German Films at Cannes 2010
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GERMAN FILMS AND CO-PRODUCTIONS
AT THE CANNES FILM FESTIVAL 2010

**MY JOY**
by Sergei Loznitsa
German Producer: ma.ja.de fiction/Leipzig
World Sales: Fortissimo Film Sales/Amsterdam

**LA PRINCESSE DE MONTPENSIER**
by Bertrand Tavernier
German Producer: Pandora Film/Cologne
World Sales: StudioCanal/Paris

**TENDER SON – THE FRANKENSTEIN PROJECT**
by Kornél Mundruczó
German Producer: Essential Filmproduktion/Berlin
World Sales: Coproduction Office/Paris

**TOURNÉE**
by Mathieu Amalric
German Producer: Neue Mediopolis Filmproduktion/Leipzig
World Sales: Le Pacte/Paris

**UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES**
by Apichatpong Weerasethakul
German Producers: Geissendoerfer Film- und Fernsehproduktion & The Match Factory/Cologne
World Sales: The Match Factory/Cologne

**THE AUTOBIOGRAPHY OF NICOLAE CEAUSESCU**
by Andrei Ujica
German Producer: Neue Mira Filmproduktion/Bremen
World Sales: Mandragora International/Paris

**CARLOS THE JACKAL**
by Olivier Assayas
German Producer: Egoli Tossell Film/Halle
World Sales: StudioCanal/Paris

**AURORA**
by Cristi Puiu
German Producer: Essential Filmproduktion/Berlin
World Sales: Coproduction Office/Paris
THE CITY BELOW
by Christoph Hochhaeusler
Producer: Heimatfilm/Cologne
World Sales: The Match Factory/Cologne

LIFE, ABOVE ALL
by Oliver Schmitz
German Producer: Dreamer Joint Venture Filmproduktion/Berlin
World Sales: Bavaria Film International/Geiselgasteig

THE TIN DRUM
by Volker Schloendorff
German Producers: Seitz Filmproduktion/Munich, Bioskop Film/Munich, Artemis Film/Berlin, Hallelujah Film/Potsdam, GGB/Munich
World Sales: Argos Film/Neuilly-sur-Seine

NOSTALGIA DE LA LUZ
by Patricio Guzmán
German Producer: Blinker Filmproduktion/Cologne
World Sales: Pyramide International/Paris

THE LIGHT THIEF
by Aktan Arym Kubat
German Producer: Pallas Film/Halle
World Sales: The Match Factory/Cologne

PICCO
by Philip Koch
Producer: Walker+Worm Film/Munich
World Sales: Rezo Films International/Paris

LE QUATTRO VOLTE
by Michelangelo Frammartino
German Producer: Essential Filmproduktion/Berlin
World Sales: Coproduction Office/Paris

BI, DON’T BE AFRAID
by Phan Dang Di
German Producer: TR9 Film/Leipzig

CIRCLES
by Srdan Golubovic
German Producer: Neue Mediopolis Filmproduktion/Leipzig
In Competition

Screening:

Tuesday, 18 May, 19:00 h, Debussy Theater (press)

Tuesday, 18 May, 22:30 h, Bazin Theater (press)

Wednesday, 19 May, 22:30 h, Lumiere Theater (premiere)

My Joy is a tale of the truck driver Georgy. He leaves his home town with a load of goods, but he is forced to take a wrong turn on the motorway, and finds himself in the middle of nowhere. Georgy tries to find his way, but gradually, against his will, he becomes drawn into the daily life of a Russian village. In a place where brutal force and survival instincts overcome humanity and common sense, the truck driver’s story heads for a dead end …

Life, Above All

Genre Drama Category Feature Film Cinema Year of Production 2010 Director Oliver Schmitz Screenplay Dennis Foon Director of Photography Bernhard Jasper Editor Dirk Grau Music by Ali N. Askin Production Design Christiane Rothe Producer Oliver Stoltz Co-Producers Greig Buckle, Thomas Reisser, Dan Schlanger Executive Producer Helge Sasse Production Company Dreamer Joint Venture Filmproduktion/Berlin, in co-production with Enigma Pictures/Cape Town, Senator Film Produktion/Berlin, Niama Film/Stuttgart, Wizard UG and Co. Produktions KG/Cologne Principal Cast Khomotso Manyaka, Lerato Mvelase, Harriet Manamela, Aubrey Poolo, Keabaka Makanyane Casting Moonyeenn Lee Length 101 min Format HD Blow-up 35 mm, color, cs Original Version Sepedi Subtitled Version English Sound Technology Dolby Digital Festival Screenings Cannes 2010 (Un Certain Regard) With backing from BKM, Filmstiftung NRW, Medienboard Berlin-Brandenburg, German Federal Film Board (FFA), German Federal Film Fund (DFFF), DTI South Africa

Oliver Schmitz was born in 1960 in South Africa and studied Fine Arts in Cape Town. Active both in writing and directing, he has repeatedly treated themes from his native country. Among his award-winning films are Mapantsula (1987), Jo’Burg Stories (documentary, 1997), and Hijack Stories (2000). He was invited to shoot a segment of the episodic film Paris, je t’aime (2006). His recent projects include the award-winning comedy series Tuerkisch fuer Anfaenger (TV, 2005, 2006, 2008) and Doctor’s Diary (TV, 2006, 2007).

In the dusty small town of Elandsdoorn, a South African township not far from Johannesburg, life is simple and serene. A prevailing sense of deep pride tightly bonds together the entire community – but beware to those who step out of line.

12-year-old Chanda is a hardworking promising young student with a bright future, but her life changes dramatically when her baby sister unexpectedly dies. Heartbroken, Chanda’s mother, Lillian, in turn becomes severely ill. Her stepfather drowns himself in alcohol, leaving the young girl to take care of her two smaller siblings. Meanwhile, the formerly friendly neighbors become increasingly distant and gossip spreads.

“Auntie” Tafa does what she can to help by getting Lillian to leave town, but not even “Auntie” is immune to the cloud of fear filtering across Elandsdoorn. Suspecting that the community’s irrational ostracism has to do with her mother’s illness and the death of her baby sister, Chanda demands answers but is met with stubborn silence. Unwilling to bear the weight of secrecy any longer, Chanda sets out to face a deeply engrained, unspoken taboo.

In Cannes

Riviera H9
phone +33-(0)4-92 99 32 16 · email: cannes10@bfint.de
Stefanie Zeitler: mobile +49-1 72-8 58 70 43
A by-chance meeting at a mandatory cultural event. Roland Cordes, 55, member of the board of a large bank, meets the wife of a new employee: Svenja Steve, 33.

There is an immediate attraction between the two. When a bank manager is murdered in Indonesia, Cordes seizes his chance: he suggests Svenja’s husband Oliver for the position, even though there are better qualified people to take the job. But Cordes’ power is far-reaching and Oliver is transferred to Jakarta. From the fleeting meeting an affair develops that becomes more and more existential in nature. When Cordes’ scheme is exposed, however, Svenja suddenly ends the relationship. Deeply hurt, Cordes almost loses his mind. At the same time in Jakarta: Oliver is being threatened. Svenja begs him to return. In a dramatic night, Cordes gives up his position on the board of directors, Svenja jogs through a park at night, and Oliver stops to reflect for the first time in his life … It is morning. We see a hotel room: Svenja and Cordes, two players who can’t keep away from each other …
Die Blechtrommel (Director’s Cut, remastered by Kinowelt)

THE TIN DRUM

Genre Drama, Literature (based on the novel of the same title by Nobel Prize winning author Guenter Grass) Category Feature Film Cinema Year of Production 1979 Director Volker Schloendorff Screenplay Jean-Claude Carrière, Franz Seitz, Volker Schloendorff, Guenter Grass Director of Photography Igor Luther Editor Suzanne Baron Music by Maurice Jarre, Friedrich Meyer Production Design Dominique Antony, Ewa Kowalska, Bernd Lepel, Axel Manthey, Nicos Perakis Producer Franz Seitz Production Companies Seitz Filmproduktion/Munich, Bioskop Film/Munich, Artemis Film/Berlin, Hallelujah Film/Potsdam, GGB/Munich, Argos Film/Paris Principal Cast Mario Adorf, Angela Winkler, David Bennent, Katharina Thalbach, Daniel Olbrychski, Heinz Bennent, Otto Sander, Andréa Ferreol, Charles Aznavour Length 164 min Format Digital, color, 1:1.66 Original Version German Subtitled Versions English, French Sound Technology 5.1 Awards German Film Award 1979, Golden Palm Cannes 1979, Golden Screen 1979, Jupiter 1979, Oscar® for Best Foreign Language Film 1980, First Prize Sydney 1980, Best Direction & Best Screenplay Belgrade 1980, Premio San Fedele Milan 1980, David Wark Griffith Award for Best Foreign Film 1980


On his little drum, which never leaves his side, Oscar beats out the pulse of events that were to rattle Germany and the world to its core.

Because the running time of the film Volker Schloendorff had envisaged exceeded that stipulated in the initial distribution agreement, he was forced to cut it down by half an hour. The remastered director’s cut presents for the first time the film he had originally intended to make.

The film based on The Tin Drum by Guenter Grass simply had to be made on a grand scale: world history lived by and seen through the eyes of our hero, Oscar.

Born in Danzig, 1924, the incredibly precocious infant views the observations of all those around him with clairvoyant skepticism. At age three, Oscar puts an abrupt end to his physical development by throwing himself down a flight of stairs.

World Sales Argos Films 26 rue Montrosier · 92200 Neuilly-sur-Seine/France phone +33-(0)1-47 22 91 26 · fax +33-(0)1-46 40 02 05 email: argos.films@wanadoo.fr

In Cannes Argos Films Florence Dauman, mobile: +33-(0)6-85 02 92 74 email: flodau@aol.com
The main hero of the film is an electrician, the last link in a huge energetic system. He becomes the binding bridge between geopolitical problems of post-soviet society and common people. The life of the common people often has an independent trajectory. In spite of the fact that the economic devastation of the country hit the industrial workers more than anyone else, they never stop loving, suffering, being friends and enjoying life, in particular our resilient electrician, who possesses a wonderful and open heart, and brings not only an electric light to the lives of the inhabitants of that small city, but also the light of love, loyalty, life and laughter. Everybody needs him: those who have problems with electrical wiring, those who have problems with marital interrelations, those who have the power in that city, and those who are just bored living. He manages to help everyone, including an old and lonely pensioner, switching things around so that the state ends up of owing her money for her electricity! It is not a gloating delight over the helplessness of politicians in the face of economic problems, it’s a light-asserting power during social cataclysms.

Based on a true story, **Picco** mercilessly and realistically tells the story of the dramatic fate of a group of young men in a German prison. The film casts an authentic and uncompromising look at the topic of violence and the loss of youth, and at a penal system that is a complete and utter failure. There are no perpetrators in this system – only victims.

**Picco**

**Genre** Drama  
**Category** Feature Film Cinema  
**Year of Production** 2010  
**Director** Philip Koch  
**Screenplay** Philip Koch  
**Director of Photography** Markus Eckert  
**Editor** André Bencocchi-Alves  
**Production Design** Jan Jericho  
**Producers** Philipp Worm, Tobias Walker  
**Production Company** Walker+Worm Film/Munich, in co-production with 40°Filmproduktion/Munich, Philip Koch Filmproduktion/Munich, Hochschule fuer Fernsehen und Film Muenchen/Munich  
**Principal Cast** Constantin von Jascheroff, Joel Basman, Frederick Lau, Martin Kiefer, Juke Gartzke  
**Length** 105 min  
**Format** 4K RED Blow-up 35 mm, color, 1:1.85  
**Original Version** German  
**Subtitled Versions** English, French  
**Sound Technology** Dolby Digital  
**Festival Screenings** Max Ophuels Festival Saarbruecken 2010, Cannes 2010 (Directors’ Fortnight)  
**Awards** Award of the Saarland Minister President 2010 With backing from FilmFernsehFonds Bayern, German Federal Film Board (FFA)

**Philip Koch** was born in 1982 in Munich and studied at the University of Television & Film in Munich. His award-winning films include: **Paphos & Galatea** (2004), **Die Suche** (2005), **Fadista** (2005), **Lumen** (2007), **Ruta del Che** (2009), and **Picco** (2010).

**World Sales**  
Rezo Films International  
29, rue du Faubourg Poissonnière · 75009 Paris/France  
phone +33-1-42 46 46 30 · fax +33-1-42 46 40 82  
email: infosrezofilms.com · www.rezofilms.com

**In Cannes**  
21 rue des Etats-Unis/5e Floor  
phone +33-(0)4-93 39 98 31
## NEW GERMAN FILMS

### FRIDAY, 14 MAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Director</th>
</tr>
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<tbody>
<tr>
<td>09:30 h</td>
<td>Peter Gersina TIGER-TEAM</td>
<td>Peter Gersina</td>
</tr>
<tr>
<td>11:30 h</td>
<td>Burhan Qurbani SHAHADA</td>
<td>Burhan Qurbani</td>
</tr>
<tr>
<td>15:30 h</td>
<td>Bettina Oberli TANNOED</td>
<td>Bettina Oberli</td>
</tr>
<tr>
<td>17:30 h</td>
<td>Jo Baier HENRI 4</td>
<td>Jo Baier</td>
</tr>
<tr>
<td>19:30 h</td>
<td>Lilian Franck, Robert Cibis PIANOMANIA</td>
<td>Lilian Franck, Robert Cibis</td>
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### SATURDAY, 15 MAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30 h</td>
<td>Jo Baier HENRY OF NAVARRE</td>
<td>Jo Baier</td>
</tr>
<tr>
<td>11:30 h</td>
<td>Feo Aladag DIE FREMDE</td>
<td>Feo Aladag</td>
</tr>
<tr>
<td>13:30 h</td>
<td>Byambasuren Davaa DAS LIED VON DEN ZWEI PFERDEN</td>
<td>Byambasuren Davaa</td>
</tr>
<tr>
<td>15:30 h</td>
<td>Sven Taddicken 12 METER OHNE KOPF</td>
<td>Sven Taddicken</td>
</tr>
<tr>
<td>17:30 h</td>
<td>Ralf Huettner VINCENT WILL MEER</td>
<td>Ralf Huettner</td>
</tr>
<tr>
<td>19:30 h</td>
<td>Cyrill Boss, Philipp Stennert JERRY COTTON</td>
<td>Cyrill Boss, Philipp Stennert</td>
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### SUNDAY, 16 MAY

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<tr>
<th>Time</th>
<th>Film Title</th>
<th>Director</th>
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<tbody>
<tr>
<td>09:30 h</td>
<td>Su Turhan AYLA</td>
<td>Su Turhan</td>
</tr>
<tr>
<td>11:30 h</td>
<td>Angela Schanelec ORLY</td>
<td>Angela Schanelec</td>
</tr>
<tr>
<td>13:30 h</td>
<td>Gerardo Milsztein FRIEDENSSCHLAG – DAS JAHR DER ENTSCHEIDUNG TO FIGHT FOR – THE YEAR OF DECISION</td>
<td>Gerardo Milsztein</td>
</tr>
<tr>
<td>15:30 h</td>
<td>Franziska Buch HIER KOMMT LOLA!</td>
<td>Franziska Buch</td>
</tr>
<tr>
<td>17:30 h</td>
<td>Til Schweiger ZWEIOHRKUEKEN</td>
<td>Til Schweiger</td>
</tr>
<tr>
<td>19:30 h</td>
<td>Bjoern Richie Lob KEEP SURFING</td>
<td>Bjoern Richie Lob</td>
</tr>
</tbody>
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**Next Generation 2010**

*A Selection of Shorts by Students of German Film Schools*

*Total running time: 93 min*

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The films are presented in their original version (with English subtitles). Screening schedule subject to change.
<table>
<thead>
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<th>Time</th>
<th>Screen</th>
<th>Film Title</th>
<th>Director</th>
<th>Duration</th>
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<tbody>
<tr>
<td>09:30 h</td>
<td>ARCADES</td>
<td>Markus Goller</td>
<td>Friendship!</td>
<td>108 min</td>
</tr>
<tr>
<td>11:30 h</td>
<td>ARCADES</td>
<td>Urs Odermatt</td>
<td>Mein Kampf</td>
<td>109 min</td>
</tr>
<tr>
<td>13:30 h</td>
<td>ARCADES</td>
<td>Mike Marzuk</td>
<td>Rock It!</td>
<td>99 min</td>
</tr>
<tr>
<td>15:30 h</td>
<td>ARCADES</td>
<td>Matti Geschonneck</td>
<td>Boxhagener Platz</td>
<td>102 min</td>
</tr>
<tr>
<td>17:30 h</td>
<td>ARCADES</td>
<td>Juraj Herz</td>
<td>Habermann</td>
<td>104 min</td>
</tr>
<tr>
<td>19:30 h</td>
<td>ARCADES</td>
<td>Uli Edel</td>
<td>Zeiten Andern Dich</td>
<td>94 min</td>
</tr>
<tr>
<td>09:30 h</td>
<td>RIVIERA</td>
<td>Anno Saul</td>
<td>Die Tuer</td>
<td>99 min</td>
</tr>
<tr>
<td>11:30 h</td>
<td>RIVIERA</td>
<td>Frieder Wittich</td>
<td>13 Semester</td>
<td>102 min</td>
</tr>
<tr>
<td>13:30 h</td>
<td>RIVIERA</td>
<td>Peter Gersina</td>
<td>Tiger-Team</td>
<td>100 min</td>
</tr>
<tr>
<td>15:30 h</td>
<td>RIVIERA</td>
<td>Cyrill Boss, Philipp Stennert</td>
<td>Jerry Cotton</td>
<td>100 min</td>
</tr>
<tr>
<td>17:30 h</td>
<td>RIVIERA</td>
<td>Anne Linsel, Rainer Hoffmann</td>
<td>Tanztraeume</td>
<td>Dancing Dreams</td>
</tr>
<tr>
<td>19:30 h</td>
<td>RIVIERA</td>
<td>Claudia Rorarius</td>
<td>Chi L’Ha Visto</td>
<td>Who Saw Him</td>
</tr>
<tr>
<td>09:30 h</td>
<td>RIVIERA</td>
<td>Angela Schanelec</td>
<td>Orly</td>
<td>83 min</td>
</tr>
<tr>
<td>11:30 h</td>
<td>RIVIERA</td>
<td>Ralf Huettner</td>
<td>Vincent Will Meer</td>
<td>Vincent Wants To Sea</td>
</tr>
<tr>
<td>13:30 h</td>
<td>RIVIERA</td>
<td>Roland Reber</td>
<td>Engel Mit Schmutzigen Fluegeln</td>
<td>Angels With Dirty Wings</td>
</tr>
<tr>
<td>15:30 h</td>
<td>RIVIERA</td>
<td>Feo Aladag</td>
<td>Die Fremde</td>
<td>When We Leave</td>
</tr>
<tr>
<td>17:30 h</td>
<td>RIVIERA</td>
<td>Bettina Oberli</td>
<td>Tannoed</td>
<td>The Murder Farm</td>
</tr>
<tr>
<td>19:30 h</td>
<td>RIVIERA</td>
<td>Gert Steinheimer</td>
<td>Black Forest</td>
<td>79 min</td>
</tr>
</tbody>
</table>
Having fun, sparking chaos and kicking up a riot have long been the way of life for high-sea pirates Klaus Stoertebeker and Goedeke Michels. Endless conquests on the North and Baltic seas have lent Stoertebeker the reputation of a rebel and a revolutionary, and to his loyal troops of sea pirates he is a living legend. But the constant fighting and battling with those loathed “money-bags” of the Hanse has worn down the once invincible buccaneers and their bold crew. When Stoertebeker is seriously wounded in a battle to capture a ship, the legendary pirate begins to question whether this life holds a future for him, and when he ends up falling in love with the beautiful and feisty Bille, who evokes in him dreams of a quiet life on land, he is finally forced to face his future: What now Stoertebeker? Guerilla or gardener? A fight with Michels, the flaming full-blooded pirate is inevitable, until the discovery of a secret wonder weapon lifts their spirits and reignites their bond – but the mighty Hanse has also stocked up on its weapons and the so the final battle nears …
Momo leaves his cozy small home town to go to Darmstadt to start studying Business Mathematics, a subject he was always very good in at school. At first full of enthusiasm and confidence, he runs into a nerve-wracking situation trying to find a place to live, until he finally decides to share an apartment with Bernd, a somewhat unfriendly Architecture student five years his senior. But out of their original “partnership of convenience” develops a “friendship for life”. Yet still, Momo has some initial difficulty acclimating himself to student life.

Over the course of the next 13 semesters, Momo experiences all the highs and lows that student life has to offer. At first he is very studious and goes to all his lectures, hangs out with like-minded fellow students, and spends two semesters abroad in Australia. But when he returns, he realizes that he has chosen the wrong major and calling it off now seems to be too late. Finally, in his seventh semester, his greatest desire is fulfilled: after falling in love with Kerstin, he forgets all about the whole purpose of his studies. Ultimately, he leads himself to financial ruin with a completely oversized business idea. His youthful enthusiasm is soon replaced by deep depression and existential questions like: What do I really want? What am I doing here? And for how much longer…?

**13 Semester**

13 SEMESTERS

**Genre** Comedy, Coming-of-Age Story  
**Category** Feature Film Cinema  
**Year of Production** 2009  
**Director** Frieder Wittich  
**Screenplay** Frieder Wittich  
**Director of Photography** Christian Rein  
**Editor** Marty Schenk  
**Production Design** Tamo Kunz  
**Producer** Jakob Claussen  
**Production Company** Claussen+Woebke+Putz Filmproduktion/Munich, in co-production with HR/Frankfurt, ARTE/Strasbourg, Instinctive Film/Berlin  
**Principal Cast** Max Riemelt, Alexander Fehling, Claudia Eisinger  
**Casting** Suse Marquardt Besetzungsbuero/Berlin  
**Length** 102 min  
**Format** 35 mm, color, 1:1.85  
**Original Version** German  
**Subtitle Version** English  
**Sound Technology** Dolby Digital  
**Festival Screenings** Zurich 2009 (In Competition), Hof 2009, Berlin 2010  
**Awards** Special Mention Zurich 2009  
**With backing from** German Federal Film Board (FFA), FilmFernsehFonds Bayern, German Federal Film Fund (DFFF), HessenInvestFilm, University of Television & Film Munich

Genre  Drama, Love Story
Category  Feature Film Cinema
Year of Production  2009
Director  Su Turhan
Screenplay  Su Turhan, Beatrice Dossi
Director of Photography  Florian Schilling
Editor  Horst Reiter
Music by  Ali N. Askin
Production Design  Renate Schmaderer
Producers  Andreas Bareiss, Sven Burgemeister, Gloria Burkert
Production Company  BurkertBareiss Development/Munich for TV60 Film/Munich, in co-production with SWR/Baden-Baden, BR/Munich, ARTE/Strasbourg, Goldkind Film/Munich
Principal Cast  Pegah Ferydoni, Mehdi Moinzadeh, Timur Isik, Tuerkiz Talay, Saskia Vester, Sesede Terziyan
Casting  Lore Bloessl
Length  86 min
Format  35 mm, color, 1:1.85
Original Version  German
Subtitled Version  English
Sound Technology  Dolby
With backing from  FilmFernsehFonds Bayern, German Federal Film Fund (DFFF), First Movie Program

Su Turhan  was born in 1966 in Istanbul. At the age of two he immigrated with his family to Germany. Studying German Language and Literature he graduated from the University of Munich in 1993. He began his career as a self-taught filmmaker in 1998 by writing, directing and producing his first short Der Schlüssel. His next film, Gone Underground (2001, DoP Michael Ballhaus), was the first short feature worldwide that was fully shot and post-produced in HD. The film was invited to Sundance and numerous other international festivals. Su Turhan continued writing for several production companies, and worked again with Michael Ballhaus on his third short Triell (2004). He also directed commercials and documentaries for German and international television. The dramatic love story Ayla (2009) is his feature debut.

Ayla  is young, beautiful and self-confident. She’s also independent and intends to stay that way. But as a Turkish woman in Germany, she has always found herself at the razor-sharp intersection of liberal Western ways and conservative Muslim conventions. Though she’s a beloved kindergarten teacher, her night job in a bar, along with her rejection of an arranged marriage, has poisoned her relationship with her father. When Ayla meets the dashing photographer Ayhan, romantic sparks begin to fly, and Ayla feels that he may just be the right man for her. What she doesn’t suspect, however, is Ayhan’s involvement in a murderous plan to restore his family’s honor: his sister Hatice has left her unloved husband in Turkey and is trying to raise her little daughter alone in Germany. Pursued by thugs hired by her own family, Hatice finds refuge with Ayla. Ayhan swears to Ayla that he would never hurt his sister. But when the harassment escalates, Ayla finds within her an unimagined strength …
Black Forest

Looking, for an adventurous change from their comfortable everyday lives, Eva, Sabine, Jurgen and Mike head off for a one-week getaway in an abandoned farmhouse in the depths of the Black Forest. Secluded and surrounded by thick and mysterious forests, the farmhouse is anything but easily accessible. The young vacationers get dropped off by the forest ranger. After he leaves, they are on their own, only equipped with the most essential provisions for a week’s stay and a DV camera. Collecting berries and chopping wood, the group spends their first vacation day in a buoyant mood, just as they had anticipated. They do not care much about the ranger’s warning to keep away from a “secret room” in the farmhouse. Jurgen and Mike break down the door and find an old, broken television. Jurgen tries to fix the television, but the only visible result is a diffuse image and some noise. This all changes when the television set suddenly starts to air images and a random TV program – which will exert a fatal influence on the four friends. Only Eva senses that something inexplicable, something supernatural must be taking over control …

Genre Psycho Thriller Category Feature Film Cinema Year of Production 2009 Director Gert Steinheimer Screenplay Gert Steinheimer Director of Photography Pascal Rémond Editor Arne Wanner Music by Andreas Adler, Jo Matz Production Design Benedikt Herré Production Company EIKON Suedwest/Stuttgart, in co-production with Licam/Stuttgart, Timeline/Stuttgart Principal Cast Johanna Klante, Nikola Kastner, Adrian Topol, Bernhard Bulling Length 79 min Format HD Cam, color 1:1.78 Original Version German Subtitled Version English Sound Technology Stereo With backing from MFG Baden-Wuerttemberg, German Federal Film Fund (DFFF)

1968 in East Berlin: student riots and the sexual revolution in the West. Soviet tanks in Prague. Meanwhile, grandma Otti and her 12-year-old grandson Holger have their own very special adventures at East Berlin’s Boxhagener Platz. Otti has already seen five husbands off to their maker and the sixth one is not long for this life when she receives advances from the old Nazi Fisch-Winkler and the former Spartacus fighter Karl Wegner. Otti falls in love with Karl and suddenly Fisch-Winkler is dead. Holger has the makings of an amateur sleuth and learns a lot in the process about love, the 1968 revolts and how one can win women over with “revolutionary” secrets. This all goes well until Holger makes a mistake which puts Karl, of all people, in danger …
**Chi l’ha visto**

**WHO SAW HIM**

**Genre** Drama, Family, Melodrama, Road Movie  
**Category** Feature Film Cinema  
**Year of Production** 2009  
**Director** Claudia Rorarius  
**Screenplay** Claudia Rorarius, Gianni Meurer  
**Director of Photography** Claudia Rorarius  
**Editors** Andreas Menn, Bettina Boehler, Claudia Rorarius  
**Producer** Claudia Rorarius  
**Production Company** Soquiet Filmproduktion/Berlin-Cologne  
**Principal Cast** Gianni Meurer, Paul Kominek  
**Length** 92 min  
**Format** DV Blow-up 35 mm, color, 1:1.85  
**Original Version** German, Italian  
**Subtitled Versions** English, Italian  
**Sound Technology** Dolby Digital  
**Festival Screenings** Montreal 2009, Turin 2009 (In Competition), Max Ophuels Festival Saarbruecken 2010, Sguardi Altrove Milan 2010 (In Competition), Atlanta 2010  
**With backing from** German Federal Film Board (FFA), Filmstiftung NRW

**Claudia Rorarius** was born 1972 in Berlin. After studying Photography, she has been working as a freelance photographer for various magazines. She also studied Film at the Academy of Media Arts Cologne and has since then made numerous internationally awarded short and documentary films, such as **Cable Car** and **Twin**. Furthermore, she has shot music videos as well as the 2004 documentary **Susanne** in cooperation with ZDF Das kleines Fernsehspiel. **Chi l’ha visto** is her first feature-length film as a director and producer.

“**Chi l’ha visto** follows the story of a young half Italian who grew up with his mother in Germany. Now, after 25 years, he goes on the search for his real father. However, lies that have built up around his father prevent him from recognizing his true belonging.

“A haunting, calmly photographed road movie with a clear sense of beauty of the landscapes of North Italy, circling around questions of personal as well as national identity. A refined reflection about how lost family members influence the life of those left behind and even control it. The more improbable the ‘findability’ of the missing person, the stronger do they determine the ‘mental maps’ of those left behind.” (Jan Kedves)
Engel mit schmutzigen Flügeln

ANGELS WITH DIRTY WINGS

**Genre** Drama  **Category** Feature Film Cinema  **Year of Production** 2009  **Director** Roland Reber  
**Screenplay** Roland Reber  **Editor** Mira Gittner  **Music by** Wolfgang Edelmayer  
**Producers** Patricia Koch, Marina Anna Eich, Roland Reber, Antje Nikola Moenning  
**Production Company** wtp international/Geiselgasteig  
**Principal Cast** Antje Nikola Moenning, Mira Gittner, Marina Anna Eich, Maren Scholz, Martin Kagerer  
**Length** 86 min  **Format** DV Cam  **Blow-up** 35 mm, color, 1:1.85  
**Original Version** German  
**Subtitled Version** English  **Sound Technology** Dolby SR  

Roland Reber has been working as a director and actor in theaters around the world since the 1970s. In 1981 he founded the Theatre Institute where he worked from 1981 - 1989 in Hamburg, Hattingen and Luenen. In 1989, he founded the Welt Theater Projekt (within the framework of the World Decade for Cultural Development of the United Nations and UNESCO) and worked as a director, writer and head of WTP in India, Moscow, Cairo, Mexico City and in the Caribbean. He also has been a cultural advisor to different countries and institutes and taught Acting and Directing in Moscow and the Caribbean. He received the Cultural Prize of Switzerland (1976) and the Caribbean award Season of Excellence (1991 & 1993) as a director and writer. For his direction of the feature **The Room (Das Zimmer)**, 2001) he received the Emerging Filmmaker Award 2001 in Hollywood and the President’s Award 2000 in Ajijic/Mexico, among others. His other films include:  
**Ihr habt meine Seele gebogen wie einen schoenen Taenzer** (1979), **Manuel** (short, 1998),  
**Der Fernsehauftritt** (short, 1998), **Der Koffer** (short, 1999), **Zwang** (short, 2000), **Sind Maedchen Werwoelfe?** (short, 2002),  
**Pentamagica** (2003), **The Dark Side of Our Inner Space** (2003), **24/7 The Passion of Life** (2005), **My Dream or Loneliness Never Walks Alone (Mein Traum oder Die Einsamkeit ist nie allein)**, 2007, and Angels with Dirty Wings (Engel mit schmutzigen Flügeln, 2009).

“Morality is the excuse for those who don’t dare to live their truth.”

Michaela, Gabriela und Lucy are angels of vice. On their motorbikes, they ride through the countryside to live their pleasure. They could see a lot, but they only see themselves. They call themselves angels, but they are angels with dirty wings. To be a full-fledged member in the exile paradise of angels, Lucy has to prove herself and stand the test.

The new film by Roland Reber and Mira Gittner is an anthem of immorality. A holy song of egoism and a painful study about our time and a generation who rent their feelings: “Only castrated angels need morals.”

Angels with Dirty Wings isn’t an authentic, pure and direct film about “good and evil” but rather one about authenticity. The film shows offensively and intensively the lawless addiction of living – but what are we actually seeking in life?
What would you sacrifice for your family’s love? Your values? Your freedom? Your independence? German-born Umay flees her oppressive marriage in Istanbul, taking her young son Cem with her. She is hoping to find a better life with her family in Berlin, but her unexpected arrival creates intense conflict. Her family is trapped in their conventions, torn between their love for her and the values of their community. Ultimately they decide to return Cem to his father in Turkey. To keep her son, Umay is forced to move again. She finds the inner strength to build a new life for herself and Cem, but her need for her family’s love drives her to a series of ill-fated attempts at reconciliation. What Umay doesn’t realize is just how deep the wounds have gone and how dangerous her struggle for self-determination has become …

Feo Aladag was born in 1972 in Vienna. She began her career as an actress, completing her training in London and Vienna from 1990-1995. While studying Acting she completed a Masters in Psychology and Journalism, continuing on to receive her PhD in 2000. She acted in numerous acclaimed film and television productions while attending various masterclasses and directing seminars at the European Film Academy as well as the German Film and Television Academy. During this time she also maintained a successful career as a scriptwriter and commercial film director. In 2005, Feo Aladag founded the production company Independent Artists, responsible for her debut as the producer, director and writer of When We Leave (Die Fremde, 2009).

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TO FIGHT FOR – THE YEAR OF DECISION

Genre Coming-of-Age Story, Drama, Society Category Documentary Cinema Year of Production 2010 Director Gerardo Milsztein Director of Photography Gerardo Milsztein Editors Thomas Grube, Barbara Toennieshun Producers Uwe Dierks, Thomas Grube, Andrea Thilo Production Company Boomtown Media/Berlin, in co-production with Pictorion-Das Werk/Berlin Length 107 min Format 35 mm, color, 1:1.85 Original Version German Subtitled Version English Sound Technology Dolby Digital Festival Screenings Berlin 2010 With backing from German Federal Film Board (FFA), Medienboard Berlin-Brandenburg, FilmFernsehFonds Bayern

Gerardo Milsztein studied Direction in Buenos Aires and has been involved in over fifty feature length documentaries as an experienced cameraman. To Fight For – The Year of Decision is his debut as a director.

Five young men, prepared to resort to violence, transform their destructive energy into creativity, and their self-hate into self-confidence and responsibility for their own lives.

They are faced by a harsh challenge. Either they are bound to end up in jail, or they have to break through all barriers to self-assurance. Having withdrawn wholly into themselves and having become extremely aggressive, they have to reach out again for contacts and intimacy, which is something they have not been able to do for years. Boxing is the narrative thread and also what triggers off their personal development. They begin to get in touch with themselves and to recognize their internal pains in the emotional sense. This is the start of their path towards peace. In the ring each of them is forced to reveal himself. Sadness and joy, doubt and sureness, desperation and hope lie side by side. The youngsters fight not only each other but also against themselves, till they fall and thereby learn to get up again.

For the first time in their lives these youngsters are faced with a positive father-figure and a real authority. In the ‘year of the decision’ they must find out if they are able to take their last chance. Will they be able to get rid of false self-images and come to terms with reality and thus with their own pasts?
Friendship!

November, 1989. The Berlin Wall has fallen. The whole world celebrates, and the two pals Veit and Tom along with it. The two young East-Germans, products of the GDR’s repressive Communist regime, heed the call of the West, and set out for America with little more than 100 Deutsch-Marks in their pocket and a dream in their head: to make it to San Francisco. Veit’s convinced that his dad’s been living there since he fled the GDR years ago. But with their knowledge of English limited to the words “friendship” and “Vee are Communists,” they’re in for a rough ride. With a combination of patience and luck, the pals make it to New Mexico, where they meet Zoey, a young woman whose beauty matches her business sense: after raising some money with a screening of the boys’ home video – a touching yet irreverent homage to their rapidly disappearing GDR – she gets them to sell chunks of rubble allegedly from the Berlin Wall … Then they’re off to Las Vegas, where they top off their funds by stripping in a gay club. Finally they’ve got enough cash to get to San Francisco. But Zoey is still with them, and they’ve both fallen for her. Will their dream of going West end a few hundred miles short of San Francisco? And more importantly: Will their friendship end in the Nevada desert?

Markus Goller has directed over 300 commercials and worked in the past as an editor and 2nd unit director. Friendship! is his second feature film – after Mask Under Mask in 2001. Goller lives and works in the USA.
Habermann

1937, a small village in Sudetenland. The saw mill owner Habermann is the biggest employer in his village. He employs Germans and Czechs alike and is deeply attached to the country where both nationalities lived for centuries. He becomes married to Jana, a young and beautiful Czech woman, who is half Jewish. Although Habermann is not interested in politics or ideology, he and his family will be steamrolled by the insanity of World War II …

Habermann is based on true events. The film shows how politics and ideology can turn friendship into mistrust and hate with a historical take on a specific period between 1937 and 1945, known due to the excessive expulsion of Sudeten Germans on the border between Germany and Czechoslovakia. The persistent discussion in Europe about the validity or invalidity of the “Benes decrees”, which provided the legal cover for this wrong in Sudetenland, shows that this subject, which has been taboo for such a long time, is still raw.

Genre Drama Category Feature Film Cinema Year of Production 2010 Director Juraj Herz Screenplay Wolfgang Limmer Director of Photography Alexander Šturka Editor Melanie Werwie Music by Elia Cmiral Production Design Petr Fort Producer Karel Dirka Production Company ART-OKO Film/Munich, in co-production with Wega Film/Vienna, Werner Herzog Film/Vienna, Entertainment Value Associates/Munich, KN Film Company/Prague, ApolloMedia/Munich Principal Cast Mark Waschke, Karel Roden, Hannah Herzsprung, Ben Becker, Wilson Gonzalez Ochsenknecht Length 104 min Format 35 mm, color, cs Original Version German Sound Technology Dolby SR Awards Bavarian Film Prize 2010 (Best Director, Best Leading Actor) With backing from German Federal Film Board (FFA), FilmFernsehFonds Bayern, Filmstiftung NRW, German Federal Film Fund (DFFF), NRW.Bank, Commerzbank Munich


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French, 1563. Protestants and Catholics are fighting for land and power, invoking their religion as justification. At the head of the Protestants stands Henry of Navarre, leading his men against Paris, against the Catholics, and against his mother’s powerful rival, Catherine de Medici, Queen of France. Catherine de Medici offers Henry the hand of her daughter, Margot, as a sign of reconciliation but the wedding ends in a terrible bloodbath. Henry survives the St. Bartholomew’s Day Massacre but is kept prisoner in the Louvre, until he escapes after four long years. He will change religion five times in the course of his life, fighting and resorting to any tactics to climb his way to the throne. He eventually becomes a monarch who can genuinely claim to be one of the first true humanists.
Hier kommt Lola!

HERE COMES LOLA!

Genre  Children and Youth  Category  Feature Film Cinema  Year of Production 2010  Director  Franziska Buch  Screenplay  Vanessa Walder, Uschi Reich  Director of Photography  Bella Halben  Editor  Barbara von Weitershausen  Music by  Youki Yamamoto, Jakob Antoff, Eduardo Macedo  Production Design  Susann Bieling  Producer  Uschi Reich  Production Company  Bavaria Filmverleih- & Produktion/Munich  Principal Cast  Meira Durand, Fernando Spengler, Julia Jentsch, Nora Tschirner  Casting  An Dorthe Braker  Length 100 min  Format 35 mm, color, 1:1.85  Original Version  German  Subtitled Version  English  Sound Technology  Dolby SR  With backing from  Filmfoerderung Hamburg Schleswig-Holstein, German Federal Film Fund (DFFF), German Federal Film Board (FFA), BKM

Franziska Buch studied Philosophy and Literature in Stuttgart and Rome before studying at the University of Television & Film in Munich. Since 1991, she has been working as a writer and director. In 1996, she began instructing Scriptwriting at the Baden-Wuerttemberg Film Academy in Ludwigsburg. Her films include: Die Ordnung der Dinge (1987), Tod eines Idioten (1988), Die ungewisse Lage des Paradieses (1993), Mein Herz – Niemandem (1994), Verschwinde von hier (1999), Emil and the Detectives (Emil und die Detektive, 2001), Unsere Mutter ist halt anders (TV, 2003), Bibi Blocksberg and the Secret of the Blue Owls (Bibi Blocksberg und das Geheimnis der blauen Eulen, 2004), Heimliche Liebe (TV, 2005), Angsthasen (TV, 2007), Patchwork (TV, 2008), Froschkoenig (TV, 2008), Die Drachen besiegen (TV, 2009), Rosannas Tochter (TV, 2009), and Here Comes Lola! (Hier kommt Lola!, 2010).

In 9-year-old Lola’s world things are not quite as they usually are: Lola’s father is from Brazil, her mother is called Viktualia and her aunt is only 2-years-old. In her dreams the bright, adventurous girl turns into famous pop singer Jacky Jones, celebrated by her many million fans, giving concerts and driving around in a fancy limousine. However, what Lola longs for most of all, is still missing in her life: Lola does not have a best friend. At her new school, Lola meets the strange girl Flo, who smells horribly of fish. And her attempt to make friends with adorable classmate Annalisa is unintentionally ruined by her father. It becomes pretty obvious that Lola is going to have to think of another way to find a best friend. So she sends her dearest wish up into the sky, tied to the end of a balloon – and gets back a mysterious message in a bottle …

Screening:
Sunday, 16 May, 15:30 h, Riviera 2

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Stefanie Zeitler: mobile +49-1 72-8 58 70 43
The reputation of New York City’s star FBI agent Jerry Cotton is on the line: Internal Affairs director Daryl D. Zanuck has him wanted for two counts of murder in the first degree. Did Jerry really ice crime lord Sammy Serrano, his only unsolved case, because he couldn’t nail him for the States Union Bank gold heist? Did he really go on to shoot his partner, FBI agent Ted Conroy, to silence the only witness who was on to him? A race against time begins for Jerry: he has to keep one step ahead of his FBI colleagues, track down gangster boss Klaus Schmidt and his gang and figure out who the real killer was, pronto. Armed with nothing but his red Jaguar E-Type and his trusted Smith & Wesson Model 10.38 Special, Jerry and his goofy greenhorn partner Phil set out to clear Jerry’s name.

Genre  Action/Adventure, Comedy  Category  Feature Film  Cinema  Year of Production  2010
Directors  Cyrill Boss, Philipp Stennert  Screenplay  Cyrill Boss, Philipp Stennert  Director of Photography  Torsten Breuer  Editor  Stefan Essl  Music by  Helmut Zerlett, Christoph Zirngibl  Production Design  Matthias Muesse  Producer  Christian Becker  Production Company  Rat Pack Filmproduktion/Munich  Principal Cast  Christian Tramitz, Christian Ulmen, Monica Cruz, Heino Ferch, Christiane Paul, Moritz Bleibtreu, Janek Rieke, Juergen Tarrach, Joram Voelklein, Herbert Knaup, Manou Lubowski, Lara-Isabelle Rentinck, Anna Julia Kapfelsperger, Tim Sikyea, Guenther Kaufmann  Casting  Emrah Ertem  Length  100 min  Format  35 mm, color, cs  Original Version  German  Subtitled Version  English  Sound Technology  Dolby SR  With backing from  German Federal Film Fund (DFFF), Filmfoerderung Hamburg Schleswig-Holstein, FilmFernsehFonds Bayern, Bayerischer Bankenfonds, Medienboard Berlin-Brandenburg, German Federal Film Board (FFA)

Cyrill Boss was born in 1974 in Munich and studied Directing at the Baden-Wuerttemberg Film Academy in Ludwigsburg. Philipp Stennert was born in 1974 in Goettingen and studied Directing at the Baden-Wuerttemberg Film Academy. Since 2000, they have been working together as a writing and directing duo, beginning with the TV series Was nicht passt, wird passend gemacht and Maerchenstunde. Their films together include: The Vexxer (Neues vom Wixxer, 2007) and Jerry Cotton (2010). They are currently working on Triple Wixx, the third part of the Wixxer-trilogy, and the romantic comedy remake of Dr. Mabuse.
New German Films

Screening:
Friday, 14 May, 13:30 h, Riviera 2
Sunday, 16 May, 19:30 h, Riviera 2

Keep Surfing

**Genre** Sports  **Category** Documentary Feature  **Year of Production** 2009  **Director** Bjoern Richie Lob  **Screenplay** Bjoern Richie Lob, Benjamin Quabeck  **Directors of Photography** Lars R. Liebold, Bjoern Richie Lob  **Editor** Benjamin Quabeck  **Music by** Philip Stegers  **Producers** Bjoern Richie Lob, Tobias N. Siebert  **Production Company** Pipeline Pictures & mdts/Munich, in co-production with DIE BASISberlin/Berlin  **Length** 92 min  **Format** 35 mm, color, 1:1.85  **Original Version** German/English/French  **Subtitled Version** English  **Sound Technology** Dolby Digital  **Festival Screenings** Munich 2009, Tribeca 2010  **Awards** Audience Award Munich 2009  **With backing from** German Federal Film Board (FFA), FilmFernsehFonds Bayern

Keep Surfing tells the story of an unlikely passion in a place that a large part of the world only knows as Oktoberfest City. Munich, the town of beer drinkers and pretzel lovers, has become the home of a surfing crowd of urban individualists who pursue their dream of happiness by riding a river wave far from the ocean.

Keep Surfing portrays six surfers, who master the river waves while pursuing their own individual goals in life. Among the older guys is Dieter “The Eater,” who was among the first to discover river surfing in the late 60s and still rides the waves every day with his two grown daughters; and Walter, the “janitor of the Eisbach,” a working-class philosopher who discovered a way to keep the wave surging for 24 hours a day and who now lives as a kind of lone wolf on the island of Sardinia. Belonging to the younger generation is golden boy Quirin Rohleder, who started riding the Munich river wave on a boogie board and has become a surf pro and global nomad. Among the foreigners who joined the local community is surf punk Eli Mack, for whom river surfing is a way back to the roots of surfing and to a better self. But also surf legends like Kelly Slater, Ross Clark Jones and Taylor Knox have tried their luck on the Munich river wave.

Bjoern Richie Lob has been a freelance director, photographer and camera operator since 2000. In addition to shooting several short films (Sonnen surfer, Schwarzfahrt) and documentaries (Allein), he has also filmed a number of surf videos and Making Os, and produced a considerable amount of surf footage. *Keep Surfing* is particularly close to his heart, since he’s devoted a great part of the past ten years to collecting the most gripping and powerful material for this surf epic at locations all over the world.

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**In Cannes**

Lérins R17
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A promise, an old, destroyed horse head violin and a song believed lost lead the singer Urna back to Outer Mongolia. Her grandmother was forced to destroy her once beloved violin in the tumult of the Chinese Cultural Revolution. The ancient song of the Mongols, *The Two Horses of Genghis Khan*, was engraved on the violin’s neck. Only the violin’s neck and head survived the cultural storm. Now it is time to fulfill the promise that Urna made to her grandmother.

Upon arrival in Ulan Bator, Urna brings the still intact parts of the violin – head and neck – to Hicheengui, a renowned maker of horse head violins, who will build a new body for the old instrument in the coming weeks. Then, Urna leaves for the interior to look there for the song’s missing verses. But will she find what she is looking for …

**Das Lied von den zwei Pferden**

**THE TWO HORSES OF GENGHIS KHAN**

**Genre** Drama, Music, Road Movie  
**Category** Semi Fictional Documentary  
**Year of Production** 2009  
**Director** Byambasuren Davaa  
**Screenplay** Byambasuren Davaa  
**Director of Photography** Martijn van Broekhuizen  
**Editor** Jana Musik  
**Music by** Ganpurev Dagvan  
**Producers** Beatrix Wesle, Byambasuren Davaa  
**Production Companies** Grasland Film/Munich, Atrix Films/Munich  
**Principal Cast** Urna Chahar Tugchi  
**Length** 90 min  
**Format** 16 mm Blow-up 35 mm, color, 1:1.85  
**Original Version** Mongolian  
**Subtitled Versions** English, German, French  
**Sound Technology** Dolby Digital SRD  
**Awards** Discovery Networks Award 2009  
**With backing from** German Federal Film Board (FFA), BKM, FilmFernsehFonds Bayern

**Byambasuren Davaa** was born in 1971 in Ulaanbaatar/Mongolia. From 1989 to 1994 she worked as a speaker and assistant director for Mongolia’s Public TV. From 1995 to 1998 she attended the Film Academy in Ulaanbaatar, followed by studies at Munich’s University of Television & Film in the documentary department. Her films include: **One World, Two Economies** (1993), **Das orange Pferd** (1999), **Wunsch** (2001), **Unterwegs, Portrait of a Girl** (2003), **The Story of the Weeping Camel** (*Die Geschichte vom weinenden Kamel*, 2003) which was nominated for an Academy Award in 2005 for Best Documentary Feature, **The Cave of the Yellow Dog** (*Die Hoehle des gelben Hundes*, 2005), and **The Two Horses of Genghis Khan** (*Das Lied von den zwei Pferden*, 2009).

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**In Cannes**  
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In the year 1910 young Adolf Hitler leaves his hometown in the deepest Austrian province and travels to Vienna. Aiming to conquer the world as a famous painter he wants to prove his talent at the Academy of Fine Arts. The young artist rents himself a room at a home for the homeless and waits for his big day. He shares his room with the Jewish book-seller Schlomo Herzl. With the arrival of the Academy’s rejection, it turns out that Hitler overestimated his artistic abilities and his little world falls apart. Having lost all faith in his future, Hitler cannot get over his ignominy and wants to put his life to an end. Ironically, it is the Jewish man Schlomo who finally suggests to Hitler to try his luck in politics. It does not take long and Hitler becomes the head of a local radical group, which is known for its violent action.

The bittersweet grotesqueness of Mein Kampf is based on the fable-like theater play by George Tabori, which has found its way onto stages worldwide since its premiere in Vienna in 1987.
Two hours at Paris Orly Airport. A woman falls in love on her way back to her husband. A young couple falls apart. A mother and a son tell each other everything they never said before. In the crowd, a woman reads the farewell letter of her lover. In the airport, everybody is busy dealing with his own destiny.

**Orly**

**Genre** Drama  
**Category** Feature Film  
**Film Cinema**  
**Year of Production** 2010  
**Director** Angela Schanelec  
**Screenplay** Angela Schanelec  
**Director of Photography** Reinhold Vorschneider  
**Editor** Mathilde Bonnefoy  
**Producers** Angela Schanelec, Gian-Piero Ringel  
**Production Companies** Nachmittag Film/Berlin, La Vie Est Belle Films/Paris, Ringel Filmproduktion/Berlin, in co-production with ZDF/Mainz, 3sat/Mainz  
**Principal Cast** Natacha Régnier, Bruno Todeschini, Mireille Perrier, Emile Berling, Jirka Zett, Lina Phyllis Falkner, Maren Eggert, Josse de Pauw  
**Length** 83 min  
**Format** RAW  
**Blow-up** 35 mm, color, cs  
**Original Version** French  
**Subtitled Versions** English, German  
**Sound Technology** Dolby SRD 5.1

**Festival Screenings** Berlin 2010  
**With backing from** German Federal Film Board (FFA), BKM, Medienboard Berlin-Brandenburg, CNC, Cinécinéma


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Pianomania


Lilian Franck studied at the Baden-Wuerttemberg Film Academy, the Grande Ecole Le Fresnoy – Studio National des Arts Contemporains in Paris, and participated in the Discovery Campus Masterschool. Robert Cibis participated in the Atelier Ludwigsburg-Paris after studies in Rome and Paris at the Sorbonne Nouvelle. After the internationally successful cinema documentary Jesus Loves You, Pianomania is their second feature-length documentary.

Pianomania takes the viewer along on a humorous journey into the secret world of sounds, and accompanies Stefan Knuepfer at his unusual job with world famous pianists like Lang Lang, Alfred Brendel, Rudolf Buchbinder and Pierre-Laurent Aimard. To find the right instrument with the necessary qualities, compatible with the vision of the virtuoso, to tune it to perfection and finally to get it on the stage, needs nerves of steel, boundless passion, and the extraordinary competence in translating words into sounds.

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In Cannes Vincent Lucassen, mobile: +43-6 64-2 12 49 95 Sarita Sharma, mobile: +49-1 79-5 30 05 31
Fifteen-year-old Julia, an exceptionally gifted pianist at the renowned Amadeus conservatory, falls in love with Nick, the cool front man of rock band Rock It. To audition for his band – who are looking for a new keyboarder – she dresses up as rock powerhouse Toni – and gets in! However, it’s the beginning of a cat-and-mouse game, which threatens to come unraveled at any time. Torn between her new passion, her feelings for Nick and the conservatory, Julia realizes the most important thing is to find out who you really are …

This high-spirited, sweeping and romantic musical comedy will make teen hearts beat faster! Its upbeat humor, explosive choreographies and sizzling soundtrack are guaranteed to make Rock It! rock the charts.

World Sales
SamFilm GmbH · Andreas Ulmke-Smeaton, Ewa Karlstroem
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**Shahada**

**SHAHADA (FAITH)**

**Genre** Drama  
**Category** Feature Film Cinema  
**Year of Production** 2010  
**Director** Burhan Qurbani  
**Screenplay** Burhan Qurbani, Ole Giec  
**Director of Photography** Yoshi Heimrath  
**Editor** Simon Blasi  
**Music by** Daniel Sus  
**Production Design** Barbara Falkner  
**Producers** Uwe Spiller, Robert Gold  
**Production Company** Bittersuess Pictures/Berlin, in co-production with ZDF Das kleine Fernsehspiel/Mainz, Filmakademie Baden-Wuerttemberg/Ludwigsburg  
**Principal Cast** Maryam Zaree, Jeremias Acheampong, Carlo Ljubek, Marija Škaricic, Sergei Moya, Vedat Erincin, Anne Ratte-Polle, Nora Abdel-Maksoud, Burak Yigit, Yollette Thomas, Alexandros (Alexi) Gehrckens, Gerdy Zint  
**Length** 90 min  
**Format** RED ONE Blow-up 35 mm, color, cs  
**Original Version** German, Turkish, Arabic, English  
**Subtitled Version** English  
**Sound Technology** Dolby 5.1  
**Festival Screenings** Berlin 2010 (In Competition)  
**With backing from** HessenInvest

**Burhan Qurbani’s family fled Afghanistan in 1979, seeking political asylum in Germany. After finishing school in Stuttgart, he worked in the theater as a dramatist’s assistant and later as a director’s assistant. In 2002, he enrolled at the Baden-Wuerttemberg Film Academy to study Directing. His short films have been screened at festivals around the world and won numerous prizes including the German Camera Award and the German Film Critics’ Award in 2008 for Illusion. The same year he was honored with the Black Pearl for Best Newcomer of the Year from the Middle East International Film Festival. Shahada (Faith) is his graduation project and his feature debut.**

During a razzia for clandestine employees in a warehouse, the fates of three young German-born Muslims collide. Ismail, a police officer of Turkish descent, is about to break his loyalty towards his badge and his wife as he finds himself attracted to illegal immigrant Leyla. Sammi is torn between his Muslim faith and his irresistible desire for one of his male co-workers, despite his friends’ violent homophobia. He is appeased by the local Imam, a liberal religious leader revered by the community, who is going through a crisis of his own: his daughter, Maryam, is moving into an ultraconservative direction although she has been raised so tolerantly. The three of them must find their place between faith and modern life in a contemporary Western society, between the luring liberated lifestyle and tradition.

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**In Cannes**  
Riviera E8  
Nicholas Kaiser  
mobile +33-(-0)6-62 55 84 16 · email: sales@memento-films.com
Deep within a blue-black fir forest lies the secluded murder farm. It was here that the entire Danner family, including their children and the new servant, were brutally murdered with a pickaxe. No one in the village heard or saw a thing, and yet no one was surprised: old man Danner was a tyrant and a miser who fell out with everyone in the village; his deeply pious wife spoke to no one; and they say old Danner fathered the children of his daughter Barbara …

Two years later, when the 26-year-old nurse Kathrin turns up in the village, the killer has still not been found. She soon discovers that behind the tightly woven web of lies and silence lays a deep sense of guilt in the village and she realizes that this case has much more to do with her than she would have liked to admit …

**Tannoed**

**THE MURDER FARM**

*Genre* Drama  *Category* Feature Film Cinema  *Year of Production* 2009  *Director* Bettina Oberli  
*Screenplay* Petra Lueschow  
*Director of Photography* Stéphane Kuthy  
*Editor* Michael Schaerer  
*Music by* Johan Soederqvist  
*Production Design* Christiane Krumwiebe  
*Producers* Hejo Emons, Stefan Schubert, Ralph Schwingel, Kristina Loebbert  
*Co-Producers* Martin Moszkowicz, Christoph Neracher  
*Production Company* Wueste Film West/Cologne, in co-production with Constantin Film Produktion/Munich, Hugofilm Productions/Zurich  
*Principal Cast* Julia Jentsch, Monica Bleibtreu, Volker Bruch, Brigitte Hobmeier, Janina Stopper, Vitus Zeplichal, Lisa Kreuzer, Filip Peeters, Gundi Ellert, Nils Althaus  
*Length* 97 min  
*Format* 35 mm, color, 1:1.85  
*Original Version* German  
*Subtitled Version* English  
*Sound Technology* Dolby Digital SR Ex  

**World Sales**  
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**In Cannes**  
Résidence ‘La Bagatelle’/4th Floor  
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Tanztraeume
DANCING DREAMS – TEENAGERS PERFORM “KONTAKTHOF” BY PINA BAUSCH

**Genre** Art, Dance  
**Category** Documentary Cinema  
**Year of Production** 2010  
**Directors** Anne Linsel, Rainer Hoffmann  
**Screenplay** Anne Linsel  
**Director of Photography** Rainer Hoffmann  
**Editor** Mike Schloemer  
**Producer** Gerd Haag  
**Co-Producer** Anne Linsel  
**Production Company** TAG/TRAUM Filmproduktion/Cologne, in co-production with WDR/Cologne, in cooperation with ARTE/Strasbourg  
**Length** 89 min  
**Format** 35 mm, color, 1:1.85  
**Original Version** German  
**Subtitled Version** English  
**Sound Technology** Dolby SR  
**Festival Screenings** Berlin 2010  
**With backing from** Filmstiftung NRW, German Federal Film Fund (DFFF), Minister President of the State of North-Rhein Westphalia, Dr. Werner Jackstaedt Foundation

Anne Linsel was born in Wuppertal and studied Art, Art History and German Language Studies. She was active for many years as a host for various television cultural programs and works today as a cultural journalist and author.

Rainer Hoffmann was born in Hamburg. After studying Engineering, he worked as a photographer for different advertising agencies in Hamburg, and studied Film at the German Film & Television Academy in Berlin (dffb). He is an instructor for Cinematography and Image Design at the Hannover Academy as well as at the dffb. Since 1985 he has also been working as a cameraman and filmmaker.

In 2008, world famous dancer and choreographer Pina Bausch selected 40 teenagers who had never heard her name to be part of the dance performance “Kontakthof”. Within 10 months till the opening night, the young dancers discover Bausch’s genius and their own bodies.

Pina Bausch died in 2009. The film is a testimony of her revolutionary work.
Tiger-Team

It is summer and the Tiger-Team longs for new cases to solve and mysteries to unravel. When Bigi, Luk and Patrick lay hands on a cryptic object, they know a new adventure lies ahead. Their research uncovers a connection to China. Could the object be one of the three keys that will open the doors of the Moonlight Palace in the Mountain of 1,000 Dragons near Beijing? The only way to find out is to go there …

As soon as the Tiger-Team reaches China, Bigi is attacked and the key is stolen. The elderly Cheng, who originally had sent the key to Europe to keep it safe, offers to help the three friends. He fears that the ancient key has been snatched by the notorious Lady Q. In fact, Lady Q and her henchmen kidnap Cheng and mercilessly pursue the Tiger-Team in search of two more missing keys and the secret map. Although the palace conceals unimaginable treasures, all that Lady Q really wants is the elixir of immortality that would make her invincible. According to an ancient legend, this elixir was given to a boy emperor 600 years ago. In order to free Cheng, the Tiger-Team is forced to help Lady Q.

As one key after the other leads to new and frightening dangers, the group finally makes it into the furthest recesses of the mountain palace – where they meet the boy emperor …

**Genre** Family  
**Category** Feature Film  
**Year of Production** 2010  
**Director** Peter Gersina  
**Screenplay** Thomas C. Brezina, Peter Gersina  
**Director of Photography** Carsten Thiele  
**Editors** Ingrid Koller, Carsten Thiele  
**Music by** Siggi Mueller, Andrej Melita  
**Production Design** Christian Eisele  
**Producers** Susanne Freyer, Oliver Berben  
**Co-Producers** Frank Piscator, Antonio Exacoustos, Michael Knobloch, Franz Kraus, Patrick Hoare  
**Production Companies** ndf:Neue Deutsche Filmgesellschaft/Unterfoehring, Family Pictures/Vienna, in co-production with Constantin Film Produktion/Munich, B.A. Produktion/Munich, Six-Six-Eight Pte/Singapore  
**Principal Cast** Helena Siegmund-Schultze, Bruno Schubert, Justus Kammerer, Iris Berben, Stipe Erceg, Simon Schwarz, Nina Proll, Wang Deshun  
**Casting** Ursula Dauger, Nicole Schmied, Nguyen Minh Thnan  
**Length** 100 min  
**Format** 35 mm, color, 1:1.85

**Original Version** German  
**Subtitled Version** English  
**Sound Technology** Dolby SR

**World Sales** 
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**In Cannes** 
Lérins R17  
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Die Tuer
THE DOOR

Genre Mystery Thriller Category Feature Film Cinema Year of Production 2009 Director Anno Saul
Screenplay Jan Berger Director of Photography Bella Halben Editor Andreas Radtke Music by Fabian Roemer Production Design Boerries Hahn-Hoffmann Producers Ralph Schwingel, Stefan Schubert Co-Producer Christoph Mueller Production Companies Wueste Film/Hamburg, Wueste Film Ost/Berlin, in co-production with Senator Film Produktion/Berlin Principal Cast Mads Mikkelsen, Jessica Schwarz, Thomas Thieme, Valeria Eisenhart, Tim Seyfi, Heike Makatsch Length 99 min Format 35 mm, color, cs Original Version German Subtitled Version English Sound Technology Dolby Digital Surround EX Festival Screenings Pusan 2009, Berlin 2010 With backing from German Federal Film Board (FFA), Medienboard Berlin-Brandenburg, Filmförderung Hamburg Schleswig-Holstein, German Federal Film Fund (DFFF)

Anno Saul was born in 1963 in Bonn. He initially studied at the Jesuit College for Philosophy in Munich, followed by studies from 1985-1990 at the University of Television & Film, also in Munich. His films include: Unter Freunden (short, 1990), Und morgen faengt das Leben an (TV, 1995), Alte Liebe – Alte Suende (TV, 1996), Blind Date (TV, 1997), Zur Zeit zu zweit (TV, 1998), Green Desert (Gruene Wueste, 1999), Die Novizin (TV, 2002), Kebab Connection (2004), Where is Fred? (Wo ist Fred?, 2006), and The Door (Die Tuer, 2009).

The mystery thriller’s action centers on the formerly successful painter David who has lost control over his life after being responsible for the death of his seven-year-old daughter Leonie through a fatal decision. One day, five years later, he discovers a door which will give him the opportunity to start all over again. However, what initially appears to be a wonderful chance for a new beginning, soon turns out to be a veritable horror scenario, since not everything in the past is quite as it seems.

New German Films

Screening:
Tuesday, 18 May, 09:30 h, Riviera 2
Vincent’s mother has passed away, but Vincent vows to fulfill her last wish and let her see the sea one last time. The problem is how to get her ashes there, since Vincent suffers from Tourette Syndrome and has been packed off to a clinic by his father. Thanks to the anorexic Marie, she, Vincent and his obsessive-compulsive roommate Alex make off with a battered car and travel to Italy. Right behind them are Vincent’s pompous father and therapist Dr. Rose, a constantly bickering couple that could easily pass for neurotic themselves. As Vincent, Marie and Alex head for the sea, they drive each other crazy with their ailments, but they also discover freedom, friendship and love.
Zeiten aendern Dich

**ELECTRO GHETTO**

**Genre** Drama  
**Category** Feature Film  
**Cinema** Year of Production 2009  
**Director** Uli Edel  
**Screenplay** Bernd Eichinger  
**Director of Photography** Rainer Klausmann  
**Editor** Hans Funck  
**Music by** Bushido  
**Producer** Kristina Strohm  
**Production Companies** Constantin Film Produktion/Munich  
**Principal Cast** Bushido, Moritz Bleibtreu, Karoline Schuch, Elyas M’Barek  
**Length** 94 min  
**Format** 35 mm, color, 1:1.85  
**Original Version** German  
**Subtitled Version** English  
**Sound Technology** Dolby SRD  
**With backing from** German Federal Film Fund (DFFF), Medienboard Berlin-Brandenburg, German Federal Film Board (FFA), BKM, FilmFernsehFonds Bayern

Top German rapper Bushido is on tour in Germany, when he receives a post card from his father. All the old memories come boiling to the surface: Growing up as a ghetto kid in Berlin, dealing drugs instead of going to school, slipping ever further into juvenile delinquency, heading towards a life of crime and prison. One image especially won’t let go of Bushido: His father beating his mother in front of him. At the height of his success as a rapper, Bushido must confront the demons of his past. It’s not just times that are a-changing, it’s the times that change you.

**Uli Edel** was born in 1947 and studied German Language Studies and Theater Sciences before enrolling at the Munich University of Television & Film, where he first met Bernd Eichinger, whom he worked with on numerous films. A selection of his award-winning films include: **Christiane F. – Wir Kinder vom Bahnhof Zoo** (1981), **Last Exit to Brooklyn** (1989), numerous other US event movies and mini-series like **Body of Evidence** (1993), **The Mists of Avalon** (TV, 2001), **King of Texas** (2002), **Julius Caesar** (TV, 2003), **Ring of the Nibelung** (TV, 2004), as well as **The Baader Meinhof Complex** (2008), among others.
Tabloid reporter Ludo and kindergarten teacher Anna have been together for two years now and have settled into the everyday routine of coupledom, meaning that taking out the garbage and picking up dirty socks keep a pretty even balance with passionate lovemaking and candlelight dinners. When Ludo runs into his old flame Marie, he accidentally triggers Anna’s jealousy. Where Anna sees a big-bosomed predator sharpening her claws for the kill, Ludo sees nothing more than a mild flirt. But it’s enough to cause a breach of trust that devastates Ludo and makes him demand more breathing room. Unfortunately, Anna’s ex-boyfriend Ralf chooses precisely this moment to reenter her life. And suddenly Ludo isn’t too crazy about his new breathing room anymore … Ralf here, Ralf there – Ludo can’t compete with Mr. Sexy, who also happens to be a humanitarian worker in Africa and a fabulous cook. Now it’s Anna’s turn to stray, and Ludo’s turn to make some unusual erotic discoveries. Will the quarrelsome duo come together again?

**Screening:**

Sunday, 16 May, 17:15 h, Riviera 2

**RABBIT WITHOUT EARS 2**

**Genre** Romantic Comedy  
**Category** Feature Film Cinema  
**Year of Production** 2009  
**Director** Til Schweiger  
**Screenplay** Til Schweiger, Anika Decker  
**Director of Photography** Christof Wahl  
**Editor** Constantin von Seld  
**Music by** Dirk Reichardt, Mirko Schaffer, Daniel Nitt  
**Production Design** Christian Schaefer  
**Producers** Til Schweiger, Tom Zickler  
**Co-Producer** Stefan Gaertner  
**Production Company** Barefoot Films/Berlin, in co-production with Warner Bros. Film Productions Germany/Hamburg, SevenPictures Film/Unterfoehring, Rothkirch/Cartoon-Film/Berlin  
**Principal Cast** Til Schweiger, Nora Tschirner, Matthias Schweighoefer, Ken Duken, Edita Malovcic, Emma Tiger Schweiger, Uwe Ochsenknecht, Heiner Lauterbach, Thomas Heinze, Marc Hosemann  
**Casting** Emrah Ertem  
**Length** 124 min  
**Format** 35 mm, color, cs  
**Original Version** German  
**Subtitled Version** English  
**Sound Technology** Dolby Digital  

**Festival Screenings** Berlin 2010  

**Til Schweiger** was born in 1963 in Freiburg. An acting, directing, writing and producing multi-talent, he today is one of Germany’s most popular actors. Schweiger’s films as an actor include some of the most successful German (and international) films of recent years: *Inglourious Basterds*, *Phantom Pain*, *Maybe, Maybe Not*, *Knockin’ On Heaven’s Door*, *Lara Croft Tomb Raider: The Cradle of Life*, and *Dreamship Surprise – Period 1*. His films as a director are *Barefoot* (*Barfuss*), *Rabbit Without Ears* (*Keinohrhase*), *1 1/2 Knights* (*1 1/2 Ritter*) and *Rabbit Without Ears 2* (*ZweiOhrKueken*).
There is a spontaneous tendency to reduce short films to the up-and-coming filmmaker’s calling card; to assume, in other words, that they herald a talent that will soon prove itself in “full-grown”, longer works. Indeed, this year’s selection of the NEXT GENERATION is an impressive advertisement for young talents from whom we can expect a great deal in the future. At the same time, however, it highlights the genre’s independence and autonomous conditions; it is far more than a practice exercise at our film schools.

The works presented here evidence an astonishing mastery when it comes to exploring possibilities and show a confidence in narration and design that can only develop when the short film is taken seriously and not regarded merely as a “preliminary stage”. Twelve directors from eight German educational institutes are presenting their works. They could scarcely be more different and yet they have much in common: the creators are adventurous, they show a positively infectious delight and precision in their work, and they are utterly dedicated.

The young filmmakers tell of a diver who survives for ages without air and of stories behind a house due for demolition; they draw the balance of a life that is drawing to a close, and focus on consuming jealousy or uprooted migrants in Berlin. They find moving dramas in apparently remote areas – among aging lovers and in the natural landscape of Indonesia that, home to millions of people, is now threatened. The diversity and quality of the animated short films in the selection is exceptional; they range from classic cartoons to computer animation and certainly represent an innovative handling of the genre, showing great willingness to experiment.

It is no coincidence that the selection reflects the reality of Germany as an increasingly multicultural society, which is approached from very different perspectives here. With their stories and the origins of the filmmakers, this year’s short films are an expression of the new internationality that comes quite naturally to the new, next generation. That means that they are exactly right for Cannes, the biggest international film festival in the world!

Knut Elstermann, film critic and moderator (radioeins/RBB)

Knut Elstermann, Maike Mia Hoehne and Heinz Badewitz were the members of the jury who selected the shorts for NEXT GENERATION 2010 from 51 submissions from 13 film schools and art academies.

We thank for their support

Screening:
Sunday, 16 May, 20:00 h
Star 1, rue d’Antibes 98
Total running time: 93 min
Title Animation by Xenia Lesniewski
**Bob**

**Genre** Animation, Love Story, Road Movie, Comedy  
**Year of Production** 2009  
**Directors/Screenplay/Animation/Directors of Photography** Jacob Frey, Harry Fast  
**Producer** Anna Matacz  
**Voice** Tom Zahner  
**Length** 3 min  
**Format** 35 mm, color, 1:1.85  
**Original Version** English  
**Sound Technology** Dolby SR  
**Contact** Filmakademie Baden-Wuerttemberg, Eva Steegmayer, Akademiehof 10, 71638 Ludwigsburg/Germany, phone +49-71 41-96 91 03, fax +49-71 41-96 95 51 03, email: eva.steegmayer@filmakademie.de  

**Jacob Frey** was born in 1984. After studying Art and Design in 2004, he worked as a freelance graphic designer. Since 2007, he has been studying Animation at the Baden-Wuerttemberg Film Academy.  

**Harry Fast** was born in 1982. From 2003-2005 he studied Architecture, followed by studies in Cartoon and Animation at the ifs internationale filmschule in Cologne from 2004-2005. Since 2007, he has been studying Animation at the Baden-Wuerttemberg Film Academy.

A hamster is chasing his love around the globe. Will he get her?

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**Boule**

**Genre** Animation  
**Year of Production** 2010  
**Directors/Screenplay/Producer** Bjoern Ullrich  
**Animation** Bjoern Ullrich, Sana Schoenle  
**Director of Photography** Seweryn Zelazny  
**Principal Cast** Bernhard Schmitt, Marius Schneider, Nils Wildegans  
**Length** 6 min  
**Format** DVC-Pro to 35 mm, b&w, 1:1.85  
**Original Version** no dialogue  
**Sound Technology** Stereo  
**Contact** Bjoern Ullrich, Leberstrasse 54, 10829 Berlin/Germany, phone +49-1 79-7 39 87 41, email: ullenski@gmx.de  


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Two figures meet in a desert. A strange building made out of columns appears in front of them. Inside, they discover a third character. Together they play a bizarre game of Boule.
Cronología  

**Genre** Experimental  
**Year of Production** 2010  
**Director/Screenplay/Producer** Rosana Cuellar  
**Voices** Rosana Cuellar, Sebastian Meyer, Wim Wenders  
**Length** 12 min  
**Format** 35 mm, color/b&w, 1:1.85  
**Original Version** Spanish/English  
**Subtitled Version** English  
**Sound Technology** Stereo  
**Contact** Hochschule fuer bildende Künste Hamburg, Helena Wittmann, Lerchenfeld 2, 22081 Hamburg/Germany, phone +49-40-28989446, email: filmfestival@hfbk-hamburg.de, www.hfbk-hamburg.de  

**Rosana Cuellar** was born in 1984 in Mexico City. After brief studies in other fields, she studied at the Centro de Diseño, Cine y Televisión. Since 2008, she has been studying at the University of Fine Arts Hamburg. Her films include: The Big Bang (2006), Tortugas (2007), Haiku I, II, III (2008), and Cronología (2010).

**Chronology** is a puzzle created by images taken from found footage material originated by “Neue Heimat”, the architectural project in charge of the reconstruction of Germany after the war. The result is a unique and mysterious atmosphere in which the individual pieces of the puzzle come together and leave it to the observer to create the bigger picture.

Egodyston

**Genre** Animation, Art, Music  
**Year of Production** 2009  
**Director/Screenplay/Animation/Director of Photography/Producer** Xenia Lesniewski  
**Length** 3 min  
**Format** HD to 35 mm, color, 1:1.85  
**Original Version** no dialogue  
**Sound Technology** Stereo  
**Contact** Hochschule fuer Gestaltung Offenbach, Prof. Rotraut Pape, Schlosstrasse 31, 63065 Offenbach/Germany, phone +49-69-80059237, fax +49-69-80059109, email: pape@hfg-offenbach.de, www.hfg-offenbach.de  

**Xenia Lesniewski** was born in 1985 in Frankfurt. Since 2005, she has been studying Fine Arts at the Academy of Art and Design Offenbach. Her films include: Rot von Blut (2006), Gerade Aus (2007), Superspasti Goerlitz (2008), Supersensibel (2008), and Egodyston (2009).

Egodystonic – my fear of death will blow my head away. I think I need different eyes for my brain.
Geliebte  

**Genre** Erotic, Drama, Melodrama, Love Story, Women’s Film  
**Year of Production** 2009  
**Director** Ingo J. Biermann  
**Screenplay** Birgit Maiwald  
**Director of Photography** Paola Calvo Picado  
**Producers** Hartmut Bitomsky, Myriam Eichler  
**Principal Cast** Gabriele Heinz, Eberhard Kirchberg  
**Length** 5 min  
**Format** HD Cam to 35 mm, color, cs  
**Original Version** German  
**Subtitled Version** English  
**Sound Technology** Dolby SR  
**Contact** Deutsche Film- und Fernsehakademie Berlin (dffb), Jana Wolff, Potsdamer Strasse 2, 10785 Berlin/Germany, phone +49-30-25 75 91 52, fax +49-30-25 75 91 62, email: wolff@dffb.de, www.dffb.de  

Ingo J. Biermann was born in 1978 and has worked as an assistant director, production manager and writer. Since 2004, he has been studying Directing at the German Film and Television Academy Berlin. His films include: **Zwischen Flieder wandern und singen** (2002), **City Lights** (2003), **Coda** (2003), **Deed Poll** (2004), **Vor dem Konzert** (2007), **Geliebte** (2009, co-produced by ARTE), and his feature debut **Faust. Der Tragoedie erster Teil** (2009). www.ijbiermann.com  

A lover realizes that the ritual she has with a seemingly unattainable man means more to her than the gratification of possessing him completely. She is his mistress. For more than ten years, his Wednesday afternoons have belonged to her. On this Wednesday everything seems as usual, but then a door opens and to step over its threshold might change her life.

Hinterhof  

**Genre** Drama, Melodrama  
**Year of Production** 2010  
**Director/Screenplay** Ana-Felicia Scutelnicu  
**Director of Photography** Raphael Beinder  
**Producer** Sol Bondy  
**Principal Cast** Marina Weis, Jakob Koechn, Masha Tokareva  
**Length** 15 min  
**Format** RED ONE 4K to 35 mm, color, 1:1.85  
**Original Version** Russian  
**Subtitled Version** English  
**Sound Technology** Dolby Stereo  
**Contact** Deutsche Film- und Fernsehakademie Berlin (dffb), Jana Wolff, Potsdamer Strasse 2, 10785 Berlin/Germany, phone +49-30-25 75 91 52, fax +49-30-25 75 91 62, email: wolff@dffb.de, www.dffb.de  

Ana-Felicia Scutelnicu was born in 1978. After four years of theater work in Western Africa, she moved to Berlin in 2002 to work as an assistant director and began studying Film Direction in 2004 at the German Film and Television Academy Berlin. Her films include: **Die Versuchung** (2004), **Erstes, letztes Mal** (2005), **Intre Ziduri** (2007), **Die Spielerin** (2008), and **Hinterhof** (2010).

Backyard tells the story of three Russian immigrants in Berlin. The 40-year-old Clarissa tries to escape her loneliness by secretly taking part in the life of a couple living next door. When they separate, Clarissa gets involved and has to make a tough decision.
Ich bin’s. Helmut  IT’S ME. HELMUT

Genre  Tragicomedy  Year of Production  2009
Director  Nicolas Steiner  Screenplay  Nicolas Steiner, Stefanie Ren
Director of Photography  Clemens Baumeister  Producers  Anna-Luise Dietzel, Nicolas Steiner
Principal Cast  Matthias Zelic, Andreas Herzog, Suly Roethlisberger  Length  11 min
Format  S16 mm/HD Cam to 35 mm, color, 1:1.85
Original Version  German/Swiss  German  Subtitled Version  English  Sound Technology  Stereo
Contact  Filmakademie Baden-Wuerttemberg, Eva Steegmayer, Akademiehof 10, 71638 Ludwigsburg/Germany, phone +49-71 41-96 91 03, fax +49-71 41-96 95 51 03, email: eva.steegmayer@filmakademie.de, www.filmakademie.de

Nicolas Steiner was born in 1984. He attended the European Film College in Ebeltoft/Denmark, followed by studies in Social Anthropology, Film and Politics in Zurich. Since 2007, he has been studying Directing at the Baden-Wuerttemberg Film Academy in Ludwigsburg. His films include: Snatch & Kittie (2006), Meet Toni (2006), Schwitze (2008), Blitz und Donner, Windgefauch (2009), and Ich bin’s. Helmut (2009).

Helmut celebrates his 60th birthday on the day he is actually turning 57 (his wife miscalculated). As a façade of petit-bourgeois domesticity peels away, old friends drop by to offer some well-meaning advice through bizarre declarations of love and transience.

Kleine Broetchen  HUMBLE PIE

Genre  Animation, Satire  Year of Production  2009  Director/Screenplay/Director of Photography/Producer/Voices  Marcus Zilz
Animation  Katharina Huber, Simon Steinhorst, Nicole Wegner, Marcus Zilz  Length  4 min  Format  Digital to 35 mm, color, 1:1.85
Original Version  German  Dubbed Version  English  Subtitled Versions  English, Japanese  Sound Technology  Stereo
Contact  Kunst Hochschule fuer Medien Koeln (KHM), Ute Dilger, Peter-Welter-Platz 2, 50676 Cologne/Germany, phone +49-2 21-20 18 93 30, fax +49-2 21-2 01 89 17, email: dilger@khm.de, www.khm.de

Marcus Zilz was born in 1982. He trained as a precision mechanic and works as a stage actor, sound designer and musician. Since 2007, he has been a student at the Academy of Media Arts Cologne.

A round table. Even cartoon characters have to come to terms with themselves and what their parents have given them to take along. A snapshot.
Oh wehe mir

Genre Animation, Art, Fantasy Year of Production 2009 Director/Screenplay Sermin Kaynak Animation Sermin Kaynak, Markus Feder Length 5 min Format Video to 35 mm, color, 1:1.85 Original Version no dialogue Contact Georg-Simon-Ohm-Hochschule Nuernberg, Prof. Juergen Schopper, Wassertorstrasse 10, 90489 Nuernberg/Germany, phone +49-9 11-58 80 26 90, fax +49-9 11-58 80 66 96, email: juergen.schopper@ohm-hochschule.de

Sermin Kaynak was born in 1981. She studied Media Design at the Georg-Simon-Ohm Fachhochschule in Nuernberg, graduating in 2009. During her studies, she directed the music clip Barfing Barfly (The Strike Boys), the title design Penumbra (2007), an image film for Glorie (2008), and the short Oh wehe mir (2009).

A girl has the ability to detect other people’s fears. She can visualize these fears as horrible figures clinging to the backs of others, making their lives more difficult. Afraid of these horrible figures, she doesn’t leave her house. But she still is not capable of escaping her fear …

Ohne Atem WITHOUT BREATH

Genre Documentary Year of Production 2009 Director/Screenplay/Director of Photography Fabio Stoll Producer Daniel Rohm Principal Cast Nik Linder Length 6 min Format 16 mm to 35 mm, b&w, 1:1.85 Original Version no dialogue Sound Technology Stereo Contact Hochschule fuer Fernsehen und Film Muenchen, Tina Janker, Frankenthaler Strasse 23, 81539 Munich/Germany, phone +49-89-68 95 74 48, fax +49-89-68 95 74 49, email: festival4@hff-muc.de, www.hff-muc.de

Fabio Stoll was born in 1984. From 2005-2008 he studied Media Dramaturgy at Mainz University. He worked as an intern and assistant DoP and did camera work for theater productions. Since 2008, he has been studying Documentary Film at the University of Television and Film Munich. He directed the shorts P – wie Punkrock und Pubertaet (2005) and Ohne Atem (2009).

A journey to a world under water. A world where you cannot stay for too long as a human being. Nik learned to withstand the urge to reach the surface to breathe and to control the needs of his body. You will have to force yourself to breathe again.
Paradise Later

Genre  Art, Ecology, Experimental, History, Literature, Road Movie, Documentary
Year of Production  2010
Director  Ascan Breuer
Director of Photography  Victor Jaschke
Producers  Ascan Breuer, Victor Jaschke
Production Company  Breuer-Jaschke/Cologne & Vienna
Voices  Ascan Breuer (German), Tony Dunham (English)
Length  13 min
Format  HDV to 35 mm, color, 1:1.85
Original Languages  English, German
Sound Technology  Stereo
Contact  sixpackfilm, Michaela Grill, Neubaugasse 45/13, 1071 Vienna/Austria, phone +43-1-52 60 99 00, fax +43-1-5 26 09 92, email: michaela@sixpackfilm.com, www.sixpackfilm.com

Ascan Breuer was born in 1975 in Hamburg. He studied Communications, Sociology and Psychology at the University of Vienna as well as Filmmaking at the Academy of Media Arts Cologne. His films include: Forst (2005), The Kurukshetra Report (2009), and Paradise Later (2010).

The blink of an eye. Images emerge from dazzling white and disappear again, as if the eyes must first adjust to the light. While the camera follows a slow-moving river on the edge of a tropical metropolis, an off-screen voice reads a sales rep’s report to a company’s board of directors. As the narration progresses it becomes increasingly laden with self-doubt and accusations. ‘The conquest of the earth … is not a pretty thing when you look into it too much.’ (Joseph Conrad, Heart of Darkness, 1899)

Von Haus zu Haus  FROM HOUSE TO HOUSE

Genre  Documentary
Year of Production  2009
Director  Friederike Guessefeld
Director of Photography  Jonas Spriestersbach
Producer  Rafael Parente
Length  9 min
Format  16 mm to 35 mm, b&w, 1:1.85
Original Version  German
Subtitled Version  English
Sound Technology  Stereo
Contact  Hochschule fuer Fernsehen und Film Muenchen, Tina Janker, Frankenthaler Strasse 23, 81539 Munich/Germany, phone +49-89-68 95 74 48, fax +49-89-68 95 74 49, email: festival4@hff-muc.de, www.hff-muc.de

Friederike Guessefeld was born in 1984. From 2004-2007, she studied Communication Science and German Literature. Since 2008, she has been a student of Documentary Film at the University of Television and Film in Munich. Von Haus zu Haus (2009) is her first film.

A vacant house on the outskirts of Munich. People are gone. What is left? Empty rooms, a chair, a ruffled curtain. Traces and memories. The neighbors speak from their point of view.
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A graduate in Film & Television Production from the University of Film & Television “Konrad Wolf” in Babelsberg in 1996, Oliver Damian had amassed more than 12 years of professional experience in the film business before setting up his Berlin/Frankfurt-based company 27 Films Production in summer 2005. The first completed project was Nana Djordjadze’s tragicomedy The Rainbowmaker which had its world premiere at the Hof Film Days in 2008. Apart from being the main producer for a slate of eight projects, including new films by Maria von Heland and Goran Rebic, Oliver also participates as a co-producer in international productions. He was a partner in the French-German drama Dawn of the World by the Iraqi director Abbas Fahdel, which had its international premiere at Pusan in 2008, and The Father of My Children by Mia Hansen-Løve, the winner of the Special Prize in Cannes’ Un Certain Regard in 2009. Shooting is about to begin on the hilarious sci-fi comedy Iron Sky by Finnish cult director Timo Vuorensola in co-production with Blind Spot Pictures.

Selected Films
Mr Lu’s Blues (in development) by Maria von Heland
Whirrr (in development) by Phedon Papamichael
Francuski (in development) by Goran Rebic
Iron Sky (2010, in pre-production) by Timo Vuorensola (co-production)
The Rainbowmaker (2008) by Nana Djordjadze
The Father of My Children (2008) by Mia Hansen-Løve (co-production)
Dawn of the World (2008) by Abbas Fahdel (co-production)

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Cinematographer, director, philosopher, visionary

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Lance Acord refuses to compromise. Learn more about why film continues to be the standard at
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German Films: A Profile

**German Films Service + Marketing** is the national information and advisory center for the promotion of German films worldwide. It was established in 1954 under the name Export-Union of German Cinema as the umbrella association for the Association of German Feature Film Producers, the Association of New German Feature Film Producers and the Association of German Film Exporters, and operates today in the legal form of a limited company. In 2004, the company was reorganized and now operates under the name: German Films Service + Marketing GmbH.

**Shareholders** are the Association of German Film Producers, the German Producers Alliance, the Association of German Film Exporters, the German Federal Film Board (FFA), the Stiftung Deutsche Kinemathek, the German Documentary Association, FilmFernsehFonds Bayern and Filmstiftung NRW representing the seven main regional film funds, and the German Short Film Association.

Members of the **advisory board** are: Alfred Huemer (chairman), Peter Dinges, Antonio Exacoustos, Roman Paul, Ulrike Schauz, Michael Schmid-Ospach.

German Films itself has 14 **members of staff**.
- Christian Dorsch, managing director
- Mariette Rissenbeek, public relations/deputy managing director
- Petra Bader, office manager
- Julia Basler, project coordinator/documentary film
- Christin Czarnecki, trainee
- Katherine Grzelak, managing director’s assistant/project coordinator
- Angela Hawkins, publications & website editor
- Barbie Heusinger, project coordinator/distribution support
- Nicole Kaufmann, project coordinator
- Michaela Kowal, accounts
- Kim Liebeck, PR assistant/festival coordinator
- Martin Scheuring, project coordinator/short film
- Konstanze Welz, project coordinator/television
- Stephanie Wimmer, project coordinator

In addition, German Films has foreign representatives in nine countries.

German Films’ budget of presently €4.8 million comes from film export levies, the office of the Federal Government Commissioner for Culture and the Media, and the FFA. The seven main regional film funds (FilmFernsehFonds Bayern, Filmförderung Hamburg Schleswig-Holstein, Filmstiftung NRW, Medienboard Berlin-Brandenburg, MFG Baden-Wuerttemberg, Mitteldeutsche Medienförderung, and Nordmedia) make a financial contribution – currently amounting to €324,000 – towards the work of German Films.

German Films is a founding member of the European Film Promotion, a network of European film organizations (including Unifrance, Swiss Films, Austrian Film Commission, Holland Film, among others) with similar responsibilities to those of German Films. The organization, with its headquarters in Hamburg, aims to develop and realize joint projects for the presentation of European films on an international level.

**German Films’ range of activities includes:**
- Close cooperation with major international film festivals, including Berlin, Cannes, Venice, Toronto, Locarno, San Sebastian, Montreal, Karlovy Vary, Moscow, Nyon, Shanghai, Rotterdam, San Francisco, Sydney, Gothenburg, Warsaw, Thessaloniki, Rome, and Turin, among others
- Organization of umbrella stands for German sales companies and producers at international television and film markets (Berlin, Cannes, AFM Los Angeles, Shanghai)
- Staging of “Festivals of German Films” worldwide (Madrid, Paris, New York, Buenos Aires, Moscow, Stockholm, Tokyo, Sydney, Melbourne)
- Staging of the “German Premieres” industry screenings in New York, Rome, Copenhagen, and Stockholm
- Providing advice and information for representatives of the international press and buyers from the fields of cinema, video, and television
- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
- Organization of the annual NEXT GENERATION short film program, which presents a selection of shorts by students of German film schools and is premiered every year at Cannes
- Publication of informational literature about current German films and the German film industry (**German Films Quarterly**), as well as international market analyses and special festival brochures
- An Internet website (www.german-films.de) offering information about new German films, a film archive, as well as information and links to German and international film festivals and institutions
- Organization of the selection procedure for the German entry for the Oscar® for Best Foreign Language Film
- Collaboration with Deutsche Welle’s DW-TV KINO program which features the latest German film releases and international productions in Germany
- Organization of the “German Films Previews” geared toward arthouse distributors and buyers of German films
- Selective financial Distribution Support for the foreign releases of German films
- Organization with Unifrance of the annual German-French film meeting
- In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films.
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