GERMAN FILMS IN TORONTO 2012
50 YEARS OF CANADIAN-GERMAN FILM ENCOUNTERS

• German Directors Talks at the Goethe-Institut during TIFF 2012.

• GOETHE FILMS @ TIFF Bell Lightbox, “one of the better-kept secrets in the Toronto art house sphere” –blogTO.com.

• The new seminal Werner Schroeter Retrospective at TIFF in association with the Munich Film Museum & the Goethe-Institut.

• Late Night @ Goethe, a Virtual Anniversary Celebration: Our windows light up this fall with a commissioned video installation by Berlin artists fettFilm.

• The European Union Film Festival again brings together two dozen countries to celebrate the art of film.

• Follow our festival news, reviews and background stories on our freshly redesigned blog “German Film @ Canada”.

Thank you to our partners & audiences.

GERMAN CULTURE NOW
www.goethe.de/arthousefilm
From acclaimed filmmakers Lana Wachowski, Tom Tykwer, and Andy Wachowski, the powerful and inspiring epic drama CLOUD ATLAS explores how the actions and consequences of individual lives impact one another throughout the past, the present and the future.

Action, mystery and romance weave dramatically through the story as one soul is shaped from a killer into a hero, and a single act of kindness ripples across centuries to inspire a revolution in the distant future.

**Genre** Drama  **Category** Feature  **Year of Production** 2012  **Directors** Lana Wachowski, Tom Tykwer, Andy Wachowski  **Screenplay** Lana Wachowski, Tom Tykwer, Andy Wachowski  **Directors of Photography** John Toll, Frank Griebe  **Cast** Tom Hanks, Halle Berry, Jim Broadbent, Hugo Weaving, Jim Sturgess, Doona Bae, Ben Whishaw, James D’Arcy, Zhou Xun, Keith David, David Gyasi, with Susan Sarandon, and Hugh Grant  **Producers** Lana Wachowski, Tom Tykwer, Andy Wachowski, Grant Hill, Stefan Arndt  **Co-Producers** Peter Lam, Tony Teo, Alexander van Dülmen  **Production Company** Cloud Atlas Production GmbH/Potsdam  **Length** 163 min  **Format** DCP, color, cs  **Original Version** English  **Festivals** Toronto 2012

**TOM TYKWER**, born in Wuppertal in 1965, is one of Germany’s most exciting filmmakers. He became interested in film at an early age and worked as a projectionist and booker in various independent arthouse cinemas for several years. In 1993, he helmed his first feature film DEADLY MARIA, followed by WINTER SLEEPERS in 1997. In 1999, he made his international breakthrough with RUN LOLA RUN. His other films include THE PRINCESS AND THE WARRIOR (2000), HEAVEN (2002), PERFUME - THE STORY OF A MURDERER (2006), THE INTERNATIONAL (2009), and THREE (2010). **THE WACHOWSKIS** were born and raised in Chicago and have been working together for more than 30 years. In 1996, they wrote and directed their first feature film BOUND. They wrote, directed and produced THE MATRIX TRILOGY (1999-2003) and SPEED RACER (2008). They also produced NINJA ASSASSIN and wrote and produced V FOR VENDETTA, for director James McTeigue.

**WORLD SALES** Focus Features International · info@focusfeatures.com · www.focusfeatures.com
The film portrays Hannah Arendt during the four years (1960-1964) that she observes, writes, and endures the furious reception for her work about the trial of the Nazi war criminal, Adolf Eichmann. Watching Arendt as she attends the trial, staying by her side as she is both barraged by her critics and supported by a tight band of loyal friends, we experience the intensity of this powerful Jewish woman who fled Nazi Germany in 1933.

**HANNAH ARENDT**

- **Genre**: Drama
- **Category**: Feature
- **Year of Production**: 2012
- **Director**: Margarethe von Trotta
- **Screenplay**: Pamela Katz, Margarethe von Trotta
- **Director of Photography**: Caroline Champetier
- **Cast**: Barbara Sukowa, Axel Milberg, Janet McTeer, Julia Jentsch, Ulrich Noethen, Michael Degen
- **Producers**: Bettina Brokemper, Johannes Rexin, Bady Minck, Alexander Dumreicher-Ivanceanu, Antoine de Clemont-Tonnerre, David Silber
- **Production Company**: Heimatfilm/Cologne, in co-production with Amour Fou Film/Luxembourg, MACT Productions/Paris, Metro Communications/Tel Aviv
- **Length**: 110 min
- **Format**: 35 mm, color, cs
- **Original Version**: German, English
- **Subtitled Version**: English
- **Festivals**: Toronto 2012

**MARGARETHE VON TROTTA** was born in 1942 in Berlin. She ranks among the most important female writer-directors in German cinema since the 1970s. Over the years she has created an extensive œuvre of dedicated and impressive filmmaking that never fails to confirm her pronounced talent for fusing the personal experience with the political theme, developing a distinctive form that is emotionally rich and enjoys wide public appeal. Her best-known films include: THE LOST HONOR OF KATHARINA BLUM (1975, in co-direction with Volker Schlöndorff), THE SECOND AWAKENING OF CHRISTA KLAGES (1977), SISTERS OR THE BALANCE OF HAPPINESS (1979), MARIANNE AND JULIANE (1981), SHEER MADNESS (1983), ROSA LUXEMBURG (1985), THE AFRICAN WOMAN (1990), THE LONG SILENCE (1993), THE PROMISE (1994), ROSENSTRASSE (2003), I AM THE OTHER WOMAN (2006), and VISION (2009), among others.

**WORLD SALES** The Match Factory · info@matchfactory.de · www.the-match(factory.com)

**SCREENINGS**

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<td>11 Sept. 18:00h Elgin (Visa Screening Room)</td>
<td>8 Sept. 16:15h Scotiabank 3</td>
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<td>13 Sept. 11:00h Elgin (Visa Screening Room)</td>
<td>12 Sept. 12:45h Scotiabank 10</td>
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<td>15 Sept. 19:30h Cineplex Odeon Yonge &amp; Dundas 6</td>
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Stranded with her younger siblings after their Nazi parents are imprisoned, Lore leads the remains of her family across war-torn Germany in 1945.

To survive, the children must reach their grandmother’s house in the North but amidst the chaos of a defeated nation, Lore encounters the mysterious and intriguing Thomas, a young Jewish refugee.

Unwanted, unwelcome, Thomas follows them and Lore finds her fragile reality shattered by feelings of both hatred and desire.

To live, she must learn to trust a person she has been taught to hate. And as the consequences of her parent’s actions and beliefs become apparent, Lore must also start to face the darkness within herself.


WORLD SALES Memento Films International · sales@memento-films.com · www.memento-films.com

SCREENINGS Public:
10 Sept. 16:30h Winter Garden
12 Sept. 15:00h Ryerson
16 Sept. 9:15h TIFF Lightbox 1

Press & Industry:
7 Sept. 9:15h Scotiabank 2
11 Sept. 9:30h Scotiabank 10
The summer of 1980. Barbara, a doctor, has applied for an exit visa from the GDR. Now, as punishment, she is transferred from the capital to a small hospital out in the country, far from everything. Jörg, her lover from the West, is already planning her escape. The Baltic Sea seems like the way to go.

Barbara waits. The new apartment, the neighbors, summertime, the countryside – none of that means anything to her anymore. Working as a pediatric surgeon under her new boss Andre, she is attentive when it comes to the patients, but quite distanced toward her colleagues. Her future, she feels, is to begin later.

Andre confuses her. His confidence in her professional abilities, his caring attitude, his smile. Why does he cover for her when she helps the young runaway Sarah? Does he have an assignment to keep track of her? Is he in love? As the day of her planned escape quickly approaches, Barbara starts to lose control. Over herself, her plans, over love.


WORLD SALES The Match Factory · info@matchfactory.de · www.the-match-factory.com

SCREENINGS

Public:
13 Sept. 18:00h Ryerson
14 Sept. 15:45h TIFF Lightbox 1

Press & Industry:
7 Sept. 9:00h TIFF Lightbox 2
IN THE FOG

Western frontiers of the USSR, 1942. The region is under German occupation, and local partisans are fighting a brutal resistance campaign. A train is derailed not far from the village, where Sushenya, a rail worker, lives with his family. Innocent Sushenya is arrested with a group of saboteurs, but the German officer makes a decision not to hang him with the others and sets him free. Rumors of Sushenya’s treason spread quickly, and partisans Burov and Voitik arrive from the forest to get revenge. As the partisans lead their victim through the forest, they are ambushed, and Sushenya finds himself one-to-one with his wounded enemy. Deep in an ancient forest, where there are neither friends nor enemies, and where the line between treason and heroism disappears, Sushenya is forced to make a moral choice under immoral circumstances.

**Genre** Drama, History  **Category** Feature  **Year of Production** 2012  **Director** Sergei Loznitsa  **Screenplay** Sergei Loznitsa  **Director of Photography** Oleg Mutu  **Cast** Vladimir Svirski, Vlad Abashin, Sergei Kolesov, Vald Ivanov, Julia Peresild, Nadezhda Markina  **Producer** Heino Deckert  **Co-Producers** Vilnis Kalnaellis, Joost de Vries  **Production Company** ma.ja.de fiction/Leipzig, in co-production with GP Cinema/Moscow, Rija Films/Riga, Lemming Film/Amsterdam, Belarus Film Studios/Minsk, ZDF/Mainz, ARTE/Strasbourg  **Length** 128 min  **Format** 35 mm, color, cs  **Original Version** Russian  **Subtitled Version** English  **Festivals** Cannes 2012 (In Competition), Karlovy Vary 2012, European Film Festival Palic 2012, Melbourne 2012, Toronto 2012  **Awards** FIPRESCI Award Cannes 2012


**WORLD SALES** The Match Factory · info@matchfactory.de · www.the-match-factory.com

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<td>16 Sept. 21:30h Jackman Hall (AGO)</td>
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Rostock, East Germany, 1984. The two friends Cornelis ("Conny") and Andreas have set their sights on seeing the world as sailors of the GDR Merchant Marine. It’s a dream they’ve always shared – and that soon seems doomed to failure. A few years pass and the pals are still on land, working as dockhands. The Stasi then approach them with a proposition: they are to find out whether Conny’s foreman is really planning to flee to the West. Their reward: a career at sea. Andreas urges Conny to rat on his boss. Though he refuses, it’s too late: Andreas passes the information on to the Stasi. Shortly thereafter, the Stasi start to harass Conny’s Vietnamese girlfriend, prompting Conny to flee with her to the West. She makes it, but Conny is caught and sent to prison. The two friends are now firmly in the grip of the Stasi, who expertly play on the registers of hope and longing, deceit and betrayal to shatter not only dreams, but lives, loves and friendships as well.

**Genre** Drama  **Category** Feature  **Year of Production** 2012  **Director** Toke Constantin Hebbeln  **Screenplay** Toke Constantin Hebbeln, Ronny Schalk  **Director of Photography** Felix Novo de Oliveira  **Cast** Alexander Fehling, August Diehl, Ronald Zehrfeld, Phuong Thao Vu  **Producers** Nico Hofmann, Ariane Krampe, Jürgen Schuster, Manuel Bickenbach, Alexander Bickenbach  **Production Companies** UFA Cinema/Potsdam, Frisbeefilms/Berlin in co-production with Degeto Film/Frankfurt, BR/Munich, Hahn Film/Berlin  **Length** 116 min  **Format** 35 mm, DCP, color, cs  **Original Version** German  **Subtitled Version** English  **Festivals** Munich 2012, Toronto 2012

**TOKE CONSTANTIN HEBBELN** was born in 1978 in Itzehoe. After graduate studies in Literature and Philosophy, he studied Film Directing at the Baden-Württemberg Film Academy. During his studies, he directed more than 15 award-winning shorts and commercials. In 2007, he won the Student Academy Award for his feature debut NEVERMORE (NIMMERMEER). A selection of his other films includes: the shorts STILLE NACHT (2002), SCHAUKELN (2002), DER EWIGE TAG (2002), KUSCHELN MIT MAMA (2003), ER UND ES (2003), GLÜCKLICHE TAGE (2003), TRÄUME AM FENSTER (2003), MACH MICH LOS (2004), SEANCE (2005), HILDA & KARL (2006), and SHORES OF HOPE (WIR WOLLTEN AUFS MEER, 2012).

**WORLD SALES** Beta Cinema · beta@betacinema.com · www.betacinema.com

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<td>16 Sept. 12:15h Cineplex Odeon Yonge &amp; Dundas 9</td>
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Sebastian is a successful doctor who lives the good life. He has an easy-going relationship with his son Arthur. At least, that’s how he sees it. His cleaner Jana takes a very different approach. To the doctor’s amusement, she’s a control freak when it comes to her daughter Vera. And Jana, for her part, can only shake her head at how much freedom Arthur enjoys. One evening the youngsters go out together. Without Jana’s consent. The following morning, when Jana finds out and realizes that Arthur and Vera haven’t come home, she panics. Sebastian’s attempts to calm her have the opposite effect. Beside herself, and provoked by Sebastian’s indifference, Jana can hold back no longer and all their differences erupt. Things come to a head. But their children’s disappearance remains a mystery that has to be solved.

Carefully observed and told with great feeling, OUR LITTLE DIFFERENCES is a tense psychological drama about a deeply riven community.

**Genre** Drama **Category** Feature **Year of Production** 2012 **Director** Sylvie Michel **Screenplay** Razvan Radulescu, Melissa de Raaf, Sylvie Michel **Director of Photography** Mario Masini **Cast** Wolfram Koch, Bettina Stucky, Leonard Bruckmann, Silvia Petkova, Wilhelm Eilers, Cornelia Brunig, Katharina Kubel, Jacqueline Macaulay, Mehdi Nebbou **Producers** Thanassis Karathanos, Karl Baumgartner **Production Companies** Pallas Film/Halle (Saale), Twenty Twenty Vision Filmproduktion/Berlin **Length** 80 min **Format** 35 mm, color, 1:1.85 **Original Version** German, English **Subtitled Version** English **Festivals** Munich 2012, Toronto 2012

**SYLVIE MICHEL** was born in the South of France and grew up in Paris. Since 1982, she has been living in Berlin, New York and Los Angeles, working in different areas of filmmaking, amongst other as a script supervisor for Wim Wenders, Mika Kaurismäki, Christian Carion, Agnieszka Holland and Nana Djordjadze. Her films as a director include the shorts STAND BACK (1994), A DAY IN THE COUNTRY (2007) and LOST DOG (2009). OUR LITTLE DIFFERENCES (DIE FEINEN Unterschiede, 2012) is her debut feature.

**WORLD SALES** The Match Factory · info@matchfactory.de · www.the-match-factory.com

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This is the story of a man who was born and grew up in a Gulag-style North-Korean camp. After his escape at the age of 23, he discovered the “outside world” for the first time. The film relates his incredible story, as well as those of his fellow inmates and prison guards. “Our sole purpose was to follow the rules of the work camp and then die. People on the outside call this place the ‘Total Control Zone.’ We knew nothing about the outside. All we knew was that our parents and our forefathers were guilty and that we had to work hard in order to make up for it.”

Shin Dong-Huyk was born on 19 November 1983 as a political prisoner in a North-Korean re-education camp. He was the child of two prisoners who were forced to marry by order of the wardens. He spent his entire childhood and youth in Camp 14, which was actually a death camp. From the age of six, he was subjected to forced labor, hunger, beatings and torture. He was always at the mercy of the wardens, and knew nothing of the world outside the barbed-wire fences. He thought everybody lived that way. With the help of an older prisoner, he succeeded in escaping at the age of 23. For months he journeyed through North Korea and China and finally to South Korea, where he encountered a world completely strange to him.

CAMP 14 – TOTAL CONTROL ZONE portrays Shin’s dramatic life, with CGI animation also helping to bring Shin’s memories to life. Director Marc Wiese was able to get on camera the testimony of two former high-ranking North-Korean officers who were involved in the prison-camp system.

**Genre** Drama  **Category** Documentary  **Year of Production** 2012  **Director** Marc Wiese  **Director of Photography** Jörg Adams  **Producer** Axel Engstfeld  **Production Company** Engstfeld Film/Cologne, in co-production with BR/Munich, WDR/Cologne, in cooperation with ARTE/Strasbourg  **Length** 104 min  **Format** HDCAM, color, 1:1.78  **Original Version** English, Korean  **Subtitled Version** English  **Festivals** Locarno 2012, Toronto 2012


**WORLD SALES**  Global Screen · info@globalscreen.de · www.globalscreen.de

**SCREENINGS**  
**Public:**
11 Sept. 17:00h  Cineplex Odeon Yonge & Dundas 10  
13 Sept. 21:00h  TIFF Lightbox 2  
16 Sept. 9:30h  Scotiabank 2  

**Press & Industry:**
7 Sept. 14:15h  Scotiabank 10
You came to see a rock show...

On the advice of a 65-year-old stripper, Peaches makes music that is sexually forthright. Her popularity grows and she becomes what her fans expect her to be, transsexual. She falls in love with a beautiful Shemale but Peaches gets her heart broken and has to realize who she really is.

Described as an anti jukebox musical or the jukebox musical that got a sex change. Peaches wrote, directed and played the role of Peaches, herself.

_Peaches Does Herself_

**Genre** Music  
**Category** Feature  
**Year of Production** 2012  
**Director** Peaches  
**Screenplay** Peaches  
**Director of Photography** Robin Thomson  
**Cast** Peaches, Danni Daniels, Sandy Kane, Mignon, Sweet Machine Band, Jolly Goods, The Fatherfucker Dancers  
**Producer** Peaches  
**Production Company** I U She Production/Berlin  
**Length** 80 min  
**Original Language** English  
**Festival Screenings** Toronto 2012

_Peaches_ is an iconic musician and performance artist. Known for her gender bender provocation, she has inspired and shaped the mainstream into a more inclusive and sexually progressive surrounding. Over the years, she’s built a reputation on her suggestive and intelligent lyrics, her amalgamation of rock and electro sounds and her balls-out performances, continuing to outdo herself with each brash step. Peaches has released four albums to date. She has toured the world extensively from 2000-2012. Aside from her featured appearances on the latest albums from R.E.M., Christina Aguilera and the Flaming Lips, Peaches has been a keynote speaker and guest lecturer at institutions like NYU and the University of Toronto. Peaches has recently focused on theatrical production. She conceived and performed _Peaches Does Herself_, a quasi-autobiographical, career-chronicling theatrical production. In _Peaches Christ Superstar_, Peaches directed and performed the complete musical _Jesus Christ Superstar_ as a one woman show with Gonzales on piano accompaniment. In 2012, Peaches broke new ground by starring as _Orfeo_ in Monteverdi’s 1607 Italian opera and standing out as the only classically untrained cast member. _Peaches Does Herself_ is her first feature film.

_World Sales_  
_i u she music c/o goldve inc · cyndy.villano@gmail.com_  

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The film PERRET IN FRANCE AND ALGERIA presents thirty buildings and architectural ensembles of the French architects and construction engineers Auguste and Gustave Perret. Auguste Perret has masterfully refined concrete construction in the implementation of his projects and instilled in them a classical expression. Working in parallel to the execution of numerous construction projects in France, Perret was building under conditions of colonialism in North Africa. The film traces this division chronologically. The buildings erected in Algeria from 1912 until 1952 are for the first time the subject of a film, as are the ones built in France. The edifices of Perret in France and their continued existence in the present are thus juxtaposed to his projects realized in North Africa. A differentiated interaction with the "architectural heritage" in diverging cultures thereby becomes visible. The fate of Western architectural modernism along with its symbolic value and sustainability in the everyday interaction with its resulting products in varying social conditions and landscapes comes into view.

**Genre** Architecture, Art  
**Category** Documentary  
**Year of Production** 2012  
**Director** Heinz Emigholz  
**Screenplay** Heinz Emigholz  
**Director of Photography** Heinz Emigholz  
**Producers** Frieder Schlaich, Irene von Alberti  
**Production Companies** Filmgalerie 451/Berlin, in co-production with WDR/Cologne  
**Length** 110 min  
**Format** HD, color, 1:1.85  
**Original Version** no dialogue  
**Festivals** Locarno 2012, Toronto 2012, Vancouver 2012, Viennale 2012


**WORLD SALES** Filmgalerie 451 · info@filmgalerie451.de · www.filmgalerie451.de

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<td>9 Sept. 16:00h TIFF Lightbox 4</td>
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Further German-International Co-Productions at TIFF 2012

**GALA PRESENTATIONS**

**A ROYAL AFFAIR**
by Nikolaj Arcel (DK/SE/CZ/DE)
German Producer Zentropa Entertainment/Berlin
World Sales TrustNordisk/Hvidovre

**SPECIAL PRESENTATIONS**

**EVERYBODY HAS A PLAN**
by Ana Piterbarg (AR/ES/DE)
German Producer Terz Filmproduktion/Cologne
World Sales Fox International/Los Angeles

**PASSION**
by Brian De Palma (FR/DE)
German Producer Integral Film/Berg
World Sales Wild Bunch International Sales/Paris

**MASTERS**

**LOVE**
by Michael Haneke (FR/DE/AT)
German Producers X Filme Creative Pool/Berlin, ARD Degeto/Frankfurt, BR/Munich, WDR/Cologne
World Sales Les Films du Losange/Paris

**CONTEMPORARY WORLD CINEMA**

**3**
by Pablo Stoll Ward (CO/DE/AR)
German Producer Pandora Film/Cologne
World Sales Wide Management/Paris

**CHILDREN OF SARAJEVO**
by Aida Begic (BA/DE/FR/TR)
German Producer Rohfilm/Leipzig
World Sales Pyramide International/Paris

**DUST**
by Julio Hernández Cordón (GT/ES/CL/DE)
German Producer Autentika Films/Tübingen
World Sales M-Appeal/Berlin

**JUST THE WIND**
by Bence Fliegauf (HU/DE/FR)
German Producer The Post Republic/Halle
World Sales The Match Factory/Cologne

**PARADISE: LOVE**
by Ulrich Seidl (AT/DE/FR)
German Producer Tatfilm/Cologne
World Sales Coproduction Office/Berlin

**WATCHTOWER**
by Pelin Esmer (TR/FR/DE)
German Producer Bredok Film Production/Berlin
World Sales Sinefilm/Istanbul
Further German-International Co-Productions at TIFF 2012

VANGUARD

**BERBERIAN SOUND STUDIO**
by Peter Strickland (GB/DE)
German Producer Geißendörfer Film- und Fernsehproduktion/Cologne
World Sales The Match Factory/Cologne

TIFF DOCS

**FIDAÏ**
by Damien Ounouri (FR/DZ/CH/DE)
German Producer mec film/Berlin
World Sales Kafard Film/Paris

**THE GATEKEEPERS**
by Dror Moreh (IL/FR/DE/BE)
German Producer NDR/Hamburg
World Sales Cinephil/Tel Aviv

**MORE THAN HONEY**
by Markus Imhoof (CH/DE/AT)
German Producer zero one film/Berlin
World Sales Films Boutique/Berlin

**NO PLACE ON EARTH**
by Janet Tobias (US/GB/DE)
German Producer A List Films/Frankfurt
World Sales Global Screen/Munich

TIFF KIDS

**IGOR & THE CRANES' JOURNEY**
by Evgeny Ruman (IL/PL/DE)
German Producer Ulysses Filmproduktion/Hamburg
World Sales Sola Media/Stuttgart

**WAVELENGTHS**

**PACIFIC SUN**
by Thomas Demand (USA)

**POST TENEBRAS LUX**
by Carlos Reygadas (MX/FR/DE/NL)
German Producer The Match Factory/Cologne
World Sales NDM International Sales/Mexico City

**TABU**
by Miguel Gomes (PT/DE/BR/FR)
German Producer Komplizen Film/Berlin
World Sales The Match Factory/Cologne
European Film Promotion’s PRODUCERS LAB TORONTO

The third edition of **Producers Lab Toronto** is set to launch during the Toronto International Film Festival (TIFF) from **5-8 September 2012**. Twenty-four hand-picked European and Canadian producers will be looking for co-production partners. This highly-anticipated networking platform has already resulted in 27 projects in active development.

The international co-production event is organized by the **European Film Promotion (EFP)** in collaboration with the Ontario Media Development Corporation (OMDC) and the Toronto International Film Festival (TIFF), and backed by the MEDIA Mundus program of the European Union. Additional support comes from Eurimages and Telefilm Canada.

In a globalized industry, independent European producers are increasingly looking for co-production partners outside Europe who share similar values and perspectives. The cosmopolitan population and strong film funding system in Canada make Canadian producers ideal prospects for building creative and financial bridges with Europe. With this in mind, 12 producers from Europe and 12 from Canada will spend three days during TIFF exchanging stories, ideas and information on funding and co-production on both sides of the Atlantic. The aim is to generate business relationships leading to concrete European-Canadian co-productions, and to increase the visibility of the producers and their projects during the international festival.

German Producers Lab Toronto 2012 participant **NICOLE GERHARDS** studied Theater and French in Paris and Production at the German Film & Television Academy (dffb) in Berlin, graduating in 2004 with Ulrike von Ribbeck’s CHARLOTTE, which was shown in Cannes and Berlin. In 2006, Nicole founded NiKo Film, which has produced such successful, award-winning films as Emily Atef’s second and third features THE STRANGER IN ME and KILL ME, Johan Grimonprez’s documentary DOUBLE TAKE, Dima El-Horr’s EVERY DAY IS A HOLIDAY, and Paula Markovitch’s THE PRIZE, which received two Silver Bears at the 2011 Berlinale. A graduate of the EAVE and ACE programs, Nicole is currently producing Brigitte Maria Mayer’s JESUS CRIES and has an extensive development slate including new projects by Matias Bize (THE MEMORY OF WATER) and Stina Werenfels (THE SEXUAL NEUROSES OF OUR PARENTS). She is now developing an English-language remake of Bize’s IN BED, which could be made as a co-production with Canada.

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PRIVATE SCREENINGS • INVITATION ONLY

PLEASE CONTACT SALES COMPANIES FOR FURTHER INFORMATION (→ page 30)

DU HAST ES VERSPROCHEN
FORGOTTEN
by Alex Schmidt (102 min)
World Sales Beta Cinema

Tuesday, 11 Sept. 9:30h TIFF Lightbox 7

MR. MORGAN’S LAST LOVE
by Sandra Nettelbeck (130 min)
World Sales Global Screen

Sunday, 9 Sept. 15:00h TIFF Lightbox 6
Monday, 10 Sept. 9:30h TIFF Lightbox 7
Tuesday, 11 Sept. 21:00h TIFF Lightbox 6

EXIT MARRAKECH
by Caroline Link (5 min promo)
World Sales ARRI Worldsales

Friday, 7 Sept. 21:30h TIFF Lightbox 7
Friday, 7 Sept. 22:00h TIFF Lightbox 7
Friday, 7 Sept. 22:30h TIFF Lightbox 7
NO PRESS & FESTIVALS PERMITTED TO THE PROMO SCREENINGS
RSVP Moritz Hemminger, mhemminger@arri.de
MORE THAN HONEY
by Markus Imhoof (90 min)
World Sales Films Boutique

Saturday, 8 Sept. 14:30h Scotiabank 13
Monday, 10 Sept. 21:30h TIFF Lightbox 7
see festival schedule for public screenings

NIKO 2 - LITTLE BROTHER, BIG TROUBLE
by Kari Juusonen & Jørgen Lerdam (75 min)
World Sales Global Screen

Sunday, 9 Sept. 9:00h TIFF Lightbox 6

WADJDA
by Haifaa Al Mansour (98 min)
World Sales The Match Factory

Saturday, 8 Sept. 9:30h TIFF Lightbox 7

DAS WOCHENENDE
THE WEEKEND
by Nina Grosse (97 min)
World Sales Global Screen

Monday, 10 Sept. 21:00h TIFF Lightbox 6
German World Sales Companies at TIFF 2012

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