GERMAN FILMS AND CO-PRODUCTIONS
IN THE OFFICIAL PROGRAM OF THE 64TH FESTIVAL DE CANNES 2011

IN COMPETITION

LE HAVRE
by Aki Kaurismäki
German Co-Producer Pandora Film/Cologne
World Sales The Match Factory/Cologne

IN COMPETITION

MELANCHOLIA
by Lars von Trier
German Co-Producer Zentropa International Köln/Cologne
World Sales TrustNordisk/Hvidovre

IN COMPETITION

HALT AUF FREIER STRECKE
STOPPED ON TRACK
by Andreas Dresen
Producer Rommel Film/Berlin
World Sales The Match Factory/Cologne

SPECIAL SCREENING

MICHEL PETRUCCIANI
by Michael Radford
German Co-Producer LOOKS Filmproduktionen/Berlin
World Sales Wild Bunch/Paris

CANNES CLASSICS

THE LOOK – CHARLOTTE RAMPLING
by Angelina Maccarone
German Producers TAG/TRAUM Filmproduktion/Cologne & Prounen Film/Berlin
World Sales MK2 Diffusion/Paris

DIRECTORS’ FORTNIGHT

MILA CAOS
by Simon Jaikiriuma Paetau
Producer/World Sales Academy of Media Arts (KHM)/Cologne

DIRECTORS’ FORTNIGHT

SUR LA PLANCHE
by Leila Kilani
German Co-Producer Vandertastic/Berlin
World Sales Aurora Films/Paris

CINÉFONDATION

DER WECHSELBALG
CHANGELING
by Maria Steinmetz
Producer/World Sales Hochschule für Film und Fernsehen "Konrad Wolf"/Potsdam-Babelsberg

CINÉFONDATION

DER BRIEF
THE LETTER
by Doroteya Droumeva
Producer/World Sales Deutsche Film- und Fernsehakademie Berlin (dffb)

CRITICS’ WEEK

THE SLUT
by Hagar Ben Asher
German Co-Producer Rohfilm/Berlin
World Sales Films Distribution/Paris
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Un Certain Regard

Screening:
Sunday, 15 May, 11:00 h, Salle Debussy
Sunday, 15 May, 16:30 h, Salle Debussy
Monday, 16 May, 10:00 h, Star 2
Wednesday, 18 May, 15:30 h, Star 3
Thursday, 19 May, 12:00 h, Arcades 3

HALT AUF FREIER STRECKE
STOPPED ON TRACK

The doctor told the truth. The days are numbered.

Why me and why now?

A man leaves wife and children behind, parents, friends, neighbours and yesterday’s lover, the people in his life.

Day by day a little farewell.

Words are getting rare, longer the silence.

In front of the window the year changes its colours.

Dying is a final work to do.

Not being alone while you are left behind alone, maybe that’s a good thing.

Andreas Dresen was born 1963 in Gera. In the early 80s he began working in theater and making short films. He studied directing at the “Konrad Wolf” University of Film & Television in Potsdam-Babelsberg. Since 1992, he has been working as a writer and director for film, TV and theater. A selection of his award-winning films includes: SILENT COUNTRY (STILLES LAND, 1992), NIGHT SHAPES (NACHTGESTALTEN, 1998), THE POLICEWOMAN (DIE POLIZISTIN, 2000), GRILL POINT (HALBE TREPPE, 2001), VOTE FOR HENRYK! (HERR WICHMANN VON DER CDU, 2003), WILLENBROCK (2004), SUMMER IN BERLIN (SOMMER VORM BALKON, 2005), CLOUD 9 (WOLKE 9, 2008), WHISKY WITH VODKA (WHISKY MIT WODKA, 2009), and STOPPED ON TRACK (HALT AUF FREIER STRECKE, 2011).
There is a shroud of mystery surrounding the figure of Charlotte Rampling. For some, she is a taboo breaker; for others, she is a style icon. But without a doubt, she is an international star and a fearless avant-gardist – because she follows her gut feeling rather than thinking about whether or not it will be good for her career.

She was the Chelsea Girl in the swinging London of the 1960s. For his film THE DAMNED, Visconti brought her to Italy, where her role in Cavani’s THE NIGHT PORTER set off a huge taboo debate. She inspired Helmut Newton to his very first nude photo. She was the perfect woman for Woody Allen in New York and she stood before the camera in Hollywood with Paul Newman. Avowedly, she prefers to work with “auteurs”, like Nagisa Oshima and Francois Ozon.

Often characterized as the “object of desire”, the view in THE LOOK is hers: she is the subject of the film. With companions like Peter Lindbergh and Paul Auster, she plumbs in nine chapters the great topics in life, beyond the anecdotal and mere chronological memories: EXPOSURE, BEAUTY, AGE, RESONANCE, TABOO, DESIRE, DEMONS, DEATH, and LOVE.

**Cannes Classics**

**Screening:**
Monday, 16 May, 19:15 h, Salle du 60ème

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**THE LOOK – CHARLOTTE RAMPLING**

**Category** Documentary  
**Year of Production** 2011  
**Director** Angelina Maccarone  
**Screenplay** Angelina Maccarone  
**Director of Photography** Bernd Meiners  
**Producers** Gerd Haag, Michael Trabitzsch, Serge Lalou, Charlotte Uzu  
**Production Companies** TAG/TRAUM Filmproduktion/ Cologne, Prounen Film/Berlin, Les Films d’ici/Paris, in co-production with ZDF/Mainz, 3sat/Mainz, ARTE France/Issy-les-Moulineaux  
**Length** 90 min  
**Format** 35 mm, color, 1:1.85  
**Original Version** French, English  
**Subtitled Versions** German, French  
**Festivals** Cannes 2011  
**With backing from** German Federal Film Fund, Filmstiftung NRW, Filmförderung Hamburg Schleswig-Holstein, Medienboard Berlin-Brandenburg

**Angelina Maccarone** was born in Cologne in 1965 and studied German and American Literature and Film at the University of Hamburg. She made her directorial debut in 1994 with the coming-out comedy KOMMT MAUSI RAUS? and followed this with EVERY THING WILL BE FINE (ALLES WIRD GUT, 1997) winner of Audience Awards in New York, Toronto and Los Angeles, AN ANGEL’S REVENGE (EIN ENGEL SCHLÄGT ZURÜCK, 1997), UNVEILED (FREMDE HAUT, 2005) winner of the Hessischer Filmpreis for Best Feature, Jury Grand Prize at the International LGBT Festival in Montreal and the Jury Award for Best Narrative Feature at the Seattle L & G Film Festival, HOUNDED (VERFOLGT, 2006) which won the Filmmakers of the Present: Golden Leopard at Locarno in 2006, VIVERE (2006), and THE LOOK (2011).

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**In Cannes**  
Lounge Audi, Grand Hotel Garden  
45 La Croisette
One day Maja discovers she is pregnant. The film explores the situation from her point of view, drawing us in as she tries to decipher what is happening. And then Maja writes a mysterious letter …

**DER BRIEF**

**THE LETTER**

**Genre** Drama  **Category** Short  **Year of Production** 2011  **Director** Doroteya Droumeva  **Screenplay** Katja Renner, Doroteya Droumeva  **Director of Photography** Hendrik Reichel  **Cast** Kathleen Morgeneyer, Christian Erdmann, Evelyne Cannard, Miriam Antonia Wagner  **Production Company** Deutsche Film- und Fernsehakademie Berlin (dffb)  **Length** 30 min  **Format** 35 mm, color, 1:1.85  **Original Version** German  **Subtitled Version** English  **Festivals** Cannes 2011

**Doroteya Droumeva** was born in 1978 in Bulgaria. After studying Sociology and Philosophy at the Sofia University St. Kliment Ohridsky, she moved to Berlin in 1999 to study Psychology at the Humboldt University. In 2005 she started studying Directing at the German Film and Television Academy in Berlin (dffb). Her films include: the shorts ROUGH MANNERS (2005), GAGANITZA (2005), KALIN (2006), GOOFY (2008), THE CELEBRATION (2008), and THE LETTER (2011).

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**Cinéfonation**

Screening:
Friday, 20 May, 11:00 h, Salle Buñuel
A film version of the story by Selma Lagerloef about a married couple, whose child was replaced with a troll child.
Every weekend at an illegal drag show in a suburb of Havana, Sebastián, a 17-year-old Cuban teenager, transforms into “Mila Caos”. He suffers from his mother’s indifference and dreams that one day she will see him on stage.

**SIMON JAIRIRIUMA PAETAU** was born in 1986 in Bonn to a German father and a Colombian mother. A student at the Academy of Media Arts in Cologne, he was granted a scholarship to attend the EICTV film school in Cuba for one year. His films include: PALOMA (short, 2006), EL OTRO LADO DE LA CIÉNAGA (short, 2007), 4 MOVEMENTS FOR THE BODY (documentary, 2007), OURY JALLOH (short semi-documentary, 2008), LUA VERDE (short, 2011), and MILA CAOS (short, 2011).
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# New German Films

## Friday, 13 May

**Riviera 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30 h</td>
<td><em>Anna Justice</em>&lt;br&gt;<em>Die Verlorene Zeit</em>&lt;br&gt;<em>Remembrance</em></td>
<td>Anna Justice</td>
<td>105 min</td>
</tr>
<tr>
<td>11:30 h</td>
<td><em>Ulrich Köhler</em>&lt;br&gt;<em>Schlafkrankheit</em>&lt;br&gt;<em>Sleeping Sickness</em></td>
<td>Ulrich Köhler</td>
<td>91 min</td>
</tr>
<tr>
<td>13:45 h</td>
<td><em>Jan Schomburg</em>&lt;br&gt;<em>Über Uns Das All</em>&lt;br&gt;<em>Above Us Only Sky</em></td>
<td>Jan Schomburg</td>
<td>88 min</td>
</tr>
<tr>
<td>15:30 h</td>
<td><em>Lars Kraume</em>&lt;br&gt;<em>Die Kommenden Tage</em>&lt;br&gt;<em>The Days to Come</em></td>
<td>Lars Kraume</td>
<td>128 min</td>
</tr>
<tr>
<td>17:45 h</td>
<td><em>Hans Steinbichler</em>&lt;br&gt;<em>Das Blaue vom Himmel</em>&lt;br&gt;<em>Promising the Moon</em></td>
<td>Hans Steinbichler</td>
<td>100 min</td>
</tr>
<tr>
<td>19:30 h</td>
<td><em>Til Schweiger</em>&lt;br&gt;<em>Kokowääh</em></td>
<td>Til Schweiger</td>
<td>127 min</td>
</tr>
</tbody>
</table>

## Saturday, 14 May

**Arcades 3**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30 h</td>
<td><em>Wim Wenders</em>&lt;br&gt;<em>Pina</em></td>
<td>Wim Wenders</td>
<td>103 min</td>
</tr>
<tr>
<td>11:30 h</td>
<td><em>Philipp Stölzl</em>&lt;br&gt;<em>Goethe!</em></td>
<td>Philipp Stölzl</td>
<td>102 min</td>
</tr>
<tr>
<td>15:30 h</td>
<td><em>Christian Petzold</em>&lt;br&gt;<em>Dreileben – Etwas Besseres als den Tod</em>&lt;br&gt;<em>Dreileben – Beats Being Dead</em></td>
<td>Christian Petzold</td>
<td>88 min</td>
</tr>
<tr>
<td>17:10 h</td>
<td><em>Dominik Graf</em>&lt;br&gt;<em>Dreileben – Komm Mir Nicht Nach</em>&lt;br&gt;<em>Dreileben – Don’t Follow Me Around</em></td>
<td>Dominik Graf</td>
<td>88 min</td>
</tr>
<tr>
<td>18:50 h</td>
<td><em>Christoph Hochhäusler</em>&lt;br&gt;<em>Dreileben – Eine Minute Dunkel</em>&lt;br&gt;<em>Dreileben – One Minute of Darkness</em></td>
<td>Christoph Hochhäusler</td>
<td>90 min</td>
</tr>
</tbody>
</table>

## Sunday, 15 May

**Riviera 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30 h</td>
<td><em>Til Schweiger</em>&lt;br&gt;<em>Kokowääh</em></td>
<td>Til Schweiger</td>
<td>127 min</td>
</tr>
<tr>
<td>11:45 h</td>
<td><em>Marc Rothemund</em>&lt;br&gt;<em>Groupies Bleiben, Nicht zum Frühstück</em>&lt;br&gt;<em>Single by Contract</em></td>
<td>Marc Rothemund</td>
<td>105 min</td>
</tr>
<tr>
<td>13:45 h</td>
<td><em>Chris Kraus</em>&lt;br&gt;<em>Poll</em>&lt;br&gt;<em>The Poll Diaries</em></td>
<td>Chris Kraus</td>
<td>134 min</td>
</tr>
<tr>
<td>16:15 h</td>
<td><em>Andres Veiel</em>&lt;br&gt;<em>Wer Wenn Nicht Wir</em>&lt;br&gt;<em>If Not Us, Who</em></td>
<td>Andres Veiel</td>
<td>124 min</td>
</tr>
<tr>
<td>18:30 h</td>
<td><em>Lars Kraume</em>&lt;br&gt;<em>Die Kommenden Tage</em>&lt;br&gt;<em>The Days to Come</em></td>
<td>Lars Kraume</td>
<td>128 min</td>
</tr>
</tbody>
</table>

**Riviera 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>20:30 h</td>
<td><em>Sebastian Dehnhardt</em>&lt;br&gt;<em>Klitschko</em></td>
<td>Sebastian Dehnhardt</td>
<td>110 min</td>
</tr>
</tbody>
</table>

**Star 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film</th>
<th>Director</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>20:00 h</td>
<td><em>Next Generation Short Tiger 2011</em></td>
<td></td>
<td>88 min</td>
</tr>
</tbody>
</table>

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The films are presented in their original version (with English subtitles). Screening schedule subject to change.
MONDAY, 16 MAY
ARCADES 3

09:30 h
Kai Sehr
SKATEISTAN
95 min

11:30 h
Anna Justice
DIE VERLORENE ZEIT
REMEMBRANCE
105 min

13:30 h
Sebastian Grobler
DER GANZ GROSSE TRAUM
LESSONS OF A DREAM
113 min

15:30 h
Wim Wenders
PINA
103 min

17:30 h
Harald Sicheritz
HEXE LILLI – DIE REISE NACH MANDOLAN
LILLY THE WITCH 2 – THE JOURNEY TO MANDOLAN
86 min

19:30 h
Hugo Vieira da Silva
SWANS
126 min

PALLAS D
20:00 h
Andi Rogenhagen
EIN TICK ANDERS
ALIVE AND TICKING
85 min
PRIVATE SCREENING

TUESDAY, 17 MAY
RIVIERA 2

09:30 h
Sebastian Grobler
DER GANZ GROSSE TRAUM
LESSONS OF A DREAM
113 min

11:30 h
Jan Schomburg
ÜBER UNS DAS ALL
ABOVE US ONLY SKY
88 min

13:30 h
Peter Dörfler
THE BIG EDEN
90 min

15:30 h
Hans Steinbichler
DAS BLAUE VOM HIMMEL
PROMISING THE MOON
100 min

17:30 h
Florian Cossen
DAS LIED IN MIR
THE DAY I WAS NOT BORN
95 min

19:30 h
RP Kahl
BEDWAYS
79 min
New German Films

Screening:
Tuesday, 17 May, 19:30 h, Riviera 2

A huge, run-down apartment in Berlin Mitte. Two women and a man, rehearsals for a movie about love and sex that will never be shot. Acting and reality mingle into a dangerous blend. Berlin is the shelter, love is impossible, flesh is the law.

Director Nina Bader wants to shoot a film about love and sex and invites her actor-friends Hans and Marie for screen tests for a couple of days. For Nina love is not necessarily a matter of emotion — she is looking for an authentic depiction of sex. The intimate collaboration turns into experiments with film, love and bodies and finally has an impact on the private relationships between the three of them. It seems that the boundaries between acting and reality begin to disappear.

RP Kahl was born in 1970 and studied Acting the Ernst Busch School of Dramatic Art in Berlin-Rostock. He then founded the production company Erdbeermund Filmproduktion and directed his first short AUSGESPIELT (1995). In 1997, he produced and starred in SILVESTER COUNTDOWN, directed by Oskar Roehler. ANGEL EXPRESS was his feature debut as a director. In 2002, he produced and directed episodes of the cycle of shorts 99EURO-FILMS, followed by EUROPE – 99EURO-FILMS (2003), SUNDAY GIRLS (MÄDCHEN AM SONNTAG, 2005), and BEDWAYS (2010).

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BEDWAYS

Genre Erotic, Drama Category Feature Year of Production 2010 Director RP Kahl Screenplay RP Kahl Director of Photography Fabian Knecht Cast Miriam Mayet, Matthias Faust, Lana Cooper, Arno Frisch, Laura Tonke, Moritz Ross Producers RP Kahl, Torsten Neumann, Christoph Thoke Production Companies Independent Partners Film/Oldenburg, Mogador Film/Berlin Length 79 min Format 35 mm, color, 1:1.33 Original Version German Subtitled Version English Festivals Berlin 2010, Moscow 2010, Raindance 2010, Fantasporto 2011 With backing from Nordmedia
New German Films

Screening:
Tuesday, 17 May, 13:30 h, Riviera 2

THE BIG EDEN

Rolf Eden is Germany’s last playboy. As ‘king of disco’ he launched the first beauty contests popularizing DJing and striptease in prudish West Germany. The father of seven children from seven different women, he has danced with the Rolling Stones and Ella Fitzgerald in his clubs. Rolf Eden is a larger than life octogenarian with long, blond hair... his girlfriend is younger than his grandchild. It is not only his eccentric glitzy lifestyle that continues to irritate as much as it humors the public; the real provocation derives from his militant cheerfulness: “My whole life I was lucky. That’s true. One hundred percent. I was only ever lucky, no downs, no hick-ups, never any real trouble, only up, up, up until today.”

This unflinching conviction was essential for Eden when he, coming from a Jewish background, entered the German entertainment business in the 1950s. Leaving Israel via Paris, he returned to post-war Germany to open a nightclub on West Berlin’s famous Kudamm Boulevard, decidedly blocking out the country’s recent dark history.

Peter Dörfler was born in Aschaffenburg in 1967 and studied at the Offenbach College of Design from 1987-1995. Active as a documentary cinematographer and director, his films as a director include: DER PANZERKNACKER (2006), ACHTERBAHN (2009), and THE BIG EDEN (2011).

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mobile +49-1 72-9 48 82 94
New German Films

Screening:
Friday, 13 May, 17:45 h, Riviera 2
Tuesday, 17 May, 15:30 h, Riviera 2

Marga has never shown many feelings towards her daughter Sofia. Now, however, she reveals fears, wounds and a deep longing for her long-dead husband Juris. She loses herself more and more in her forgetfulness and suddenly craves tenderness like a child. An unaccustomed situation for Sofia, who, after years of almost no contact with her mother, unexpectedly finds herself having to take care of her. A difficult situation, too: Marga can sometimes be brusque and sometimes funny; she lives now in the moment, now far away. As though yearning to be free of her memories, Marga begins relating stories of things that happened many years ago. Things that Sofia has never heard of. Prompted by a faint suspicion that the secrets of Marga’s past are important to understanding her own past, Sofia sets off for Riga with her mother at the spur of the moment. This is where Marga grew up and where she married Juris. But the more Sofia learns about her mother, the less certain she becomes about her own identity. As the past becomes clearer, it also emerges that what Marga had told her about their past together was nothing more than a story carved out of thin air …
In the summer of 2006, film directors Dominik Graf, Christian Petzold and Christoph Hochhäusler began corresponding with each other on the subjects of film aesthetics, the Berlin School, Germany and the film genre (their correspondence was published in German film magazine Revolver). Two years later they decided to continue this theoretical discussion with a joint film project: three individual stories revolving around the same “fait divers”: the escape of a convicted criminal from police custody. Three films, three styles, three exciting approaches, variations, analyses.

In DREILEBEN – ONE MINUTE OF DARKNESS Frank Molesch, convicted of murder, takes advantage of an opportunity to flee. He hides out in a forest. But the isolation and the knowledge he’s being hunted by police change him, and fear starts to get to him. The police use everything they’ve got to try to find him – but it’s a detective on sick leave who gets closest to the truth.

**Genre** Drama  **Category** Feature  **Year of Production** 2011  **Director** Christoph Hochhäusler  **Screenplay** Christoph Hochhäusler, Peer Klehmet  **Director of Photography** Reinhold Vorschneider  **Cast** Stefan Kurt, Eberhard Kirchberg, Imogen Kogge, Timo Jacobs, Joan Pascu, Holger Doellmann, Paraschiva Dragus  **Producer** Bettina Brokemper  **Co-Producers** Frank Tönsmann, Gebhard Henke, Bettina Reitz, Jörn Klamroth  **Production Company** Heimatfilm/Cologne for WDR/Cologne  **Length** 90 min  **Format** DCP, color, 1:1.85  **Original Version** German  **Subtitled Version** English  **Festivals** Berlin 2011

**Christoph Hochhäusler** was born in 1972 in Munich. He studied Architecture in Berlin from 1993-1995, followed by studies at the University of Television & Film in Munich from 1996-2002. He is also the founder and co-publisher of the film magazine Revolver. His films include: FIRST AID (ERSTE HILFE, 1995), NIGHT SHADOWS (NACHTSCHATTEN, 1996), FEVER (FIEBER, 1999), FLIRT (2000), PULSE (PULS, 2001), THIS VERY MOMENT (MILCHWALD, 2003), LOW PROFILE (FALSCHER BEKENNER, 2005), the episode SÉANCE from GERMANY 09, THE CITY BELOW (UNTER DIR DIE STADT, 2010), and DREILEBEN – ONE MINUTE OF DARKNESS (DREILEBEN – EINE MINUTE DUNKEL).
New German Films

Screening:
Saturday, 14 May, 15:30 h, Arcades 3

A big hospital on the outskirts of a small city in the middle of the Thuringian Forest. Here Johannes carries out his alternative national service. The head physician, a family friend, has recruited him. Johannes gets to know Ana. During the night of their first embrace, a sex offender escapes from the hospital. His flight and the police’s hectic search accompany the story of Johannes and Ana – a love story transcending boundaries, without a future.

DREILEBEN – BEATS BEING DEAD is part of a joint film project with fellow German directors Dominik Graf and Christoph Hochhäusler.

DREILEBEN – ETWAS BESSERES ALS DEN TOD


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phone +49-89-64 99 26 86 · fax +49-89-64 99 37 20
international@bavaria-film.de · www.bavaria-film-international.com

In Cannes
Riviera H9
phone +33-(0)4-92 99 32 27

new german films – market screenings
DREILEBEN – KOMM MIR NICHT NACH

DREILEBEN – DON'T FOLLOW ME AROUND

Genre Drama Category Feature Year of Production 2011 Director Dominik Graf Screenplay Markus Busch, Dominik Graf Director of Photography Michael Wiesweg Cast Jeanette Hain, Susanne Wolff, Misel Maticevic, Lisa Kreuzer, Rüdiger Vogler Producers Andreas Bareiss, Gloria Burkert, Sven Burgemeister Co-Producers Frank Tönsmann, Gebhard Henke, Bettina Reitz, Jörn Klamroth Production Companies A BurkertBareiss/Munich production by TV60Film/Munich for DEGETO/ Frankfurt
Length 88 min Format DCP, color, 16:9 Original Version German Subtitled Version English Festivals Berlin 2011

Dominik Graf was born in 1952 in Munich. After initially studying German and Musical Sciences, he then studied at the University of Television & Film in Munich. He received the Bavarian Film Award for his graduation film DER KOSTBARE GAST (1979). He has played a decisive role in developing the profile of the TV series Der Fahnder and has alternated regularly between film and TV productions. In 1988, he received a German Film Award for his thriller DIE KATZE (1987). His film SPIELER (1990) was shown at Venice in 1990. His other films include: TIGER, LÖWE, PANTHER (1988), THE INVINCIBLES (DIE SIEGER, 1994), FRAU BU LACHT (TV, 1995), THE SCORPION (DER SKORPION, 1996), DR. KNOCK (1996), DEINE BESTEN JAHRE (TV, 1998), BITTERE UNSCHULD (1999), SPERLING UND DER BRENENDE ARM (TV, 1997), the documentary MUNICH – SECRETS OF A CITY (MÜNCHEN – GEHEIMNISSE EINER STADT, 2000), A MAP OF THE HEART (DER FELS, 2000), DIE FREUNDE DER FREUNDE (TV, 2002), HOTTE IM PARADIES (TV, 2002), THE RED COCKATOO (DER ROTE KAKADU, 2005), EINE STADT WIRD ERPREST (2006), DER WEG, DEN WIR NICHT ZUSAMMEN GEHEN (2008) from GERMANY 09, IN THE FACE OF CRIME (IN ANGESICHT DES VERBRECHENS, 2010), and DREILEBEN – DON'T FOLLOW ME AROUND (DREILEBEN – KOMM MIR NICHT NACH, 2011).

Somewhere in the Thuringian Forest – a mythical region full of legends and superstition – a sex offender roams. Police psychologist Johanna is dispatched to Thuringia. She stays with her friend Vera and Vera’s husband Bruno, who have lived in this region for some time now. Old stories and old feelings surface. The two women come to realize that, ten years ago in Munich, they were both in love with the same man at the same time, without ever encountering each other.

DREILEBEN – DON’T FOLLOW ME AROUND is part of a joint film project with fellow German directors Christian Petzold and Christoph Hochhäusler.

New German Films

Screening:
Saturday, 14 May, 17:10 h, Arcades 3

In Cannes

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In Cannes
Riviera H9
phone +33-(0)4-92 99 32 27
The young teacher Konrad Koch is hired to teach English at a strictly-run German school for boys in 1874. The reform-minded headmaster von Merfeld has hired Koch as one of the very first English teachers of all at a German secondary school in order to let a fresh new wind into his musty institution. Koch sees how badly this is needed in his very first class. Everything that the boys know about England is common prejudices handed down from one generation to the next. In order to stir up some enthusiasm for the foreign language, Oxford graduate Koch resorts to unusual means and introduces his students to a curious sport that comes from Britain: football. Unfortunately, Koch’s unconventional ways soon make him many enemies: influential parents, local dignitaries and, above all, his colleagues, who only believe in Prussian drills and discipline. They all want to get rid of Koch at any price. But then his students take the initiative …

New German Films

Screening:
Monday, 16 May, 13:30 h, Arcades 3
Tuesday, 17 May, 09:30 h, Riviera 2

DER GANZ GROSSE TRAUM

LESSONS OF A DREAM

Genre Drama Category Feature Year of Production 2010 Director Sebastian Grobler Screenplay Philipp Roth, Johanna Stuttmann Director of Photography Martin Langer Cast Daniel Brühl, Burghart Klaußner, Justus von Dohnányi, Kathrin von Steinburg, Thomas Thieme, Jürgen Tonkel, Axel Prahl, Henriette Confurius, Theo Trebs, Adrian Moore, Till Valentin Winter Producers Anatol Nitschke, Raoul Reinert Production Companies deutschfilm/Berlin, Cuckoo Clock Entertainment/Hamburg, Senator Film Produktion/Berlin, in co-production with Rialto Film/Berlin, ARD Degeto Film/Frankfurt Length 113 min Format 35 mm, color, cs Original Version German Subtitled Version English With backing from German Federal Film Board, German Federal Film Fund, Filmförderung Hamburg Schleswig-Holstein, Nordmedia, Medienboard Berlin-Brandenburg, BKM, MEDIA

Sebastian Grobler studied German Language Studies, Psychology and History in Hamburg, followed by work as a director’s assistant on various film and television productions. His graduation film from the Baden-Württemberg Film Academy, MORGEN FRÜH IST DIE NACHT RUM, won the 2003 Studio Hamburg Up-and-Coming Filmmakers Award. Also active as a screenwriter, instructor and TV director, LESSONS OF A DREAM (DER GANZ GROSSE TRAUM, 2010) marks his theatrical feature debut.

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In Cannes
Lerins R17
phone +33(0)4-92 99 33 23
New German Films

Screening:
Saturday, 14 May, 11:30 h, Arcades 3

GOETHE!

Germany, 1772 – the young and boisterous Johann Goethe is sent by his father to a sleepy little town to mend his ways after failing his law exams. At first, he tries to do his best at the Supreme Court and even convinces his superior Kestner. But then Lotte enters his life and nothing is the same as before after they fall in love. However, Johann is unaware that Lotte is in fact already engaged to Kestner …

The dramatic and unfulfilled love between the young poet and Lotte was the template for Goethe’s masterpiece The Sorrows of Young Werther. A modern pop fairy-tale about Germany’s most celebrated writer in the vein of Shakespeare in Love and Amadeus.

Genre Drama Category Feature Year of Production 2010 Director Philipp Stölzl Screenplay Alexander Dydyna, Christoph Müller, Philipp Stölzl Director of Photography Kolja Brandt Cast Alexander Fehling, Miriam Stein, Moritz Bleibtreu, Volker Bruch, Burghart Klaußner, Henry Hübchen Producer Christoph Müller Production Companies Senator Film Produktion/Berlin, deutscht - film/Berlin, in co-production with Warner Bros. Film Productions Germany/Hamburg, SevenPictures Film/Berlin, Erfttal Film/Berlin, Goldkind Film/Munich, herbX film/Grünwald, Magnolia Film/Hamburg, CC Medien/Bergreinfeld, Summerstorm Entertainment/Berlin Length 102 min Format 35 mm, color, cs Original Version German Subtitled Version English Festivals Palm Springs 2011, Miami 2011 Awards German Film Award 2011 (Best Make-Up) With backing from German Federal Film Board, Medienboard Berlin-Brandenburg, FilmFernsehFonds Bayern, Mitteldeutsche Medienförderung, German Federal Film Fund, Filmstiftung NRW

Philipp Stölzl studied Set Design at the Münchner Kammerspiele theater. He then worked as a freelance set designer and exhibition architect with, among others, Robert Wilson. He gained international recognition with his video productions. The British design magazine Shots praised the new director on his work. His videos for Garbage and Madonna led the way to his international breakthrough. His films include: MORITURI TE SALUTANT (short, 2000), BABY (2002), NORTH FACE (NORDWAND, 2008), and GOETHE! (2010).

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In Cannes
Lerins R17
phone +33(0)4-92 99 33 23
Lila returns to Berlin after spending a year in the U.S., only to find that everything’s changed: her school has been taken over by Paris-Hilton-Queens, her mother has just fallen in love again, and her 11-year-old sister Luzy is totally hysterical about some band Lila’s never even heard of. But then, out of the blue, she meets this guy named Chriz — and falls head over heels in love with him. What Lila doesn’t know is that Chriz is actually the celebrated star of Berlin Mitte, the band everyone is going crazy about. Lila doesn’t have a clue what’s happening as she stumbles into the biggest romantic mess you can imagine …

SINGLE BY CONTRACT is a fresh-faced romantic comedy about every girl’s secret fantasy.

**SINGLE BY CONTRACT**

**Genre** Romantic Comedy  
**Category** Feature  
**Year of Production** 2010  
**Director** Marc Rothemund  
**Screenplay** Kristina Magdalena Henn, Lea Schmidbauer  
**Director of Photography** Martin Langer  
**Cast** Anna Fischer, Kostja Ullmann, Inka Friedrich, Roman Knižka  
**Producers** Ewa Karlstroem, Andreas Ulmke-Smeaton  
**Production Company** Sam Film/Munich  
**Length** 105 min  
**Format** 35 mm, color, 1:1.85  
**Original Version** German  
**Subtitled Version** English  
**With backing from** FilmFernsehFonds Bayern, Medienboard Berlin-Brandenburg, German Federal Film Board, German Federal Film Fund

Marc Rothemund was born in 1968. He is the son of the film director Sigi Rothemund and the brother of the actress Nina Rothemund. He began his career as an assistant director for, among others, Helmut Dietl and Bernd Eichinger. He then made his directorial debut with episodes for various TV series. His first feature film was LOVE SCENES FROM PLANET EARTH (1998). In 2005 he directed SOPHIE SCHOLL – THE FINAL DAYS (2005), which was nominated for an Academy Award and received numerous other awards, including the Silver Bear for Best Director at the Berlin International Film Festival. His other films include: ANTS IN THE PANTS (1999), HOPE DIES LAST (2001), THE DUO (2003), PORNORAMA (2007) and SINGLE BY CONTRACT (2010).
HEXE LILLI – DIE REISE NACH MANDOLAN

LILLY THE WITCH 2 – THE JOURNEY TO MANDOLAN

Genre: Family Entertainment  
Category: Feature  
Year of Production: 2010  
Director: Harald Sicheritz  
Screenplay: Bettine von Borries, Achim von Borries  
Director of Photography: Thomas Kiennast (AAC)  
Cast: Alina Freund, Pilar Bardem, Anja Kling, Jürgen Tarrach, Ercan Durmaz, Tanay Chheda, Michael Mendl  
Producers: Corinna Mehner, Martin Husmann, Michael Coldewey  
Production Companies: blue eyes Fiction/Munich, TRIXTER Productions/Munich, in co-production with Dor Film/Vienna, Steinweg Emotion Pictures/Barcelona, Babelsberg Film/Potsdam, Buena Vista International Film Production (Germany)/Munich, in cooperation with Classic/Rome  
Length: 86 min  
Format: 35 mm, color, cs  
Original Version: German  
Subtitled Version: English  
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In Cannes: Riviera F3/G2  
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The sequel THE JOURNEY TO MANDOLAN tells the adventures of Lilly, now a superwitch. With her clumsy dragon Hector, she saved the world from mischievous sorcerer Hieronymus. Now a new adventure awaits: The journey to Mandolan!

The throne of Mandolan is bewitched – a big problem for grand vizier Guliman, who wants to be king himself. His evil sorcerer Abrash tries to deceive Lilly to help them. But there’s no fooling a superwitch! With the support of crafty rickshaw driver Musa and Hector, Lilly frees the noble King of Mandolan and his people from the tyranny of Guliman!

Harald Sicheritz was born in 1959 in Stockholm and studied Communication and Political Science in Vienna. He is not only successful as a director, but is also the founder, writer and bassist of the music group Wiener Wunder and is a lector at the Institute for Communication Sciences and was a lecturer for Film and Music in the Film and Television Dept. at the University of Music and Performing Arts in Vienna. Also active as a director for various television series and commercials, his theatrical features include: MUTTERTAG (1993), FREISPIEL (1995), HINTERHOLZ 8 (1997), WANTED (1999), POPPITZ (2002), MA 2412 – DIE STAATSDIENER (2003), DARUM (2007), HEXE LILLI – DIE REISE NACH MANDOLAN (2010), and 3FALTIG (2010).
New German Films

Screening:
Saturday, 14 May, 20:30 h, Riviera 1

KLITSCHKO

Vitali and Wladimir Klitschko: two exceptional brothers, both icons, role models and heroes for many around the globe. The six-foot-six Ukrainian brothers emigrated to Germany to begin careers in heavyweight boxing in 1996, and the sport was never the same since. After a 15-year reign over the ring, they made history in 2008, becoming the first brothers in the sport to hold world titles at the same time.

But who are these smart gentlemen of boxing with PhDs and fluent in four languages? Where do they come from and where are they headed? Will they really stick to the promise made to their mother, never to fight against each other?

International Emmy Award-winning director Sebastian Dehnhardt followed the Klitschko on their most personal journeys. With long forgotten archival footage, interviews of people around the world with pieces of their secrets, and time spent with them in the sacred locker room, minutes before their fights, an incredible and intimate portrait of these two boxers emerges.


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In Cannes Leopold Hoesch c/o German Pavilion
Henry is an unsuccessful screenwriter, and just as unhappy going from one casual relationship to another. Out of the blue he gets a fantastic job offer to co-write the screenplay of a bestselling novel together with Katharina. She is not only the author of the novel, but Henry’s ex-girlfriend and the love of his life. He now has a second chance and things couldn’t get better when an 8-year-old girl, Magdalena, shows up at Henry’s door and turns his life upside down. She’s his daughter from a long-forgotten one night stand eight years ago and her mother Charlotte, who’s attending a court hearing in the US, insists Henry takes care of Magdalena until she returns. Henry is shocked, and so is Tristan, who thought for eight years that he was Magdalena’s biological father. Life will never be the same for any of them.

**KOKOWÄÄH**

**Genre** Emotional Comedy  
**Category** Feature  
**Year of Production** 2010  
**Director** Til Schweiger  
**Screenplay** Til Schweiger, Béla Jarzyk  
**Director of Photography** Christof Wahl  
**Cast** Til Schweiger, Emma Tiger Schweiger, Samuel Finzi, Jasmin Gerat  
**Producers** Til Schweiger, Béla Jarzyk, Tom Zickler  
**Production Company** Barefoot Films/Berlin, in co-production with Béla Jarzyk Production/Berlin, Warner Bros. Film Productions Germany/Hamburg  
**Length** 127 min  
**Format** 35 mm, color, cs  
**Original Version** German  
**Subtitled Version** English  
**With backing from** Medienboard Berlin-Brandenburg, German Federal Film Fund, German Federal Film Board

**Til Schweiger** was born in 1963 in Freiburg. An acting, directing, writing and producing multi-talent, he today is one of Germany’s most popular actors. Schweiger’s films as an actor include some of the most successful German (and international) films of recent years: INGLOURIOUS BASTERDS, PHANTOM PAIN, DER BEWEGTE MANN, KNOCKIN’ ON HEAVEN’S DOOR, LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE, and T(R)AUMSCHIFF SURPRISE – PERIODE 1. His films as a director are BAREFOOT (BARFUSS), RABBIT WITHOUT EARS (KEINOHRHASSEN), 1 1/2 RITTER, RABBIT WITHOUT EARS 2 (ZWEIOHRKÜKEN) and KOKOWÄÄH.

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**In Cannes**  
Lerins R17  
phone +33(0)4-92 99 33 23
THE DAYS TO COME is the story of an upper middle-class Berlin family on their personal journey from the present day into a near future, a journey into a time of uncertainty and grave changes. Due to a rare antibody reaction, Laura Kuper has to choose between her desire to have children and Hans, the love of her life. Her sister Cecilia is driven into the abyss of a newly developing terrorist movement by her unreturned love to Konstantin. And then there is Philip, the youngest child of the family, pulled into a hopeless war for Germany for the few remaining oilfields of Asia.

A destabilized family tackles a destabilized world, entering their future with all their hopes and fears.

**New German Films**

**Screening:**
Friday, 13 May, 15:30 h, Riviera 2  
Sunday, 15 May, 18:30 h, Riviera 2

**DIE KOMMENDEN TAGE**

**THE DAYS TO COME**

**Genre** Drama  
**Category** Feature  
**Year of Production** 2010  
**Director** Lars Kraume  
**Screenplay** Lars Kraume  
**Director of Photography** Sonja Rom  
**Cast** Bernadette Heerwagen, Daniel Brühl, Johanna Wokalek, August Diehl, Susanne Lothar, Ernst Stötzner, Mehdi Nebbou  
**Producers** Katrin Schlösser, Frank Döhmann, Lars Kraume, Matthias Glasner, Jürgen Vogel  
**Production Company** Badlands Film/Berlin, in co-production with UFA Cinema/Munich Berlin Cologne Potsdam, WDR/Cologne, ARTE/Strasbourg, ARD Degeto Film/Frankfurt, Dream Team Filmproduction/Hürth  
**Length** 128 min  
**Format** 35 mm, color, cs  
**Original Version** German  
**Subtitled Version** English  
**Awards** German Film Critics’ Award 2011 (Best Music)  
**With backing from** Medienboard Berlin-Brandenburg, HessenInvest, Filmstiftung NRW, Cine Tirol, German Federal Film Board, German Federal Film Fund


**World Sales**
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new german films – market screenings
New German Films

Screening:
Tuesday, 17 May, 17:30 h, Riviera 2

DAS LIED IN MIR
THE DAY I WAS NOT BORN

In Buenos Aires, 31-year-old Maria runs up against a long-kept family secret whose origins go back to the time of the Argentinean military dictatorship. During a stopover on her way to Chile, Maria recognizes a nursery rhyme in Buenos Aires. Maria doesn’t speak a word of Spanish, but without understanding what she is singing, she remembers the Spanish lyrics. Disturbed and thrown off course, she breaks off her journey and wanders through the unfamiliar city. On the phone to Germany she tells her father, Anton, about her experience and the peculiar fascination the unfamiliar city has on her. Two days later, Anton suddenly turns up at Maria’s hotel with something to confess: Maria spent the first three years of her life in Buenos Aires during the military dictatorship at the end of the seventies, until the people she had always thought were her parents adopted her and brought her to Germany. Father and daughter begin a journey together in search of Maria’s biological parents. Anton does everything he can to not lose his daughter.

Genre Drama Category Feature Year of Production 2010 Director Florian Cossen Screenplay Florian Cossen, Elena von Saucken Director of Photography Matthias Fleischer Cast Jessica Schwarz, Michael Gwisdek, Rafael Ferro Producers Jochen Laube, Fabian Maubach Production Company teamWorx Television & Film/Ludwigsburg, in co-production with BR/Munich, SWR/Baden-Baden, Filmakademie Baden-Württemberg/Ludwigsburg Length 95 min Format 35 mm, color, cs Original Version German/Spanish/English Subtitled Version English Festivals Montreal 2010, Zurich 2010, Hof 2010, Sofia 2011 Awards Audience Award, FIPRESCI Prize & Ecumenical Prize Montreal 2010, Golden Eye Award (Best German-Language Feature) Zurich 2010, Bavarian Film Prize 2010 (Best Cinematography), German Film Award 2011 (Best Supporting Actress, Best Film Music) With backing from MFG Baden-Württemberg

Florian Cossen was born in Tel Aviv in 1979 and spent his childhood in Israel, Canada, Spain and Costa Rica before completing high school in Germany. He began working as an assistant director before studying Film Directing at the Baden-Württemberg Film Academy from 2002-2009. During that time he made several short films, including WOLF’S NIGHT (WOLFSNACHT) and L’OUBLI, co-directed by French-Canadian director Antonin Monmart. He was a visiting student at the Universidad del Cine in Buenos Aires in 2006 and received a scholarship to attend a Hollywood Perspective workshop at UCLA (2005). THE DAY I WAS NOT BORN (DAS LIED IN MIR) is his first feature.

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In Cannes Lerins R17 phone +33(0)4-92 99 33 23

new german films – market screenings
New German Films

Screening:
Saturday, 14 May, 09:30 h, Arcades 3
Monday, 16 May, 15:30 h, Arcades 3

PINA

PINA is a film for Pina Bausch by Wim Wenders. The feature-length dance film was shot in 3D with the ensemble of the Tanztheater Wuppertal Pina Bausch and shows the exhilarating and inimitable art of the great German choreographer who died in the summer of 2009, inviting the viewer on a sensual, visually stunning journey of discovery into a new dimension: right onto the stage of the legendary ensemble and together with the dancers beyond the theater, into the city and the surrounding industrial landscape of Wuppertal – the place that was the home and center of Pina Bausch’s creative life for more than 35 years.

Genre Dance Category Documentary Year of Production 2011 Director Wim Wenders Screenplay Wim Wenders Directors of Photography Jörg Widmer, Hélène Louvart Cast Ensemble Tanztheater Wuppertal Pina Bausch Producers Gian-Piero Ringel, Wim Wenders Co-Producers Chris Bolzli, Claudie Ossard Production Company Neue Road Movies/Berlin, in co-production with Eurowide Film Production/Paris, ZDF/Mainz, ARTE/Strasbourg, ZDFtheaterkanal/Mainz, 3sat/Mainz Length 103 min Format 3D DCP, color, 1:1.85 Original Version German/English/French/Italian/Spanish and others Subtitled Versions German, English Festivals Berlin 2011, Hong Kong 2011, Istanbul 2011 Awards German Film Award 2011 (Best Documentary) With backing from Filmstiftung NRW, German Federal Film Fund, German Federal Film Board, Medienboard Berlin-Brandenburg, BKM, CNC


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In Cannes Residence du Gray d’Albion, 1st Floor, 4 rue de Serbes
New German Films

Screening:
Sunday, 15 May, 13:45 h, Riviera 2

On the eve of World War I, 14-year-old Oda von Siering returns to Poll, her family home on the Baltic coast, a region uneasily shared by Germans, Russians and Estonians. With her are the mortal remains of her mother, who passed away in Berlin. Awaiting the bright and inquisitive girl are her father Ebbo, an eccentric scientist with a dubious interest in racial breeding; her aunt Milla, who flees reality through music and affairs; and other members of her aristocratic German family, who are clinging to their privileges in a world on the brink of disaster. Upon finding a wounded Estonian anarchist on the estate, the passionate, impulsive Oda fearlessly hides him and secretly nurses him back to health, aware that her deed could trigger a chain reaction of uncontrollable violence.

THE POLL DIARIES hauntingly evokes the end-of-days atmosphere of a doomed society at the crossroads of the German and Russian Empires in the early years of the 20th century.

CHRIS KRAUS was already a noted scriptwriter before making his debut as a director with SHATTERED GLASS (2002), which was awarded two Bavarian Film Prizes, among other awards. His second film, FOUR MINUTES (2006), was one of the most successful German films of the past years and won over 50 German and international awards. Kraus is also a distinguished opera director (Premio Abbiati for his Fidelio in Reggio Emilia).

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In Cannes
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New German Films

Screening:
Friday, 13 May, 11:30 h, Riviera 2

SCHLAFKRANKHEIT
SLEEPING SICKNESS

Ebbo and Vera Velten have been living in Africa for a long time. Ebbo is managing a sleeping sickness program. His work is fulfilling. In contrast, Vera feels increasingly uncomfortable with her life in the expat community of Yaoundé and the separation from her daughter Helen, 14, who is attending boarding school in Germany.

Ebbo has to give up his life in Africa if he doesn’t want to lose the women he loves. But he has become a stranger to Europe. His fear of returning increases from day to day.

Years later. Alex Nzila, a young French doctor of Congolese origin, travels to Cameroon to evaluate a development project. He hasn’t been to Africa for a long time. But instead of finding new prospects, he encounters a destructive, lost man: like a phantom, Ebbo slips away from his evaluator.


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new german films – market screenings
New German Films

Screening:
Monday, 16 May, 09:30 h, Arcades 3

SKATEISTAN

In Kabul, a city torn by more than thirty years of war, a couple of Australian aid workers accidentally discover the surprising power of the skateboard to connect with young Afghans of different genders, ethnicities, and socio-economic backgrounds. Documenting the ambitious efforts of Skateistan, Afghanistan’s first and only co-educational skateboard school, the film journeys deep into the lives of Afghanistan’s urban youth with surprising and uplifting results.

Genre Culture, Sports Category Documentary Year of Production 2011 Director Kai Sehr Screenplay Nadia Soraya Hennrich Director of Photography Kalle Dobrick Cast Cairo Foster, Kenny Reed, Maisam Faraj, Louisa Menke, Oliver Percovich, Max Henninger, Andreas Schützenberger Producers Rene Kock, Ken Meyer Production Companies Defilm/Hanover, Features While-U-Wait/Los Angeles Length 95 min Format HDCam, color, 16:9 Original Version English/German/Dari Subtitled Version English Festivals Santa Barbara International Film Festival 2011, MidEast Now Florence 2011 Awards Cinema for Peace “Most Valuable Documentary of the Year” 2011 With backing from Nordmedia

Kai Sehr, born in Düsseldorf, is an avid skateboarder and has directed music videos and commercials for more than twenty years. He studied Directing at The American Film Institute and has received numerous awards for his commercial work including two Cannes Lions, a Montreux Golden Award, and numerous awards from the Art Director Clubs in Germany, Switzerland and Austria. SKATEISTAN is his first feature film as a director.

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In Cannes Ken Meyer mobile +49-171-998 9508

new german films – market screenings
New German Films

Screening:
Monday, 16 May, 19:30 h, Arcades 3

SWANS

A father and his teenage son travel to Berlin. The boy has never met his mother who is in the hospital in a coma. The father is confronted by his uncertain past. Both are unsettled by the winter gloom in the unfamiliar big city, and by the hostile environment of the hospital. The mother’s flat where both are staying is equally unwelcoming. They meet a mysterious and beautiful woman there, the mother’s flat mate. While the boy explores the city, the father waits for the mother to recover.

The film evokes an atmosphere oscillating between desire and anonymity, the fear of personal proximity and of death, between boredom and physical excess on a skateboard. It presents an unusual impression of Berlin, involving a fascinating coming-of-age story and of facing up to old age. It is a haunting exploration of the many facets of love and desire.


Hugo Vieira da Silva was born 1974 in Oporto/Portugal. After studying Law at the Catholic University in Oporto from 1992 to 1995, he graduated from the Lisbon School of Theater and Cinema (ESTC) in 1999. His graduation documentary ARTE PUBLICA was awarded with the Kodak Prize for Best Portuguese Documentary in 1998. His following documentaries GRUPO PUZZLE and CONFESSO were screened and curated in several international contemporary art institutions and galleries. After receiving the Nipkow Grant in 2003 he moved to Berlin. His first feature film, BODY RICE, won several awards, most notably in the Best Director category in Buenos Aires (BAFICI-2007) and Mexico (FICCO-2007), a Special Mention in Locarno 2006, and Best Cinematography and Best Sound in Fortaleza 2007. Furthermore, the film was selected for more than 10 competitive international sections. SWANS is his second feature film.

World Sales The Match Factory GmbH · Michael Weber Balthasarstr. 79-81 · 50670 Cologne/Germany phone +49-2 21-5 39 70 90 · fax +49-2 21-5 39 70 910 info@matchfactory.de · www.the-match-factory.com

In Cannes Résidence ‘La Bagatelle’/4th Floor · 25 La Croisette phone +33-(0)4-93 99 66 98 · fax +33-(0)4-93 99 68 33

new german films – market screenings
New German Films

Screening:
Monday, 16 May, 20:00 h, Palais D
private screening, by invitation only
please contact:
Anette Unger, Nordmedia, German Pavilion
mobile +49-160-90 75 00 75

EIN TICK ANDERS
ALIVE AND TICKING

An anarchistic and warm-hearted family comedy about love, tolerance, and the perhaps strangest illness in the world – the Tourette syndrome!

Eva is 17 and has Tourette. Sometimes her ticks drive her nuts, but in general Eva is pretty happy. In the tight-knit circle of her eccentric family everyone accepts her as she is. But when her father loses his job, the family equilibrium is thrown off balance. Together with her dotty grandma and her wacky uncle Bernie, Eva launches numerous attempts to help secure the family’s financial existence, each one more chaotic than before – until Eva manages to rise above her illness and realizes that it’s time she leads her own life …

World Sales
Wüste Film GmbH · Anja Padge, Björn Vosgerau
Schulterblatt 58 · 20357 Hamburg/Germany
phone +49-40-4 31 70 60 · fax +49-40-4 30 00 12
wueste@wuestefilm.de · www.wuestefilm.de
New German Films

Screening:
Friday, 13 May, 13:45, Riviera 2
Tuesday, 17 May, 11:30 h, Riviera 2

ÜBER UNS DAS ALL
ABOVE US ONLY SKY

One could say of Martha’s life that it’s well-balanced, fulfilling – happy. She enjoys her teaching job, has a group of loyal, loving friends and, above all, she has Paul. The man she loves and has been living with for several years now. With Paul at her side, the positive, energetic Martha has no fear of the future. Then two policewomen show up at her door, and with just a few words tear her life apart, into a before and after.

The man Martha has been living with is a phantom, his life a lie – a presence that seems to have glided out of her life without leaving a trace. As she tries to cope, she meets Alexander, and a simple, single gesture of his hand suffices to remind her of Paul. Can Alexander fill the gap left by Paul? Unaware of the recent turmoil in Martha’s life, Alexander begins to fall in love with her. They quickly pick up the rites and rituals of a couple: theater, dinner, the keys to her flat. But if there is to be a future with Alexander, Martha must find a way to come to terms with the past …

Jan Schomburg was born in 1976 in Aachen. After receiving a degree in Visual Communication from the Kassel Art Academy, he studied Directing at the Academy of Media Arts Cologne. In 2008, he received a scholarship to attend the Andrzej Wajda Master School of Film Directing in Warsaw. A selection of his films includes: the award-winning shorts HOTELZIMMER (1999), TURNVEREIN (2001), NEVER EVEN (NIE SOLO SEIN, 2004), ESTHER (2005), INNERE WERTE (TV, 2007), and his feature debut ABOVE US ONLY SKY (ÜBER UNS DAS ALL, 2011).

World Sales
Bavaria Film International · Dept. of Bavaria Media GmbH · Thorsten Ritter
Bavariafilmplatz 7 · 82031 Geiselgasteig/Germany
phone +49-89-64 99 26 86 · fax +49-89-64 99 37 20
international@bavaria-film.de · www.bavaria-film-international.com

In Cannes
Riviera H9
phone +33-(0)4-92 99 32 27
Inspired by actual events, REMEMBRANCE depicts a remarkable love story that blossomed amidst the terror of a German concentration camp in 1944 in Poland.

In a daring escape, Tomasz, a young Polish prisoner, rescues the life of his Jewish lover Hannah Silberstein. But during the chaos of the end of the war, they are forcibly separated and each is convinced that the other has died.

More than thirty years later in New York City, the happily married Hannah believes to have seen her Tomasz in an interview on TV. And she begins to search for him again …

**NEW GERMAN FILMS**

**Screening:**
- Friday, 13 May, 09:30 h, Riviera 2
- Monday, 16 May, 11:30 h, Arcades 3

**DIE VERLORENE ZEIT**

**REMEMBRANCE**

**Genre** Drama, Love Story  
**Category** Feature  
**Year of Production** 2011  
**Director** Anna Justice  
**Screenplay** Pamela Katz  
**Director of Photography** Sebastian Edschmid  
**Cast** Alice Dwyer, Dagmar Manzel, Mateusz Daniecki, Susanne Lothar, Florian Lukas, Shantel VanSanten, David Rasche  
**Producers** Sven Woldt, Michael Ballhaus  
**Production Company** Media Park Film und Fernsehproduktion/Zeuthen, in co-production with NDR/Hamburg, MDR/Leipzig, in cooperation with ARTE/Strasbourg  
**Length** 105 min  
**Format** 35 mm, color, cs  
**Original Version** German/English/Polish  
**Subtitled Version** English  
**With backing from** Nordmedia, Filmförderung Hamburg Schleswig-Holstein, Mitteldeutsche Medienförderung, German Federal Film Fund

**Anna Justice** was born in Münster. After traveling to Los Angeles to complete her education as a translator, she remained there for five years and gained first experience in the film business. She then studied Filmmaking at the German Film & Television Academy Berlin (dffb) and attended screenwriting courses with Frank Daniel and Don Bohlinger. Since 1997, she has been working as a director and scriptwriter. A selection of her films includes: TUT MIR LEID WEGEN GESTERN, DER SOMMER MIT BOILER, GEFÜHLE IM STURM, ICH LIEBE DAS LEBEN, NOCH EINMAL LIEBEN, MAX MINSKY AND ME (MAX MINSKY UND ICH), and REMEMBRANCE (DIE VERLORENE ZEIT).

**World Sales**  
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**In Cannes**  
c/o German Pavilion  
mobile +49-1 70-4 11 37 66
New German Films

Screening:
Sunday, 15 May, 16:15 h, Riviera 2

WER WENN NICHT WIR

IF NOT US, WHO

Genre Drama Category Feature Year of Production 2011 Director Andres Veiel Screenplay Andres Veiel Director of Photography Judith Kaufmann Cast Michael Wittenborn, Lena Lauzemis, Alexander Fehling, Maria-Victoria Dragus, Rainer Bock, Thomas Thiemer, Susanne Lothar, August Diehl, Imogen Kogge Producer Thomas Kufus Production Company zero one film/Berlin, in co-production with Degeto Film/Frankfurt, WDR/Cologne, SWR/Baden-Baden, Senator Film Produktion/Berlin, deutschfilm/Berlin Length 124 min Format 35 mm, color, cs Original Version German Subtitled Version English Festivals Berlin 2011 (In Competition) Awards Alfred Bauer Award Berlin 2011, German Film Award 2011 (Best Film/Bronze) With backing from Medienboard Berlin-Brandenburg, MFG Baden-Württemberg, Filmförderung Hamburg Schleswig-Holstein, BKM, German Federal Film Board, German Federal Film Fund, Hessische Filmförderung

Andres Veiel was born in 1959 in Stuttgart and studied Psychology in Berlin. He then attended seminars in Directing and Dramaturgy at the Artist House Bethanien in Berlin from 1985-1989. Since then, he has been active writing film and theater scripts and lectures at the Free University in Berlin. His films include: A WINTERNIGHT’S DREAM (WINTERNACHTSTRAUM, documentary, 1992), BALAGAN (documentary, 1993) winner of the IFFS Main Prize and the German Film Award in Silver, THE SURVIVORS (DIE ÜBERLEBENDEN, documentary, 1996) winner of the Main Prize at the International Documentary Film Festival Munich and the Adolf Grimme Award in 1998, the highly-acclaimed BLACK BOX GERMANY (BLACK BOX BRD, 2001) for which he received the German Film Award for Best Documentary in 2002 and the European Film Award, DIE SPIELWÜTIGEN (2004), THE KICK (2006) which won the Grand Prix Cinema du Reel, and IF NOT US, WHO (WER WENN NICHT WIR, 2011).

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In Cannes
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Germany in the early 60s: a time of departure. Bernward Vesper, son of the Nazi-writer Will Vesper, is rebellious. During the night, he slams the angry words into his typewriter that he wants to throw in the face of the establishment. When he meets Gudrun Ensslin, it's the beginning of an extreme affair: unconditional, excessive, beyond all thresholds of pain. Together they set off to conquer the world. But less than 10 years later, Bernward is caught up in the madness of drugs and Gudrun throws herself into the armed underground. For both of them, there is no turning back.
GERMANY SHORTS IN Cannes

German Short Films at the Short Film Corner
Marché du Film, Palais des Festivals, Level 01
Cannes Market Screening: Monday, 16 May, 11.30 am

Meet us at the GERMAN PAVILION (#126)
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New Partners – New Perspectives

German Films and the German Federal Film Board (FFA) have united their initiatives for German short films and are presenting, for the first time this year, the joint program NEXT GENERATION SHORT TIGER 2011.

Since 1998, German Films has organized NEXT GENERATION in order to direct the attention of international film professionals in Cannes and the rest of the world to short films made by promising young talents at Germany’s film academies. Meanwhile, the FFA has been presenting SHORT TIGER awards to the best German shorts since 2000. The best of today’s short films under 5 minutes, the prize-winners in 2011, are being shown together with a selection of student films in the program NEXT GENERATION SHORT TIGER. After its premiere in Cannes, the program will go on a world tour and also be available for screening to international festivals and event organizers.

Short films are an independent, innovative medium; often they are a field of experiment and a springboard to a successful career for young filmmakers. The purpose of the joint initiative NEXT GENERATION SHORT TIGER intends to help to return short film to its rightful place as an independent art form and entertainment genre – on the big screen and in the audience’s awareness. Viewers at home and abroad will get the opportunity to discover new film trends and young talents early on.

German Films and the FFA would like to invite you on a journey of discovery to different genres, subjects and perspectives with NEXT GENERATION SHORT TIGER 2011. The twelve selected films share a wealth of creativity and different narrative forms.

Come along and join us – you will be surprised and delighted, uplifted and moved!

The films for NEXT GENERATION SHORT TIGER 2011 were chosen by an expert jury, consisting of actress Anna Thalbach, Alexandra Gramatke (KurzfilmAgentur Hamburg) and Dr. Gregory Theile (Kinopolis/Theile Gruppe). The selection of student films was made from a total of 59 submissions from 14 academies: the maximum length allowed was 15 minutes and the films had to have been realized by students of a German film academy or university of the arts in the year 2010. Independent of academies, a further 50 films were submitted to the SHORT TIGER competition. Here, conditions of entry were suitability for the cinema and a maximum length of 5 minutes.

German Films and the FFA thank the supporters of NEXT GENERATION SHORT TIGER 2011 arvato digital services, Kodak and pro omnia as well as the cooperation partners AG Kurzfilm, Forum Film and HDF.

Screening:
Sunday, 15 May, 20:00 h
Star 2, rue d’ Antibes 98
Total running time: 88 min
For twelve years, she ignored sneers and mockery and stood up for her relationship. But perhaps that was a mistake.

A sleeping puppet is dreaming of freeing itself from its strings and cross. But true freedom requires courage and willpower.
ARTS + CRAFTS SPECTACULAR #1

Genre Animation, Art  
Year of Production 2010  
Directors Ian Ritterskamp, Sébastien Wolf  
Screenplay Ian Ritterskamp, Sébastien Wolf  
Directors of Photography Ian Ritterskamp, Sébastien Wolf  
Producers Ian Ritterskamp, Sébastien Wolf  
Voices of Gilbert & George  
Length 1 min  
Format DCP/Digi Beta/DVD, color, 4:3  
Original Version English  
Subtitled Versions English, French  
World Sales Wolf & Ritterskamp, Sébastien Wolf, Frankfurter Allee 25, 10247 Berlin/Germany, phone +49-163-7474888, sebastienwolf@gmx.de, ianian@gmx.net  

Ian Ritterskamp was born in Düsseldorf in 1974. He studied at the Edinburgh Napier University and at the Academy of Arts Düsseldorf. His film & video work, including SEEDBED 2007 (a video performance with Anthony d’Offay) as well as the animation OUR HOUSE (a brief overview of 40 years performance history) are included in the Sammlung Goetz.


The animation features the artists Gilbert & George on their day out in the countryside. It deals with the age-old antagonisms between the countryside and the city, between telling a story and being a story.

DER BESUCH THE VISIT

Genre Animation, Tragicomedy  
Year of Production 2010  
Director Conrad Tambour  
Screenplay Conrad Tambour  
Animation Conrad Tambour, Michael Schulz, Julia Ocker, Jonas Jarvers, Jan Lachauer, Johannes Schieshs  
Producer Nicolas Palme  
Production Company Filmakademie Baden-Württemberg/Ludwigsburg  
Voices of Erni Mangold, Erwin Steinhauer, Klaus Ofczarek, Ingrid Burkhard  
Length 9 min  
Format DCP/HDCAM, color, 16:9  
Original Version German  
Subtitled Versions English, German  
World Sales Filmakademie Baden-Württemberg, Eva Steegmayer, Akademiehof 10, 71638 Ludwigsburg/Germany, phone +49-7141-969103, fax +49-7141-96955103, festivals@filmakademie.de, www.filmakademie.de  

Conrad Tambour was born in 1984 in Vienna, where he trained as a graphic designer. Since 2005, he has been studying Animation at the Baden-Württemberg Film Academy. His short films include: FINITIO (animation, 2003), 3x4 (2004), DER ALTE (2006), KOPFBAHNHOF (animation, 2007), DIE PLAKATKLEBER (trailer for the Stuttgart Animation Festival 2008), and DER BESUCH (2010).

A tragicomical story about an old woman, who, to the horror of her son, is cooking up a meal in the middle of the night for her long-deceased friends. But as soon as her son is gone, the guests actually show up. Fantasy, dream or reality? What is the difference? When people get old …
BETWEEN HEAVEN AND EARTH


York-Fabian Raabe was born in 1979 in Kassel. He studied Business Administration from 1999-2003. Since 2003, he has been studying Production at the German Film and Television Academy Berlin (dffb).

Born and raised in a township, the brothers Koroballa and Tiemogo experience the beauty and brutality of African life. Koroballa tries to escape and sneaks into the landing section of a plane, not knowing that Tiemogo is following him. A story about family, brotherhood, and the wish for a better future begins.

CHOP SUEY

Genre Animation Year of Production 2010 Directors Marco Hakenjos, Johannes Flick Screenplay Marco Hakenjos, Johannes Flick Animation Kyra Buschor, Marco Hakenjos, Johannes Flick, Adrian Koch Production Company Filmakademie Baden-Württemberg/Ludwigsburg Length 5 min Format DCP/ HDCAM, color, 1:2.4 (16:9 Letterbox) Original Version no dialogue World Sales Filmakademie Baden-Württemberg, Eva Steegmayer, Akademiehof 10, 71638 Ludwigsburg/Germany, phone +49-7141-969103, fax +49-7141-96955103, festivals@filmakademie.de, www.filmakademie.de

Marco Hakenjos was born in 1988. Since 2009, he has been studying Animation at the Baden-Württemberg Film Academy in Ludwigsburg.

Johannes Flick was born in 1986. He trained as an audiovisual media designer from 2006-2008 in Karlsruhe. Since 2009, he has been studying Animation at the Baden-Württemberg Film Academy.

In an ancient Chinese town, a tiny parrot chick hatches in the wrong place at the wrong time.
**DAS HEMD**

**Genre**: Drama  
**Year of Production**: 2010  
**Director**: Jonas Rothlaender  
**Screenplay**: Sebastian Bleyl, Jonas Rothlaender  
**Director of Photography**: Alexander Haßkerl  
**Producer**: Louise von Johnston  
**Production Company**: dffb/Berlin, in co-production with ARTE/Strasbourg  
**Cast**: Johannes Allmayer, Michael Schweighöfer  
**Length**: 6 min  
**Format**: 35 mm, color, 1:1.85  
**Original Version**: German  
**Subtitled Version**: English  
**World Sales**: Deutsche Film- und Fernsehakademie Berlin GmbH (dffb), Juli Schymik, Potsdamer Str. 2, 10785 Berlin/Germany, phone +49-30-25759152, fax +49-30-25759162, schymik@dffb.de

*Johannes Allmayer, Michael Schweighöfer*  

A wedding ceremony, the men’s room. Two men squeeze to fit into one of the small stalls. Walter and Markus, father and son. Markus timidly asks his laid-back father to take off his undershirt which is very visible under his shirt. “No one wears those anymore.” He feels embarrassed for his father. Walter is relaxed and does as Markus asks him to. But when his old father is standing in front of him – half-naked – Markus realizes the absurdity of the situation and his own behavior.

**KILLSOMETIME.COM**

**Genre**: Coming-of-Age Story  
**Year of Production**: 2010  
**Director**: Julia Langhof  
**Screenplay**: Julia Langhof  
**Director of Photography**: Julia Lemke  
**Producer**: Eva Kemme  
**Production Company**: dffb/Berlin  
**Cast**: Victor Doumeyrou, Patrice Luc Doumeyrou  
**Length**: 5 min  
**Format**: 35 mm, color, 1:1.85  
**Original Version**: German  
**Subtitled Version**: English  
**World Sales**: Deutsche Film- und Fernsehakademie Berlin GmbH (dffb), Juli Schymik, Potsdamer Str. 2, 10785 Berlin/Germany, phone +49-30-25759152, fax +49-30-25759162, schymik@dffb.de, www.dffb.de

*Julia Langhof*  

A 15-year-old spends all of his time on the Internet. A short film about growing up in virtual times.
A LOST AND FOUND BOX OF HUMAN SENSATION

**Genre** Animation, Drama, Family  
**Year of Production** 2010  
**Directors** Martin Wallner, Stefan Leuchtenberg  
**Screenplay** Martin Wallner  
**Animation** Onni Pohl, Travis Ramsdale, Stefan Leuchtenberg, Martin Wallner, Sam Siahaija, Stefan Klauss, Florian Becker  
**Producers** Nils Dünker, Anatole Taubman  
**Production Company** Lailaps Pictures/Munich, Dancing Squirrel/Augsburg, in co-production with BR/Munich, ARTE/Strasbourg  
**Voices of** Joseph Fiennes, Ian McKellen, Richard McCowen  
**Length** 15 min  
**Format** 35 mm, color, 1:1.85  
**Original Version** English  
**World Sales** Interfilm Berlin, Christian Gesell, Tempelhofer Ufer 1a, 10961 Berlin/Germany, phone +49-30-25942902, sales@interfilm.de, www.interfilm.de

**Martin Wallner** was born in 1979 in Bobingen. He studied at the University of Applied Sciences Augsburg and at the University of Newcastle/Australia. He graduated with diplomas in Computer Science and Graphic Design and also holds an MA in Interactive Media Systems. He founded Dancing Squirrel with Stefan Leuchtenberg in 2008. **A LOST AND FOUND BOX OF HUMAN SENSATION** (2010) is their directing debut and has already won numerous prizes at film festivals worldwide.

**Stefan Leuchtenberg** was born in 1980 in Starnberg. He has worked as a freelance illustrator and studied Graphic Design and Interactive Media Systems at the University of Applied Sciences Augsburg and the University of Art and Design in Budapest.

NEBENEINANDER SIDE BY SIDE

**Genre** Drama, Love Story  
**Year of Production** 2010  
**Director** Christoph Englert  
**Screenplay** Sarah Bräuer  
**Director of Photography** Jenny Bräuer  
**Producers** Felix von Poser, Kiri Trier  
**Co-Producer** Wolfgang Böhm  
**Production Company** Voilà Film/Munich, in co-production with Hochschule für Fernsehen und Film München/Munich, BR/Munich, Wonders/Freising, Schäfer/Munich  
**Cast** Petra Kelling, Michael Hanemann  
**Length** 13 min  
**Format** 35 mm, color, 1:1.85  
**Original Version** German  
**Subtitled Version** English  
**World Sales** Hochschule für Fernsehen und Film München, Margot Freissinger, Frankenthalerstr. 23, 81539 Munich/Germany, phone +49-89-68957333, fax +49-89-68957339, margot.freissinger@hff-muc.de, www.hff-muc.de

**Christoph Englert** was born in 1977 and trained and worked as a camera operator, before taking up studies in Film Direction at the University of Television and Film Munich in 2002. His award-winning short films include: **KLEINIGKEITEN** (2004), **THE WATCHMAN AND THE LITTLE GIRL** (**DER WACHMANN UND DAS KLEINE MÄDCHEN**, 2006) and **SIDE BY SIDE** (**NEBENEINANDER**, 2010).
In this film you will see the following: black background and close-ups, a nice young guy, an older man with a moustache, the alluring beauty from the movies, and two – no – one grandmother as a symbol of experience and wisdom.

Erik Schmitt was born in 1980 in Mainz. He studied Communications in Munich, Melbourne and Berlin. After extensive travels around the world and his first cinematographic work experience, he founded Kamerapferd together with Stephan Müller. His films include: NICHT NUR DER HIMMEL IST BLAU (2009), NUN SEHEN SIE FOLGENDES (2010), and SOLARTAXI – AROUND THE WORLD WITH THE SUN (2010).

Stephan Müller was born in 1981. After discovering a passion for photography and short films, he traveled the world with his first works. Since 2010, he has been working together with Erik Schmitt under the name Kamerapferd. His films include: FLIEGENPFLICHT FÜR QUADRATKÖPFE (2004), NICHT NUR DER HIMMEL IST BLAU (2009), and NUN SEHEN SIE FOLGENDES (2010).

YOU AND ME

A woman walks towards her husband’s camera for four decades. A love story on narrow gauge film.

Karsten Krause was born in 1980 in Freiburg. From 2004-2010, he studied Visual Communications at the University of Fine Arts Hamburg.
My work will not be seen on screen the way I want it to if I'm forced to compromise my tools and my integrity. I can't short-change my director by taking a chance that the perfect shot is going to be ruined because we're using a format of lesser quality than film.

"FILMMAKING IS ALL ABOUT TAKING RISKS.
EXCEPT WHEN IT COMES TO CHOOSING A FORMAT.
THAT'S WHY I CHOOSE FILM."

I can't create the images I want to put on the screen with anything except film. It's the only format that gives me the creative freedom to try something new and the confidence that I'm going to get what I want. It's always ready to do the impossible. And I trust it to do it well. Using a lesser format just because it promises to save me a few pennies is one risk that I'm not willing to take.

Whether he's shooting blockbusters like The Dark Knight, Inception, and The Prestige or directing the next big ad campaign, Wally Pfister refuses to compromise. Hear his stories and others at kodak.de/go/motion.

Film. No Compromise.
PRODUCERS ON THE MOVE
at the Cannes International Film Festival 2011
European Film Promotion’s “Producers on the Move”

European Film Promotion’s initiative PRODUCERS ON THE MOVE is now into its 12th year and brings young European producers together in Cannes to encourage an exchange of experiences between the participants and give the producers the chance to intensify their international experiences and make new contacts. One producer from each country is invited to participate in the initiative – this year there are 25 producers from all over Europe involved.

For 2011, German Films has chosen the film producer Gian-Piero Ringel as its PRODUCER ON THE MOVE. The German participants in past years were Bettina Brokemper, Jens Meurer, Ralph Schwingel, Jakob Claussen, Peter Rommel, Maria Köpf, Käte Caspar, Meike Kordes, Sigrid Hörner, Janine Jackowski and Oliver Damian.

Gian-Piero Ringel studied at the German Film & Television Academy (dffb) from 2002 to 2006. After producing NACHMITTAG by Angela Schanelec in 2006, he worked as a producer for Wim Wenders’ film PALERMO SHOOTING which premiered in Cannes in 2008. Since then, he has produced a second film by Angela Schanelec, the German-French co-production ORLY (2010). His current German-French co-production PINA by Wim Wenders received its world premiere at this year’s Berlinale and recently opened in French cinemas. At present, Gian-Piero Ringel is developing new projects with Björn-Olaf Johannessen, among others.

Gian-Piero Ringel has been a managing director and partner of Wim Wenders’ production company Neue Road Movies since 2008. He was involved as a co-producer in the new film by Filippos Tsitos, UNFAIR WORLD, which won the Works in Progress Award at the Thessaloniki Film Festival in 2010. Moreover, he is a co-producer on Bogdan Mustata’s project WOLF, which received the Eurimages Award from Cinelink@Sarajevo Film Festival 2010, the Torino Film Lab Production Award 2010 and the Sundance Global Filmmaking Award 2011, and will be taking part in the Atelier du Festival de Cannes this year.

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Imprint

Credits not contractual for any of the films mentioned in this publication.

Screening schedule subject to change.

Unfortunately, we could not include film titles and screenings dates which were announced after this publication went to press.

Published by
German Films
Service + Marketing GmbH
Herzog-Wilhelm-Strasse 16
80331 Munich/Germany
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Editor: Angela Hawkins


Printing Office: ESTA-DRUCK GmbH

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