NEW FILMS FROM GERMANY IN CANNES 2016
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Credits not contractual for any of the films mentioned in this publication.

Screening schedule subject to change.

Unfortunately, we could not include film titles and screenings dates which were announced after this publication went to press.

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German Films during the Festival de Cannes
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Winfried doesn’t see much of his working daughter Ines. The suddenly student-less music teacher decides to surprise her with a visit after the death of his old dog. It’s an awkward move because serious career woman Ines is working on an important project as a corporate strategist in Bucharest. The geographical change doesn’t help the two to see eye to eye any better. Practical joker Winfried loves to annoy his daughter with corny pranks. What’s worse are his little jabs at her routine lifestyle of long meetings, hotel bars and performance reports. Father and daughter reach an impasse, and Winfried agrees to return home to Germany. Enter dazzling “Toni Erdmann”: Winfried’s smooth-talking alter ego. Disguised in a tacky suit, weird wig and even weirder fake teeth, Toni barges into Ines’ professional life, claiming to be her CEO’s life coach. Wilder and bolder than Winfried, Toni doesn’t hold back, and Ines meets the challenge. The harder they push, the closer they become. In all the madness, Ines begins to understand that her eccentric father might deserve some place in her life after all.

**GENRE** Drama  
**CATEGORY** Feature  
**YEAR OF PRODUCTION** 2016  
**DIRECTOR** Maren Ade  
**SCREENPLAY** Maren Ade  
**CINEMATOGRAPHY** Patrick Orth  
**CAST** Peter Simonischek, Sandra Hüller, Michael Wittenborn, Thomas Loibl, Trystan Pütter, Hadewych Minis, Lucy Russell, Ingrid Bisu, Vlad Ivanov, Victoria Cocișă  
**PRODUCERS** Janine Jackowski, Jonas Dornbach, Maren Ade, Michel Merkt  
**CO-PRODUCERS** Bruno Wagner, Antonin Svoboda, David Keitsch, Sebastian Schipper  
**PRODUCTION COMPANY** Komplizen Film, in co-production with coop99, knm, Missing Link Films, SWR, WDR, ARTE  
**RUNTIME** 162 min  
**LANGUAGE** German, English
What happens when an ordinary nuclear family lives in different realities in a city that is arguably at its most advanced? What happens when the line between the reality and phantasm starts to disappear, when a computer game is (re-)defining the spaces of existence, when a giant green iguana is the observer of the realities of their being? IGUANA TOKYO tells the story of this family who installs a computer game in their small flat in Tokyo. The rule of the game is simple: the one who wins, leads the house and accordingly each one’s own room enlarges or shrinks via moving walls. As the computer game becomes the center of their ordinary lives, the relationship among the three starts to shift. Only the iguana can witness this dangerous tension among the mother, father and their 14-year-old daughter.

“Everything only exists as much as you see and witness it.“ In IGUANA TOKYO, I attempt to capture the stresses that follow from observing ‘sins’ in a cramped urban home in Japan, a model country of contemporary economic and social progress. The smallest social institution – the family – reproduces itself through sexuality, and is the point of contact of intersecting rules and systems of regulation. IGUANA TOKYO offers a depiction of each family member breaking with moral norms. The iguana’s perspective is ideal: it offers neutrality and an eye to witness everything that happens in the home. The world I want to portray in IGUANA TOKYO is a world in which our existence is defined solely by seeing and witnessing.

**CONTACT**
COLOURED GIRAFFES
nazli.kilerci@gmail.com

**IN CANNES**
mobile +49-163-861 85 91

**GENRE** Drama  **CATEGORY** Feature  **DIRECTOR** Kaan Müjdeci  **SCREENPLAY** Kaan Müjdeci  **PRODUCER** Yasin Müjdeci  **PRODUCTION COMPANY** COLOURED GIRAFFES  **LANGUAGE** English, Japanese, German
ANIMATION
MADE IN
GERMANY
2015

A guide to animation production companies

<< Scan here to download the brochure
**In Competition**

**ELLE** by Paul Verhoeven (FR/DE/BE)

**PERSONAL SHOPPER** by Olivier Assayas (FR/DE)

**SLACK BAY** by Bruno Dumont (FR/DE)

**Special Screenings**

**WRONG ELEMENTS** by Jonathan Littell (FR/DE/BE)

**Un Certain Regard**

**APPRENTICE** by Boo Jungfeng (SG/DE/FR)

**BEYOND THE MOUNTAINS AND HILLS** by Eran Kolirin (IL/BE/DE)
Un Certain Regard

**CLASH** by Mohamed Diab (EG/FR/DE)

GERMAN PRODUCER NiKo Film SALES Pyramide International

Un Certain Regard

**THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI** by Juho Kuosmanen (FI/DE/SE)

GERMAN PRODUCER One Two Films SALES Les Films du Losange

Critics’ Week

**ALBUM** by Mehmet Can Mertoglu (TK/FR/RO/DE)

GERMAN PRODUCER Neue Mediopolis Filmproduktion SALES The Match Factory

Critics’ Week

**DIAMOND ISLAND** by Davy Chou (KH/FR/DE)

GERMAN PRODUCER Vandertastic SALES Les Films du Losange

Directors’ Fortnight

**RISK** by Laura Poitras (US/DE)

GERMAN PRODUCER Praxis Films Berlin SALES Submarine Entertainment
## New German Films

**Friday, 13 May**

- **09:30 h LERINS 2**
  - TOO HARD TO HANDLE
  - Laura Lackmann
  - 112 min
  - Beta Cinema

**Saturday, 14 May**

- **09:30 h ARCADES 3**
  - WILD SOCCER BUNCH - THE LEGEND LIVES!
  - Joachim Masannek
  - 99 min - Global Screen

- **11:30 h ARCADES 3**
  - HIGHWAY TO HELLAS
  - Aron Lehmann
  - 89 min
  - ARRI Media International

- **17:30 h ARCADES 3**
  - I’M OFF THEN
  - Julia von Heinz
  - 90 min
  - Global Screen

- **19:30 h ARCADES 3**
  - DOLORES
  - Michael Rösel
  - 90 min
  - Media Luna New Films

**Sunday, 15 May**

- **09:30 h LERINS 1**
  - 24 WEEKS
  - Anne Zohra Berrached
  - 102 min
  - Beta Cinema

- **11:30 h LERINS 1**
  - RICO, OSKAR AND THE BROKEN HEARTED
  - Wolfgang Groos
  - 95 min - Beta Cinema

- **13:30 h LERINS 4**
  - TED SIEGER’S MOLLY MONSTER
  - Matthias Bruhn, Ted Sieger, Michael Ekblad
  - 72 min - Global Screen

- **15:15 h LERINS 4**
  - THE MOST BEAUTIFUL DAY
  - Florian David Fitz
  - 113 min
  - Picture Tree International

- **17:30 h LERINS 4**
  - HELP, I SHRUNK MY TEACHER
  - Syen Unterwaldt
  - 90 min
  - ARRI Media International

- **18:00 h OLYMPIA 1**
  - NEXT GENERATION SHORT TIGER 2016
  - 90 min

- **19:30 h LERINS 4**
  - NICK – OFF DUTY
  - Christian Alvart
  - 120 min
  - Global Screen
## IN CANNES 2016

### MONDAY, 16 MAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Director/Producer</th>
<th>Duration</th>
<th>Distributor</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30 h</td>
<td>ARCADES 3</td>
<td>Detlev Buck</td>
<td>110 min</td>
<td>Beta Cinema</td>
</tr>
<tr>
<td>11:30 h</td>
<td>I'M OFF THEN</td>
<td>Julia von Heinz</td>
<td>90 min</td>
<td>Global Screen</td>
</tr>
<tr>
<td>17:30 h</td>
<td>THE DARK SIDE OF THE MOON</td>
<td>Stephan Rick</td>
<td>97 min</td>
<td>Picture Tree International</td>
</tr>
<tr>
<td>19:30 h</td>
<td>RICO, OSKAR AND THE BROKEN HEARTED</td>
<td>Wolfgang Groos</td>
<td>95 min</td>
<td>Beta Cinema</td>
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### TUESDAY, 17 MAY

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<th>Duration</th>
<th>Distributor</th>
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</thead>
<tbody>
<tr>
<td>09:30 h</td>
<td>LERINS 1</td>
<td>Florian Gaag</td>
<td>90 min</td>
<td>Picture Tree International</td>
</tr>
<tr>
<td>11:30 h</td>
<td>FAMILY COMMITMENTS</td>
<td>Hanno Olderdissen</td>
<td>85 min</td>
<td>Media Luna New Films</td>
</tr>
<tr>
<td>13:30 h</td>
<td>ZAZY</td>
<td>M.X. Oberg</td>
<td>99 min</td>
<td>Patra Spanou Film</td>
</tr>
<tr>
<td>15:30 h</td>
<td>SOY NERO</td>
<td>Rafi Pitts</td>
<td>114 min</td>
<td>The Match Factory</td>
</tr>
<tr>
<td>17:45 h</td>
<td>FACK JU GOETHE 2</td>
<td>Bora Dagtekin</td>
<td>115 min</td>
<td>Picture Tree International</td>
</tr>
<tr>
<td>20:00 h</td>
<td>4 KINGS</td>
<td>Theresa von Eltz</td>
<td>100 min</td>
<td>Global Screen</td>
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### WEDNESDAY, 18 MAY

<table>
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<tr>
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<th>Director/Producer</th>
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</tr>
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<tbody>
<tr>
<td>09:30 h</td>
<td>LERINS 4</td>
<td>Matthias Bruhn, Ted Sieger, Michael Ekblad</td>
<td>72 min</td>
<td>Global Screen</td>
</tr>
<tr>
<td>11:30 h</td>
<td>TOO HARD TO HANDLE</td>
<td>Laura Lackmann</td>
<td>112 min</td>
<td>Beta Cinema</td>
</tr>
<tr>
<td>13:30 h</td>
<td>ONE BREATHE</td>
<td>Christian Zübert</td>
<td>96 min</td>
<td>ARRI Media International</td>
</tr>
</tbody>
</table>

The films are presented in English or in their original version with English subtitles. Screening schedule subject to change.
Christmas is approaching, and with it, the desire for harmony, beauty, light and hope. Being unable to cope with her parents’ conflict, Alex (16) makes a radical decision. A day later she finds herself in the adolescent psychiatric emergency unit. There she meets three other young people: Lara (17), the striking daughter from an academic family, who’s having acid flashbacks; shy Fedja (16), who is being bullied at school; and violent Timo (17), who has just been moved from the closed ward. Under the care of the young psychiatrist Dr. Wolff (38), they will spend a Christmas together that none of them will ever forget.

*4 Könige* boasts a powerful cast of some of Germany’s most interesting up-and-coming acting talents. Charming and sarcastic, with subtle and sympathetic humor, freshman director Theresa von Eltz helms this coming-of-age drama with a sure hand. A tragicomedy that takes the pain and worries of troubled youths seriously, letting them find new hope, friendship and community, without a trace of phony sentimentality.

**4 Könige**

**4 Kings**

**Screening**

Fri, 13 May, 11:30 h, Lerins 2

Tue, 17 May, 20:00 h, Lerins 4

**Sales**

Global Screen
info@globalscreen.de
www.globalscreen.de

**In Cannes**

Riviera L7
phone +33-(0)4-92 99 33 35

**Genre** Drama  **Category** Feature  **Year of Production** 2015  **Director** Theresa von Eltz  **Screenplay** Esther Bernstorff  **Cinematography** Kristian Leschner  **Cast** Paula Beer, Jella Haase, Moritz Leu, Jannis Niewöhner, Clemens Schick  **Production Company** C-FILMS (Germany), in co-production with Tatami Films  **Runtime** 100 min  **Language** German  **Festivals** Rome 2015, Miami 2016  **Awards** Best Film Alice nella Città Rome 2015
Cabaret performer Astrid is six months pregnant when she learns that her unborn child will be severely disabled. She and her husband have little time to take a decision of enormous significance.

The stage lights, the applause – Astrid loves being a cabaret performer, and loves her tolerant and supportive husband Markus. Every decision is taken together, and this one is no different: what will they do with the child that Astrid is carrying, now, six months into the pregnancy, that she learns it will be severely disabled? She and Marcus have a choice, but little time...

A strong nature with a witty answer to everything, Astrid now feels lost, on her own, impossible to continue her comedy routine. Ultimately only she who is bearing the child can take this weighty decision. What will she do? Who decides whether the child will have a life worth living?

24 WOCHEN
24 WEEKS

SCREENING
Fri, 13 May, 19:45 h, Lerins 2
Sun, 15 May, 09:30 h, Lerins 1

SALES
Beta Cinema
beta@betacinema.com
www.betacinema.com

IN CANNES
Grand Hôtel Cannes, Bâtiment Le Goéland
45 bd. de la Croisette
phone +33-(0)4-93 99 55 80

ONE BREATH is the story of two women from different backgrounds but with the same desire: happiness. Elena, young, well-educated and with no perspective in her home-country Greece is trying to pursue a better life, away from her family and country. And Tessa, a thirtysomething mother and successful manager in Germany, married, is torn between happiness as an individual and a mother. These two women meet and their encounter changes both of their lives forever.

**EIN ATEM**

**ONE BREATH**

**SCREENING**
Wed, 18 May, 13:30 h, Lerins 4

**SALES**
ARRI Media International
mhemminger@arri.de
www.arrimedia.de/international

**GENRE** Drama **CATEGORY** Feature **YEAR OF PRODUCTION** 2015 **DIRECTOR** Christian Zübert **SCREENPLAY** Christian Zübert, Ipek Zübert **CINEMATOGRAPHY** Ngo The Chau **CAST** Jördis Triebel, Chara Mata Giannatou, Benjamin Sadler **PRODUCTION COMPANY** Senator Film Köln, in co-production with View Master Productions, ARRI Media Productions, BVG Filmproduktion, BR **RUNTIME** 96 min **LANGUAGE** German, English, Greek **FESTIVALS** Toronto 2015, Thessaloniki 2015, Hof 2015, Stockholm 2015, Black Nights Tallinn 2015, Gijón 2015, Istanbul 2016
It’s summertime, and that means summer camp! Tina and Bibi are attending the camp as well as a number of students from an international partner school. The highlight will be a “Geocaching” competition, a modern day treasure hunt between different teams.

But one of the boys, Urs, stirs up trouble and creates a rivalry between the girls and boys, and now even Tina’s friend Alex wants to be on the boys’ team rather than with his friends Bibi and Tina. Their team is instead joined by François, a charming student from France.

Urs and his team are pulling out all the stops in order to beat the girls and when Urs provokes and insults Bibi harshly, she casts a spell on him, transforming him into the weirdest sort of bloke. But her powers are suddenly gone – and Urs is left with a giant head. Bibi is devastated: what’s a witch who can’t perform magic? Bibi and Tina try and get to the bottom of it, and are eventually pressed for time when there’s a huge forest fire and her magical powers are the only thing that can prevent a catastrophe...

**BIBI & TINA – MÄDCHEN GEGEN JUNGS**

**BIBI & TINA – GIRLS VS. BOYS**

**SCREENING**
Mon, 16 May, 09:30 h, Arcades 3

**SALES**
Beta Cinema
beta@betacinema.com
www.betacinema.com

**GENRE** Family Entertainment  
**CATEGORY** Feature  
**YEAR OF PRODUCTION** 2016  
**DIRECTOR** Detlev Buck  
**SCREENPLAY** Bettina Börgerding  
**CINEMATOGRAPHY** Marc Achenbach  
**CAST** Lina Larissa Strahl, Lisa-Marie Koroll, Louis Held  
**PRODUCTION COMPANY** DCM Pictures  
**RUNTIME** 110 min  
**LANGUAGE** German
Georg Letterer is an introvert modeler, who builds detail-obsessed prototypes. He receives an order from a famous Hollywood actress, Dolores Moor, to make a model of her extravagant villa. This is the opportunity for Georg to escape from suburban dreariness and the perfidious psychological terror of his brother. He tirelessly works on the detailed model and simultaneously falls for the unattainable Dolores. One day Georg discovers an unusual power: he is able to influence the physical reality of the villa through the prototype he is building. With his own interests in mind, Georg becomes a calculating puppeteer who holds the threads of life of everyone around him, just to win Dolores for himself.

The film is based on the Belgian comic book Dolores by François Schuiten & Benoit Peeters (text) and Anne Baltus (illustrations), published in 1991.

DOLORES

SCREENING
Sat, 14 May, 19:30 h, Arcades 3

SALES
Media Luna New Films
info@medialuna.biz
www.medialuna.biz

IN CANNES
Riviera F12, phone +33-(0)4-92 99 33 09
Ida Martins, mobile +33-(0)6-19 50 75 62
Sigrid Saag, mobile +33-(0)6-11 66 18 19
Julia Scherban, mobile +33-(0)7-77 79 69 62

GENRE Psychological Thriller CATEGORY Feature
YEAR OF PRODUCTION 2016 DIRECTOR Michael Rösel
SCREENPLAY Sebastian Feld CINEMATOGRAPHY
Willy Dettmeyer CAST Udo Schenk, Franziska Petri,
Mona Petri, Mathias Herrmann, Alexander Hörbe
PRODUCTION COMPANY Schwabenlandfilm RUNTIME
90 min LANGUAGE German FESTIVALS Filmfestival
Max Ophüls Preis Saarbrücken 2016
Corporate lawyer Urs Blank is the undisputed star of his profession. He has money and the perfect wife. But the suicide of a business colleague throws him off track and leads to an attraction with Lucille and her alternative lifestyle. Seduced into experimenting with hallucinogenic mushrooms, his dark side emerges, as with merciless power, long suppressed aggressions burst out and go wild. The once civilized lawyer turns into an instinct-driven individual and erratic murderer. Deeply unsettled by the change, he flees to the woods in search of an antidote, but the police and his vindictive business partner are already on his tracks.

**DIE DUNKLE SEITE DES MONDES**  
**THE DARK SIDE OF THE MOON**

**GENRE** Psycho Thriller  
**CATEGORY** Feature  
**YEAR OF PRODUCTION** 2015  
**DIRECTOR** Stephan Rick  
**SCREENPLAY** Catharina Junk, Stephan Rick  
**CINEMATOGRAPHY** Stefan Ciupcek, Felix Cramer  
**CAST** Moritz Bleibtreu, Jürgen Prochnow, Nora von Waldstätten, Doris Schretzmayer, Luc Feit, André M. Hennicke, Sabine Rossbach, Yves Robert Schaaf  
**PRODUCTION COMPANIES** Port-au-Prince Film & Kultur Produktion, Iris Productions, in co-production with Film 1, SWR, ARD Degeto, in association with Iris Productions Deutschland, Lailaps Pictures, Arctic Pictures  
**RUNTIME** 97 min  
**LANGUAGE** German  
**FESTIVALS** Zurich 2015, Hamburg 2015, Beijing 2016

**SCREENING**  
Mon, 16 May, 17:30 h, Arcades 3

**SALES**  
Picture Tree International  
yuan@picturetree-international.com  
www.picturetree-international.com

**IN CANNES**  
Riviera G1  
phone +33-(0)4-92 99 32 06
Everyone loves Zeki Müller at the Goethe Comprehensive School, but he’s beginning to lose enthusiasm for his accidental vocation: waking up early, delinquent students and endless paperwork. And now, overly-ambitious principal Gerster has set her sights on stealing the Thailand school partnership away from the elite Schiller School. Her dream: to boost the image of her derelict school in order to become the model for the Ministry of Education’s new public campaign. Müller and Schnabelstedt are condemned to accompany the class on a trip to a remote Thai village.

Chantal, Zeynep, Danger & Co. are in prime form during their first trip abroad, rampantly displaying their full spectrum of social incompetence and cultural ignorance. And if that wasn’t enough already for Zeki, to have to deal with the constant teachers vs. students war, he also has to lead the charge against the snobby Schiller School and their pompous über-teacher, Hauke Wölki – whose sole goal is to end Müller’s career!

**FACK JU GÖHTE 2**
**FACK JU GOEHTE 2**

**SCREENING**
Tue, 17 May, 17:45 h, Lerins 4

**SALES**
Picture Tree International
yuan@picturetree-international.com
www.picturetree-international.com

**IN CANNES**
Riviera G1
phone +33-(0)4-92 99 32 06

**GENRE** Comedy **CATEGORY** Feature **YEAR OF PRODUCTION** 2015 **DIRECTOR** Bora Dagtekin **SCREENPLAY** Bora Dagtekin **CINEMATOGRAPHY** Andreas Berger **CAST** Elyas M’Barek, Jella Haase, Karoline Herfurth, Katja Riemann, Volker Bruch, Max von der Groeben, Gizem Emre, Aram Arami **PRODUCTION COMPANY** Constantin Film Produktion **RUNTIME** 115 min **LANGUAGE** German
David and Khaled would love to keep living a relaxed and self-determined life together but the traditional grip of their families is getting too tight. The sports teacher Khaled can’t manage to come out in front of his homophobic Arab father and David is not able to break away from his dominating pseudo-orthodox mother. They do not want to disappoint their parents, who find it hard to break away from their personal feelings and moral ideas, but they also love each other and want to get married. As if it was not already complicated enough, one day a pregnant girl shows up at the door, claiming that David is the father. An emotional chaos breaks loose and David and Khaled need to set several things straight before they can say their vows and live happily ever after.

FAMILIE VERPFLICHTET
FAMILY COMMITMENTS

SCREENING
Tue, 17 May, 11:30 h, Lerins 4

SALES
Media Luna New Films
info@medialuna.biz
www.medialuna.biz

IN CANNES
Riviera F12, phone +33-(0)4-92 99 33 09
Ida Martins, mobile +33-(0)6-19 50 75 62
Sigrid Saag, mobile +33-(0)6-11 66 18 19
Julia Scherban, mobile +33-(0)7-77 79 69 62

The quirky, overambitious pianist Andi (33) and the more laid back and relaxed Benno (36) have just one thing in common: They will both die soon. So the two of them decide, after some trouble at the hospice, to have the most awesome day before it’s too late. First thing they need is money, which they cleverly scam, since going to prison is – considering the limited amount of time – out of the question. Then they set off for Africa! It will not only be a nightmare for Andi the hypochondriac, but also a huge deal for Benno, who will have to face his past for the first time in his life. The journey leads them through hazards, a number of comedic, tragic, dramatic and dangerous moments and finally to their original aspiration: The most awesome day of realizing that you need to take life into your own hands to not miss out on it...

DER GEILSTE TAG
THE MOST BEAUTIFUL DAY

SCREENING
Sun, 15 May, 15:15 h, Lerins 4

SALES
Picture Tree International
yuan@picturetree-international.com
www.picturetree-international.com

IN CANNES
Riviera G1
phone +33-(0)4-92 99 32 06

GENRE Road Movie CATEGORY Feature YEAR OF PRODUCTION 2015 DIRECTOR Florian David Fitz SCREENPLAY Florian David Fitz CINEMATOGRAPHY Bernhard Jasper CAST Matthias Schweighöfer, Florian David Fitz, Alexandra Maria Lara PRODUCTION COMPANY Pantaleon Films, in co-production with Warner Bros. Entertainment, Erfttal Film- und Fernsehproduktion, WS Filmproduktion RUNTIME 110 min LANGUAGE German
Young German woman Marie escapes to Fukushima to change her life. Working with the organization Clowns4Help, she hopes to bring joy to survivors of the 2011 catastrophe still living in emergency shelters. Marie soon realizes she’s absolutely unsuited to the task of making tragedy less wearisome. But instead of running away, Marie decides to stay with cantankerous old Satomi, the last geisha of Fukushima, who of her own accord has decided to retreat back to her destroyed house in the former radioactive exclusion zone. Two women who couldn’t be more different, but who – each in her own way – are trapped in the past and must learn to liberate themselves from guilt and the burden of memory.

GRÜSSE AUS FUKUSHIMA
FUKUSHIMA, MON AMOUR

SCREENING
Fri, 13 May, 15:30 h, Lerins 2

SALES
The Match Factory
info@matchfactory.de
www.the-match-factory.com

IN CANNES
Résidence ‘La Bagatelle’/4th Floor
25 La Croisette
phone +33-(0)4-93 39 90 67

GENRE Drama CATEGORY Feature YEAR OF PRODUCTION 2016 DIRECTOR Doris Dörrie SCREENPLAY Doris Dörrie CINEMATOGRAPHY Hanno Lentz CAST Rosalie Thomass, Kaori Momoi, Mosche Cohen, Nami Kamata PRODUCTION COMPANY Olga Film, in co-production with Rolize, Constantin Film Produktion, ZDF, ARTE RUNTIME 104 min LANGUAGE German, English, Japanese FESTIVALS Berlinale 2016, Guadalajara 2016 AWARDS Heiner Carow Award & CICAE Art Cinema Award Berlinale 2016
The Germans are coming! To nose around and control the Greeks; because they are – as always – under suspicion of lying and cheating. With good reason! Joerg Geissner, employee of the Munich AVA bank, arrives on the Greek island Paladiki to check a loan granted some years ago. He has the suspicion that the hospital and power station set as collateral do not exist at all. But the Greeks aren’t foolish: Geissner, constantly accompanied by German-Greek Panos, a clever gigolo who ensures that Geissner won’t be too fast with his investigations, shall come and prove that there are no collaterals at all. An odyssey begins for the bank employee, him against the rest of the island. But the more Geissner gets to know about Paladiki’s people, the more he becomes aware of the significance of his own role: The result of his visit will settle the future of the island. So Geissner has to ask himself to whom he really feels responsible – the bank or the people of Paladiki.

HIGHWAY TO HELLAS

SCREENING
Sat, 14 May, 11:30 h, Arcades 3

SALES
ARRI Media International
mhemminger@arri.de
www.arrimedia.de/international

IN CANNES
Lerins L11
phone +33-(0)4-92 99 32 04

GENRE Comedy CATEGORY Feature YEAR OF PRODUCTION 2015 DIRECTOR Aron Lehmann SCREENPLAY Arnd Schimkat, Moses Wolff, Aron Lehmann CINEMATOGRAPHY Nikolaus Summerer CAST Christoph Maria Herbst, Adam Bousdoukos, Akillas Karazisis, Christos Valavanidis, Giorgos Kotanidis, Errikos Litsis, Georgia Tsagaraki, Kleopatra Markou PRODUCTION COMPANY Pantaleon Films, in co-production with ARRI Media, Warner Bros. Entertainment RUNTIME 89 min LANGUAGE German, Greek, English FESTIVALS Busan 2015, Miami 2016 AWARDS Flash Forward Audience Award Busan 2015
Eleven-year-old Felix has had a hard time adjusting since his mom moved to the United States for a new job. On his first day at his new school, Felix tries to keep his head down, concentrate on his studies, and avoid the universally disliked principal, Dr. Schmitt-Gössenwein – until a gang of bullies corners him and dares him to break into a locked room that is supposedly inhabited by the ghost of the school’s founder. Caught in the act by Dr. Schmitt-Gössenwein, Felix tries to escape, with fantastic consequences: he accidentally shrinks the principal down to a height of only 15 centimeters! Placing the pint-size principal in his backpack for safekeeping, Felix tries to figure out how to return her to her original size – but he soon has another problem on his hands when he overhears plans to close the school. With his principal still no bigger than a pencil, it’s up to Felix to take charge and save his new school!

HILFE, ICH HABE MEINE LEHRERIN GESCHRUMPFT
HELP, I SHRUNK MY TEACHER

SCREENING
Sun, 15 May, 17:30 h, Lerins 4

SALES
ARRI Media International
mhemminger@arri.de
www.arrimedia.de/international

IN CANNES
Lerins L11
phone +33-(0)4-92 99 32 04

GENRE Family Entertainment CATEGORY Feature
YEAR OF PRODUCTION 2015 DIRECTOR Sven Unterwaldt
SCREENPLAY Gerrit Hermans CINEMATOGRAPHY Stephan Schuh
CAST Oskar Keymer, Anja Kling, Justus von Dohnányi, Axel Stein, Otto Waalkes, Lina Hüesker, Georg Sulzer
PRODUCTION COMPANY blue eyes Fiction, in co-production with Karibufilm, MINI Film, Deutsche Columbia Pictures, ARRI Media Productions
RUNTIME 90 min LANGUAGE German (English dub) FESTIVALS TIFF Kids Toronto 2016
ICH BIN DANN MAL WEG
I’M OFF THEN: LOSING AND FINDING MYSELF
ON THE CAMINO DE SANTIAGO

SCREENING
Sat, 14 May, 17:30 h, Arcades 3
Mon, 16 May, 11:30 h, Arcades 3

SALES
Global Screen
info@globalscreen.de
www.globalscreen.de

IN CANNES
Riviera L7
phone +33-(0)4-92 99 33 35

Overweight, overworked, overwrought – celebrated TV star Hape realizes he can’t go on this way. He takes a six-month sabbatical, and embarks on a pilgrimage to Santiago de Compostela, the famed spiritual path of St. James’ Way. He sets out in search of himself. A film about finding and seeking – amusing, moving and emotional.

Based on the best-selling book (translated into twelve languages) which helped launch the modern-day pilgrimage craze, I’M OFF THEN is a thought-provoking journey into the heart of one who seeks – and finds more than he ever hoped for... Filled with the comedian’s self-deprecating sense of humor and shot at beautiful historic locations in France and Spain, the film stars Devid Striesow (THE COUNTERFEITERS, YELLA, 3), and Martina Gedeck (THE LIVES OF OTHERS, THE BAADER MEINHOF COMPLEX) in the lead roles.

GENRE Road Movie CATEGORY Feature YEAR OF PRODUCTION 2015 DIRECTOR Julia von Heinz SCREENPLAY Jane Ainscough, Christoph Silber, Sandra Nettelbeck CINEMATOGRAPHY Felix Poplawsky CAST Devid Striesow, Martina Gedeck, Karoline Schuch PRODUCTION COMPANY UFA Cinema, in co-production with Warner Bros. Film Productions Germany, Gesellschaft für Feine Filme RUNTIME 90 min LANGUAGE German
Lena lives with her single mother who is too occupied with herself to be a support for her intelligent and special daughter. Dreaming her way out of the suburbs, Lena spends her time assembling expressive collages and chatting with a guy she met online. Only her classmate Tim, a gifted graffiti-artist and loner himself, notices her artistic talent, and the two get closer – much to the displeasure of Lena’s childhood friend Nicole who is now best friends with cool but manipulative Stella.

When Lena sees Nicole and Tim kissing, she breaks off contact with her former friends, not knowing that Stella set up the kiss. In her despair, Lena throws herself head-on into the social network and confides in the chat buddy she has never met in person – but behind the stranger’s profile are Nicole and Stella, plotting further intrigues against her. The joke among teenagers becomes a bullying excess that the adults are just as much a part of. As the façade of harmonious suburban life comes tumbling down and not only Lena’s life is at risk, each one has to question their loyalties.

LENALOVE

SCREENING
Tue, 17 May, 09:30 h, Lerins 1

SALES
Picture Tree International
yuan@picturetree-international.com
www.picturetree-international.com

IN CANNES
Riviera G1
phone +33-(0)4-92 99 32 06

GENRE Psycho Thriller CATEGORY Feature YEAR OF PRODUCTION 2016 DIRECTOR Florian Gaag SCREENPLAY Florian Gaag CINEMATOGRAPHY Christian Rein CAST Emilia Schüle, Jannik Schümann, Kyra Sophia Kahre, Sina Tkotsch, Anna Bederke, Sandra Borgmann, Felix Knopp PRODUCTION COMPANY Rafkin Film Produktion, in co-production with ZDF Das kleine Fernsehspiel, Goldkind Film, Rat Pack Filmproduktion, Milk Film, Aerodynamic Films RUN-TIME 90 min LANGUAGE German FESTIVALS Filmfestival Max Ophüls Preis Saarbrücken 2016
It’s no surprise when Karo is fired. She is loud, over-emotional and egocentric, more so than the average Berliner wise-ass, says her best friend Anna. Karo is not one to give up easily, though; she opts for radical change and goes into therapy. Although her therapist advises her to keep calm, Karo throws herself into it. She wants to be a ‘super patient’, catch up on the mourning she hasn’t done, put her mother on the spot and break up with her boyfriend Philipp. But it’s all too much in one go, her witty façade breaks and she slides into a depressive mood, to the extent that neither her closest confidant Max nor her grandmother Bille can help her. It is only when her mother takes Karo in that she slowly pulls herself together again. She now declares war on her crisis, because ‘depression is a f***ing event’.

MÄNGELEXEMPLAR
TOO HARD TO HANDLE

SCREENING
Fri, 13 May, 09:30 h, Lerins 2
Wed, 18 May, 11:30 h, Lerins 4

SALES
Beta Cinema
beta@betacinema.com
www.betacinema.com

IN CANNES
Grand Hôtel Cannes, Bâtiment Le Goéland
45 bd. de la Croisette
phone +33-(0)4-93 99 55 80

GENRE Tragicomedy CATEGORY Feature YEAR OF PRODUCTION 2016 DIRECTOR Laura Lackmann SCREENPLAY Laura Lackmann CINEMATOGRAPHY Sten Mende CAST Claudia Eisinger, Katja Riemann, Barbara Schöne PRODUCTION COMPANY UFA Fiction RUNTIME 112 min LANGUAGE German
When confronted with his past and present, will Phil fight – or take flight?

After a summer away at camp, Phil returns home to find that his mother, Glass, and twin sister, Dianne, aren’t speaking to one another. Not willing to confront his family during the last days of the summer holidays, Phil escapes to hang out with his best friend, eating ice cream and playing dress-up. As the school year begins, a new student arrives – the handsome and mysterious Nicholas. Smitten, Phil watches his crush as he runs around the track after school, and is thrilled when Nicholas returns his feelings. However, when first love’s volatility comes to light, Phil realizes he must deal with the problems of his past, in order to deal with the issues of his present.

DIE MITTE DER WELT
CENTER OF MY WORLD

SCREENING
Fri, 13 May, 17:30 h, Lerins 2 
closed screening/buyers only)

SALES
m-appeal world sales
berlinoffice@m-appeal.com
www.m-appeal.com

GENRE Coming-of-Age Story, Drama, LGBT CATEGORY Feature YEAR OF PRODUCTION 2016 DIRECTOR Jakob M. Erwa SCREENPLAY Jakob M. Erwa CINEMATOGRAPHY Ngo The Chau CAST Louis Hofmann, Sabine Timoteo, Ada Philine Stappenbeck, Jannik Schümann PRODUCTION COMPANY Neue Schönhauser Filmproduktion, in co-production with Prisma Film RUNTIME 115 min LANGUAGE German
For the first time ever, Rico has a friend coming over for a sleepover! After weeks of not seeing each other, Rico and Oskar are reunited again and start their adventure with the weekly bingo at the retirement home. But although Tanja even wins two handbags, Oskar seems suspiciously grumpy and Tanja oddly sad. On top of things Oskar’s dad leaves a bag in front of the door because he needs some distance from his son. So much heart affliction is too much for Rico!

When Oskar finally tells Rico that Tanja was cheating at bingo the other night and that those ugly handbags she wins all the time are really expensive leather bags, Rico refuses to accept that his mother could be a crook. Ellie Wandback, the bingo host, must be blackmailing her. Since the Bühl is too occupied with a champagne drinking redhead, Rico and Oskar seek help from the sprightly pensioner Mr. van Scherten and together they try to find out what is going on. Not everything goes as planned, but in the end the two young detectives shall discover more than just the truth about the bingo-cheat and the handbags.

**RICO, OSKAR UND DAS HERZGEBRECHE**

**RICO, OSKAR AND THE BROKEN HEARTED**

**SCREENING**
Sun, 15 May, 11:30 h, Lerins 1
Mon, 16 May, 19:30 h, Arcades 3

**SALES**
Beta Cinema
beta@betacinema.com
www.betacinema.com

**GENRE** Family Entertainment  **CATEGORY** Feature
**YEAR OF PRODUCTION** 2015  **DIRECTOR** Wolfgang Groos  **SCREENPLAY** Martin Gypkens  **CINEMATOGRAPHY** Stefan Biebl  **CAST** Anton Petzold, Juri Winkler, Karoline Herfurth, Henry Hübchen, Moritz Bleibtreu  **PRODUCTION COMPANY** Lieblingsfilm  **RUNTIME** 95 min  **LANGUAGE** German

**IN CANNES**
Grand Hôtel Cannes, Bâtiment Le Goéland
45 bd. de la Croisette
phone +33-(0)4-93 99 55 80
Nero is running in the desert. He is trying to escape. He is running from the US border patrol. He is captured. Nero is a 19-year-old deported Mexican. After several attempts Nero finally manages to return and make his way back into the Promised Land. He follows the trail of his hometown, Los Angeles, to find his older brother Jesus. Jesus has set himself up in a new life, living with a girl named Mercedes. Nero begins to realize that as an illegal immigrant, his chances of leading a regular life will not be easy to come by. In an ultimate attempt to escape his desperate reality, Nero decides to enlist in the US Army as a “Green Card Soldier”, a short cut to citizenship. Nero is lost in a maze, a desolate landscape, where the boundaries between the immigrant in uniform and the US soldier are difficult to perceive. Although it soon becomes clear that while a soldier fights for a nation, the Green Card Soldier, Nero, fights to obtain his identity... SOY NERO.

SOY NERO

SCREENING
Tue, 17 May, 15:30 h, Lerins 4

SALES
The Match Factory
info@matchfactory.de
www.the-match-factory.com

IN CANNES
Résidence ‘La Bagatelle’/4th Floor
25 La Croisette
phone +33-(0)4-93 39 90 67

Molly Monster is the deeply-loved only-monster of Popo and Etna Monster. She spends her days in familiar surroundings playing with her best friend Edison, a clockwork toy with a life of his own. But when Mama gives birth to an egg (which Papa must hatch) Molly sets out on a journey to find her new place in the family. The journey takes her far away from home and over the Wild Hills to Egg Island, where she is reunited with her Mama and her Papa, and her new mini-monster sibling.

*MOLLY MONSTER deals with the theme of becoming a sister or a brother and the excitement that comes with it from the point of view of a small child. Enchanting and entertaining – a universal pre-school adventure.*

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**TED SIEGER’S MOLLY MONSTER**

**SCREENING**
Sun, 15 May, 13:30 h, Lerins 4
Wed, 18 May, 09:30 h, Lerins 4

**SALES**
Global Screen
info@globalscreen.de
www.globalscreen.de

**GENRE** Animation, Children & Youth **CATEGORY** Feature **YEAR OF PRODUCTION** 2016 **DIRECTORS** Ted Sieger, Michael Ekblad, Matthias Bruhn **SCREENPLAY** John Chambers **CINEMATOGRAPHY** Wolfram Spaeth **PRODUCTION COMPANIES** Alexandra Schatz Filmproduktion, Little Monster, Trickstudio Lutterbeck, Sluggerfilm, Peacock Film, Senator Film **RUNTIME** 72 min **LANGUAGE** English **FESTIVALS** Berlinale 2016, Guadalajara 2016, BAFICI 2016, New York Kids 2016
Tough cop Nick Tschiller lost his wife to the Turkish Mafia. When his teen daughter Lenny runs away to Istanbul to avenge her mother, Nick and his partner Yalcin go after her and find her in the hands of ruthless Russian gangsters. Lenny is abducted to Moscow and winds up in an organ harvesting clinic. Nick has to race against time to save his daughter’s life...

An action-packed blockbuster with German superstar Til Schweiger (INGLORIOUS BASTERDS, THE GUARDIANS, KNOCKIN’ ON HEAVEN’S DOOR), a high speed, high-stakes chase from Hamburg to Istanbul and Moscow staged by genre expert Christian Alvart (CASE 39, PANDORUM, ANTIBODIES).

TSCHILLER: OFF DUTY
NICK – OFF DUTY

SCREENING
Sat, 14 May, 09:30 h, Riviera 1
Sun, 15 May, 19:30 h, Lerins 4

SALES
Global Screen
info@globalscreen.de
www.globalscreen.de

IN CANNES
Riviera L7
phone +33-(0)4-92 99 33 35

GENRE Action, Crime CATEGORY Feature YEAR OF PRODUCTION 2016 DIRECTOR Christian Alvart SCREENPLAY Christoph Darnstädt CINEMATOGRAPHY Christof Wahl CAST Til Schweiger, Fahri Yardim, Özgur Emre Yildirim, Luna Schweiger, Erdal Yildiz PRODUCTION COMPANIES Syrreal Entertainment, Barefoot Films RUNTIME 120 min LANGUAGE German, Turkish, Russian
Six boys and a girl have to show they’re wild enough to beat Fat Mickey’s team and save Wild Soccer Land. Will they prove worthy successors to the original Wild Soccer Bunch, who are now all grown up?

The next generation of the Wild Soccer Bunch is ready for battle: In WILD SOCCER BUNCH – THE LEGEND LIVES, seven fearless new heroes have to contend with Fat Mickey and the Galactic Warriors. Based on the best-selling children’s novels, the five movies have so far scored a theatrical audience of 10 million and a TV audience of 32 million in Germany alone, selling to over 30 territories worldwide.

DIE WILDEN KERLE –
DIE LEGENDE LEBT!
WILD SOCCER BUNCH – THE LEGEND LIVES!

SCREENING
Sat, 14 May, 09:30 h, Arcades 3

SALES
Global Screen
info@globalscreen.de
www.globalscreen.de

IN CANNES
Riviera L7
phone +33-(0)4-92 99 33 35

GENRE Children & Youth, Family Entertainment
CATEGORY Feature YEAR OF PRODUCTION 2016
DIRECTOR Joachim Masannek SCREENPLAY Joachim Masannek
CINEMATOGRAPHY Benjamin Dernbecher
CAST Mikke Rasch, Stella Pepper, Jimi Blue Ochsenknecht, Wilson Gonzales Ochsenknecht, Rufus Beck
PRODUCTION COMPANY SamFilm RUNTIME 99 min
LANGUAGE German
Zazy (18) is interning for a tailor in a small Italian town, where she meets Marianna (39), a wealthy elegant German, who is there on holidays with her children. Soon she discovers that Marianna may be romantically involved with her boss Patrick. When Patrick goes missing after a trip with Marianna, together with her boyfriend Tomek (21), Zazy starts blackmailing her. Soon enough the young couple have Marianna doing their bidding – a sadistic power play ensues.

ZAZY

SCREENING
Tue, 17 May, 13:30 h, Lerins 4

SALES
Patra Spanou Film Marketing & Consulting
patra.spanou@yahoo.com
www.patra-spanou.com

IN CANNES
mobile +49-152-019 872 94

GENRE Drama CATEGORY Feature YEAR OF PRODUCTION 2016 DIRECTOR M. X. Oberg SCREENPLAY M. X. Oberg CINEMATOGRAPHY Ralf Mendle CAST Ruby O. Fee, Paul Boche, Petra van de Voort, Philippe Brenninkmeyer PRODUCTION COMPANY gilles mann filmproduktion, in co-production with MMC Movies RUNTIME 99 min LANGUAGE German
**A QUIET PLACE**
Ronny Dörfler • Germany, Romania
2016 • Fiction • 24’ • Romanian dialogue • English subtitles

Cristina’s unwelcome return home brings up a conflict with her father as she sees her teenage sister struggling to accept the life she is meant to live.

contact: Ronny Dörfler
rd1203@nyu.edu

**BERLIN METANOIA**
Erik Schmitt • Germany 2016 • Fiction • 15’ • German dialogue • English subtitles

A bear escapes and a whole city goes mad. Meanwhile Kore has a completely different problem: The shadows of her past are haunting her. There is simply no way out: She needs to face her most grueling fear.

contact: DETAILFILM GmbH
info@detailfilm.de

**CHRIST/EL**
Andreas Grützner • Germany 2016 • Documentary • 9’ • German dialogue • English subtitles

A family portrait told through Super8 footage and old tapes from between 1975 and 1977. A boy and his dilemma between adolescent struggles and a strong urge for Christian enlightenment.

contact: Andreas Grützner
info@gruetzner-film.de

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**ALL FILMS ARE AVAILABLE AT THE SHORT FILM CORNER**
Marché du Film, Palais des Festivals, Level 01

**AND ON PREVIEW DVD**
Get your copy at the German Pavilion (#125)!

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[AG Kurzfilm](www.ag-kurzfilm.de)
[German Films](www.german-films.de)
**HOMEWORK**

A young father (27), his twelve year old daughter, one night club, two secrets and a lie that will solve everything.

contact: Annika Pinske
annika.pinske@web.de

**PALLASSEUM**

Behind the facades of a mass housing complex in Berlin desires, longings, compulsions and dreams of its residents become visible during the routines of their everyday lifes. Portrait of an invisible city.

contact: Filmuniversität Babelsberg KONRAD WOLF,
Cristina Marx
c.marx@filmuniversitaet.de

**KOLLEGEN**

**COLLEAGUES**

Jörn would not have thought that Anna would actually spontaneously visit him in his hotel room. As a wheelchair user Jörn has never had a sexual relationship with a woman in a similar situation.

contact: Kunsthochschule für Medien Köln (KHM),
Ute Dilger
ute.dilger@khm.de

**PANDA III**

You and me against the world.
We do not get along anymore. We long for each other.

contact: Filmuniversität Babelsberg KONRAD WOLF,
Cristina Marx
c.marx@filmuniversitaet.de

**LOST IN HOPE**

LOST IN HOPE tells the story of a man and a woman who want to break out of their respective lives, with all the history that weighs on them due to the conflict in their country. One’s fate influences the fate of the other.

contact: ifs Internationale Filmschule Köln,
Monica Bremen
festivals@filmschule.de

**TELEFON SANTRALI**

This film tells its story under the conditions of 2015 in an indirect way: We are in a telephone switchboard.

contact: Sarah Draht
sarah.drath@gmx.net
PLEASE COME AND ENJOY!

SCREENING
Sun, 15 May, 18:00 h, Olympia 1

RUNTIME 90 min (24 fps) / 87 min (25 fps)

For the 2016 presentation of the year’s most creative shorts, German Films and the German Federal Film Board (FFA) combined their initiatives for the sixth time to present the SHORT TIGER award-winners (best German shorts under 5 minutes) together with the NEXT GENERATION, some of the most remarkable German student shorts up to 15 minutes. An expert jury selected twelve short films for NEXT GENERATION SHORT TIGER 2016. They represent the diversity of forms, genres and subjects on a high level that international audiences are used to expect from German short filmmaking.

With NEXT GENERATION SHORT TIGER 2016, German Films and the FFA invite you to discover new film trends and young talents early on. The program presents deeply personal as well as very universal stories told from different angles and in a variety of styles. The filmmakers masterfully apply cinematic means to their subjects – often in a reflective manner, scanning deeply under the surface of today’s way of life and presenting us with new perspectives. This program confirms once more that short film is an independent art form deserving of the big screen and the awareness of audiences. We hope you share our enthusiasm and help us spread the word: the program will be available after Cannes for screenings at international festivals and film events throughout the year.

The films for NEXT GENERATION SHORT TIGER 2016 were selected by an expert jury: Actress Rosalie Thomass (FUKUSHIMA, MON AMOUR), 2015 Student Academy Award®-winning director Ilker Çatak (SADAKAT) and Dr. Gregory Theile (Kinopolis/Theile Group). The NEXT GENERATION student films were selected from a total of 87 submissions from 18 film schools; to be eligible the films had to be 15 minutes or under and to have been completed at German film schools in 2015 or 2016. An additional 64 films were submitted to the SHORT TIGER competition; the conditions of entry for these films were suitability for theatrical release and a maximum running time of 5 minutes.

NEXT GENERATION SHORT TIGER 2016 is sponsored by:

Sonopress
AMOUR FOU
The Mona Lisa is stolen from the Louvre by a fan madly in love with the painting. Told from the thief’s perspective, the audience goes on a thrilling ride with him as he tries to escape the police chasing him throughout the city of Paris.

GENRE Animation YEAR OF PRODUCTION 2015 DIRECTOR/SCREENPLAY/ANIMATION Florian Werzinski PRODUCER Pablo Almeida PRODUCTION COMPANY Filmakademie Baden-Württemberg RUNTIME 4 min FORMAT DCP, color, cs, Dolby Digital, French with English subtitles

SALES
Filmakademie Baden-Württemberg
festivals@filmakademie.de
www.filmakademie.de

CHAY
An Iranian family mourns the loss of the father who was murdered by right-wing extremists. Ali, his son, flees into hatred and fantasies of revenge, instead of taking care of his mother and siblings. Nevertheless, the bond between son and father is strong enough to save him in a crucial moment.

GENRE Fiction, Drama YEAR OF PRODUCTION 2015 DIRECTOR Charlotte A. Rolfes SCREENPLAY Roman Toulany CINEMATOGRAPHY Johannes Kaczmarczyk PRODUCER Ann-Kristin Citzler PRODUCTION COMPANY Hamburg Media School CAST Hassan Akkouch, Meral Perin, Ulas Kilic RUNTIME 8 min FORMAT DCP, b&w, cs, Dolby 5.1, no dialogue

SALES
Hamburg Media School
a.schmuck@hamburgmediaschool.com
www.hamburgmediaschool.com
EAT MY DREAM

Impressions of a Norwegian fish factory.

**GENRE** Animation, Documentary  **YEAR OF PRODUCTION** 2015  
**DIRECTOR/CINEMATOGRAPHY** Jessica Dürwald  
**PRODUCTION COMPANY** Film University Babelsberg KONRAD WOLF  
**RUNTIME** 8 min  **FORMAT** DCP, color, 16:9, Dolby Digital 5.1, no dialogue

**SALES**  
Filmuniversität Babelsberg KONRAD WOLF  
c.marx@filmuniversitaet.de  
www.filmuniversitaet.de

EMILY MUST WAIT

When Europe turns to chaos, Emily must hold out in her apartment in hope of reuniting with her loved one. The promise to wait becomes increasingly difficult to keep, as desperation grows and hope dwindles.

**GENRE** Fiction, Drama  **YEAR OF PRODUCTION** 2016  
**DIRECTOR/SCREENPLAY** Christian Wittmoser  
**CINEMATOGRAPHY** Eva Dürholt  
**PRODUCERS** Christian Wittmoser, Svenja Matthes  
**PRODUCTION COMPANY** Kassel School of Art and Design  
**CAST** Julia Jütte, Daniele Nonnis, Till-Ulrich Herber  
**RUNTIME** 12 min  **FORMAT** DCP, color, 16:9, 5.1, English & German with English subtitles

**SALES**  
Christian Wittmoser  
cwittmoser@gmx.de
ERIC DER SOLDAT  ERIC THE SOLDIER

Eric is 21 and a German marine. Instead of writing WhatsApp messages, he keeps a diary. On his duffle bag, he embroidered a poem – by Goethe. Why does Eric want to be a soldier? A story about longing and the search for the true way of life.

GENRE Documentary  YEAR OF PRODUCTION 2015  DIRECTOR/SCREENPLAY Charlotte Funke  CINEMATOGRAPHY Laura Forigua Loaiza  PRODUCER Jana Arni  PRODUCTION COMPANY University of Television and Film Munich  RUNTIME 14 min  FORMAT DCP, b&w, 4:3, 5.1, German with English subtitles

SALES  Hochschule für Fernsehen und Film München  t.janker@hff-muc.de  www.hff-muc.de

EYE FOR AN EYE

Frederick Baer spent over a decade in the Indiana State Prison, still waiting for his death penalty to be executed. A hand-drawn documentary about a murderer’s time on death row and the conflicts with his guilt and destiny.

GENRE Animation, Documentary  YEAR OF PRODUCTION 2016  DIRECTORS/ANIMATION/PRODUCERS Steve Bache, Mahyar Goudarzi, Louise Peter  ASSOCIATE PRODUCER Markus Kaatsch  PRODUCTION COMPANY Filmakademie Baden-Württemberg  VOICE Frederick Baer  RUNTIME 4 min  FORMAT DCP, color, 16:9, Stereo, English OV

SALES  Filmakademie Baden-Württemberg  festivals@filmakademie.de  www.filmakademie.de
KEIMFREI  GERM-FREE

Earth as we know it no longer exists. Humankind had to resort into space. Generations of scientists failed in finding a new habitable planet. Finally a young researcher seems to be close to a breakthrough. ... And along comes a highly motivated apprentice.

GENRE  Fiction, Comedy  YEAR OF PRODUCTION  2015  DIRECTOR  Samuel Pleitner  SCREENPLAY  Paula Zoe Ristow  CINEMATOGRAPHY  Christian Godau  PRODUCER  David Kade  PRODUCTION COMPANY  ifs internationale filmschule köln  CAST  Andreas Schmidt, Chiara Schoras  RUNTIME  5 min  FORMAT  DCP, color, 16:9, Stereo, German with English subtitles

SALES
ifs internationale filmschule köln
festivals@filmschule.de
www.filmschule.de

PIANOID

A talented, but narcissistic e-pianist is driven to insanity by his pet bunny.

GENRE  Animation  YEAR OF PRODUCTION  2015  DIRECTOR/ANIMATION/SCREENPLAY  Janina Putzker  PRODUCER  Moritz Mugler  PRODUCTION COMPANY  Filmakademie Baden-Württemberg  RUNTIME  3 min  FORMAT  DCP, color, 16:9, 5.1, no dialogue

SALES
Filmakademie Baden-Württemberg
festivals@filmakademie.de
www.filmakademie.de
PRINZ ALFRED  PRINCE ALFRED

Prince Alfred wakes up too late to bother about going to school today. So he kills time at home until he reluctantly decides to ride into town after all.

GENRE  Fiction  YEAR OF PRODUCTION  2015  DIRECTOR Mingus Ballhaus  SCREENPLAY  Mingus Ballhaus, Josa Sesink (based on a children’s book by Nikolaus Heidelbach)  CINEMATOGRAPHY  Tom Akinleminu  PRODUCER  Dennis Thiele  PRODUCTION COMPANY  Deutsche Film- und Fernsehakademie Berlin  CAST  Enrico Csonka, Delphine Pinkowski, Heiko Pinkowski, Ernestine Tzavaras  RUNTIME  13 min  FORMAT  DCP, color, 16:9, Dolby Stereo, German with English subtitles

SALES
Deutsche Film- und Fernsehakademie Berlin
festival@dffb.de
www.dffb.de

WER TRÄGT DIE KOSTEN?
WHO WILL PAY THE BILL?

Three experts give us their insights on a highly explosive subject. If expert number four will be invited back is to be doubted.

GENRE  Animation  YEAR OF PRODUCTION  2015  DIRECTOR/ SCREENPLAY  Daniel Nocke  ANIMATION  Martin Schmidt, Gottfried Mentor, Pia Auteried  PRODUCER  Thomas Meyer-Hermann  PRODUCTION COMPANY  Studio FILM BILDER  VOICES  Jo Jung, Peter Granzow, Martina Guse, Daniel Nocke, Nils Weyland, Ronald Spiess  RUNTIME  4 min  FORMAT  DCP, color, 16:9, 5.1, German with English subtitles

SALES
Studio FILM BILDER
studio@filmbilder.de
www.filmbilder.de
WERT DER ARBEIT SWEEPER’S PRIDE

Night after night, Bodo sweeps the empty city streets. Dirty work that no one notices. Attracted by electronic basses and gleaming lights he comes across a vernissage. A strange world in which he makes a familiar discovery and decides not to be invisible anymore.

GENRE Fiction YEAR OF PRODUCTION 2015 DIRECTOR Matthias Koßmehl SCREENPLAY Brix Vinzent Koethe CINEMATOGRAPHY Fabian Beyer PRODUCER Caroline Scheller PRODUCTION COMPANY Hamburg Media School CAST Christoph Glaubacker, Gerlinde Pelikan, Cornelia Dörr, Thomas Cavello, Arwed Fleischer, Martin Timmy Haberger RUNTIME 8 min FORMAT DCP, b&w, 16:9, Dolby 5.1, no dialogue

SALES
Hamburg Media School
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WHAT HAPPENS IN YOUR BRAIN IF YOU SEE A GERMAN WORD LIKE...?

The German language is very flexible: one can simply string words together in order to create new ones. Director Zora Rux blends animation and live-action in order to make a humorous account of what happens inside the brain of a man reading an extremely complex word. Gently mocking intellectual language, the film investigates how different language structures affect the way we think.

GENRE Fiction YEAR OF PRODUCTION 2015 DIRECTOR Zora Rux SCREENPLAY Zora Rux, Fred Burle CINEMATOGRAPHY Malte Siepen PRODUCER Fred Burle PRODUCTION COMPANY Deutsche Film- und Fernsehakademie Berlin CAST Steven Gänge, Hanns Zischler RUNTIME 5 min FORMAT DCP, color, 16:9, Dolby 5.1, German with English subtitles

SALES
Deutsche Film- und Fernsehakademie Berlin
festival@dffb.de
www.dffb.de
PRODUCERS ON THE MOVE
at the Cannes International Film Festival 2016

Bosnia and Herzegovina • Adis Djapo
Denmark • Mikkel Jersin
Estonia • Aet Laigu
Finland • Misha Jaari
France • Julien Madon
Georgia • Nino Devdariani
Germany • Undine Filter
Italy • Emanuele Nespeca
Latvia • Roberts Vinovskis
Lithuania • Dagné Vildžiūnaitė

The Netherlands • Janneke Doolaard
Norway • Bendik Strønstad
Poland • Klaudia Śmieja
Romania • Anamaria Antoci
Serbia • Milan Stojanović
Slovenia • Boštjan Ikovic
Spain • Pedro Hernandez
Sweden • Frida Bargo
Switzerland • Joël Jent
United Kingdom • Lucas Ochoa
2016 sees the European Film Promotion (EFP) inviting ambitious young producers from across Europe for the 17th time to attend the networking platform PRODUCERS ON THE MOVE in Cannes. UNDINE FILTER of the Leipzig-based production company DEPARTURES Film is participating this year from Germany. In total, 20 producers from 20 different European countries will be introducing themselves and building international contacts during the 2016 Festival de Cannes.

A graduate of Berlin’s Humboldt University, UNDINE FILTER initially worked for various production companies before launching DEPARTURES Film in Leipzig in 2010. After producing Thomas Stuber’s Student Oscar®-winner OF DOGS AND HORSES, Undine served as a co-producer on films by Marian Crisan (ROCKER), Andrea Sedláčková (FAIR PLAY) and Elena Hazanov (PUPPET SYNDROME), and produced Stuber’s feature debut A HEAVY HEART which premiered in Toronto September 2015.

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