NEW FILMS FROM GERMANY
CANNES 2018
FOREIGN REPRESENTATIVES

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Screening schedule subject to change.

Unfortunately, we could not include film titles and screenings dates which were announced after this publication went to press.

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UN CERTAIN REGARD
DONBASS

UN CERTAIN REGARD
IN MY ROOM

CANNES CLASSICS
SEARCHING FOR INGMAR BERGMAN

CINÉFONDATION ATELIER
BLACK BOX

GERMAN-INTERNATIONAL
CO-PRODUCTIONS
IN THE OFFICIAL PROGRAMS

NEW GERMAN FILMS
MARKET SCREENINGS

NEXT GENERATION
SHORT TIGER 2018

EUROPEAN FILM PROMOTION’S
“PRODUCERS ON THE MOVE”

VDFE GERMAN SALES AGENTS
IN CANNES
When war is called peace, when propaganda is uttered as truth, when hatred is declared to be love, life itself begins to resemble death. Surviving Donbass. A practical guide to Inferno.

The action of the film takes place in a region of Eastern Ukraine, occupied by various criminal gangs, which are fighting at once with the Ukrainian regular army, with other gangs and with Russian troops. The context in which the action takes place is a hybrid war, happening alongside an open armed conflict, accompanied by robberies on a mass scale and gradual degradation of the civilian population. There is fear, deception, hatred and violence everywhere. Society is collapsing, and death and deadly silence lie upon the place. The state of war reaches its climax.

**DONBASS**

**SCREENING**
Wed, 9 May, 11:15 h, Salle Debussy  
Wed, 9 May, 16:00 h, Salle Debussy  
Thu, 10 May, 12:00 h, Lerins 3 (market)  
Thu, 10 May, 13:00 h, Salle Bazin  
Sat, 12 May, 13:30 h, Riviera 2 (market)  
Thu, 17 May, 12:00 h, Riviera 1 (market)

**SALES**
Pyramide Films  
sales@pyramidefilms.com  
www.pyramidefilms.com

**IN CANNES**
Riviera J6

**GENRE** Drama  
**CATEGORY** Feature  
**YEAR OF PRODUCTION** 2018  
**DIRECTOR/SCREENPLAY** Sergei Loznitsa  
**CINEMATOGRAPHY** Oleg Mutu  
**PRODUCTION COMPANY** ma.ja.de. Fiction, in co-production with Arthouse Traffic, JBA Production, Graniet Film, Wild at Art, Digital Cube  
**RUNTIME** 120 min  
**LANGUAGE** Russian, Ukrainian  
**FESTIVALS** Cannes 2018 (Un Certain Regard - Opening Film)
Armin is getting too old for his nightlife habits and the woman he likes. He’s not really happy, but can’t picture living a different life. One morning he wakes up: the world looks the same as always, but mankind has disappeared.

A film about the frightening gift of maximum freedom.

GENRE Drama CATEGORY Feature YEAR OF PRODUCTION 2018 DIRECTOR/SCREENPLAY Ulrich Köhler CINEMATOGRAPHY Patrick Orth CAST Hans Löw, Elena Radonicich, Michael Wittenborn, Emma Bading, Kathrin Resetarits, Ruth Bickelhaupt PRODUCTION COMPANY Pandora Film Produktion, in co-production with Echo Film, Komplizen Film, WDR, ARTE RUNTIME 120 min LANGUAGE German, English FESTIVALS Cannes 2018 (Un Certain Regard)
"I am often asked whether I have a particular role model. Who is my favorite director? My answer is always the same: Ingmar Bergman. Of course, there are many film directors who are important to me, but he was the first whom I perceived as an ‘artist’ and who sparked the wish within me to make films myself."

Margarethe von Trotta

40 years later and after having directed some 24 of her own films, von Trotta set off to explore the trail left by Bergman in the world of film. She still has tremendous respect for the master, but she embarks on a personal journey through the Bergman universe, his films and his life, visiting original locations and places to find out what was typical of Bergman. And she talks to members of his family and companions, who worked with him for many years. His female characters and a fresh interpretation of his masterpieces are key elements of this quest.

But what significance does Bergman have for today’s generation of filmmakers? Aside from his internationally renowned actresses (Liv Ullmann, Gunnel Lindblom, Julia Dufvenius), his working companions and Bergman experts, von Trotta also met with different generations of directors from different countries: from Carlos Saura and Olivier Assayas, to Ruben Östlund and Mia Hansen Løve. During the talks with her colleagues, von Trotta asks: “Which films and which scenes inspired you? And what remains of Bergman – of his thoughts, his characters and his significance to the history of cinema?”

SEARCHING FOR INGMAR BERGMAN

SCREENING
Wed, 9 May, 14:00 h, Lerins 3 (market)
Fri, 11 May, 15:30 h, Lerins 2 (market)
Tue, 15 May, 20:00 h, Salle du Soixantième

SALES
CMG Cinema Management Group
info@CinemaManagementGroup.com
www.cinemamanagementgroup.com

IN CANNES
Lerins M17

GENRE Art, Film History CATEGORY Documentary
YEAR OF PRODUCTION 2018 DIRECTOR Margarethe von Trotta
CINEMATOGRAPHY Börres Weiffenbach
PRODUCTION COMPANY C-Films (Deutschland), in co-production with Mondex et Cie
RUNTIME 96 min
LANGUAGE German, Swedish, English, French
FESTIVALS Cannes 2018 (Cannes Classics)
Each year, the Cinéfondation Atelier selects feature-length projects from around the world, and invites their directors to the Festival de Cannes in order to put them in contact with film professionals. The filmmakers are selected according to the quality of their project and that of their previous films. The program enables them to gain access to international financing and speed up the production process. This year Asli Özge has been invited to participate in the Atelier with her new project BLACK BOX.

The exits of a Berlin courtyard are blocked by the police due to an ambiguous event outside and a state of emergency occurs. Among the residents of the building, insecurities start to pump fear. Suspicion takes over panic, prejudices bring polarization and another question appears... Is the real danger coming from inside or outside?

IN CANNES
Asli Özge
International Village, Pantiero, Pavilion 225

DIRECTOR/SCREENPLAY Asli Özge
SHOOTING DATES Summer 2019
FILMING LOCATION Germany
SHOOTING FORMAT 4K
LANGUAGE German, English
In Competition

**AYKA**
by Sergey Dvortsevoy (RU/DE/PL/KZ)

**GERMAN CO-PRODUCER** Pallas Film **SALES** The Match Factory

In Competition

**LAZZARO FELICE**
by Alice Rohrwacher (IT/DE/FR/CH)

**GERMAN CO-PRODUCER** Pola Pandora **SALES** The Match Factory

In Competition

**THE WILD PEAR TREE**
by Nuri Bilge Ceylan (TR/FR/DE/BG/MK/BA/SE)

**GERMAN CO-PRODUCER** DETAILFILM **SALES** Memento Films International

Out of Competition

**THE HOUSE THAT JACK BUILT**
by Lars von Trier (DK/FR/DE/SE)

**GERMAN CO-PRODUCER** Zentropa Köln **SALES** TrustNordisk

Special Screenings

**ANOTHER DAY OF LIFE**
by Raúl De La Fuente & Damian Nenow (PL/ES/BE/DE)

**GERMAN CO-PRODUCERS** Wüste Film, Animationsfabrik **SALES** Indie Sales
Special Screenings

POPE FRANCIS – A MAN OF HIS WORD
by Wim Wenders [IT/CH/DE/FR]

GERMAN CO-PRODUCER Neue Road Movies SALES Focus Features

Un Certain Regard

MY FAVORITE FABRIC
by Gaya Jiji [FR/DE/TK]

GERMAN CO-PRODUCER Katuh Studio SALES Urban Distribution International

Un Certain Regard

rafiki
by Wanuri Kahiu [ZA/KE/FR/LB/NO/NL/DE]

GERMAN CO-PRODUCER Razor Film SALES MPM Premium

Semaine de la Critique

CHRIS THE SWISS
by Anja Kofmel [CH/HR/DE/FI]

GERMAN CO-PRODUCER ma.ja.de. Filmproduktion SALES Urban Distribution International
NEW GERMAN FILMS

WEDNESDAY, 9 MAY

09:30 h Lerins 2
A DYSFUNCTIONAL CAT
Susan Gordanshekan
93 min
Media Luna New Films

11:30 h Lerins 2
IN THE AISLES
Thomas Stuber
125 min
Beta Cinema

13:45 h Lerins 2
HEILSTÄTTEN
Michael David Pate
89 min
Schmerbeck Entertainment

15:30 h Lerins 4
MARNIE’S WORLD
Christoph & Wolfgang Lauenstein
85 min
Global Screen

17:30 h Lerins 4
MY BROTHER’S NAME IS ROBERT AND HE IS AN IDIOT
Philip Gröning
172 min
The Match Factory

THURSDAY, 10 MAY

09:30 h Arcades 3
STYX
Wolfgang Fischer
94 min
Beta Cinema

11:30 h Arcades 3
LITTLE MISS DOLITTLE
Joachim Masannek
102 min
ARRI Media International

13:30 h Arcades 3
THE FAMOUS FIVE – AND THE VALLEY OF DINOSAURS
Mike Marzuk
101 min
Beta Cinema

15:30 h Arcades 3
3 DAYS IN QUIBERON
Emily Atef
115 min
Beta Cinema

17:30 h Arcades 3
ONLY GOD CAN JUDGE ME
Özgür Yildirim
101 min
Global Screen

19:30 h Arcades 3
SYMPHONY OF NOW
Johannes Schaff
65 min
NFP Marketing & Distribution

FRIDAY, 11 MAY

09:30 h Arcades 3
M A RNIE’S W O R LD
Christoph & Wolfgang Lauenstein
85 min
Global Screen

15:30 h Arcades 3
THIS CRAZY HEART
Marc Rothemund
106 min
Global Screen

17:30 h Arcades 3
ON LY G O D  C A N  J UD G E M E
Özgür Yildirim
101 min
Global Screen

19:30 h Arcades 3
SYMPHONY OF NOW
Johannes Schaff
65 min
NFP Marketing & Distribution
<table>
<thead>
<tr>
<th>Time</th>
<th>Cinema</th>
<th>Film Title</th>
<th>Director</th>
<th>Duration</th>
<th>Production Company</th>
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<tr>
<td>09:30</td>
<td>Lerins 4</td>
<td>IN THE AISLES</td>
<td>Thomas Stuber</td>
<td>125 min</td>
<td>Beta Cinema</td>
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<tr>
<td>11:45</td>
<td>Lerins 4</td>
<td>STYX</td>
<td>Wolfgang Fischer</td>
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<td>13:30</td>
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<td>RP Kahl</td>
<td>87 min</td>
<td>Paul Thiltges Distributions</td>
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<td>HELP, I SHRUNK MY PARENTS</td>
<td>Tim Trageser</td>
<td>95 min</td>
<td>ARRI Media International</td>
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<tr>
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<td>3 DAYS IN QUIBERON</td>
<td>Emily Atef</td>
<td>115 min</td>
<td>Beta Cinema</td>
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<td>11:45</td>
<td>Lerins 4</td>
<td>DIFFERENT KINDS OF RAIN</td>
<td>Isa Prahl</td>
<td>91 min</td>
<td>Media Luna New Films</td>
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<td>13:30</td>
<td>Lerins 4</td>
<td>HOT DOG</td>
<td>Torsten Künstler</td>
<td>105 min</td>
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<td>15:30</td>
<td>Arcades 3</td>
<td>THE FAMOUS FIVE – AND THE VALLEY OF DINOSAURS</td>
<td>Mike Marzuk</td>
<td>101 min</td>
<td>Beta Cinema</td>
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<td>17:30</td>
<td>Arcades 3</td>
<td>ARTHUR &amp; CLAIRE</td>
<td>Miguel Alexandre</td>
<td>98 min</td>
<td>ARRI Media International</td>
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<td>19:15</td>
<td>Lerins 4</td>
<td>TASTE OF LIFE</td>
<td>Roland Reber</td>
<td>88 min</td>
<td>wtp international</td>
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<tr>
<td>09:30</td>
<td>Olympia 1</td>
<td>NEXT GENERATION SHORT TIGER 2018</td>
<td>Anna Martinetz</td>
<td>134 min</td>
<td>NoMa Filmproduktion</td>
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</tbody>
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3 TAGE IN QUIBERON
3 DAYS IN QUIBERON

1981, Quiberon, a small village on the coast of Brittany, France. Hilde Fritsch arrives to visit her old friend who has retreated to a spa hotel to escape the daily pressures of her life. Her friend is world-famous star Romy Schneider, but together they appear like two regular women, who are just happy to be reunited. Yet it quickly becomes apparent that Hilde is supposed to offer the support the sensitive actress needs to be able to truly face her own demons. Shortly after, the young journalist Michael Jürgs and Romy’s long-time acquaintance, photographer Robert Lebeck, arrive to conduct an interview for the famous German magazine STERN. Immediately, a cat-and-mouse game ensues between the fragile diva and the ambitious author. Hilde attempts to guard her friend, while the journalists try to capture the most inner feelings of this fascinating woman for their audience. For three days and nights the action between tenderness and mutual manipulation keeps the four people deeply engaged in ups and downs of emotions, and reveals Romy Schneider to be more vulnerable than ever. And yet, by the end of those days, she may have found the inner strength to be able to start over, something she desperately wants...

SCREENING
Thu, 10 May, 15:30 h, Lerins 4
Sun, 13 May, 09:30 h, Lerins 4

SALES
Beta Cinema
beta@betacinema.com
www.betacinema.com

GENRE Drama CATEGORY Feature YEAR OF PRODUCTION 2018 DIRECTOR/SCREENPLAY Emily Atef CINEMATOGRAPHY Thomas Kiennast CAST Marie Bäumer, Birgit Minichmayer, Charly Hübner, Robert Gwisdek PRODUCTION COMPANY Rohfilm Factory, in co-production with Dor Film, Sophie Dulac Productions RUN-TIME 115 min LANGUAGE German, French FESTIVALS Berlinale 2018, Ankara 2018, Moscow 2018

IN CANNES
Grand Hôtel Cannes
Bâtiment Le Goéland, 45 boulevard de la Croisette
mobile +49-176-10 31 26 46
On the way from Berlin to Portugal in her rusty “303” camper van, young biology student Jule picks up hitchhiker Jan. While having intense conversations about everything and the world, they try not to fall in love.

Hans Weingartner (THE EDUKATORS, HUT IN THE WOODS) sends his protagonists on an exciting road trip across Europe, striking the nerve of the times in his dialogues. Socio-political depth and a tender love story meld into a captivating, light-handed, profoundly moving boy-meets-girl story.

**303**

**SCREENING**
Sat, 12 May, 17:30 h, Lerins 4

**SALES**
Global Screen
info@globalscreen.de
www.globalscreen.de

**GENRE** Drama, Road Movie  **CATEGORY** Feature  **YEAR OF PRODUCTION** 2018  **DIRECTOR** Hans Weingartner  **SCREENPLAY** Hans Weingartner, Silke Eggert  **CINEMATOGRAPHY** Sebastian Lempe, Mario Krause  **CAST** Mala Emde, Anton Spieker, Arndt Schwering-Sohnrey, Martin Neuhaus, Steven Lange  **PRODUCTION COMPANY** Kahuuna Films  **RUNTIME** 125 min  **LANGUAGE** German  **FESTIVALS** Berlinale 2018
Teenager Mike locks himself in his room without any hint. He’s not sick. He has consciously decided not to take part in the life outside anymore. The parents beg, threaten and despair, only the younger sister suspects what is going on with Mike. Family cohesion is being put to the test and everyone is developing their own ways of coping with it. Secrets reveal, faiths dissolve, hidden gems alight in the tiny corridor while the door becomes a mirror of their own lives.

1000 ARTEN REGEN ZU BESCHREIBEN
DIFFERENT KINDS OF RAIN

SCREENING
Sun, 13 May, 11:45 h, Lerins 4

SALES
Media Luna New Films
idamartins@medialuna.biz
www.medialuna.biz

IN CANNES
Riviera F12
mobile +49-170-966 7900

Two people think that their life is not worth living anymore. But when they meet, they begin to see things from a new perspective. They form a friendship that is as unlikely as it is heartfelt and meaningful.

ARTHUR & CLAIRE stars Hannah Hoekstra and Joseph Hader. Hoekstra was last year’s European Shooting star from the Netherlands, Hader directed and starred in WILD MOUSE, which was in Competition at the Berlin International Film Festival 2017.

**SCREENING**
Sun, 13 May, 17:30 h, Arcades 3

**SALES**
ARRI Media International
worldsales@arri.de
www.arrimedia.de/international

**IN CANNES**
Lérins M11
phone +33-(0)4-92 99 32 04

**GENRE** Drama, Tragicomedy **CATEGORY** Feature **YEAR OF PRODUCTION** 2018 **DIRECTOR** Miguel Alexandre

**SCREENPLAY** Miguel Alexandre, Josef Hader

**CINEMATOGRAPHY** Katharina Diessner

**CAST** Josef Hader, Hannah Hoekstra, Rainer Bock

**PRODUCTION COMPANY** Tivoli Film Produktion, in co-production with MONA Film Produktion, Topkapi Films, ZDF, ORF

**RUNTIME** 98 min **LANGUAGE** German
Mina’s family has introduced her to a few potential husbands in Iran. She has rejected them all until she meets Kian, a surgeon who has travelled from Germany in search of a wife. It’s not love at first sight, but rather the seduction of life in Europe that makes her consent. In his mid-30s, Kian is desperate for a wife to make his life appear complete. He takes his new bride back home, but marriage to a virtual stranger is more difficult than they imagined.

DIE DEFekte KATze
A DYSFUNCTIONAL CAT

SCREENING
Thu, 10 May, 09:30 h, Lerins 2

SALES
Media Luna New Films
idamartins@medialuna.biz
www.medialuna.biz

IN CANNES
Riviera F12
mobile +49-170-966 7900

GENRE Drama CATEGORY Feature YEAR OF PRODUCTION 2018 DIRECTOR/SCREENPLAY Susan Gordanshekan CINEMATOGRAPHY Julian Krubasik CAST Pegah Ferydoni, Hadi Khanjanpour PRODUCTION COMPANY Glory Film RUNTIME 93 min LANGUAGE German, Farsi FESTIVALS Berlinale 2018
When 30-ish rich kid Lenny has to take care of 15-year-old David, who’s suffering from heart disease, it’s the beginning of a wild adventure. Lenny fearlessly breaks all the rules to fulfill his young friend’s every wish.

Partying every night, accidentally sinking a sports car in the pool, that’s totally Lenny’s idea of fun. And having fun is all he cares about. He lives in his dad’s villa, squanders his dad’s money and thinks he’s some kind of playboy. At the same time, 15-year-old David gasps for air in bed in the dull council high-rise where he lives. His mother rushes him to the hospital. David has had a heart condition since birth. No one knows if he’ll live to turn 16. These two worlds collide when Lenny’s heart specialist dad shanghais his son into taking care of David. David’s world is one of clinics and operating rooms, Lenny’s world is all babes, clubs and parties. To keep it simple for himself, Lenny helps David with the things he wants to experience at least once before it’s too late, the easy stuff: shopping for cool clothes, steal a car, things like that. Then Lenny realizes David’s life is hanging by a thread. It’s too much real responsibility for ne’er-do-well Lenny. David decides he wants to meet a girl and fall in love. How’s Lenny supposed to swing that? But he’s already bonded with David. A friendship results that’s so serious, so intense, so wild, as if there’s no tomorrow – which may be true.

**GENRE** Comedy, Drama

**CATEGORY** Feature

**YEAR OF PRODUCTION** 2017

**DIRECTOR** Marc Rothemund

**SCREENPLAY** Maggie Peren, Andreas Rogenhagen

**CINEMATOGRAPHY** Christof Wahl

**CAST** Elyas M’Barek, Philip Noah Schwarz, Nadine Wrietz, Uwe Preuss, Lisa Bitter, Jürgen Tonkel, Tesha Moon Krieg

**PRODUCTION COMPANY** Constantin Film Produktion

**RUNTIME** 106 min

**LANGUAGE** German

**SCREENING**
Wed, 9 May, 10:00 h, Palais C
Fri, 11 May, 15:30 h, Arcades 3

**SALES**
Global Screen
info@globalscreen.de
www.globalscreen.de

**IN CANNES**
Riviera L7
phone +33-(0)4-92 99 33 35
Max Frisch’s *Homo Faber*, curve sketching and toxic asbestos in the restrooms: It’s just another stressful year at the Goethe Comprehensive School. But this time teacher Zeki Miller is actually keen on whipping his students into shape to pass their A-Levels. Unfortunately, the kids in his “chaos class” – especially Chantal, Danger and Zeynep – are simply not having it. In fact, the guidance counselor at the Job Information Center (JIC) has just quashed any dreams they had about their future prospects. Indeed, at this point, their frustration has reached a new level, which means they’re getting into even more trouble and refusing to do anything at all. How on earth is Mr. Miller going to motivate these teens? He can’t even count on help from Principal Gudrun Gerster, who’s already at loggerheads with the Department of Education for heading up the worst-performing comprehensive school in the state – a status owed in no small part to these very “problem” students. At least Mr. Miller has fresh support from newcomer Biggi Enzberger, who’s helping him out with an anti-bullying campaign.

**FACK JU GOEHTE 3**

**SCREENING**
Mon, 14 May, 11:30 h, Arcades 3

**SALES**
Picture Tree International
yuan@picturetree-international.com
www.picturetree-international.com

**IN CANNES**
Riviera G1
phone +33-(0)4-92 99 32 06

**GENRE** Comedy  **CATEGORY** Feature  **YEAR OF PRODUCTION** 2017  **DIRECTOR/SCREENPLAY** Bora Dagtekin  **CINEMATOGRAPHY** Markus Nestroy  **CAST** Elyas M’Barek, Jella Haase, Sandra Hüller, Katja Riemann, Max von der Groeben, Gizem Emre, Aram Arami  **PRODUCTION COMPANY** Constantin Film Produktion  **RUNTIME** 120 min  **LANGUAGE** German  **AWARDS** Bavarian Film Prize 2017 (Audience Award)
In another time and place, where people barely communicate and an impending apocalypse is in the air, lone drifter Mono makes an odyssey to experience mysterious rock star Blitz’s final cosmic performance out in the Big White Nothing, a desert surrounding the city. Here, people escape from reality, and each other, through music. A constant companion in their headphones is Radio, nihilistic DJ of radio station FONOTUNE, playing his own joyous soundtrack to destruction! On his journey, Mono shares fleeting connections with a gang of strangers: Teen-hooker Stereo, lo-fi cowboy Analog, and the sassy Bubblegum. Their paths finally collide in an audiovisual showdown with the mythical musician many thought dead or long-gone. They each carry Blitz’s cassettes and vinyl; a strange and electrifying call-to-arms where he proclaims “the Universe is my Rock-n-Roll! Destruction is my music!”. The final explosive result is an incendiary performance to remember! And it may finally make them feel something.

Influenced by Japanese cinema, graphic design and manga comics, FONOTUNE: AN ELECTRIC FAIRYTALE is a film about strange encounters, lost connections and just maybe the end of the world.

**SCREENING**
Mon, 14 May, 13:45 h, Arcades 3

**SALES**
phantasticas
connect@phantasticas.com
www.phantasticas.com

**IN CANNES**
Sven Schnell (MEDIA/European Pavilion #119)
mobile +49-178-802 6083

**GENRE** Art, Music, Science Fiction
**CATEGORY** Feature
**YEAR OF PRODUCTION** 2018
**DIRECTOR/SCREENPLAY** FINT
**CINEMATOGRAPHY** Jon Britt
**CAST** Kiki Sukezane, Guitar Wolf Seiji, Kazushi Watanabe, Yuho Yamashita, FINT, Jiwoon Ha
**PRODUCTION COMPANIES** STUDIO SABOTEUR, San Cinema, in co-production with MAMOKO Entertainment
**RUNTIME** 78 min
**LANGUAGE** Japanese
Another long summer holiday brings more adventures for George, Julian, Dick, Anne and Timmy the dog, when they meet Marty Bach, a young man who appears at first to be behaving rather oddly. It turns out his deceased father had discovered a supposedly intact dinosaur skeleton, but crooks have stolen the code that reveals the coordinates to the legendary “Valley of Dinosaurs”. If the kids, Marty, and, of course, Timmy can’t rescue the code and get to the valley first, the priceless bones will be lost forever.

**FÜNF FREUNDE – UND DAS TAL DER DINOSAURIER**

**THE FAMOUS FIVE – AND THE VALLEY OF DINOSAURS**

**SCREENING**
Fri, 11 May, 13:30 h, Arcades 3
Sun, 13 May, 15:30 h, Arcades 3

**SALES**
Beta Cinema
beta@betacinema.com
www.betacinema.com

**IN CANNES**
Grand Hôtel Cannes
Bâtiment Le Goéland, 45 boulevard de la Croisette
mobile +49-176-10 31 26 46

**GENRE** Family Entertainment  **CATEGORY** Feature  **YEAR OF PRODUCTION** 2018  **DIRECTOR/SCREENPLAY** Mike Marzuk  **CINEMATOGRAPHY** Philip Peschlow  **CAST** Allegra Tinnefeld, Amelie Lammers, Marinus Hohmann, Ron Antony Renzenbrink  **PRODUCTION COMPANY** SamFilm, in co-production with Constantin Film Produktion  **RUNTIME** 101 min  **LANGUAGE** German  **FESTIVALS** TIFF Kids 2018
What does life taste like? For joyful Nikki the answer is clear: pleasure. Delightfully, she enjoys this on every possible occasion, as she drives through the country in her Land Rover looking for people and their stories for her video-blog. “I’m not so much interested in the topics that are shown every night in the evening news, but rather what the people on the road have to say. Every person has a story.”

Cheeky, explosive and full of easiness, the film pictures life in associative images all around topics of sex and relationships, guilt and religion, sense and nonsense of conventions – and thus gives voyeuristic insight into the desires and longings of the protagonists.
In HEILSTÄTTEN, a remote and gloomy sanctuary near Berlin with a history full of horror and crimes against humanity, a group of YouTubers illegally access the ominous surgery block for a 24-hour challenge they hope will go viral. Equipped with night vision and thermal cameras, the adolescent adrenaline junkies chase the rumors of paranormal activity in the rotting building, only to learn too soon that they are not alone... and not welcome. But it is too late to leave the premises alive.

Genre specialist Michael David Pate stages this low-budget, found-footage horror thriller with an A-list German cast: international Emmy® award-nominee Sonja Gerhardt (KUDAMM 56, DEUTSCHLAND 83) delivers an outstanding performance next to Tim Oliver Schultz. Shot at the original location “Heilstätte Grabowsee” near Berlin and produced by new genre production company Schmerbeck Entertainment, HEILSTÄTTEN makes for entertaining paranormal horror cinema.

HEILSTÄTTEN

SCREENING
Thu, 10 May, 13:45 h, Lerins 2

SALES
Schmerbeck Entertainment
till.schmerbeck@gmail.com
www.tillschmerbeck.de

IN CANNES
Till Schmerbeck, mobile +49-151-25 24 45 45

GENRE Horror, Psycho Thriller CATEGORY Feature
YEAR OF PRODUCTION 2017 DIRECTOR Michael David Pate
SCREENPLAY Michael David Pate, Ecki Ziedrich
CINEMATOGRAPHY Pascal Schmit
CAST Sonja Gerhardt, Tim Oliver Schultz, Lisa-Marie Koroll, Nilam Farooq, Emilio Sakraya, Timmi Trinks, Maxine Kazis
PRODUCTION COMPANY Schmerbeck Entertainment, in co-production with Fox International Pictures Germany
RUNTIME 89 min LANGUAGE German
Felix’s school is haunted again, only this time it’s not the benevolent spirit of school founder Otto Leonhard and the nuisance he caused, but the hated and long-since dead director Hulda Stingbeard. A coincidence causes the former shrunken and skeletonized school principal to rise again. When she manages to return to real life she almost defeats Otto Leonhard, manages to shrink teacher Schmitt-Gössenwein and Felix’s parents, and takes over the school. It takes Felix, Ella and their gang to set the levers in motion to save the school and bring teacher Schmitt-Gössenwein and his parents back to their original size again.

HILFE, ICH HAB MEINE ELTERN GESCHRUMPFT
HELP, I SHRUNK MY PARENTS

SCREENING
Sat, 12 May, 15:30 h, Lerins 4

SALES
ARRI Media International
worldsales@arri.de
www.arrimedia.de/international

IN CANNES
Lérins M11
phone +33-(0)4-92 99 32 04

GENRE Family Entertainment
CATEGORY Feature
YEAR OF PRODUCTION 2018
DIRECTOR Tim Trageser
SCREENPLAY Gerrit Hermans
CINEMATOGRAPHY Felix Poplawsky
CAST Oskar Keymer, Anja Kling, Axel Stein, Julia Hartmann, Andrea Sawatzki
PRODUCTION COMPANY blue eyes Fiction, in co-production with Karibufilm, Minifilm, Deutsche Columbia Pictures Filmproduktion, ARRI Media Productions, Sacre Filmproduktion
RUNTIME 95 min
LANGUAGE German
(English dubbed version)
The two GSG10 officers Luke and Theo couldn’t be any more different, but have to join forces to save Mascha, the daughter of the Moldavian ambassador: chaos is predestined.

Matthias Schweighöfer takes on the role of the eager beaver Theo, who has an uncanny photographic memory, and Til Schweiger plays the smart and tough policeman Luke. In the course of their investigation, Luke and Theo realize that the demand for ransom is just the tip of the iceberg and that the kidnapping has far greater reaching implications than initially suspected...

During their mission, the two opposite characters become an unbeatable dream team and are supported by their hacker colleague Nicki, who even manages to lure the romantically inexperienced Theo out of his reserve...

**GENRE** Action, Comedy  **CATEGORY** Feature  **YEAR OF PRODUCTION** 2018  **DIRECTOR** Torsten Künstler  **SCREENPLAY** Lo Malinke, Tripper Clancy  **CINEMATOGRAPHY** Markus Nestroy  **CAST** Til Schweiger, Matthias Schweighöfer, Tim Wilde, Heino Ferch, Anne Schäfer, Lisa Tomaschewsky, Samuel Finzi  **PRODUCTION COMPANY** PANTALEON Films, in co-production with Warner Bros. Film Productions Germany, Erfttal Film & Fernsehproduktion  **RUNTIME** 105 min  **LANGUAGE** German
After the shy and reclusive Christian loses his job, he starts to work for a wholesale market. Bruno from the beverage aisle takes him under his wing and quickly becomes a fatherly friend to him. He shows him the ropes and patiently teaches him how to operate the fork lift. In the aisles he meets “Sweets”-Marion. He is instantly smitten by her mysterious charm. The coffee machine becomes their regular meeting point and the two start to get to know each other. But Marion is married and Christian’s feelings for her seem to remain unrequited, especially when Marion does not return to work one day. Christian slowly becomes a member of the wholesale market family and his days of driving fork lifts and stacking shelves mean much more to him than meets the eye.

**GENRE**  Tragicomedy  
**CATEGORY**  Feature  
**YEAR OF PRODUCTION**  2018  
**DIRECTOR**  Thomas Stuber  
**SCREENPLAY**  Clemens Meyer, Thomas Stuber  
**CINEMATOGRAPHY**  Peter Matjasko  
**CAST**  Franz Rogowski, Sandra Hüller, Peter Kurth  
**PRODUCTION COMPANY**  Sommerhaus Filmproduktion, in co-production with Rotor Film, DEPARTURES Film  
**RUNTIME**  125 min  
**LANGUAGE**  German  
**FESTIVALS**  Berlinale 2018, Hong Kong 2018, Moscow 2018, Ankara 2018  
**AWARDS**  German Film Guild Award & Ecumenical Jury Award Berlin 2018

**IN DEN GÄNGEN**

**IN THE AISLES**

**SCREENING**
Thu, 10 May, 11:30 h, Lerins 2  
Sat, 12 May, 09:30 h, Lerins 4

**SALES**
Beta Cinema  
beta@betacinema.com  
www.betacinema.com

**IN CANNES**
Grand Hôtel Cannes  
Bâtiment Le Goéland, 45 boulevard de la Croisette  
mobile +49-176-10 31 26 46
11-year-old Liliane “Lilli” Susewind can speak with animals! This is a secret nobody should know about except for her parents. Her special talent has caused enough trouble in the past and is forcing the family to move again. Lilli vows to keep her secret to herself when arriving at their new home – but then she learns that a mean animal thief has kidnapped the baby elephant Ronni from the local zoo. Together with her new classmate Jess, Lilli sets off on an adventure to save Ronni and the other animals!

**LILIANE SUSEWIND**

**LITTLE MISS DOLITTLE**

**SCREENING**
Fri, 11 May, 11:30 h, Arcades 3

**SALES**
ARRI Media International
worldsales@arri.de
www.arrimedia.de/international

**IN CANNES**
Lérins M11
phone +33-(0)4-92 99 32 04

**GENRE** Family Entertainment **CATEGORY** Feature

**YEAR OF PRODUCTION** 2018 **DIRECTOR** Joachim Masannek **SCREENPLAY** Katrin Milhahn, Antonia Rothe-Liermann, Matthias Dinter, Beate Fraunholz, Betty Platz **CINEMATOGRAPHY** Richard van Oosterhout **CAST** Malu Leicher, Christoph Maria Herbst, Tom Beck, Aylin Tezel, Meret Becker **PRODUCTION COMPANY** Dreamtool Entertainment, in co-production with Deutsche Columbia Pictures Filmproduktion, Velvet Films, CINE PLUS **RUNTIME** 102 min **LANGUAGE** German (English dubbed version)
Spoiled orange house cat Marnie lives a comfy life in the Sunshine household. She has never been outside this protected home and only knows the real world through her favorite detective crime show on TV. Her loving owner Rosalinde anticipates Marnie’s every wish. One day Rosalinde’s brother Paul shows up and lures Marnie into a box, promising her a leading role as a special agent on a secret mission. Marnie jumps at this once-in-a-lifetime opportunity, but finds herself lost on a lonely intersection. Out on the road, she soon is joined by Elvis, a loud-mouthed but actually shy dog, and Anton, a donkey who wants to become famous as a show-act in a circus – disguised as a zebra. When neurotic rooster Eggbert completes the squad, the runaways hijack a red van, which turns out to be a wanted getaway car. Soon they are mistaken for a notorious gang of art thieves haunting the once peaceful village. For sharp little Marnie, their mission is clear: to capture the real culprits and restore their honor.

**MARNIE’S WORLD**

**SCREENING**
Wed, 9 May, 15:30 h, Lerins 4
Thu, 10 May, 15:30 h, Olympia 6

**SALES**
Global Screen
info@globalscreen.de
www.globalscreen.de

**GENRE** Animation  **CATEGORY** Feature  **YEAR OF PRODUCTION** 2018  **DIRECTORS/SCREENPLAY/CINEMATOGRAPHY** Christoph Lauenstein, Wolfgang Lauenstein  **PRODUCTION COMPANY** Scopas Medien, in co-production with Grid Animation  **RUNTIME** 85 min  **LANGUAGE** English  **FESTIVALS** Annecy 2018  **IN CANNES**
Riviera L7
phone +33-(0)4-92 99 33 35
“What then is time?
If no one asks me, I know what it is.
If I wish to explain it to him who asks,
I do not know.” Saint Augustine

For teenage twins Robert and Elena, a weekend can seem endless, yet still fly by. Time almost stands still while discussing philosophy, lying in a blissful cornfield near a remote gas station. They are in their own little world, a twin world of twin games and twin love. But it can also be a confined world where pressure mounts into rage...

MEIN BRUDER HEISST ROBERT UND IST EIN IDIOT

MY BROTHER’S NAME IS ROBERT AND HE IS AN IDIOT

SCREENING
Wed, 9 May, 17:30 h, Lerins 4

SALES
The Match Factory
info@matchfactory.de
www.the-match-factory.com

IN CANNES
Résidence ‘La Bagatelle’
25 La Croisette, 4th Floor
phone +33-(0)4-93 39 88 60

GENRE Drama CATEGORY Feature YEAR OF PRODUCTION 2018 DIRECTOR Philip Gröning SCREENPLAY Philip Gröning, Sabine Timoteo CINEMATOGRAPHY Philip Gröning CAST Josef Mattes, Julia Zange, Urs Jucker, Stefan Konarske, Zita Aretz PRODUCTION COMPANIES Philip Gröning Filmproduktion, Bavaria Pictures, L Films, in co-production with BR, WDR, ARTE, Ventura Films RUNTIME 172 min LANGUAGE German FESTIVALS Berlinale 2018, Hong Kong 2018, Moscow 2018
After a botched robbery attempt five years ago, Ricky went to jail for his brother Rafael and his buddy Latif. Now that’s he’s back out of jail, Latif wants to show his gratitude: He says he has a sure-fire scheme to get rich quick. Ricky could use the money to set up his new life. Ricky hesitates at first, but then agrees. Complications arise as soon as preparations start. Ricky is forced to take Rafael aboard, whom he really wanted to keep out of trouble. Things keep going awry, especially in the form of hard-up policewoman Diana, who’s in need of cash and develops considerable criminal energy of her own trying to foil the boys’ plan in an unforeseen way.

**NUR GOTT KANN MICH RICHTEN**

**ONLY GOD CAN JUDGE ME**

**SCREENING**
Fri, 11 May, 17:30 h, Arcades 3

**SALES**
Global Screen
info@globalscreen.de
www.globalscreen.de

**GENRE** Action, Thriller, Psycho Thriller **CATEGORY**
Feature **YEAR OF PRODUCTION** 2018 **DIRECTOR/SCREENPLAY** Özgür Yildirim **CINEMATOGRAPHY** Matthias Bolliger **CAST** Moritz Bleibtreu, Kida Khodr Ramadan, Edin Hasanovic, Birgit Minichmayr, Franziska Wulff, Peter Simonischek, Blerim Destani, Alexandra Maria Lara

**PRODUCTION COMPANIES** Rat Pack Filmproduktion, Paloma Entertainment, in co-production with Constantin Film Produktion

**RUNTIME** 101 min **LANGUAGE** German **FESTIVALS** Zurich 2017
A revolution breaks out, caused by a financial crisis, business intrigues and corresponding natural disasters. Alexander flees from the uprising in the capital to Uncle Vanya’s farm in the countryside. There, Alexander and his beautiful wife Elena cause further chaos with Alexander’s business ideas. Will Vanya and Sonja manage to protect their farm from the outrage of capitalism?

Following her award-winning adaptation of Schnitzler’s FRÄULEIN ELSE, writer-director Anna Martinetz has returned to literature for her contemporary interpretation of Anton Chekhov’s play Uncle Vanya. By combining documentary elements with Chekhov’s original dialogues, Martinetz shows that the clash of generations and ideologies is as topical today as it was more than 100 years ago in pre-revolutionary Russia. Reasons for economic and financial crises become apparent through the inclusion of real-life telephone and email correspondence from the 2008 financial crisis, while the challenges faced by a landowner like Uncle Vanya are underscored through interviews with today’s sustainable farming community.

ONKEL WANJA
UNCLE VANYA

SCREENING
Mon, 14 May, 19:15 h, Lerins 4

SALES
NoMa Filmproduktion
am@nomafilm.de
www.nomafilm.de

IN CANNES
Anna Martinetz
mobile +43-669-11 05 24 93

GENRE Drama, Literature, Theater
CATEGORY Feature
YEAR OF PRODUCTION 2017
DIRECTOR/SCREENPLAY Anna Martinetz
CINEMATOGRAPHY Jakob Wiessner
CAST Martin Butzke, Korinna Krauss, Manuel Rubey, Julia Dietze, Michael Kranz, Wolfgang Hübsch, Katalin Zsigmondy, Doris Buchrucker
PRODUCTION COMPANY NoMa Filmproduktion, in co-production with ZDF Das kleine Fernsehspiel
RUNTIME 134 min
LANGUAGE German
FESTIVALS Kolkata 2017, Diagonale 2018
The transformation of a strong woman torn from her contented world during a sailing trip.

Rike – 40, a doctor from Europe – embodies a typical Western model of happiness and success. She is educated, confident, determined and committed. We see Rike’s everyday life, as an emergency doctor, before she fulfils a long-held dream and sails out to sea alone in her sailing boat. Her goal: Ascension Island in the Atlantic Ocean. But her dream holiday is quickly broken off on the high seas, when, after a storm, she finds herself near a stricken fishing boat. Around a hundred people are about to drown. Rike follows maritime law and radios for help. As her request is going nowhere, she is forced to make a fatal decision.

**STYX**

**SCREENING**
Fri, 11 May, 09:30 h, Arcades 3
Sat, 12 May, 11:45 h, Lerins 4

**SALES**
Beta Cinema
beta@betacinema.com
www.betacinema.com

**IN CANNES**
Grand Hôtel Cannes
Bâtiment Le Goéland, 45 boulevard de la Croisette
mobile +49-176-10 31 26 46

**GENRE** Drama  
**CATEGORY** Feature  
**YEAR OF PRODUCTION** 2018  
**DIRECTOR** Wolfgang Fischer  
**SCREENPLAY** Wolfgang Fischer, Ika Künzel  
**CINEMATOGRAPHY** Benedict Neuenfels  
**CAST** Susanne Wolff, Gedion Oduor Wekesa, Kelvin Mutuku Ndinda, Inga Birkenfeld, Alexander Beyer, Anika Menger  
**PRODUCTION COMPANY** Schiwago Film, in co-production with AMOUR FOU  
**RUNTIME** 94 min  
**LANGUAGE** German, English  
**FESTIVALS** Berlinale 2018, Hong Kong 2018, Istanbul 2018, Ankara 2018, Valletta 2018  
**AWARDS** Europa Cinemas Label, Heiner Carow Award & Panorama Ecumenical Jury Award Berlinale 2018
A cinematic love letter, a hidden perspective of Berlin by night. Different artists unite to declare their love to the city and our time, in a re-imagination of the silent film classic BERLIN – SYMPHONY OF A GREAT CITY. A vision of remarkable filmmakers and renowned musicians from the electronic music scene, such as Frank Wiedemann (Ame), Modeselektor, Hans-Joachim Roedelius, Gudrun Gut, and Samon Kawamura.

SYMPHONY OF NOW

SCREENING
Fri, 11 May, 19:30 h, Arcades 3

SALES
NFP Marketing & Distribution
c.ott@nfp.de
www.nfp-md.de

IN CANNES
Christoph Ott
mobile +49-163-859 0123

GENRE Experimental, Music CATEGORY Documentary
YEAR OF PRODUCTION 2018 DIRECTOR Johannes Schaff
CINEMATOGRAPHY Lil’ Internet WITH
Frank Wiedemann, Hans-Joachim Roedelius, Samon Kawamura, Gudrun Gut, Thomas Fehlmann, Modeselektor, Alex Do PRODUCERS Brendan Shelper, Fabian Massah, Marc Malze, Max Hassemer PRODUCTION COMPANIES Endorphine Production, Pappel Studios
RUNTIME 65 min LANGUAGE no dialogue
Love is immortal. Seduction is inevitable. Revenge is irresistible.

California, in the year 2019. A country paralyzed by a heatwave and lost in suspicion and paranoia. Frank recognizes his own story of years ago in a recently published book. A memoir by Marie – a past love with whom he lived before she moved to America and disappeared from his life. Caught in a maelstrom of memories he cuts all ties to his civic life and hits the interstate highway towards the desert to retrace her last known journey according to the roadmap of the diary. When he meets the young stripper Nina, the sheer words of the book seem to materialize in his present reality. Or is Frank just becoming a character in a story? Then, like a haunting spirit, Marie re-appears.

RP Kahl sends a foreigner into the territory of seduction and the yearning for death. Set in the near future of a country, where the Big Wall erected along the southern border has become an accepted part of everyday life, as are student uprisings that are put down violently by the police. A dystopian fever-dream.
Making use of the uncanny parallels between historical fact and present-day Marseille, Christian Petzold’s TRANSIT tells the story of a nearly impossible great love amid escape, exile and a longing for a place one can call home. Based on the 1942 novel by Anna Seghers.

TRANSIT

SCREENING
Mon, 14 May, 15:30 h, Lerins 4

SALES
The Match Factory
info@matchfactory.de
www.the-match-factory.com

IN CANNES
Résidence ‘La Bagatelle’
25 La Croisette, 4th Floor
phone +33-(0)4-93 39 88 60

Marleen is a young woman whose life hasn’t started yet. Already in her early 20s, she still lives at home with her parents and has no goals or aspirations to speak of. Like a lot of people her age, she’s stuck in a rut that seems impossible to overcome. Even her beloved big brother can’t save her from what looks like a permanent slump. Ultimately, it takes a personal tragedy to shake her awake. Out of a sense of guilt and despair, Marleen embarks on an adventure she’s clearly not prepared for. Indeed, there’s a ship waiting in Hamburg to sweep her off to Antarctica. But how is she supposed to get there with only eight euros in her pocket? It’s the beginning of a storybook journey that’s just as funny as it is emotionally poignant. In the course of her road-trip adventure, Marleen realizes the world is full of people who are even wilder and crazier than she is. She also makes an unexpected discovery: the further she travels away from home, the closer she gets to herself.

**VIELMACHGLAS**

**A JAR FULL OF LIFE**

**SCREENING**
Thu, 10 May, 17:45 h, Lerins 4

**SALES**
Picture Tree International
yuan@picturetree-international.com
www.picturetree-international.com

**GENRE** Comedy, Drama  **CATEGORY** Feature  **YEAR OF PRODUCTION** 2018  **DIRECTOR** Florian Ross  **SCREENPLAY** Finn Christoph Stroeks  **CINEMATOGRAPHY** Felix Novo de Oliveira  **CAST** Jella Haase, Matthias Schweighöfer, Uwe Ochsenknecht, Juliane Köhler, Marc Benjamin  **PRODUCTION COMPANY** PANTALEON Films  **RUNTIME** 85 min  **LANGUAGE** German
4K Made in Germany

Sonopress GmbH
Carl-Bertelsmann-Str. 161 F
33332 Gütersloh

www.sonopress.de
In 2018, German Films and the German Federal Film Board (FFA) combine their forces again to present a new edition of the short film program NEXT GENERATION SHORT TIGER to audiences around the world. The traditional talent showcase premieres the most remarkable student shorts – the NEXT GENERATION of German cinema – together with the best German shorts under 5 minutes – the winners of the FFA’s SHORT TIGER Award. This year, an expert jury selected twelve short films that represent a wide diversity of forms, genres, subjects and skillful filmmaking that international audiences have come to expect from German shorts.

With NEXT GENERATION SHORT TIGER 2018, German Films and the FFA invite you to discover promising talents and new film trends early on. The filmmakers scan deeply under the surface of current social topics and share new perspectives with the audience. Their stories are deeply personal as well as very universal, told from different angles and in a variety of styles. Once more, this program confirms that short film is an independent art form deserving of the big screen and the awareness of audiences. We hope you share our enthusiasm and help us spread the word: the program will be available after Cannes for screenings at international festivals and film events throughout the year.

PLEASE COME AND ENJOY!

The films for NEXT GENERATION SHORT TIGER 2018 were selected by an expert jury: Student Academy Award®-winner and Academy Award®-nominee Katja Benrath (WATU WOTE – ALL OF US), Daniel Ebner (Artistic Director VIS Vienna Shorts Festival) and Dr. Gregory Theile (Kinopolis/Theile Group). The NEXT GENERATION student films were selected from a total of 105 submissions from 17 film schools; to be eligible the films had to be 15 minutes or under and completed at German film schools in 2017 or 2018. An additional 59 films were submitted to the SHORT TIGER competition; the conditions of entry for these films were suitability for theatrical release and a maximum running time of 5 minutes.

NEXT GENERATION SHORT TIGER 2018 is supported by:
L’ARIA DEL MOSCERINO

A tiny fruit fly gets swatted. Against all odds, it defies death in its very own way.

**GENRE** Animation, Opera  
**YEAR OF PRODUCTION** 2017  
**DIRECTOR/ANIMATION** Lukas von Berg  
**PRODUCER** Oliver Krause  
**PRODUCTION COMPANY** Filmakademie Baden-Württemberg  
**VOICE** Daniel Kluge  
**RUNTIME** 4 min 30 sec  
**LANGUAGE** Italian with English subtitles  
**FESTIVALS** Trieste 2018, Tampere 2018  
**AWARDS** Short Tiger 2018

**SALES**  
Filmakademie Baden-Württemberg  
festivals@filmakademie.de  
www.filmakademie.de

CARLOTTA’S FACE

As a child, Carlotta didn’t expect the people around her to have faces. She doesn’t even recognize her own face. Years later, she learns about a rare, untreatable deficit in her brain. It was art, after all, that offered her a way to finally recognize herself.

**GENRE** Animation, Documentary  
**YEAR OF PRODUCTION** 2018  
**DIRECTORS/SCREENPLAY** Valentin Riedl, Frédéric Schuld  
**ANIMATION** Frédéric Schuld  
**PRODUCER** Fabian Driehorst  
**PRODUCTION COMPANIES** Filmstahl, Fabian&Fred  
**RUNTIME** 5 min  
**LANGUAGE** German with English subtitles  
**FESTIVALS** San Francisco 2018, Cleveland 2018, Stuttgart Animation Film Festival 2018, Hot Docs Toronto 2018, Melbourne Animation Film Festival 2018  
**AWARDS** Short Tiger 2018

**SALES**  
Fabian&Fred  
fabian@fabianfred.com  
www.fabianfred.com
A short view of the German digital legacy of our society in four chapters.

**GENRE** Fiction  
**YEAR OF PRODUCTION** 2017  
**DIRECTOR/SCREENPLAY** Jannis Alexander Kiefer  
**CINEMATOGRAPHY** Adam Graf  
**PRODUCER** Milena Schäpers  
**PRODUCTION COMPANIES** Filmuniversität Babelsberg *KONRAD WOLF*, DFA Produktion  
**CAST** Kevin Patzke, Christian Schlemmer, Gabriele Blum, Jürgen Heimüller, Alaa Alhaidar, Philipp Nazarov  
**RUNTIME** 4 min 48 sec  
**LANGUAGE** German with English subtitles  
**AWARDS** Short Tiger 2018

**SALES**  
Filmuniversität Babelsberg *KONRAD WOLF*  
c.marx@filmuniversitaet.de  
www.filmuniversitaet.de

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A woman has a car accident and is trapped next to a busy highway in the car wreck. Her serious injuries are causing her to gradually bleed to death, and the cold turns into one of her biggest enemies during her desperate search for help. With all her strength she tries to attract attention and not lose her hope for salvation, but finally she finds a note that portrays her fate in a completely different light.

**GENRE** Fiction  
**YEAR OF PRODUCTION** 2018  
**DIRECTOR** Lukas Baier  
**SCREENPLAY** Christine Heinlein  
**CINEMATOGRAPHY** Tilmann Wittneben  
**PRODUCER** Nicolai Fitzgerald  
**PRODUCTION COMPANIES** finyl, Hochschule für Fernsehen und Film München  
**CAST** Jeanette Hain  
**RUNTIME** 13 min 32 sec  
**LANGUAGE** German with English subtitles  
**FESTIVALS** Filmfestival Max-Ophüls-Preis Saarbrücken 2018

**SALES**  
Hochschule für Fernsehen und Film München  
t.janker@hff-muc.de  
www.hff-muc.de
Is it possible to regain one’s natural appearance using an artificial object? Can a face be completed by the use of an inanimate object – an eye that does not blink or a nose that cannot be wrinkled? And will this object become a natural extension of a person’s body some day? A synthetic illusion that connects three women and explores the desire to be whole again.

EPITHESE

A film about a long distance relationship and the power of imagination.

HIM AND HER

GENRE Animation YEAR OF PRODUCTION 2018 DIRECTOR/ANIMATION Nathalie Lamb SCREENPLAY Alissa Autschbach CINEMATOGRAPHY Christoph Schumann PRODUCERS Christoph Schumann, Nathalie Lamb PRODUCTION COMPANY Filmakademie Baden-Württemberg VOICES Chris Crocker, Charlotte Armer RUNTIME 7 min 48 sec LANGUAGE English

SALES
Filmakademie Baden-Württemberg festivals@filmakademie.de www.filmakademie.de
**ISLAND**

On a small island a bunch of exotic creatures run across each other.

**MEGATRICK**

A little metaphor about life.

**GENRE** Animation

**YEAR OF PRODUCTION** 2017

**DIRECTORS/ANIMATION/PRODUCERS** Max Mörtl, Robert Löbel

**RUNTIME** 2 min 30 sec

**LANGUAGE** no dialogue


**AWARDS** Short Tiger 2018, Golden Peanut Monstra Lisboa 2018

**SALES**

KurzFilmAgentur Hamburg

sales@shortfilm.com

www.shortfilm.com

**GENRE** Animation

**YEAR OF PRODUCTION** 2017

**DIRECTOR/SCREENPLAY/ANIMATION/PRODUCER** Anne Isensee

**PRODUCTION COMPANY** Filmuniversität Babelsberg KONRAD WOLF

**RUNTIME** 1 min 46 sec

**LANGUAGE** German with English subtitles


**AWARDS** Golden Dove German Competition DOK Leipzig 2017, Short Tiger 2018

**SALES**

Filmuniversität Babelsberg KONRAD WOLF

c.marx@filmuniversitaet.de

www.filmuniversitaet.de
Mara takes part in a highly demanding training course of the German armed forces. When her fellow soldier Weber humiliates her in front of her troop, Mara understands that she has to defend herself – even if she puts her integrity to the test.

**MIT IM BUND**  
**MORALE**

**GENRE** Fiction  
**YEAR OF PRODUCTION** 2017  
**DIRECTOR** Lukas Nathrath  
**SCREENPLAY** Lena Fakler  
**CINEMATOGRAPHY** Philip Jestädt  
**PRODUCER** Henriette Ahrens  
**PRODUCTION COMPANY** Hamburg Media School  
**CAST** Lilli Meinhardt, Sebastian Jakob Doppelbauer, Hajo Tuschy, Samantha Hanses, Niklas Marc Heinecke, David Mullikas, Maurice Walter, Thomas Klees  
**RUNTIME** 13 min 6 sec  
**LANGUAGE** German with English subtitles

SALES  
KurzFilmAgentur Hamburg  
sales@shortfilm.com  
www.shortfilm.com

Bodo is standing on the top of a roof and ready to jump, when suddenly his phone rings. It’s Evi, telling Bodo he won a prize in a competition he never took part in. While Bodo tries to get rid of Evi, all of a sudden the casino where Evi is calling from is attacked by robbers... And now not only his life, but the lives of all the hostages are in danger.

**RIEN NE VA PLUS**

**GENRE** Fiction  
**YEAR OF PRODUCTION** 2017  
**DIRECTOR** Sophie Linnenbaum  
**SCREENPLAY** Sophie Linnenbaum, Michael Fetter Nathansky  
**CINEMATOGRAPHY** Fee Strothmann  
**PRODUCERS** Marie-Therese Dalke, Philipp Sindermann  
**PRODUCTION COMPANY** Filminiversität Babelsberg  
**CAST** Michael Schenk, Rike Eckermann, Michael Pink, Jakob Bieber  
**RUNTIME** 15 min  
**LANGUAGE** German with English subtitles  
**FESTIVALS** Hof 2017, Filmfestival Max-Ophüls-Preis Saarbrücken 2018, Crossing Europe Linz 2018, Imagine Amsterdam 2018

SALES  
Filminiversität Babelsberg  
c.marx@filmuniversitaet.de  
www.filmuniversitaet.de
UNBARMHERZIG WITHOUT MERCY

In animated flashbacks the anonymous protagonist tells of the brutal everyday life in a Christian orphanage of the 1970s and her personal struggle against the arbitrariness of the nuns and their ruthless authority. 40 years later, when she is to be financially compensated by the authorities, she encounters incomprehension and renewed ruthlessness.

GENRE Animation, Documentary
YEAR OF PRODUCTION 2017
DIRECTOR/SCREENPLAY Julia Charakter
ANIMATION Mick Mahler, Mikko Beste
CINEMATOGRAPHY Jonas Eckert
PRODUCER Christopher Albrodt
PRODUCTION COMPANY ifs internationale filmschule köln
RUNTIME 11 min 8 sec
LANGUAGE German with English subtitles
FESTIVALS DOK.fest Munich 2017, Landshut 2018

SALES
ifs internationale filmschule köln
festivals@filmschule.de
www.filmschule.de

WIR SIND WIEDER DA
WE’RE BACK AGAIN

The current generation is trying to live life surrounded by ruins of the past. WE’RE BACK AGAIN depicts one exemplary situation the new generation of Jews experience when trying to build a new life in Germany.

GENRE Fiction
YEAR OF PRODUCTION 2018
DIRECTOR/SCREENPLAY Shirel Peleg
CINEMATOGRAPHY Elisabeth Neugebauer
PRODUCER Isabella Braun
PRODUCTION COMPANY Filmakademie Baden-Württemberg
CAST Nuphar Blechner, Yotam Ishay, Laura Schwickerath, Monica Schweitzer
RUNTIME 7 min 45 sec
LANGUAGE German/Hebrew with English subtitles

SALES
Filmakademie Baden-Württemberg
festivals@filmakademie.de
www.filmakademie.de
CALL OF COMFORT
Brenda Lien • Germany 2018 • 9’ • experimental • English dialogue

“Please agree to terms and conditions to be a part of the community,” says the Big Data crystal ball as it bathes you in positive affirmations and hyper-personalized ads, “All for your own benefit, of course.” You are a neverending energy source. Feel your body becoming heavy and relaxed, and just say, “Yes!”
contact: Brenda Lien, mail@brendalien.de

DARÍO
Manuel Kinzer, Jorge A. Trujillo Gil • Germany 2018 • 15’ • fiction • Spanish dialogue • English subtitles

Barranquilla, Colombia. 17-year-old Dario’s secret passion is dancing in one of the carnival groups in the city. But his single mother believes that real men do not dance and should rather earn money for the family. Dario has to decide: Does he participate in the upcoming carnival parade and risks the confrontation with his mother?
contact: Manuel Kinzer, manuel@filmgestalten.de

ALL FILMS ARE AVAILABLE AT THE SHORT FILM CORNER
Marché du Film, Palais des Festivals, Level 01
AND ON PREVIEW DVD
Get your copy at the German Pavilion (#123)!
THE SLEEPER
Alex Gerbaut • Germany 2018 • 16’ • experimental documentary •
German dialogue • English subtitles

THE SLEEPER approaches the biographies of two women whose personalities were forcibly hidden behind their roles as wives and homemakers. They remained invisible until they themselves became the aggressors.

contact: Alex Gerbaut, gerbaut@pong-berlin.de

FOLLOWER
Jonathan Behr • Germany 2018 • 10’ • experimental fiction •
German dialogue • English subtitles

Clara only wants to spend a casual evening as a babysitter for a rich family in their house, when she suddenly has a new follower for her Instagram account. But this one is different - and not easy to shake off...

contact: Filmakademie Baden-Württemberg, Eva Steegmayer festivals@filmakademie.de

MASCARPONE
Jonas Riemer • Germany 2018 • 14’ • fiction • English dialogue

Francis, the dreamy film projectionist, accidentally crashes into the limousine of gangster boss Mascarpone. Suddenly he finds himself in the middle of a mobster film.

contact: Filmuniversität Babelsberg KONRAD WOLF, Cristina Marx c.marx@filmuniversitaet.de

RÅ
Sophia Bösch • Germany, Sweden 2018 • 30’ • fiction • Swedish dialogue •
English subtitles

Autumn in northern Sweden. Linn is 16 years old and finally allowed to join her father on the elk hunt. She wants to prove herself in the group of hunters, but the wilderness itself turns out to be her actual test.

contact: Filmuniversität Babelsberg KONRAD WOLF, Cristina Marx c.marx@filmuniversitaet.de

ROUTINES
Eren Aksu • Germany 2018 • 18’ • documentary • German dialogue •
English subtitles

Jossie is a young athlete. Performance happens in an instant: It becomes the show, the spectacle. The training never ends, stays hidden. Set in Berlin, ROUTINES centers on high jumper Jossie Graumann, observing a week in the life of the athlete.

contact: Eren Aksu, rnaksu@gmail.com

STORKOW KALIFORNIA
Kolja Malik • Germany 2018 • 28’ • fiction • German dialogue • English subtitles

Sunny and his mother Nena live as social outlaws in the East-German countryside of Storkow, doing drugs in the car and on the "Beach". But when Sunny meets the cop Liv, their lives can‘t go on like before.

contact: Filmakademie Baden-Württemberg, Eva Steegmayer festivals@filmakademie.de
efp producers on the move
at the cannes film festival 2018

contact in cannes: cannes@efp-online.com

www.efp-online.com

Veselka Kiryakova
Bulgaria

Oliver Sertić
Croatia

Radovan Síbrt
Czech Republic

Per Damgaard Hansen
Denmark

Esko Rips
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Each year at the Festival de Cannes, 20 promising, up-and-coming producers from throughout Europe are selected to participate in PRODUCERS ON THE MOVE. The initiative is aimed at connecting young, enterprising European producers with potential co-production partners, strengthening their industry networks and, at the same time, providing a solid and visible platform for this next generation of European filmmakers. The producers go through a rigorous selection process which places the top contenders in a tightly focused working environment during the festival. They take part in project pitching, 1:1 meetings and case studies, social events and an extensive press campaign. Representing Germany this year is Fabian Massah of Endorphine Production.

FABIAN MASSAH founded his company with fellow DFFB graduate Marc Malze in 2004 and has (co-) produced several award-winning films including MEN ON THE BRIDGE, ATLANTIC, ALL OF A SUDDEN and OBLIVION VERSES which premiered in Venice and Toronto last year. His most recent production, Johannes Schaff’s SYMPHONY OF NOW, will be released this summer. Fabian Massah has also worked for many years on producing commercials and is a board member of the German Film Producers Association.

CONTACT
Endorphine Production
fabian@endorphineproduction.com
www.endorphineproduction.com
German Animation Movies

TOP 3

Worldwide in 2017*

Bravo!

Happy Family
Richard the Stork
The Little Vampire

*SOURCE: GERMAN FILMS, 2017, INTERNATIONAL HITLIST: HAPPY FAMILY, NO. 3; RICHARD THE STORK, NO. 4; THE LITTLE VAMPIRE, NO. 7;
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WITH GERMAN FILMS

THE DIRECTORS