Industry Breakfast, Goethe Film Talk & screening “Why are we creative?”
during #TIFF19
Sept 5-15, 2019

GOETHE FILMS @TIFF Bell Lightbox
“Stronger Than Blood”
Oct 3 + 8 + 10, 2019
Thrillers by Arslan, Yildirim, Kienle

European Union Film Festival
“Balloon” by Michael Herbig
@ The Royal Cinema
Nov 9, 2019

30 Years Fall of the Wall: Gundermann
by Andreas Dresen with panel discussion
@ Paradise Cinema
Nov 28, 2019
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GERMAN FILMS IN TORONTO 2019
GUNS AKIMBO

CATEGORY Fiction Feature YEAR OF PRODUCTION 2019 DIRECTOR/SCREENPLAY Jason Lei Howden CINEMATOGRAPHY Stefan Ciupek CAST Samara Weaving, Daniel Radcliffe, Natasha Liu Bordizzo, Ned Dennehy, Rhys Darby PRODUCERS Tom Hern, Felipe Marino, Joe Neurauter with Philipp Kreuzer, Jörg Schulze PRODUCTION COMPANIES Occupant Entertainment, Pump Metal Films Germany, in co-production with Four Knights Film, Maze Pictures RUNTIME 95 min LANGUAGE English

Miles’ nerdy existence changes dramatically when he inadvertently gets caught up with SKIZM, an underground gang hosting real-life death matches that are broadcast online. Miles excels at running away from everything, but that won’t help him outlast Nix, a crazy psychopathic killer at the top of her game.

SALES
Altitude Film Entertainment info@altitudefilment.com www.altitudefilment.com

World Premiere

SCREENINGS
Public:
MON 9 Sept. 21:15h Ryerson
TUE 10 Sept. 20:00h Scotiabank 12
FRI 13 Sept. 21:00h Ryerson

Press & Industry:
TUE 10 Sept. 9:00h Scotiabank 12
THU 12 Sept. 12:30h Scotiabank 14
Wiebke (45) lives together with her adoptive daughter Nicolina (9) on an idyllic horse farm. After many years of waiting, she now has the chance to adopt another girl, Raya (5), to provide Nicolina with the longed-for sister. The first weeks are harmonious, and the siblings get along great. But shortly thereafter, Wiebke realizes that Raya, initially shy and charming, is becoming increasingly aggressive and poses a danger to herself and others. The mother will soon have to cross borders and take extreme decisions to protect her cubs.
MY ZOE

CATEGORY Fiction Feature  YEAR OF PRODUCTION 2019  DIRECTOR/SCREENPLAY Julie Delpy  CINEMATOGRAPHY Stéphane Fontaine  CAST Julie Delpy, Daniel Brühl, Richard Armitage, Gemma Arterton, Sophia Ally  PRODUCERS Malte Grunert, Gabrielle Tana, Andrew Levitas  PRODUCTION COMPANY Amusement Park Film, in co-production with Warner Bros. Filmproductions, Metalworks Pictures, Electrick Film and UGC Image  RUNTIME 102 min  LANGUAGE English

Following a divorce, geneticist Isabelle is trying to rebuild her life. She has a new boyfriend and plans to revitalize her career. But ex-husband James can’t accept this and makes her life difficult in the custody battle for their daughter Zoe. When a tragedy strikes, the already broken family’s world is shattered. In reaction, Isabelle decides to take fate into her own hands.

SALES
Protagonist Pictures
info@protagonistpictures.com
www.protagonistpictures.com

World Premiere

SCREENINGS
Public:
SAT 7 Sept. 15:00h Winter Garden Theatre
SUN 8 Sept. 13:15h Scotiabank 3
SAT 14 Sept. 12:15h TIFF Lightbox 1

Press & Industry:
SUN 8 Sept. 10:45h Scotiabank 3
WED 11 Sept. 12:15h Scotiabank 3
Based on real events, A HIDDEN LIFE is the story of an unsung hero, Franz Jägerstätter, who refused to fight for the Nazis in World War II. When the Austrian peasant farmer is faced with the threat of execution for treason, it is his unwavering faith and his love for his wife, Fani, and children that keeps his spirit alive.
Phillip lives with his mother and his eight-year-old sister in middle-class conditions. The film begins when he returns home after a week in which he disappeared without a trace. The mother and his teachers can only guess what he was looking for, being at the mercy of nature or an approach to death, triggered by the death of his father. His mother fails at the necessity of accepting that her son is leading a life of his own which she can only influence to a limited extent. After she believed that she at least no longer had to worry about his physical integrity, Phillip goes to the hospital with blood poisoning. The mother loses her nerves between renewed concern for the child, fears of failure and feelings of guilt. But the children do not turn away. The structure of the family disintegrates in order to form itself anew.
Anna Bronsky is a violin teacher at a music high school. Despite the opposition of all the other teachers, Anna drives through the admission of a boy in whom she detects a remarkable talent. She will work with Alexander with great dedication and prepares him for the midterm exam – neglecting her son Jonas at the same time. From her husband, the French violin maker Philippe Bronsky, she distances herself more and more. Her colleague Christian, with whom she has an affair, persuades her to join a quintet. When she fails during their joint concert the pressure mounts. With Alexander now her vehicle, she drives him ever onwards and upwards. Come the day of the exam events take a tragic turn...
HEIMAT IST EIN RAUM AUS ZEIT  

CATEGORY Documentary Feature  YEAR OF PRODUCTION  2019  DIRECTOR Thomas Heise  CINEMATOGRAPHY Stefan Neuberger  PRODUCER Heino Deckert  PRODUCTION COMPANY ma.ja.de. Filmproduktion, in co-production with Navigator Film  

RUNTIME 218 min  LANGUAGE German

HEIMAT IS A SPACE IN TIME picks up the biographical pieces of a family torn apart through the end of the 19th and into the 20th century. It is about people who by chance found each other, only then to lose each other. Now it is their descendants, their children and grandchildren who are beginning to disappear.

This is all about speaking and silence. First love and happiness lost. Fathers and mothers, sons and brothers, the affairs, the hurt and the joy in landscapes of transition – each bearing the intertwining, hallmarks of their times. A collage of images, sounds, letters, diaries, notes, voices, fragments of time and space.

HEIMAT IS A SPACE IN TIME is a journey of reflection of time and the love held within using sounds, images and language. Yet some of it shall remain forever lost.

SALES
Deckert Distribution  info@deckert-distribution.com  www.deckert-distribution.com

North American Premiere

SCREENINGS
Public:
FRI 6 Sept. 13:00h TIFF Lightbox 4
SUN 15 Sept. 12:45h Jackman Hall – AGO

Press & Industry:
THU 5 Sept. 17:15h TIFF Lightbox 4

US DISTRIBUTOR Icarus Films
CUNNINGHAM is a 3D cinematic experience about the legendary American choreographer Merce Cunningham, orchestrated through his iconic works and performed by the last generation of his dancers. This poetic film traces Merce’s artistic evolution over three decades of risk and discovery (1944–1972), from his early years as a struggling dancer in postwar New York to his emergence as one of the most visionary and influential choreographers worldwide. 3D technology weaves together Merce’s philosophies and stories, creating a visceral journey through the choreographer’s world.
A professional cellist has an encounter with a stranger on the subway which has unexpected and far-reaching ramifications on his life.
Performance artist Vittoria Hopkins has made a career out of large tableaus of half-naked people, addressing the guilt of the viewer in the face of their vulnerability. Her latest work THE RAFT has all the ingredients of a landmark: classical references, naked body-painted people lying still on a canvas and an accusatory monologue, written from the perspective of a drowning man in the Mediterranean Sea. As the art world gathers to watch Vittoria’s stunning, clean and bankable scandal, an unexpected force takes hold of the installation...
FURTHER GERMAN-INTERNATIONAL CO-PRODUCTIONS

Platform

**MARTIN EDEN**
by Pietro Marcello [IT/DE/FR]
GERMAN PRODUCER
Match Factory Productions
SALES
The Match Factory

**THE MONEYCHANGER**
by Federico Veiroj [UY/AR/DE]
GERMAN PRODUCER
Pandora Film
SALES
Film Factory Entertainment

**PROXIMA**
by Alice Winocour [FR/DE]
GERMAN PRODUCER
Pandora Film
SALES
Pathé International

-platform-

**MASTERS**
by Roy Andersson [SE/DE/NO]
GERMAN PRODUCER
Essential Filmproduktion
SALES
Coproduction Office

**IT MUST BE HEAVEN**
by Elia Suleiman [FR/DE/CA/TK]
GERMAN PRODUCER
Pallas Film
SALES
Wild Bunch

**THE TRAITOR**
by Marco Bellocchio [IT/FR/BR/DE]
GERMAN PRODUCER
Match Factory Productions
SALES
The Match Factory
THE WHISTLERS
by Corneliu Porumboiu (RO/FR/DE)
GERMAN PRODUCER
Komplizen Film
SALES
MK2

THE COUNTY
by Grímur Hákonarson (IS/DK/DE/FR)
GERMAN PRODUCER
One Two Films
SALES
New Europe Film Sales

FLATLAND
by Jenna Bass (ZA/LU/DE)
GERMAN PRODUCERS
IGC Films, unafilm
SALES
The Match Factory

THE INVISIBLE LIFE OF EURÍDICE GUSMÃO
by Karim Aïnouz (BR/DE)
GERMAN PRODUCER
Pola Pandora
SALES
The Match Factory

THE PERFECT CANDIDATE
by Haifaa Al-Mansour (SA/DE)
GERMAN PRODUCER
Razor Film Produktion
SALES
The Match Factory (International), UTA Independent Film Group (North America)

RED FIELDS
by Keren Yedaya (IL/LU/DE)
GERMAN PRODUCER
Riva Film
SALES
Playtime
CONTEMPORARY WORLD CINEMA

SYNONYMS
by Nadav Lapid (FR/IL/DE)
GERMAN PRODUCER
Komplizen Film
SALES
SBS International

YOU WILL DIE AT TWENTY
by Amjad Abu Alala (SD/FR/EG/DE/NO)
GERMAN PRODUCER
Die Gesellschaft DGS
SALES
Pyramide International

THE TRAP
by Nada Riyadh (EG/DE)
GERMAN PRODUCER
Inselfilm Produktion
SALES
Lights On

WAVELENGTHS

THE FEVER
by Maya Da-Rin (BR/FR/DE)
GERMAN PRODUCER
Komplizen Film
SALES
Still Moving

LIBERTÉ
by Albert Serra (FR/DE)
GERMAN PRODUCER
Lupa Film
SALES
Films Boutique
FURTHER GERMAN-INTERNATIONAL CO-PRODUCTIONS

THE CAVE
by Feras Fayyad (DK/DE)
GERMAN PRODUCER
ma.ja.de. Filmproduktion
SALES
Cinetic (North America), Dogwoof Sales (International)

SING ME A SONG
by Thomas Balmès (FR/DE)
GERMAN PRODUCER
zero one film
SALES
Participant Media

THIS IS NOT A MOVIE
by Yung Chang (CA/DE)
GERMAN PRODUCER
Sutor Kolonko
SALES
National Film Board of Canada (NFB)

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