GERMAN FILMS
IN TORONTO 2016
Industry Breakfast, Goethe Directors Talk, & more
during #TIFF16
Sept 8 – 18

GOETHE FILMS @ TIFF Bell Lightbox
Women Robbing Banks
Oct 4 + 6 + 13
From RUN LOLA RUN to VICTORIA

European Union Film Festival
Head Full of Honey @ The Royal Cinema
Nov 19

Posters & Homages
“Fassbinder 1945-1982” @GoetheToronto
Oct – Dec 2016

FILM & MEDIA ARTS
goethe.de/canada/germanfilm
GERMAN FILMS IN TORONTO 2016

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SALT AND FIRE is a film about a mysterious hostage taking where the leader of a small scientific delegation is deliberately stranded with two blind boys in an area of gigantic salt flats.

Shot in Bolivia, starring Veronica Ferres, Michael Shannon, and Gael Garcia Bernal, written and directed by Werner Herzog.

**CATEGORY** Fiction Feature  
**YEAR OF PRODUCTION** 2016  
**DIRECTOR, SCREENPLAY** Werner Herzog  
**CINEMATOGRAPHY** Peter Zeitlinger  
**CAST** Veronica Ferres, Michael Shannon, Gael Garcia Bernal, Volker Michalowski, Lawrence Krauss, Anita Briem  
**PRODUCERS** Werner Herzog, Nina Maag, Michael Benaroya, Pablo Cruz  
**PRODUCTION COMPANY** Construction Film, Benaroya Pictures, Skellig Rock, in co-production with Canana Films, ZDF, ARTE  
**RUNTIME** 93 min  
**LANGUAGE** English

**SCREENINGS**

**Public:**
- THU 15 Sept. 21:30h Elgin
- FRI 16 Sept. 12:00h TIFF Lightbox 1
- SAT 17 Sept. 15:15h Scotiabank 12

**Press & Industry:**
- MON 12 Sept. 11:00h Scotiabank 3

**SALES**
International Film Trust  
inquiries@iftsales.com  
www.iftsales.com
TONI ERDMANN

Winfried doesn’t see much of his working daughter Ines. The suddenly student-less music teacher decides to surprise her with a visit after the death of his old dog. It’s an awkward move because serious career woman Ines is working on an important project as a corporate strategist in Bucharest. The geographical change doesn’t help the two to see eye to eye any better. Practical joker Winfried loves to annoy his daughter with corny pranks. What’s worse are his little jabs at her routine lifestyle of long meetings, hotel bars and performance reports. Father and daughter reach an impasse, and Winfried agrees to return home to Germany. Enter dazzling ‘Toni Erdmann’: Winfried’s smooth-talking alter ego. Disguised in a tacky suit, weird wig and even weirder fake teeth, Toni barges into Ines’ professional life, claiming to be her CEO’s life coach. Wilder and bolder than Winfried, Toni doesn’t hold back, and Ines meets the challenge. The harder they push, the closer they become. In all the madness, Ines begins to understand that her eccentric father might deserve some place in her life after all.

CATEGORY Fiction Feature
YEAR OF PRODUCTION 2016
DIRECTOR, SCREENPLAY Maren Ade
CINEMATOGRAPHY Patrick Orth
CAST Peter Simonischek, Sandra Hüller, Michael Wittenborn, Thomas Loibl, Trystan Pütter, Hadewych Minis, Lucy Russell, Ingrid Bisu, Vlad Ivanov, Victoria Cocias
PRODUCERS Janine Jackowski, Jonas Dornbach, Maren Ade, Michel Merkt
CO-PRODUCERS Bruno Wagner, Antonin Svoboda, David Keitsch, Sebastian Schipper
PRODUCTION COMPANY Komplizen Film, in co-production with coop99, knm, Missing Link Films, SWR, WDR, ARTE
RUNTIME 162 min
LANGUAGE German & English

SALES
The Match Factory
info@matchfactory.de
www.the-match-factory.com

SCREENINGS
Public:
THU 8 Sept. 17:30h Ryerson
FRI 9 Sept. 12:15h TIFF Lightbox 1

Press & Industry:
THU 8 Sept. 15:00h Scotiabank 1
A beautiful summer day. A garden. A terrace. A woman and a man under the trees, with a soft summer wind. In the distance, in the vast plain, the silhouette of Paris.

A conversation begins: questions and answers between the woman and the man. It deals with sexual experiences, childhood, memories, the essence of summer and the difference between men and women, it deals with feminine perspective and masculine perception.

In the background, inside the house that opens onto the terrace, on the woman and the man: the writer, in the process of imagining this dialogue and typing it down. Or is it the other way around? Might it be that those two characters, over there, tell him what he’s putting down on paper: a long, final dialogue between a man and a woman?

**CATEGORY** Fiction Feature  **YEAR OF PRODUCTION** 2016

**DIRECTOR** Wim Wenders  **SCREENPLAY** Wim Wenders, based on the text by Peter Handke  **CINEMATOGRAPHY** Benoît Debie  **CAST** Reda Kateb, Sophie Semin, Jens Harzer, Nick Cave, Peter Handke  **PRODUCERS** Paulo Branco, Gian-Piero Ringel  **PRODUCTION COMPANIES** Alfama Films Production, Neue Road Movies, in cooperation with Leopardo Filmes  **RUNTIME** 97 min  **LANGUAGE** French

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**THE BEAUTIFUL DAYS OF ARANJUEZ**

**SALES**
Alfama Films
alfamafilms@orange.fr
www.alfamafilms.com

**SCREENINGS**

**Public:**
- SAT 10 Sept. 18:15h TIFF Lightbox 2
- MON 12 Sept. 20:15h Scotiabank 4
- SUN 18 Sept. 9:00h TIFF Lightbox 4

**Press & Industry:**
- FRI 9 Sept. 15:45h Scotiabank 8
- THU 15 Sept. 11:45h Scotiabank 13
MARIE CURIE - THE COURAGE OF KNOWLEDGE

SALES
Films Boutique
contact@filmsboutique.com
www.filmsboutique.com

SCREENINGS
Public:
FRI  9 Sept. 18:45h  Scotiabank 10
SAT 10 Sept. 17:00h  Scotiabank 9
SAT 17 Sept. 9:45h  Scotiabank 14

Press & Industry:
FRI  9 Sept. 16:00h  Scotiabank 9
FRI 16 Sept. 18:45h  Scotiabank 6

CATEGORY Fiction Feature  YEAR OF PRODUCTION  2016
DIRECTOR Marie Noëlle  SCREENPLAY Marie Noëlle, Andrea Stoll
CINEMATOGRAPHY Michal Englert  CAST
Karolina Gruszka, Arieh Worthalter, Charles Berling, Iza Kuna, Malik Zidi, André Wilms, Daniel Olbrychski, Marie Denarnaud, Samuel Finzi, Piotr Głowacki, Jan Frycz, Sabin Tambrea
PRODUCERS Marie Noëlle, Mikolaj Pokromski, Ralf Zimmermann  CO-PRODUCERS Bettina Reitz, Brigitte Faure, Lothar Schubert, Brigit Rothörl, Joseph Vilsmaier, Sebastian Schelenz, Olivier Rausin, Matthieu Chabaud, Andrea Schubert
PRODUCTION COMPANIES P’Artisan Filmproduktion, Pokromski Studio, Glory Film, in co-production with Perathon Medien, Schubert International, Climax Films, Sepia Production
RUNTIME 95 min  LANGUAGE French

CONTEMPORARY WORLD CINEMA

The most turbulent five years in the life of a genius woman: between 1905, when Marie Curie comes with Pierre Curie to Stockholm to be awarded the Nobel Prize for the discovery of radioactivity, and 1911, when she receives her second Nobel Prize.

A sweeping biography of the legendary Nobel Prize-winning physicist and chemist, who courted controversy with both her challenging of France’s male-dominated academic establishment and her unconventional romantic life.

MARIE CURIE - THE COURAGE OF KNOWLEDGE

S A L E S
Films Boutique
contact@filmsboutique.com
www.filmsboutique.com

S C R E E N I N G S
Public:
F R I  9 S e p t .  1 8 : 4 5 h  S c o t i a b a n k  1 0
S A T  1 0 S e p t .  1 7 : 0 0 h  S c o t i a b a n k  9
S A T  1 7 S e p t .  9 : 4 5 h  S c o t i a b a n k  1 4

P r e s s & I n d u s t r y :
F R I  9 S e p t .  1 6 : 0 0 h  S c o t i a b a n k  9
F R I  1 6 S e p t .  1 8 : 4 5 h  S c o t i a b a n k  6

C O N T E M P O R A R Y  W O R L D  C I N E M A

The most turbulent five years in the life of a genius woman: between 1905, when Marie Curie comes with Pierre Curie to Stockholm to be awarded the Nobel Prize for the discovery of radioactivity, and 1911, when she receives her second Nobel Prize.

A sweeping biography of the legendary Nobel Prize-winning physicist and chemist, who courted controversy with both her challenging of France’s male-dominated academic establishment and her unconventional romantic life.

C A T E G O R Y  Fiction Feature  Y E A R  O F  P R O D U C T I O N  2 0 1 6
D I R E C T O R  Marie Noëlle  S C R E E N P L A Y  Marie Noëlle, Andrea Stoll
C I N E M A T O G R A P H Y  Michal Englert  C A S T
Karolina Gruszka, Arieh Worthalter, Charles Berling, Iza Kuna, Malik Zidi, André Wilms, Daniel Olbrychski, Marie Denarnaud, Samuel Finzi, Piotr Głowacki, Jan Frycz, Sabin Tambrea
P R O D U C T I O N  C O M P A N I E S  P’Artisan Filmproduktion, Pokromski Studio, Glory Film, in co-production with Perathon Medien, Schubert International, Climax Films, Sepia Production
R U N T I M E  9 5  m i n  L A N G U A G E  French
Marija, a young Ukrainian woman, earns her living as a hotel maid in Dortmund, but dreams of owning her own hair salon. She puts money aside each month, but when she is fired without notice, her dream seems out of reach. Without work and under financial pressure, she finds herself forced to look for other opportunities. Her body, her social relationships and her own feelings take a secondary importance to her goal.

Michael Koch’s feature film debut is the portrait of a young woman who lives on the periphery of our production and consumer-oriented society, but does not accept the ascribed role of the victim. Demanding, determined and uncompromising, she fights to live a freer, self-determined life.

**CATEGORY** Fiction Feature  **YEAR OF PRODUCTION** 2016  **DIRECTOR** Michael Koch  **SCREENPLAY** Michael Koch, Juliane Großheim  **CINEMATOGRAPHY** Bernhard Keller  **CAST** Margarita Breitkreiz, Georg Friedrich, Sahin Eryilmaz, Olga Dinnikova  **PRODUCERS** Christoph Friedel, Claudia Steffen  **CO-PRODUCERS** Christof Neracher, Tom Spieß  **PRODUCTION COMPANY** Pandora Film Produktion, in co-production with HugoFilm Productions, Little Shark Entertainment, in cooperation with WDR, ARTE, SRF  **RUNTIME** 100 min  **LANGUAGE** German & Russian
AUSTERLITZ

There are places in Europe that have remained as painful memories of the past - factories where humans were turned into ash. These places are now memorial sites that are open to the public and receive thousands of tourists every year.

The film’s title refers to the eponymous novel written by W.G. Sebald, dedicated to the memory of the Holocaust. This film is an observation of the visitors to a memorial site that has been founded on the territory of a former concentration camp. Why do they go there? What are they looking for?

CATEGORY Documentary Feature YEAR OF PRODUCTION 2016 DIRECTOR, SCREENPLAY, PRODUCER Sergei Loznitsa CINEMATOGRAPHY Sergei Loznitsa, Jesse Mazuch PRODUCTION COMPANY Imperativ Film RUNTIME 94 min LANGUAGE Spanish, English & German

SALES
Imperativ Film
info@loznitsa.com
www.loznitsa.com

SCREENINGS
Public:
TUE 13 Sept. 19:00h Jackman Hall - AGO
WED 14 Sept. 15:30h TIFF Lightbox 4
Press & Industry:
FRI 9 Sept. 12:45h Scotiabank 5
FRI 16 Sept. 9:00h Scotiabank 5
WAVELENGTHS

The twentieth century has produced millions of refugees, exiles, and stateless, displaced persons. Some of them eventually settle down and grow new roots; others continue traveling, waiting, dreaming of returning home.

This is a first hand account of the life, thoughts and feelings of a displaced person. It’s a painful record of one person’s experiences in a Nazi forced labor camp; five years in displaced persons camps; and the first years as a young Lithuanian immigrant in New York City.

Jonas Mekas’ diaries have an aching honesty, puckish humor and quiet nobility of character. The early years of this seminal avant-garde filmmaker capture a much more universal story: that of the emigrant who can never go back, and whose solitariness in the New World is emblematic of the human condition.

The sections set in New York City convey the rapture and loneliness of a young man who has just escaped the worst nightmare of the twentieth century, only to discover the lesson of what Freud called ‘ordinary unhappiness’ in the great metropolis.


I HAD NOWHERE TO GO

SALES moneypenny filmproduktion moneypenny@moneypenny-film.de www.moneypenny-film.de

SCREENINGS
Public:
SUN 11 Sept. 16:30h Jackman Hall – AGO
TUE 13 Sept. 18:30h TIFF Lightbox 4
Press & Industry:
SUN 11 Sept. 22:15h Scotiabank 5

North American Premiere
Greece, 1984. Kenneth, an Englishman, and Theres, a German girl, sing in the street to finance their holidays. They are in love, but when Kenneth learns that his mother had an accident, he hastily returns home, leaving Theres behind. Later, starting to realize how much he needs her, he fails in his attempt to win her back.

30 years later in Berlin. Ariane, a 40-year-old TV actress, leaves her husband, a successful anthropologist, after a marital crisis. After moving into an apartment near the main station, the husband starts seeing a homeless man outside his window. It is Kenneth, who does not know that Theres now also lives in Berlin.

**CATEGORY** Fiction Feature **YEAR OF PRODUCTION** 2016
**DIRECTOR, SCREENPLAY** Angela Schanelec  
**CINEMATOGRAPHY** Reinhold Vorschneider  
**CAST** Miriam Jakob, Thorbjörn Björnsson, Maren Eggert, Phil Hayes, Anaïa Zapp  
**PRODUCERS** Frieder Schlaich, Irene von Alberti  
**PRODUCTION COMPANY** Filmgalerie 451, in co-production with WDR, ARTE  
**RUNTIME** 86 min

**LANGUAGE** English & German
WHAT’S NEW

A clever play between consumption and expulsion, Nina Könemann’s wry WHAT’S NEW contrasts the bi-weekly rhythms of changing posters on a street-level public billboard in Berlin with the suggestion of less-than-proper acts taking place on the opposite side of the board.

CATEGORY Experimental Short YEAR OF PRODUCTION 2015 DIRECTOR, CINEMATOGRAPHY Nina Könemann RUNTIME 4 min LANGUAGE no dialogue

SALES High Art romain@highart.fr www.highart.fr

SCREENING Public:
SUN 11 Sept. 18:00h TIFF Lightbox 4
Gaza – a strip of land with a population of 1.7 million citizens, wedged between Israel and Egypt and isolated from the outside world. 42 kilometers of coastline with a harbour that no longer services ships. Hardly anything gets in to Gaza and even less get’s out. The young generation is growing up with very little perspective - occupied and jobless. But against this background there is a small movement.

Our protagonists are part of the surf community of Gaza City. Roundabout 40 surfboards have been brought into the country over the past decades with great effort and despite strict sanctions. It is those boards that give them an opportunity to experience a small slice of freedom - between the coastal reminder of a depressing reality and the Israeli-controlled 3 mile marine border.

**CATEGORY** Documentary Feature  
**YEAR OF PRODUCTION** 2016  
**DIRECTORS, SCREENPLAY** Philip Gnadt, Mickey Yamine  
**CINEMATOGRAPHY** Niclas Reed Middleton  
**WITH** Sabah Abu Ghanem, Mohammed Abu Jayab, Ibrahim Arafat  
**PRODUCERS** Benny Theisen, Mickey Yamine, Stephanie Yamine, Andreas Schaap  
**PRODUCTION COMPANY** Little Bridge Pictures  
**RUNTIME** 87 min  
**LANGUAGE** Arabic & English
Twenty-five years after the collapse of the German Democratic Republic (GDR), filmmaker Petra Epperlein returns to the proletarian Oz of her childhood to find the truth about her late father’s suicide and his rumored Stasi past. Had he been an informant for the secret police? Was her childhood an elaborate fiction? As she looks for answers in the Stasi’s extensive archives, she pulls back the curtain of her own nostalgia and enters the parallel world of the security state, seeing her former life through the lens of the oppressor. Reconstructing everyday GDR life through declassified Stasi surveillance footage, the past plays like dystopian science fiction, providing a chilling backdrop to interrogate the apparatus of control and the meaning of truth in a society where every action and thought was suspect.

**CATEGORY** Documentary Feature  
**YEAR OF PRODUCTION** 2016  
**DIRECTORS, SCREENPLAY, PRODUCERS** Petra Epperlein, Michael Tucker  
**CINEMATOGRAPHY** Michael Tucker  
**PRODUCTION COMPANY** pepper&bones  
**RUNTIME** 89 min  
**LANGUAGE** German & English

**KARL MARX CITY**

**SALES**  
Cinetic Media  
jason@cineticmedia.com  
Submarine  
info@submarine.com

**SCREENINGS**

**Public:**  
THU 8 Sept. 17:45h Scotiabank 14  
FRI 9 Sept. 9:15h TIFF Lightbox 3  
WED 14 Sept. 21:30h Scotiabank 11

**Press & Industry:**  
FRI 9 Sept. 9:15h Scotiabank 11  
WED 14 Sept. 16:15h Scotiabank 7
The West African country of Mali is considered the birthplace of the blues, brought later by abducted slaves to America’s cotton fields. For centuries traditional music has unified Mali’s society. Yet the music of Mali is in jeopardy. Radical Islamists introduced Sharia law in the country’s northern part, prohibiting dance and secular music, destroying instruments, and threatening musicians. Many musicians fear for their lives and flee from the region around the cities of Timbuktu and Kidal. But the Islamist terror has by now expanded to other parts of Mali as well. The UN war effort is being further increased; the German Bundeswehr army has been operating there, too, for the past three years.

MALI BLUES tells the story of four musicians who refuse to accept hatred, suspicion, violence, and a radical interpretation of Islam in their country. That is, neither in Mali nor in any other place in the world.

International shooting star Fatoumata Diawara, Ngoni virtuoso and traditional griot Bassekou Kouyaté, young rap singer Master Soumy, and guitar virtuoso Ahmed Ag Kaedi, leader of the Tuareg band Amanar – they all have one thing in common: their music unites, comforts, and heals, and it lends the people the vigor to bring about change and a mutual future in peace.

CATEGORY Documentary Feature YEAR OF PRODUCTION 2016 DIRECTOR Lutz Gregor CINEMATOGRAPHY Axel Schneppat PRODUCER Christian Beetz CREATIVE PRODUCER Kerstin Meyer-Beetz PRODUCTION COMPANY gebrueder beetz filmproduktion, in co-production with ZDF, ARTE RUNTIME 93 min LANGUAGE French, Bambara & Tamasheq
Peri is a Turkish woman, who lives with her husband and her daughter in Germany. Her life is bound between doing the household, shopping, taking care of her child and managing the home. Her husband is not aware of her emotions. One day he gives her a surprise, being very sure it will make her as happy as he is. Instead, it turns Peri’s world upside down.

**CATEGORY** Fiction Short  **YEAR OF PRODUCTION** 2016  
**DIRECTOR, SCREENPLAY** Süheyla Schwenk  
**CINEMATOGRAPHY** Florian Wurzer  
**CAST** Tanya Erartsin, Sascha Ö. Soydan, Ali Ekber  
**PRODUCERS** Süheyla Schwenk, Florian Wurzer, Henning Wagner  
**PRODUCTION COMPANY** German Film and Television Academy Berlin (DFFB)  
**RUNTIME** 30 min  
**LANGUAGE** Turkish

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**SALES**
DFFB  
festival@dfb.de  
www.dffb.de

**SCREENINGS**

**Public:**
WED 14 Sept. 19:00h Scotiabank 13  
SUN 18 Sept. 13:30h Scotiabank 11

**Press & Industry:**
THU 15 Sept. 10:00h Scotiabank 5
Lion and Bird walk through a prestigious Berlin residential area. Rumors say, one of the villas has been uninhabited for years, but there is still light burning in the house. Curiosity drives Lion into the house, Bird follows hesitantly. Lion wants to take a further look, but Bird gets scared and leaves the house. A maid without a mask calls him out of the bush. She tries to convince him to hand the animal mask to her in order to command the overall visible light creatures. Her way out of the villa, she hopes. The master of the house enslaves intruders by letting them dance to his piano music. Once they are completely exhausted, he steals their animal masks, so they cannot escape anymore: They end up as light creatures working for him forever. The maid and Bird find a way to defeat the master of the house. Bird is now a lot more confident towards Lion. But the big change in him has only just begun.

**EINE VILLA MIT PINIEN**
**THE PINE TREE VILLA**

**SCREENINGS**

**Public:**
THU  8 Sept.  20:15h  Scotiabank 2  
SAT  17 Sept.  13:00h  Scotiabank 8  

**Press & Industry:**
FRI  9 Sept.  9:00h  Scotiabank 6

**CATEGORY** Animation Short  
**YEAR OF PRODUCTION** 2016  
**DIRECTOR, SCREENPLAY, ANIMATION** Jan Koester  
**CINEMATOGRAPHY** Alexander Hill  
**PRODUCER** Christine Haupt  
**PRODUCTION COMPANY** Hauptfilm Produktion  
**RUNTIME** 13 min  
**LANGUAGE** German
Further German-International Co-Productions

GALA PRESENTATIONS

SNOWDEN
by Oliver Stone (US/DE)
GERMAN PRODUCER
KrautPack Entertainment
SALES Wild Bunch International

SPECIAL PRESENTATIONS

BRIMSTONE
by Martin Koolhoven (NL/DE/FR/BE/SE/GB)
GERMAN PRODUCER
X Filme Creative Pool
SALES Embankment Films (International), CAA (USA)

ELLE
by Paul Verhoeven (FR/DE/BE)
GERMAN PRODUCER Twenty
SALES Twenty Vision Filmproduktion

SPECIAL PRESENTATIONS

FRANTZ
by François Ozon (FR/DE)
GERMAN PRODUCER
X Filme Creative Pool
SALES Films Distribution

SPECIAL PRESENTATIONS

THINGS TO COME
by Mia Hansen-Løve (FR/DE)
GERMAN PRODUCER DETAiL FILM
SALES Les Films du Losange

SPECIAL PRESENTATIONS

VOYAGE OF TIME: LIFE’S JOURNEY
by Terrence Malick (US/DE)
GERMAN PRODUCER
Sophisticated Films
SALES Wild Bunch International
Further German-International Co-Productions

**PLATFORM**

**LAYLA M.**
by Mijke de Jong (NL/BE/DE)
**GERMAN PRODUCERS**
Chromosom Film, Schiwago Film
**SALES** Beta Cinema

**NOCTURAMA**
by Bertrand Bonello (FR/DE/BE)
**GERMAN PRODUCER**
Pandora Film
**SALES** Wild Bunch International

**PERSONAL SHOPPER**
by Olivier Assayas (FR/DE)
**GERMAN PRODUCER** DETAILFILM
**SALES** MK2

**CONTEMPORARY WORLD CINEMA**

**APPRENTICE**
by Boo Jungfeng (SG/DE/FR)
**GERMAN PRODUCER** augenschein Filmproduktion
**SALES** LUXBOX

**CLAIR OBSCUR**
by Yesim Ustaoglu (TR/DE/FR/PL)
**GERMAN PRODUCER** unafilm
**SALES** Beta Cinema

**EMBER**
by Zeki Demirkubuz (TR/DE)
**GERMAN PRODUCER** Bredok Film Production
**SALES** Mavi Film
Further German-International Co-Productions

**CONTEMPORARY WORLD CINEMA**

**THE ROAD TO MANDALAY**
by Midi Z (MM/TW/FR/DE)
**GERMAN PRODUCER**
Bombay Berlin Film Production
**SALES** UDI – Urban Distribution International

**ZOOLOGY**
by Ivan I. Tverdovsky (RU/FR/DE)
**GERMAN PRODUCER**
MovieBrats Pictures
**SALES** New Europe Film Sales

**CONTEMPORARY WORLD CINEMA**

**DISCOVERY**

**BLESSED BENEFIT**
by Mahmoud al-Massad (DE/NL/JO)
**GERMAN PRODUCER** Twenty Twenty Vision Filmproduktion
**SALES** Beta Cinema

**DISCOVERY**

**THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI**
by Juho Kuosmanen (FI/DE/SE)
**GERMAN PRODUCER**
One Two Films
**SALES** Les Films du Losange

**DISCOVERY**

**JESUS**
by Fernando Guzzoni (CL/FR/DE/GR)
**GERMAN PRODUCER** unafilm
**GERMAN PRODUCER**
**SALES** Premium Films

**DISCOVERY**

**KATI KATI**
by Mbithi Masya (DE/KE)
**GERMAN PRODUCER**
One Fine Day Films
**SALES** Rushlake Media
Further German-International Co-Productions

VANGUARD
by Amat Escalante
(MX/FR/DE/NO/DK)
GERMAN PRODUCER
Match Factory Productions
SALES The Match Factory

THE UNTAMED
by Tin Win Naing (DE/MM)
GERMAN PRODUCER/SALES
Lokanat Productions

TIFF DOCS

IN EXILE
by Vitaly Mansky (LV/EE/DE/UA)
GERMAN PRODUCER
Saxonia Entertainment
SALES Deckert Distribution

PICTURE CREDITS

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German World Sales Companies at TIFF 2016

ARRI MEDIA INTERNATIONAL
JULIA PAHL · 8-14 Sept.
+49-162-2 32 73 70
jpahl@arri.de
RAMONA SEHR · 8-14 Sept.
rsehr@arri.de
KIRI TRIER · 8-15 Sept.
ktrier@arri.de

BETA CINEMA
DIRK SCHÜRHOFF · 9-13 Sept.
+49-170-6 38 48 06
dirk.schuerhoff@betacinema.com
THORSTEN RITTER · 9-13 Sept.
+49-172-8 58 70 14
thorstten.ritter@betacinema.com
TASSILO HALLBAUER · 9-13 Sept.
+49-176-10 31 26 46
tassilo.hallbauer@betacinema.com

DECKERT DISTRIBUTION
HEINO DECKERT · 8-12 Sept.
info@deckert-distribution.com

FILMS BOUTIQUE
JEAN-CHRISTOPHE SIMON · 7-15 Sept.
+49-173-5 91 57 67
simon@filmsboutique.com
LOUIS BALSAN · 7-14 Sept.
+49-152-54 52 57 69
louis@filmsboutique.com
GABOR GREINER · 8-15 Sept.
+49-177-6 77 07 45
gabor@filmsboutique.com

MEDIA LUNA NEW FILMS
IDA MARTINS · 7-18 Sept.
+49-170-9 66 79 00
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PICTURE TREE INTERNATIONAL
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