German Films
in Toronto 2011
THE GERMAN CULTURAL CENTRE IS PROUD TO PROGRAM & SUPPORT FILM ENCOUNTERS IN CANADA.

- Don’t miss our Director’s Talks at the Goethe-Institut during TIFF 2011, e.g. with Wim Wenders.
- Would you like to meet the man who made “Lola run”? We are happy to co-present with the Toronto Animated Image Society and the NFB acclaimed German animator Gil Alkabetz.
- GOETHE FILMS @ TIFF Bell Lightbox features two programs this fall: international shorts around “Culture+Economy” with Berlin guest curator Florian Wüst and the best young actors of the European “Shooting Stars” awards.
- Filmmaker Volker Sattel will be our guest at York University’s Transatlantic Forum on nuclear energy policy, where we will be screening his doc “Under Control,” fresh from the Berlinale.
- We will also co-present “Under Control” at the Vancouver International Film Festival.
- 21 European countries again celebrate the art of film with the EU Film Festival this November.
- Follow our blog “Arthouse Films from Germany” for insights & updates, background & exclusive interviews around everything German film.

Goethe-Institut Toronto. German Culture Now. www.goethe.de/toronto
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DEATH OF A SUPERHERO

Donald is a different kind of superhero. In his real life he is sick and feels like a peeled potato. But the 15-year-old has an outstanding talent to animate with pen and ink a dark world in which an invincible superhero battles a deadly nemesis and his sexy sidekick. But while Donald’s cartoon hero is unbreakable and unable to love, he himself is utterly breakable and bound for love.

In a rollercoaster coming-of-age film he learns of life through his unorthodox psychologist Adrian King, discovers love with the rebellious Shelly and makes peace with his terrified parents while his time is running out. And so, on the edge of the Irish Sea and on the precipice of existence, Donald finds himself in the heart of love: an ordinary superhero who proves the important thing is not how you leave this life but how you live it.

With its innovative mix of live action and animation, DEATH OF A SUPERHERO tells a blisteringly modern love story that is tender, comic and truthful.

**Genre** Coming-of-Age Story, Drama, Love Story, Animation  
**Category** Feature  
**Year of Production** 2011  
**Director** Ian FitzGibbon  
**Screenplay** Anthony McCarten  
**Director of Photography** Tom Fährmann  
**Cast** Andy Serkis, Thomas Brodie-Sangster, Aisling Loftus, Michael McElhatton, Sharon Horgan, Jessica Schwarz  
**Producers** Philipp Kreuzer, Astrid Kahmke, Michael Garland  
**Production Companies** Bavaria Pictures/Geiselgasteig, Grand Pictures/Dublin, in co-production with Picture Circle/Salzburg, Cinemendo/Munich, TRIXTER Productions/Munich, Cine Postproduction/Geiselgasteig  
**Length** 95 min  
**Format** 35 mm, color, cs  
**Original Version** English  
**Festivals** Toronto 2011  
**World Sales** Bavaria Film International – Dept. of Bavaria Media GmbH · Thorsten Ritter · Bavariafilmplatz 7 · 82031 Geiselgasteig/Germany · phone +49-89-64 99 26 86 · fax +49-89-64 99 37 20 · international@bavaria-film.de · www.bavaria-film-international.com

**Ian FitzGibbon** was born in Dublin and raised in Brussels. He graduated from Trinity College in Dublin with degrees in French and Spanish, followed by training as an actor at the Royal Academy of Dramatic Arts in London. He has had an extensive acting career, principally on English television, with roles in such series as PRIME SUSPECT and FATHER TED. His films as a director include: BETWEEN DREAMS (short) which screened in competition in Venice, the award-winning series PATHS TO FREEDOM, his critically acclaimed first feature A FILM WITH ME IN IT which premiered at Toronto in 2008 and won the Special Jury Prize in Istanbul, PERRIER’S BOUNTY which also premiered at Toronto in 2010, and DEATH OF A SUPERHERO. He is currently working on a new comedy series entitled THREESOME.

**Screenings**  
**Public:**  
10 Sept. 17:45 AMC 7  
17 Sept. 13:00 AMC 7  
11 Sept. 15:15 AMC 9  
**Press & Industry:**  
11 Sept. 10:00 Scotiabank 10  
13 Sept. 13:00 Scotiabank 5
In March, 1943, Lvov, Poland is in the iron grip of Nazi occupation. Thanks to his expert knowledge of the sewers, petty thief Leopold Soha has found a menial job as a sewer worker. Though he’s just scraping by, there are people in Lvov worse off than Soha: the Jews. Crowded into a ghetto, they are being worked to death. Realizing that the ghetto is about to be destroyed, a motley group meet in secret to plot an escape into the sewers. They manage to tunnel down, but as soon as they enter the sewers, they are discovered by Soha. The Jews offer him money to hide them. The consequences of aiding Jews are public hanging of the helper and his entire family. But Soha needs the money, and in spite of grave misgivings, they strike a deal. As the Nazis start to liquidate the Lvov ghetto, Soha seizes the opportunity to profit by keeping them hidden and protected from the devastation above. As the pressure to betray the Jews builds, Soha abandons them. But fate and his conscience drive him back, and he commits himself to protecting his new “family” at all costs.

**Genre** History, Drama  
**Category** Feature  
**Year of Production** 2011  
**Director** Agnieszka Holland  
**Screenplay** David F. Shamoon  
**Director of Photography** Jolanta Dylewska  
**Cast** Robert Wieckiewicz, Benno Fürmann, Agnieszka Grochowska, Maria Schrader, Herbert Knaup, Kinga Preis  
**Producers** Steffen Reuter, Patrick Knippel, Marc-Daniel Dichant, Leander Carell  
**Co-Producers** Juliusz Machulski, Eric Jordan, Paul Stephens  
**Production Company** Schmidtz Katze Filmkollektiv/Halle in co-production with Zebra Studio Filmowe/Warsaw, The Film Works/Toronto  
**Length** 144 min  
**Format** 35 mm, color, 1:1.85  
**Original Version** Polish, Yiddish, German  
**Subtitled Version** English  
**Festivals** Toronto 2011  
**World Sales** Beta Cinema · Dept. of Beta Film GmbH · Andreas Rothbauer · Grünwalder Weg 28 d · 82041 Oberhaching/Germany · phone +49-89-67 34 69 80 · fax +49-89-6 73 46 98 88 · ARothbauer@betacinema.com · www.betacinema.com

**Agnieszka Holland** was born in 1948 in Warsaw and studied at the FAMU Film Academy in Prague. She began her film career as a director’s assistant under Krzysztof Zanussi. Before she began directing herself, she wrote numerous screenplays together with her mentor Andrzej Wajda. One of the most well-known directors internationally, her films include: ANGRY HARVEST (1985), EUROPA EUROPA (HITLERJUNGE SALOMON, 1990), OLIVIER, OLIVIER (1992), THE SECRET GARDEN (1993), FALLEN ANGELS (TV, 1993), WASHINGTON SQUARE (1997), SHOT IN THE HEART (TV, 2001), JULIE WALKING HOME (2002), IN DARKNESS (2011), and many more.
Canary Island cop José has become callous and cynical. As a border patrolman, he has to decide the fate of hundreds of African boat people that wash ashore on the Spanish island paradise. When German tourist Nathalie witnesses the arrival of a boatload of refugees and starts helping out on the spot, the lives of José, Nathalie and Congolese Zola, one of the few survivors with his son Mamadou, become fatefully intertwined. Over the objections of her husband Paul, Nathalie helps Zola try to escape from internment camp. But instead of freedom, he finds himself at the hands of criminal smugglers. When José blames himself for the death of his drug-addicted sister Marielle on New Year’s Eve, and Nathalie gets ever more deeply involved in Zola’s fate, José is forced to rethink his attitude. It’s up to him to decide. But to free someone, you may have to free yourself first. COLOR OF THE OCEAN is a gripping and moving story about humanity and responsibility with the essential focus of the human dilemma of when to get involved or not.

**Genre** Drama  
**Category** Feature  
**Year of Production** 2011  
**Director** Maggie Peren  
**Screenplay** Maggie Peren  
**Director of Photography** Armin Franzen  
**Cast** Alex Gonzalez, Sabine Timoteo, Hubert Koundé, Friedrich Mücke, Nathalie Poza  
**Producers** Thomas Klimmer, Boris Jendreyko  
**Production Company** SüdArt Filmproduktion/Munich, in co-production with Starhaus Filmproduktion/Munich, El Olivo Producciones Audiovisuales/Alicante, Noirfilm/Karlsruhe, 40° Filmproduktion/Munich, BR/ARTE, SWR/Baden-Baden  
**Length** 95 min  
**Format** 35 mm, color, cs  
**Original Version** German, Spanish, French  
**Subtitled Version** English  
**Festivals** Toronto 2011  
**World Sales** CINEPOOL - A Division of TELEPOOL GmbH · Irina Ignatiew · Sonnenstr. 21 · 80331 Munich/Germany · phone +49-89-55 87 61 28 · fax +49-89-55 87 61 91 28 · cinepool@telepool.de · www.telepool.de

**Maggie Peren** was born in 1974 in Heidelberg. She wrote her first screenplay, VERGISS AMERIKA (for director Vanessa Jopp), in 1997 while studying Literature in Munich, during which time she also wrote the screenplay to Dennis Gansel’s Grimme Award-winning TV thriller DAS PHANTOM. Her other highly-acclaimed, awarding-winning screenplays include: MÄDCHEN MÄDCHEN, GANZ UND GAR, KISS AND RUN, MEINE ELTERN (short), NAPOLA, HÄNDE WEG VON MISSISSIPPI, her directorial debut HYPOCHONDER (short), her first feature SPECIAL ESCORT (STELLUNGSWECHSEL, 2009), and COLOR OF THE OCEAN (DIE FARBE DES OZEANS, 2011).
Simple woman Kwok Yun leads a peasant’s life in the peaceful mountains around remote Three-Headed Bird Village. She lives with her grandfather and works as a laborer. She has no dreams of a different life, no great plans for the future. One day, after a countryside tryst with a married man, Kwok Yun sees a UFO - a giant glowing thing in the shape of a dumpling! Later that same day, she also helps a snake-bitten American businessman, who disappears as mysteriously as the UFO. The ambitious village leader Chief Chang uses Kwok Yun’s unexpected events for political gain. She stimulates tourism with UFO tours and gets the local economy roaring with progress. Busy aspiring to strengthen relations with the USA, she is blind to the dangers such radical change can bring, especially to the environment. Kwok Yun is also transformed into the shining example of a “model peasant.” She is promoted and groomed for a bright new future by pushy Chief Chang. But Kwok Yun’s heart is whispering that she’s destined for something more than the government’s power-hungry plans...

**UFO IN HER EYES**

Simple woman Kwok Yun leads a peasant’s life in the peaceful mountains around remote Three-Headed Bird Village. She lives with her grandfather and works as a laborer. She has no dreams of a different life, no great plans for the future. One day, after a countryside tryst with a married man, Kwok Yun sees a UFO - a giant glowing thing in the shape of a dumpling! Later that same day, she also helps a snake-bitten American businessman, who disappears as mysteriously as the UFO. The ambitious village leader Chief Chang uses Kwok Yun’s unexpected events for political gain. She stimulates tourism with UFO tours and gets the local economy roaring with progress. Busy aspiring to strengthen relations with the USA, she is blind to the dangers such radical change can bring, especially to the environment. Kwok Yun is also transformed into the shining example of a “model peasant.” She is promoted and groomed for a bright new future by pushy Chief Chang. But Kwok Yun’s heart is whispering that she’s destined for something more than the government’s power-hungry plans...

**Genre** Drama  
**Category** Feature  
**Year of Production** 2011  
**Director** Xiaolu Guo  
**Screenplay** Xiaolu Guo  
**Director of Photography** Michal Tywoniuk  
**Cast** Shi Ke, Udo Kier, Mandy Zhang, Y. Peng Liu, Z. Lan, Massela Wei, Dou Li, Nana Zhou  
**Producer** Klaus Maeck  
**Production Company** corazón international/Hamburg, in co-production with NDR/Hamburg, ARTE/Strasbourg  
**Length** 110 min  
**Format** 35 mm, color, cs  
**Original Version** Mandarin, English  
**Subtitled Version** English  
**Festivals** Toronto 2011  
**World Sales** The Match Factory GmbH · Michael Weber · Balthasarstr. 79-81 · 50670 Cologne/Germany · phone +49-2 21-5 39 70 90 · fax +49-2 21-53 97 09 10 · info@matchfactory.de · www.the-match-factory.com

**Xiaolu Guo** was born in 1973 in a Chinese fishing village. She studied at the Beijing Film Academy and in London and is active as a writer and a director. In 2009, she founded the Metaphysical Cinema Syndicate in London and Beijing, producing guerrilla style films to promote a free cinema beyond narrative conventions. She directed the documentaries THE CONCRETE REVOLUTION (2004), HOW IS YOUR FISH TODAY? (2006), WE WENT TO WONDERLAND (2008), and ONCE UPON A TIME PROLETARIAN (2009). Her feature debut SHE, A CHINESE won the Golden Leopard for Best Film at the Locarno Film Festival 2009. Her novel A Concise Chinese-English Dictionary for Lovers (2007) has been published in more than 25 countries and will be adapted for the screen by Wayne Wang. Her other novels include Village of Stone (2004), 20 Fragments of a Ravenous Youth (2008) and UFO in her Eyes (2009).

### Screenings

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<th>Public:</th>
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<tr>
<td>11 Sept. 21:15</td>
<td>10 Sept. 20:00 Scotiabank 11</td>
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<tr>
<td>Isabel Bader Theater</td>
<td>12 Sept. 18:00 Scotiabank 4</td>
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<td>17 Sept. 9:45</td>
<td>14 Sept. 9:30 Scotiabank 13</td>
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<td>AMC 3</td>
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PINA is a film for Pina Bausch by Wim Wenders. The feature-length dance film was shot in 3D with the ensemble of the Tanztheater Wuppertal Pina Bausch and shows the exhilarating and inimitable art of the great German choreographer who died in the summer of 2009, inviting the viewer on a sensual, visually stunning journey of discovery into a new dimension: right onto the stage of the legendary ensemble and together with the dancers beyond the theater, into the city and the surrounding industrial landscape of Wuppertal – the place that was the home and center of Pina Bausch’s creative life for more than 35 years.

DREYLEBEN — ONE MINUTE OF DARKNESS

In the summer of 2006, film directors Dominik Graf, Christian Petzold and Christoph Hochhäusler began corresponding with each other on the subjects of film aesthetics, the Berlin School, Germany and the film genre (their correspondence was published in the German film magazine Revolver). Two years later they decided to continue this theoretical discussion with a joint film project: three individual stories revolving around the same “fait divers”: the escape of a convicted criminal from police custody. Three films, three styles, three exciting approaches, variations, analyses.

In DREYLEBEN - ONE MINUTE OF DARKNESS Frank Molesch, convicted of murder, takes advantage of an opportunity to flee. He hides out in a forest. But the isolation and the knowledge he’s being hunted by police change him, and fear starts to get to him. The police use everything they’ve got to try to find him - but it’s a detective on sick leave who gets closest to the truth.


Christoph Hochhäusler was born in 1972 in Munich. He studied Architecture in Berlin from 1993-1995, followed by studies at the University of Television & Film in Munich from 1996-2002. He is also the founder and co-publisher of the film magazine Revolver. His films include: FIRST AID (ERSTE HILFE, 1995), NIGHT SHADOWS (NACHTSCHATTEN, 1996), FEVER (FIEBER, 1999), FLIRT (2000), PULSE (PULS, 2001), THIS VERY MOMENT (MILCHWALD, 2003), LOW PROFILE (FALSCHER BEKENNER, 2005), the episode SÉANCE from GERMANY 09 (2009) and THE CITY BELOW (UNTER DIR DIE STADT, 2010).
A big hospital on the outskirts of a small city in the middle of the Thuringian Forest. Here Johannes carries out his alternative national service. The head physician, a family friend, has recruited him. Johannes gets to know Ana. During the night of their first embrace, a sex offender escapes from the hospital. His flight and the police’s hectic search accompany the story of Johannes and Ana – a love story transcending boundaries, without a future.

DREILEBEN – BEATS BEING DEAD is part of a joint film project with fellow German directors Dominik Graf and Christoph Hochhäusler.

**Genre** Drama  **Category** Feature  **Year of Production** 2011  **Director** Christian Petzold  **Screenplay** Christian Petzold  **Director of Photography** Hans Fromm  **Cast** Jacob Matschenz, Luna Zimic Mijovic  **Producers** Florian Koerner von Gustorf, Michael Weber  **Co-Producers** Frank Tönsmann, Gebhard Henke, Bettina Reitz, Jörn Klamroth  **Production Company** Schrammfilm Koerner & Weber/Berlin for BR/Munich  **Length** 88 min  **Format** DCP, color, 1:1.85  **Original Version** German  **Subtitled Version** English  **Festivals** Berlin 2011, Sydney 2011, Locarno 2011 (Out of Competition), Melbourne 2011, Toronto 2011  **World Sales** Bavaria Film International – Dept. of Bavaria Media GmbH · Thorsten Ritter · Bavariafilmplatz 7 · 82031 Geiselgasteig/Germany · phone +49-89-64 99 26 86 · fax +49-89-64 99 37 20 · international@bavaria-film.de · www.bavaria-film-international.com

Somewhere in the Thuringian Forest – a mythical region full of legends and superstition – a sex offender roams. Police psychologist Johanna is dispatched to Thuringia. She stays with her friend Vera and Vera’s husband Bruno, who have lived in this region for some time now. Old stories and old feelings surface. The two women come to realize that, ten years ago in Munich, they were both in love with the same man at the same time, without ever encountering each other.

DREILEBEN – DON’T FOLLOW ME AROUND is part of a joint film project with fellow German directors Christian Petzold and Christoph Hochhäusler.

**Genre** Drama  
**Category** Feature  
**Year of Production** 2011  
**Director** Dominik Graf  
**Screenplay** Markus Busch, Dominik Graf  
**Director of Photography** Michael Wiesweg  
**Cast** Jeanette Hain, Susanne Wolff, Misel Maticicvic, Lisa Kreuzer, Rüdiger Vogler  
**Producers** Andreas Bareiss, Gloria Burkert, Sven Burgemeister  
**Co-Producers** Frank Tönsmann, Gebhard Henke, Bettina Reitz, Jörn Klamroth  
**Production Company** BurkertBareiss Development/Munich, TV60 Film/Munich for Degeto Film/Frankfurt  
**Length** 88 min  
**Format** DCP, color, 1:1.85  
**Original Version** German  
**Subtitled Version** English  
**Festivals** Berlin 2011, Sydney 2011, Locarno 2011 (Out of Competition), Melbourne 2011, Toronto 2011  
**World Sales** Bavaria Film International – Dept. of Bavaria Media GmbH · Thorsten Ritter · Bavariafilmplatz 7 · 82031 Geiselgasteig/Germany · phone +49-89-64 99 26 86 · fax +49-89-64 99 37 20 · international@bavaria-film.de · www.bavaria-film-international.com

**Dominik Graf** was born in 1952 in Munich. After initially studying German and Musical Sciences, he studied at the University of Television & Film in Munich in 1974. He received the Bavarian Film Award for his graduation film DER KOSTBARE GAST (1979). He has played a decisive role in developing the profile of the TV series DER FAHNDER and has alternated regularly between film and TV productions. In 1988, he received a German Film Award for his thriller DIE KATZE (1987). His film SPIELER (1990) was shown at Venice in 1990. His other films include: TIGER, LÖWE, PANTHER (1988), DIE SIEGER (1994), FRAU BU LACHT (TV, 1995), DER SKORPION (1996), DR. KNOCK (1996), DEINE BESTEN JAHRE (TV, 1998), BITTERE UNSCHULD (1999), SPERLING UND DER BRENNENDE ARM (TV, 1997), the documentary MÜNCHEN - GEHEIMNISSE EINER STADT (2000), DER FELENSE (2001), DIE FREUNDE DER FREUNDE (TV, 2002), HOTTE IM PARADIES (TV, 2002), DER ROTE KAKADU (2005), EINE STADT WIRD ERPRESTT (2006), DER WEG, DEN WIR NICHT ZUSAMMEN GEHEN from DEUTSCHLAND 09 (2009) and IM ANGESICHT DES VERBRECHENS (2010).

**Screenings**  
**Public/Press & Industry:** 8 Sept. 12:00 Jackman Hall - AGO  
16 Sept. 14:30 Bell Lightbox 4
A young German travels through a country in Africa. He meets an old fisherman near a river, who takes him deep into the wilderness in his wooden boat. The next morning he finds himself alone in the middle of an endless delta. Here his intimate battle with death, his fears and perceptions of the outside world begins. After days of drifting through the wilderness, he arrives in a very isolated village, far away from civilization. But his odyssey is not over yet. His continuous loss of control leads him further into a world far beyond his own comprehension. The young director Jan Zabeil and his actor Alexander Fehling launch themselves into the abyss of being a stranger in a foreign world.

**Genre** Drama  
**Category** Feature  
**Director** Jan Zabeil  
**Idea** Jan Zabeil, Alexander Fehling  
**Director of Photography** Jakub Bejnarowicz  
**Cast** Alexander Fehling, Sariqo Sakega, Obusentswe Dreamar Manyima, Babotsa Sax'twee, Dikeledi Manyima  
**Producers** Benny Drechsel, Karsten Stöter, Jan Zabeil  
**Production Company** Rohfilm/Berlin, in collaboration with SWR/Baden-Baden  
**Length** 80 min  
**Format** HD/DCP, color, 1:1.85  
**Original Version** English  
**Subtitled Version** English  
**Festivals** Munich 2011, Toronto 2011, San Sebastian 2011  
**Awards** Young German Cinema Award – Best New Producer Munich 2011  
**World Sales** Rohfilm GmbH · Schwedenstr. 14 · 13357 Berlin/Germany · phone +49-30-4 99 19 88 80 · fax +49-30-4 99 19 88 89 · contact@rohfilm.de · www.rohfilm.de

**Jan Zabeil** was born in 1981 in Berlin. He studied Cinematography at the University of Film and Television ‘Konrad Wolf’ in Potsdam from 2003-2009. With his short films L.H.O. (2007) and WAS WEISS DER TROPFEN DAVON (2007) he received several awards at national and international festivals. THE RIVER USED TO BE A MAN (DER FLUSS WAR EINST EIN MENSCH, 2011) is his feature film debut.

<table>
<thead>
<tr>
<th>Screenings</th>
<th>Public:</th>
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<tr>
<td>9 Sept.</td>
<td>18:15</td>
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<td>12 Sept.</td>
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<th>Press &amp; Industry:</th>
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<td>10 Sept. 10:30</td>
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GERHARD RICHTER PAINTING

For almost five decades Gerhard Richter has been one of the world’s most significant artists. The media-shy painter granted filmmaker Corinna Belz access to his studio where he was working on a series of large abstract paintings over four months in the summer of 2009. GERHARD RICHTER PAINTING gives us rare insights into the creation of these paintings and the work of the artist.

“Painting is another form of thinking,” Richter had said early on. The film takes this premise seriously. In highly concentrated images, we are given a fly-on-the-wall perspective of a very personal, tension-filled process of artistic creation. It is a quiet yet highly charged process of action and reflection, driven by years of experience and shaped by an intense physical presence. We see Richter painting. We see him observe and dialogue with his paintings. We see him contemplate, wait, reject, rework and sometimes destroy only to begin anew.

In giving us the opportunity to participate as viewers, Corinna Belz’s intelligent and perceptive film brings us closer to the complex processes of artistic creation. Our perceptions expand. The paintings themselves become the protagonists. We experience another form of thinking. GERHARD RICHTER PAINTING is the penetrating portrait of an artist at work – and a fascinating film about the art of seeing.

Genre Art Category Documentary Year of Production 2011 Director Corinna Belz Screenplay Corinna Belz Directors of Photography Johann Feindt, Frank Kranstedt, Dieter Stürmer Producer Thomas Kufus Co-Producers Christoph Friedel, Claudia Steffen Production Company zero one film/Berlin, in co-production with TERZ Filmproduktion/ Cologne, WDR/Cologne, MDR/Leipzig Length 97 min Format 35 mm, color, 1:1.85 Original Version German, English Subtitled Version English Festivals Toronto 2011 World Sales The Match Factory GmbH · Michael Weber · Balthasarstr. 79-81 · 50670 Cologne/Germany · phone +49-2 21-5 39 70 90 · fax +49-2 21-53 97 09 10 · info@matchfactory.de · www.the-match-factory.com

Corinna Belz studied Philosophy, Art History and Media Sciences in Cologne, Zurich and Berlin. Since then, she has been working as a television producer, scriptwriter and director on numerous productions of various genres. Her films include: the documentaries LIFE AFTER MICROSOFT (2000), OTHER AMERICAN VOICES (2001), THREE WISHES (2004), GERHARD RICHTER’S WINDOW (2007), and GERHARD RICHTER PAINTING (2011).

Screenings Public:
10 Sept. 20:00 Bell Lightbox 4
12 Sept. 17:15 AMC 4
18 Sept. 15:15 Jackman Hall – AGO

Press & Industry:
11 Sept. 9:45 Bell Lightbox 4
A feature documentary on the life and times of Auma Obama told from her homestead in Kenya during the run-up to the 2008 US Presidential elections that brought her brother Barack Obama to power.

**Genre** Biographical Portrait  
**Category** Documentary  
**Year of Production** 2011  
**Director** Branwen Okpako  
**Screenplay** Branwen Okpako  
**Directors of Photography** Kolja Brandt, Marcus Winterbauer, John Podpadec  
**Producers** Katrin Springer, Volker Ullrich  
**Production Company** Filmkantine/Berlin, in co-production with ZDF Das kleine Fernsehspiel/Mainz, Branwen Okpako/Berlin  
**Length** 79 min  
**Format** HD, color, 1:1.85  
**Original Version** English, German, Luo  
**Subtitled Versions** English, German  
**Festivals** Toronto 2011  
**World Sales** Filmkantine UG · Menzelstr. 27 · 12157 Berlin/Germany · phone +49-30-69 20 54 69 · fax +49-30-8 53 75 63 · info@filmkantine.de · www.filmkantine.de

**Branwen Okpako** was born in 1969 in Nigeria. She studied Political Science in England, followed by studies in Film Direction at the German Film & Television Academy Berlin (dffb). Her films include: the shorts PROBE (1992), VORSPIEL (1994), LANDING (1995), SEARCHING FOR TAID (1997) and LOVELOVELIEBE (1998), and the features DIRT FOR DINNER (DRECKFRESSER, 2000, winner of the Bavarian documentary film prize The Young Lion and First Prize at the Dubrovnik Documentary Film Festival in 2001), VALLEY OF THE INNOCENT (TAL DER AHNUNGSLOSEN, 2003), and THE EDUCATION OF AUMA OBAMA (DIE GESCHICHTE DER AUMA OBAMA, 2011).
“YOUNG PINES grew out of three trips to Japan between May 2009 and November 2010. Invited to Japan for a series of film screenings, I began filming in Yokohama, Tokyo and Kanazawa. Even in the big cities, I experienced how strongly the Japanese feel connected to nature and how they tend to see no contradiction between culture and nature. I found this stimulating and in harmony with some of my own impulses. I wanted to return and film more in other seasons. In Spring 2010 I visited Kamakura, Kyoto and Nara; in November, I went Northeast and filmed in Matsu-shima, Tono, Miyako, Atsumi, Yamadera and Nikko. All of my film images were filmed before the disaster of the Tsunami and Fukushima, but the final editing was done in the following months.”

Genre Nature, Art Category Documentary Year of Production 2011 Director Ute Aurand Screenplay Ute Aurand Director of Photography Ute Aurand Producer Ute Aurand Production Company Ute Aurand Filmproduktion/Berlin Length 43 min Format 16 mm, color/b&w, 1:1.33 Original Version without dialogue Festivals Toronto 2011 World Sales Ute Aurand · Kottbusser Damm 8 · 10967 Berlin/Germany · phone/fax +49-30-6 91 67 76 · uaurand@t-online.de · www.uteaurand.de

Ute Aurand was born in 1957 in Frankfurt and grew up in Berlin. She studied at the German Academy of Film & Television (dffb) in Berlin from 1979-1985. Since then, she has been a freelance filmmaker and organizer of numerous film programs at cinemas in Berlin and has taught at various film and art academies in Germany and Switzerland. A selection of her films includes: SILENTLY DEEPLY ABSORBED IN CONVERSATION (SCHWEIGEND INS GESPRÄCH VERTIEFT, 1981), DETOUR (UMWEG, 1982, in co-direction with Ulrike Pfeiffer), PAUL CELAN READS (PAUL CELAN LIEST, 1985), OH! THE 4 SEASONS (OH! DIE 4 JAHRESZEITEN, 1988, in co-direction with Ulrike Pfeiffer), DETEL + JÓN (1988-1993), MARIA AND THE WORLD (MARIA UND DIE WELT, 1995), LITTLE FLOWERS, LITTLE LEAVES (KLEINE BLUMEN, KLEINE BLÄTTER, 1995), THIRDS (TERZEN, 1998), TOYING WITH STRING (FADENSPIELE, 1999, in co-direction with Detel Aurand), IN THE GARDEN (IM GARTEN, 2002, in co-direction with Bärbel Freund), HALF MOON FOR MARGARET (HALBMOND FÜR MARGARET, 2004), INDIA (2005), THE BUTTERFLY IN WINTER (DER SCHMETTERLING IM WINTER, 2006, in co-direction with Maria Lang), BUILDING UNDER GROUND (IN DIE ERDE GEBAUT, 2008), HANGING UPSIDE DOWN IN THE BRANCHES (KOPFÜBER IM GEÄST, 2009), and YOUNG PINES (JUNGE KIEFERN, 2011).
Further German-International Co-Productions at TIFF 2011

Gala Presentations

**A DANGEROUS METHOD**  
by David Cronenberg (DE/CA)  
**German Producer:** Lago Film/Berlin  
**World Sales:** HanWay Films/London

Special Presentations

**ANONYMOUS**  
by Roland Emmerich (US/GB/DE)  
**German Producer:** Studio Babelsberg/Potsdam

**ELLES**  
by Malgoska Szumowska (FR/PL/DE)  
**German Producer:** Zentropa International Köln/Cologne  
**World Sales:** Memento Films/Paris

**MELANCHOLIA**  
by Lars von Trier (DK/SE/FR/DE)  
**German Producer:** Zentropa International Köln/Cologne  
**World Sales:** TrustNordisk/Hvidovre

**CHICKEN WITH PLUMS**  
by Marjane Satrapi, Vincent Paronnaud (FR/DE)  
**German Producer:** The Manipulators/Potsdam  
**World Sales:** Celluloid Dreams/Paris

Contemporary World Cinema

**FUTURE LASTS FOREVER**  
by Özcan Alper (TR/DE)  
**German Producer:** unafilm/Cologne

**GOODBYE FIRST LOVE**  
by Mia Hansen-Løve (FR/DE)  
**German Producer:** Razor Film/Berlin  
**World Sales:** Films Distribution/Paris

**LAND OF OBLIVION**  
by Michale Boganim (FR/DE/PL)  
**German Producer:** Vandertastic Film/Berlin  
**World Sales:** Le Pacte/Paris

**LAST DAYS IN JERUSALEM**  
by Tawfik Abu Wael (IL/FR/DE)  
**German Producer:** Neue Pegasos Filmproduktion/Frankfurt  
**World Sales:** Wide Management/Paris
Further German-International Co-Productions at TIFF 2011

**Masters**

**LE HAVRE**
by Aki Kaurismäki (FI/FR/DE)
**German Producer:** Pandora Film/Cologne
**World Sales:** The Match Factory/Cologne

**THE TURIN HORSE**
by Béla Tarr (HU/FR/DE/CH)
**German Producer:** zero fiction film/Berlin
**World Sales:** Films Boutique/Berlin

**Visions**

**THE LONELIEST PLANET**
by Julia Loktev (US/DE)
**German Producer:** Flying Moon Filmproduktion/Berlin
**World Sales:** The Match Factory/Cologne

**Real to Reel**

**THE BOY WHO WAS A KING**
by Andrey Paounov (BG/DE)
**German Producer:** zero one film/Berlin

**WHORES’ GLORY**
by Michael Glawogger (AT/DE)
**German Producer:** Quintefilm/Merzhausen
**World Sales:** The Match Factory/Cologne

**Discovery**

**ALOIS NEBEL**
by Tomáš Luňák (CZ/DE)
**German Producer:** Pallas Film/Halle
**World Sales:** The Match Factory/Cologne

**City to City - Buenos Aires**

**A MYSTERIOUS WORLD**
by Rodrigo Moreno (AR/DE)
**German Producer:** Rohfilm/Berlin
**World Sales:** The Match Factory/Cologne

**Wavelengths**

**FOUND CUBAN MOUNTS**
by Adriana Salazar Arroyo (CR/DE)
**German Producer:** Adriana Salazar Arroyo/Berlin
**World Sales:** Arsenal Filmverleih/Berlin
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