

german
●●● films

**IN FOCUS:
GERMANY@DIFF 2011**



DIFF 2011 German Focus

In cooperation with Goethe-Institut Gulf Region



Rhythm and Reels at JBR

Pandora's Box

(Die Büchse der Pandora), Germany, 1928/1929

Director: Georg Wilhelm Pabst, silent, 142'

Restored print version by
Deutsche Kinemathek Berlin (2006)

With: Louise Brooks, Fritz Kortner, Carl Goetz a.o.

Live orchestra accompaniment with music
by Peer Raben (1997)
arranged by Europäische Filmphilharmonie, Christian Schumann
Performed by United Arab Emirates Philharmonic Orchestra
Conductor: Philipp Maier

Free Outdoor screening at JBR, The Walk
Dubai Marina, Dubai, United Arab Emirates



8th Dubai
International
Film Festival

Bridging Cultures, Meeting Minds,
December 7-14, 2011

Rhythm
and Reels 



The Dubai Film Forum

Masterclass with German film director Volker Schlöndorff

Tuesday, 13 December 2011

Time: 2:30 pm

Location: Film Forum Room

The Dubai Film Forum, in cooperation with the Goethe-Institut, is proud to present the Oscar® and Palme d'Or winning Berlin-based filmmaker Volker Schlöndorff who will present a masterclass about his career and approach to filmmaking. Volker Schlöndorff is President of the Dubai International Film Festival Jury this year.

The Masterclass will be followed by a Q&A.

Dubai
Film Market 

GOETHE INSTITUT

German Cultural
Center

معهد جوته
المركز الثقافي الألماني

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ABGEBRANNT BURNOUT

Pelin is a young, single mother from the Wedding district of Berlin, an area with a high degree of social dysfunction. She has three children by different fathers from different countries: Robby (9), Elvis (4) and Roxanne (just 19 months). The social services have sent them on what is known as a Mother-Child-Cure, essentially a family retreat, in a beautiful countryside location in a spa town in northern Germany. The measure intends to give Pelin, who is on a continual collision course with youth services and the judicial system, time to reconsider her behavior and also recover physically as well as mentally. Unfortunately neither her roommate Christa, who suffers from a lack of self-esteem and seeks to form a bond with her, nor the dedicated staff at the clinic are able to bring clarity to the young mother's chaotic daily existence. When Pelin bumps into her former boyfriend, Edin, she is forced to finally make a decision.

BURNOUT is a story about uprooting, about the welfare state as a substitute "father", about a society structured by class, and about longing for love.

Genre Drama **Category** Feature **Year of Production** 2010 **Director** Verena S. Freytag **Screenplay** Verena S. Freytag **Director of Photography** Ali Olcay Gözkaya **Cast** Maryam Zaree, Tilla Kratochwil, Lukas Steltner **Producer** Jost Hering **Production Company** Jost Hering Filme/Berlin, in co-production with ZDF Das kleine Fernsehspiel/Mainz **Length** 102 min **Format** 35 mm, color, cs **Original Version** German **Subtitled Versions** English, French **Festivals** Max Ophüls Festival Saarbrücken 2011, Achtung Berlin 2011, Neißefilmfestival 2011, Cambridge 2011, Dubai 2011 **Awards** SR ZDF Screenplay Award Max Ophüls Festival Saarbrücken 2011, New Berlin Award Achtung Berlin 2011, Main Prize Neißefilmfestival 2011 **With backing from** Medienboard Berlin-Brandenburg, Filmförderung Hamburg Schleswig-Holstein, nordmedia Fonds **World Sales** MissingFilms, Proskauer Str. 34, 10247 Berlin/Germany, phone +49-30-42 08 77 05, fax +49-3 22-22 43 45 11, verleih@missingfilms.de, www.missingfilms.de

Verena S. Freytag was born in 1973 in Stuttgart. She studied at the Music Academy Stuttgart, followed by studies in Film and Television Directing at the German Academy of Film and Television Berlin (dfbb). After graduating, she worked as a freelance director's assistant, line producer and casting director. She now lives in Berlin where she works as a freelance writer and director for film and television. A selection of her films include: KARAMUK (2011), SANIYES LUST (2003), GUTE ZEITEN, SCHLECHTE ZEITEN (TV series, 2006-2008), HERZFLIMMERN (2010), and BURNOUT (2010).



DREIVIERTELMOND THREE QUARTER MOON

The world of grumpy taxi-driver Hartmut Mackowiak comes crashing down when he finds out his wife is leaving him after 30 years. Suddenly, he has to rethink his whole life – making him even more of a cranky loner. That is, until the day he gets six-year-old Hayat and her mother as a fare in his taxi. While her mother has to go back to Istanbul for a few weeks, Hayat is supposed to stay in Germany with her grandma. But then Hayat's grandma falls into a coma. Although Hartmut initially doesn't want to have anything to do with the precocious little Turkish girl, he gradually succumbs to Hayat's stubborn charm and decides to help her. Little does he suspect it may also be a case of the little girl helping the big grouch to learn to enjoy life again ...

Genre Comedy, Drama **Category** Feature **Year of Production** 2010 **Director** Christian Zübert **Screenplay** Christian Zübert **Director of Photography** Jana Marsik **Cast** Elmar Wepper, Mercan Türkoglu, Marie Leuenberger, Katja Rupé, Ivan Anderson, Siegfried Terpoorten **Producers** Robert Marcinak, Uli Aselmann **Production Company** die film gmbh/Munich, in co-production with BR/Munich, ARTE/Strasbourg **Length** 91 min **Format** 35 mm, color, 1:1.85 **Original Version** German **Subtitled Version** English **Festivals** Dubai 2011 **With backing from** FilmFernsehFonds Bayern, German Federal Film Board, German Federal Film Fund **World Sales** CINEPOOL, A Division of TELEPOOL GmbH, Sonnenstr. 21, 80331 Munich/Germany, phone +49-89-55 87 61 28, fax +49-89-55 87 61 91 28, cinepool@telepool.de, www.telepool.de

Christian Zübert was born in 1973 in Würzburg. Since 1997, he has concentrated on script-writing for film and television. Sönke Wortmann took up contact with him upon recommendation, and after receiving Zübert's script for LAMMBOCK – SHIT HAPPENS (LAMMBOCK – ALLES IN HANDARBEIT) convinced him to take over direction of the film, making LAMMBOCK his directorial debut, followed by ECHE MÄNNER (2002), THE TREASURE OF THE WHITE FALCONS (DER SCHATZ DER WEISSEN FALKEN, 2004), HARDCOVER (2008) and THREE QUARTER MOON (DREI-VIERTELMOND, 2010). He has also co-written the scripts for the films FANDANGO, GIRLS ON TOP, RED ZORA, and WICKIE AUF GROSSER FAHRT, among others.



14 Words

Nazihraut

KRIEGERIN COMBAT GIRLS

Marisa, a 20-year-old German girl, hates foreigners, Jews, cops, and everyone she finds guilty for the decline of her country. She provokes, drinks, fights and her next tattoo will be a portrait of Adolf Hitler. The only place she feels at home is with the Neo-Nazi gang she belongs to, where hate, violence, and hefty parties are the daily rules. When 14-year-old Svenja joins the group, Marisa is like a role model to her: she fits the purest idea of a combat girl, fighting for the group's ideology. But Marisa's convictions will slowly evolve when she accidentally meets a young Afghan refugee. Confronted with him, she will learn that the black and white principles of her gang are not the only way. Will Marisa ever be able to get out of this group?

Genre Drama **Category** Feature **Year of Production** 2011 **Director** David F. Wnendt **Screenplay** David F. Wnendt **Director of Photography** Jonas Schmager **Cast** Alina Levshin, Jella Haase, Gerdy Zint, Sayed Ahmad Wasil Mrowat **Producers** Eva-Marie Martens, René Frotscher **Production Company** Mafilm/Berlin, in co-production with Hochschule für Film und Fernsehen "Konrad Wolf"/Potsdam-Babelsberg, ZDF Das kleine Fernsehspiel/Mainz **Length** 107 min **Format** 35 mm, color, cs **Original Version** German **Subtitled Version** English **Festivals** Munich 2011, Zurich 2011, Warsaw 2011, Sao Paulo 2011 (New Directors Competition), Molodist Kiev 2011, Dubai 2011 **Awards** Förderpreis Deutscher Film Best Screenplay & Best Leading Actress Munich 2011, First Steps Award 2011, Best Actress Sao Paulo 2011 **With backing from** Medienboard Berlin-Brandenburg, Mitteldeutsche Medienförderung **World Sales** EastWest Filmdistribution, Schottenfeldgasse 14, 1070 Vienna/Austria, phone +43-1-5 24 93 10, fax +43-1-5 24 93 10 20, sasha@eastwest-distribution.com, www.eastwest-distribution.com, www.combat-girls-movie.com

David F. Wnendt was born in 1977 in Gelsenkirchen. He studied at the FAMU film school in Prague for one year before studying Journalism and Business Administration in Berlin. Since 2004, he has been studying Film Direction at the "Konrad Wolf" University of Film & Television. His films include: HANNAS HOBBY (2006), CALIFORNIA DREAMS (2007), KLEINE LICHTER (2008), and his graduation film COMBAT GIRLS (KRIEGERIN, 2011).



UNTER SCHNEE UNTER SNOW

In the Japanese region Echigo, the locals live with and under the heavy snow fall half of the year. Because of this they have developed their own customs of everyday life, festivals, and religious rituals. In a poetic way, Ulrike Ottinger leads us into the reality of the snowy landscape with its beauty and austere living conditions, follows the mythical tracks of the “gods of paths and roads” and mountain spirits, and places us within the fairytale world of a beautiful fox and her lover.

Genre Art, Dance, Culture **Category** Feature **Year of Production** 2011 **Director** Ulrike Ottinger **Director of Photography** Ulrike Ottinger **Cast** Takamasa Fujima, Kiyotsugu Fujima, Yumiko Tanaka, Yoko Tawada, Hiroomi Fukuzawa, Akemi Takanami, Toru Yoshihara **Narration** Laurence A. Rickels **Producers** Ulrike Ottinger, Heino Deckert **Production Companies** Ulrike Ottinger Filmproduktion/Berlin, ma.ja.de. filmproduktion/Leipzig, in cooperation with BR/Munich, Haus der Kulturen der Welt/Berlin, Goethe-Institut/Tokyo **Length** 103 min **Format** DCP/HD-Cam/Blu-ray, color, 16:9 **Original Versions** English, German **With backing from** BKM, Medienboard Berlin-Brandenburg, German Federal Film Fund, Japan Foundation **World Sales** Deckert Distribution, Marienplatz 1, 04103 Leipzig/Germany, phone +49-3 41-2 15 66 38, fax +49-3 41-2 15 66 39, info@deckert-distribution.com, www.deckert-distribution.com

Ulrike Ottinger was born in Constance in 1942 and studied Art in Munich from 1959-1961. She lived in Paris from 1962, working as a freelance artist and photographer. She has been living in Berlin since 1973 and is a member of the Academy of Arts and the European Film Academy in Berlin. Active as a writer, director and camerawoman, a selection of her films includes: LAOKOON & SONS (1973), MADAME X – AN ABSOLUTE RULER (1977), TICKET OF NO RETURN (1979), FREAK ORLANDO (1980), DORIAN GRAY IN THE MIRROR OF THE YELLOW PRESS (1984), CHINA. THE ARTS – THE PEOPLE (1985), JOHANNA D'ARC OF MONGOLIA (1989), TAIGA (1992), EXILE SHANGHAI (1997), SOUTHEAST PASSAGE (2002), TWELVE CHAIRS (2004), PRATER (2007), THE KOREAN WEDDING CHEST (2008), and UNDER SNOW (2011), among others.



WESTWIND

Doreen und Isabel are 17-year-old twins from rural Saxony in East Germany. The two are successful oarswomen practicing hard to be accepted at a renowned boarding school for athletes. In 1988, a year before the Berlin Wall came down, they have the chance to spend the summer at Lake Balaton in the Soviet satellite state of Hungary. Already on their way to the young pioneer camp, the twins meet a group of guys from the West German city of Hamburg. Doreen falls in love with Arne. For the first time the sisters don't share everything and need to take the most momentous decision of their lives.

Genre Love Story, Melodrama **Category** Feature **Year of Production** 2011 **Director** Robert Thalheim **Screenplay** Ilja Haller, Susann Schimk **Director of Photography** Eeva Fleig **Cast** Friederike Becht, Luise Heyer, Franz Dinda, Volker Bruch **Producers** Susann Schimk, Jörg Trentmann, Judit Stalter, Gabor Rajna **Production Company** credo:film/Berlin, in co-production with Laokoonfilm/Budapest **Length** 90 min **Format** 35 mm, color, 1:1.85 **Original Version** German **Subtitled Version** English **Festivals** Zurich 2011, Dubai 2011 **With backing from** German Federal Film Board, German Federal Film Fund, Medienboard Berlin-Brandenburg, Mitteldeutsche Medienförderung, ZDF, ARTE, BKM **World Sales** Beta Cinema, Dept. of Beta Film GmbH, Grünwalder Weg 28 d, 82041 Oberhaching/Germany, phone +49-89-67 34 69 80, fax +49-89-6 73 46 98 88, ARothbauer@betacinema.com, www.beta.cinema.com

Robert Thalheim was born in Berlin in 1974. After his schooling in the USA and Germany, he worked as an assistant director for the Berlin Ensemble theater and studied at the Free University Berlin and the "Konrad Wolf" University of Film & Television. He is the publisher of the cultural periodical *Plotzki* and has written a book about Andrzej Wajda. Also a theater writer and director, his films include: UM VIER UHR PLÖTZLICH GING DIE WELT UNTER (documentary, 1996), ZEIT IST LEBEN (short, 2000), GRANICA (short, 2002), THREE PERCENT (short, 2002), ICH (short, 2003), NETTO (2004), AND ALONG COME TOURISTS (AM ENDE KOMMEN TOURISTEN, 2007), and WESTWIND (2011).



DIE BÜCHSE DER PANDORA PANDORA'S BOX

Dr. Schön, owner of a large newspaper, has fallen under the spell of the beautiful florist Lulu. Not concerned with what others may think, he marries Lulu. Shortly thereafter, Lulu can no longer stand him, shoots him and is prosecuted. She then flees to Paris with Schön's son Alwa and another friend. But soon Lulu falls into the hands of a blackmailer and Alwa becomes a card-sharp. Once again, Lulu has to escape, this time her goal is London, where she finally meets her fate. She becomes a prostitute and, on Christmas Eve, Jack the Ripper's next victim.

Genre Literature, Drama **Category** Feature, Silent **Year of Production** 1929 **Director** Georg Wilhelm Pabst **Screenplay** Ladislaus Vajda **Director of Photography** Guenther Krampf **Cast** Gustav Diessl, Daisy d'Ora, Alice Roberts, Carl Goetz, Franz Lederer, Fritz Kortner, Louise Brooks, Krafft Raschig **Producer** Seymour Nebenzahl **Production Company** Nero-Film/Berlin **Length** 142 min (restored version 2006) **Format** 35 mm, b&w **World Sales** Atlantic-Film S.A., Münchhaldenstr. 10, 8034 Zurich/Switzerland, phone +41-1-4 22 38 32, fax +41-1-4 22 37 93, info@praesens.com, www.praesens.com

Georg Wilhelm Pabst was born in 1885 in Raudnitz (former Czechoslovakia) and died in 1967 in Vienna. He worked as a theater set designer and theater actor before he began his film career. In 1921, he appeared in Carl Froelich's IM BANNE DER KRALLE, after which he served as assistant director on Froelich's next two films. Pabst's debut film was THE TREASURE (1923). His critical analysis of bourgeois society and morals of the time is evidenced in THE STREET OF SORROW (1925) as well as in his films PANDORA'S BOX (1929) and DIARY OF A LOST GIRL (1929).

In cooperation with the Goethe-Institut, the Dubai International Film Festival will be presenting the restored print by the Deutsche Kinemathek Berlin (2006) with music by Peer Raben (1997), arranged by the Europäische Filmphilharmonie, Christian Schumann, and performed live by the United Arab Emirates Philharmonic Orchestra under the conductorship of Philipp Maier.

in cooperation with





DIE GESCHICHTE DER AUMA OBAMA

THE EDUCATION OF AUMA OBAMA

A feature documentary on the life and times of Auma Obama told from her homestead in Kenya during the run-up to the 2008 US Presidential elections that brought her brother Barack Obama to power.

Genre Biopic **Category** Documentary **Year of Production** 2011 **Director** Branwen Okpako
Screenplay Branwen Okpako **Directors of Photography** Kolja Brandt, Marcus Winterbauer, John Podpadec **Producers** Katrin Springer, Volker Ullich **Production Company** Filmkantine/Berlin, in co-production with ZDF Das kleine Fernsehspiel/Mainz **Length** 79 min **Format** HD, color, 1:1.85
Original Version English, German, Luo **Subtitled Versions** English, German **Festivals** Toronto 2011, Dubai 2011 **World Sales** Doc & Film International, 13 rue de Portefoin, 75003 Paris/France, phone +33-1-42 77 56 87, fax +33-1-42 77 36 56, doc@docandfilm.com, www.docandfilm.com

Branwen Okpako was born in 1969 in Nigeria. She studied Political Science in England, followed by studies in Film Direction at the German Film & Television Academy Berlin (dfdf). Her films include: the shorts PROBE (1992), VORSPIEL (1994), LANDING (1995), SEARCHING FOR TAID (1997) and LOVELOVELIEBE (1998), and the features DIRT FOR DINNER (DRECKFRESSER, 2000, winner of the Bavarian documentary film prize The Young Lion and First Prize at the Dubrovnik Documentary Film Festival in 2001), VALLEY OF THE INNOCENT (TAL DER AHNUNGSGLOSEN, 2003), and THE EDUCATION OF AUMA OBAMA (DIE GESCHICHTE DER AUMA OBAMA, 2011).



NACH DER STILLE AFTER THE SILENCE

Two young German filmmakers go to Palestine where, together with Manal, a Palestinian student from Jenin, they try to find out what really happened on March 31, 2002: Shadi Tobassi, a suicide bomber from Jenin, blew himself up in Haifa, killing 15 people. Among those killed was Dov Chernobroda, an Israeli architect, who for his entire life had tried to bring about a peaceful settlement between Israel and Palestine. Eight years later, his wife Yaël would like to visit the family of the suicide bomber in Jenin. Yaël often uses the word “terrorist” when she speaks of Shadi. And then – for the first time in her life – she is able to say his name: Shadi Tobassi: “Every person has a name,” she says. But she cannot imagine looking him straight in the eyes. Despite her turmoil of emotions she still wishes to visit Jenin in a peaceful attempt to break down the wall of silence. Her husband would have been the first to encourage her to do so.

Genre Drama, Current Affairs, Politics **Category** Documentary **Year of Production** 2011 **Directors** Stefanie Bürger, Jule Ott, Manal Abdallah **Screenplay** Stefanie Bürger, Jule Ott, Manal Abdallah **Director of Photography** Mareike Müller **Producers** Marcus Vetter, Fakhri Hamad **Production Companies** Bukera Pictures/Tübingen, Filmperspektive/Stuttgart, in co-production with NDR/Hamburg, WDR/Cologne **Length** 82 min **Format** 35 mm, color, 1:1.78 **Original Version** German, English, Hebrew, Arabic **Subtitled Version** English **Festivals** Munich 2011, Fünf Seen Festival Starnberg 2011, Unabhängiges Filmfest Osnabrück 2011, Haifa 2011, Camera Obscura Bydgoszcz 2011, Dubai 2011 **Awards** Horizonte Film Prize Fünf Seen Festival 2011, Grand Prix de Ryszard Kapuscinski Camera Obscura 2011 **World Sales** CINEPOOL, A Division of TELEPOOL GmbH, Sonnenstr. 21, 80331 Munich/Germany, phone +49-89-55 87 61 28, fax +49-89-55 87 61 91 28, cinepool@telepool.de, www.telepool.de

Stefanie Bürger was born in 1982 in Aalen and studied Communication Sciences in Augsburg, followed by Media Studies at the University of Tübingen.

Jule Ott was born in 1982 in Rheda-Wiedenbrück and studied German and Spanish Language and Literature in Constance and Córdoba, followed by Media Studies & Science at the University of Tübingen.

Manal Abdallah was born in Jerusalem in 1988 and studies Multimedia at the Arab American University in Jenin. During the second intifada, she emigrated with her family to Canada but returned to the West Bank at the age of 17.



NOŞ (AUF DICH) NOŞ (CHEERS TO YOU)

The German-Kurdish Vina is about to marry Havi, but she is struggling with her fate: as a modern woman, she should try to defend herself against an arranged marriage, right? A film about the conflict between tradition and modern values.

Genre Women, Society **Category** Short **Year of Production** 2010 **Director** Soleen Yusef **Director of Photography** Aksel Özdemir **Cast** Narges Rashidi, Rafael Hamid Braun, Albrecht Schuch, Çağdaş Bozkurt, Yıldız Gültekin **Producers** Maximilian Vetter, Jana Raschke **Production Company** Filmakademie Baden-Württemberg/Ludwigsburg **Length** 21 min **Format** HDCam, color, 16:9 **Original Version** German, Kurdish **Subtitled Versions** German, English **Festivals** Grenzlandfilmtage Selb 2011, Berlinale Festival Ghent 2011, Sehsüchte Potsdam 2011, Filmzeit Kaufbeuren 2011, Filmfestival Osnabrück 2011, Dubai 2011 **World Sales** Filmakademie Baden-Württemberg, Akademiehof 10, 71638 Ludwigsburg/Germany, phone +49-71 41-96 91 93, fax +49-71 41-96 95 51 93, sigrid.gairing@filmakademie.de, www.filmakademie.de

Soleen Yusef was born in Duhok/Iraq in 1987 and fled with her parents to Germany at the age of nine. After graduating high-school in Berlin, she studied at the Academy of Stage Arts and trained as a singer and actress. After working as a production assistant and 1st AD for MitoFilm, she began studying at the Baden-Württemberg Film Academy in 2008. Her films include: EXEKUTION (short, 2007), RONI – LICHT (short, 2007), DIE WIPPE (short, 2008), BERDE (short, 2009), NOŞ (CHEERS TO YOU) (short, 2010), and TRATTORIA (short, 2011).



ALS DER WEIHNACHTSMANN VOM HIMMEL FIEL

WHEN SANTA FELL TO EARTH

The last thing Charlotte and Ben expected is that Niklas, the last real Santa, crash lands onto their street in the middle of a thunderstorm just before Christmas. Niklas is on the run from the ruthless Goblynch and his army of nutcrackers who have outlawed everything magical and transformed the bright and peaceful Christmas world into a dark and hostile place, governed by greed and money. Luckily for Niklas, he lands in a friendly neighborhood and meets Ben and Charlotte. But he is stranded without his currently missing marzipan-loving reindeer, Twinklestar, who is invisible in the "normal" world. In return for the kids' help in finding his reindeer, Niklas offers them the best Christmas ever. And if finding an invisible reindeer is not difficult enough, Ben and Charlotte get involved in car chases, run into fake Santas and evil nutcrackers, knowing that if Niklas fails to fight off Goblynch, Christmas may be lost forever ...

Genre Family Entertainment **Category** Feature **Year of Production** 2011 **Director** Oliver Dieckmann **Screenplay** Benjamin Biehn, Robin Getrost **Director of Photography** Alexander Fischerkoesen **Cast** Alexander Scheer, Noah Kraus, Mercedes Jadea Diaz, Fritz Karl, Jessica Schwarz, Volker Lechtenbrink, Gisela Schneeberger, Gustav Peter Wöhler, Gruschenka Stevens, Paul Alzhäuser, Tamino Wecker, Eric Evers **Producer** Uschi Reich **Production Company** Bavaria Filmverleih- & Produktion/Munich, in co-production with Wega Film/Vienna, Dr. Wilfried Ackermann Filmproduktion/Leipzig, Kiddinx Filmproduktion/Berlin, ZDF/Mainz **Length** 105 min **Format** 35 mm, color, cs **Original Version** German **Subtitled Version** English **With backing from** FilmFernsehFonds Bayern, Film- und Medienstiftung NRW, German Federal Film Fund, German Federal Film Board, FISA, Land Salzburg **World Sales** Sola Media GmbH, Filderhauptstr. 49, 70599 Stuttgart/Germany, phone +49-7 11-4 79 36 66, fax +49-7 11-4 79 26 58, post@sola-media.com, www.sola-media.com

Oliver Dieckmann studied Economics at the Free University Berlin and Production and Media at the University of Television and Film Munich. His films include: ORDINARY LOVE (TV, 2000), PIZZA AND MARMELADE (TV, 2008), DORN RÖSCHEN (TV, 2009), and WHEN SANTA FELL TO EARTH (2011).



WICKIE AUF GROSSER FAHRT (3D)

WICKIE AND THE TREASURE OF THE GODS (3D)

When will little Wickie finally become a real Viking? This question is giving his father Halvar sleepless nights. But when Sven the Terrible kidnaps the chief of Flake, Wickie unexpectedly gets his big chance. As deputy chief, he leads the Mighty Vikings Tjure, Snorre, Urobe, Gorm, Ulme and Faxe, thereby attracting the help of the fearless Svenja. They set sail for the Cape of Fear and, after a whirlwind of adventures, reach Sven's castle where Halvar is incarcerated. However, the greatest task still awaits the Viking troupe. They set off over raging oceans, tropical beaches and dangerous icy wastelands in pursuit of the legendary treasure of the Gods, pitting themselves against an equally determined Sven the Terrible – but Wickie wouldn't be Wickie if he hadn't a few tricks up his sleeve to prevent Sven getting there first.

Genre Children & Youth, Adventure **Category** Feature **Year of Production** 2011 **Director** Christian Ditter **Screenplay** Christian Ditter **Cast** Jonas Hämmerle, Waldemar Kobus, Valeria Eisenbart, Nic Romm, Christian A. Koch, Olaf Krätke, Mike Maas, Patrick Reichel, Jörg Moukaddam, Mercedes Jadae Diaz, Sanne Schnapp, Eva Padberg, Ella-Maria Gollmer, Hoang Dang Vu, Günther Kaufmann, Christoph Maria Herbst, Antoine Monot, Jr., Christian Ulmen, Gisa Flake, Franka Much, Constanze Lindner, Felix Decker, Jacob Matschenz, Elyas M'Barek, Helmfried von Lüttichau **Producers** Christian Becker, Lena Schömann **Production Company** Rat Pack Filmproduktion/Munich, in co-production with B.A. Produktion/Munich, BKWT/Salz-hemmendorf, Constantin Film Produktion/Munich **Length** 96 min **Original Version** German **Dubbed Version** English **Subtitled Version** English **Festivals** Zinebi Bilbao 2011, Dubai 2011 **With backing from** FilmFernsehFonds Bayern, German Federal Film Board, BKM, German Federal Film Fund, BBF Bayerischer Banken Fonds, Malta Film Commission **World Sales** Constantin Film Verleih GmbH, Feilitzschstr. 6, 80802 Munich/Germany, phone +49-89-44 44 60 0, fax +49-89-44 44 60 666, zentrale@constantin-film.de, www.constantin-film.de

Christian Ditter was born in 1977 in Gießen and studied Directing at the University of Television and Film in Munich. His short films VERZAUBERT (2000) and GROUNDED (2003) won numerous prizes at international festivals as did his feature-length graduation and debut film FRENCH FOR BEGINNERS (2006). He then directed several episodes of the award-winning series TÜRKISCH FÜR ANFÄNGER (2007) and DOCTOR'S DIARY (2008). His adaptation of the classic children's book THE CROCODILES (2009) has won the most international children and youth film awards of all time. He also directed the equally merited sequel THE CROCODILES STRIKE BACK (2010) and was involved as author and co-producer on THE CROCODILES – ALL FOR ONE (2011). He directed and wrote the screenplay of the first German-language 3D film WICKIE AND THE TREASURE OF THE GODS (2011).



Cinema of the World

LE HAVRE

by Aki Kaurismäki

German Co-Producer Pandora Film/Cologne

World Sales The Match Factory/Cologne



Emily Atef was born in Berlin to French and Iranian parents. She grew up in Los Angeles and Paris, before moving to London to work in the theater. In 2001, she enrolled in the German Film & Television Academy (dff) in Berlin. Her acclaimed films include: XX TO XY FIGHTING TO BE JAKE (short documentary, 2002), SUNDAYS (short, 2003), I LOVE YOU, I KILL YOU (short, 2004), DJIBRIL UND ZORAN (short, 2004), her feature debut MOLLY'S WAY (2005), THE STRANGER IN ME (2008), and KILL ME (2011). Emily Atef is in the Muhr Arab Feature Jury.



Andreas Dresen was born 1963 in Gera. In the early 80s he began working in theater and making short films. He studied Directing at the "Konrad Wolf" University of Film & Television in Potsdam-Babelsberg. Since 1992, he has been working as a writer and director for film, TV and theater. A selection of his award-winning films includes: SILENT COUNTRY (1992), NIGHT SHAPES (1998), THE POLICEWOMAN (2000), GRILL POINT (2001), VOTE FOR HENRYK! (2003), WILLENBROCK (2004), SUMMER IN BERLIN (2005), CLOUD 9 (2008), WHISKY WITH VODKA (2009), and STOPPED ON TRACK (2011). Andreas Dresen is President of the Muhr Arab & AsiaAfrica Shorts Jury.



Volker Schlöndorff was born in Wiesbaden in 1939. He made his debut as a film director in 1965 with YOUNG TÖRLESS. A selection of his films includes: BAAL (1970), THE SUDDEN WEALTH OF THE POOR PEOPLE OF KOMBACH (1971), THE LOST HONOR OF KATHARINA BLUM (1975, co-directed with Margarethe von Trotta), FANGSCHUSS (1976), GERMANY IN AUTUMN (1976, together with Stefan Aust, Alexander Kluge, et al), CIRCLE OF DECEIT (1981), SWANN IN LOVE (1983), DEATH OF A SALESMAN (1985), A GATHERING OF OLD MEN (1987), THE HANDMAID'S TALE (1990), VOYAGER (1990), THE OGRE (1996), PALMETTO (1998), THE LEGENDS OF RITA (1999), EIN PRODUZENT HAT SEELE ODER ER HAT KEINE (documentary, 2001), TEN MINUTES OLDER: THE CELLO (2002), THE NINTH DAY (2004), STRIKE (2006), and ULZHAN (2007). In 1979, his film THE TIN DRUM was the first film by a German director to be awarded a Golden Palm in Cannes. A year later, it was the first German film to be awarded an Oscar® for Best Foreign Language Film. Volker Schlöndorff is President of the Muhr AsiaAfrica Feature Jury.

In cooperation with the Goethe-Institut Gulf-Region, Volker Schlöndorff will also hold a master-class during the Dubai International Film Festival on Tuesday, 13 December 2011 at 14:30 h.

Saturday, 10 December 2011

GERMAN FOCUS: INDUSTRY OVERVIEW

Time 11:30 – 13:00 h
Location Film Forum Room

DIFF is celebrating Germany with a special Focus at the festival this year and are partnering with German Films and the Goethe-Institut Gulf-Region to bring films and a special industry focus to the Film Market. A working knowledge of the German film industry – the most important co-producing market in Europe – is indispensable for filmmakers and producers with international aspirations.

Key representatives from the German film industry will talk about the funding system, the role of broadcasters, co-production possibilities, and the market for the Arab world and other foreign language films.

Panelists Vincenzo Bugno, World Cinema Fund | Thanassis Karathanos, Twenty Twenty Vision | Roman Paul, Razor Film | Meinholf Zurhost, ARTE | Christine Berg, German Federal Film Board/German Federal Film Fund **Moderator** Dorothee Wenner, Berlinale

LUNCH WITH THE GERMAN FILM FUNDS (by invitation only)

Time 12:30 – 15:00 h
Location The Wharf

NETWORKING SESSION: MEET THE GERMAN FILM INDUSTRY

Time 16:30 – 18:00 h
Location Film Forum Room

Daily networking sessions are organized each day in the Film Forum Room. These informal sessions are designed to help make new business acquaintances. Key industry professionals from different sectors of the film industry are invited to host a table and delegates are welcome to join them for discussions.

Panelists Vincenzo Bugno, World Cinema Fund | Thanassis Karathanos, Twenty Twenty Vision | Roman Paul, Razor Film | Meinholf Zurhost, ARTE | Petra Müller, Film-und Medienstiftung NRW | Gabriele Pfennigsdorf, FilmFernsehFonds Bayern | Thomas Schaeffer & Jochen Coldewey, nord-media Fonds | Manfred Schmidt, Mitteldeutsche Medienförderung | Kirsten Niehuus, Medienboard Berlin-Brandenburg **Moderator** Colin Stanfield, Dubai Film Market

Sunday, 11 December 2011

CO-PRODUCING DOCUMENTARIES WITH GERMANY

Time 11:30 – 13:00 h
Location Film Forum Room

Germany is the biggest European media market with a rich funding system, strong broadcasters and a colorful documentary landscape: an ideal partner for international co-productions? When you take a closer look, you realize that the German media market reflects the federal structure of the country. Competing locations for the media industry, regional film funds with very specific regulations, dozens of TV stations and a variety of production companies make it hard as an outsider to find your way. This panel will feature experienced producers and commissioning editors who will help you to figure out how the German non-fiction market works and what to expect from it.

Panelists Christian Beetz, Gebrueder Beetz Filmproduktion | Stefan Kloos, Kloos & Co. Medien | Martin Pieper, ZDF/ARTE **Moderator** Claas Danielsen, DOK Leipzig – International Leipzig Festival for Documentary and Animated Film

Tuesday, 13 December 2011

MASTERCLASS WITH VOLKER SCHLÖNDORFF

in cooperation with

Time 14:30 – 16:00 h
Location Film Forum Room
Moderator Gabriela Seidel-Hollaender (Goethe-Institut)



The Dubai Film Forum, in cooperation with the Goethe-Institut Gulf-Region, is proud to present the Oscar® and Palme d'Or winning Berlin-based filmmaker Volker Schlöndorff who will present a masterclass about his career and approach to filmmaking. Volker Schlöndorff is President of the Muhr AsiaAfrica Feature Jury this year. The masterclass will be followed by a Q&A.



German Films – A Profile

German Films Service + Marketing is the national information and advisory center for the promotion of German films worldwide. It was established in 1954 under the name Export-Union of German Cinema as the umbrella association for the Association of German Feature Film Producers, the Association of New German Feature Film Producers and the Association of German Film Exporters, and operates today in the legal form of a limited company. In 2004, the company was reorganized and now operates under the name: German Films Service + Marketing GmbH.

German Films' range of activities includes:

- Close cooperation with major international film festivals, including Berlin, Cannes, Venice, San Sebastian, Locarno, Rome, Karlovy Vary, Montreal, Toronto, New York, Shanghai, Warsaw, Moscow, among others
- Organization of umbrella stands for German sales companies and producers at international television and film markets (Berlin, Cannes, AFM, Shanghai, Toronto, Annecy, Clermont-Ferrand)
- Staging of Festivals of German Films in selected international territories
- Staging of the German Premieres industry screenings in New York and other selected territories
- Providing advice and information for representatives of the international press and buyers from the fields of cinema, video, and television
- Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown
- Organization of the annual NEXT GENERATION | SHORT TIGER short film program, which presents a selection of shorts and is internationally premiered in Cannes
- Publication of informational literature about current German films and the German film industry (German Films Quarterly), as well as international market analyses and special festival brochures
- An Internet website (www.german-films.de) offering information about new German films, a film archive, information and links to German and international film festivals and institutions, and a VOD platform for buyers and festival delegates
- Organization of the selection procedure for the German entry for the Oscar® for Best Foreign Language Film
- Collaboration with Deutsche Welle's DW-TV KINO program which features the latest German film releases and international productions in Germany
- Organization of the German Films Previews geared toward arthouse distributors and buyers of German films
- Selective financial Distribution Support for the foreign releases of German films
- Organization with Unifrance of the annual German-French film meeting
- In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films.

Credits are not contractual for any of the films mentioned in this publication. Screenings subject to change. We unfortunately could not include films and screenings which were announced after this brochure went to press.

This brochure is published by:

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video on
●●● demand

Want to see more new German films?

Check out our VOD platform in the Distributors' Corner
of our website www.german-films.de
Especially developed for buyers and festival delegates!