


German Films

in Rome 2011

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Official Selection – Competition

BABYCALL

by Pål Sletaune

German Co-Producer Pandora Film/Cologne

World Sales The Match Factory/Cologne

Screening:

Monday, 31 October, 22:00 h, Sinopoli

Tuesday, 1 November, 12:00 h, Sinopoli

Tuesday, 1 November, 22:30 h, Embassy

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HOTEL LUX

Berlin in the 1930s. Comedian and cabaret star Hans Zeisig never fails to crack up his audiences with his Stalin-Hitler-show, performed with his close friend and acting partner Siegfried Meyer, a Jew. But with the political atmosphere changing, Meyer joins the Resistance. A few years later, the politically uninterested Zeisig is forced to flee after he gives shelter to Meyer's beautiful Communist comrade Frida. He sets out for Hollywood, but makes it to Moscow instead, landing at the Hotel Lux. There, in the legendary "lost paradise" of the Comintern, he is mistaken for Hitler's personal astrologer and must now play the part of Stalin's personal astrologer. Going with the flow, he hopes to keep up his free-spirited, bohemian lifestyle. But he quickly realizes that he's jumped from the frying pan into the fire: hidden microphones are recording every word, and Stalin starts to play a dangerous comedy with Zeisig. When Zeisig is reunited with Frida and his former stage partner Meyer, the three embark on an adventure that zigzags between love, death and unbelievable chutzpah ...

Genre Comedy, Drama **Category** Feature **Year of Production** 2011 **Director** Leander Haußmann
Screenplay Leander Haußmann, based on motifs by Uwe Timm & Volker Einrauch **Director of Photography** Hagen Bogdanski **Cast** Michael Bully Herbig, Jürgen Vogel, Thekla Reuten **Producers** Günter Rohrbach, Corinna Eich **Executive Producers** Matthias Esche, Jan S. Kaiser **Production Company** Bavaria Pictures/Geiseltal, in co-production with Beplex Film Productions/Grünwald, BSI International Invest/Hamburg, Colonia Media Filmproduktion/Cologne, herbX film/Grünwald, LI Filmproduktion/Bergheim, Little Shark Entertainment/Cologne, Pirol Film Production/Munich, Rainer Windhager Film Production/Vienna, Bavaria Film/Geiseltal, WDR, BR, ARD Degeto, ARTE, Bavaria Fernsehproduktion/Geiseltal **Length** 110 min **Format** 35 mm, color, cs **Original Version** German, Russian **Subtitled Version** English **Festivals** Rome 2011 (In Competition) **World Sales** Bavaria Film International, Dept. of Bavaria Media GmbH, Bavariafilmplatz 7, 82031 Geiseltal/Germany, phone +49-89-64 99 26 86, fax +49-89-64 99 37 20, international@bavaria-film.de, www.bavaria-film-international.com

Leander Haußmann was born in Quedlinburg in 1959. After attending the Ernst Busch Academy of Dramatic Art in Berlin, he acted in the theater for several years before becoming a director. He was the artistic director of Bochum's Schauspielhaus from 1995-2000, during which time he appeared in Detlev Buck's film JAILBIRDS. His breakthrough as a film director came with SUN ALLEY (2000), followed by BERLIN BLUES (2003), NVA (2005), KABALE UND LIEBE (TV, 2005), WARUM MÄNNER NICHT ZUHÖREN UND FRAUEN SCHLECHT EINPARKEN (2007), ROBERT ZIMMERMANN IS TANGLED UP IN LOVE (2008), and HOTEL LUX (2011).

Screening: **Saturday, 29 October, 16:30 h, Santa Cecilia**
Sunday, 30 October, 22:30 h, Moderno Sala 4
Monday, 31 October, 20:00 h, Moderno Sala 4



PINA

PINA is a film for Pina Bausch by Wim Wenders. The feature-length dance film was shot in 3D with the ensemble of the Tanztheater Wuppertal Pina Bausch and shows the exhilarating and inimitable art of the great German choreographer who died in the summer of 2009, inviting the viewer on a sensual, visually stunning journey of discovery into a new dimension: right onto the stage of the legendary ensemble and together with the dancers beyond the theater, into the city and the surrounding industrial landscape of Wuppertal – the place that was the home and center of Pina Bausch's creative life for more than 35 years.

Genre Dance **Category** Documentary **Year of Production** 2011 **Director** Wim Wenders **Screenplay** Wim Wenders **Directors of Photography** Jörg Widmer, Hélène Louvart **Cast** Ensemble Tanztheater Wuppertal Pina Bausch **Producers** Gian-Piero Ringel, Wim Wenders **Co-Producers** Claudie Ossard, Chris Bolzli **Production Company** Neue Road Movies/Berlin, in co-production with Eurowide Film Production/Paris, ZDF/Mainz, ARTE/Strasbourg, ZDFtheaterkanal/Mainz, 3sat/Mainz **Length** 103 min **Format** 3D DCP, color, 1:1.85 **Original Version** German, English, French, Italian, Spanish and others **Subtitled Versions** German, English **Festivals** Berlin 2011, Hong Kong 2011, Istanbul 2011, Shanghai 2011, Karlovy Vary 2011, Moscow 2011, Haugesund 2011, Toronto 2011, Telluride 2011, San Sebastian 2011, New York 2011, Hamptons 2011, Tokyo 2011, Abu Dhabi 2011, Montreal Nouveau Cinéma 2011, Busan 2011, Rome 2011, Jihlava 2011 **Awards** German Film Award 2011 (Best Documentary), German Documentary Award 2011 **World Sales** HanWay Films Ltd., 24 Hanway Street, London W1T 1UH/Great Britain, phone +44-20-72 90 07 50, fax +44-20-72 90 07 51, info@hanwayfilms.com, www.hanwayfilms.com

Wim Wenders was born in Düsseldorf in 1945. He abandoned studies in Medicine and Philosophy to become a painter, but in Paris he discovered cinema instead. He attended film school in Munich from 1967-1970, and then started to direct and produce his own films. He has received numerous international awards, including the Golden Lion (1982), the Golden Palm (1984), the European Film Award (1988), and a Silver Bear (2000). He is a professor at the Hamburg Academy of Arts, and lives partly in America, partly in Berlin. A selection of his acclaimed films includes: THE GOALKEEPER'S FEAR OF THE PENALTY (1971), ALICE IN THE CITIES (1973), IN THE COURSE OF TIME (1976), THE AMERICAN FRIEND (1977), HAMMETT (1982), THE STATE OF THINGS (1982), PARIS, TEXAS (1984), WINGS OF DESIRE (1987), UNTIL THE END OF THE WORLD (1991), FARAWAY, SO CLOSE! (1993), LISBON STORY (1994), THE END OF VIOLENCE (1997), BUENA VISTA SOCIAL CLUB (1998), THE MILLION DOLLAR HOTEL (2000), THE SOUL OF A MAN (2003), LAND OF PLENTY (2004), DON'T COME KNOCKING (2005), PALERMO SHOOTING (2008), and PINA (2011), among others.

Screening: Monday, 31 October, 19:30 h, Santa Cecilia



DEATH OF A SUPERHERO

Donald is a different kind of superhero. In his real life he is sick and feels like a peeled potato. But the 15-year-old has an outstanding talent to animate with pen and ink a dark world in which an invincible superhero battles a deadly nemesis and his sexy sidekick. But while Donald's cartoon hero is unbreakable and unable to love, he himself is utterly breakable and bound for love.

In a rollercoaster coming-of-age film he learns of life through his unorthodox psychologist Adrian King, discovers love with the rebellious Shelly and makes peace with his terrified parents while his time is running out. And so, on the edge of the Irish Sea and on the precipice of existence, Donald finds himself in the heart of love: an ordinary superhero who proves the important thing is not how you leave this life but how you live it.

With its innovative mix of live action and animation, DEATH OF A SUPERHERO tells a blisteringly modern love story that is tender, comic and truthful.

Genre Coming-of-Age Story, Drama, Love Story, Animation **Category** Feature **Year of Production** 2011 **Director** Ian FitzGibbon **Screenplay** Anthony McCarten **Director of Photography** Tom Fährmann **Cast** Andy Serkis, Thomas Brodie-Sangster, Aisling Loftus, Michael McElhatton, Sharon Horgan, Jessica Schwarz **Producers** Philipp Kreuzer, Astrid Kahmke, Michael Garland **Production Companies** Bavaria Pictures/Geiselgasteig, Grand Pictures/Dublin, in co-production with Picture Circle/Salzburg, Cinemendo/Munich, TRIXTER Productions/Munich, Cine Postproduction/Geiselgasteig **Length** 95 min **Format** 35 mm, color, cs **Original Version** English **Festivals** Toronto 2011, Rome 2011 **World Sales** Bavaria Film International, Dept. of Bavaria Media GmbH, Bavariafilmplatz 7, 82031 Geiselgasteig/Germany, phone +49-89-64 99 26 86, fax +49-89-64 99 37 20, international@bavaria-film.de, www.bavaria-film-international.com

Ian FitzGibbon was born in Dublin and raised in Brussels. He graduated from Trinity College in Dublin with degrees in French and Spanish, followed by training as an actor at the Royal Academy of Dramatic Arts in London. He has had an extensive acting career, principally on English television, with roles in such series as PRIME SUSPECT and FATHER TED. His films as a director include: BETWEEN DREAMS (short) which screened in competition in Venice, the award-winning series PATHS TO FREEDOM, his critically acclaimed first feature A FILM WITH ME IN IT which premiered at Toronto in 2008 and won the Special Jury Prize in Istanbul, PERRIER'S BOUNTY which also premiered at Toronto in 2010, and DEATH OF A SUPERHERO.

Screening: **Wednesday, 2 November, 19:30 h, Salacinema Lotto (press)**
Thursday, 3 November, 10:30 h, Sinopoli
Thursday, 3 November, 19:30 h, Moderno Sala 5
Friday, 4 November, 17:00 h, Moderno Sala 5



ROUTE DER SEHNSUCHT A ROAD NAMED DESIRE

New Cinema Network (NCN) is dedicated to supporting new independent filmmaking: a co-production market where the filmmakers – selected from among the world’s most interesting talents on the independent film scene – find the ideal platform for presenting their new film projects and connecting with the most important players in the European film industry. This year’s representative from Germany is **Martina Priessner** with her new project **A ROAD NAMED DESIRE**.

A ROAD NAMED DESIRE takes us on a journey along the E5, the legendary former trans-European route which goes from Munich to Istanbul. With the influx of migrant workers from South-East Europe, this road became a vital connection between their home and Germany, the “host country”. The E5, however, has also become notorious for more tragic reasons: it counted the highest rate of road accidents in Europe between 1970 and 1990. Thus in the collective memory of the migrant community it became known as the “death route”. Now holding a legendary status, the E5 is filled with countless stories woven around it. **A ROAD NAMED DESIRE** follows the lives of those bound to this road, who will encounter new people and places along the way. The film tells the story of different generations and countries. It is a tale of journeys, of freedom, hope and the joy of moving on, and at the same time of being torn between different places and setting out for the unknown.

Genre Road Movie **Category** Documentary **Director** Martina Priessner **Screenplay** Martina Priessner **Shooting Languages** German, Turkish **Producer** Gregor Streiber **Production Company** inselfilm, Straußberger Platz 18, 10243 Berlin/Germany, phone +49-30-77 00 88 49, fax +49-30-77 00 88 64, info@inselfilm.info, www.inselfilm.info

Martina Priessner works as a filmmaker, radio journalist and curator in Berlin. In 2003 she co-founded the trans-cultural network Kultursprünge and organized the film festival and symposium Europe in Motion: Moving Images, Shifting Perspectives in Transcultural Cinema (Berlin 2004). From 1998-2007 she worked for the Film Festival Turkey/Germany. Her work as a curator includes the film series GEGENBILDER for Hebbel am Ufer in Berlin (2006 and 2007) and TURKISH CINEMA FROM THE SIXTIES UNTIL TODAY at the Arsenal Institute for Film and Video Art Berlin (2008). From 2008-2010 she worked as a dramaturgical advisor and curator at the Ballhaus Naunynstraße Berlin. Her debut feature-length documentary **BASED DOWN SOUTH** premiered at the DOK Leipzig in 2010.



4 TAGE IM MAI 4 DAYS IN MAY

4 DAYS IN MAY tells the story of a Soviet captain and a young 13-year-old German boy in the final days of WWII. The two meet as enemies, but there is something that unites them: the war has claimed the lives of both the captain's son and the boy's father.

Four days in May, during which time the world holds its breath; four days, which will change the 13-year-old forever. The boy wants to be a soldier and prove himself a hero, but instead, he ends up in the captivity of the captain and his 7-man reconnaissance patrol. They take up their observation post in the orphanage on the coast where the young boy lives. Weary from fighting and in an attempt to avoid any further conflict with German troops on a nearby beach, the captain and his men are all waiting for an end of the war – and start dreaming of life again. But the boy tries to instigate the hostile troops against each other. What he doesn't suspect, however, is that the real enemy comes from an unexpected side: a Russian major, who has long had it in for the captain. Now the war, which almost seemed to finally be over, moves into the orphanage for one last battle; one which turns brothers into enemies and enemies into brothers.

Genre Drama, History **Category** Feature **Year of Production** 2011 **Director** Achim von Borries
Screenplay Achim von Borries **Director of Photography** Bernd Fischer **Cast** Pavel Wenzel, Aleksei Guskov, Grigory Dobrygin, Ivan Shvedoff, Sergey Legostaev, Andrey Merzlikin, Maksim Kovalevski, Jevgenij Sitochin, Vladimir Svirskiy, Gertrud Roll, Angelina Häntsch, Petra Kelling, Merab Ninidze, Alexander Held, Martin Brambach **Producers** Stefan Arndt, Aleksei Guskov **Co-Producer** Oleg Stepanenko
Production Company X Filme Creative Pool/Berlin, in co-production with ZAO Studio F.A.F./Moscow, LCC Aurora Production/Kiev, HR/Frankfurt, ARTE/Strasbourg, NDR/Hamburg **Length** 90 min **Format** 35 mm, color, cs **Original Version** German, Russian **Subtitled Version** English
Festivals Locarno 2011 (Piazza Grande) **World Sales** The Match Factory GmbH, Balthasarstr. 79-81, 50670 Cologne/Germany, phone +49-2 21-5 39 70 90, fax +49-2 21-5 39 70 910, info@matchfactory.de, www.the-match-factory.com

Achim von Borries was born in Munich in 1968. He studied History, Political Science and Philosophy in Berlin, followed by studies at the German Film & Television Academy (dfbb) in Berlin. Active as a writer and director, he has directed ENGLAND! (2000), LOVE IN THOUGHTS (2004), and 4 DAYS IN MAY (2011). He collaborated on the screenplays to such films as GOOD BYE, LENIN!, THE THREE ROBBERS, MEIN SOMMER MIT MOLOMOK, LILLY THE WITCH – THE JOURNEY TO MANDOLAN, and KARL MAY – PHANTAST.

Screening: Thursday, 27 October, 15:00 h, Moderno Sala 4



DIE FARBE DES OZEANS COLOR OF THE OCEAN

Canary Island cop José has become callous and cynical. As a border patrolman, he has to decide the fate of hundreds of African boat people that wash ashore on the Spanish island paradise. When German tourist Nathalie witnesses the arrival of a boatload of refugees and starts helping out on the spot, the lives of José, Nathalie and Congolese Zola, one of the few survivors with his son Mamadou, become fatefully intertwined. Over the objections of her husband Paul, Nathalie helps Zola try to escape from internment camp. But instead of freedom, he finds himself at the hands of criminal smugglers. When José blames himself for the death of his drug-addicted sister Marielle on New Year's Eve, and Nathalie gets ever more deeply involved in Zola's fate, José is forced to rethink his attitude. It's up to him to decide. But to free someone, you may have to free yourself first.

COLOR OF THE OCEAN is a gripping and moving story about humanity and responsibility with the essential focus of the human dilemma of when to get involved or not.

Genre Drama **Category** Feature **Year of Production** 2011 **Director** Maggie Peren **Screenplay** Maggie Peren **Director of Photography** Armin Franzen **Cast** Alex Gonzalez, Sabine Timoteo, Hubert Koundé, Friedrich Mücke, Nathalie Poza **Producers** Thomas Klimmer, Boris Jendreyko **Production Company** Südart Filmproduktion/Munich, in co-production with Starhaus Filmproduktion/Munich, El Olivo Producciones Audiovisuales/Alicante, Noirfilm/Karlsruhe, 40°Filmproduktion/Munich, BR/Munich, ARTE/Strasbourg, SWR/Baden-Baden **Length** 95 min **Format** 35 mm, color, cs **Original Version** German, Spanish, French **Subtitled Versions** English, German **Festivals** Toronto 2011, Zurich 2011, Hamptons 2011 **World Sales** CINEPOOL, A Division of TELEPOOL GmbH, Sonnenstr. 21, 80331 Munich/Germany, phone +49-89-55 87 61 28, fax +49-89-55 87 61 91 28, cinepool@telepool.de, www.telepool.de

Maggie Peren was born in 1974 in Heidelberg. She wrote her first screenplay, VERGISS AMERIKA (dir: Vanessa Jopp), in 1997 while studying Literature in Munich, during which time she also wrote the screenplay to Dennis Gansel's Grimme Award-winning TV thriller DAS PHANTOM. Her other highly-acclaimed, awarding-winning screenplays include: MÄDCHEN MÄDCHEN, GANZ UND GAR, KISS AND RUN, MEINE ELTERN, NAPOLA, HÄNDE WEG VON MISSISSIPPI, her directorial debut HYPOCHONDER (short), her first feature SPECIAL ESCORT (STELLUNGSWECHSEL), and COLOR OF THE OCEAN (DIE FARBE DES OZEANS, 2011).

Screening: **Thursday, 27 October, 09:00 h, Fiamma Sala 3**



HALT AUF FREIER STRECKE STOPPED ON TRACK

The doctor told the truth. The days are numbered. Why me and why now? A man leaves wife and children behind, parents, friends, neighbours and yesterday's lover, the people in his life. Day by day a little farewell. Words are getting rare, longer the silence. In front of the window the year changes its colors. Dying is a final work to do. Not being alone while you are left behind alone, maybe that's a good thing.

Genre Drama **Category** Feature **Year of Production** 2011 **Director** Andreas Dresen
Screenplay Andreas Dresen, Cooky Ziesche **Director of Photography** Michael Hammon **Cast**
 Milan Peschel, Steffi Kühnert, Talisa Lilli Lemke, Mika Nilson Seidel, Ursula Werner, Otto Mellies, Bernhard
 Schütz, Marie Rosa Tietjen **Producer** Peter Rommel **Production Company** Rommel Film/Berlin, in
 co-production with RBB/Potsdam-Babelsberg, ARTE/Strasbourg **Length** 110 min **Format** HD, 35 mm,
 color, 1:1.85 **Original Version** German **Subtitled Version** English **Festivals** Cannes 2011 (Un
 Certain Regard), Karlovy Vary 2011, Zurich 2011, London 2011, Montreal Nouveau Cinéma 2011
Awards Prix du Un Certain Regard Cannes 2011 **World Sales** The Match Factory GmbH, Balthasarstr.
 79-81, 50670 Cologne/Germany, phone +49-2 21-5 39 70 90, fax +49-2 21-5 39 70 910, info@
 matchfactory.de, www.the-match-factory.com

Andreas Dresen was born 1963 in Gera. In the early 80s he began working in theater and making short films. He studied Directing at the "Konrad Wolf" University of Film & Television in Potsdam-Babelsberg. Since 1992, he has been working as a writer and director for film, TV and theater. A selection of his award-winning films includes: SILENT COUNTRY (1992), NIGHT SHAPES (1998), THE POLICEWOMAN (2000), GRILL POINT (2001), VOTE FOR HENRYK! (2003), WILLENBROCK (2004), SUMMER IN BERLIN (2005), CLOUD 9 (2008), WHISKY WITH VODKA (2009), and STOPPED ON TRACK (2011).

Screening: Thursday, 27 October, 13:00 h, Moderno Sala 2



HELL

It was once the source of life, light and warmth. But now the sun has turned the entire world into baked and barren wasteland. Forests are scorched. Animal carcasses line the roads. Even the nights are dazzling bright. Marie, her little sister Leonie and Phillip are heading for the mountains in a car with covered windows. Rumor has it there is still water there. Along the way they run into Tom, a first-rate mechanic who becomes indispensable. But can they trust him? Tension grows in the small group. As if things weren't bad enough, they are lured into an ambush. Their real battle for survival begins ...

Genre Thriller **Category** Feature **Year of Production** 2011 **Director** Tim Fehlbaum **Screenplay** Tim Fehlbaum, Thomas Wöbke, Oliver Kahl **Director of Photography** Markus Förderer **Cast** Hannah Herzprung, Stipe Erceg, Lars Eidinger, Lisa Vicari, Angela Winkler **Producers** Gabriele M. Walther, Thomas Wöbke **Co-Producers** Ruth Waldburger, Stefan Gärtner **Production Company** Caligari Film/Munich, in co-production with Vega Film/Zurich, SevenPictures Film/Unterföhring **Length** 90 min **Format** 35 mm, color, cs **Original Version** German **Subtitled Version** English **Festivals** Munich 2011, Locarno 2011 (Piazza Grande), Warsaw 2011 **Awards** Förderpreis Deutscher Film Best Director Munich 2011 **World Sales** Beta Cinema, Dept. of Beta Film GmbH, Grünwalder Weg 28 d, 82041 Oberhaching/Germany, phone +49-89-67 34 69 80, fax +49-89-6 73 46 98 88, ARothbauer@betacinema.com, www.betacinema.com

Tim Fehlbaum was born in Basel/Switzerland in 1982. From 2002-2010, he studied Film Directing at the Munich University of Television and Film. He has made numerous shorts, music videos and commercials and won the Shocking Shorts Award at the 2004 Munich Film Festival.

Screening: Friday, 28 October, 20:30 h, Fiamma Sala 3



KLITSCHKO

Vitali and Wladimir Klitschko: two exceptional brothers, both icons, role models and heroes for many around the globe. The six-foot-six Ukrainian brothers emigrated to Germany to begin careers in heavyweight boxing in 1996, and the sport was never the same since. After a 15-year reign over the ring, they made history in 2008, becoming the first brothers in the sport to hold world titles at the same time.

But who are these smart gentlemen of boxing with PhDs and fluent in four languages? Where do they come from and where are they headed? Will they really stick to the promise made to their mother, never to fight against each other?

International Emmy Award-winning director Sebastian Dehnhardt followed the Klitschkos on their most personal journeys. With long forgotten archival footage, interviews of people around the world with pieces of their secrets, and time spent with them in the sacred locker room, minutes before their fights, an incredible and intimate portrait of these two boxers emerges.

Genre Biopic **Category** Documentary **Year of Production** 2011 **Director** Sebastian Dehnhardt
Screenplay Sebastian Dehnhardt **Director of Photography** Johannes Imdahl **Cast** Vitali Klitschko, Wladimir Klitschko, Wladimir Rodionowitsch Klitschko, Nadeschda Uljanowna Klitschko, Emanuel Steward, Larry Merchant **Producer** Leopold Hoesch **Production Company** BROADVIEW PICTURES/ Cologne **Length** 110 min **Format** 35 mm, color, 1:1.85 **Original Version** German, English, Russian **Subtitled Version** English **Festivals** Tribeca 2011 **World Sales** BROADVIEW PICTURES, Ubierring 61a, 50678 Cologne/Germany, phone +49-2 21-5 79 64 30, fax +49-221-5 79 64 59, leopold.hoesch@broadview.tv, www.broadview.tv

Sebastian Dehnhardt was born in 1968 and has been working as a freelance writer for various broadcasters and is the co-founder of BROADVIEW. His award-winning documentaries include: VATICAN (1997), APOCALYPSE VIETNAM (1999), HITLER'S WOMEN (2001), STALINGRAD (2003), THE MIRACLE OF BERN – THE TRUE STORY (2004), THE DRAMA OF DRESDEN (2005), MUNICH OLYMPICS 1972 – THE ATTACK (2006), MAJESTY! BHUMIBOL AND SIRIKIT OF THAILAND (2008), THE MIRACLE OF LEIPZIG (2009), THE GERMAN KAISER'S EMPIRE (2010), and KLITSCHKO (2011).

Screening: Thursday, 27 October, 20:00 h, Fiamma Sala 2



DIE UNSICHTBARE CRACKS IN THE SHELL

"You're invisible!" Can there be a worse judgment for an actress? Young Josephine definitely lacks self-confidence, but when renowned director Kaspar Friedmann appears at the acting school and casts her for her first main role, nobody understands his motivation, least of all Josephine herself. The character to play is "Camille", quite different to herself, but Josephine wants to come as close as possible. As Camille, she awakens to her femininity, but loses her own strengths in dealing with her everyday life because Camille is not only self-conscious and sexually hyperactive, but at the same time also fragile and self-destructive. Josephine puts herself into the hands of a director who sends her on an emotional roller coaster ride.. A dangerous game is set off, bound to turn Josephine into her own worst enemy ...

Genre Drama **Category** Feature **Year of Production** 2011 **Director** Christian Schwochow **Screenplay** Heide Schwochow, Christian Schwochow **Director of Photography** Frank Lamm **Cast** Stine Fischer Christensen, Ulrich Noethen, Anna Maria Mühe, Dagmar Manzel, Ronald Zehrfeld **Producers** Jochen Laube, Fabian Maubach **Production Company** teamWorx Television & Film/Ludwigsburg, in co-production with SWR/Baden-Baden, ARTE/Strasbourg, RBB/Potsdam-Babelsberg, Berliner Union Film/Berlin, Media Factory/Berlin, Sommerhaus Filmproduktion/Ludwigsburg **Length** 113 min **Format** 35 mm, color, cs **Original Version** German **Subtitled Version** English **Festivals** Karlovy Vary 2011 (In Competition), Zurich 2011, Warsaw 2011, Hamptons 2011 **Awards** Ecumenical Jury Award & Best Actress Karlovy Vary 2011 **World Sales** Bavaria Film International, Dept. of Bavaria Media GmbH, Bavariafilmplatz 7, 82031 Geiselgasteig/Germany, phone +49-89-64 99 26 86, fax +49-89-64 99 37 20, international@bavaria-film.de, www.bavaria-film-international.com

Christian Schwochow was born in 1978 in Bergen on the island of Rügen. As a child, he was involved in numerous radio plays and was the young publisher and editor-in-chief of the youth magazine *SHOT!*. After finishing school he worked as an author, speaker and reporter for various television and radio broadcasters, followed by studies from 2002-2008 in Film Directing at the Baden-Württemberg Film Academy. His films include: *SÜLZE* (short, 2000), *SCHNEEWITTCHEN IST TOT* (short 2001), *STRASSENSCHLACHT* (short, 2002), *SOAPSTAR* (documentary, 2003), *DER GROSSE FRANZ* (short, 2004), *TANTALUS* (short, 2005), *MARTA UND DER FLIEGENDE GROSSVATER* (2006), *JÄGER VERLORENER SCHÄTZE* (documentary series, 2007), *NOVEMBER CHILD* (2007), and *CRACKS IN THE SHELL* (2011).

Screening: Thursday, 27 October, 14:30 h, Fiamma Sala 1



WESTWIND

Doreen und Isabel are 17-year-old twins from rural Saxony in East Germany. The two are successful oarswomen practicing hard to be accepted at a renowned boarding school for athletes. In 1988, a year before the Berlin Wall came down, they have the chance to spend the summer at Lake Balaton in the Soviet satellite state of Hungary. Already on their way to the young pioneer camp, the twins meet a group of guys from the West German city of Hamburg. Doreen falls in love with Arne. For the first time the sisters don't share everything and need to take the most momentous decision of their lives.

Genre Love Story, Melodrama **Category** Feature **Year of Production** 2011 **Director** Robert Thalheim **Screenplay** Ilja Haller, Susann Schimk **Director of Photography** Eeva Fleig **Cast** Friederike Becht, Luise Heyer, Franz Dinda, Volker Bruch **Producers** Susann Schimk, Jörg Trentmann, Judit Stalter, Gabor Rajna **Production Company** credo:film/Berlin, in co-production with Laokoonfilm/Budapest, in cooperation with ZDF/Mainz, ARTE/Strasbourg **Length** 90 min **Format** 35 mm, color, 1:1.85 **Original Version** German **Subtitled Version** English **Festivals** Zurich 2011 **World Sales** Beta Cinema, Dept. of Beta Film GmbH, Grünwalder Weg 28 d, 82041 Oberhaching/Germany, phone +49-89-67 34 69 80, fax +49-89-6 73 46 98 88, ARothbauer@betacinema.com, www.betacinema.com

Robert Thalheim was born in Berlin in 1974. After his schooling in the USA and Germany, he worked as an assistant director for the Berlin Ensemble theater and studied at the Free University Berlin and the "Konrad Wolf" University of Film & Television. He is the publisher of the cultural periodical *Plotzki* and has written a book about Andrzej Wajda. Also a theater writer and director, his films include: UM VIER UHR PLÖTZLICH GING DIE WELT UNTER (documentary, 1996), ZEIT IST LEBEN (short, 2000), GRANICA (short, 2002), THREE PERCENT (short, 2002), ICH (short, 2003), NETTO (2004), AND ALONG COME TOURISTS (AM ENDE KOMMEN TOURISTEN, 2007), and WESTWIND (2011).

Screening: Sunday, 30 October, 09:00 h, Fiamma Sala 3

German Films – A Profile

German Films Service + Marketing is the national information and advisory center for the promotion of German films worldwide. It was established in 1954 under the name Export-Union of German Cinema as the umbrella association for the Association of German Feature Film Producers, the Association of New German Feature Film Producers and the Association of German Film Exporters, and operates today in the legal form of a limited company. In 2004, the company was reorganized and now operates under the name: German Films Service + Marketing GmbH.

German Films' range of activities includes:

- Close cooperation with major international film festivals, including Berlin, Cannes, Venice, San Sebastian, Locarno, Rome, Karlovy Vary, Montreal, Toronto, New York, Shanghai, Warsaw, Moscow, among others
- Organization of umbrella stands for German sales companies and producers at international television and film markets (Berlin, Cannes, AFM, Shanghai, Toronto, Annecy, Clermont-Ferrand)
- Staging of “Festivals of German Films” in selected international territories
- Staging of the “German Premieres” industry screenings in New York and other selected territories
- Providing advice and information for representatives of the international press and buyers from the fields of cinema, video, and television
- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
- Organization of the annual NEXT GENERATION | SHORT TIGER short film program, which presents a selection of shorts and is internationally premiered at Cannes
- Publication of informational literature about current German films and the German film industry (*German Films Quarterly*), as well as international market analyses and special festival brochures
- An Internet website (www.german-films.de) offering information about new German films, a film archive, information and links to German and international film festivals and institutions, and a VOD platform for buyers and festival delegates
- Organization of the selection procedure for the German entry for the Oscar® for Best Foreign Language Film
- Collaboration with Deutsche Welle's DW-TV KINO program which features the latest German film releases and international productions in Germany
- Organization of the “German Films Previews” geared toward arthouse distributors and buyers of German films
- Selective financial Distribution Support for the foreign releases of German films
- Organization with Unifrance of the annual German-French film meeting
- In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films.

Credits are not contractual for any of the films mentioned in this publication. Screenings subject to change.
We unfortunately could not include films and screenings which were announced after this brochure went to press.

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German Films Service + Marketing GmbH

Herzog-Wilhelm-Str. 16
80331 Munich/Germany
phone +49-89-5 99 78 70
fax +49-89-59 97 87 30
info@german-films.de
www.german-films.de

German Films in Rome:

Alessia Ratzenberger
A-PICTURES srl
Clivo delle Mura Vaticane 60 - int. 9
00136 Rome/Italy
phone +39-06-48 90 22 30
fax +39-06-48 85 797
ratzenberger@german-films.de

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A film for PINA BAUSCH by WIM WENDERS

pina

dance, dance,
otherwise
we are lost



3D

Germany's official entry for the Academy Awards® in the category Best Foreign Language Film