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OFFICIAL SELECTION

IN COMPETITION

CLOUDS OF SILS MARIA
by Olivier Assayas

German producer
Pallas Film (FR/DE/CH)

World Sales
MK2

IN COMPETITION

MAPS TO THE STARS
by David Cronenberg

German producer
Integral Film (CA/FR/DE)

World Sales
eOne Films International
IN COMPETITION

LE MERAVIDGIE
by Alice Rohrwacher

German producer
Pola Pandora Filmproduktion (IT/CH/DE)

World Sales
The Match Factory

IN COMPETITION

WINTER SLEEP
by Nuri Bilge Ceylan

German producer
Bredok Film Production (TR/DE/FR)

World Sales
Memento Films International
OFFICIAL SELECTION

UN CERTAIN REGARD

AMOUR FOU
by Jessica Hausner

German producer
Essential Filmproduktion (AT/LU/DE)

World Sales
Coproduction Office

THAT LOVELY GIRL
by Keren Yedaya

German producer
Riva Filmproduktion (IL/DE/FR)

World Sales
Other Angle Pictures
UN CERTAIN REGARD
WHITE GOD
by Kornél Mundruczó
German producer
Pola Pandora Filmproduktion (HU/DE/SE)

World Sales
The Match Factory

SPECIAL SCREENINGS
THE BRIDGES OF SARAJEVO:
PRINCIP, TEXTE
by Angela Schanelec
German producer
unafilm (FR/BA/CH/PT/DE/IT)

World Sales
Orange Studio
CANNES CLASSICS
PARIS, TEXAS
by Wim Wenders

German producer
Road Movies Filmproduktion (DE/FR)

World Sales
HanWay

Additionally, Wim Wenders’ documentary
THE SALT OF THE EARTH
is screening in UN CERTAIN REGARD.
DIRECTORS’ FORTNIGHT

GETT, THE TRIAL OF VIVIANE AMSALLEM
by Ronit & Shlomi Elkabetz

German producer
Riva Filmproduktion (FR/DE/IL)

World Sales
Films Distribution

DIRECTORS’ FORTNIGHT

REFUGIADO
by Diego Lerman

German producer
27 Films Production [AR/PL/CO/DE]

World Sales
Memento Films International
DIRECTORS’ FORTNIGHT

TORN (short film)
by Elmar Imanov & Engin Kundag

German producer
Color of May (DE/AZ)

CRITICS’ WEEK

THE CHICKEN (short film)
by Una Gunjak

German producer
ZAK FILM PRODUCTIONS (DE/HR)
NEW GERMAN FILMS

FRIDAY, 16 MAY

09:30 h RIVIERA 4
FIDDLESTICKS
Veit Helmer
82 min
Sales: Veit Helmer-Filmproduktion

11:30 h RIVIERA 4
JACK
Edward Berger
103 min
Sales: Beta Cinema

13:30 h GRAY 2
PUPPET FICTION
René Marik
94 min
Sales: Reel Suspects

15:30 h RIVIERA 4
STATIONS OF THE CROSS
Dietrich Brüggemann
107 min
Sales: Beta Cinema

17:30 h RIVIERA 4
BACK ON TRACK
Kilian Riedhof
105 min
Sales: Beta Cinema

19:30 h RIVIERA 4
NORDLAND
Ingo J. Biermann
105 min
Sales: Media Luna New Films

SATURDAY, 17 MAY

09:30 h ARCADES 3
THE FAMOUS FIVE 3
Mike Marzuk
94 min
Sales: Beta Cinema

11:30 h ARCADES 3
BELTRACCHI – THE ART OF FORGERY
Arne Birkenstock
102 min
Sales: Global Screen

13:30 h ARCADES 3
OF GIRLS AND HORSES
Monika Treut
82 min
Sales: Salzgeber & Co.

15:30 h ARCADES 3
LOS ÁNGELES
Damian John Harper
97 min
Sales: Picture Tree International

17:30 h ARCADES 3
THE LITTLE GHOST
Alain Gsponer
92 min
Sales: ARRI Worldsales

19:30 h ARCADES 3
HOME FROM HOME
Edgar Reitz
230 min
Sales: ARRI Worldsales

SUNDAY, 18 MAY

09:30 h RIVIERA 4
BIBI & TINA
Detlev Buck
101 min
Sales: Beta Cinema

11:30 h RIVIERA 4
STEREO
Maximilian Erlenwein
95 min
Sales: Beta Cinema

13:30 h RIVIERA 4
GLOBAL PLAYER
Hannes Stöhr
95 min
Sales: Beta Cinema

15:30 h RIVIERA 4
THE WHOLE SHEBANG
Doris Dörrie
124 min
Sales: ARRI Worldsales

17:45 h RIVIERA 4
PINOCCHIO
Anna Justice
100 min
Sales: Global Screen

19:30 h RIVIERA 4
WEST
Christian Schwochow
102 min
Sales: Picture Tree International

20:15 h STAR 2
NEXT GENERATION SHORT TIGER 2014
85 min

The films are presented in their original version (with English subtitles). Screening schedule subject to change.
MONDAY, 19 MAY

09:30 h ARCADES 3
INNENKIND
Thomas Lee
75 min
Sales: Sakura Film

11:15 h ARCADES 3
SUCK ME SHAKESPEER
Bora Dagtekin
118 min
Sales: Picture Tree International

13:30 h ARCADES 3
DER SAMURAI
Till Kleinert
79 min
Sales: Salzgeber & Co.

15:30 h ARCADES 3
BUDDY
Michael Bully Herbig
94 min
Sales: Beta Cinema

17:30 h ARCADES 3
INBETWEEN WORLDS
Feo Aladag
103 min
Sales: The Match Factory

19:30 h ARCADES 3
SONG FROM THE FOREST
Michael Obert
97 min
Sales: Deckert Distribution

TUESDAY, 20 MAY

09:30 h RIVIERA 4
BELoved SISTERS
Dominik Graf
140 min
Sales: Global Screen

12:00 h RIVIERA 4
HANNA’S JOURNEY
Julia von Heinz
100 min
Sales: Media Luna New Films

13:45 h RIVIERA 4
DAUGHTERS
Maria Speth
92 min
Sales: Alpha Violet

15:30 h RIVIERA 4
THE LAST MENTSCH
Pierre-Henri Salfati
93 min
Sales: Atlas International Film

17:30 h RIVIERA 4
EXIT MARRAKECH
Caroline Link
122 min
Sales: ARRI Worldsales

19:45 h RIVIERA 4
TRUE LOVE WAYS
Mathieu Seiler
103 min
Sales: House of Film

WEDNESDAY, 21 MAY

09:30 h RIVIERA 4
ZURICH
Frederik Steiner
103 min
Sales: ARRI Worldsales

11:30 h RIVIERA 4
BANKLADY
Christian Alvart
117 min
Sales: Global Screen

13:30 h RIVIERA 4
MY BROTHER’S KEEPER
Maximilian Leo
88 min
Sales: Media Luna New Films

15:30 h RIVIERA 4
ILLUSION
Roland Reber
93 min
Sales: wtp international

18:00 h RIVIERA 1
THE GREEN PRINCE
Nadav Schirman
101 min
Sales: Global Screen

INTERNATIONAL VILLAGE
GERMAN PAVILION · #125
phone +33-(0)4-92 59 01 80
www.german-films.de
ALLES INKLUSIVE
THE WHOLE SHEBANG

Screening
Sunday, 18 May, 15:30 h, Riviera 4

THE WHOLE SHEBANG is the story of an encounter of some very diverse people, whose lives are intertwined by a fateful incident a long time ago. A melancholic comedy about mothers and daughters, about love’s ups and downs and the shortcomings of alternative and middle-class life concepts. It’s about the absurdity of modern traveling and our everlasting longing for the south. Can you book happiness just like a holiday – all inclusive?

Apple owes her peculiar first name to her mother Ingrid. Never again does she want to live the chaotic life of her childhood. In 1967, in Spain in a tent at a hippie beach, when Apple’s mother had a passionate love affair with Karl. Now, thirty years later, Apple’s love life is a mere disaster, her only friend and confidant being her dog. Ingrid, the once topless queen of the beach, still a free spirit, returns as a package holiday tourist to Torremolinos. The hippie beach has gone and she hardly recognizes the place, now distorted by hideous new hotels, invasive animators and partying youths. An encounter with a refugee landing by boat and the acquaintance with Tim, a gender bender, force Ingrid to reflect on her past. When Apple arrives in Spain to visit her mother, she is in for a big surprise.

Genre Drama, Comedy Category Feature Year of Production 2014 Director Doris Dörrie Screenplay Doris Dörrie Director of Photography Hanno Lentz Cast Hannelore Elsner, Nadja Uhl, Hinnerk Schönemann, Axel Prahl Production Company Olga Film Length 124 min Original Version German Subtitled Version English


World Sales
ARRI Worldsales
aexacoustos@arri.de, mhemminger@arri.de
www.arriworldsales.de
In Cannes: Lérins S9, phone +33-(0)4-92 99 32 04
In the mid 19th century, hundreds of thousands of Europeans emigrated to faraway South America. It was a desperate bid to escape the famine, poverty and despotism that ruled at home. Their motto was: “Any fate is better than death”. Edgar Reitz’s new film HOME FROM HOME is a domestic drama and love story set against the backdrop of this forgotten tragedy. It centers around two brothers who realize that only their dreams can save them.

The younger of them, Jakob, reads every book he can lay his hands on. He dreams about leaving his village, Schabbach, for adventures on an unknown continent and the freedom of the wild South American jungle. He studies the languages of the native South Americans and records his heroic attempts to escape the rural confines of the Hunsrück in an astonishing diary that not only tells us his story but reflects the aspirations and philosophies of a whole era. Everyone who encounters Jakob is drawn into the maelstrom of his dreams: his parents, bowed by the unremitting toil involved in making a living from the soil; his belligerent brother Gustav; and above all Henriette (Jettchen), the comely daughter of a gem cutter fallen on hard times. Gustav’s return from military service is destined to shatter Jakob’s world and his love for Henriette.

The film is a sweeping, epic evocation of the mass exodus of the German farmers and craftsmen to the New World. European history, a true story relegated to oblivion, a tale of faith in the future. As Jakob writes in his diary: “What higher aspiration can there be than to join forces and seek a path on which to escape from tyranny and heartlessness? For all can be lost in the twinkling of an eye, sent plunging down to the depths by some tempest. But not what we know in our hearts.”

With the support of the regional population, the film accords fully with the spirit of the world-famous HEIMAT TRILOGY and lays out before us a panorama that seeks to do full justice to the arduous lives of the rural population and their yearnings for a better world and a better life.

**Genre** Drama, History  
**Category** Feature  
**Year of Production** 2013  
**Director** Edgar Reitz  
**Screenplay** Edgar Reitz, Gert Heidenreich  
**Director of Photography** Gernot Roll  
**Cast** Jan Dieter Schneider, Antonia Bill, Maximilian Scheidt, Marita Breuer, Rüdiger Kriese, Philine Lembeck  
**Production Company** Edgar Reitz Film  
**Length** 230 min  
**Original Version** German  
**Subtitled** Versions English, French


**World Sales**  
ARRI Worldsales  
aexacoustos@arri.de, mhemminger@arri.de  
www.arriworldsales.de  
In Cannes: Lérins S9, phone +33-(0)4-92 99 32 04
Based on the true story of Gisela Werler, Germany’s first female bank robber, BANKLADY relates the sudden transformation of a shy wallflower into a notorious bank robber in the 1960s.

Gisela Werler is 30, single, works in a wallpaper factory, and lives with her parents in modest circumstances. A humdrum middle-class life, no different than that of countless other young women in West Germany in the 1960s. But she has a dream: Capri. And it finally seems within reach when she meets the charming Hermann, cab driver and bank robber. She falls for him, quick and hard. Begs him to take her with him on his bank heists – and proves to be a gifted, if not quite cold-blooded, robber of her own. It’s the beginning of a notorious new duo, the Bonnie and Clyde of suburban Hamburg. And the start of Gisela Werler’s secret life as the “Banklady”.

Though stylized as a sexy, gun-toting robber queen with bags full of money, Gisela always remains polite and avoids bloodshed. One step behind her is Inspector Fischer, who is relentlessly pursuing the pair. The main danger to Gisela and Hermann, however, is their passionate love affair, which makes them reckless. Throwing caution to the winds, they rob one of the most well-guarded banks in the Hamburg area. But Fischer and his men are close by...

Perfectly blending an authentic cops-and-robbers drama and love story, BANKLADY features a fascinating character who attempts to break out of the narrow, gray world of 1960s Germany and becomes a symbol both of social provocation and of the changing view of the sexes.

**Genre** Crime Drama  
**Category** Feature  
**Year of Production** 2013  
**Director** Christian Alvart  
**Screenplay** Kai Hafemeister, Christoph Silber  
**Director of Photography** Ngo The Chau  
**Cast** Nadeshda Brennicke, Charly Hübner, Ken Duken, Andreas Schmidt, Heinz Hoenig, Henny Reents, Niels Bruno Schmidt  
**Production Company** Syrreal Entertainment  
**Length** 117 min  
**Original Version** German  
**Subtitled Version** English

CHRISTIAN ALVART’s other films include: CURIOSITY & THE CAT, ANTIBODIES, CASE 39, PANDORUM, and 8 UHR 28.

**World Sales**  
Global Screen  
info@globalscreen.de, www.globalscreen.de  
In Cannes: Riviera H9, phone +33-(0)4-92 99 33 35
BELTRACCHI – DIE KUNST DER FÄLSCHUNG
BELTRACCHI – THE ART OF FORGERY

Screening
Saturday, 17 May, 11:30 h, Arcades 3

For nearly 40 years, Wolfgang Beltracchi fooled the international art world and was responsible for the biggest art forgery scandal of the postwar era. An expert in art history, theory and painting techniques, he tracked down the gaps in the oeuvres of great artists – Max Ernst, Fernand Léger, Heinrich Campendonk, André Derain and Max Pechstein, above all – and filled them with his own works. He and his wife Helene would then introduce them to the art world as originals. What makes these forgeries truly one-of-a-kind is that they are never mere copies of once-existing paintings, but products of Beltracchi’s imagination, works “in the style of” famous early 20th-century artists. With his forgeries, he fooled renowned experts, curators and art dealers. The auctioneers Sotheby’s and Christie’s were hoodwinked, just like Hollywood star Steve Martin and other collectors throughout the world. It was ultimately Beltracchi’s own success that brought him down. Passed off as an original Heinrich Campendonk and regarded by specialists as a “key work of modernism,” Beltracchi’s “Red Painting with Horses, 1914” was sold at an auction for a record 2.8 million euros. But it was here that the master forger made the mistake that was to expose him ...

In BELTRACCHI – THE ART OF FORGERY, Wolfgang and his wife Helene Beltracchi chat openly – and with great wit and charm – about their quixotic adventures in an overheated art world ruled by blind greed, and in which apparently no one has an answer to the question as to what is an original, and what is a forgery ...

A mesmerizing, thought-provoking yet surprisingly amusing documentary.

Genre Art, Biopic
Category Documentary
Year of Production 2013
Director Arne Birkenstock
Screenplay Arne Birkenstock
Director of Photography Marcus Winterbauer
Cast Wolfgang Beltracchi, Helene Beltracchi
Production Company Fruitmarket Arts & Media
Length 102 min
Original Version German, French, English
Subtitled Version English

▶ ARNE BIRKENSTOCK’s other films include: 12 TANGOS – ADIOS BUENOS AIRES (2005), CHANDANI AND HER ELEPHANT (2010), and SOUNDS OF HEIMAT – GERMANY SINGS (2012).

World Sales
Global Screen
info@globalscreen.de, www.globalscreen.de
In Cannes: Riviera H9, phone +33-(0)4-92 99 33 35
Hex Hex! The cheeky witch Bibi Blocksberg and her best friend Tina are an unbeatable team when riding their horses Amadeus and Sabrina. But this summer, they have to master various challenges at the farm Martinshof: The pretty and scheming Sophia von Gelenberg goes after Tina's boyfriend Alex von Falkenstein, while the malicious businessman Hans Kakmann is out to get Graf Falko's sweet foal “Socke”. And when Bibi well-meaningly goes overboard with her witchcraft, even the two inseparable friends clash with each other ... At the big horse-race at Schloss Falkenstein, Bibi eventually does not know whom she should fight for anymore. “Socke” and the friendship with Tina are at stake ...
BUDDY

Screening
Saturday, 17 May, 20:00 h, Palais J
Monday, 19 May, 15:30 h, Arcades 3

Enviable Eddie has tons of money, fast cars and even faster women. But since partying is more important to him than his late father's company, the sales figures are headed south, just like his reputation. With only his guardian angel able to save him now, the stage is set for the appearance of Angel “Buddy” in Eddie’s life. But since Eddie is the only one who can see and speak with his new buddy, everyone else thinks he’s turning into a real nut case – and that’s just the beginning!

Genre Comedy Category Feature Year of Production 2013
Director Michael Bully Herbig Screenplay Michael Bully Herbig
Director of Photography Torsten Breuer Cast Michael Bully Herbig, Alexander Fehling, Mina Tander Production Company herbX film Length 94 min Original Version German Subtitled Version English


World Sales
Beta Cinema
beta@betacinema.com, www.betacinema.com
In Cannes: Grand Hotel Cannes, bâtiment le Goeland (ground floor), phone +33-(0)4-93 99 55 80
EXIT MARRAKECH

Screening
Tuesday, 20 May, 17:30 h, Riviera 4

When 17-year-old Ben visits his father Heinrich in Marrakech, it is the start of an adventurous journey through a foreign country with a picturesque charm and a rough beauty where everything appears possible, including whether father and son will lose each other for good or find one another again.

Heinrich, a celebrated theater director, is taking part in an international festival in Morocco, but with father and son being unused to such proximity, all their old grievances and conflicts resurface, in addition to which, they both inflict new wounds on one another.

Whilst the two of them drift further and further apart, Ben opens himself up increasingly more to the foreign country and tries to find his own way in this unknown world, far from his father’s luxury hotel. He falls in love with the young Karima, escapes with her to her distant home and encounters an archaic society in which the highest value is placed on family honor.

In EXIT MARRAKECH the colorful life in the narrow streets, the picturesque charm of the oases, the rough beauty of the desert and the breathtaking Atlas Mountains are more than just a fascinating backdrop for a gripping and intense piece of cinema, they are also signposts on the protagonists’ emotional maps.

Genre Drama Category Feature Year of Production 2013 Director Caroline Link Screenplay Caroline Link Director of Photography Bella Halben Cast Ulrich Tukur, Samuel Schneider, Hafsia Herzi, Marie-Lou Sellem, Josef Bierbichler Production Company Desert Flower Filmproduktion Length 122 min Original Version German, English, French, Arabic Subtitled Version English


World Sales
ARRI Worldsales axacoustos@arri.de, mhemminger@arri.de www.arriworldsales.de
In Cannes: Lérins S9, phone +33-(0)4-92 99 32 04
FACK JU GÖHTE
SUCK ME
SHAKESPEER

Screening
Monday, 19 May, 11:15 h, Arcades 3

Somebody built a goddamn school gym directly over the stolen cash his table-dancing girlfriend Charlie buried for him. And now, ex-con Zeki Müller has no choice but to pass himself off as a substitute teacher at the Goethe Comprehensive School, thus providing the educational system with one more problem, i.e. the craziest teacher of all time. At night, Zeki digs secretly for his loot: during the day, he uses drastic yet effective methods to bring the unruly kids of class 10B back on track. Although his prim and proper fellow teacher Lisi Schnabelstedt condemns the unorthodox pedagogical approach taken by her new “colleague”, she nevertheless finds herself falling in love with Zeki and even helps him dig up something more valuable than cash, namely the remains of his own moral integrity.

Genre Comedy, Family Entertainment, Romantic Comedy
Category Feature Year of Production 2013
Director Bora Dagtekin
Screenplay Bora Dagtekin
Director of Photography Christof Wahl
Cast Elyas M’Barek, Karoline Herfurth, Katja Riemann, Alwara Höfels, Jana Pallaske, Uschi Glas, Anna Lena Klenke, Max von der Groeben, Jella Haase, Aram Arami, Gizem Emre, Farid Bang, Laura Osswald
Production Company Rat Pack Filmproduktion
Length 118 min
Original Version German
Subtitled Version English

BORA DAGTEKIN’s debut feature was TURKISH FOR BEGINNERS – THE MOVIE. He is also a very successful screenwriter for such hit TV series as DOCTOR’S DIARY and TURKISH FOR BEGINNERS, and the feature WHERE IS FRED?

World Sales
Picture Tree International
pti@picturetree-international.com
www.picturetree-international.com
In Cannes: Riviera E3, phone +33-(0)4-92 99 32 06
FÜNF FREUNDE 3
THE FAMOUS FIVE 3

Screening
Saturday, 17 May, 09:30 h, Arcades 3
Tuesday, 20 May, 12:00 h, Arcades 2

The adventure of THE FAMOUS FIVE continues on an exotic island! In an old shipwreck, drifted ashore from a storm, the kids discover a mysterious brass locket. The local fisher girl Joe believes that this is the key to a long lost pirate treasure. Having befriended The Famous Five, she confesses that an investor wants to banish her tribe from their bay, using it to build a tourist resort on their cherished land instead. This treasure is her last chance to save her home.

Together the friends embark on a treasure hunt, through the dangerous jungle Noteka. With the gangster couple Nick and Cassi right on their heels, they rush through the jungle until Julian collapses. He was bitten by a toxic bug. The antidote, a rare herb, grows only miles away on a remote peak. As the friends finally arrive at the mountaintop, they are ambushed by Nick and Cassi. Only with the help of their loyal dog Timmy can they escape and save Julian’s life. However by then, the gangsters have run off with the treasure. A race against time begins, as the investor has already arrived at Joe’s village with a bulldozer ready to go ...

Genre Adventure, Children & Youth, Family Entertainment
Category Feature
Year of Production 2013
Director Mike Marzuk
Screenplay Peer Klehmet, Sebastian Wehlings
Director of Photography Philip Peschlow
Cast Valeria Eisenbart, Quirin Oettl, Justus Schlingensiepen, Neele Marie Nickel
Production Company SamFilm
Length 94 min
Original Version German
Subtitled Version English

► MIKE MARZUK’s other films include: WWGW* – *WEISST WAS GEIL WÄR...?! (2007), SUMMER (2008), ROCK IT! (2010), and all three of the THE FAMOUS FIVE films.

World Sales
Beta Cinema
beta@betacinema.com, www.betacinema.com
In Cannes: Grand Hotel Cannes, bâtiment le Goeland (ground floor), phone +33-(0)4-93 99 55 80
What’s to do when your life’s work is at stake? Fighting tooth and nail of course by fair means or foul. For Kasper (the German version of Mr. Punch) only the foul ones will do it. Because his theater is on the brink of ruin, he decides to kidnap the star of the rivalry company – Kalle, the cocaine sniffing polar bear – to hold him to ransom. With the help of his ensemble – Crocodile, Granny, Seppel and Gretel – the hijacking succeeds, but what comes after is like all hell is breaking loose. Kalle is a rather recalcitrant hostage and Kasper’s mates start questioning his plan. The remaining colleagues, frog Kalkenhorst and the Mole, while trying to round up the money, must realize that their manager Richy has serious gambling issues leading the company to go bust. As if that weren’t enough, Spec, a psychopathic mobster, is after Ricky because of gambling debts. Trials and tribulations are the entailment – love, death and the chance for a new beginning the ending.

PUPPET FICTION is Germany’s first movie showing actors and hand-puppets together in a kidnapping story full of violence, drugs, sex and a morbid sense of humor.
**DIE GELIEBTEN SCHWESTERN**  
**BELOVED SISTERS**

*Screening*  
Tuesday, 20 May, 09:30 h, Riviera 4

The aristocratic sisters Charlotte and Caroline both fall in love with the controversial young writer and hothead Friedrich Schiller. Defying the conventions of their time, the sisters decide to share their love with Schiller. What begins playfully, almost as a game among the three of them, soon turns serious as it leads to the end of a pact ...

In this aesthetic tour-de-force, one of Germany’s foremost auteurs, Dominik Graf examines a passionate love triangle that may have been one of Schiller’s most closely guarded secrets. The actors Hannah Herzsprung (FOUR MINUTES), Henriette Confurius and Florian Stetter (SOPHIE SCHOLL) demonstrate the full range of their artistry, and, through their eloquence and expressiveness, raise this gorgeously shot film to the level of a timeless study of love.

**Genre** Drama, History, Literature  
**Category** Feature  
**Year of Production** 2014  
**Director** Dominik Graf  
**Screenplay** Dominik Graf  
**Director of Photography** Michael Wiesweg  
**Cast** Hannah Herzsprung, Florian Stetter, Henriette Confurius, Claudia Messner, Anne Schäfer, Maja Maranow, Ronald Zehrfeld, Michael Wittenborn  
**Production Company** Bavaria Filmverleih- & Produktion  
**Length** 140 min  
**Original Version** German  
**Subtitle Version** English


**World Sales**  
Global Screen  
info@globalscreen.de, www.globalscreen.de  
In Cannes: Riviera H9, phone +33-(0)4-92 99 33 35
The family-run company “Bogenschuetz & Sons” has produced solid textile machines in Hechingen, a small Swabian city in southern Germany, for generations. But nowadays demand is down since Asian competitors are cheaper. Michael Bogenschuetz (39, junior boss) is forced to negotiate on a sale with the Chinese behind his father’s back. But father Paul (90, senior partner) finds out and tries to get help from Michael’s sisters Marlies (45) and Marianne (49) to rescue his life’s work …

GLOBAL PLAYER tragically portrays a family, middle-class and entrepreneurial, in times of globalization.


World Sales
Beta Cinema
beta@betacinema.com, www.betacinema.com
In Cannes: Grand Hotel Cannes, bâtiment le Goeland (ground floor), phone +33-(0)4-93 99 55 80
THE GREEN PRINCE

Screening
Wednesday, 21 May, 18:00 h, Riviera 1

This real life thriller tells the story of one of Israel’s prized intelligence sources, the son of a top Hamas leader. Under the code name “The Green Prince”, he is recruited to spy on his own people for over a decade. Focusing on his complex relationship with his handler, this is a gripping account of terror, betrayal, impossible choices – and of a friendship that defies all boundaries.

Set against a backdrop of recent events in the Middle East, Nadav Schirman’s THE GREEN PRINCE is a multi-layered psychological thriller that will challenge people’s preconceptions of the on-going conflict in the region. Combining exclusive first person testimony, dramatic action sequences and never-before-seen archive footage, this is a powerful cinematic experience – a spy thriller that will have audiences on the edge of their seats. The film was produced by Schirman along with two-time Oscar®-winner Simon Chinn (MAN ON WIRE and SEARCHING FOR SUGAR MAN) and Oscar®-winner John Battsek (ONE DAY IN SEPTEMBER, THE TILLMAN STORY).

Genre Thriller Category Documentary Year of Production 2014 Director Nadav Schirman Screenplay Nadav Schirman Directors of Photography Hans Fromm, Giora Bejach, Raz Dagan Cast Mosab Hassan Yousef, Gonen Ben Yitzhak Production Company A List Films (DE/GB/IL) Length 101 min Original Version English

▶ NADAV SCHIRMAN’s other films include: THE CHAMPAGNE SPY (2008) and IN THE DARK ROOM (2013).

World Sales
Global Screen
info@globalscreen.de, www.globalscreen.de
In Cannes: Riviera H9, phone +33-(0)4-92 99 33 35
HANNA'S JOURNEY

Screening
Tuesday, 20 May, 12:00 h, Riviera 4

Hanna is a young German that goes to Israel in order to push her career by working with disabled people. Itay, the Israeli social worker, picks on her with Holocaust jokes and cynical comments on German history, whilst obviously flirting with her. She initially reacts with rejection, but after a while Hanna becomes interested in her family’s history, and also in Itay.

Adapted from the book Das war der gute Teil des Tages by Theresa Bäuerlein.

genre Romantic Comedy category Feature year of Production 2013 director Julia von Heinz screenplay Julia von Heinz, John Quester director of Photography Daniela Knapp cast Karoline Schuch, Doron Amit, Lore Richter, Maximilian Mauff, Trystan Pütter production company 2 Pilots Filmproduction (DE/IL) length 100 min original version English, German, Hebrew subtitled version English

Julia von Heinz’s other films include: WAS AM ENDE ZÄHLT (2007), STANDESGEMÄSS (2008), HANNI & NANNI 2 (2011) and ROSAKINDER (2013), an episode film with the directors Chris Kraus, Axel Ranisch, Robert Thalheim, and Tom Tykwer.

world sales Media Luna New Films info@medialuna.biz, www.medialuna.biz
in Cannes: Riviera D10, phone +33-(0)4-92 99 33 09
HÜTER MEINES BRUDERS
MY BROTHER’S KEEPER

Screening
Wednesday, 21 May, 13:30 h, Riviera 4

Gregor’s life is running as perfectly as he had planned, until his brother disappears. Gregor keeps his brother’s disappearance as a secret. First because he thinks too little of it, then because he starts thinking too much about it.

Genre Drama Category Feature Year of Production 2014 Director Maximilian Leo Screenplay Susanne Finken Director of Photography Matteo Cocco Cast Sebastian Zimmler, Nadja Bobyleva, Robert Finster Production Company augenschein Filmproduktion Length 88 min Original Version German Subtitled Version English

MAXIMILIAN LEO’s other films include: DRESDENPRAG (2010, short) and WINDSCHIEF (2009, short).

World Sales
Media Luna New Films
info@medialuna.biz, www.medialuna.biz
In Cannes: Riviera D10, phone +33-(0)4-92 99 33 09
ILLUSION

Screening
Friday, 16 May, 14:00 h, Palais I
Sunday, 18 May, 12:00 h, Palais G
Wednesday, 21 May, 15:30 h, Riviera 4

Eight people who couldn’t be more different from one another meet up in a bar. For one night, they escape the rituals of their stifling daily routine and embark on a journey into their world of thoughts, to their own lust. Suppressed desires, sexual fantasies and fear emerge, and long-forgotten experiences come to light. The evening runs its course ...

“Worse than any longing is not longing for anything at all.”

Genre Erotic, Drama Category Feature Year of Production 2013
Director Roland Reber Screenplay Roland Reber Director of Photography Mira Gittner Cast Carolina Hoffmann, Antje Nikola Mönning, Wolfgang Seidenberg, Marina Anna Eich, Andreas Pegler, Christoph Baumann, Ute Meisenheimer, Claire Plaut, Thomas Kollhoff Production Company wtp international Length 93 min Original Version German Subtitled Version English


World Sales
wtp international
wtpfilm@wtpfilm.com, www.wtpfilm.com
In Cannes: Marina Anna Eich, phone +49-160-8 98 13 35
INNENKIND

Screening
Saturday, 17 May, 15:30 h, Palais J
Monday, 19 May, 09:30 h, Arcades 3

Suzanna (29) is facing the ruins of her marriage. Her husband Rudolph is in despair, trying to cope with her extreme mood swings. During the daytime she locks herself inside her apartment, at night she wanders through the empty Berlin streets. Even with her family, Suzanna has no contact anymore. She is trying to cope with her situation and her traumatic experiences. In the mirror she sees a person she does not know – herself. In a vicious circle of solitude and depression she finally turns to strangers to find a remedy.

Genre Drama Category Feature Year of Production 2014
Director Thomas Lee Screenplay Thomas Lee Director of Photography Alekos Yiannaros Cast Josephine Schmidt, Jens Kauffmann, Guntbert Warns Production Company Sakura Filmproduktion Length 75 min Original Version German Subtitled Versions English, French, Spanish

THOMAS LEE was born in 1965 in Switzerland.

World Sales
Sakura Filmproduktion
produktion@sakura-film.de, www.sakura-film.de
In Cannes: Oliver Boy, phone +49-160-902 93 504
Jack runs. Everything he does is infused with purpose, every muscle in his taut little body focused on getting things done. Getting up on time. Waking his little brother Manuel. Going to school. Preparing dinner. A lot for a child. But with a single mother, Sanna, who’s sweet, girlish and utterly unable to cope, Jack runs the house – and runs it well. Until an accident breaks their little community apart: Child Welfare assigns Jack to a state-run home. When the holidays arrive, but Sanna doesn’t pick him up and another boy bullies him with tragic results, he flees. On foot. Across the vast expanse of Berlin. To Sanna, who is nowhere to be found. Picking up Manuel from a friend of his mother’s, he crisscrosses the city in search of his mother. Jack runs into trouble. The two boys need food, rest, sleep, but Jack keeps going, fear and anguish written in his face, desperately searching for Sanna, desperate to avoid being sent back to the home. Jack runs out of steam. After what seems like an eternity, Jack finds Sanna. And comes to a drastic realization …
THE LITTLE GHOST lives in the castle of Eulenstein. It awakens for precisely one hour after the clock strikes midnight. Despite the warnings of a friend, Mr. Tu-Whit Tu-Whoo, the ghost would like to see the world by daylight just once.

Meanwhile, Karl, Hannes and Sophie go on a nightly excursion to the castle, where they have their first encounter with the ghost. The following day, the ghost wakes up at twelve o’clock – noon. Its joy about this soon passes, as – discolored black by the first sunray – it scares the town’s inhabitants and causes a commotion. Chased by the police, the ghost asks the children for help.

They find out that every ghost follows its own designated clock. Since during the yearly inspection, the town-hall clock was accidentally set wrong by exactly twelve hours, the Little Ghost has been forced to wake up during the day. Karl gets the clockmaker to set the clock right again and at last, the Little Ghost can return home.

**Genre** Children & Youth, Family Entertainment  
**Category** Feature  
**Year of Production** 2013  
**Director** Alain Gsponer  
**Screenplay** Martin Ritzenhoff  
**Director of Photography** Matthias Fleischer  
**Cast** Uwe Ochsenknecht, Herbert Knaup, Bettina Stucky, Stefan Merki, Jonas Holdenrieder, Emily Kusche, Nico Hartung  
**Production Company** Claussen+Wöbke+Putz Filmproduktion (DE/CH)  
**Length** 92 min  
**Original Version** German  
**Subtitle Version** English


**World Sales**
ARRI Worldsales  
aexacoustos@arri.de, mhemminger@arri.de  
www.arriworldsales.de  
In Cannes: Lérins S9, phone +33-(0)4-92 99 32 04
KREUZWEG
STATIONS OF THE CROSS

Screening
Friday, 16 May, 15:30 h, Riviera 4
Saturday, 17 May, 19:30 h, Star 4

Maria is 14 years old. Her family is part of a fundamentalist Catholic community. Maria lives her everyday life in the modern world, yet her heart belongs to Jesus. She wants to follow him, to become a saint and go to heaven – just like all those holy children she’s always been told about. So Maria goes through 14 stations, just like Jesus did on his path to Golgatha, and reaches her goal in the end. Not even Christian, a boy she meets at school, can stop her, even if in another world, they might have become friends, or even more. Left behind is a broken family that finds comfort in faith, and the question if all these events were really so inevitable.

STATIONS OF THE CROSS is an indictment and, at the same time, the legend of a saint. It’s a story of religion, devotion and radical faith, and the film itself comes along just as radical as the subject matter, telling the story in only 14 fixed-angle long shots, allowing the viewer to contemplate the interactions on screen in an entirely different way than in a traditional film.

Genre Drama Category Feature Year of Production 2014
Director Dietrich Brüggemann Screenplay Dietrich Brüggemann
Director of Photography Alexander Sass Cast Lea van Acken, Franziska Weisz, Florian Stetter, Lucie Aron, Moritz Knapp, Ramin Yazdani, Hanns Zischler, Michael Kamp, Georg Wesch, Chiara Palmeri, Linus Fluhr
Production Company UFA Fiction Length 107 min Original Version German
Subtitled Version English

DIETRICH BRÜGGEMANN’s other films include: the shorts

World Sales
Beta Cinema
beta@betacinema.com, www.betacinema.com
In Cannes: Grand Hotel Cannes, bâtiment le Goeland (ground floor), phone +33-(0)4-93 99 55 80
DER LETZTE MENTSCH
THE LAST MENTSCH

Screening
Tuesday, 20 May, 15:30 h, Riviera 4

Mena’hem Teitelbaum, a survivor of Nazi concentration camps, has been running from his experience all his life. But instead of running away from a place, he has been running away from himself. What the Nazi-system and gas chambers did not bring to an end, he has completed. He has killed the Jew inside him. This was for him the only way to forget about the horror, the torture, the drama. His new person, Marcus Schwartz, moves to Cologne where he is free to become a “normal” German. With no Jewish friends, nor family, nor wife, nor synagogue. This is his way of outflanking his own fate: pretending that nothing happened, when everything happened, when the worst happened.

After years of working as a translator, he now is an old man. One day, as he strolls along a Jewish graveyard, all his past unexpectedly befalls him. Between the graves, suddenly a momentous wish in him arises: when he dies, he wants to be buried there. But in order to be buried there, you have to be Jewish and, much to his surprise simply being Jewish is not enough. A Rabbi points it out clearly to him: “If you say you’re Jewish, you have to prove it!”

But how could he, when all the last traces have been eliminated many years ago? How can he make the Shoa institutions believe that he is Mena’hem Teitelbaum, who was deported from Hungary in 1942 together with all his family? He shows them his tattoo, but this is not proof.

The only solution for Marcus is to go back to his hometown to find evidence of his Jewish birth. A young girl named Gül is deeply moved by his story and offers to drive him to Hungary – she knows exactly what it means to feel lost and uprooted. Together, the two take off for the heart of old Jewish Europe and as two worlds, two visions and two eras merge, an unexpected bond evolves.


World Sales
Atlas International Film
mail@atlasfilm.com, www.atlasfilm.com
In Cannes: Riviera G11-H14, phone +33-(0)4-92 99 32 01
Seventeen-year-old Mateo and his family are preparing for him to leave their small Mexican village for Los Angeles, like so many before him. His dream is to work hard in Los Angeles to support his mother and younger brother back home. However, Mateo is dependent upon the support of the local gang – even more than on his family savings – to ensure his safe passage and “help” on the other side. Initially, Mateo is willing to do anything to join the gang; that is, until the leader demands that he kill a rival gang member. Mateo refuses to carry out the murder and the gang leader seeks bitter revenge.

The next day at the local rodeo, Mateo is thrown from a bull and smashes up his leg. His family makes the rash decision to send his kid brother across the border in his place. As a result, the gang leader promises to have Mateo’s little brother murdered upon his arrival in Los Angeles.

On a quest to save his brother’s life, Mateo races to catch up with him and send him back home safely. In an attempt to finally put an end to the violence, Mateo decides to take his brother’s place on the road to Los Angeles, thus exposing himself to imminent danger.
NORDLAND

Screening
Friday, 16 May, 19:30 h, Riviera 4

Eleni is abruptly deserted by her girlfriend Kaia at the beginning of a trip across Northern Norway. Hoping to find her lost love, she sets out on a long and emotional journey along the wild coastline beyond the Arctic Circle. When Eleni meets another woman, she finally becomes attentive to her own perceptions and desires.

Genre Drama, Gay & Lesbian, Love Story Category Feature Year of Production 2014 Director Ingo J. Biermann Screenplay Stephan Schoenholtz Director of Photography Kai Miedendorp Cast Odine Johne, Maren Hoff, Nora G. Svalheim, John Sigurd Kristensen, Burri-Taka Bolalima Production Companies Silverio Films, Onfeatures Film, Myrland Films (DE/CH) Length 105 min Original Version Norwegian, English, German Subtitled Versions English, German


World Sales
Media Luna New Films
info@medialuna.biz, www.medialuna.biz
In Cannes: Riviera D10, phone +33-(0)4-92 99 33 09
PINOCCHIO

Screening
Sunday, 18 May, 17:45 h, Riviera 4

One day, poor old toymaker Geppetto finds a piece of pine-wood. He carves it into a puppet, which he names Pinocchio. Geppetto is delighted when his puppet suddenly comes to life, but Pinocchio is full of reckless whims and wild ideas. Before long, his crazy escapades cause considerable damage in the village, causing big problems for Geppetto – who loses his temper with his “son”. Pinocchio runs away from home and winds up in a series of madcap adventures: He meets the puppeteer Mangiafuoco, who almost throws him into the fire; he is tricked by two petty gangsters, the Fox and the Cat; he is abducted and transformed into a donkey by an evil coachman – and then sold to a circus-owner, who wants to turn him into salami. Meanwhile, Geppetto is searching desperately for Pinocchio, and ends up being swallowed by a whale. But at the end of a long, adventurous journey, Pinocchio – having learned how to be considerate and courageous – manages to rescue his “father” from the whale and becomes a real boy.

PINOCCHIO is partly animated and features a cute, modern Pinocchio alongside some of Germany’s most acclaimed actors, led by Mario Adorf, best-known for his appearance in the Academy Award®-winning THE TIN DRUM, Inka Friedrich (SUMMER IN BERLIN), Sandra Hüller (RÉQUIEM), Ulrich Tukur (THE WHITE RIBBON) and Benjamin Sadler (DRESDEN), in a suspenseful and humorous adventure.

Genre Family Entertainment, Literature Category Feature Year of Production 2014 Director Anna Justice Screenplay Anna Justice, Alexandra Maxeiner Director of Photography Mathias Neumann Cast Mario Adorf, Ulrich Tukur, Benjamin Sadler, Inka Friedrich, Florian Lukas, Sandra Hüller Production Company FFP New Media Length 100 min Original Version German Sub-titled Version English

➤ ANNA JUSTICE’s other films include: TUT MIR LEID WEGEN GESTERN, DER SOMMER MIT BOILER, GEFÜHLE IM STURM, ICH LIEBE DAS LEBEN, NOCH EINMAL LIEBEN, MAX MINSKY AND ME, and REMEMBRANCE.

World Sales
Global Screen
info@globalscreen.de, www.globalscreen.de
In Cannes: Riviera H9, phone +33-(0)4-92 99 33 35
Bollersville is average. Its inhabitants get to test every new product before it hits the market. In fact, they are not only proud to be average, they do all they can to stay average! And if that means putting all the grandparents into an old people’s home to keep to the statistical average, then that’s what they do!

The children of Bollersville are no longer keen on being human guinea pigs. With the help of sleeping pills, they knock out the adults and start working on their own adventurous plan to set a new world record. The result is... total chaos!

Fear not! Because the grandparents escape from the old people’s home and convince the adults that just because something looks broken doesn’t mean it necessarily is. With the help of a coati, the children manage to fill the swimming pool with milkshake. The world record is official! In annoyance, the product testers leave the village. From now on the children and grandparents work together, thinking up new world records.

**Genre** Children & Youth, Comedy  
**Category** Feature  
**Year of Production** 2014  
**Director** Veit Helmer  
**Screenplay** Hans-Ullrich Krause  
**Director of Photography** Felix Leiberg  
**Cast** Benno Fürmann, Fritzi Haberlandt, Rolf Zacher, Alexander Scheer  
**Production Company** Veit Helmer-Filmproduktion  
**Length** 82 min  
**Original Version** German  
**Subtitled Version** English

► **VEIT HELMER**’s other films include: TUVALU (1999), GATE TO HEAVEN (2003), ABSURDISTAN (2007), and BAIKONUR (2011).

**World Sales**  
Veit Helmer-Filmproduktion  
veit.helmer@arcor.de, www.veithelmer.com  
In Cannes: Veit Helmer
DER SAMURAI

Screening
Monday, 19 May, 13:30 h, Arcades 3

A wolf wanders the woods on the edge of a small village on the German-Polish border. Jakob, a young police officer, is tracking him, but senses something more in the darkness. He comes across a man, or something akin to one, with a wild gaze and a wiry body. He wears a dress and swings a katana, a Japanese sword. When the stranger tries to tempt Jakob into joining his crusading against the village, the latter must give more than his all to prevent the destruction that his enigmatic admirer wreaks first among garden gnomes and guard dogs, then upon the inhabitants of the village.

In the dawn following this tar-black night nothing is as it was. And Jakob has to learn what it means to step out of line.

Genre Gay & Lesbian, Action, Thriller, Horror Category Feature Year of Production 2014 Director Till Kleinert Screenplay Till Kleinert Director of Photography Martin Hanslmayr Cast Michel Diercks, Pit Bukowski, Uwe Preuss, Kaja Blachnik Production Company Schattenkante Length 79 min Original Version German Subtitled Version English


World Sales
Salzgeber & Co. Medien
sales@salzgeber.de, www.salzgeber.de
In Cannes: Daniel Ammann, phone +49-176-104 055 61
Paul Averhoff was once a great marathon runner, a legend, and gold medal winner at the 1956 Melbourne Olympics. Now well over 70, he moves out of his beloved home after his wife suffers several falls, and because his flight attendant daughter Birgit is too busy jetting around the world to help. In the nursing home where Paul is left to choose between the singing group and handicraft classes, he can no longer avoid the decisive question: Was that it? No way! To ward off severe depression, he dons his old running shoes and begins jogging in the nursing home park. Day in and day out, he does his laps – first at a snail’s pace, then faster and faster. The other nursing home residents think he has lost his mind, especially after he announces that he is training for the Berlin Marathon, which he intends to win. Paul convinces Margot to train him with a strict hand just like in the old days, and soon leaves the young caregiver Tobias in the dust, turning his skeptics into exuberant fans. Recalling their hero from yesteryear, the “old fogeys” come back to life and cheer him on. The nursing home goes haywire. But then Margot dies, and Paul falls into deep mourning. Can he still fulfill the promise his wife wrested from him shortly before her death? That he would put aside his sad thoughts and keep running relentlessly toward the marathon, even without her? Can he do it for himself and for everyone he wants to prove himself to: his daughter Birgit, the nursing home residents, and the entire city ...?
SONG FROM THE FOREST

Screening
Monday, 19 May, 19:30 h, Arcades 3

SONG FROM THE FOREST documents the life of the US citizen Louis Sarno who has lived with the Bayaka pygmies in the Central African jungle for the past 25 years. When Louis leaves with his son by his Bayaka wife Samedi for a journey to New York City, his seemingly utopian world goes off kilter.

In a moving epic, Michael Obert sensitively draws the portrait of an exceptional person between two cultures, between giant forest trees and skyscrapers.

Genre Society Category Documentary Year of Production 2013
Director Michael Obert Screenplay Michael Obert Director of Photography Siri Klug Production Company Tondowski Films and Friends Length 97 min Original Version Yaka, English Sub-titled Version English

➤ MICHAEL OBERT is an award-winning author (Regenzauber) and journalist, writing mostly on topics of Africa and the Middle East. SONG FROM THE FOREST is his first film.

World Sales
Deckert Distribution
info@deckert-distribution.com, www.deckert-distribution.com
In Cannes: Heino Deckert, phone +49-171-53 69 01
STereo

Screening
Wednesday, 14 May, 16:00 h, Palais I
Sunday, 18 May, 11:30 h, Riviera 4

Eric just wants to lead a mellow life and take care of his motorcycle workshop. He spends his free time with his new girlfriend Julia and her small daughter. It could all be so perfect. But this seemingly happy world comes to an abrupt end when a weird stranger, Henry, forces his way into Eric’s life. Like a parasite, there’s no shaking him off. His annoying and cynical way of doing things provokes and pushes Eric to the edge of madness. But when more shady characters surface, claiming to know Eric, threatening to do him serious damage if he doesn’t join in their dirty business, his life is destined to go right off the rails. Backed into a corner and with no way out, Eric has no choice but to rely on Henry. But can he be trusted?

Genre  Thriller  Category  Feature  Year of Production  2014
Director  Maximilian Erlenwein  Screenplay  Maximilian Erlenwein
Director of Photography  Ngo The Chau  Cast  Jürgen Vogel, Moritz Bleibtreu, Petra Schmidt-Schaller, Georg Friedrich, Rainer Bock, Mark Zak, Fabian Hinrichs, Valery Tscheplanowa, Jürgen Holtz
Production Companies  Frisbeefilms, Kaissar Film
Length 95 min  Original Version  German  Subtitled Version  English


World Sales
Beta Cinema
beta@betacinema.com, www.betacinema.com
In Cannes: Grand Hotel Cannes, bâtiment le Goeland (ground floor), phone +33-(0)4-93 99 55 80
TÖCHTER
DAUGHTERS

Screening
Tuesday, 20 May, 13:45 h, Riviera 4

Agnes, a teacher from the German province Hesse, comes to Berlin to identify a dead girl. The police suspect she is Agnes’ fifteen-year-old daughter Lydia, who has run away from home. But she is not. Agnes remains in Berlin nevertheless, driven by the hope of finding her daughter.

A desperate search begins: railway missions, junkie hangouts, homeless shelters – places Agnes fears and would normally avoid. The worst part is not knowing.

Ines has been living in Berlin for years: on the street or with people who offer her shelter. She claims to be a painter, but is actually a passionate social parasite.

One night, the two women’s paths cross. From that point on, Ines clings to Agnes’ side. She infiltrates the older woman’s life as though it were her own. Agnes yields to the young woman’s forceful ways.

She finds the stranger outlandish, bewildering and menacing, yet somehow familiar. The two women develop a peculiar relationship based on attraction and repulsion.

Agnes becomes confused and disoriented. Where did Ines come from and why did she come to her? Is there a link between this stranger and her daughter? Should Agnes continue searching for Lydia? Why does Agnes not show Ines the door?

Agnes is faced with a difficult decision.

Genre Drama  Category Feature  Year of Production 2014
Director Maria Speth  Screenplay Maria Speth, Reinhold Vorschneider
Director of Photography Reinhold Vorschneider
Production Company Madonnnen Film
Length 92 min  Original Version German  Subtitled Version English


World Sales
Alpha Violet
info@alphaviolet.com, www.alphaviolet.com
In Cannes: Riviera C19
Virginie Devesa, phone +33-(0)6-20 41 11 37
Keiko Funato, phone +33-(0)6-29 83 51 08
TRUE LOVE WAYS

Screening
Tuesday, 20 May, 19:45 h, Riviera 4

Séverine is young and confident and ought to be happy with her boyfriend Tom. But a reoccurring dream makes her doubt the whole relationship. She needs some time by herself, a few days by the sea to think things over.

Tom gets drunk at a bar and meets a guy in a suit, who offers a questionable solution to his problem. The perfidious plan: to ambush her on her way to the sea and send Tom to her rescue to make him her ultimate hero. Upon her departure everything goes according to plan. She is being followed but, shortly after, can shake off her pursuers. Things start to go wrong.

Unfortunately, her car dies down in the middle of the forest. She goes looking for help and discovers an abandoned mansion. Desperately needing a telephone, she climbs in through the window. When her pursuers suddenly appear, she hides and becomes a witness to a gruesome scene. They spot her. And start hunting her down. While Séverine is running for her life, a sick game unfolds about fear, unfulfilled desires and the search for true love.

“A story is not finished being told, unless it took the worst possible turn …” Friedrich Dürrenmatt

Genre Erotic Thriller, Suspense Category Feature Year of Production 2014 Director Mathieu Seiler Screenplay Mathieu Seiler Director of Photography Oliver Geissler Cast Anna Hausburg, David C. Bunners, Kai-Michael Müller, Beat Marti, Michael Greiling Production Company GrandHôtelPictures Length 103 min Original Version German Subtitled Version English


World Sales
House of Film
avab@houseoffilm.com, www.houseoffilm.com
In Cannes: Palais 21.01, phone +33-(0)6-84 98 19 72
UND MORGEN MITTAG BIN ICH TOT
ZURICH

Screening
Wednesday, 21 May, 09:30 h, Riviera 4

Terminally ill, Lea surprises her family with her wish to die, consciously and controlled, on her own birthday. Her mother tries everything to prevent the plan. But things turn out differently. Tragic and dignified.

22-year-old Lea travels to Zurich, despite her terminal illness. After years of suffering, suicide seems to be the only solution for her. She has made her decision and seems to be relieved that she will be able to leave her illness behind.

She sends her sister Rita, her overwhelmed mother Hannah and grandmother Maria a text message. She wants to spend her very last day, her own birthday, with her family. Lea’s ex-boyfriend Heiner also finds out about her plan and travels to Zurich. And on top of it all, Lea meets the somewhat strange but likeable Moritz at her hotel, who has come to Zurich for the same reason.

In Zurich parallel words collide: Lea is determined but encounters fierce resistance from her own inner circle of loved ones.

**Genre** Drama  **Category** Feature  **Year of Production** 2013  **Director** Frederik Steiner  **Screenplay** Barbara te Kock  **Director of Photography** Florian Emmerich  **Cast** Liv Lisa Fries, Lena Stolze, Sophie Rogall, Kerstin de Ahna, Bibiana Beglau, Johannes Zirner, Max Hegewald, Minh-Khai Phan-Thi, Robert Hunger-Bühler  **Production Company** Peter Heilrath Filmproduktion  **Length** 103 min  **Original Version** German  **Subtitled Version** English

**FREDERIK STEINER**’s other films include: the shorts OKTOPUS (2002), MÄUSE IM LÜFTUNGSSCHACHT (1998), DER GEDÄCHTNISKÜNSTLER (1998), and FORTISSIMO (1995), and DIE TODES WELLE – EINE STADT IN ANGST (TV, 2000).

**World Sales**
ARRI Worldsales
aexacoustos@arri.de, mhemminger@arri.de
www.arriworldsales.de
In Cannes: Lérins S9, phone +33-(0)4-92 99 32 04
VON MÄDCHEN UND PFERDEN
OF GIRLS AND HORSES

Screening
Saturday, 17 May, 13:30 h, Arcades 3

Alex is a 16-year-old misfit, a school drop-out – she’s been using drugs, cutting herself and is a general failure. Now, her adoptive mother has put her in an internship at a Northern German farm to work with horses as her last chance to find a balance in life. There she meets Nina, her teacher, a 30-something lesbian, a horse lover, who needs a break from her partner Christine and their city-life. After Alex hates being at this remote farm in the middle of nowhere, she slowly connects with the horses. Then, an upper-class girl, Kathy, arrives at the farm for a vacation with her own beautiful horse. At first Alex dislikes privileged Kathy, but slowly the unlike girls start a friendship. One weekend they’re alone at the farm and things get out of control.

A coming-of-age story with girls and horses in the stark environment at the most Northern tip of Germany at the ocean near the Danish border.

Genre Coming-of-Age Story, Gay & Lesbian, Love Story Category Feature Year of Production 2014 Director Monika Treut Screenplay Monika Treut Director of Photography Birgit Möller Cast Ceci Chuh, Alissa Wilms, Vanida Karun, Ellen Grell Production Companies Hyena Films, Salzgeber & Co. Medien Length 82 min Original Version German Subtitled Version English


World Sales
Salzgeber & Co. Medien
sales@salzgeber.de, www.salzgeber.de
In Cannes: Daniel Ammann, phone +49-176-104 055 61
Two suitcases, a schoolbag, a cuddly toy – that’s all Nelly Senff and her son Alexej take with them to start their new life in the West. A Volkswagen stops in front of their house in East Berlin. A West German takes them over the border. Nelly pretends to marry him. She is nervous. It’s summer, late 70s - three years after Wassilij’s death. Nelly’s boyfriend died in a car accident. Since Alexej’s father is dead, Nelly wants to leave, too. Away from the GDR, to leave the memories and the grief behind. To get a fresh start.

That should be possible on the other side of the Wall, or so Nelly believes. When she leaves, when she gets into that car, she wears a floral dress. But over there, in the West, she doesn’t know anybody. The first place of refuge for emigrants, the cramped Emergency Refugee Center in West Berlin, is her only shelter. And the place, where her past is catching up with her: The Allied secret services demand information on Wassilij. Allegedly he was a spy. Nelly has to decide if she lets the trauma of the past destroy the future she had in mind for her and her son.

**World Sales**
Picture Tree International
pti@picturetree-international.com
www.picturetree-international.com
In Cannes: Riviera E3, phone +33-(0)4-92 99 32 06

**Screening**
Sunday, 18 May, 19:30 h, Riviera 4
ZWISCHEN WELTEN
INBETWEEN WORLDS

Screening
Monday, 19 May, 17:30 h, Arcades 3

At an Afghani outpost, German soldier Jesper comes into conflict with his conscience; should he help his interpreter, Tarik, in a life-threatening situation or should he follow orders?

A German Armed Forces soldier signs up for another mission in the war-torn country of Afghanistan. He and his squad are assigned the task of guarding a small village outpost from increasing Taliban influence. Tarik, a young Afghani interpreter, is put at their service. Together they try to win the trust of the village community and the allied Afghani militia. The difference between the two worlds, however, is immense. Jesper comes into conflict with both his conscience and the orders he receives. Tarik and his sister, Nala, are being menaced by the Taliban. When these siblings’ situation becomes life-threatening, Jesper is forced to make a momentous decision: should he help the two of them and disobey orders, or will this perhaps trigger a catastrophe?

Genre Drama Category Feature Year of Production 2014 Director Feo Aladag Screenplay Feo Aladag Director of Photography Judith Kaufmann Cast Ronald Zehrfeld, Mohsin Ahmady, Saida Barmaki, Abdul Salam Yosofzai, Burghart Klaußner, Felix Kramer, Pit Bukowski, Tobias Schönenberg, Roman-Timothy Rien, Abdul Sabor Rasooly Production Company Independent Artists Filmproduktion Length 103 min Original Version German, English, Dari Pashto Subtitled Version English

FEO ALADAG is active as an actress, producer, screenwriter and director. Her debut film was WHEN WE LEAVE (2009).

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ALTER EGON
Levin Hübner | Germany 2014 | fiction | 15’ | German dialogue | English subtitles

His dead mother in the dying suburb and a fireplace that his father Egon wants to build anyway - odds like these force Olaf to finally connect with his father again.

contact: ifs köln, festivals@filmschule.de

BIRDS
Ulu Braun | Germany 2014 | experimental documentary | 15’ | no dialogue

BIRDS looks at the life of birds in urban habitats. They apply their instinctive behaviour to the developed environment. Bags and umbrellas become bushes, buildings become monoliths and people become organisms. The birds are forced to come to terms with a world that they are not responsible for.

contact: Studio Ulu Braun, Ulu Braun, film@ulubraun.com

BOULEVARD’S END
Nora Fingscheidt | Germany 2014 | documentary | 15’ | English, German dialogue | English subtitles

At the end of Washington Boulevard, where Los Angeles’ streets merge into the ocean, the Venice Pier begins. The rough concrete pier braves Pacific storms and provides stillness and stability to its visitors. Here, we meet two immigrants who take us on their journey through history.

contact: Holyschmidtfilm, S. Schmidt, schmidt@holyschmidtfilm.com
During a military exercise in the woods, two soldiers cover each other's faces in camouflage paint. In a delicate situation, in which every trembling of the finger is perceivable, Max does everything to get his friend to confess.

contact: Andreas Kessler, andikessler@gmx.de

Based on actual events, FREE RANGE is the story of a cow that crosses the border from Israel to Lebanon and meets with 16-year-old Malakeh and her family. A Lebanese Spaghetti Western that talks about borders and power between people, religions, cows and UN interventions.

contact: mec film, Irit Neidhardt, irit@mecfilm.de

Travis from California teaches a weaving class in rural Brandenburg, Marie makes warm salad, and everybody dreams of a house in the countryside. In the series ARE YOU READY FOR THE COUNTRY?, the desire of urban people to try manual labour meets the reality of country life.

contact: Lola Randl, lola@yaya.de

Is it possible to shift a place on the map? Old villages are cleared away to make room for an opencast mine, are rebuilt in other locations, their inhabitants are resettled. In slow tracking shots of old villages and new settlements, the film interweaves views of something that might be “Heimat.”

contact: Arsenal, distribution@arsenal-berlin.de

As a present for her 6th birthday, Selma gets a live chicken. When she realizes the animal is going to be killed to feed the family, she decides to set it free, unaware of the high stakes such action will lead to. While trying to return the chicken, Selma's mum becomes the target of a sniper.

contact: ZAK FILM PRODUCTIONS, info@zakfilm.com

In April of 2013, American singer Patti Smith travels to the grave of French writer Jean Genet in Larache, Morocco. She brings him three stones, which she collected for him over 30 years ago.

contact: Filmgalerie 451, kino@filmgalerie451.de

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www.ag-kurzfilm.de
NEXT GENERATION SHORT TIGER 2014

Screening
Sunday, 18 May, 20:15 h, Star 2
Length 85 min

German Films and the German Federal Film Board (FFA) together present the short film program NEXT GENERATION SHORT TIGER 2014 that combines the best German shorts under 5 minutes (SHORT TIGER award-winners) and the most remarkable German student shorts under 15 minutes (NEXT GENERATION).

NEXT GENERATION SHORT TIGER invites you to discover new film trends and young talents early on. The program lets you participate in a journey through a variety of styles and subjects, explored from perspectives on life that are often thought-provoking and surprising, but mostly positive and humorous. These short films reassure us again that this genre is an independent art form deserving of the big screen and the awareness of audiences. Please help us spread the word: Following the premiere in Cannes, the program will be available for screenings at international festivals and film events throughout the year.

Come and enjoy!

The films for NEXT GENERATION SHORT TIGER 2014 were selected by a jury of experts consisting of Academy Award®-winning director Caroline Link, Alexandra Gramatke (KurzFilmAgentur Hamburg) and Dr. Gregory Theile (Kinopolis/Theile Group). The NEXT GENERATION student films were selected from a total of 58 submissions from 14 film schools; to be eligible the films had to be 15 minutes or under and completed at German film schools in 2013 or 2014. An additional 71 films were submitted to the SHORT TIGER competition; the conditions of entry for these films were suitability for theatrical release and a maximum running time of 5 minutes.

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pro omnia
Abdullah grew up as the son of a migrant family. Being part of the music scene, he increases his consumption of marijuana until he faces a psychosis. At the hospital he experiences re cognition from a psychologist who supports his return to normal life.

**Genre** Animation  
**Category** Short  
**Year of Production** 2013  
**Directors/Screenplay/Animation/Producer** Jakob Besuch  
**Producers** David Gesslbauer, Michael Lange  
**Production Company** Hochschule für Film und Fernsehen “Konrad Wolf”  
**Length** 4 min 21 sec  
**Format** DCP, color, 16:9  
**Original Version** no dialogue  
**Awards** Best Experimental Film Bucharest 2013, Best Picture U.F.O. Film Festival 2014, Sound Award Watersprite Festival 2014, Short Tiger 2014

**DAVID GESSLBAUER** was born in 1991 in Switzerland and grew up in Austria. His passion for film already became apparent during his secondary education at the HTBLVA Ortweinschule Graz in Audiovisual Media Design. He produced several music videos, commercials, spots, and short films. Since 2012, he has been studying Editing at the Filmakademie Baden-Württemberg in Ludwigsburg.

**MICHAEL LANGE** was born in 1989 in Kirchheim/Teck. As an intern at production companies, he gained experience with TV series and VFX. Since 2012, he has been studying Animation at the Filmakademie Baden-Württemberg in Ludwigsburg.

**World Sales**  
Hochschule für Film und Fernsehen “Konrad Wolf”  
distribution@hff-potsdam.de  
www.hff-potsdam.de

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RANDO or vicious circle? An unknown girl breaks out of her daily grind by undergoing an intense audiovisual trip.

**Genre** Animation, Experimental  
**Category** Short  
**Year of Production** 2013  
**Directors/Screenplay/Directors of Photography** David Gesslbauer, Michael Lange  
**Animation** Michael lange  
**Cast** Sylvia Bryjok  
**Producers** David Gesslbauer, Michael Lange, Johann Valentinitsch  
**Production Company** Filmakademie Baden-Württemberg  
**Length** 4 min 21 sec  
**Format** DCP, color, 16:9  
**Original Version** no dialogue  
**Awards** Best Experimental Film Bucharest 2013, Best Picture U.F.O. Film Festival 2014, Sound Award Watersprite Festival 2014, Short Tiger 2014

**DAVID GESSLBauer** was born in 1991 in Switzerland and grew up in Austria. His passion for film already became apparent during his secondary education at the HTBLVA Ortweinschule Graz in Audiovisual Media Design. He produced several music videos, commercials, spots, and short films. Since 2012, he has been studying Editing at the Filmakademie Baden-Württemberg in Ludwigsburg.

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**World Sales**  
Filmakademie Baden-Württemberg  
festivals@filmakademie.de  
www.filmakademie.de
AN DER TÜR AT THE DOOR

A man comes to pick up his son at his ex-wife’s house. Like every weekend, he waits at the entrance to her apartment building for his son to come downstairs. But this Saturday it takes a little longer because their son wants to finish watching a TV show. And so the separated couple starts talking again – via the intercom. Suddenly the former intimacy is back, the conversation almost turns into a flirt …

**Genre** Drama **Category** Short **Year of Production** 2013 **Director/Screenplay** Miriam Bliese **Director of Photography** Markus Koob **Cast** Wolfram Koch, Jeanette Hain, Max Zabinski **Producer** Clemens Köstlin **Production Company** Deutsche Film- und Fernsehakademie Berlin (DFFB), in co-production with ARTE **Length** 5 min **Format** DCP, color, 16:9 **Original Version** German **Subtitled Version** English **Awards** Short Tiger 2014

**MIRIAM BLIESE** was born in 1978. After working as an assistant director at several theaters, she studied German Literature at the FU Berlin. From 2002-2005, she worked as a freelance writer for ARTE and as an assistant director for documentary films. She has been studying Directing at the German Film and Television Academy Berlin (DFFB) since 2005.

**World Sales** 
Deutsche Film- und Fernsehakademie Berlin (DFFB)  
j.schymik@dffb.de  
www.dffb.de

DIEBE THIEVES

Benny and Franz are thieves. The brothers steal jeans in shopping centers and boutique stores. Their routine involves a scam in which Benny, the younger of the two, has to play the ungrateful role of the decoy. When they encounter an overstrung shop assistant, it becomes clear to Franz that Benny’s not going to let himself be pushed around very much longer.

**Genre** Drama **Category** Short **Year of Production** 2013 **Director** Lauro Cress **Screenplay** Lauro Cress, Florian Plumeyer **Director of Photography** Albrecht von Grünhagen **Cast** Max Woelky, Dennis Kamitz **Producers** Cécile Tollu-Polonowski, Clara von Fürstenberg **Production Company** Deutsche Film- und Fernsehakademie Berlin (DFFB), in co-production with ARTE **Length** 7 min **Format** DCP, color, 16:9 **Original Version** German **Subtitled Version** English

**LAURO CRESS** was born in 1983 in Munich. Early on, he gained recognition as a drummer in various bands and music productions (e.g. Phonoboy, Big Jim, Gown, Gil). After completing his intermediate diploma in Architecture, he moved to Berlin to study Experimental Media at the University of the Arts (UdK). He produced films and worked as a DoP. Since 2010 he has been studying Directing at the German Film & Television Academy (DFFB) in Berlin.

**World Sales**
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www.dffb.de
EMIL

“If stuttering were allowed, I’d stutter loud and proud. I I I’m Emil an an an and I stutter. I st st st st st stutter.”

The film sketches a portrait of a complicated personality. Emil reflects the gaps in his speech which have become an obstacle between the internal and the external world.

**Genre** Animation **Category** Documentary, Short **Year of Production** 2013 **Director/Screenplay/Animation/Producer** Simon Steinhorst **Production Company** Kunsthochschule für Medien Köln (KHM) **Length** 5 min **Format** DCP, HDCAM, color, 16:9 **Original Version** German **Subtitled Version** English

► SIMON STEINHORST was born in Starnberg. He studied at the Academy of Media Arts Cologne from 2008-2013. His short animation DAPHNE & NOA (2011) won the Promotional Award in the NRW Competition at the Oberhausen Short Film Festival 2012. EMIL (2013) is his graduation film.

World Sales
Kunsthochschule für Medien Köln (KHM)
dilger@khm.de
www.khm.de

ES GEHT AUCH ANDERS ANOTHER WAY

Everyone’s familiar with the situation of annoying people who can’t leave their cell phone alone in the cinema. In this film it leads to a clash of generations.

**Genre** Social Spot **Category** Short **Year of Production** 2013 **Director/Screenplay/Director of Photography/Producer** Jan Heise **Cast** Helga Schulhauser, Maximilian Wagner **Production Company** Kunsthochschule Kassel **Length** 48 sec **Format** DCP, color, cs **Original Version** no dialogue **Awards** 2nd Prize “Not without my cellphone” Competition Kassel 2013, Special Mention Short Tiger 2014

► JAN HEISE was born in 1993. He has been studying Visual Communication at the Kassel School of Art and Design since 2012.

World Sales
Jan Heise
jan.christian.heise@gmail.com
HIDDEN TRACK

Somewhere in the background of the grim reality an affair is lurking like a hidden track on a tape cassette. They live in the same block of flats. She’s surrounded by job ads, he’s followed by drunken friends. In the street she comes into contact with him, but he’s already heard her singing through the apartment walls. They are connected by a song and a love for juggling. In a discotheque they both get into trouble. But there is a chance of escaping together.

Genre Animation Category Short Year of Production 2013 Director/Screenplay/Director of Photography/Producer Elisabeth Zwimpfer Animation Theresa Grysczok, Daniel Maass, Elisabeth Zwimpfer Voices Leonard Bahro, Tobias Böhm, Holger Jense, Florian Maubach, Michael Kreiker, Alma Weber Production Company Kunstfakultät Kassel Length 6 min 36 sec Format DCP, color, 16:9 Original Version German Subtitled Version English Awards Award of the Society of the Kassel School of Art and Design 2013

► ELISABETH ZWIMPFER was born in 1981 in Basel/Switzerland. She trained as a graphic designer from 2002-2005, studied Art History in Bern from 2005-2007, and Graphic Design and Fine Arts in Nuremberg from 2007-2011. Since 2011, she has been a student of Illustration and Animation at the Kassel School of Art and Design. Her short animations include TO BUY OR NOT TO BUY (2010), TOTE FISCHE (2011), and HIDDEN TRACK (2013).

World Sales
Elisabeth Zwimpfer elizwimpfer@gmx.ch

HIGH WOOL

A duel in a town made of strings.

Genre Animation, Western Category Short Year of Production 2013 Directors/Screenplay/Animation/Producers Moritz Mugler, Nikolai Maderthoner Production Company Filmakademie Baden-Württemberg Length 2 min 22 sec Format DCP, color, cs Original Version no dialogue Awards Short Tiger 2014

► MORITZ MUGLER was born in 1990. During an internship in the Animation Department of the Filmakademie Baden-Württemberg he also assisted in various student projects. He started studying Audiovisual Media, but soon realized he’d rather specialize in Transmedia Storytelling. In 2012, he began studying Interactive Media at the Filmakademie Baden-Württemberg in Ludwigsburg.

► NIKOLAI MADERTHONER was born in 1991 in Austria. He attended the HTBLVA Ortweinschule in Graz, specializing in Audiovisual Media Design. He also worked as a freelance animator and made films while attending school. Since 2012, he has been studying Animation at the Filmakademie Baden-Württemberg in Ludwigsburg.

World Sales
Filmakademie Baden-Württemberg festivals@filmakademie.de www.filmakademie.de
JOB INTERVIEW

When Lisa applies for a job, everything seems to be turning out pretty well. Until the boss Marie starts asking strange questions and the job interview turns out to be a little different than expected.

**Genre** Psychological Thriller  **Category** Short  **Year of Production** 2013  **Director/Screenplay** Julia Walter  **Director of Photography** Nikola Krivokuća  **Cast** Stefanie von Poser, Sinikka Schubert, Christian Lex  **Producers** Daniel Rohm, Jakob Vogt  **Production Companies** Revolution Film, Hochschule für Fernsehen und Film München (HFF/M)  **Length** 9 min 24 sec  **Format** DCP, color, 16:9  **Original Version** German  **Subtitled Version** English  **Awards** Audience Award Landshut 2013, Finalist Shocking Shorts Awards 2013, Best Student Film Winter Film Awards New York 2014, Friedrich-Wilhelm-Murnau Short Film Award 2014

**JULIA WALTER** was born in 1984 and grew up in Hamburg. She did internships at film production companies, studied Literature and Philosophy and worked as an assistant director before taking up studies in Directing at the University of Television and Film Munich (HFF). Her short films include MARTHA AND KARL (2012), JOB INTERVIEW (2013), and GARTENFEIND (2014).

**World Sales**
Hochschule für Fernsehen und Film München (HFF/M)  
margot.freissinger@hff-muc.de  
www.hff-muc.de

STILLER LÖWE TOUCH OF SILENCE

Severin is in the throes of a club scene: pulsating bass, radiant heat and tentative flirtations with a gorgeous blonde. Deaf from birth, his sign-language is often misunderstood. Later that evening, being clearly understood will be a matter of life and death ...

**Genre** Drama  **Category** Short  **Year of Production** 2013  **Director** Sven Philipp Pohl  **Screenplay** Julia Neuhaus  **Director of Photography** Stefan Bühl  **Cast** Eyk Kauly, Sonja Gerhardt, Simon Zigah, Brian Dominic Sommer, Juraj Jordan, Moritz Leu, Roben Fröhlich  **Producer** Alexandra Staib  **Production Company** Hamburg Media School  **Length** 6 min 12 sec  **Format** DCP, b&w, 1:1.85  **Original Version** no dialogue  **Awards** Audience Award KUFIKE Stuttgart 2014, Audience Award Kontrast Bayreuth 2014, Grand Prix Best Original Score Aubagne 2014

**SVEN PHILIPP POHL** was born in 1985 in Berlin. He studied Media and Culture in Maastricht and Aarhus, graduating with a B.A. in 2007. He attended the European Film College in 2008, followed by various internships in film and freelance work as a boom operator and editor. He directed several short films and the no-budget-feature DIE TRACHT (2011), before taking up postgraduate film studies at the Hamburg Media School in 2012. His short films include TOUCH OF SILENCE (STILLER LÖWE, 2013) and WALTZING MATILDA (2014).

**World Sales**
Hamburg Media School  
a.schmuck@hamburgmediaschool.com  
www.hamburgmediaschool.com
**THE STORYTELLER**

The Storyteller tells the story of a man who can’t tell stories.

**Genre** Social Spot  
**Category** Short  
**Year of Production** 2013  
**Director** Milan Ruben Kappen  
**Screenplay** Michael Binz  
**Director of Photography** Christian Mario Lühr  
**Cast** Piet Fuchs, Julia Karl, Thomas Hatzmann, Hans-Günter Brünker, Luise Schmidt  
**Producers** Milan Ruben Kappen, Michael Binz  
**Production Company** Kunsthochschule für Medien Köln (KHM)  
**Length** 1 min 20 sec  
**Format** DCP, color, 16:9  
**Original Version** German  
**Subtitled Version** English  
**Awards** First Prize Commercials/ 
Social Spots kurzundschön 2013, Short Tiger 2014

**MILAN RUBEN KAPPEN** was born in 1987 in Bielefeld. He worked as an assistant director and production assistant at a production company for commercials and music videos from 2007-2009. Since 2009, he has been studying at the Academy of Media Arts Cologne (KHM).

**World Sales**  
Kunsthochschule für Medien Köln (KHM)  
dilger@khm.de  
www.khm.de

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**TEA TIME**

A young woman enters the library of elderly librarian Paul. He cannot remember her name but knows that she ordered a book. As Paul sets out to look for it in the dusty aisles of his vast library, the boundary between reality and illusion starts to blur until nothing is as it seems.

**Genre** Animation  
**Category** Short  
**Year of Production** 2013  
**Directors/Screenplay/Producers** Thomas Schienagel, Marie Kister, Marcel Knüdeler, Wilfried Pollan  
**Production Company** Technische Hochschule Georg Simon Ohm Nürnberg  
**Length** 7 min 41 sec  
**Format** DCP, color, 16:9  
**Original Version** English

**WILFRIED POLLAN** studied Media Design at the Technische Hochschule Georg Simon Ohm in Nuremberg. Their projects include short films, commercials and music videos. **TEA TIME** (2013) is their graduation film.

**World Sales**  
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juergen.schopper@th-nuernberg.de  
fa.ohmrolle.de
TELEKOMMANDO — TELECOMMANDER

Volker Henk has been working for the local city authorities for years, he’s in charge of the automation of urban activities. He impressively demonstrates the myriad possibilities of his universal remote control. But when it gets stolen, the city succumbs to apocalyptic chaos.

Genre Comedy Category Short Year of Production 2014 Director Erik Schmitt Screenplay Erik Schmitt, Stephan Müller, Sebastian Plappert, Folke Renken Director of Photography Johannes Louis Cast Folke Renken, Maxim Mehmet, Stephan Müller Producers Fabian Gasmia, Henning Kamm Production Company DETAILFILM Length 4 min 50 sec Format DCP, color, 16:9 Original Version German Subtitled Version English Awards Short Tiger 2014

► ERIK SCHMITT was born in 1980 in Mainz. He studied Communications in Munich, Melbourne and Berlin. After extensive travels around the world and his first cinematographic work experience, he founded Kameraferd together with Stephan Müller. His films include: HOW TO FLY HIGH [NICHT NUR DER HIMMEL IST BLAU, short, 2009], SOLARTAXI – AROUND THE WORLD WITH THE SUN [doc, 2010], NOW FOLLOWS [NUN SEHEN SIE FOLGENDES, short, 2010], MY MIND WANDERS [ICH SCHWEBE AB, short, 2012], RHINO FULL THROTTLE [NAS-HORN IM GALOPP, short, 2013], TELEKOMMANDO [short, 2014], and FOREVER [short, 2014].

World Sales KurzFilmAgentur sales@shortfilm.com www.shortfilm.com

WO WIR SIND — WHERE WE ARE

Christina has lost custody of her daughter as a result of her heroin addiction. In a desperate attempt, she and nine-year-old Paula try to leave the old life behind.

Genre Drama Category Short Year of Production 2013 Director İlker Çatak Screenplay Georg Lippert Director of Photography Johannes Kreuser Cast Katharina Behrens, Paula Haberland, Benjamin Morik, Marcus Prell, Kirsten Nehberg Producer Jakob Deutsch Production Company Hamburg Media School Length 13 min 53 sec Format DCP, color, cs Original Version German Subtitled Version English Awards Best Short Film Saarbrücken 2014, Friedrich-Wilhelm-Murnau Short Film Award 2014

► İLKER ÇATAK was born in 1984 in Berlin. He studied Film and TV Directing in Berlin and Mittweida. In 2011, he was awarded a scholarship by the public broadcaster BR to write his feature debut. Since 2012, he has been a postgraduate student at the Hamburg Media School. He has directed several commercials and the short films WHEN NAMIBIA WAS A CITY [2010], OLD SCHOOL [ALTE SCHULE, 2013], and WHERE WE ARE [WO WIR SIND, 2013].

World Sales Hamburg Media School a.schmuck@hamburgmediaschool.com www.hamburgmediaschool.com
PRODUCERS ON THE MOVE
at the Cannes International Film Festival 2014

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Croatia Vanja Jambrović
Czech Republic Tomáš Hrubý
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Finland Mark Lwoff
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PRODUCERS ON THE MOVE

EUROPEAN FILM PROMOTION’S PRODUCERS ON THE MOVE

This year sees the European Film Promotion (EFP) inviting ambitious young producers from across Europe for the 15th time to attend the networking platform PRODUCERS ON THE MOVE in Cannes. Henning Kamm of the Hamburg-based production company DETAILFILM is participating from Germany. In total, 24 producers from 24 different European countries will be introducing themselves and building international contacts during the 2014 Festival de Cannes.

After participating in the Masterclass Atelier Ludwigsburg-Paris, HENNING KAMM founded the production company DETAILFILM together with Fabian Gasmia in 2007. This year’s Berlinale saw the screening of the DETAILFILM co-productions PRAIA DO FUTURO by Karim Ainouz (BR/DE) in the Competition and KUZU-THE LAMB by Kutlug Ataman (TR/DE) in the Panorama. The production THE SPECIAL NEED by Carlo Zoratti is currently having a very successful career at international festivals and recently won the Audience Award at SXSW in Austin. Henning Kamm is now working on Mohammad Rasoulof’s MAHAN and Stéphane Robelin’s #FLORA63. DETAILFILM also produced TELEKOMMANDO by Erik Schmitt, which was awarded this year’s SHORT TIGER and will be shown in German Films’ program of shorts NEXT GENERATION SHORT TIGER.

Contact
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Screening schedule subject to change.

Unfortunately, we could not include film titles and screenings dates which were announced after this publication went to press.

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