GERMAN FILMS IN TORONTO 2017
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AUS DEM NICHTS  IN THE FADE

CATEGORY  Fiction Feature  YEAR OF PRODUCTION  2017  DIRECTOR  Fatih Akin  SCREENPLAY  Fatih Akin, Hark Bohm  CINEMATOGRAPHY  Rainer Klausmann  CAST  Diane Kruger, Denis Moschitto, Johannes Krisch, Numan Acar, Samia Chancrin  PRODUCERS  Fatih Akin, Nurhan Şekerci-Porst, Herman Weigel  CO-PRODUCERS  Méliita Toscan du Plantier, Marie-Jeanne Pascal, Jérôme Seydoux, Sophie Seydoux, Ardavan Safaee  PRODUCTION COMPANY  bombero international, in co-production with Macassar Productions, Pathé Production, corazón international, Warner Bros. Entertainment  RUNTIME  105 min  LANGUAGE  German

Out of nowhere, Katja’s life falls apart when her husband Nuri and little son Rocco are killed in a bomb attack. Her friends and family try to give her the support she needs, and Katja somehow manages to make it through the funeral. But the mind-numbing search for the perpetrators and reasons behind the senseless killing complicate Katja’s painful mourning, opening wounds and doubts. Danilo, a lawyer and Nuri’s best friend, represents Katja in the eventual trial against the two suspects: a young couple from the neo-Nazi scene. The trial pushes Katja to the edge, but there’s simply no alternative for her: she wants justice.

SALES  The Match Factory  sales@matchfactory.de  www.the-match-factory.com

SCREENINGS
Public:
TUE  12 Sept.  21:30h  Elgin
WED  13 Sept.  15:30h  TIFF Lightbox 1
SUN  17 Sept.  21:30h  Scotiabank 1

Press & Industry:
THU  7 Sept.  13:00h  Scotiabank 4
DREI ZINNEN THREE PEAKS

CATEGORY Fiction Feature YEAR OF PRODUCTION 2017 DIRECTOR/SCREENPLAY Jan Zabeil CINEMATOGRAPHY Axel Schneppat CAST Alexander Fehling, Bérénice Bejo, Arian Montgomery PRODUCERS Benny Drechsel, Andreas Pichler, Philipp Moravetz PRODUCTION COMPANY Rohfilm Productions, in co-production with Echo Film, SWR RUNTIME 94 min LANGUAGE German, English, French

Aaron invites his girlfriend Lea and her 8-year-old son Tristan on a trip to the mountains. What could be a starting point of a new life together, slowly turns into difficult territory, as the three fight for their positions within the new family. High up in the Three Peaks region in the Italian Dolomites, Aaron and Tristan are faced with their ambivalent love for and deepest fears of one another, while Lea stands in between the two, trying to navigate this triangle. In his attempt to win the boy’s acceptance, Aaron takes him up the mountain and confronts Tristan with his continuous aggression towards him. When fog sets in and Aaron loses the boy, their power games reach a dangerous level...

SALES The Match Factory
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SCREENINGS Public:
TUE 12 Sept. 21:30h TIFF Lightbox 1
THU 14 Sept. 18:15h TIFF Lightbox 2
SAT 16 Sept. 14:30h Scotiabank 13

Press & Industry:
SAT 9 Sept. 13:45h Scotiabank 14
DER HAUPTMANN  THE CAPTAIN


In the last, desperate moments of World War II, a young German soldier fighting for survival finds a Nazi captain’s uniform. Impersonating an officer, the man quickly takes on the monstrous identity of the perpetrators he is trying to escape from.

SALES
Alfama Films
alfamafilms@orange.fr
www.alfamafilms.com

SCREENINGS
Public:
SAT  9 Sept.  15:15h  TIFF Lightbox 1
MON  11 Sept.  16:15h  Scotiabank 10
SAT  16 Sept.  15:30h  Scotiabank 14

Press & Industry:
THU  7 Sept.  15:00h  Scotiabank 14
WED  13 Sept.  11:30h  Scotiabank 8
SUBMERGENCE

CATEGORY Fiction Feature  YEAR OF PRODUCTION  2017  DIRECTOR Wim Wenders  SCREENPLAY Erin Dignam  CINEMATOGRAPHY Benoît Debie  CAST James McAvoy, Alicia Vikander  PRODUCER Cameron Lamb  CO-PRODUCERS David Atlan-Jackson, Jean-Baptiste Babin, Uwe Kiefer, Joel Thibout, Wim Wenders, Juan Gordon, Mikel Lejarza, Mercedes Gamero, Adrian Politowski, Gilles Waterkeyn, Martin Metz  PRODUCTION COMPANY Lila 9th Productions, in co-production with Backup Studio, Neue Road Movies, Morena Films, Umedia  RUNTIME 111 min  LANGUAGE English

SUBMERGENCE is a love story that takes us into the extremely different worlds of our two protagonists, Danielle Flinders (Alicia Vikander) and James More (James McAvoy). They meet by chance in a remote hotel in Normandy where they both prepare for a dangerous mission. They fall in love almost against their will, but soon recognize in each other the love of their lives. When they have to separate, we find out that James works for the British Secret Service. He’s involved in a mission in Somalia to track down a source for suicide bombers infiltrating Europe. Danielle ‘Danny’ Flinders is a bio-mathematician working on a deep sea diving project to support her theory about the origin of life on our planet. Soon, they are worlds apart. James is taken hostage by Jihadist fighters and has no way of contacting Danny, and she has to go down to the bottom of the ocean in her submersible, not even knowing if James is still alive...
A group of German construction workers start a tough job at a remote site in the Bulgarian countryside. The foreign land awakens the men’s sense of adventure, but they are also confronted with their own prejudice and mistrust due to the language barrier and cultural differences. The stage is quickly set for a showdown when men begin to compete for recognition and favor from the local villagers.
1976, the height of summer. A heat wave. Everybody is sweating. The wasps are even more aggressive than usual. In the midst of it all a German family who are spending the dog days in their communal garden – just as they always do.

Yet the passing of their overbearing matriarch Sophie reveals fine cracks in the family’s relationships while subtly changing how they interact. While the adults argue about the sale of the property, the children are free to roam the garden and the neighbourhood. Suddenly the news of the disappearance of a little girl disrupts the placid summer idyll…

**SALES**

Beta Cinema

beta@betacinema.com

www.betacinema.com

**SCREENINGS**

**Public:**

TUE  12 Sept.  17:00h  TIFF Lightbox 3

THU  14 Sept.  13:45h  TIFF Lightbox 3

SUN  17 Sept.  12:15h  TIFF Lightbox 3

**Press & Industry:**

SUN  10 Sept.  9:15h  Scotiabank 9
DARK

CATEGORY Series  YEAR OF PRODUCTION 2017  DIRECTOR Baran bo Odar  SCREENPLAY Jantje Friese  CINEMATOGRAPHY Nikolaus Summerer  CAST Louis Hofmann, Oliver Masucci, Jördis Triebel, Maja Schöne, Sebastian Rudolph, Anatole Taubman, Mark Waschke, Karoline Eichhorn, Stephan Kampwirth, Anne Ratte-Polle, Andreas Pietschmann, Lisa Vicari, Angela Winkler, Michael Mendl  EXECUTIVE PRODUCERS Jantje Friese, Baran bo Odar, Quirin Berg, Max Wiedemann, Justyna Muesch, Kelly Luegenbiehl, Amanda Krentzman, Erik Barmack  PRODUCTION COMPANY Wiedemann & Berg  RUNTIME 10 x 60 min episodes  LANGUAGE German

DARK is set in a German town in present day where the disappearance of two young children exposes the double lives and fractured relationships among four families. In ten, hour-long episodes, the story takes on a surprising twist that ties back to the same town in 1986.

SCREENINGS

Public:  Press & Industry:
SAT  8 Sept.  20:30h  TIFF Lightbox 3  MON  11 Sept.  11:15h  Scotiabank 8.
THE LEGEND OF THE UGLY KING

CATEGORY Documentary Feature  YEAR OF PRODUCTION 2017  DIRECTOR Hüseyin Tabak  CINEMATOGRAPHY Lukas Gnaiger  WITH Yilmaz Güney, Michael Haneke, Costa-Gavras, Tahir Yüksel, Gilles Jacob, Donat Keusch, Jack Lang, Elif Güney Pütün, Ahmet Zirek, Tarik Akan  PRODUCER Mehmet Aktas  CO-PRODUCERS Josef Aichholzer, Hüseyin Tabak  PRODUCTION COMPANIES mîtosfilm, in co-production with Aichholzer Filmproduktion, Marangoz Film  RUNTIME 122 min  LANGUAGE German, Turkish, Kurdish, French, English, Spanish

They called him The Ugly King! A myth, a hero, a film legend. Who was Yilmaz Güney? A highly talented director? A revolutionary? A murderer? A genius or a lunatic? Young director Hüseyin Tabak is looking for answers by doing research for a script about the Kurdish filmmaker from Turkey. Güney was sentenced to more than 100 years in prison. Mainly for political reasons but also for murdering a judge. He started making movies from jail. His most famous film YOL won the Palme d’Or in 1982. Tabak visits different countries where he meets with Güney’s family, his actors, prestigious filmmakers such as Michael Haneke or Costa Gavras, former inmates and people on the streets for whom Güney is still a hero. But the deeper Hüseyin digs, the more the legendary ugly king appears human and vulnerable.

SALES
mîtosfilm
info@mitosfilm.com
www.mitosfilm.com

SCREENINGS

Public:
FRI 8 Sept.  21:30h  Scotiabank 10
MON 11 Sept.  9:30h  TIFF Lightbox 3
FRI 15 Sept.  9:30h  Jackman Hall

Press & Industry:
SUN 10 Sept.  9:00h  Scotiabank 8
THU 14 Sept.  11:30h  Scotiabank 5
**KONFIGURATION SCHWARZ UND WEISS**
**CONFIGURATION IN BLACK AND WHITE**

**CATEGORY** Composition of four Super 8 films  
**YEAR OF PRODUCTION** 2017  
**DIRECTOR/SCREENPLAY/CINEMATOGRAPHY/PRODUCER** Helga Fanderl  
**RUNTIME** 9 min  
**LANGUAGE** silent

A composition of four individual Super 8 films (NIGHT AT A CANAL, SNOWFALL, WHITE FLOWERS FOR P., WILD GEESE), black and white, silent, 9 min, blown-up to 16mm. Interacting with each other they unfold their poetic force.

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**SALES**
Helga Fanderl  
helga.fanderl@gmail.com  
www.helgafanderl.com

**SCREENING**
Public:  
SAT 9 Sept. 18:00h  TIFF Lightbox 3
Goethe Media Space

Heroines & harlots - Early UFA Film Posters
Sept - Oct 2017
Emerging experimental film & video artists
Oct - Dec 2017

Industry Breakfast, Goethe Film Talk, & more
during #TIFF17
Sept 7 - 17

GOETHE FILMS
@ TIFF Bell Lightbox
Margarethe & Barbara
Oct 3 + 5 + 12
3 films by von Trotta & Sukowa on female revolutionaries

European Union Film Festival
Tschick by Fatih Akin
@ The Royal Cinema
November
FACE TO FACE
WITH GERMAN FILMS

STARRING IN
THE CAPTAIN
AND
THREE PEAKS

ALEXANDER
FEHLING

TOM
SCHILLING

VOLKER
BRUCH

LOUIS
HOFMANN

JANNIS
NIEWÖHNER

RONALD
ZEHRFELD

STARRING IN
DARK

© GERMAN FILMS | JENI VOCH
THE DREAM FACTORY
In 2016, German Films launched a campaign promoting a new wave of German cinema achievements to international audiences and to showcase exceptional German talent worldwide. The initiative - **FACE TO FACE WITH GERMAN FILMS** - shines a spotlight on some of the most influential German talents currently working in the industry, who represent just some of the many dynamic 'faces' of German filmmaking today.

The campaign is now in its second year with the support of six of Germany’s most exciting male actors: **VOLKER BRUCH, ALEXANDER FEHLING, LOUIS HOFMANN, JANNIS NIEWÖHNER, TOM SCHILLING** and **RONALD ZEHRFELD**, who together demonstrate the diverse range of German cinema styles and stories and serve as ambassadors for the promotion of German films outside of their home country.

At TIFF 2017, Alexander Fehling will present the Special Presentations of his latest films **THE CAPTAIN** and **THREE PEAKS**. Louis Hofmann stars in the Netflix series **DARK** in the Primetime section.
Further German-International Co-Productions

**GALA PRESENTATIONS**

- **55 STEPS**
  by Bille August (DE/BE)
  GERMAN PRODUCERS
  Elsani Film, MMC Movies
  SALES Sony Pictures
  Worldwide Acquisitions

**SPECIAL PRESENTATIONS**

- **A FANTASTIC WOMAN**
  by Sebastián Lelio (CL/DE)
  GERMAN PRODUCER
  Komplizen Film
  SALES Funny Balloons

- **FOXTROT**
  by Samuel Maoz (DE/IL/FR/CH)
  GERMAN PRODUCER
  Pola Pandora
  SALES The Match Factory

- **THE SQUARE**
  by Ruben Östlund (SE/FR/DE/DK)
  GERMAN PRODUCER
  Essential Film
  SALES Coproduction Office

- **EUPHORIA**
  by Lisa Langseth (SE/GB/DE)
  GERMAN PRODUCER
  Dancing Camel Films
  SALES Great Point Media

- **MADEMOISELLE PARADIS**
  by Barbara Albert (AT/DE)
  GERMAN PRODUCER
  LOOKS Filmproduktionen
  SALES Films Distribution
Further German-International Co-Productions

**PLATFORM**

**WHAT WILL PEOPLE SAY**
by Iram Haq (NO/DE/SE)
**GERMAN PRODUCER**
Rohfilm Factory
**SALES** Beta Cinema

**MASTERS**

**HAPPY END**
by Michael Haneke (FR/DE/AT)
**GERMAN PRODUCER**
X Filme Creative Pool
**SALES** Les Films du Losange

**MASTERS**

**THE OTHER SIDE OF HOPE**
by Aki Kaurismäki (FI/DE)
**GERMAN PRODUCER**
Pandora Film
**SALES** The Match Factory

**MASTERS**

**A CIAMBRA**
by Jonas Carpignano (IT/US/FR/DE)
**GERMAN PRODUCER**
DCM Pictures
**SALES** LUXBOX

**CONTEMPORARY WORLD CINEMA**

**LOVELESS**
by Andrey Zvyagintsev (RU/BE/DE/FR)
**GERMAN PRODUCER**
Senator Film Produktion
**SALES** Wild Bunch

**CONTEMPORARY WORLD CINEMA**

**ANA, MON AMOUR**
by Călin Peter Netzer (RO/DE/FR)
**GERMAN PRODUCER**
augenschein Filmproduktion
**SALES** Beta Cinema
Further German-International Co-Productions

**CONTEMPORARY WORLD CINEMA**

*ARRHYTHMIA*
by Boris Khlebnikov (RU/FI/DE)
**GERMAN PRODUCER**
COLOR OF MAY
**SALES** Indie Sales

*LOOKING FOR OUM KULTHUM*
by Shirin Neshat (DE/AT/IT)
**GERMAN PRODUCER**
Razor Film Produktion
**SALES** The Match Factory

*THE NUMBER*
by Khalo Matabane (ZA/DE/FR)
**GERMAN PRODUCER**
gebrueder beetz filmproduktion
**SALES** Videovision Entertainment

*FÉLICITÉ*
by Alain Gomis (FR/SN/BE/DE/LB)
**GERMAN PRODUCER** Kathu Studio
**SALES** Jour2Fête

*CONTEMPORARY WORLD CINEMA*
Further German-International Co-Productions

**CONTEMPORARY WORLD CINEMA**

**A SORT OF FAMILY**
by Diego Lerman (AR/BR/PL/FR/DE/DK)
GERMAN PRODUCER
27 Films Production
SALES Film Factory

**DISCOVERY**

**3/4**
by Ilian Metev (DE/BG)
GERMAN PRODUCER
Sutor Kolonko
SALES memento films

**CONTEMPORARY WORLD CINEMA**

**UNDER THE TREE**
by Hafsteinn Gunnar Sigurdsson (IS/PL/DK/DE)
GERMAN PRODUCER
One Two Films
SALES New Europe Film Sales

**DISCOVERY**

**GUTLAND**
by Govinda van Maaele (LU/DE/BE)
GERMAN PRODUCER
Propellerfilm
SALES Stray Dogs

**CONTEMPORARY WORLD CINEMA**

**WAJIB**
by Annemarie Jacir (PS/FR/DE/CO/NO/QA/AE)
GERMAN PRODUCER klinkerfilm
SALES Pyramide International

**DISCOVERY**

**I AM NOT A WITCH**
by Rungano Nyoni (FR/GB/ZM/DE)
GERMAN PRODUCER unafilm
SALES Kinology
Further German-International Co-Productions

**DISCOVERY**

**MESSI AND MAUD**
by Marleen Jonkman (NL/DE)
**GERMAN PRODUCER**
Leitwolf TV- und Filmproduktion
**SALES** Visit Films

**OBLIVION VERSES**
by Alireza Khatami (FR/DE/NL/CL)
**GERMAN PRODUCER**
Endorphine Production
**SALES** Urban Distribution International

**BEYOND THE ONE**
by Anna Marziano (IT/FR/DE)
**GERMAN PRODUCER** joon film
**SALES** Spectre

**WAVELENGTHS**

**FANTASY SENTENCES**
by Dane Komljen (DE/DK)
**GERMAN PRODUCER**
Flaneur Films
**SALES** Flaneur Films

**FROM SOURCE TO POEM**
by Rosa Barba (DE/IT/FR/ES)
**GERMAN PRODUCER**
Studio Rosa Barba
**SALES** Studio Rosa Barba

**GOOD LUCK**
by Ben Russell (FR/DE)
**GERMAN PRODUCER** CaSk Films
**SALES** Stray Dogs
Further German-International Co-Productions

LE FORT DES FOUS
by Narimane Mari
(FR/DZ/GR/DE/QA)
GERMAN PRODUCER joon film
SALES Centrale Électrique

MRS. FANG
by Wang Bing (FR/CN/DE)
GERMAN PRODUCER
documenta 14
SALES Asian Shadows
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IDA MARTINS 7-16 Sept.
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Page 2 Photo: Scene from THREE PEAKS © Rohfilm Productions
Back Cover Photo: Scene from WESTERN © Komplizen Film

THANKS TO OUR PARTNERS

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