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WERK OHNE AUTOR
NEVER LOOK AWAY

CATEGORY Fiction Feature  YEAR OF PRODUCTION  2018  DIRECTOR/SCREENPLAY  Florian Henckel von Donnersmarck  CINEMATOGRAPHY  Caleb Deschanel  CAST  Tom Schilling, Sebastian Koch, Paula Beer, Saskia Rosendahl, Oliver Masucci  PRODUCERS  Jan Mojto, Quirin Berg, Florian Henckel von Donnersmarck, Max Wiedemann, Christiane Henckel von Donnersmarck  CO-PRODUCERS  Christine Strobl, Dirk Schürhoff  PRODUCTION COMPANIES  Pergamon Film, Wiedemann & Berg Film, in co-production with Beta Cinema, ARD Degeto, BR  RUNTIME  188 min  LANGUAGE  German

Young artist Kurt Barnert (Tom Schilling) has fled to West-Germany, but he continues to be tormented by experiences in his childhood and youth in the Nazi years and during the GDR-regime. When he meets fellow student Ellie (Paula Beer), he is convinced that he has met the love of his life and begins to create paintings that mirror not only his own fate, but also the traumas of an entire generation.

SALES  Beta Cinema  beta@betacinema.com  www.betacinema.com

SCREENINGS

Public:  Press & Industry:
SAT  8 Sept.  14:00h  Ryerson  SAT  8 Sept.  21:00h  Scotiabank 9
MON  10 Sept.  8:30h  TIFF Lightbox 3  THU  13 Sept.  13:15h  Scotiabank 6
TRANSIT

CATEGORY Fiction Feature    YEAR OF PRODUCTION 2018   DIRECTOR/SCREENPLAY Christian Petzold

CINEMATOGRAPHY Hans Fromm    CAST Franz Rogowski, Paula Beer, Godehard Giese, Lilien Batman, Maryam Zaree, Barbara Auer, Matthias Brandt, Sebastian Hülk, Emile de Preissac, Antoine Oppenheim, Ronald Kukulies, Justus von Dohnányi, Alex Brendemühl, Trystan Pütter

PRODUCERS Florian Koerner von Gustorf, Michael Weber

CO-PRODUCER Antonin Dedet

PRODUCTION COMPANY Schramm Film Koerner & Weber, in co-production with neon productions

RUNTIME 101 min    LANGUAGE German, French

Making use of the uncanny parallels between historical fact and present-day Marseille, Christian Petzold’s TRANSIT tells the story of a nearly impossible great love amid escape, exile and a longing for a place one can call home. Based on the 1942 novel by Anna Seghers.

SALES

The Match Factory

info@matchfactory.de

www.the-match-factory.com

SCREENINGS

Public:

WED 12 Sept. 21:30h TIFF Lightbox 1

FRI 14 Sept. 12:00h TIFF Lightbox 3

SUN 16 Sept. 17:00h Scotiabank 4

Press & Industry:

FRI 7 Sept. 16:30h Scotiabank 13
Two young teachers, Malte and Liv, are spending their summer holiday on the Mediterranean coast, when they are suddenly attacked by three young men. The incident escalates and Liv is assaulted. Two years later Malte and Liv are not only still together, but are demonstrating an amazing strength in dealing with the traumatic experience. They are determined that it will not tear them apart. But when Malte has a chance encounter with one of the perpetrators, he finds himself driven to seek revenge and sets out in pursuit. However, once he is facing the longed-for confrontation, he realises that the situation has gotten out of control once again. He hasn’t told Liv, he didn’t call the police and now the couple’s fragile relationship, which they have fought so hard to preserve, is put to the test once more.
STYX

CATEGORY Fiction Feature YEAR OF PRODUCTION 2018 DIRECTOR Wolfgang Fischer SCREENPLAY Wolfgang Fischer, Ika Künzel CINEMATOGRAPHY Benedict Neuenfels CAST Susanne Wolff, Gedion Oduor Wekesa, Kelvin Mutuku Ndinda, Inga Birkenfeld, Alexander Beyer, Anika Menger PRODUCERS Marcos Kantis, Martin Lehwald, Michal Pokorny CO-PRODUCERS Alexander Dumreicher-Ivanceanu, Bandy Minck PRODUCTION COMPANY Schiwago Film, in co-production with Amour Fou RUNTIME 94 min LANGUAGE English, German

The transformation of a strong woman torn from her contented world during a sailing trip.

Rike - 40, a doctor from Europe - embodies a typical Western model of happiness and success. She is educated, confident, determined and committed. We see Rike’s everyday life, as an emergency doctor, before she fulfils a long-held dream and sails out to sea alone in her sailing boat. Her goal: Ascension Island in the Atlantic Ocean. But her dream holiday is quickly broken off on the high seas, when, after a storm, she finds herself near a stricken fishing boat. Around a hundred people are about to drown. Rike follows maritime law and radios for help. As her request is going nowhere, she is forced to make a fatal decision.

SALES
Beta Cinema
beta@betacinema.com
www.betacinema.com

SCREENINGS
Public:
THU 6 Sept. 20:45h Scotiabank 3
FRI 7 Sept. 10:00h TIFF Lightbox 3
SAT 15 Sept. 14:45h Scotiabank 3

Press & Industry:
FRI 7 Sept. 14:00h Scotiabank 13
ENDZEIT ENDZEIT – EVER AFTER

CATEGORY Fiction Feature YEAR OF PRODUCTION 2018 DIRECTOR Carolina Hellsgård SCREENPLAY Olivia Vieweg CINEMATOGRAPHY Leah Striker CAST Gro Swantje Kohlhof, Maja Lehrer, Trine Dyrholm EXECUTIVE PRODUCER Ingelore König PRODUCER Claudia Schröter PRODUCTION COMPANY Grown Up Films RUNTIME 90 min LANGUAGE German

Two years after the zombies have overrun earth, the German towns Weimar and Jena are possibly the last holdouts of human civilization. ENDZEIT follows two very different young women, Vivi (22) and Eva (26), who involuntarily have to join forces. While fighting against the undead, they develop a strong friendship, and must also confront the demons of their past. Vivi is desperately trying to find out what happened to her little sister, whereas Eva dreams about starting anew, far away from her role as the expert zombie-killer and from Weimar, which they have left behind. Their adventurous journey takes place in a lush and beautiful apocalypse; now that the humans have gone, nature is taking over. But nature knows no boundaries and soon the two young women have to deal with a new and fantastic reality. In the end, their relationship survives it all.

SCREENINGS
Public:
FRI 7 Sept. 22:00h Scotiabank 10
SUN 9 Sept. 19:30h Scotiabank 10
FRI 14 Sept. 15:15h Scotiabank 13

Press & Industry:
SAT 8 Sept. 18:30h Scotiabank 6
TUE 11 Sept. 18:30h Scotiabank 6
IN MY ROOM

CATEGORY Fiction Feature YEAR OF PRODUCTION 2018 DIRECTOR/SCREENPLAY Ulrich Köhler CINEMATOGRAPHY Patrick Orth CAST Hans Löw, Elena Radonicich, Michael Wittenborn, Emma Bading, Kathrin Resetarits, Ruth Bickelhaupt PRODUCERS Christoph Friedel, Claudia Steffen PRODUCTION COMPANY Pandora Film Produktion, in co-production with Echo Film, Komplizen Film, WDR, ARTE RUNTIME 120 min LANGUAGE German, English

Armin is getting too old for his night life habits and the woman he likes. He’s not really happy, but can’t picture living a different life. One morning he wakes up: the world looks the same as always, but mankind has disappeared.

A film about the frightening gift of maximum freedom.

SALES
The Match Factory
info@matchfactory.de
www.the-match-factory.com

SCREENINGS
Public:
TUE 11 Sept. 15:30h Jackman Hall - AGO
FRI 14 Sept. 14:30h Scotiabank 4
SUN 16 Sept. 21:00h Jackman Hall - AGO

Press & Industry:
THU 6 Sept. 18:00h Scotiabank 8
ADA KALEH

CATEGORY Experimental Short Film  YEAR OF PRODUCTION  2018  DIRECTOR/SCREENPLAY/CINEMATOGRAPHY/ PRODUCER  Helena Wittmann  CAST  Chinook Schneider, Eric Bossaller, Katja Lell, Lulu MacDonald  RUNTIME  14 min  LANGUAGE  Chinese

An indeterminate location, summer. The inhabitants of a shared apartment ask themselves where they might live. They imagine countries, communities and places. Time passes and nothing can change that, neither human action nor objects and their states. At some point, they all drift into a deep sleep.
To return again. To re-align is the object of these visits, perhaps. Geography of origin becoming catalyst for an inner re-alignment with the secret, private, unspoken work of one’s being. Peering into layers, sliding planes of windows and time, the fragmentary gesture of the dance.

A series of rapid contrasts, a synthesis of elemental and everyday experience. Structures shift and intermingle, two worlds become one.
SEARCHING FOR INGMAR BERGMAN

CATEGORY Documentary Feature YEAR OF PRODUCTION 2018 DIRECTOR Margarethe von Trotta CINEMATOGRAPHY Börres Weiffenbach PRODUCER Benjamin Seikel PRODUCTION COMPANY C-Films (Deutschland), in co-production with Mondex et Cie RUNTIME 99 min LANGUAGE German, Swedish, English, French

“I am often asked whether I have a particular role model. Who is my favorite director? My answer is always the same: Ingmar Bergman. Of course, there are many film directors who are important to me, but he was the first whom I perceived as an ‘artist’ and who sparked the wish within me to make films myself.” Margarethe von Trotta

40 years later and after having directed some 24 of her own films, von Trotta set off to explore the trail left by Bergman in the world of film. She still has tremendous respect for the master, but she embarks on a personal journey through the Bergman universe, his films and his life, visiting original locations and places to find out what was typical of Bergman. And she talks to members of his family and companions, who worked with him for many years. His female characters and a fresh interpretation of his masterpieces are key elements of this quest.
Goethe Media Space
Faces Behind the Voices – Portraying Dubbing Actors
*Sept – Nov*

Industry Breakfast, Goethe Film Talk, & more
during #TIFF18
*Sept 6 - 16*

GOETHE FILMS @ TIFF Bell Lightbox
Bad Banks
*Oct 4 + 9 + 11*
Canadian premiere of the acclaimed miniseries

European Union Film Festival
*Welcome to Germany by Simon Verhoeven*
Toronto premiere @ The Royal Cinema
*Nov*
Further German-International Co-Productions

**GALA PRESENTATIONS**

**HIGH LIFE**
by Claire Denis (DE/FR/GB/PL/US)
**GERMAN PRODUCER**
Pandora Film
**SALES** Wild Bunch

**MAYA**
by Mia Hansen-Løve (FR/DE)
**GERMAN PRODUCER**
Razor Film
**SALES** Orange Studio

**THE INNOCENT**
by Simon Jaquemet (CH/DE)
**GERMAN PRODUCER**
augenschein Filmproduktion
**SALES** Kinology

**SPECIAL PRESENTATIONS**

**PLATFORM**

**THE INNOCENT**
by Simon Jaquemet (CH/DE)
**GERMAN PRODUCER**
augenschein Filmproduktion
**SALES** Kinology

**ROJO**
by Benjamín Naishat [AR/BR/FR/NL/DE]
**GERMAN PRODUCER**
Sutor Kolonko
**SALES** LUXBOX

**OUR TIME**
by Carlos Reygadas [MX/FR/DE/DK/SE]
**GERMAN PRODUCER** ZDF
**SALES** The Match Factory

**MASTERS**

**THE WILD PEAR TREE**
by Nuri Bilge Ceylan [TR/FR/DE/SE]
**GERMAN PRODUCER** DETAiLFILM
**SALES** Memento Films
Further *German-International Co-Productions*

**CONTEMPORARY WORLD CINEMA**

**DONBASS**
by Sergei Loznitsa
(DE/UA/FR/RO/NL)
**GERMAN PRODUCER**
ma.ja.de. Fiction
**SALES** Pyramide International

**SEW THE WINTER TO MY SKIN**
by Jahmil X.T. Qubeka (ZA/DE)
**GERMAN PRODUCER**
Die Gesellschaft DGS
**SALES** Rushlake Media

**“I DO NOT CARE IF WE GO DOWN IN HISTORY AS BARBARIANS”**
by Radu Jude (RO/CZ/FR/BG/DE)
**GERMAN PRODUCER**
Komplizen Film
**SALES** Beta Cinema

**SIBEL**
by Çağla Zencirci & Guillaume Giovanetti (TK/FR/DE/LU)
**GERMAN PRODUCER**
Riva Filmproduktion
**SALES** Pyramide International

**LET ME FALL**
by Baldvin Z (IS/FI/DE)
**GERMAN PRODUCER**
Neutrinos Productions
**SALES** Raven Banner Entertainment
Further German-International Co-Productions

**RAFIKI**
by Wanuri Kahiu (ZA/KE/FR/LB/NO/NL/DE)
**GERMAN PRODUCER** Razor Film
**SALES** MPM Premium

**THE EXTRAORDINARY JOURNEY OF CELESTE GARCIA**
by Arturo Infante (CU/DE)
**GERMAN PRODUCER** FassB Filmproduktion
**SALES** The Match Factory

**FIG TREE**
by Aäläm Wärqe Davidian (IL/DE/FR/ET)
**GERMAN PRODUCER** AV Medien Penrose
**SALES** Films Boutique

**THE MERCY OF THE JUNGLE**
by Joël Karekezi (BE/FR/DE)
**GERMAN PRODUCER** Perfect Shot Films
**SALES** Urban Distribution International

**THE ROUNDUP**
by Hajooj Kuka (SD/ZA/QA/DE)
**GERMAN PRODUCER** Komplizen Film
**SALES** Big World Cinema

**SAF**
by Ali Vatansever (TR/DE/RO)
**GERMAN PRODUCER** 2 Pilots Filmproduktion
**SALES** Doc & Film International
Further German-International Co-Productions

**DISCOVERY**

**TOUCH ME NOT**
by Adina Pintilie
(RO/DE/CZ/BG/FR)
**GERMAN PRODUCER**
Rohfilm Productions
**SALES** Doc & Film International

**TIFF DOCS**

**MEETING GORBACHEV**
by Werner Herzog & André Singer
(GB/US/DE)
**GERMAN PRODUCERS**
MDR, ARTE
**SALES** A+E Networks

**WAVELENGTHS**

**WALLED UNWALLED**
by Lawrence Abu Hamdan

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