.com · www.hanwayfilms.com

**In Cannes** Residence Gray d’Albion  
27 La Croisette (entrance 4 rue des Serbes)  
phone +33-(0)4-93 68 34 23 · fax +33-(0)4-93 68 37 56

---

She didn’t ask for it. It just happened. There were stealing glances, attraction. But this was never supposed to happen. Inge is in her mid-60s. She has been married for 30 years and loves her husband. But Inge is drawn to this older man Karl, already 76. It’s passion. It’s sex. And she suddenly feels like a young girl again …

**Wolke 9**

**CLOUD 9**

**Genre** Drama  
**Category** Feature Film Cinema  
**Year of Production** 2008  
**Director** Andreas Dresen  
**Story Development** Andreas Dresen, Cooky Ziesche, Laila Stieler, Joerg Hauschild  
**Director of Photography** Michael Hammon  
**Editor** Joerg Hauschild  
**Production Design** Susanne Hopf  
**Costume Design** Sabine Greunig  
**Producer** Peter Rommel  
**Production Company** Rommel Film/Berlin, in co-production with RBB/Potsdam-Babelsberg, in cooperation with ARTE/Strasbourg  
**Principal Cast** Ursula Werner, Horst Rehberg, Horst Westphal, Steffi Kuehnert  
**Length** 98 min  
**Format** HDV FAZ 35 mm, color, 1:1:85  
**Original Version** German  
**Subtitled Versions** English, French  
**Festival Screenings** Cannes 2008 (Un Certain Regard)  
With backing from Medienboard Berlin-Brandenburg, BKM, German Federal Film Fund (DFFF), Filmkunstpreis 2006 Festival des Deutschen Films  
**German Distributor** Senator Film Verleih/Berlin


**World Sales**

The Match Factory GmbH · Michael Weber  
Balthasarstrasse 79-81 · 50670 Cologne/Germany  
phone +49-2 21-5 39 70 90 · fax +49-2 21-5 39 70 910  
email: info@matchfactory.de · www.the-match-factory.com

**In Cannes**

Residence Bagatelle, 4th Floor · 25, Boulevard de la Croisette  
phone +33-(0)4-93 39 77 37 · fax +33-(0)4-93 99 12 47
To take care of his father’s estate, Ulrich Meinert has to go to a trailer park where his father used to live. And suddenly he finds himself in a nudist colony in eastern Germany which stirs up mixed feelings. Although he felt a lot of resentment towards his father, days go by without him taking care of any unsettled business. Instead, he starts to get involved with Anja, his father’s girlfriend, takes on one of his father’s old friends and settles into his father’s trailer. Against his own wishes, he starts to fill the void his father left behind …
Based on the novel *La vie extraordinaire de Lola Montèz* by Cécil Saint-Laurent, *Lola Montez* tells the tragic story of the once notorious courtesan, but now ill and tired Lola Montez, who works in the circus as the “attraction of the year” answering questions from the audience. When asked about her love life, she is reminded of her past, which is performed in short sequences in the circus ring: childhood and early marriage, farewell from Franz Liszt, and successful career. The more respected her lovers are, the higher she ascends on the trapeze. She reaches the highest point when she tells the story of her relationship to the Bavarian King, Ludwig I. But after being banished from the King’s court by revolting citizens, her downfall soon follows after a brief affair with a student.

**Genre** Biopic, Drama, History  
**Category** Feature Film Cinema  
**Year of Production** 1955  
**Director** Max Ophuels  
**Screenplay** Franz Geiger, Jacques Natanson, Max Ophuels, Annette Wademant  
**Director of Photography** Christian Matras  
**Editor** Adolph Schlyssleder  
**Music by** Georges Auric  
**Production Design** Jean d’Eaubonne, Willy Schatz  
**Producers** André Haguet, Emil E. Reinegger, Alfred Zappelli  
**Production Companies** Florida Films/Paris, Gamma Film/Munich, Gamma Film/Paris, Oska-Film/Munich, Union-Film/Munich  
**Principal Cast** Martine Carol, Lise Delamare, Henri Guisol, Will Quadflieg, Peter Ustinov, Oskar Werner, Anton Wohlbrueck  
**Length** 114 min  
**Format** 35 mm, color, cs  
**Original Version** English/French/German

A young couple in love: Rebecca (32) and her boyfriend Julian (34) are expecting their first child and are full of pleasant expectation. As Rebecca gives birth to a healthy boy their luck seems to be perfect. But instead of the unconditional motherly love she was expecting, she is thrown into an emotional turmoil. Helplessness and desperation reign and her own baby is a stranger to her. With every day that passes, her inability to meet the demands of motherhood become more and more apparent. Unable to admit this to anyone, not even Julian, she falls into a deep darkness – to the point that she realizes she is becoming a threat to her child. Now only unconditional love can bring her back on track …
“Alright, I’ll give you the runt. But you take care of it, and you kill it in one year,” my uncle said.
YOUR VISION IS ALWAYS EVOLVING. SO IS OURS.

Introducing KODAK VISION3 500T Color Negative Film 5219/7219. The first in a new family of films for a new era of filmmaking. Featuring Kodak’s advanced Dye-Layering Technology, VISION3 500T Film delivers unprecedented performance in shadows and highlights and offers more control and flexibility from capture through post, in both digital and traditional workflows. Learn more about KODAK VISION3 Motion Picture Film at www.kodak.com/go/vision3

KODAK GMBH · Entertainment Imaging · 70323 Stuttgart
<table>
<thead>
<tr>
<th>Time</th>
<th>Film Name</th>
<th>Director/Actor</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30 h</td>
<td>Franziska Meletzky</td>
<td>Frei nach Plan</td>
<td>90 min</td>
</tr>
<tr>
<td>11:30 h</td>
<td>Mike Marzuk</td>
<td>Sommer</td>
<td>103 min</td>
</tr>
<tr>
<td>13:30 h</td>
<td>Martin Theo Krieger</td>
<td>Beautiful Bitch</td>
<td>101 min</td>
</tr>
<tr>
<td>15:30 h</td>
<td>Til Schweiger</td>
<td>Keinohrhasen</td>
<td>115 min</td>
</tr>
<tr>
<td>17:30 h</td>
<td>Joachim Masannek</td>
<td>DWK 5 – Die Wilden Kerle</td>
<td>107 min</td>
</tr>
<tr>
<td>19:30 h</td>
<td>Roland Reber</td>
<td>Mein Traum oder Die Einsamkeit ist nie allein</td>
<td>100 min</td>
</tr>
<tr>
<td>09:30 h</td>
<td>Laurens Straub, Dominik Wessely</td>
<td>Gegenschuss – Aufbruch der Filmemacher</td>
<td>121 min</td>
</tr>
<tr>
<td>11:30 h</td>
<td>Peter Kahane</td>
<td>Die Rote Zora</td>
<td>99 min</td>
</tr>
<tr>
<td>13:30 h</td>
<td>Nicolette Krebitz</td>
<td>Das Herz ist ein dunkler Wald</td>
<td>86 min</td>
</tr>
<tr>
<td>15:30 h</td>
<td>Veit Helmer</td>
<td>Absurdistan</td>
<td>88 min</td>
</tr>
<tr>
<td>17:30 h</td>
<td>Doris Doerrie</td>
<td>Kirschblueten – Hanami</td>
<td>126 min</td>
</tr>
<tr>
<td>19:30 h</td>
<td>Michael Althen, Hans Helmut Prinzler</td>
<td>Auge in Auge – Eine deutsche Filmgeschichte</td>
<td>105 min</td>
</tr>
</tbody>
</table>
### MONDAY, 19 MAY

**RIVIERA 4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Director/Actor(s)</th>
<th>Title</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30 h</td>
<td>Mike Marzuk</td>
<td><strong>Sommer</strong></td>
<td>103 min</td>
</tr>
<tr>
<td>11:30 h</td>
<td>Til Schweiger</td>
<td><strong>Keinohrhasen</strong>&lt;br&gt;<code>Rabbit Without Ears</code></td>
<td>115 min</td>
</tr>
<tr>
<td>13:30 h</td>
<td>Nicolette Krebitz</td>
<td><strong>Das Herz ist ein dunkler Wald</strong>&lt;br&gt;<code>The Heart is a Dark Forest</code></td>
<td>86 min</td>
</tr>
<tr>
<td>15:30 h</td>
<td>Joachim Masannek</td>
<td><strong>DWK 5 – Die Wilden Kerle</strong>&lt;br&gt;<code>The Wild Soccer Bunch 5</code></td>
<td>107 min</td>
</tr>
<tr>
<td>17:30 h</td>
<td>Michael “Bully” Herbig</td>
<td><strong>Lissi und der wilde Kaiser</strong>&lt;br&gt;<code>Lissi and the Wild Emperor</code></td>
<td>85 min</td>
</tr>
<tr>
<td>19:30 h</td>
<td>Jan Schuette</td>
<td><strong>Love Comes Lately</strong></td>
<td>86 min</td>
</tr>
</tbody>
</table>

### TUESDAY, 20 MAY

**RIVIERA 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Director/Actor(s)</th>
<th>Title</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30 h</td>
<td>Michael “Bully” Herbig</td>
<td><strong>Lissi und der wilde Kaiser</strong>&lt;br&gt;<code>Lissi and the Wild Emperor</code>&lt;br&gt;85 min</td>
<td></td>
</tr>
<tr>
<td>11:30 h</td>
<td>Adnan G. Koese</td>
<td><strong>Lauf um Dein Leben – Vom Junkie zum Ironman</strong>&lt;br&gt;<code>Run for Your Life – From Junkie to Ironman</code>&lt;br&gt;102 min</td>
<td></td>
</tr>
<tr>
<td>13:30 h</td>
<td>Martin Theo Krieger</td>
<td><strong>Beautiful Bitch</strong></td>
<td>101 min</td>
</tr>
<tr>
<td>15:30 h</td>
<td>Peter Kahane</td>
<td><strong>Die Rote Zora</strong>&lt;br&gt;<code>Red Zora</code></td>
<td>99 min</td>
</tr>
<tr>
<td>17:30 h</td>
<td>Thomas Grube</td>
<td><strong>Trip to Asia – Die Suche nach dem Einklang</strong>&lt;br&gt;<code>Trip to Asia – The Quest for Harmony</code>&lt;br&gt;108 min</td>
<td></td>
</tr>
<tr>
<td>19:30 h</td>
<td>Ayat Najafi, David Assmann</td>
<td><strong>Football Under Cover</strong></td>
<td>86 min</td>
</tr>
</tbody>
</table>

### WEDNESDAY, 21 MAY

**RIVIERA 4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Director/Actor(s)</th>
<th>Title</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30 h</td>
<td>Dennis Gansel</td>
<td><strong>Die Welle</strong>&lt;br&gt;<code>The Wave</code></td>
<td>93 min</td>
</tr>
<tr>
<td>11:30 h</td>
<td>Veit Helmer</td>
<td><strong>Absurdistan</strong></td>
<td>88 min</td>
</tr>
<tr>
<td>13:30 h</td>
<td>Lola Randl</td>
<td><strong>Die Besucherin</strong>&lt;br&gt;<code>Days In Between</code>&lt;br&gt;104 min</td>
<td></td>
</tr>
<tr>
<td>15:30 h</td>
<td>Oezguer Yildirim</td>
<td><strong>Chiko</strong></td>
<td>92 min</td>
</tr>
<tr>
<td>17:30 h</td>
<td>Roland Reber</td>
<td><strong>Mein Traum oder Die Einsamkeit ist nie allein</strong>&lt;br&gt;<code>My Dream or Loneliness Never Walks Alone</code>&lt;br&gt;100 min</td>
<td></td>
</tr>
<tr>
<td>19:30 h</td>
<td>Next Generation 2008</td>
<td><strong>A Selection of Short Films by Students of German Film Schools</strong>&lt;br&gt;92 min</td>
<td></td>
</tr>
</tbody>
</table>

---

The films are presented in their original version with English subtitles. Screening schedule subject to change.
**Absurdistan**

**Genre** Romantic Comedy  
**Category** Feature Film Cinema  
**Year of Production** 2007  
**Director** Veit Helmer  
**Screenplay** Veit Helmer, Zaza Bbudze, Gordan Mihic, Ahmet Golbol  
**Director of Photography** George Beridze  
**Editor** Vincent Assmann  
**Music by** Shigeru Umebayashi  
**Production Design** Erwin Prib  
**Producers** Veit Helmer, Linda Kornemann  
**Production Company** Veit Helmer-Filmproduktion/Berlin, in co-production with SWR/Baden-Baden, ARTE/Strasbourg, BR/Munich  
**Principal Cast** Kristýna Malérůvá, Maximilian Mauff  
**Casting** Suse Marquardt, Jessica Horváthová  
**Length** 88 min  
**Format** 35 mm, color, 1:1.85  
**Original Version** Russian  
**Dubbed Version** German  
**Subtitled Version** English  
**Sound Technology** Dolby Digital  
**Festival Screenings** Sundance 2008 (In Competition)  
**Awards** Bavarian Film Award 2007 (Jury’s Special Prize), German Film Award 2008 (Best Production Design)  
**With backing from** FilmFernsehFonds Bayern, Medienboard Berlin-Brandenburg, MFG Baden-Wuerttemberg, MEDIA, Filmfoerderungsanstalt (FFA)  
**German Distributor** Farbfilm Verleih/Berlin  

Veit Helmer was born in 1968 and has been making films since he was 14. He studied Directing at the University of Television & Film in Munich and co-produced A Trick of Light by Wim Wenders. He became known for his offbeat short films which earned him more than 50 awards at numerous international film festivals. His features include Tuvalu (1999), which was shown at 62 festivals and won over 30 awards, Gate to Heaven (2003), and Absurdistan (2007).

Welcome to Absurdistan …

Somewhere between Asia and Europe lies the God-forsaken desert village of Absurdistan, which a grand total of 14 families somehow manage to call home. For the village, the biggest problem is water … but for the village women, the biggest problem is their lazy men, who won’t lift a finger to remedy the situation.

Here, Aya and Temelko, friends since birth, have reached the age where their friendship has turned to love. Unfortunately, the date that Aya’s grandmother has determined to be ideal for their “first time” lies 4 years in the future, and to make matters worse, they must first bathe together …

When Aya stubbornly tells Temelko that he must solve the water problem before he can come anywhere near her, the village women also take up the cry “no water, no sex”, leaving the good-for-nothing men scratching their empty heads. Soon a crazy war of the sexes breaks out and they divide the town in half with barbed wire …

---

**New German Films**

**Screening:**

Saturday, 17 May, 15:30 h, Riviera 4

Wednesday, 21 May, 11:30 h, Riviera 4

**World Sales**

Beta Cinema / Dept. of Beta Film GmbH · Andreas Rothbauer  
Gruenwalder Weg 28 d · 82041 Oberhaching/Germany  
phone +49-89-67 34 69 80 · fax +49-89-6 73 46 98 88  
email: ARothbauer@betacinema.com · www.betacinema.com

**In Cannes**

Lérins R 17  
phone +33-(0)4-92 99 33 23 · fax +33-(0)4-92 99 33 24
A film about the love of cinema, a voyage of discovery through 100 years of German film, which shows us that all which seems so far away, is, in reality, so close. Eye to Eye charts the great moments of German cinematic history. Unforgettable images are paraded before our eyes and make us feel like watching the classics again.

Acclaimed German filmmakers such as Caroline Link, Doris Doerrie, Michael Ballhaus, Tom Tykwer, Wim Wenders, Dominik Graf, Christian Petzold, Andreas Dresen, Wolfgang Kohlhaase and Hanns Zischler, use film extracts to illustrate to us the films that have been particularly important to them; they investigate the essence of German film. Thus, layer by layer, the film uncovers what so often has obscured our view of German film history. Eye to Eye is an homage to what we love about German cinema.

Michael Althen was born in 1962 in Munich. He is a renowned film critic and editor of the Frankfurter Allgemeine Zeitung and has written books about Rock Hudson, Robert Mitchum and Dean Martin. His other films include: Das Kino bittet zu Tisch – Essen im Film (1995), Das Wispern im Berg der Dinge and Munich – Secrets of a City (Muenchen – Geheimnisse einer Stadt, 2000, both in co-direction with Dominik Graf).

Hans Helmut Prinzler was born in 1938 in Berlin. From 1969-1979 he was the director of the German Film & Television Academy (dffb) in Berlin. From 1979-1990 he was responsible for events and publications at the Stiftung Deutsche Kinemathek and served on its board of directors from 1990-2006, during which time (from 2000) he was also director of the Filmmuseum Berlin. Since 2000 he has been the director of the department Film and Media Art at the Akademie der Kuenste in Berlin. He is also the author of numerous books on German and international film. He also co-directed Zwischen den Bildern – Zur Geschichte der Filmmontage (1980) together with Meide Breitel, Klaus Feddermann and Helmut Herbst.

In Cannes mobile +49-171-8 53 63 61 or +49-1 71-8 53 63 77
Beautiful Bitch

**Genre** Coming-of-Age Story, Drama  
**Category** Feature Film Cinema  
**Year of Production** 2007  
**Director** Martin Theo Krieger  
**Screenplay** Martin Theo Krieger  
**Director of Photography** Andreas Hoefer  
**Editors** Brigitta Tauchner, Julia Dupuis  
**Music by** Andreas Schiling  
**Production Design** Andrea Kessler  
**Producer** Michael Eckelt  
**Production Company** Riva Film/Hamburg, in cooperation with WDR/Cologne, NDR/Hamburg  
**Principal Cast** Katharina Derr, Patrick von Blume, Sina Tkotsch, Lucien Le Rest, Tom Lass, Aljosha Horvat, Igor Dolgatschew, Therese Haemer, Rolf Berg, Vivien La Fleur, Fahime Farzanessa, Leonie Benesch  
**Casting** Iris Baumueller, Marc Schoettedreier  
**Length** 101 min, 2,822 m  
**Format** 35 mm, color, 1:1.85  
**Original Version** German  
**Subtitled Version** English  
**Sound Technology** Dolby SRD  
**Awards** Best Foreign Film Santa Barbara 2008, Oengoeren Prize for Democracy & Human Rights 2008  
**With backing from** Filmfoerderung Hamburg, Filmstiftung NRW, MSH Schleswig-Holstein, BKM, Filmfoerderungsanstalt (FFA)  
**German Distributor** Farbfilm Verleih/Berlin

**Martin Theo Krieger** was born in 1953 in Lingen/Ems. After studying Music, Education and Drama, he enrolled at the German Academy of Film & Television (dffb) in Berlin. Also active as a DoP, editor and screenwriter, his films include: **Zischke** (1986), **Herz ueber Kopf** (1988), and **Beautiful Bitch** (2007).

With quick hands and lightning speed, Bica is a feisty young thief living on the streets of Romania. After her brother is taken away by child services, she joins a gang of young pickpockets under the guidance of Cristu, a devil of a guardian angel. Together they travel to Germany, where Bica excels at her job and has no pity for her victims. After stealing the wallet of a wealthy man, she begins a friendship with his spoiled and beautiful daughter Milka. Milka can’t pronounce Bica’s name, so she just calls her “bitch.” Through her relationship with this equally turbulent girl, Bica catches a glimpse of the supposed “good life” for privileged youth.

**Beautiful Bitch** offers a powerful and honest look at friendship across social boundaries and the will to break free.
Agnes, a scientist, has got her job and family life under control. One day her sister hands a surprised Agnes the keys to an apartment where she is to look after the plants. And Agnes feels mysteriously drawn towards it. She gradually takes over the place as if it were her own. One day Agnes falls asleep in the apartment. She wakes up to feel a man lying behind her. It is Bruno, the owner of the apartment whose wife had a fatal accident. Although Agnes doesn’t really look at him, they make love. Agnes begins to visit him regularly, Bruno is trying to repress his grief. They live like an ordinary pair of lovers. And they know that their relationship has no future.
Buy Borrow Steal

MISS CONCEPTION

**Genre** Romantic Comedy  **Category** Feature Film Cinema  **Year of Production** 2007  **Director** Eric Styles  **Screenplay** Camilla Leslie  **Director of Photography** Ed Mash  **Editor** Tracy Saville  **Music by** Christian Henson  **Production Design** Humphrey Jaeger  **Producer** Doris Kirch  **Co-Producer** Michel Morales  **Associate Producer** Oliver Mahrdt  **Production Company** Blue Angel Films/Berlin, in co-production with Miromar Entertainment/Ludwigsburg  **Principal Cast** Heather Graham, Mia Kirschner, Tom Ellis, Will Mellor, Orlando Seale  **Casting** Jeremy Zimmermann, Manuel Puro  **Length** 95 min  **Format** 35 mm, color, cs  **Original Version** English  **Sound Technology** Dolby SR

**Festival Screenings** Miami 2008, Belfast 2008

**World Sales**

Atrix Films GmbH · Beatrix Wesle
Aggensteinstrasse 13a · 81545 Munich/Germany
phone +49-89-64 28 26 11 · fax +49-89-64 95 73 49
email: info@atrix-films.com · www.atrix-films.com

**In Cannes**

Riviera C 18
mobile +49-1 77-2 78 16 25 or +49-1 70-4 11 37 66

Georgina Scott is a broody 33-year-old who sends her partner packing when it becomes obvious that he doesn’t share her desire for a bundle of joy. Zak was going away on a documentary shoot anyway and he hopes that she’ll cool off in his absence. But Georgina discovers that early menopause runs in her family and heads for a specialist with her reluctant best friend Clem in tow. Learning that her baby-making days are numbered and her next period will be her last, Georgina enlists the help of Clem and their camp pal, Justin, to make the most of it. A battle plan is drawn up but their escapades become increasingly frantic and elaborate as Georgina explores internet sperm donors, nightclubbers, builders and funeral-goers in her desperate and hilarious attempts to beat the biological clock.

**New German Films**

**Screening:**
Sunday, 18 May, 13:30 h, Riviera 2

18 new german films – market screenings
Chiko

Chiko wants to make it all the way up to the top. He and his best friend, Tibet, think that money, power and respect is all that counts for two young guys of Turkish background in the suburban ghettos of Hamburg.

Chiko uses his ruthless wits to catch the attention of Brownie, the drug lord who controls everything the two friends dream of. Chiko fights for Brownie’s trust and respect and eventually becomes Brownie’s right hand in the local drug underworld.

But when Tibet crosses violent Brownie, Chiko finds himself in a dangerous situation. Everything he has risked his life for is at stake: his reputation, his status, and his friendship with Tibet.

**Genre** Drama  **Category** Feature Film  **Cinema** Film  **Year of Production** 2007  **Director** Oezguer Yildirim  **Screenplay** Oezguer Yildirim  **Director of Photography** Matthias Bolliger  **Editor** Sebastian Thuemler  **Music by** Darko Krezic  **Production Design** Kim Porr  **Producers** Fatih Akin, Klaus Maeck, Andreas Thiel  **Production Company** Corazón International/Hamburg, in co-production with NDR/Hamburg  **Principal Cast** Denis Moschitto, Moritz Bleibtreu, Volkan Oezcan, Reyhan Sahin  **Casting** Nurhan Sekerci  **Special Effects** Norbert Skodock  **Length** 92 min, 2,626 m  **Format** 16 mm  **Blow-up** 35 mm, color, 1:1.85  **Original Version** German/Turkish  **Subtitled Version** English  **Sound Technology** Dolby Digital SRD  **Festival Screenings** Berlin 2008 (Panorama), Istanbul 2008  **With backing from** Nordmedia, Filmförderung Hamburg Schleswig-Holstein, Filmförderungsanstalt (FFA), German Federal Film Fund (DFFF), Kuratorium junger deutscher Film  **German Distributor** Falcom Media Group/Berlin


---

**World Sales**

The Match Factory GmbH · Michael Weber  
Balthasarstrasse 79-81 · 50670 Cologne/Germany  
phone +49-2 21-5 39 70 90 · fax +49-2 21-5 39 70 910  
email: info@matchfactory.de · www.the-match-factory.com

**In Cannes**

Residence Bagatelle, 4th Floor · 25, Boulevard de la Croisette  
phone +33-(0)4-93 39 77 37 · fax +33-(0)4-93 99 12 47
**DWK 5 – Die Wilden Kerle**

THE WILD SOCCER BUNCH 5

**Genre** Family Entertainment, Fantasy  
**Category** Feature Film  
**Cinema Year of Production** 2008  
**Director** Joachim Masannek  
**Screenplay** Joachim Masannek  
**Director of Photography** Benjamin Dernbecher  
**Music by** Andrej Melita, Peter Horn Jr.  
**Production Design** Heike Lange, Maximilian Lange  
**Producers** Ewa Karlstroem, Andreas Ulmke-Smeaton  
**Production Company** SamFilm/Munich  
**Principal Cast** Jimi Blue Ochsenknecht, Sarah Kim Gries, Marlon Wessel  
**Casting** Stefany Pohlmann  
**Length** 107 min, 2,925 m  
**Format** 35 mm, color, 1:1.85  
**Original Version** German  
**Subtitled Version** English  
**Sound Technology** Dolby Digital  
**With backing from** FilmFernsehfonds Bayern, Bayerischer Bankenfonds (BBF), German Federal Film Fund (DFFF)  
**German Distributor** Walt Disney Studios Motion Pictures Germany/Munich

Joachim Masannek was born in 1960 in Hamm and studied German, Philosophy, and Film in Munich. Since 1985, he has worked as a production designer, lighting technician, cameraman and author. After working on various animation projects, he wrote the children’s book *Die Wilden Fussballkerle* based on the soccer team he founded in Munich. His films include: *Bomber* (short, 1992), *In Liebe, Catherine* (short, 1992), *Der Baer* (commercial, 1992), and all five *The Wild Soccer Bunch (Die Wilden Kerle)* films.

The 5th big screen adventure of the Wild Soccer Bunch leads our team of teen heroes into the Shadow Realm, where their most dangerous opponent ever awaits – vampires!

Leon and Vanessa have finally fallen in love, and swear eternal loyalty. But just one day later, Leon is gone. Has he deserted her, or been kidnapped? To find him, the Wild Soccer Bunch travels to the horizon and beyond, to the Shadow Realm. During the day, everything there is just rocks and dust, but at night, vampires dwell! They have lured Leon here and now eagerly await his friends.

Vanessa almost succumbs to the allure of their leader, Darkside, and must learn the vampire’s secret to discover how to overcome them and win back her love. For the vampires are turned to stone in sunlight – just as Leon was turned to stone trying to escape. Only true love can bring him back to life now.

An ultimate soccer battle takes place to free him, between dark and light, good and evil. This time, the Wild Soccer Bunch isn’t fooled by vampire tricks, but trust in each other to defeat the powers of darkness and escape the Shadow Realm beyond the horizon.

---

**Screening:**  
Friday, 16 May, 17:30 h, Riviera 2  
Monday, 19 May, 15:30 h, Riviera 4

---

**World Sales**  
TELEPOOL GmbH · Anja Uecker  
Sonnenstrasse 21 · 80331 Munich/Germany  
phone +49-89-55 87 60 · fax +49-89-55 87 62 29  
email: cinepool@telepool.de · www.telepool.de

**In Cannes**  
Riviera F 3/G 2  
phone +33-(0)4-92 99 32 11 · fax +33-(0)4-92 99 32 12
**Finnish Tango** is a comedy that tells the story of a man, who – on his quest of finding the easy way out – discovers his own humanity.

Alex is a passionate but unsuccessful musician. Nothing more, nothing less. He is neither the nice guy, nor a good friend, not even a reliable partner, and definitely no one who takes responsibility in life. After a tragic accident, Alex suddenly finds himself without a band and without a plan, but with a load of debt and raging metal-players on his back.

While searching for a job, he comes across a theater group of handicapped people, who are searching for another actor for an upcoming play. Alex invents a handicap, steals a handicapped ID, gets the part and moves in with the group, who open their arms, hearts and minds to him. He wins them over, most of them at least, with his music – heartbreaking tango melodies. But Rudolph, a highly intelligent, suicidal and fatally ill misanthropist, doesn’t really trust him and puts Alex to the test.

**World Sales**

Pinguin Film GmbH · Eike Besuden
Geisbergstrasse 16 · 28211 Bremen/Germany
phone +49-421-79 01 00 · fax +49-421-7 90 10 20
email: office@pinguinfilm.de · www.pinguinfilm.de

**In Cannes**

mobile +49-171-4 72 86 83


**Football Under Cover**

**Genre** Society, Sports, Women’s Film  
**Category** Documentary Cinema  
**Year of Production** 2007  
**Directors** Ayat Najafi, David Assmann  
**Screenplay** Ayat Najafi, David Assmann, Corinna Assmann, Valerie Assmann  
**Directors of Photography** Anne Misselwitz, Niclas Reed Middleton  
**Editor** Sylke Rohrlach  
**Music by** Niko Schabel  
**Producers** Roshanak Behesht Nedjad, Helge Albers, Patrick Merkle  
**Production Company** Flying Moon Film/Berlin, in co-production with Assmann/Berlin, in cooperation with RBB/Potsdam-Babelsberg, ARTE/Strasbourg  
**Principal Cast** Niloofar Basir, Narmila Fathi, Sanna El-Agha  
**Length** 86 min, 2,450 m  
**Format** HDV Blow-up 35 mm, color, 1:1.85  
**Original Version** German/English/Farsi  
**Subtitled Versions** English, German  
**Sound Technology** DTS Digital  

Tehran in April 2006: The first official friendly match takes place between the Iranian women’s football team and a Berlin girl’s team, in front of more than 1000 cheering female fans. The entire stadium is electric, charged with a high voltage of girl power, there is dancing and singing on the grandstand. A couple of men hang around in front of the gates, trying to sneak a peek over the fence. They are barred from entering today.

It has taken a year’s hard work for the girls of both teams to make today happen. Finally, after overcoming various obstacles, the game takes place. But these 90 minutes are about more than just a football game. The desire for self-determination and equality are being expressed here and it is clear – change is possible.


**David Assmann** was born in 1978 and went to school in Berlin, Heidelberg, Jerusalem, Santa Monica and Konstanz. Since 2001, he has been studying Media Dramaturgy at the University of Mainz and works on various film, theater, radio and exhibition projects.

**World Sales**  
Flying Moon Filmproduktion GmbH  
Seestrasse 96 · 13353 Berlin/Germany  
phone +49-30-32 29 71 80 · fax +49-30-3 22 97 18 11  
email: info@flyingmoon.com · www.flyingmoon.com

**In Cannes**  
mobile +49-1 77-3 06 18 25
For her mother’s big birthday party, Anne comes back to her home town. Her two sisters still live there: the older sister Iris lives with their mother in a love-hate relationship and the younger sister Marianne lives close to Anne and her mother with her own little family. Anne, the rebel and more adventurous of the three, turns the party preparations upside down. She falls in love with her younger sister’s husband and turns over all responsibility for the party to Iris. Catastrophes small and large keep interrupting the party planning. The absurd comedy and tragedy of life changes the planned course of the party, things getting totally out of hand, and the three sisters have to start all over again, from the very beginning …

For her mother’s big birthday party, Anne comes back to her home town. Her two sisters still live there: the older sister Iris lives with their mother in a love-hate relationship and the younger sister Marianne lives close to Anne and her mother with her own little family. Anne, the rebel and more adventurous of the three, turns the party preparations upside down. She falls in love with her younger sister’s husband and turns over all responsibility for the party to Iris. Catastrophes small and large keep interrupting the party planning. The absurd comedy and tragedy of life changes the planned course of the party, things getting totally out of hand, and the three sisters have to start all over again, from the very beginning …
Gegenschuss – Aufbruch der Filmemacher

REVERSE SHOT – REBELLION OF THE FILMMAKERS

Genre: Film History  
Category: Documentary Cinema  
Year of Production: 2008  
Directors: Laurens Straub, Dominik Wessely  
Screenplay: Dominik Wessely, Laurens Straub, Rainer Koelmel  
Director of Photography: Knut Schmitz  
Editor: Anja Pohl  
Music by: Philipp F. Koelmel  
Producer: Rainer Koelmel  
Production Company: Kinowelt Filmproduktion/Munich, in co-production with Filmverlag der Autoren/Leipzig, BR/Munich, ARTE/Strasbourg, WDR/Cologne  
Length: 121 min  
Format: HDV Blow-up 35 mm, color, 1:1.78  
Original Version: German  
Subtitled Version: English  
Sound Technology: Dolby SR

Festival Screenings:  
Berlin 2008, Viareggio 2008  
With backing from: FilmFernsehFonds Bayern, Filmfoerderungsanstalt (FFA)

World Sales:  
Kinowelt International GmbH · Stelios Ziannis  
Karl-Tauchnitz-Strasse 10 · 04107 Leipzig/Germany  
phone +49-3 41-35 59 60 · fax +49-3 41-35 59 64 19  
email: filmverlag@kinowelt.de · www.kinowelt-international.de

In Cannes:  
Riviera H 5  
phone +33-(0)4-93 99 86 21 · fax +33-(0)4-93 99 86 30

Laurens Straub was born in 1944 in Holland and passed away in 2007. After relocating to Germany in 1963, he studied Acting and worked as a dramaturg, assistant director and director for theater and film. In 1970, he was one of the co-founders of the Filmverlag der Autoren, and continued producing and teaching at various film academies and universities. In 1994 he founded the production company Next Film.


The filmmakers of the New German Cinema, like Werner Herzog, Rainer Werner Fassbinder, Wim Wenders and others represent the young, rebellious cinema of the post-Adenauer period. The documentary Reverse Shot – Rebellion of the Filmmakers, illustrates the story about the gravitational center of the movement: the legendary Filmverlag der Autoren (The Authors’ Film Publishing Company).

Reverse Shot – Rebellion of the Filmmakers is, however, much more than just a documentation of motion picture history: it is the portrait of an artist community, the profile of a generation. It presents the key protagonists of the German film miracle of the 1970s and illuminates the background of this success story: the campaign of this small group of young, independent ‘Autorenfilmer’ for self-determined work conditions in opposition to the external regulations by a wealthy production industry with age-old values is actually the existing conflict between the first German post-war generation and that of their forefathers, who learned their craft in the film industry of the Third Reich. Interviews, film excerpts and rare, some even yet unpublished archive footage, have been woven together by filmmakers Laurens Straub and Dominik Wessely. The result is a rise-and-fall-story in the great tradition of grand cinema featuring: Friendship. Success. Jealousy. Destruction. Death.
Marie accidentally discovers that her husband and the father of her two children is leading a double life. He has two of everything: two wives, two homes and two families. As soon as night falls, Marie leaves her home and secretly follows her husband to a masked ball. She is looking for consolation, for explanations. After daybreak, she will know whether she can face this new reality and return to her children …

**Das Herz ist ein dunkler Wald**

**THE HEART IS A DARK FOREST**

**Genre** Drama  
**Category** Feature Film Cinema  
**Year of Production** 2007  
**Director** Nicolette Krebitz  
**Screenplay** Nicolette Krebitz  
**Director of Photography** Bella Halben  
**Editor** Sara Schilde  
**Music by** Fetisch, Whitest Boy Alive, and others  
**Production Design** Christel Rehm, Sylvester Koziolek  
**Producer** Tom Tykwer  
**Production Company** X Filme Creative Pool/Berlin, in co-production with NDR/Hamburg  
**Principal Cast** Nina Hoss, Devid Striesow, Franziska Petri, Marc Hosemann, Otto Sander, Monica Bleibtreu, Angelika Taschen, Jonathan Meese, Guenther Maria Halmer  
**Casting** Ingeborg Molitoris  
**Length** 86 min, 2,359 m  
**Format** 35 mm, color, 1:1.85  
**Original Version** German  
**Subtitled Version** English  
**Sound Technology** Dolby SRD  
**With backing from** FilmFoerderung Hamburg, MSH Schleswig-Holstein, Medienboard Berlin-Brandenburg, Filmfoerderungsanstalt (FFA), BKM  
**German Distributor** X Verleih/Berlin

**Nicolette Krebitz** is an award-winning actress, writer, musician and director. Her films as a director include:  
**Jeans** (2001),  
**Mon Chérie** (2001), and  
**The Heart is a Dark Forest** (Das Herz ist ein dunkler Wald, 2007).

**World Sales**  
The Match Factory GmbH · Michael Weber  
Balthasarstrasse 79-81 · 50670 Cologne/Germany  
phone +49-2 21-5 39 70 90 · fax +49-2 21-5 39 70 910  
email: info@matchfactory.de · www.the-match-factory.com

**In Cannes**  
Residence Bagatelle, 4th Floor · 25, Boulevard de la Croisette  
phone +33-(0)4-93 39 77 37 · fax +33-(0)4-93 99 12 47
**Keinohrhasen**

**RABBIT WITHOUT EARS**

**Genre** Comedy, Love Story, Romantic Comedy  
**Category** Feature Film Cinema  
**Year of Production** 2007  
**Director** Til Schweiger  
**Screenplay** Til Schweiger, Anika Decker  
**Director of Photography** Christof Wahl  
**Music by** Dirk Reichardt, Stefan Hansen, Mirko Schaffer  
**Production Design** Christian Schaefer  
**Producers** Til Schweiger, Tom Zickler  
**Production Company** Barefoot Film/Berlin, in co-production with SevenPictures Film/Unterfoehring, Warner Bros. Filmproductions Germany/Hamburg  
**Principal Cast** Til Schweiger, Nora Tschirner, Matthias Schweighoefer, Alwara Hoefels, Juergen Vogel, Armin Rohde  
**Casting** Emrah Ertem  
**Length** 115 min, 3,200 m  
**Format** 35 mm, color, cs  
**Original Version** German  
**Subtitled Version** English  
**Sound Technology** Dolby SRD  
**With backing from** Filmförderungsanstalt (FFA), Medienboard Berlin-Brandenburg, German Federal Film Fund (DFFF)  
**German Distributor** Warner Bros. Entertainment/Hamburg

What would yellow-press reporter Ludo do without women? He needs the famous ones for his dirt-digging stories, and the less famous ones for his legendary one-night stands. Blessed with virile bravado and unshakable self-confidence, Ludo usually gets the interviews he wants and the sexiest girls as well. All goes well until he lands in big trouble – and bare-assed – in the midst of a celebrity party and is sentenced to 300 hours of social work in a pre-school nursery. Expecting it to be child’s play, Ludo is in for a big surprise when he discovers that the place is run by Anna, whom he enjoyed making malicious fun of in their primary-school days. Back then, Anna was shy, awkward and wore big eyeglasses. Ditto today. Except that now she’s ready to take revenge. Mercilessly. Resolutely. Adorably … Whether he’s criticized for not sewing ears on his toy rabbits or made to look ridiculous as a clown’s helper, Ludo has to go along with the torture. But at some point he begins to like it. He likes tying kids’ shoelaces and telling them spooky stories. And he likes being picked on by Anna, who cannot hide the fact that she has fallen in love with him and is hoping the 300 hours will never end …

**Screening:**  
Friday, 16 May, 15:30 h, Riviera 2  
Monday, 19 May, 11:30 h, Riviera 4
Kirschblueten – Hanami

CHERRY BLOSSOMS – HANAMI

Genre Drama Category Feature Film Cinema Year of Production 2008 Director Doris Doerrie
Screenplay Doris Doerrie Director of Photography Hanno Lentz Editors Inez Regnier, Frank Mueller Music by Claus Bantzer Producers Molly von Fuerstenberg, Harald Kuegler Associate Producers Patrick Zorer, Ruth Stadler Production Company Olga Film/Munich, in co-production with BR/Munich, ARD Degeto Film/Frankfurt, ARTE/Strasbourg Principal Cast Elmar Wepper, Hannelore Elsner, Nadja Uhl, Aya Irizuki, Maximilian Brueckner, Birgit Minichmayr, Felix Eitner, Floriane Daniel, Tadashi Endo Length 126 min, 3,489 m Format HD Blow-up 35 mm, color, 1:1.85 Original Version German/English/Japanese Subtitled Version English Sound Technology Dolby Stereo Festival Screenings Berlin 2008 (In Competition) Awards Bavarian Film Award 2007 (Producers’ Prize & Best Actor), German Film Award 2008 (Best Film in Silver, Best Actor Elmar Wepper, Best Costume Design) With backing from FilmFernsehFonds Bayern, Medienboard Berlin-Brandenburg, Filmfoerderungsanstalt (FFA), German Federal Film Fund (DFFF) German Distributor Majestic Filmverleih/Berlin


Only Trudi knows that her husband Rudi is suffering from a terminal illness. It is up to her to tell him or not. The doctor suggests that they do something together, perhaps something they were long planning to do … Trudi decides not to tell her husband about the gravity of his illness and to follow the doctor’s advice. She convinces Rudi to visit their children and grandchildren in Berlin. But once they arrive, they realize that their children are so busy with their own lives that they have no time for them. Then, suddenly, Trudi dies. Rudi is devastated and has no idea what to do next. From his daughter’s girlfriend he learns that Trudi’s love for him had led her to forego the life that she had wanted to live. He begins to see her with new eyes and vows to make up for her lost life. And so he embarks on his last journey – to Tokyo, in the midst of the cherry blossom festival, a celebration of beauty, impermanence and new beginnings …
Lauf um Dein Leben – Vom Junkie zum Ironman

RUN FOR YOUR LIFE – FROM JUNKIE TO IRONMAN

Genre Drama Category Feature Film Cinema Year of Production 2007 Director Adnan G. Koese
Screenplay Adnan G. Koese, Fritjof Hohagen Director of Photography James Jacobs Editor
Alexander Dittner Music by Patrick Buttmann, Philipp F. Koelmel Production Design Oliver Hoose
Producers Fritjof Hohagen, Clarens Grollmann Production Company enigma film/Unterfoehring, in
co-production with Odeon Pictures/Unterfoehring, Neue Kinowelt Filmproduktion/Berlin, Lunaris Film/
Unterfoehring Principal Cast Max Riemelt, Jasmin Schwiers, Uwe Ochsenknecht, Axel Stein, Robert
Gwisdek, Ismail Deniz, Udo Schenk, Ingo Naujoks Casting Uwe Buenker Length 102 min, 2,957 m
Format 35 mm, color, cs Original Version German Subtitled Version English Sound Technology
Dolby Digital 5.1 With backing from Filmstiftung NRW, FilmFernsehFonds Bayern, Filmfoerderungsanstalt
(FFA), German Federal Film Fund (DFFF)

Adnan G. Koese grew up in Germany as the son of German-Turkish parents. Interested in all aspects of
film at an early age, he is active as an actor, screenwriter and director. His films include: Go to Hell (Zur
Hoelle mit Dir, short, 2003) and his feature debut Run for Your Life – From Junkie to Ironman
(Lauf um Dein Leben – Vom Junkie zum Ironman, 2007).

Andreas and his gang of friends are troublemakers – they get stoned on grass, go on shoplifting excursions and are continually running from the cops. Soon, Andreas moves up to stronger drugs – and is forced to start dealing to
support his growing habit.

He falls in love with the young Sabine, with whom he has a child, and from whom he’s able to keep his drug addiction hidden…until the day she discovers him unconscious in the bathroom with a needle sticking out of his arm …

She takes their child and leaves him. Emotionally destroyed at the loss and wrecked from his drug abuse, Andreas takes up a degenerate life in the streets. One day, in a suicidal fit, he smashes a car into a tree – but survives.

After a year of attempting to kick his drug habit, he has a life-changing experience while running. Suddenly inspired, Andreas begins running for his life – not away from it – and eventually runs all the way into the elite ranks of the world’s top
athletes in the extremely difficult Triathlon discipline. He’s succeeded in making the amazing transformation from junkie to Ironman …
New German Films

Screening:
Monday, 19 May, 17:30 h, Riviera 4
Tuesday, 20 May, 09:30 h, Riviera 2

Lissi and the Emperor Franz are a dashing couple in a dazzling world. A world so wholesome and harmonious, some of us might find it almost unsettling. Everything is perfect. They have money to burn and enough chocolate truffles to play golf with. Occasionally, they have some governing and some representing to do, but it’s pretty much all good in Lissi and Franz’s world.

Until dark clouds begin to loom on the otherwise blissfully blue sky, because Lissi, the Empress, has been abducted. Immediately, albeit without a trace to follow, the ever so fearless Franz, accompanied by his field marshal and his overbearingly royal mother, sets out in hot pursuit of the kidnappers. Thankfully he soon happens upon fragments of a message which Lissi has been able to leave along the way. However, the content of the message, as far as it can be reconstructed, comes as quite the shock to Franz!

But Franz does not resign and reacts as any emperor of his disposition would: he goes nuts! And so, a wild chase ensues that doesn’t stop at the border of his empire but leads him to the remotest corners of Bavaria where it culminates in the action-packed finale of Lissi and the Wild Emperor.

Michael “Bully” Herbig studied Photography and is well-known on the German comedy scene as a writer, director and producer. He has appeared in various TV specials and is author, actor, director and producer of the comedy show bullyparade. He had his feature film directorial debut with the comedy Erkan & Stefan (1999). In 2000, he founded the production company herbX film, whose first project was the box office hit Manitou’s Shoe (2001), followed by Dreamship Surprise – Period 1 (2004), Bully & Rick (2006-2007), and Lissi and the Wild Emperor (2007).
Love Comes Lately

Genre Drama, Literature, Love Story  Category Feature Film  Cinema  Year of Production 2007
Director Jan Schuette  Screenplay Jan Schuette  Directors of Photography Edward Klosinski, Chris Squires  Editors Katja Dringenberg, Renate Merck  Original Music by Henning Lohner  Production Design Amanda Ford  Producers Martin Hagemann, Kai Kuennemann  Production Companies zero fiction film/Berlin, zero west/Cologne, in co-production with Dor Film/Vienna, New Moon Productions/New York, in cooperation with PICTORION/DAS WERK, WDR/Cologne, ARTE/Strasbourg

Principal Cast Otto Tausig, Rhea Perlman, Tovah Feldshuh, Barbara Hershey, Elisabeth Pena, Caroline Aaron, Olivia Thirlby, Brian Doyle-Murray  Casting Heidi Levitt, Stephanie Holbrook  Length 86 min  Format 35 mm, color, 1:1.66  Original Version English  Sound Technology Dolby  Festival Screenings Toronto 2007 (Special Presentation), Sundance 2008

Though approaching his eighties, Max Kohn shows no signs of slowing down. He pursues his love life – both real and imagined – with youthful vigor, thereby risking his relationship to Reisel, the woman he loves but neglects.

Inspired by three short stories of Isaac Bashevis Singer, the film is a tribute to his body of work, to the actor Otto Tausig and to the power of love. In three attempts, the main character tries to influence and vary his fate, but ultimately reality breaks into the world of his dreams and his writing. Does it really?

Love Comes Lately is a film about real and imagined longings, the never ending dream of love and the power of fiction.
A man flees from the constant reoccurrences of his life; from the expectations, from the responsibility forced upon him by a ‘normal life’. On a disused industrial estate he meets Godot, a woman who collects rubbish, lives in an old caravan and spends her time on a ‘paradise island’ – a rubber boat with inflatable palm tree – drifting along the city’s sewers, searching for signs of human existence.

Together with Godot, the man tries to get to the bottom of human existence and that between the sexes, looking for himself and the goal to his planless flight. In memories, the man reviews his own life. In his visions he meets the main characters of his life: the wife whom he has left, his girlfriend, his mother, his father, his grandfather, and a friend.

His confused thoughts offer the material for a media spectacle that excludes not a single genre of the contemporary media landscape, with intellectual discourses and fantastic images, crazy and grotesque scenes that twist fairytales and satirize the political past. In impressively real and amazingly surreal images full of comedy, the man zaps through his thoughts like through a television program.

**Mein Traum oder Die Einsamkeit ist nie allein**

**MY DREAM OR LONELINESS NEVER WALKS ALONE**

**Genre** Dрамеди Category Feature Film Cinema **Year of Production** 2007 **Director** Roland Reber **Screenplay** Roland Reber **Directors of Photography** Juergen Kendzior, Bene Zirnbauer, Mira Gittner **Editor** Mira Gittner **Music by** Wolfram Kunkel **Producers** Patricia Koch, Marina Anna Eich, Roland Reber **Production Company** wtp international/Geiselgasteig **Principal Cast** Wolfgang Seidenberg, Mira Gittner, Marina Anna Eich, Antonio Exacoustos, Wolfram Kunkel, Sven Thiemann, Andreas Heinzel, Sabrina Brencher, Barbara Schmidt, Torsten Muenchow **Length** 100 min, 2,987 m **Format** DV Cam ** Blow-up 35 mm, color, 1:1.85**

**Original Version** German **Subtitle Version** English **Sound Technology** Dolby SR **Festival Screenings** Fantasporto 2008, Sitges 2008 **German Distributor** wtp international/Geiselgasteig

**Roland Reber** has worked as a director and actor in theaters around the world after finishing his Acting studies in Bochum in the 70s. He has written numerous plays and scripts as well as texts and lyrics. In 1989, he founded the Welt Theater Projekt and worked as a director, writer and head of WTP in India, Moscow, Cairo, Mexico City and in the Caribbean. He also has been a cultural advisor to different countries and institutes and taught Acting and Directing in Moscow and the Caribbean. For **The Room** (Das Zimmer, 2001) he received the Emerging Filmmaker Award 2001 in Hollywood and the President’s Award 2000 in Ajijic/Mexico, among others. His other films include: **Ihr habt meine Seele gebogen wie einen schoenen Taenzer** (1979), **Manuel** (short, 1998), **Der Fernsehauftritt** (short, 1998), **Der Koffer** (short, 1999), **Zwang** (short, 2000), **Sind Maedchen Werwoelfe?** (short, 2002), **Pentamagica** (2003), **The Dark Side of Our Inner Space** (2003), **24/7 The Passion of Life** (2005), and **My Dream or Loneliness Never Walks Alone** (Mein Traum oder Die Einsamkeit ist nie allein, 2007).

**World Sales**

wtp international GmbH · Marina Anna Eich
Bavariafilmlplatz 7 · 82031 Geiselgasteig/Germany
phone +49-89-64 98 11 12 · fax +49-89-64 98 13 12
email: wtpfilm@wtpfilm.de · www.wtpfilm.com

**In Cannes**

mobile +49-1 60-8 98 13 35
Die Rote Zora

RED ZORA

Genre Family Category Feature Film Cinema Year of Production 2007 Director Peter Kahane Screenplay Christian Zuebert, Peter Kahane, Ronald Kruschak Director of Photography Dragan Rogulj Editor Gudrun Steinbrueck-Plenert Music by Detlef F. Petersen Production Design Aleksandar Denic Producers Malte Grunert, Ronald Kruschak, Claudia Schroeder Production Company Studio Hamburg Produktion/Hamburg, in co-production with Sonet Film/Stockholm, NDR/Hamburg, ARRI Film & TV/Munich, Studio Hamburg Distribution & Marketing/Hamburg, Studio Hamburg Traumfabrik/Hamburg Principal Cast Mario Adorf, Linn Reusse, Jakob Knoblauch, Dominique Horwitz, Ben Becker Casting Heta Mantscheff, Patrick Dreikauss Length 99 min, 2,859 m Format 35 mm, color, 1:1.85 Original Version German Subtitled Version English Sound Technology Dolby Digital 5.1 With backing from FilmFoerderung Hamburg, Filmfoerderungsanstalt (FFA), MSH Schleswig-Holstein, BKM, Film I Vaest

Peter Kahane was born in 1949 in Prague. After studying Languages, he worked as an assistant director for the DEFA and studied Directing at the Academy of Film & Television in Potsdam-Babelsberg. Also active as a screenwriter, his films include: Ete und Ali (1980), Weiberwirtschaft (1983), Die Architekten (1990), Cosimas Lexikon (1992), and Red Zora (Die Rote Zora, 2007).

The romantic, breathtaking landscape of the Mediterranean coast in the 1930s: After the death of his mother, 12-year-old Branko goes looking for his father, a traveling fiddler, in a nearby coastal town, but his father is long gone. When Branko snatches a fish from the local market, he gets nabbed by fish merchant Karaman – only to be freed by 14-year-old Red Zora, the leader of a gang of outlaw orphan kids with a hideout in the ruins of a castle. Chased by the rich kids of the town’s well-to-do families, Karaman and the local police, Zora’s gang strikes back with ingenuity and camaraderie. Zora begins to discover her feelings for Branko, while he has a crush on the beautiful, violin-playing Zlata – who turns out to be the daughter of the mayor Ivekovic. The gang on the run soon finds its future at stake in the greatest adventure of their lives.

Red Zora is a star-studded German adaptation of the beloved international youth cult novel, which has been translated in 20 languages and published in 20 territories worldwide.
New German Films

Screening:
Friday, 16 May, 11:30 h, Riviera 2
Monday, 19 May, 09:30 h, Riviera 4

Sommer
SUMMER

The path of true love never runs smooth, especially not for teenagers, as Tim discovers in Sommer.

15-year-old Tim is an Air Force kid whose single dad has to go to Somalia, so Tim is sent to live with his grandmother on an island in the North Sea. The introverted loner feels totally out of place among the island’s bronzed surfer clique, whose leader Lars immediately takes a dislike to the newcomer.

And then Tim falls for Vic, the prettiest girl on the island, who just so happens to be Lars’ girlfriend. He finds a soul mate in Vic and resolves to do everything to win her heart, even learning how to ride. But Lars doesn’t give up that easily and challenges Tim to a swimming duel. In a dramatic showdown Tim has to overcome his fear of the water and fight for the love of his life.

World Sales
TELEPOOL GmbH · Anja Uecker
Sonnenstrasse 21 · 80331 Munich/Germany
phone +49-89-55 87 60 · fax +49-89-55 87 62 29
email: cinepool@telepool.de · www.telepool.de

In Cannes
Riviera F 3/G 2
phone +33-(0)4-92 99 32 11 · fax +33-(0)4-92 99 32 12
Trip to Asia – Die Suche nach dem Einklang

TRIP TO ASIA – THE QUEST FOR HARMONY

Genre Art, Music Category Documentary Cinema Year of Production 2008 Director Thomas Grube Screenplay Thomas Grube Directors of Photography René Dame, Anthony Dod Mantle, Alberto Venzago Editor Martin Hoffmann Producers Uwe Dierks, Thomas Grube, Andrea Thilo Production Company Boomtown Media/Berlin Length 108 min, 3,068 m Format HD Cam Blow-up 35 mm, color, 1:1.85 Original Version German/English/Spanish/Chinese Subtitled Versions English, German Sound Technology Dolby Digital SRD Festival Screenings Berlin 2008 (Berlinale Special), Nyon 2008 With backing from Medienboard Berlin-Brandenburg, Filmförderunganstalt (FFA), BKM German Distributor Piffl Medien/Berlin

Trip to Asia tells the story of the struggle between the individual and community, the timeless search for harmony within oneself and with one’s neighbors: A unique musical excursion into the overlapping spheres of melancholy, enthusiasm, loneliness and yearning, an adventure told through fascinating cinematic imagery brought together with a dynamic sound and musical experience that creates this universal story of humankind and society into a breathtaking motion picture experience.

Director Thomas Grube and his accomplished film crew accompany the Berlin Philharmonic on a concert tour into six pulsating, dynamic Asian metropolises, juxtaposing centuries-old traditions against the breathtaking speed of Asian modernization. An inspired examination of the cultural clash between western traditions and far-eastern philosophy, between the modernity of Europe and Asia, this compelling new film takes audiences on a journey into the confidential and private inner life of one of the world’s leading orchestras: a backstage pass into the complicated lives of the artists and diverse musical personalities within this distinguished community.


Screening:
Tuesday, 20 May, 17:30 h, Riviera 2
Based on a real event from a Californian high school in 1967 and transposed to Germany today, The Wave is a cautionary tale about the roots of fascism.

The film opens with charismatic teacher Rainer Wegner beginning a week long class on autocracy. To indifferent students, it’s a hard sell, but Wegner gets an idea for an experiment: as their leader he asks the students to call him Mr. Wegner, chooses the motto, creates a logo, decides that everyone wears a white shirt, and names the group, ‘The Wave’, adding a secret sign reminiscent of a Nazi salute. Much to their surprise the students find that they like the power of unity and soon this new found discipline spills over to other school activities and newcomers join the group. The Wave gives the kids something to believe in for a change, until they go too far and The Wave spins out of control.
In recent years, German films have been able to celebrate remarkable international successes: frequent accolades like the Academy Award and the European Film Prize provide evidence of this, as well as flourishing overseas sales and some excellent audience figures. There comes a time, in face of such positive development, when one asks quite justifiably: will these successful filmmakers turn out to be a single “golden” generation, or will the measures to promote up-and-coming filmmakers take effect on a longer-term basis, and this success even continue to motivate students in our film schools, releasing creative impulses there?

The short-film program NEXT GENERATION 2008 offers answers to such speculation by taking a bold look – as a cross-section of German film academy work – at the heart of our cinematic future. These twelve short films from ten film schools demonstrate an enormous stylistic and thematic range, a desire to test oneself to the limit, and a complete absence of the reluctance to tackle some subjects once specific to the genre. In addition, however, the selection reflects another fundamental trend amongst the entries: today’s young filmmakers are intent on examining the concerns of their generation, such as failing orientation in a world that lacks polarization (Bonzenkarren), extreme conflict disorders (Geschwisterliebe), problems with proximity and distance triggered by the media (Das Maedchen mit den gelben Struempfen), or how to handle sexuality in a completely sexualized society (Donne-moi plus). By contrast, films like Dunkelrot and Absolution address universally relevant social topics such as euthanasia and the treatment of Alzheimer’s disease.

Despite the obviously serious attitude that characterizes many films, the next generation has not lost all levity, by any means. For instance, Mein Robodad, a short film for children, looks at the issue of foreignness in a cheerful and playful manner, and the whole of life is a question of inner attitude for the animation quickie About Love, Hate and the Other One, while the classic, punch-line short film, Bruder, Bruder, makes the narrative patterns of the media into stumbling blocks for the viewer. Thanks to digital animation technology, Our Wonderful Nature enables unimaginable insights into the cycles of Mother Nature. Finally, the ethereal film Frequency Morphogenesis demonstrates that the computer is also suitable for the creation of exciting visual experiments, and Les temps qui changent reveals its use in the design of apparent everyday life.

NEXT GENERATION 2008 presents twelve personal, idiosyncratic and stylistically confident ways of investigating the world that surrounds us. The compilation thus offers a look into the future of German cinematography, whetting our appetite and giving us confidence for what is to come.

Oliver Baumgarten, editor-in-chief of Schnitt Magazine
**About Love, Hate and the Other One**

Love and Hate meet each other on a hill. Will Love get the love of Hate, or will love come to hate?

**Tobias Bilgeri** was born in 1978 in Bayreuth. After completing his first animated short with an 8 mm camera in 2000, he never stopped making his own films and commercial works. Since 2003 he has been studying Animation at the Kassel School of Art and Design. His first 3D computer animated short, *Je veux rester* (2006), was shown at several festivals all over the world.

---

**Absolution**

Thomas calls a Christian helpline and confesses to the counselor Susanne that he has killed his wife, who was suffering from cancer. Yet she does not suspect the true intentions behind Thomas’ call.

---

**Genre** Drama  
**Year of Production** 2007  
**Director** Markus Sehr  
**Screenplay** Markus Sehr  
**Director of Photography** Jens Nolte  
**Producer** Moritz Grenzebach  
**Production Company** ifs internationale filmschule koeln  
**Principal Cast** Hans-Jochen Wagner, Nina Petri  
**Length** 15 min  
**Format** 35 mm, color, 1:1.85  
**Original Version** German  
**Subtitled Version** English  
**Sound Technology** Dolby Digital SRD  
**World Sales** ifs internationale filmschule koeln, Monika Bremen, Glueckauf-Haus, Werderstrasse 1, 50672 Cologne/Germany, phone +49-2 21-9 20 18 80, fax +49-2 21-92 01 88 99, email: info@filmschule.de, www.filmschule.de

Bonzenkarren  YUPPY CARS

Two young men participate in a radical left-wing demonstration in Berlin. Afterwards, they cruise the streets on their bikes. When they pull up next to a luxury car, it looks like the night isn’t over for them yet …

Bruder, Bruder  BROTHER, BROTHER

What starts off as harmless fun between 13-year-old Josh and his 9-year-old brother Alex soon turns into a power struggle in which Alex is eventually forced to fight for his life.

Genre  Coming-of-Age Story  Year of Production  2008  Director  Lothar Herzog  Screenplay  Lothar Herzog  Director of Photography  Philipp Baben der Erde  Producers  Anne-Kathrin Lewerenz, Lena Vurma  Production Company  Deutsche Film & Fernsehakademie Berlin  Principal Cast  Christian Bluemel, Pit Bukowski  Length  5 min 30 sec  Format  35 mm, color, 1:1.85  Original Version  German  Subtitled Version  English  Sound Technology  Dolby 5.1  World Sales  Deutsche Film & Fernsehakademie Berlin (dffb), Jana Wolff, Potsdamer Strasse 2 10785 Berlin/Germany, phone +49-30-25 75 91 52, fax +49-30-25 75 91 62, email: wolff@dffb.de, www.dffb.de

Lothar Herzog was born in 1977 in Freiburg and grew up in Paris. He studied Applied Cultural Studies in Hildesheim and San Francisco. He took part in theater productions as an actor, produced video installations for the theater and concerts, and wrote and directed short films. Since 2005 he has been studying Directing at the German Film & Television Academy (dffb) in Berlin.

Genre  Children’s Film, Drama  Year of Production  2007  Director  Lars Kreyssig  Screenplay  Lars Kreyssig  Director of Photography  Sebastian Hoehn  Producer  Philipp Lutz  Production Company  Kunst- hochschule fuer Medien (KHM)  Principal Cast  Vincent Krueger, Richie Koenig, Anna Boettcher, Tom Jahn  Length  11 min  Format  35 mm, color, 1:1.66  Original Version  German  Subtitled Version  English  Sound Technology  Dolby SR  World Sales  Kunsthochschule fuer Medien Koeln (KHM), Ute Dilger, Peter-Welter-Platz 2, 50676 Cologne/Germany, phone +49-2 21-20 18 93 30, fax +49-221-2018917, email: dilger@khm.de, www.khm.de

Lars Kreyssig was born in Leipzig in 1981. He attended the European Film College in Denmark from 2001-2002. After two years at the Baden-Wuerttemberg Film Academy, he continued his studies at the Academy of Media Arts Cologne and graduated in 2007. He has directed several short films and documentaries, including:  From Hell to Heaven  (2002),  Vergessen  (2003),  Muessen Engel fliegen  (2004),  Meine Familie spielt Lotto  (2006), and his graduation project  Brother, Brother  (Bruder, Bruder, 2007). He also works as a photographer and illustrator.
Donne-moi plus

Donne-moi plus is based on the idea of getting to know each other in a very intimate way – naked in an apartment. It tells the story of two girls starting a beautiful friendship between daydreams and deep secrets. This subtle and delicate black & white film shows the relationship of two girls beyond the surface of just being naked.

Dunkelrot DARK RED

Hannah and Erich, a couple in their early sixties, could live a happy and comfortable life – had Hannah not been diagnosed with Alzheimer’s disease. Erich, however, has come to terms with this situation … until one day an unexpected revelation puts his life to the test.
In the shapeless space of pure thought there appeared for the first time a golden embryo of sound. It was a sound vibrating through the void, returning to itself. At the crossing of the waves of sound, water and wind emerged, playing with each other, weaving the foggy body of the world. A musical visualization of the creative power of audio frequencies.

**Genre** Animation, Experimental, Music

**Year of Production** 2007

**Director** Onni Pohl

**Screenplay** Onni Pohl

**Director of Photography** Onni Pohl

**Producer** Linda Kraemer

**Production Company** Filmakademie Baden-Wuerttemberg

**Voice of Niobe** Length 4 min 46 sec

**Format** 35 mm, color, 1:1.85

**Original Version** no dialogue

**Sound Technology** Dolby Digital

**World Sales** Filmakademie Baden-Wuerttemberg, Eva Steegmayer, Mathildenstrasse 20, 71638 Ludwigsburg/Germany, phone +49-71 41-96 91 03, fax +49-71 41-96 95 51 03, email: eva.steegmayer@filmakademie.de, www.filmakademie.de

Onni Pohl was born in 1979 in Neumuenster. She worked as an intern at advertising, film production and post-production companies and as a web designer. From 2002-2007 she studied Animation at the Baden-Wuerttemberg Film Academy in Ludwigsburg. Her films include: *Stay Tuned* (2004), *Shroomates* (2005), and her graduation film *Frequency Morphogenesis* (2007).

---

**Frequency Morphogenesis**

---

**Genre** Animation

**Year of Production** 2007

**Directors** Jan-Marcel Kuehn, Matthias Scharfi

**Screenplay** Jan-Marcel Kuehn, Matthias Scharfi

**Directors of Photography** Jan-Marcel Kuehn, Matthias Scharfi

**Producers** Jan-Marcel Kuehn, Matthias Scharfi

**Production Company** Filmakademie Baden-Wuerttemberg

**Length** 4 min 20 sec

**Format** 35 mm, color stereo

**Original Version** no dialogue

**Sound Technology** Stereo

**World Sales** Filmakademie Baden-Wuerttemberg, Eva Steegmayer, Mathildenstrasse 20, 71638 Ludwigsburg/Germany, phone +49-71 41-96 91 03, fax +49-71 41-96 95 51 03, email: eva.steegmayer@filmakademie.de, www.filmakademie.de

Jan-Marcel Kuehn was born in 1983. After finishing school he was an intern at the production department of the Baden-Wuerttemberg Film Academy, where he has been studying Animation since 2006. His films include: *Altes Eisen* (2006), *Hunger* (2007), and *Siblings* (2007).

Matthias Scharfi was born in 1982. His first contact with film was an internship at an advertising company, where he gained practical experience on different film productions. He specialized his knowledge and interest in post-production before beginning his studies at the Baden-Wuerttemberg Film Academy in 2006. His short films include: *In Between* (2005), *Sweet Memories* (2006), and *Siblings* (2007).

---

**Geschwisterliebe Siblings**

A boy feels bugged by his little sister. One day when she gets on his nerves again, he accidentally detects that he can manipulate time. Thrilled by his discovery, he begins to experiment with his sister …
Das Maedchen mit den gelben Struempfen
THE GIRL WITH THE YELLOW STOCKINGS

A young couple is spending the day in bed. He asks her if she wants to marry him. At first she says no …

Mein Robodad MY ROBODAD

Leni’s dad is a robot. He twitches when he walks, never smiles and he is navigated by a remote control, just like a toy car. For Leni, all of that is part of her normal life. For her classmates, however, it is extremely strange.

Grzegorz Muskala was born in 1978 in Poland. He moved to Germany with his family in 1981. He studied Theater and Audiovisual Media in Cologne and Directing at the National Film School Lodz. Since 2004, he has been studying Directing at the German Film & Television Academy (dffb) in Berlin. His short films include: The Ranger (2004), Heimfahrt (2006), My Father Is Sleeping (Mein Vater schlaeft, 2007) and The Girl with the Yellow Stockings (Das Maedchen mit den gelben Struempfen, 2008).

Markus Dietrich was born in 1979 in Strausberg. He has been studying Media Design at the Bauhaus University Weimar since 2002. His films include: the shorts Sag mir wo du stehst (2003), Flieg mich zum Mond (2004), Auf der Landstrasse (2005), Samis Geschenk (2006), Outsourcing (2007), and Mein Robodad (2008). He also works as a director with children and young adults at the Thalia Theater Halle/Saale.
**Our Wonderful Nature**

Two male water shrews fight over a female.

**Les temps qui changent** THE TIMES THAT ARE CHANGING

Two friends on the balcony of a high-rise, speaking about their old ideals, thus realizing their position in today’s society.

**Genre** Experimental  
**Year of Production** 2007  
**Director** Thomas Oswald  
**Screenplay** Thomas Oswald  
**Director of Photography** Thomas Oswald  
**Producer** Thomas Oswald  
**Production Company** Hochschule fuer bildende Kuenste Hamburg  
**Principal Cast** Christophe Ramirez, Denis Noviantes  
**Length** 5 min  
**Format** 35 mm, color, 1:1.37  
**Original Version** French  
**Subtitled Version** English  
**Sound Technology** Stereo  
**World Sales** Thomas Oswald, Fruchtallee 19, 20259 Hamburg/Germany, phone +49-40-74 20 11 67, email: th.oswald@web.de  

**Thomas Oswald** was born in 1980 in Seesen. From 2002-2007, he studied Visual Communication at the University of Fine Arts Hamburg. In 2005/2006, he studied for nine months at the École supérieure des beaux arts in Marseille.
German Short Films at the Short Film Corner
Marché du Film, Palais des Festivals, Level 01, Aisle 14

For more information meet us in Cannes at the GERMAN PAVILION
Phone +33 (0)4 92590252 · Fax +33 (0)4 92590253

www.ag-kurzfilm.de
www.shortfilm.de
www.german-films.de

generously supported by

BMW Group
28 Countries 27 National Organisations 1 Network

EFP MEMBER ORGANISATIONS
Austrian Film Commission
Baltic Films
British Council
Czech Film Center
Danish Film Institute
Film Fund Luxembourg
Filmitalia
Finnish Film Foundation
Flanders Image
German Films
Greek Film Centre
Holland Film
ICAA, Spain
ICA, Portugal
Icelandic Film Centre
Irish Film Board
Magyar Filmunió, Hungary
National Film Centre, Bulgaria
Norwegian Film Institute
Polish Film Institute
Romanian Film Promotion
Slovak Film Institute
Slovenian Film Fund
Swedish Film Institute
Swiss Films
Unifrance
Wallonie Bruxelles Images

www.efp-online.com
www.shooting-stars.eu
www.picture-europe.eu
Sigrid Hoerner hails from Cologne and initially worked on short magazine features for television and in the theater before moving to Berlin to study Film at the Free University. At the beginning of 1996, she met Anne Leppin on a production where they were both working as location managers. Two years later, they joined forces with director Martin Walz to found Berlin-based moneypenny filmproduktion which has made its mark in the German production scene as a supporter of interesting new talents.

The company’s first production, the psychological drama Unknown Friend by Anne Hoegh Krohn, was followed by Martin Eigler’s Trust Me, starring Benno Fuermann, Christiane Paul and Erdal Yildiz. money-penny’s collaboration with Irish-born dffb graduate Eoin Moore began with them handling the shoot of his episode Why Don’t We Do It In The Road? for Regina Ziegler’s Erotic Tales series. In 2001, they then produced his DV-shot feature Pigs Will Fly in Berlin and San Francisco via the joint venture Workshop GbR and were reunited in 2005 for his latest project No Sweat. The company moved into the field of international co-production with Hannes Stoehr’s second feature film One Day In Europe and last year started producing Nicolai Rohde’s 10 Seconds. In 2001, Sigrid and Anne received the Producers Award at the Cologne Conference. Sigrid is a member of the German Film Academy and has been a member of the ACE Producer’s Network since 2006. The duo is currently developing new feature projects by Eoin Moore, Isabelle Stever, Sophie Schoukens, Nicolai Rohde, Soenke L. Neuwoehner, Martin Eigler, Edward Berger, Benjamin Wolff and Jane Ainscough.

**Contact**  
moneypenny filmproduktion GmbH  
Linienstrasse 160 · 10115 Berlin/Germany  
phone +49-30-28 38 40 77 · fax +49-30-28 59 93 09  
email: sigrid@moneypenny-film.de · www.moneypenny-film.de

**In Cannes**  
mobile +49-172-7 41 11 40
For all future high-fliers.
The film commitment of the BMW Group.

For the past 70 years the BMW Group has been actively supportive in the movie industry. Special attention has been paid to inspiring and worthy film projects and to the promotion of striking talent.

We congratulate our partner the “Quinzaine des Réalisateurs” to the 40th anniversary and for discovering outstanding talents that were revealed there for the first time. We are proud to be the chosen partner for the anniversary event.

Please feel free to send your film projects and ideas to us at the following e-mail address:
film.placement@bmwgroup.com
Meeting the demands of our customers is the top priority for arvato digital services and one of the key demands is for integrated end-to-end services covering all aspects of digital entertainment content. This is why arvato digital services was formed, comprising strong parts of arvato AG and providing the following one-stop services: e-commerce solutions, purchasing, production/packaging, warehousing and freight management, BPO and financial services, after sales logistics, customer services and call centres, media services and retail solutions. The various experts from the individual arvato business units will continue to perform these tasks in a closely networked and efficient manner. This means we can offer you the advantage of a single point of contact for a complex series of processes. In a nutshell, we make your work easier. This is what arvato digital services is about – we are your one-stop solution provider.
FILMTRANSPORTS · FIRST CLASS SERVICE!

AIRFREIGHT WORLDWIDE:
EXPORT · IMPORT · WAREHOUSE

INTERNATIONAL COURIERSERVICE:
WORLDWIDE „DOOR TO DOOR“
TRUCKING SERVICE · OVERNIGHT
FESTIVALS · FILMPRODUCTION-HANDLING

Airport Offices:
München
☎ 089/97 58 07-0
Fax 089/97 59 52 82
muc@multi-logistics.de

Frankfurt
☎ 069/69 52 36-0
Fax 069/69 52 36 15
fra@multi-logistics.de

Berlin
☎ 030/412 20 34
Fax 030/412 20 94
ber@multi-logistics.de

Hamburg
☎ 040/50 75 15 73
Fax 040/50 75 25 36
ham@multi-logistics.de
GERMAN FILMS PREVIEWS 2008
10-13 July in Cologne
For more Information contact Martin Scheuring, scheuring@german-films.de
MEET THE GERMAN FILM SCENE IN CANNES!

GERMAN FILMS · phone +33-(0)4-92 59 02 52 · fax +33-(0)4-92 59 02 53 · www.german-films.de

FOCUS GERMANY · phone +33-(0)4-92 59 02 50 · fax +33-(0)4-92 59 02 51 · www.focusgermany.de
Members of the Association of German Film Exporters (VDFE) at the Cannes Film Festival

**ACTIONS CONCEPT**  
mobile +49-1 72-2 12 75 39

**ARRI MEDIA WORLDSALES**  
mobile +49-1 72-8 45 60 26

**ATLAS INTERNATIONAL FILM**  
Riviera G 9/H 12  
phone +33-(0)4-92 99 33 03  
fax +33-(0)4-92 99 33 04

**BETATRIX FILMS**  
Riviera C 18  
mobile +49-1 70-4 11 37 66

**BETAVIA FILM INTERNATIONAL**  
Riviera H 9  
phone +33-(0)4-92 99 32 34  
fax +33-(0)4-92 99 32 35

**BETACINA**  
Lérins R 17  
phone +33-(0)4-92 99 33 23  
fax +33-(0)4-92 99 33 24

**BETA CINEMA**  
Lérins R 17  
phone +33-(0)4-92 99 32 34  
fax +33-(0)4-92 99 32 35

**BETACINA**  
Lérins R 17  
phone +33-(0)4-92 99 33 23  
fax +33-(0)4-92 99 33 24

**KINOWELT**  
Riviera H 5  
phone +33-(0)4-93 99 86 21  
fax +33-(0)4-93 99 86 30

**KINOWELT**  
Riviera H 5  
phone +33-(0)4-93 99 86 21  
fax +33-(0)4-93 99 86 30

**MEDIA LUNA**  
Riviera D 12  
mobile +49-1 79-1 15 92 52
GERMAN FILMS: A Profile

German Films Service + Marketing is the national information and advisory center for the promotion of German films worldwide. It was established in 1954 under the name Export-Union of German Cinema as the umbrella association for the Association of German Feature Film Producers, since 1966 the Association of New German Feature Film Producers and the Association of German Film Exporters, and operates today in the legal form of a limited company. In 2004, new shareholders came on board the Export-Union which from then on continues operations under its present name: German Films Service + Marketing GmbH.

Shareholders are the Association of German Feature Film Producers, the Association of New German Feature Film Producers, the Association of German Film Exporters, the German Federal Film Board (FFA), the Association of German Television Producers, the Stiftung Deutsche Kinemathek, the German Documentary Association, FilmFernsehFonds Bayern and Filmstiftung NRW representing the seven main regional film funds, and the German Short Film Association.

Members of the advisory board are: Alfred Huemer (chairman), Peter Dinges, Antonio Exacoustos, Dr. Klaus Schaefer, Ulrike Schauz, and Michael Weber.

German Films itself has 13 members of staff: Christian Dorsch, managing director Mariette Rissenbeek, public relations/deputy managing director Petra Bader, office manager Kim Behrendt, PR assistant/festival coordinator Sandra Buchta, project coordinator/documentary film Simon Goehler, trainee Christine Harrasser, managing director’s assistant/project coordinator Angela Hawkins, publications & website editor Barbie Heusinger, project coordinator/distribution support Nicole Kaufmann, project coordinator Michaela Kowal, accounts Martin Scheuring, project coordinator/short film Konstanze Welz, project coordinator/television

In addition, German Films has 10 foreign representatives in nine countries.

German Films’ budget of presently €5.4 million comes from film export levies, the office of the Federal Government Commissioner for Culture and the Media, and the FFA. The seven main regional film funds (FilmFernsehFonds Bayern, Filmfoerderung Hamburg Schleswig-Holstein, Filmstiftung NRW, Medienboard Berlin-Brandenburg, MFG Baden-Wuerttemberg, Mitteldeutsche Medienfoerderung, and Nordmedia) make a financial contribution – currently amounting to €343,000 – towards the work of German Films.

German Films is a founding member of the European Film Promotion, a network of 27 European film organizations (including Unifrance, Swiss Films, Austrian Film Commission, Holland Film, among others) with similar responsibilities to those of German Films. The organization, with its headquarters in Hamburg, aims to develop and realize joint projects for the presentation of European films on an international level.

German Films’ range of activities includes:

■ Close cooperation with major international film festivals, including Berlin, Cannes, Venice, Toronto, Locarno, San Sebastian, Montreal, Karlovy Vary, Moscow, Nyon, Shanghai, Rotterdam, San Francisco, Sydney, Goeteborg, Warsaw, Thessaloniki, Rome, and Turin, among others

■ Organization of umbrella stands for German sales companies and producers at international television and film markets (Berlin, Cannes, AFM Los Angeles, Hong Kong, Shanghai)


■ Staging of the "German Premieres" industry screenings in New York, Los Angeles, Washington D. C., and Rome

■ Providing advice and information for representatives of the international press and buyers from the fields of cinema, video, and television

■ Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown

■ Organization of the annual NEXT GENERATION short film program, which presents a selection of shorts by students of German film schools and is premiered every year at Cannes

■ Publication of informational literature about current German films and the German film industry (German Films Quarterly), as well as international market analyses and special festival brochures

■ An Internet website (www.german-films.de) offering information about new German films, a film archive, as well as information and links to German and international film festivals and institutions

■ Organization of the selection procedure for the German entry for the OSCAR for Best Foreign Language Film

■ Collaboration with Deutsche Welle’s DW-TV KINO program which features the latest German film releases and international productions in Germany

■ Organization of the "German Films Previews" geared toward European arthouse distributors and buyers of German films

■ Selective financial Distribution Support for the foreign releases of German films

■ On behalf of the association Rendez-vous franco-allemands du cinéma, organization with Unifrance of the annual German-French film meeting

In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films.
Picture Credits

Cover / Page 5  “Palermo Shooting” (photo © Donata Wenders/2008 Neue Road Movies GmbH)
Page 6    “Cloud 9” (photo © RF 2008)
Page 7    “The Other Day in Eden” (photo © dffb)
Page 8    “Lola Montez” (photo courtesy of Fimmuseum Munich)
Page 9    “The Stranger in Me” (photo © Markus Schaedel)
Page 10   “The Runt” (photo courtesy of Studio Film Bilder)
Page 14   “Absurdistan” (photo © Veit Helmer-Filmdproduktion)
Page 15   “Eye to Eye” (photo © Preview Production)
Page 16   “Beautiful Bitch” (photo © Riva Filmproduktion/Atrix Films)
Page 17   “Days In Between” (photo courtesy of COIN Film)
Page 18   “Buy Borrow Steal – Miss Conception” (photo © BBS Prod. Ltd.)
Page 19   “Chiko” (photo © Corazón International/Maria Krumwiede)
Page 20   “DWK 5” (photo © SamFilm/Erika Hauri)
Page 21   “Finnish Tango” (photo © Detlef Overmann)
Page 22   “Football Under Cover” (photo © Flying Moon/Assmann)
Page 23   “According to the Plan” (photo courtesy of credofilm/MDC)
Page 24   “Reverse Shot – Rebellion of the Filmmakers” (photo © Michael Friedel)
Page 25   “The Heart is a Dark Forest” (photo © X Verleih AG)
Page 26   “Rabbit Without Ears” (photo © 2007 Warner Bros. Ent.)
Page 27   “Cherry Blossoms – Hanami” (photo © Patrick Zorer)
Page 28   “Run for Your Life” (photo © enigma film/Kerstin Stelter)
Page 29   “Lissi and the Wild Emperor” (photo © herbX film)
Page 30   “Love Comes Lately” (photo © zero fiction)
Page 31   “My Dream or Loneliness Never Walks Alone” (photo courtesy of wtp)
Page 32   “Red Zora” (photo © Studio Hamburg)
Page 33   “Summer” (photo © SamFilm/Georges Pauly)
Page 34   “Trip to Asia” (photo © A. Knapp)
Page 35   “The Wave” (photo © Conny Klein/Rat Pack/Constantin Film)
Page 36   “About Love, Hate and the Other One” (photo © Tobias Bilgeri)
Page 37   “Absolution” (photo © Nola Bunke)
Page 38   “Yuppy Cars” (photo © dffb/Philipp Baben der Erde)
Page 38   “Brother, Brother” (photo © Pola Beck)
Page 39   “Donne-moi plus” (photo © Sven Zellner)
Page 39   “Dark Red” (photo © Hamburg Media School/Filmwerkstatt)
Page 40   “Frequency Morphogenesis” (photo © Filmakademie Baden-Wuerttemberg)
Page 40   “Siblings” (photo © Filmakademie Baden-Wuerttemberg)
Page 41   “The Girl with the Yellow Stockings” (photo © dffb/Phillip Kaminiak)
Page 41   “My Robodad” (photo © Gruppe Weimar/Axel Clemens)
Page 42   “Our Wonderful Nature” (photo © HFF Potsdam/Tomer Eshed)
Page 42   “The Times That Are Changing” (photo © Thomas Oswald)
Page 45   Sigrid Hoerner (photo courtesy of EFP)
Foreign Representatives

Argentina
Gustav Wilhelmi
Ayacucho 495, 2º "3"
C1026AAA Buenos Aires/Argentina
phone +54-11-49 52 15 37
phone/fax +54-11-49 51 19 10
email: wilhelmi@german-films.de

China
Anke Redl
CMM Intelligence
B 621, Gehua Tower
No. 1, Qinglong Hutong
Dongcheng District
Beijing 100007/China
phone +86-10-64 07 05 62
fax +86-10-64 07 05 64
email: redl@german-films.de

Eastern Europe
Simone Baumann
L.E. Vision Film- und Fernsehproduktion GmbH
Koernerstrasse 56
04107 Leipzig/Germany
phone +49-3 41-96 36 80
fax +49-3 41-9 63 68 44
email: baumann@german-films.de

France (until 30 June 2008)
Cristina Hoffman
33, rue L. Gaillet
94250 Gentilly/France
phone +33-1-40 41 08 33
fax +33-1-49 86 44 18
email: hoffman@german-films.de

Italy
Alessia Ratzenberger
A-PICTURES
Villa Pamphili
Via di Forre Bravetta 4
00164 Rome/Italy
phone +39-06-48 90 70 75
fax +39-06-4 88 57 97
email: ratzenberger@german-films.de

Japan
Tomosuke Suzuki
Nippon Cine TV Corporation
Suite 123, Gaien House
2-2-39 Jingumae, Shibuya-Ku
150-0001 Tokyo/Japan
phone +81-3-34 05 09 16
fax +81-3-34 79 08 69
email: suzuki@german-films.de

Spain
Stefan Schmitz
Avalon Productions S.L.
Pza. del Cordón, 2
28005 Madrid/Spain
phone +34-91-3 66 43 64
fax +34-91-3 65 93 01
email: schmitz@german-films.de

United Kingdom
Iris Ordonez
37 Arnison Road
East Molesey KT8 9JR/Great Britain
phone +44-20-89 79 86 28
email: ordonez@german-films.de

USA/East Coast & Canada
Oliver Mahrdt
Hanns Wolters International Inc.
211 E 43rd Street, #505
New York, NY 10017/USA
phone +1-212-714 0100
fax +1-212-643 1412
email: mahrdt@german-films.de

USA/West Coast
Corina Danckwerts
Capture Film International
Hollywood Center Studios, Building #5/Upper Loft
1040 N. Las Palmas Avenue
Los Angeles, CA 90038/USA
phone +1-323-860 5440
fax +1-323-860 5441
email: danckwerts@german-films.de

Credits not contractual for any of the films mentioned in this publication.

Screening schedule subject to change.

Unfortunately, we could not include film titles and screenings dates which were announced after this publication went to press.

Published by
German Films
Service + Marketing GmbH
Herzog-Wilhelm-Strasse 16
80331 Munich/Germany
phone +49-89-5 99 78 70
fax +49-89-5 97 87 30
email: info@german-films.de
www.german-films.de

Editor: Angela Hawkins
Printing Office: ESTA-DRUCK GmbH
We thank for their support