NEW FILMS FROM GERMANY IN CANNES 2015
Tempest Film Produktion & DokFilm FernsehProduktion present

MARKET SCREENING
Tuesday 19/05/2015 at 13h30 - Palais H

Doc & Film International in Cannes: Booth Riviera H2 / sales@docandfilm.com
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One night and one day in the life of Klara (30) who is having a difficult time reconciling her everyday life with motherhood.

Winter in a big city. Klara, a 30-year-old single mom, arrives home with a random guy that she has just met. Both are drunk, they are giggling, having fun. But there is someone else in the apartment: Anton (9) catches them having sex. The next morning, Anton is gone.

**ABWESSEND**

**ABSENT**

**SCREENING**
Thu, 21 May, 11:00 h, Buñuel Theatre

**SALES**
DFFB
l.tinette@dfpb.de
www.dffb.de

**IN CANNES**
Laure Tinette, mobile +49-162-28 68 263
Cécile Tollu-Polonowski
mobile +33-6-70 15 75 20/+49-176-65 27 10 88

**GENRE** Drama  **CATEGORY** Short  **YEAR OF PRODUCTION** 2014  **DIRECTOR** Eliza Petkova  **SCREENPLAY** Eliza Petkova  **CINEMATOGRAPHY** Constanze Schmitt  **CAST** Katrin Sommer, Márton Nagy, Claudia Balko, Werner Zwosta, Mike Sommer  **PRODUCERS** Tim O. Schultz, Cécile Tollu-Polonowski  **PRODUCTION COMPANY** Deutsche Film- und Fernsehakademie Berlin  **RUNTIME** 13 min  **LANGUAGE** German  **FESTIVALS** Cannes 2015 (Cinéfondation)
A divorced father picks up his eight-year-old daughter Lea. It seems pretty much like every second weekend, but after a while Lea can’t help feeling that something isn’t right. So begins a fateful journey.

**GENRE** Drama, Thriller **CATEGORY** Short **YEAR OF PRODUCTION** 2015 **DIRECTOR** Patrick Vollrath **SCREENPLAY** Patrick Vollrath **CINEMATOGRAPHY** Sebastian Thaler **CAST** Simon Schwarz, Julia Pointner, Marion Rottenhofer, Daniel Keberle, Gisela Salcher, Georg Blume **PRODUCER** Patrick Vollrath **PRODUCED AT** Film Academy Vienna **RUNTIME** 30 min **LANGUAGE** German **FESTIVALS** Max Opühls Festival Saarbrücken 2015, Landshut 2015, Cannes 2015 (Critics’ Week) **AWARDS** Best Mid-Length Film 2015, Special Mention Landshut 2015

**SCREENING**
Tue, 19 May, 20:00 h, Espace Miramar
Wed, 20 May, 15:00 h, Espace Miramar
Thu, 21 May, 18:30 h, Théâtre Alexandre III

**SALES**
Patrick Vollrath
patrickvollrath@gmail.com

**IN CANNES**
German Pavilion #123
Austrian Film Commission, Riviera F9-G8
GERMAN-INTERNATIONAL CO-PRODUCTIONS IN THE OFFICIAL PROGRAMS

Short Film Competition

AVE MARIA

DIRECTOR Basil Khalil
GERMAN PRODUCER Flying Moon Filmproduktion (PS/FR/DE)

AN

DIRECTOR Naomi Kawase
GERMAN PRODUCER Twenty Twenty Vision Filmproduktion (JP/FR/DE)
SALES MK2

CEMETERY OF SPLENDOUR

DIRECTOR Apichatpong Weerasethakul
GERMAN PRODUCER Match Factory Productions, Geißendörfer Film- und Fernsehproduktion (TH/GB/DE/FR/MY)
SALES The Match Factory

LAMB

DIRECTOR Yared Zeleke
GERMAN PRODUCER Heimatfilm (FR/DE/ET/NO)
SALES Films Distribution
GERMAN-INTERNATIONAL CO-PRODUCTIONS IN THE OFFICIAL PROGRAMS

Un Certain Regard

**ONE FLOOR BELOW**

**DIRECTOR** Radu Muntean  
**GERMAN PRODUCER** Neue Mediopolis Filmproduktion, cine plus Filmproduktion (RO/FR/DE/SE)  
**SALES** Films Boutique

Directors’ Fortnight

**ARABIAN NIGHTS**

**DIRECTOR** Miguel Gomes  
**GERMAN PRODUCER** Komplizen Film (PT/FR/DE/CH)  
**SALES** The Match Factory

Directors’ Fortnight

**MUSTANG**

**DIRECTOR** Deniz Gamze Ergüven  
**GERMAN PRODUCER** VISTAMAR Filmproduktion, Uhland Film (FR/DE/TR)  
**SALES** Kinology

Critics’ Week

**MEDITERRANEANA**

**DIRECTOR** Jonas Carpignano  
**GERMAN PRODUCER** DCM Productions (IT/FR/US/DE)  
**SALES** NDM International Sales

L’Atelier

**HILAL, FEZA, AND OTHER PLANETS**

**DIRECTOR** Kutluğ Ataman  
**GERMAN PRODUCER** DETAILFILM (TK/DE, in production)
<table>
<thead>
<tr>
<th>Time</th>
<th>Cinema</th>
<th>Film Title</th>
<th>Director(s)</th>
<th>Length</th>
<th>Sales Company</th>
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<tbody>
<tr>
<td>09:30</td>
<td>RIVIERA</td>
<td>ARTEHOLIC</td>
<td>Hermann Vaske</td>
<td>86 min</td>
<td>Parkland Pictures</td>
</tr>
<tr>
<td>09:30</td>
<td>ARCADES</td>
<td>THE FAMOUS FIVE 4</td>
<td>Mike Marzuk</td>
<td>97 min</td>
<td>Beta Cinema</td>
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<tr>
<td>11:30</td>
<td>RIVIERA</td>
<td>13 MINUTES</td>
<td>Oliver Hirschbiegel</td>
<td>109 min</td>
<td>Beta Cinema</td>
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<tr>
<td>11:30</td>
<td>ARCADES</td>
<td>HALF BROTHERS</td>
<td>Christian Alvart</td>
<td>117 min</td>
<td>Global Screen</td>
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<tr>
<td>13:30</td>
<td>RIVIERA</td>
<td>MARA AND THE FIREBRINGER</td>
<td>Tommy Krappweis</td>
<td>90 min</td>
<td>Sola Media</td>
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<tr>
<td>13:30</td>
<td>ARCADES</td>
<td>COCONUT THE LITTLE DRAGON</td>
<td>Nina Wels &amp; Hubert Weiland</td>
<td>83 min</td>
<td>Sola Media</td>
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<tr>
<td>15:30</td>
<td>RIVIERA</td>
<td>THE PASTA DETECTIVES</td>
<td>Neele Leana Vollmar</td>
<td>96 min</td>
<td>Beta Cinema</td>
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<tr>
<td>15:30</td>
<td>ARCADES</td>
<td>AS WE WERE DREAMING</td>
<td>Andreas Dresen</td>
<td>117 min</td>
<td>The Match Factory</td>
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<tr>
<td>17:30</td>
<td>RIVIERA</td>
<td>THE MISPLACED WORLD</td>
<td>Margarethe von Trotta</td>
<td>101 min</td>
<td>Wild Bunch</td>
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<tr>
<td>17:30</td>
<td>ARCADES</td>
<td>V8² – REVENGE OF THE NITROS</td>
<td>Joachim Masannek</td>
<td>93 min</td>
<td>ARRI Worldsales</td>
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<tr>
<td>19:30</td>
<td>RIVIERA</td>
<td>GHOSTHUNTERS – ON ICY TRAILS</td>
<td>Tobi Baumann</td>
<td>99 min</td>
<td>Beta Cinema</td>
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<tr>
<td>19:30</td>
<td>ARCADES</td>
<td>10 BILLION – WHAT’S ON YOUR PLATE?</td>
<td>Valentin Thurn</td>
<td>103 min</td>
<td>Autlook Filmsales</td>
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<tr>
<td>20:30</td>
<td>OLYMPIA</td>
<td>NEXT GENERATION SHORT TIGER 2015</td>
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The films are presented in their original version (with English subtitles). Screening schedule subject to change.
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<tr>
<th>Time</th>
<th>Screen</th>
<th>Film Title</th>
<th>Director(s)</th>
<th>Duration</th>
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<tr>
<td>09:30 h</td>
<td>ARCADES 3</td>
<td>MARA AND THE FIREBRINGER</td>
<td>Tommy Krappweis</td>
<td>90 min</td>
<td>Sola Media</td>
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<tr>
<td>11:30 h</td>
<td>ARCADES 3</td>
<td>HEDI SCHNEIDER IS STUCK</td>
<td>Sonja Heiss</td>
<td>92 min</td>
<td>The Match Factory</td>
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<tr>
<td>13:30 h</td>
<td>ARCADES 3</td>
<td>THE CULPABLE</td>
<td>Gerd Schneider</td>
<td>95 min</td>
<td>Pluto Film</td>
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<td>15:30 h</td>
<td>ARCADES 3</td>
<td>THE PASTA DETECTIVES</td>
<td>Neele Leana Vollmar</td>
<td>96 min</td>
<td>Beta Cinema</td>
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<td>ARCADES 3</td>
<td>COCONUT THE LITTLE DRAGON</td>
<td>Nina Wels &amp; Hubert Weiland</td>
<td>83 min</td>
<td>Sola Media</td>
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<td>19:30 h</td>
<td>ARCADES 3</td>
<td>HALF BROTHERS</td>
<td>Christian Alvart</td>
<td>117 min</td>
<td>Global Screen</td>
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<td>09:30 h</td>
<td>RIVIERA 2</td>
<td>PARCOURS D’AMOUR</td>
<td>Bettina Blümmer</td>
<td>81 min</td>
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<td>11:30 h</td>
<td>RIVIERA 4</td>
<td>13 MINUTES</td>
<td>Oliver Hirschbiegel</td>
<td>109 min</td>
<td>Beta Cinema</td>
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<td>13:30 h</td>
<td>RIVIERA 4</td>
<td>10 BILLION – WHAT’S ON YOUR PLATE?</td>
<td>Valentin Thurn</td>
<td>103 min</td>
<td>Autlook Filmsales</td>
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<tr>
<td>15:30 h</td>
<td>RIVIERA 4</td>
<td>ABOUT A GIRL</td>
<td>Mark Monheim</td>
<td>104 min</td>
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<td>17:30 h</td>
<td>RIVIERA 4</td>
<td>SANCTUARY</td>
<td>Marc Brummund</td>
<td>104 min</td>
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<tr>
<td>19:30 h</td>
<td>RIVIERA 4</td>
<td>UNSAIĐ</td>
<td>Claudia Boysen</td>
<td>95 min</td>
<td>Michael Gautsch Filmproduktion</td>
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By 2050, the world population will grow to ten billion people. In the middle of the heated debate about food security comes this broad and analytic look into the enormous spectrum of global food production and distribution – from artificial meat, insects, industrial farming to trendy self-cultivation. Director, bestselling author and Food Fighter Valentin Thurn (box office hit TASTE THE WASTE) seeks for solutions worldwide and gives place for innovation and visions for our future. The film shows sustainable and gentle methods to ensure food production. We can actually make a difference right now.

GENRE Environment/Ecology, Educational, Food
CATEGORY Documentary YEAR OF PRODUCTION 2015
DIRECTOR Valentin Thurn SCREENPLAY Valentin Thurn, Sebastian Stobbe
CINEMATOGRAPHY Hajo Schomerus PRODUCTION COMPANY Celluloid Fabrik,
in co-production with Prokino Filmproduktion, Thurn Film
RUNTIME 103 min LANGUAGE German, English

SCREENING
Sat, 16 May, 19:30 h, Arcades 3
Tue, 19 May, 13:30 h, Riviera 4

SALES
Autlook Filmsales
salma@autlookfilms.com, www.autlookfilms.com

IN CANNES
Riviera F9
Salma Abdalla, salma@autlookfilms.com
mobile +43-676-900 3771
Astrid Guger, astrid@autlookfilms.com
mobile +43-676-556 3477
Youn Ji, youn@autlookfilms.com
mobile +43-699-10 91 88 51
Jazz singer Sophie receives an urgent phone call from her father, Paul Kromberger. He wants to show her a photo on an American newspaper website – the photo of a woman who bears an astonishing and inexplicable resemblance to his recently deceased wife, Sophie’s mother. Paul asks his daughter to find the woman in the picture – Caterina Fabiani, a celebrated opera singer. Despite her misgivings, to please her father, Sophie reluctantly agrees. As she is travelling to New York, she cannot possibly imagine the revelations that await her – about her mother, her father, herself...

A breathless, masterfully orchestrated thriller about family secrets from Margarethe von Trotta (Golden Lion Winner and director of HANNAH ARENDT).

**GENRE** Drama  **CATEGORY** Feature  **YEAR OF PRODUCTION** 2015  **DIRECTOR** Margarethe von Trotta  **SCREENPLAY** Margarethe von Trotta  **CINEMATOGRAPHY** Axel Block  **CAST** Katja Riemann, Barbara Sukowa, Matthias Habich, Robert Seeliger, Gunnar Möller, Karin Dor, August Zirner, Tom Beck, Piet Arne Jansen, Rüdiger Vogler  **PRODUCTION COMPANIES** Tele München, Clasart Film  **RUNTIME** 101 min  **LANGUAGE** German  **FESTIVALS** Berlinale 2015

**SCREENING**
Fri, 15 May, 17:30 h, Riviera 4  
Sun, 17 May, 15:30 h, Riviera 4

**SALES**
Wild Bunch  
**IN CANNES**
4 La Croisette-1st floor  
obarbier@wildbunch.eu, www.wildbunch.biz
ABOUT A GIRL

Charleen, nearly 16, is one of those teens who seem to carry the weight of the world on their shoulders. Maybe it’s her traineeship at an undertaker’s, or her passion for Kurt Cobain – Charleen seems drawn to the darker regions, even though she won’t pass up such Hollywood-worthy, communion-with-nature moments like getting soaked in the rain. Her mom thinks something’s wrong with her, but Charleen only wants to be left in peace. One day, feeling especially melodramatic and rebellious, she decides to call it quits with life. Luckily, her botched suicide attempt doesn’t take her to the hereafter, but to the here-in-the-hospital. Now comes real stress – with her crazy family, a creepy therapist, a by-the-book social worker, a perplexed best friend and a classroom full of idiots. But wait a minute, there’s also Linus, the school nerd whom she meets at the therapist’s. Weird for sure, but somehow caring, interested and fun to be with. In fact, life is really starting to be fun. After her first kiss with Linus and their first tentative embraces, it dawns on Charleen that the opposite of death is love – and that life deserves a second chance.


SCREENING
Tue, 19 May, 15:30 h, Riviera 4

SALES
Global Screen
info@globalscreen.de, www.globalscreen.de

IN CANNES
Riviera H9, phone +33-(0)4-92 99 33 35
Daniel, Mark, Rico, Pitbull and Paul. A group of East German friends grow up in the early 90s. The first years of reunified Germany – when everything was colliding, when everything seemed possible. From boyhood to rough-and-tumble teenagers, the Leipzig suburbs were their whole world. Daniel was in love, Rico was the greatest boxer. And Starlet was the prettiest girl they had ever known. They party, they riot, they run a techno club, they run from neo-Nazis, their parents and the future. They are coming of age in a time of anarchy.

**GENRE** Drama  
**CATEGORY** Feature  
**YEAR OF PRODUCTION** 2015  
**DIRECTOR** Andreas Dresen  
**SCREENPLAY** Wolfgang Kohlhaase  
**CINEMATOGRAPHY** Michael Hammon  
**CAST** Merlin Rose, Julius Nitschkoff, Joel Basman, Marcel Heuperman, Frederic Haselon, Ruby O. Fee  
**PRODUCTION COMPANY** Rommel Film, in co-production with Iskremas Filmproduktion, Cinema Defacto, RBB, BR, MDR, ARTE France Cinéma  
**RUNTIME** 117 min  
**LANGUAGE** German  
**FESTIVALS** Berlinale 2015, FEST Belgrade 2015, CPH PIX 2015, Hong Kong 2015

**SCREENING**  
Sat, 16 May, 15:30 h, Arcades 3

**SALES**  
The Match Factory  
info@matchfactory.de, www.the-match-factory.com

**IN CANNES**  
La Bagatelle, 4th floor, 25 La Croisette  
phone +33-(0)4-93 99 13 36
Film and art legend Udo Kier is an ARTEHOLIC. He lives and breathes art. He is addicted to art. A living art piece. Kier embarks on a journey through the art world. A tour de force through the Centre Pompidou in Paris, the Staedel Museum in Frankfurt, the Museum Ludwig in Cologne, the Louisiana Museum in Copenhagen and the Hamburger Bahnhof in Berlin. On his journey he meets artists and friends like Rosemarie Trockel, Marcel Odenbach, Jonathan Meese and Nicolette Krebitz, curators like Udo Kittelmann, Philipp Kaiser, Max Hollein and Bernard Blistèn, and legendary Danish director Lars von Trier. Kier’s trip is an odyssey into the addiction and abyss of art. An overdose which ends tragically for the ARTEHOLIC.


SCREENING
Fri, 15 May, 09:30 h, Riviera 4

SALES
Parkland Pictures
info@parklandpictures.com
www.parklandpictures.com

IN CANNES
Riviera G13
mobile +44-7794 327 661, pierre@parklandpictures.com
“You can’t pretend to be honey if what you really are is a Bratwurst!” That’s how osteopath Dominique felicitously describes his long-term patient Susi Q’s problem. As a freelance journalist, 30-something Susi Q. travels the world with her best friend Mark, publishing their experiences in her blog. They live from hand to mouth, the path is the goal, and there’s no tomorrow anyway.

Back in cold Berlin, Mark meets Vivian and things change dramatically. He settles down and suddenly doesn’t have time for Susi Q. Their common passions like self-determined journalism, traveling, wild parties, pretty women and endless discussions about the meaning of life are suddenly over.

But Susi Q. is not to be fobbed off that easily. She pulls out all the stops to get her best friend back and even involves single father Steffen, whom she always considered a boring square, and his cheeky daughter Marie Lou.

A warm-hearted Berlin-based comedy about friendship.

**GENRE** Comedy, Coming-of-Age Story, Tragicomedy

**YEAR OF PRODUCTION** 2014  
**DIRECTORS** Jonas Grosch, Carlos Val  
**SCREENPLAY** Jonas Grosch, Carlos Val  
**CINEMATOGRAPHY** Beltrán García Valiente  
**CAST** Katharina Wackernagel, Sebastian Schwarz, Tina Amon Amonsen, Niels Bormann, Robert Beyer, Maria Matschke, Thelma Buabeng, Bjarne Mädel  
**PRODUCTION COMPANY** Achtfeld  
**RUNTIME** 84 min  
**LANGUAGE** German, Spanish

**FESTIVALS** Hof 2014, Max Ophüls Festival Saarbrücken 2015
The atmosphere is gloomy at Falkenstein Castle. Amid busy preparations for a festive costume ball, there is a burglary. And the miscreants have not only made off with valuable paintings, but – far worse – Count Falko’s entire collection of monocles is gone. As if that weren’t bad enough, the mood at neighboring Martinshof holiday farm is equally glum – not a single guest has booked in yet. Bibi and Tina need to come up with a plan to promote the farm, and that includes a bit of showy spruking. To top it all off, Bibi has her first serious crush. Of course, it would have to be on Tarik, who – along with his four chaotic brothers and sisters – is turning Martinshof upside down ... while guarding a dark secret.

**GENRE** Family Entertainment

**CATEGORY** Feature

**YEAR OF PRODUCTION** 2014

**DIRECTOR** Detlev Buck

**SCREENPLAY** Bettina Börgerding, Detlev Buck

**CINEMATOGRAPHY** Marc Achenbach

**CAST** Lina Larissa Strahl, Lisa-Marie Koroll, Louis Held, Emilio Moutaoukkil, Michael Maertens, Mavie Hörbiger

**PRODUCTION COMPANY** DCM Pictures, in co-production with Boje Buck Produktion, Kiddinx Filmproduction

**RUNTIME** 109 min

**LANGUAGE** German

**SCREENING**
Sun, 17 May, 09:30 h, Riviera 2

**SALES**
Beta Cinema
beta@betacinema.com, www.betacinema.com

**IN CANNES**
Grand Hotel Cannes, Bâtiment Le Goéland
45 bd. de la Croisette, phone +33-(0)4-93 99 55 80
Tassilo Hallbauer, mobile +49-176-1031 2646
When Coconut, a young fire dragon, is charged with guarding the fire grass that bestows the unique gift of fire breathing upon his race, it is stolen from under his nose. Coconut sets off on a quest to retrieve the fire grass, joining forces with Oscar the gourmet dragon and Matilda the porcupine along the way. Coconut is surprised to find that other dragon races are unsympathetic to fire dragons. Their special gift seems to make the fire dragons extremely unpopular. When Dragon Island’s dormant volcano “wakes up” and starts to spew molten lava, Coconut must brave the heat and fumes to bring back the fire grass. Yet does he really want the island to return to the way things were? Can he figure out a way to unite all the dragon races and save the island from destruction?

**GENRE** 3D Animation  **CATEGORY** Feature  **YEAR OF PRODUCTION** 2014  **DIRECTORS** Nina Wels, Hubert Weiland  **SCREENPLAY** Gabriele M. Walther, Mark Slater  **PRODUCTION COMPANY** Caligari Film  **RUN-TIME** 83 min  **LANGUAGE** English

**SCREENING**
Sat, 16 May, 13:30 h, Arcades 3
Mon, 18 May, 17:30 h, Arcades 3

**SALES**
Sola Media
post@sola-media.com, www.sola-media.com

**IN CANNES**
Riviera E8
Solveig Langeland, post@sola-media.com
Tania Pinto Da Cunha, tania@sola-media.com
Georg Elser was a man who could have changed world history and saved millions of human lives. If only he had had 13 more minutes. With 13 more minutes, the bomb he had personally assembled would have torn apart Adolf Hitler and his henchmen. But this was not to be, and on 8 November 1939, Hitler left the scene of the attempted assassination earlier than expected – leaving Elser to fail catastrophically. Who was this man who recognized the danger emanating from Hitler sooner than many others, who took action when everybody else, including the German generals, meekly followed orders or kept silent? What did he see which our parents or grandparents did not see or want to see? The man who told his torturers to their faces that he wanted to prevent the bloodshed of the imminent world war?

13 MINUTES relates the background of the failed attack in the Bürgerbräukeller and paints a suspenseful, emotional portrait of the resistance fighter. A story that takes us from his early years in the Swabian Alps – when National Socialism arrived in his hometown – to his last days at the Dachau concentration camp, where he was killed shortly before the end of the war at the command of the one whom he himself wanted to kill, Adolf Hitler.

**GENRE** Drama **CATEGORY** Feature **YEAR OF PRODUCTION** 2015 **DIRECTOR** Oliver Hirschbiegel **SCREENPLAY** Fred Breinersdorfer, Léonie-Claire Breinersdorfer **CINEMATOGRAPHY** Judith Kaufmann **CAST** Christian Friedel, Katharina Schüttler, Burghart Klaußner, David Zimmerschied, Johann von Bülow **PRODUCTION COMPANY** Lucky Bird Pictures, in co-production with SWR, ARD Degeto, BR, WDR, ARTE, Delphi Medien, Philipp Filmproduction **RUNTIME** 109 min **LANGUAGE** German **FESTIVALS** Berlinale 2015, Istanbul 2015 **AWARDS** Bavarian Film Prize 2014
May 1968: Rolling Stones, bell-bottoms, mini-skirts, sexual revolution, protests against the Vietnam War... While Germany sets off for a new era of freedom, rebellious 14-year-old Wolfgang gets sent to Freistatt, a foster home for difficult children. There he shall be “educated” to become a decent boy. Wolfgang puts up a determined resistance against the brutal working conditions and the perfidious education methods of the wardens; he doesn’t allow them to get him down. But for how long can he manage to resist the system of violence and oppression without brutalizing himself? A movie based on true stories, about the merciless fight of a boy to save the last bit of humanity and dignity in an oppressive system of society.

**GENRE** Coming-of-Age Story, Drama  
**CATEGORY** Feature  
**YEAR OF PRODUCTION** 2015  
**DIRECTOR** Marc Brummund  
**SCREENPLAY** Marc Brummund  
**CINEMATOGRAPHY** Judith Kaufmann  
**CAST** Alexander Held, Stephan Grossmann, Max Riemelt, Louis Hoffmann  
**PRODUCTION COMPANY** Zum Goldenen Lamm Filmproduktion, in co-production with SWR, ARTE, WDR, SR, NDR  
**RUNTIME** 104 min  
**FESTIVALS** Max Ophüls Prize Festival Saarbrücken 2015  
**AWARDS** Screenplay Award Emden 2013, German Screenplay Award 2013, Bavarian Film Prize 2014, Audience Award & Youth Jury Award Saarbrücken 2015

**SCREENING**  
Tue, 19 May, 17:30 h, Riviera 4

**SALES**  
Pluto Film  
info@plutofilm.de, www.plutofilm.de

**IN CANNES**  
Jana Wolff, mobile +49-176-218 09 145  
Patricie Pouzarova, mobile +49-157-822 74 916
Bernhard, the father of Julian, Dick and Anne, organizes an exhibition on ancient Egypt. During a private visit, the kids, together with their faithful dog Timmy, disturb a burglar who is trying to steal a 5,000-year-old mummy. He escapes but our Famous Five discover a gold amulet that once belonged to Tutalun I – the legendary oldest of the pharaohs, the whereabouts of whose priceless treasure remains one of the world’s greatest mysteries. The amulet, however, reveals clues pointing towards Tutalun’s hidden pyramid. Together with Bernhard and his Egyptian colleague Elena, the junior detectives fly to Cairo to give the amulet to Farouk, the head of the Institute for Antiquity. But all of a sudden Bernhard is arrested, accused of having stolen the original amulet and replacing it with a forgery! With no other choice, the Famous Five are now thrust ever deeper into their latest assignment: they must discover who the real criminal is and find the genuine amulet to prove Bernhard’s innocence. Together with the sympathetic Egyptian boy Auni, they set off and quickly get caught up in the machinations of a corrupt, secret society. The trail leads them finally to the Valley of the Snakes, deep in the desert, where they are lured into a trap. Will they escape and save Bernhard from having to spend many, many, many years in an Egyptian prison?
GERMAN ANGST

Acclaimed writers and directors Jörg Buttgereit, Andreas Marschall, Michal Kosakowski are back behind the camera with a supreme feature film, controversial, mystical and disturbing. With a “fil rouge” of old images of Berlin’s scariest architecture, the film is built around three tales. The first episode, tells the story of a young girl who lives alone with her guinea pig in a dirty apartment in Berlin. Is she alone? In the bedroom lies a man, bound and gagged. The second episode tells about a powerful “if-only” scenario in which a young deaf-mute couple is attacked by a group of hooligans. However, they are in possession of a mysterious talisman that could help them. In the last episode, a man stumbles upon a secret sex club that promises the ultimate sexual experience by using a drug made from the roots of the legendary Mandragora plant. The ecstatic experiences have horrific side effects...

SCREENING
Sun, 17 May, 13:30 h, Riviera 4

SALES
Reel Suspects
info@reelsuspects.com, www.reelsuspects.com

IN CANNES
Lerins R5, phone +33-6-14 45 62 78

The often fearful 11-year-old Tom discovers a green ghost in his cellar! Slimy Hugo is an ASG, an Averagely Spooky Ghost, whom Tom soon realizes is not only completely harmless but also desperately in need of his help. Hugo cannot go back to his haunted house, because a dangerous AIG, an Ancient Ice Ghost, has moved in and is spreading an arctic cold over the entire town in the middle of summer. Tom and Hugo enlist the services of professional Ghosthunter Hetty Cuminseed who has just lost her job at the CGI, the Central Ghosthunting Institute. Hetty doesn’t like children or ghosts very much, but Tom and Hugo convince her to teach them the basics of ghosthunting. The three become an unlikely team – only with friendship, courage and self-confidence can they overcome their adversary and save the town from the AIG.
HALBE BRÜDER
HALF BROTHERS

Julian, Yasin and Addi are brothers – or half brothers, to be more precise. The three diametrically opposed bros learn from the notary that their mother has passed away. Tough luck, they think, but just as they're about to leave they find out there’s a comfortable, well-hidden inheritance which they will only get if they all pull together as a team.

God knows you can always use money, whether it’s to finally free yourself from the shadow of a wealthy adoptive father, to launch a big hip hop career or just to get rid of the annoying pink debt collector bunny. The three must thrash out their differences while on a road trip of unknown destination. Their journey takes them from Berlin via Frankfurt and Cologne up to the northern island of Fehmarn. In the course of this scavenger hunt they end up in the claws of a drug-dealing grandma, a vengeful payment collector and a mysterious beauty. Their biological fathers, whom they meet on the trip, bring them closer to the hoped-for inheritance, but also to the verge of madness. The half brothers realize that they will only reach their goal if they pull together as a family.

GENRE Culture-Clash Comedy, Road Movie CATEGORY Feature YEAR OF PRODUCTION 2015 DIRECTOR Christian Alvart SCREENPLAY Doron Wisotzky, Michael Ostrowski CINEMATOGRAPHY Christof Wahl CAST Paul “SIDO” Würdig, Fahri Yardim, Tedros “TEDDY” Teclebrhan, Mavie Hörbiger, Detlev Buck, Charly Hübner, Erdal Yildiz, Violetta Schurawlow PRODUCTION COMPANIES ConradFilm, Bavaria Pictures, Syrreal Entertainment, in co-production with Barefoot Films, Colonia Media Filmproduktion, Bavaria Film RUNTIME 117 min LANGUAGE German

SCREENING
Sat, 16 May, 11:15 h, Arcades 3
Mon, 18 May, 19:30 h, Arcades 3

SALES
Global Screen
info@globalscreen.de, www.globalscreen.de

IN CANNES
Riviera H9, phone +33-(0)4-92 99 33 35
Hedi, Uli and their son, Finn, have life sorted out. They take each day as it comes, all the while dreaming of the future. Then, suddenly: Hedi gets stuck. The lift she's traveling in breaks down — and then her head does, too. All of a sudden, nothing is the same. Hedi and Uli try to hold on to each other, but their world spins out of control. In a last-ditch attempt to rescue their love, they take a trip to Norway. The aim: to be happy again — for 24 hours, at least.

With a light touch and tender humor, HEDI SCHNEIDER IS STUCK shows that, for the 30-something generation, love is what it has always been: a very fragile thing. After HOTEL VERY WELCOME, director Sonja Heiss once again demonstrates her exceptional skill in treading the thin line between tragedy and comedy. With great affection for her characters, she explores what happens when “normal life” suddenly comes to an end.

GENRE Drama CATEGORY Feature YEAR OF PRODUCTION 2015 DIRECTOR Sonja Heiss SCREENPLAY Sonja Heiss CINEMATOGRAPHY Nikolai von Graevenitz CAST Laura Tonke, Hans Löw, Leander Nitsche, Melanie Straub, Simon Schwarz, Margarita Broich, Matthias Bundschuh, Rosa Enskat, Urs Jucker, Kathleen Morgeneyer PRODUCTION COMPANY Komplizen Film, in co-production with MER Film, FilmCamp, ZDF Das kleine Fernsehspiel, ARTE RUNTIME 92 min LANGUAGE German FESTIVALS Berlinale 2015
Matthias is the younger of the two Landberg sons. As much as his brother David wants to follow in his father’s footsteps and become a successful investment banker, so determined is Matthias to lead a life far detached from career and ambition. Together with his girlfriend Camille and her 6-year-old son Etienne from a previous relationship, he lives in his family’s holiday home on the French Atlantic coast, simply living from day to day.

The story begins when David and his wife Lena unexpectedly show up at the holiday home to spend their vacation. All of a sudden, Matthias’ carefree life becomes a thing of the past – with David come new rules and expectations. Directly upon arrival David insists that he and Lena have the bedroom Matthias and Camille have been using and wants to send Camille’s son Etienne, who he considers a mischief, to his father. Matthias accepts it all, albeit reluctantly. For him it has always been “what David wants, David gets!” Camille, however, doesn’t want to have any of David’s bossiness and resists his claim to superiority. She secretly decides to interfere with the brothers’ pecking order. And her female craftiness makes way for quite a few surprises!

**IM SOMMER WOHNT ER UNTEN**
**SUMMERS DOWNSTAIRS**

**SCREENING**
Sun, 17 May, 17:30 h, Riviera 4

**SALES**
ARRI Worldsales
aexacoustos@arri.de, mhemminger@arri.de
www.arriworldsales.de

**IN CANNES**
Lérins S9, phone +33-(0)4-92 99 32 04
Mara faces many challenges. She is being bullied at school and her single mom is drifting into an extreme esoteric spiritually. She just wants to be a normal kid! But when Mara starts to have visions of ancient gods, she soon discovers that her biggest challenge is hidden in the past. With the help of a professor for ancient mythology she discovers that the Twilight of Gods is approaching and that she is the only one who has the ability to travel back in time and the power to save us all.

**GENRE** Adventure  
**CATEGORY** Feature  
**YEAR OF PRODUCTION** 2015  
**DIRECTOR** Tommy Krappweis  
**SCREENPLAY** Tommy Krappweis  
**CINEMATOGRAPHY** Stephan Schuh  
**CAST** Lilian Prent, Jan Josef Liefers, Esther Schweins, Christoph Maria Herbst, Heino Ferch, Billy Boyd  
**PRODUCTION COMPANY** Rat Pack Filmproduktion  
**RUNTIME** 90 min  
**LANGUAGE** German

**SCREENING**
Fri, 15 May, 13:30 h, Riviera 4  
Mon, 18 May, 09:30 h, Arcades 3

**SALES**
Sola Media  
post@sola-media.com, www.sola-media.com  
**IN CANNES**
Riviera E8  
Solveig Langeland, post@sola-media.com  
Tania Pinto Da Cunha, tania@sola-media.com
All that notorious grouch Bernd wanted was to spend a quiet weekend at the lake with his friends. Then there is Murat, wanting to bring in the ladies, and Klaus, who wants to teach Murat a lesson. And what does Peter want with Murat? When Klaus demands to see Rudy, Bernd’s plans get turned upside down because Rudy is dead... and has been for two years.

OH NO, NOT RUDY AGAIN! is a pleasantly narrated comedy about friendship that is being put to the test by Alzheimer’s disease.

**GENRE** Comedy, Tragicomedy **CATEGORY** Feature 
**YEAR OF PRODUCTION** 2015 **DIRECTORS** Ismail Sahin, Oona-Devi Liebich 
**SCREENPLAY** Ismail Sahin, Oona-Devi Liebich 
**CINEMATOGRAPHY** Edwin Krieg 
**CAST** Matthias Brenner, Oliver Marlo, Frank Auerbach, Oona-Devi Liebich, Mariane Schubart-Vibach, Julia Dietze 
**PRODUCTION COMPANY** Macchiato Pictures 
**RUNTIME** 91 min **LANGUAGE** German 

**SCREENING**
Wed, 20 May, 09:30 h, Riviera 4

**SALES**
Macchiato Pictures
mail@macchiato-pictures.de
www.macchiatopictures.com

**IN CANNES**
Holger Sorg, mobile +49-163-276 7760
Ismail Sahin, mobile +49-176-326 913 98
How many rounds you do have to spin on the dance floor until all your dreams come true? Eugène, Gino, Christiane and their friends are already past their prime. But that doesn’t stop them from searching for love and sex with the same intensity of people who are wearing braces and not clinical crowns. They meet in Paris daily in dimly dance clubs, which are named “Memphis” or “Chalet du Lac”. There they express their desire for living a full life in togetherness through dancing. And if Prince Charming is reluctant to appear, the well-heeled ladies spend some money for lessons with “taxiboy” Michel. Michel dances with them for money – and behaves like a real gentleman, too. In search of love both – men and women – overcome nearly every obstacle, even if in many cases it doesn’t bring them closer to their aim.

**GENRE** Romantic Comedy  
**CATEGORY** Documentary  
**YEAR OF PRODUCTION** 2014  
**DIRECTOR** Bettina Blümner  
**SCREENPLAY** Bettina Blümner  
**CINEMATOGRAPHY** Mathias Schnöningh, Axel Schneppat  
**PRODUCTION COMPANY** Reverse Angle Pictures, in co-production with Penrose Film  
**RUNTIME** 81 min  
**LANGUAGE** French  
**FESTIVALS** Montreal 2014, Zurich 2014, Max Ophüls Festival Saarbrücken 2015, Crossing Europe Linz 2015

**SCREENING**  
Tue, 19 May, 09:30 h, Riviera 2

**SALES**  
filmdelights  
auderlitzky@filmdelights.com  
www.filmdelights.com

**IN CANNES**  
Christa Auderlitzky, European Pavilion,  
mobile +43-699-100 28 900
Seventeen-year-old Layla’s prayers are answered when she wins a college scholarship. From a low-income family, she has been working full time at a local telemarketing company and it hasn’t stopped her from being at the top of her high school class. Hanging out with her slacker boyfriend Danny and partying with her best friend Melanie round out Layla’s routine. But an unplanned pregnancy changes everything. Giving into family pressure, Layla decides against an abortion, drops her college dreams and moves into her loving Grandma’s trailer on the edge of town. Layla moves forward confidently with her new daily life as a pregnant teenager, but she’s still anxious about the future. She ends up meeting a new boy – Aaron – different from everyone else, and starts a new job in a diner. Just as things seem to be falling into place again, fate throws another turn. As her social fabric unravels around her, Layla begins to see her environment differently, the first step toward finding herself.

**GENRE** Drama  **CATEGORY** Feature  **YEAR OF PRODUCTION** 2015  **DIRECTOR** Micah Magee  **SCREENPLAY** Micah Magee  **CINEMATOGRAPHY** Armin Dierolf  **CAST** Devon Keller, Austin Reed, Deztiny Gonzales, Kiowa Tucker  **PRODUCTION COMPANY** The Match Factory, in co-production with Makrorama, haosfilm, German Film & Television Academy  **RUNTIME** 95 min  **LANGUAGE** English  **FESTIVALS** Berlinale 2015, SXSW 2015, CPH PIX 2015

**SCREENING**
Wed, 20 May, 11:30 h, Riviera 4

**SALES**
The Match Factory
info@matchfactory.de, www.the-match-factory.com

**IN CANNES**
La Bagatelle, 4th floor, 25 La Croisette
phone +33-(0)4-93 99 13 36
Searching for the owner of a “lost and found macaroni” the lowly gifted Rico meets the highly gifted Oskar and the two become friends for life. Across Berlin they are after Mr. 2000, a notorious kidnapper. But suddenly Oscar disappears and Rico has to pluck up all his courage to find his friend...

**GENRE** Family Entertainment  
**CATEGORY** Feature  
**YEAR OF PRODUCTION** 2014  
**DIRECTOR** Neele Leana Vollmar  
**SCREENPLAY** Christian Lerch, Andreas Bradler, Klaus Döring, based on a novel by Andreas Steinhöfel  
**CINEMATOGRAPHY** Torsten Breuer  
**CAST** Anton Petzold, Juri Winkler, Karoline Herfurth, Axel Prahl, Ronald Zehrfeld, Ursela Monn, David Kross, Milan Peschel, Katharina Thalbach, Anke Engelke  
**PRODUCTION COMPANY** Lieblingsfilm, in co-production with Fox International Productions (Germany)  
**RUNTIME** 96 min  
**LANGUAGE** German  
**AWARDS** White Elephant Munich 2014, Best Screenplay Goldener Spatz 2014, Audience Award Munich 2014, Best Children’s Film Bavarian Film Prize 2015

**SCREENING**  
Fri, 15 May, 15:30 h, Riviera 4  
Mon, 18 May, 15:30 h, Arcades 3

**SALES**  
Beta Cinema  
beta@betacinema.com, www.betacinema.com

**IN CANNES**  
Grand Hotel Cannes, Bâtiment Le Goéland  
45 bd. de la Croisette, phone +33-(0)4-93 99 55 80  
Tassilo Hallbauer, mobile +49-176-1031 2646
While on holiday on the beautiful island of La Palma the close friends Mary and Sarah are testing the boundaries of love and friendship. Sarah grew up under difficult circumstances and is crumbling under the demands of her studies and is facing another upset in her young life. She is yearning for more intimacy in their relationship. Mary is overwhelmed by Sarah’s pain and longing. However, despite her initial sense of betrayal, Mary gradually allows herself to be drawn by Sarah into a sensual game of closeness and distance and experiences a new joie de vivre. One night on the dusty vulcano in the center of the island, Sarah breaks the fragile rules of their friendship. Mary leaves the island head over heels and flees into the arms of her slightly older boyfriend Ben, from whom she withholding what happened on the island. When half a year later Sarah reappears on Mary’s doorstep, the arduously held control over her life crumbles. Mary has to face her feelings and confront a decision that will turn her life upside down.

**UNGESAGT**
**UNSAID**

**GENRE** Love Story **CATEGORY** Feature **YEAR OF PRODUCTION** 2015 **DIRECTOR** Claudia Boysen **SCREENPLAY** Claudia Boysen **CINEMATOGRAPHY** Michael Gautsch **CAST** Felicia Ruf, Sophie Charlotte Conrad, Alexander Khuon **PRODUCTION COMPANY** Michael Gautsch Film, in co-production with 8. Insel Filmproduktion **RUNTIME** 95 min **LANGUAGE** German

**SCREENING**
Tue, 19 May, 19:30 h, Riviera 4

**SALES**
Michael Gautsch Film
office@cinetop-film.de, www.ungesagt-derfilm.de

**IN CANNES**
Michael Gautsch, mobile +49-176-54 39 60 56
The V8 team we already got to know and love in their first film is back! In a new and even more spectacular adventure, David, Robin, Luca, and Kiki Lilou have to show what they are made of.

After their glorious win against the Baracudas, the V8 team got closer to a place at the legendary “Castle”, where kids are taught in racing. However, Robin’s father Rasmus V. Eight is hard on their heels. He still wants to get the control over his son and, much more, to ban the secret racings. Meanwhile, the V8 team has to deal with a new competitor, the crazy Nitros, who kidnap Robin and force him to drive against his own team. Can V8 win without Robin against the Nitros and will Rasmus V. Eight stop the racings?

V8² – DIE RACHE DER NITROS
V8² – REVENGE OF THE NITROS

SCREENING
Sat, 16 May, 17:45 h, Arcades 3

SALES
ARRI Worldsales
aexacoustos@arri.de; mhemminger@arri.de
www.arriworldsales.de

IN CANNES
Lérins S9, phone +33-(0)4-92 99 32 04
“Someone is blackening our name! Shit sticks if there’s enough of it!” Catholic minister of a state penitentiary Jakob Voelz would be more than happy to believe this statement as his hieratical colleague and best friend Dominik Bertram is arrested under suspicion of sexual abuse. Yet, what Jakob is beginning to suspect, but doesn’t want to know, becomes a crucial test for his faith and his self-conception as a priest: There is a truth we welcome and there is a truth we fear, about which we tend to fall silent. As Jakob begins to turn against that silence within the church, he is taught a lesson – the church is a mother, and one does not beat a mother. But finally Jakob must raise his hand...

**VERFEHLUNG**
**THE CULPABLE**

**GENRE** Drama  **CATEGORY** Feature  **YEAR OF PRODUCTION** 2015  **DIRECTOR** Gerd Schneider  **SCREENPLAY** Gerd Schneider  **CINEMATOGRAPHY** Pascal Schmit  **CAST** Sebastian Blomberg, Kai Schumann, Jan Messutat, Sandra Borgmann, Valerie Koch, Rade Radovic, Hartmut Becker  **PRODUCTION COMPANIES** av medien penrose, Penrose Film, in co-production with SWR, BR, ARTE  **RUNTIME** 95 min  **LANGUAGE** German  **FESTIVALS** Max Ophüls Festival Saarbrücken 2015

**SCREENING**
Mon, 18 May, 13:30 h, Arcades 3

**SALES**
Pluto Film  
info@plutofilm.de, www.plutofilm.de

**IN CANNES**
Jana Wolff, mobile +49-176-218 09 145  
Patricie Pouzarova, mobile +49-157-822 74 916
Paul and Christine know: their teenager daughter Sarah, thrown off track by their separation, is capable of anything, including killing her best friend. Wanting to protect their daughter they thus decide to hide the crime. Their joined guilt forces the family back together, creating a web of lies and deadly intentions with no way out.

**GENRE** Drama  
**CATEGORY** Feature  
**YEAR OF PRODUCTION** 2015  
**DIRECTOR** Sebastian Ko  
**SCREENPLAY** Marcus Siebert, Sebastian Ko  
**CINEMATOGRAPHY** Andreas Köhler  
**CAST** Mehdi Nebbou, Ulrike C. Tscharre, Janina Fautz, Ronald Kukulies, Britta Hammelstein, Marie Bendig, Daniel Drewes  
**PRODUCTION COMPANY** Ester.Reglin.Film, in co-production with WDR, ARTE  
**RUNTIME** 92 min  
**LANGUAGE** German  
**FESTIVALS** Max Ophüls Festival Saarbrücken 2015

**SCREENING**  
Wed, 20 May, 13:30 h, Riviera 4

**SALES**  
Pluto Film  
info@plutofilm.de, www.plutofilm.de

**IN CANNES**  
Jana Wolff, mobile +49-176-218 09 145  
Patricie Pouzarova, mobile +49-157-822 74 916
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GERMAN SHORT FILMS
CANNES EDITION 2015

DAS OFFENBARE GEHEIMNIS
AN APPARENT SECRET
Eva Könemann • Germany 2015 • essay film • 29’ • German dialogue • English subtitles
During research about coats of arms I came across the district of Emmelsum in North Rhine-Westphalia, Germany. According to Wikipedia it lacks places of interest. Even the district’s own website states that there is not much to say about it.
contact: Eva Könemann Filmproduktion eva.koennemann@gmx.de

SNAPSHOT MON AMOUR
Christian Bau • Germany 2015 • documentary • 6’ • English dialogue
After Fukushima a new term appears in the Japanese language: Genpatsu-Rikon, composed of the characters for “atomic” and “divorce”. In 2011 the filmmaker travels to the east coast of Japan and tries to find out more about this neologism.
contact: thede filmproduktion, info@diethede.de

HAKIE - HAKI. EIN LEBEN ALS MANN.
HAKI - HAKI. LIVING AS A MAN.
Anabela Angelovska • Germany 2015 • documentary • 28’ • Albanian dialogue • English subtitles
71-year-old Hakie leads “the life of a man”. Daily routine in the Albanian Alps is shaped by an archaic separation between the rules of men and women and displays how the category “gender” is very much a social construction. Is Hakie a man or a woman? Hakie is a sworn virgin, a “Burrrnesha”.
contact: Anabela Angelovska, kontakt@hakie-haki.de

SPIELPLATZ
PLAYGROUND
Tanja Bubbel • Germany 2014 • fiction • 15’ • German dialogue • English subtitles
Anne’s boyfriend wants to have children. But is she ready for this big step? While babysitting her best friend’s child at a playground she finds an answer to her question.
contact: Tanja Bubbel, tanja@tanjabubbel.de

HINTER DEM WALD
BEYOND THE FOREST
Francesca Bertin, Leonhard Kaufmann • Germany 2015 • documentary • 10’ • German dialogue • English subtitles
Beyond the forest is the city of tomorrow, before the forest are the villages of yesterday.
contact: Francesca Bertin, francesca.bertin@gmail.com

3EBC
ZEUS
Pavel Vesnakov • Germany, Bulgaria 2015 • fiction • 30’ • Bulgarian dialogue • English subtitles
The death of his father urges Zeus to contact his older half-brother Vasil, who left the family years ago. Vasil has no intentions to help finance the funeral. When he finally agrees to help Zeus sell his car, the two brothers start on a fateful journey.
contact: Heimathafen Film & Medien GmbH, info@heimathafenfilm.de
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STICK IT  STEFAN RAMÍREZ PÉREZ
FLOTSAM  CYLIXE
MUSTANG JEANS  MARKO SCHIEFELBEIN
SIEBEN MAL AM TAG BEKLAGEN WIR UNSER LOS UND NACHTS STEHEN WIR AUF, UM NICHT ZU TRÄUMEN
SEVEN TIMES A DAY WE BEMOAN OUR LOT AND AT NIGHT WE GET UP TO AVOID DREAMING
SUSANN MARIA HEMPEL
REIGN OF SILENCE  LUKAS MARXT
MY THROAT, MY AIR  LORETTA FAHRENHOLZ
HYPOZENTRUM  XENIA LESNIEWSKI

PROGRAM AVAILABLE FOR FESTIVAL AND ART GALLERY SCREENINGS.
TAKE FIVE!

SCREENING
Sun, 17 May, 20:30 h, Olympia 1

RUNTIME 87 min

In 2015, we’re already celebrating the fifth anniversary since German Films and the German Federal Film Board (FFA) combined their short film initiatives to present together the SHORT TIGER award-winners (best German shorts under 5 minutes) and the NEXT GENERATION, the most remarkable German student shorts up to 15 minutes. For the program NEXT GENERATION SHORT TIGER 2015, twelve outstanding short films were selected that represent the diversity of styles and subjects on a high level that expert audiences usually connect with German short filmmaking.

With NEXT GENERATION SHORT TIGER 2015, German Films and the FFA invite you to spot new film trends and young talents early on. The program presents deeply personal as well as very universal stories told from different angles and in a variety of tones. The filmmakers masterfully apply cinematic means to their subjects - often in a humorous, sometimes a reflective and sad, but eventually optimistic and hopeful manner. This program confirms once more that short film is an independent art form deserving of the big screen and the awareness of audiences. We hope you share our enthusiasm and help us spread the word: the program will be available after Cannes for screenings at international festivals and film events throughout the year.

PLEASE COME AND ENJOY!

The films for NEXT GENERATION SHORT TIGER 2015 were selected by an expert jury: Academy Award®-winning director Caroline Link, Alexandra Gramatke (KurzFilmAgentur Hamburg) and Dr. Gregory Theile (Kinopolis/Theile Group). The NEXT GENERATION student films were selected from a total of 60 submissions from 13 film schools; to be eligible the films had to be 15 minutes or under and to have been completed at German film schools in 2014 or 2015. An additional 50 films were submitted to the SHORT TIGER competition; the conditions of entry for these films were suitability for theatrical release and a maximum running time of 5 minutes.

We thank our sponsors for their generous support

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3 POSTCARDS

Nablus, looking for two refugee boys. Lusaka, at an illusory national celebration. Mazar-e-Sharif, at the Buzkashi field. In his essayistic documentary, director Stefan Gieren writes three cinematic postcards with very personal observations about the people of these places.

GENRE Documentary YEAR OF PRODUCTION 2015 DIRECTOR Stefan Gieren CINEMATOGRAPHY Stefan Gieren PRODUCER Stefan Gieren PRODUCTION COMPANY Fiction 2.0 RUNTIME 5 min LANGUAGE English AWARDS Short Tiger 2015

SALES
Fiction 2.0
info@storybay.tv, www.storybay.tv

BÄR

My grandpa’s past was always very present. It would break through in something he would say or do, but he would never talk about it. Only now, by revisiting his life and personality as I knew it, do I feel the weight of his inheritance.


SALES
Filmakademie Baden-Württemberg
festivals@filmakademie.de, www.filmakademie.de
The film tells the love story of refugee Patrick and Sara from Berlin who are both involved in a group fighting for refugees’ rights in Germany. When a harmless advance turns into sexual assault, the group is forced to rethink their aims, ideals and the price they are willing to pay for it all. The private love story suddenly gains an unwanted political dimension.

**GENRE** Drama  
**YEAR OF PRODUCTION** 2014  
**DIRECTOR** Zora Rux  
**SCREENPLAY** Zora Rux, Christian Brecht  
**CINEMATOGRAPHY** Ágnes Pákozdi  
**CAST** Maëlle Giovanetti, Gorges Ocloo, Thelma Buabeng, Viola Neumann, Sven Taddicken  
**PRODUCER** Fred Burle  
**PRODUCTION COMPANY** Deutsche Film- und Fernsehakademie Berlin  
**RUNTIME** 13 min  
**LANGUAGE** German, English  
**AWARDS** 2nd Place College Films Grand Rapids 2014, The Hot Issue Award Luksuz 2014  

**SALES**  
DFFB, festival@dfbb.de, www.dffb.de

Herman is one of the most experienced bomb defusers in Germany. After a medical examination Herman learns that he suffers from the very rare Kahnawake syndrome and can no longer sense the emotion of “fear”. To become normal again, he is forced to try out all phobias.

**GENRE** Action, Tragicomedy  
**YEAR OF PRODUCTION** 2015  
**DIRECTOR** Michael Binz  
**SCREENPLAY** Michael Binz  
**CINEMATOGRAPHY** Jesse Mazuch  
**CAST** Gustav Peter Wöhler, Kerstin Thielemann, Hans-Martin Stier, Piet Fuchs, Anke Engelke, Igor Novic, Dolunay Gördüm, Enno Kalisch, Thorsten Franzen, Mareike Hein  
**PRODUCER** Maike Drinhausen  
**PRODUCTION COMPANY** Kunsthochschule für Medien Köln  
**RUNTIME** 15 min  
**LANGUAGE** German  
**FESTIVALS** Max Ophüls Festival Saarbrücken 2015, Regensburg 2015, Dresden 2015, Hamburg 2015  
**AWARDS** Audience Award Saarbrücken 2015, Audience Award Regensburg 2015  

**SALES**  
Kunsthochschule für Medien Köln (KHM)  
dilger@khm.de, www.khm.de
LURE

A fat boy and a wheelchair-bound old lady, both isolated in their own ways, are brought together by a small dog. The beginning of a wonderful friendship?

**GENRE** Animation  **YEAR OF PRODUCTION** 2014  **DIRECTORS** Linda Luitz, Wunna Winter  **ANIMATION** Linda Luitz, Wunna Winter  **PRODUCERS** Linda Luitz, Wunna Winter  **PRODUCTION COMPANY** Technische Hochschule Georg Simon Ohm Nürnberg  **RUNTIME** 4 min  **LANGUAGE** no dialogue  **AWARDS** Short Tiger 2015

**SALES**
interfilm Berlin Management
sales@interfilm.de, www.interfilm.de

NICHT ZU FRÜH, NICHT ZU SPÄT

NOT TOO EARLY, NOT TOO LATE

12-year-old Devrim and his best friend Joshua are always looking for new adventures. In their imagination, they survive icy tundras and even alien invasions. But sometimes there’s a fine line between fantasy and reality. A story about friendship as well as the wonder and innocence of childhood.

**GENRE** Drama  **YEAR OF PRODUCTION** 2015  **DIRECTOR** Miraz Bezar  **SCREENPLAY** Julia Penner  **CINEMATOGRAPHY** Christoph Greiner  **CAST** Felipe Mahmoud, Mert Tuysuz, Durmus Cakmak, Marianne Graffam, Jeff Gielkens, Christian Wewerka, Lucie Aron  **PRODUCER** Sara Fazilat  **PRODUCTION COMPANY** Deutsche Film- und Fernsehakademie Berlin  **RUNTIME** 7 min  **LANGUAGE** German

**SALES**
DFFB
festival@dffb.de, www.dffb.de
A kiwi tastes a golden nugget. It's delicious.

**GENRE** Animation  **YEAR OF PRODUCTION** 2014  **DIRECTOR** Andreas Hykade  **SCREENPLAY** Andreas Hykade  **ANIMATION** Andreas Hykade, Angela Steffen  **PRODUCER** Thomas Meyer-Hermann  **PRODUCTION COMPANY** Studio FILM BILDER  **RUNTIME** 5 min  **LANGUAGE** no dialogue  **FESTIVALS** Ottawa Animation Festival 2014, London Animation Festival 2014, Bradford Animation Festival 2014, Animateka Ljublajana 2014, Holland Animation Festival 2015, Dresden 2015, Annecy 2015 (In Competition)  **AWARDS** Short Tiger 2015

**SALES**
Studio FILM BILDER
studio@filmbilder.de, www.filmbbilder.de

It’s in a room with me. I’m challenging myself to face it. The view blurs.

**GENRE** Documentary  **YEAR OF PRODUCTION** 2014  **DIRECTOR** Noah Schuller  **SCREENPLAY** Noah Schuller  **CINEMATOGRAPHY** Lilli Pongratz  **CAST** Noah Schuller  **PRODUCER** Laura Mihajlovic  **PRODUCTION COMPANY** Hochschule für Fernsehen und Film München  **RUNTIME** 7 min  **LANGUAGE** no dialogue  **FESTIVALS** DOK.fest Munich 2014

**SALES**
Hochschule für Fernsehen und Film München (HFF/M)
t.janker@hff-muc.de, www.hff-muc.de
THE PRESENT

Jake spends most of his time playing video games indoors until his mum decides to give him a present.


**SALES**
Filmakademie Baden-Württemberg
festivals@filmakademie.de, www.filmakademie.de

QALQILIYAS ZOO QALQILYA’S ZOO

The only zoo in the Palestinian territories is situated in Qalqilya, a city completely surrounded by the Israeli West Bank barrier. Narrated by the veterinarian and taxidermist Dr. Sami Khader, the documentary paints a vivid portrait of the precarious situation of the zoo and life in the West Bank.

**GENRE** Documentary  **YEAR OF PRODUCTION** 2014  **DIRECTORS** Michael Schaff, Thomas Toth  **CINEMATOGRAPHY** Michael Schaff, Thomas Toth  **WITH** Sami Khader  **PRODUCERS** Michael Schaff, Thomas Toth  **PRODUCTION COMPANIES** Schaff/Toth Filmproduktion, Hochschule Mainz, Belazel Academy of Arts and Design  **RUNTIME** 6 min  **LANGUAGE** English  **FESTIVALS** Open Eyes Marburg 2014, Weiterstadt 2014, Diessen 2014, Oberursel 2014, Lichter Frankfurt 2015

**SALES**
Thomas Toth
thomas-t1@gmx.net
WHOLE

A relationship is put to the test when the husband decides to make a drastic sacrifice for his wife.

**GENRE** Animation  
**YEAR OF PRODUCTION** 2014  
**DIRECTORS** Verena Klinger, Robert Banning  
**SCREENPLAY** Verena Klinger  
**CINEMATOGRAPHY** Robert Banning  
**ANIMATION** Verena Klinger, Laura Staab, Alina Filenberg, Cam Tu Nguyen  
**PRODUCTION COMPANY** Technische Hochschule Georg Simon Ohm Nürnberg  
**RUNTIME** 8 min  
**LANGUAGE** no dialogue  
**FESTIVALS** Brasil Stop Motion 2014

SALES  
Technische Hochschule Georg Simon Ohm Nürnberg  
juergen.schopper@th-nuernberg.de  
fa.ohmrolle.de

WRAPPED

WRAPPED combines time-lapse photography with visual effects to open up new perspectives on nature’s processes. It explores effects of time and change, focusing on the world’s seemingly permanent cycles. The deterioration of one thing lays the foundation for another.

**GENRE** Animation  
**YEAR OF PRODUCTION** 2014  
**DIRECTORS/SCREENPLAY/CINEMATOGRAPHY/ANIMATION** Roman Kälin, Falko Paeper, Florian Wittmann  
**PRODUCERS** Catherine Ackermann, Paolo Tamburrino  
**PRODUCTION COMPANY** Filmakademie Baden-Württemberg  
**RUNTIME** 4 min  
**LANGUAGE** no dialogue  
**AWARDS** Best Experimental LA Shorts 2014, Best Student Project SIGGRAPH 2014, Short Tiger 2015

SALES  
Filmakademie Baden-Württemberg  
festivals@filmakademie.de, www.filmakademie.de
PRODUCERS ON THE MOVE

at the Cannes International Film Festival 2015

Czech Republic Jan Macola
Denmark Katja Adomeit
Finland Mikko Tenhunen
France Pierre Guyard
Germany Ingmar Trost
Iceland Heather Millard
Ireland Juliette Bonass
Italy Arturo Paglia
Lithuania Živilė Gallego
FYR of Macedonia Svetozar Ristovski
The Netherlands Ellen Havenith
Norway Kjetil Omberg
Poland Mariusz Włodarski
Portugal Joana Ferreira
Serbia Srećka Penev
Slovak Republic Marek Urban
Slovenia Miha Černec
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Switzerland Aline Schmid

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PRODUCERS ON THE MOVE
at the Cannes International Film Festival 2015

2015 sees the European Film Promotion (EFP) inviting ambitious young producers from across Europe for the 16th time to attend the networking platform PRODUCERS ON THE MOVE in Cannes. Ingmar Trost of the Cologne-based production company Sutor Kolonko Filmproduktion is participating this year from Germany. In total, 20 producers from 20 different European countries will be introducing themselves and building international contacts during the 2015 Festival de Cannes.

A graduate in Film Studies and Documentary Directing from London’s Goldsmiths College, INGMAR TROST had directed and produced documentaries before founding Sutor Kolonko Filmproduktion in 2010. His credits include Ilian Metev’s award-winning documentary SOFIA’S LAST AMBULANCE, Juris Kursietis’ MODRIS and Ingo Haeb’s THE CHAMBERMAID LYNN. Ingmar has just completed his third feature, Isabelle Stever’s THE WEATHER INSIDE, and is now working on Andre Hörmann’s THE PUNCH and Chico Pereira’s DONKEYNOTE. He is also developing projects by Ilian Metev (MIMU PEPO TATI), and Francisco Hervé and Tom Schreiber (FATHERLAND).

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