Whatever the situation, we're the right partner
IN COMPETITION

HELÍ
by Amat Escalante
German co-producer: unafilm
World Sales: Mantarraya

IN COMPETITION

MICHAEL KOHLHAAS
by Arnaud des Pallières
German co-producer: Looks Filmproduktionen Berlin
World Sales: Les Films du Losange

IN COMPETITION

ONLY LOVERS LEFT ALIVE
by Jim Jarmusch
German co-producer: Pandora Film
World Sales: HanWay
UN CERTAIN REGARD
BASTARDS
by Claire Denis
German co-producer: Pandora Film
World Sales: Wild Bunch

UN CERTAIN REGARD
MY SWEET PEPPERLAND
by Hiner Saleem
German co-producer: Rohfilm
World Sales: Films Distribution

DIRECTORS’ FORTNIGHT
THE CONGRESS
by Ari Folman
German co-producer: Pandora Film
World Sales: The Match Factory

CRITICS’ WEEK
THE LUNCHBOX
by Ritesh Batra
German co-producer: Rohfilm
World Sales: The Match Factory

CANNES CLASSICS
THE DESERT OF THE TARTARS
by Valerio Zurlini
German co-producer: Corona Filmproduktion
World Sales: Pathé International

CANNES CLASSICS
FEDORA
by Billy Wilder
Producers: Bavaria Atelier, Bavaria Media (restoration)
World Sales: Global Screen

OTHER GERMAN-INTERNATIONAL CO-PRODUCTIONS IN CANNES CLASSICS
THE UMBRELLAS OF CHERBOURG
by Jacques Demy
German co-producer: Beta Film

VISIONS OF EIGHT
by Youri Ozerov, Milos Forman, Mai Zetterling, Claude Lelouch, Arthur Penn, Michael Pfleghar, John Schlesinger, Kon Ichikawa
German co-producer: Bavaria Atelier
TORE TANZT
NOTHING BAD CAN HAPPEN

Screening
Friday, 17 May, 14:00 h, Olympia 1
(private screening, by invitation only)
Saturday, 18 May, 13:30 h, Arcades 1
(private screening, by invitation only)
Thursday, 23 May, 16:30 h, Debussy
Friday, 24 May, 16:00 h, Bazin

The young Tore seeks a new life in Hamburg among the religious group called The Jesus Freaks. When he by accident meets a family and helps them to repair their car, he believes that a heavenly wonder has helped him. He starts a friendship with the father of the family, Benno. Soon he moves in with them at their garden plot, not knowing what cruelty there is to come. True to his religious belief, he stays with them although the increasing violence by Benno is torturing him. Tore is fighting the torment with his own weapons. A dangerous struggle between libidinous actions and altruism begins.

Category Feature Year of Production 2013 Director/Screenplay Katrin Gebbe Director of Photography Moritz Schultheiss Cast Julius Feldmeier, Sascha Alexander Geršak, Annika Kuhl, Swantje Kolhof, Til Theinert, Daniel Michel Production Company Junafilm Length 110 min Original Version German


World Sales
Celluloid Dreams
info@celluloid-dreams.com, www.celluloid-dreams.com
Villa Bernard, 4th Floor, 35 bd. La Croisette
phone +33-(0)4-93 68 62 70
**KOMM UND SPIEL**
**COME AND PLAY**

**Screening**
Monday, 20 May, 14:00 h, Espace Miramar
Tuesday, 21 May, 20:00 h, Espace Miramar
Thursday, 23 May, 08:30 h, Salle Bunuel

Berlin. Grisha, a Russian-German boy, fools around with a toy gun. The longer he plays, the further he is thrust into an altered reality. The boundaries between the present and the past start to blur. Images from a bygone Berlin appear; streets and buildings still carry the memories of war. Suddenly, he is caught in a nightmare of another lifetime.

**Category** Short  
**Year of Production** 2013  
**Director/Screenplay** Daria Belova  
**Director of Photography** Max Preiss  
**Cast** Alexander Josef Shtol, Maria Zharkova, Julia Gorr, Iljá Pletner, Roman Sdobnyakov, Andrej Vanichev  
**Production Company** Deutsche Film- und Fernsehakademie Berlin (DFFB)  
**Length** 30 min  
**Original Version** Russian, German

**World Sales**
Deutsche Film- und Fernsehakademie Berlin (DFFB)
l.tinette@dffb.de  
www.dffb.de
DRAUSSEN IST SOMMER
SUMMER OUTSIDE

Screening
Thursday, 23 May, 14:00 h, Studio 13
Friday, 24 May, 09:30 h, Raimu

Fourteen-year-old Wanda moves to Switzerland with her family. Everything should get better there. The big house, the overgrown garden, and the idyllic and pretty city: All this seems so promising. But the new beginning is difficult for everyone. Despite the desire of being an intact family and the desperate effort to get it right this time, old wounds are opened up again.

Wanda decides to take her family back, but it is more than the girl can take. An exciting summer at the end of which everyone arrives at the end of their longings.

SUMMER OUTSIDE is an emotional family drama, a tribute to “being a child.”

Category Feature Year of Production 2012 Director Friederike Jehn Screenplay Lara Schützsack, Friederike Jehn Director of Photography Sten Mende Cast Maria Dragus, Nicolette Krebitz, Wolfram Koch, Audrey von Scheele, Philippe Graber, Nalu Walder Production Company Zum Goldenen Lamm Filmproduktion Length 96 min Original Version German

FRIEDERIKE JEHN’s films include: LATCHKEYKIDS (short, 2002), EXAMPLES (short, 2003), LOSING GROUND (short, 2004), CHRISTMAS ON ICE (short, 2004), PIRATES LIFE/NOTHING BUT (2005), DANCING ON AND ON (2008), and SUMMER OUTSIDE (2012).

World Sales
Zum Goldenen Lamm Filmproduktion
kontakt@zum-goldenen-lamm.com
www.zum-goldenen-lamm.com
Siblings Karin and Simon are visiting their parents and their little sister Clara. That evening, other relatives will be joining them for dinner. This sequence of family scenes in a Berlin flat creates a wondrous world of the everyday: Coming and going, conversations, all manner of doings, each movement leading to the next, one word following another. It is a carefully staged chain reaction of actions and sentences. And in between, silent gazes and anecdotes about experiences. Putting the absurdities of daily life on display, the film assembles seemingly unspectacular details and snippets into an exciting choreography of everyday life.

**Category** Feature  
**Year of Production** 2013  
**Director/Screenplay** Ramon Zürcher  
**Director of Photography** Alexander Haßkerl  
**Cast** Jenny Schily, Anjorka Strechel, Mia Kasalo, Luk Pfaff, Matthias Dittmer, Armin Marewski, Leon Alan Beiersdorf, Sabine Werner, Kathleen Morgeneyer, Monika Hetterle, Gustav Körner, Lea Draeger  
**Production Company** Deutsche Film- und Fernsehakademie Berlin (DFFB)  
**Length** 72 min  
**Original Version** German

> **RAMON ZÜRCHER**’s films include: his feature debut THE STRANGE LITTLE CAT (2013), and the shorts TODAY I LIKE THIS SONG (2007), REINHARDTSTRASSE (2009), PASSERSBY (2010), and YESTERDAY MY FRIEND BOUGHT A BIKE (2011).

**World Sales**  
Deutsche Film- und Fernsehakademie Berlin (DFFB)  
l.tinette@dffb.de, m.eichler@dffb.de,  
silvan.zuercher@gmail.com  
www.dffb.de
## NEW GERMAN FILMS

### FRIDAY, 17 MAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Cinema</th>
<th>Film Title</th>
<th>Director</th>
<th>Duration</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30</td>
<td>Riviera 2</td>
<td>Kopfüber</td>
<td>Bernd Sahling</td>
<td>90 min</td>
<td>ARRI Worldsales</td>
</tr>
<tr>
<td>11:30</td>
<td>Riviera 2</td>
<td>Fünf Jahre leben</td>
<td>Stefan Schaller</td>
<td>95 min</td>
<td>Global Screen</td>
</tr>
<tr>
<td>13:30</td>
<td>Riviera 2</td>
<td>Eine ganz heisse nummer</td>
<td>Markus Goller</td>
<td>95 min</td>
<td>Global Screen</td>
</tr>
<tr>
<td>15:30</td>
<td>Riviera 2</td>
<td>V8 – du willst der beste sein</td>
<td>Joachim Masannek</td>
<td>102 min</td>
<td>ARRI Worldsales</td>
</tr>
<tr>
<td>17:15</td>
<td>Riviera 2</td>
<td>Rubinrot</td>
<td>Felix Fuchssteiner</td>
<td>122 min</td>
<td>Tele München International</td>
</tr>
<tr>
<td>19:30</td>
<td>Riviera 2</td>
<td>Der atmende gott</td>
<td>Jan Schmidt-Garre</td>
<td>105 min</td>
<td>Opus Distribution</td>
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### SATURDAY, 18 MAY

<table>
<thead>
<tr>
<th>Time</th>
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<th>Film Title</th>
<th>Director</th>
<th>Duration</th>
<th>Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30</td>
<td>Arcades 3</td>
<td>Jesus liebt mich</td>
<td>Florian David Fitz</td>
<td>102 min</td>
<td>Global Screen</td>
</tr>
<tr>
<td>11:30</td>
<td>Arcades 3</td>
<td>Fünf freunde 2</td>
<td>Mike Marzuk</td>
<td>93 min</td>
<td>Beta Cinema</td>
</tr>
<tr>
<td>13:30</td>
<td>Arcades 3</td>
<td>Die vampirschwestern</td>
<td>Wolfgang Groos</td>
<td>98 min</td>
<td>ARRI Worldsales</td>
</tr>
<tr>
<td>15:30</td>
<td>Arcades 3</td>
<td>Zum geburtstag</td>
<td>Denis DerCourt</td>
<td>85 min</td>
<td>Global Screen</td>
</tr>
<tr>
<td>17:15</td>
<td>Arcades 3</td>
<td>Schutzenengel</td>
<td>Til Schweiger</td>
<td>128 min</td>
<td>Action Image</td>
</tr>
<tr>
<td>19:30</td>
<td>Arcades 3</td>
<td>On air</td>
<td>Carsten Vauth &amp; Marco J. Riedl</td>
<td>95 min</td>
<td>PPP On Air Pictures</td>
</tr>
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</table>

### SUNDAY, 19 MAY

<table>
<thead>
<tr>
<th>Time</th>
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<th>Film Title</th>
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<th>Sales</th>
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<tbody>
<tr>
<td>09:30</td>
<td>Riviera 2</td>
<td>Drei stunden</td>
<td>Boris Kunz</td>
<td>100 min</td>
<td>ARRI Worldsales</td>
</tr>
<tr>
<td>11:30</td>
<td>Riviera 2</td>
<td>V8 – du willst der beste sein</td>
<td>Joachim Masannek</td>
<td>102 min</td>
<td>ARRI Worldsales</td>
</tr>
<tr>
<td>13:30</td>
<td>Riviera 2</td>
<td>Zwei leben</td>
<td>Georg Maas</td>
<td>100 min</td>
<td>Beta Cinema</td>
</tr>
<tr>
<td>15:30</td>
<td>Riviera 2</td>
<td>Heute bin ich blond</td>
<td>Marc Rothemund</td>
<td>117 min</td>
<td>Beta Cinema</td>
</tr>
<tr>
<td>17:30</td>
<td>Riviera 2</td>
<td>Liebe und andere turbulenzen</td>
<td>Jeremy Leven</td>
<td>110 min</td>
<td>Atlas International Film</td>
</tr>
<tr>
<td>19:30</td>
<td>Riviera 2</td>
<td>You drive me crazy</td>
<td>Andrea Thiele</td>
<td>84 min</td>
<td>First Hand Films</td>
</tr>
</tbody>
</table>

### NEXT GENERATION SHORT TIGER 2013

- **20:00** h Star 2 Cinema

The films are presented in their original version (with English subtitles)

Screening schedule subject to change.
## MONDAY, 20 MAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Cinema</th>
<th>Film Title</th>
<th>Director(s)</th>
<th>Runtime</th>
<th>Sales Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30 h</td>
<td>ARCADES 3</td>
<td>RITTER ROST</td>
<td>Thomas Bodenstein</td>
<td>85 min</td>
<td>Sola Media</td>
</tr>
<tr>
<td>11:30 h</td>
<td>ARCADES 3</td>
<td>OH BOY</td>
<td>Jan Ole Gerster</td>
<td>85 min</td>
<td>Beta Cinema</td>
</tr>
<tr>
<td>13:30 h</td>
<td>ARCADES 3</td>
<td>DAS LEBEN IST NICHTS</td>
<td>André Erkau</td>
<td>98 min</td>
<td>Riva Film</td>
</tr>
<tr>
<td>15:30 h</td>
<td>ARCADES 3</td>
<td>LAYLA FOURIE</td>
<td>Pia Marais</td>
<td>108 min</td>
<td>The Match Factory</td>
</tr>
<tr>
<td>19:30 h</td>
<td>ARCADES 3</td>
<td>ENDE DER SCHONZEIT</td>
<td>Franziska Schlotterer</td>
<td>100 min</td>
<td>Atlas International Film</td>
</tr>
</tbody>
</table>

## TUESDAY, 21 MAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Cinema</th>
<th>Film Title</th>
<th>Director(s)</th>
<th>Runtime</th>
<th>Sales Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30 h</td>
<td>RIVIERA 2</td>
<td>MANN TUT WAS MAN KANN</td>
<td>Marc Rothemund</td>
<td>107 min</td>
<td>Global Screen</td>
</tr>
<tr>
<td>11:30 h</td>
<td>RIVIERA 2</td>
<td>GOLD</td>
<td>Thomas Arslan</td>
<td>101 min</td>
<td>The Match Factory</td>
</tr>
<tr>
<td>13:30 h</td>
<td>RIVIERA 2</td>
<td>GIBSY</td>
<td>Eike Besuden</td>
<td>89 min</td>
<td>Pinguin Studios</td>
</tr>
<tr>
<td>15:30 h</td>
<td>RIVIERA 2</td>
<td>LUDWIG II</td>
<td>Peter Sehr &amp; Marie Noëlle</td>
<td>140 min</td>
<td>Global Screen</td>
</tr>
<tr>
<td>19:30 h</td>
<td>RIVIERA 2</td>
<td>ON AIR</td>
<td>Carsten Vauth &amp; Marco J. Riedl</td>
<td>95 min</td>
<td>PPP On Air Pictures</td>
</tr>
</tbody>
</table>

## WEDNESDAY, 22 MAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Cinema</th>
<th>Film Title</th>
<th>Director(s)</th>
<th>Runtime</th>
<th>Sales Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30 h</td>
<td>RIVIERA 4</td>
<td>HANNA &amp; NANNI 3</td>
<td>Dagmar Seume</td>
<td>90 min</td>
<td>Global Screen</td>
</tr>
<tr>
<td>11:30 h</td>
<td>RIVIERA 4</td>
<td>RUBINROT</td>
<td>Felix Fuchssteiner</td>
<td>122 min</td>
<td>Tele München International</td>
</tr>
<tr>
<td>13:45 h</td>
<td>RIVIERA 4</td>
<td>ENDZEIT</td>
<td>Sebastian Fritsch</td>
<td>90 min</td>
<td>Fritsch &amp; Tiefenbach Film</td>
</tr>
<tr>
<td>15:30 h</td>
<td>RIVIERA 4</td>
<td>LITTLE THIRTEEN</td>
<td>Christian Klandt</td>
<td>96 min</td>
<td>ARRI Worldsales</td>
</tr>
<tr>
<td>17:30 h</td>
<td>RIVIERA 4</td>
<td>LOST PLACE 3D</td>
<td>Thorsten Klein</td>
<td>99 min</td>
<td>Valuetainment</td>
</tr>
</tbody>
</table>
Modern yoga, that is, the form practiced daily by tens of millions of people around the world, goes back directly to the god Shiva according to Indian tradition. At the same time, however, modern yoga originated in the early 20th century, a creation of Indian savant T. Krishnamacharya (1888-1989). That story is far less known and is what this film is all about.

Krishnamacharya’s life and teachings are seen through the eyes of the director Jan Schmidt-Garre on his search for authentic yoga. His journey leads him from the legendary students and relatives of Krishnamacharya’s to the source of modern yoga, at the palace of the Maharaja of Mysore in South India. From Pattabhi Jois, Jan learns the “Sun salutation”, from Iyengar the “King of Asanas”, the headstand, and finally Sribhashyam reveals to him his father’s secret “Life Saving Yoga Session”.

A feature-length documentary including rare historical footage as well as lavish reenactments.

Screening
Friday, 17 May, 19:30 h, Riviera 2

Category Documentary Year of Production 2011 Director/ Screenplay Jan Schmidt-Garre Director of Photography Diethard Prengel Production Company PARS Media Length 105 min Original Version English

JAN SCHMIDT-GARRE’s other films include: CELIBIDACHE, BRUCKNER’S DECISION, BELCANTO – THE TENORS OF THE 78 ERA (13 parts), OPERA FANATIC, AIDA’S BROTHERS & SISTERS, BOUND, FURTWÄNGLER’S LOVE, THIS NOT THAT – THE ARTIST JOHN BALDESSARI, SOPHIA – BIOGRAPHY OF A VIOLIN CONCERTO, LONG SHOT CLOSE UP – ANDREAS GURSKY, and CHOPIN AT THE OPERA.

World Sales
Opus Distribution
kdubow@opusdistribution.com, www.opusdistribution.com
www.breathofthegods.com/press/
Lérins R13, phone +33-(0)4-92 99 32 05
Martin is a poet, a quiet but tenacious dreamer, who, for years, has been working on his great play about cloud castles, flying pirates and a feisty princess. His secret role model for the leading character is his good friend Isabel, a cheeky young woman who is waging war on genetically modified seeds around the world. And she’s leaving tomorrow to go to drought-plagued Mali in the middle of Africa for the next three years. Lo and behold, Martin confesses his love to her at the departure desk. A confession which would have meant the world to Isabel some time ago, but now comes too late to change things.

But then the flight is delayed for several hours and Isabel takes off into the city to talk to Martin – but he has disappeared. Precious hours pass – is there enough time left for the two of them to make a whole slew of decisions that will re-define their lives? How much time does one need for this, anyway?

ENDE DER SCHONZEIT
CLOSED SEASON

Screening
Monday, 20 May, 19:30 h, Arcades 3

CLOSED SEASON is set in 1942 and tells the story of Fritz and Emma who are hiding Albert, a Jewish refugee, at their remote farm in the Black Forest. Since his marriage with Emma has remained childless, Fritz uses the situation to suggest an unorthodox arrangement: He asks Albert to sleep with his wife and conceive a child on his behalf. The consequences are dramatic: Emma discovers her sexuality, Fritz cannot control his jealousy and Albert feels trapped between the two of them. Against the background of war, an unpredictable drama unfolds that turns offenders into victims and vice versa.

Category Feature Year of Production 2012 Director Franziska Schlotterer Screenplay Franziska Schlotterer, Gwendolyn Bellmann Director of Photography Bernd Fischer Cast Brigitte Hobmeier, Hans-Jochen Wagner, Christian Friedel, Thomas Loibl, Rami Heuberger, Maximilian Mauff, Michaela Eshet, Ayala Meidan, Mike Maas, Wolfgang Packhäuser, Stela M. Katic Prislin, Pepe Trebs, Carla Soravia, Holger Braune Production Company EIKON Südwest [DE/IL] Length 100 min Original Version German, English


World Sales
Atlas International Film
mail@atlasfilm.com, www.atlasfilm.com
Riviera G11-H14, phone +33-(0)4-92 99 32 01


ENDZEIT
END OF TIME

Screening
Wednesday, 22 May, 13:45 h, Riviera 4

Love and hope at the end of the world and the end of time.

A young girl survives a comet that hit earth and wiped out most of humanity and all of civilization. Alone and abandoned she leaves the ruins of cities and enters nature. She grows to become a lone wolf who braves her fate and her raw surroundings – in a pure fight for survival.

The girl grows to be a woman and one day happens upon a dilapidated barn with a few hoarded cans of reserves and a rival in the fight for food: A man who like her is one of the last survivors. He’s in search of a new city that’s apparently located on the other side of a distant mountain range. The two pair up and head together for this new Promised Land.

On their odyssey through highland, valley and forest they come across a remote farm, where an old man and his daughter have survived on reserves stored in their cellar. This farmhouse becomes a refuge for these four people, one that gives them the illusion of safety and security – but also one that makes them all the more aware of the melancholy and transience of their own existence. When a stranger then shows up after following one of the women to the farm house, a new sense of community emerges among the now five people. It’s one of claustrophobic and melancholic character, a mixture of hope and desperation, trust and distrust, proximity and brutality, community and isolation – between good and evil.

Category Feature Year of Production 2013 Director Sebastian Fritzsch Screenplay Georg Tiefenbach Director of Photography Carol Burandt von Kameke Cast Anne von Keller, Alexander Merbeth, Lise Wolle, Heinrich Baumgartner, Sebastian Ganzert Production Company Fritzsch & Tiefenbach Filmproduktion Length 90 min Original Version German

SEBASTIAN FRITZSCH’s other films include: EIN SACK VOLL SALZ (short, 2007), DER KLEINE TOD (short, 2008), and SPUREN (short, 2009).

World Sales
Fritzsch & Tiefenbach Filmproduktion
info@endzeit-movie.com, www.endzeit-movie.com
mobile +49-176-32 89 77 88, mobile +49-163-26 32 710
NEW GERMAN FILMS

FÜNF FREUNDE 2
THE FAMOUS FIVE 2

Screening
Saturday, 18 May, 11:30 h, Arcades 3
Tuesday, 21 May, 16:00 h, Olympia 6

Summer holidays are finally here! The Famous Five, George, Julian, Dick, Anne and their dog Timmy set out on their first journey by bike on their own – unaccompanied by parents. While camping, the kids encounter a strange boy named Hardy. They try to get rid of this annoying kid, but then Dick is kidnapped! He is a victim of confusion, as our Famous Five discover promptly. The hijackers have it rather in for Hardy, who’s the son of business tycoon Kent. Do they want ransom?

With their good deal of detective instinct, the kids are able to find the place where Dick has been abducted to: a medieval castle called “Owl Nest”. George, Julian, Anne and Timmy get support from Hardy who is gradually proving to be a real help. At “Owl Nest” the kids figure out, that the dastardly thugs are hunting for the legendary “Green Eye” in fact, the most valuable jewel in the world. Without even knowing it, Hardy is bearing secret hints about the ultimate destination of the jewel.

A wild chase for the smaragd starts, leading our Famous Five to a mysterious travelling circus and deep into the adventurous caves at “Graffenstein” rock ...

Category Feature Year of Production 2013 Director Mike Marzuk Screenplay Peer Klehmet, Sebastian Wehlings Director of Photography Bernhard Jasper Cast Valeria Eisenbart, Quirin Oettl, Justus Schlingensiepen, Neele Marie Nickel, Kristo Fer-kic, Peter Lohmeyer, Oliver Korittke, Heio von Stetten Production Company SamFilm Length 93 min Original Version German

MIKE MARZUK’s other films include: WWGW* – *WEISST WAS GEIL WÄR...?! (2007), SUMMER (2008), ROCK IT! (2010), and both THE FAMOUS FIVE films, the first of which scored over 1 million admissions in Germany.

World Sales
Beta Cinema
beta@betacinema.com, www.betacinema.com
Grand Hotel Cannes
Bâtiment le Goeland (ground floor)
45 blvd de la Croisette
phone +33-(0)4-93 99 55 80
Screening
Friday, 17 May, 11:30 h, Riviera 2
Tuesday, 21 May, 12:00 h, Riviera 3

What would you prefer? Solitary confinement with non-stop glaring neon lights, American pop tunes at full blast, and sudden, senseless beatings? Or to be locked up next to a fellow prisoner who’ll rat on you for a Big Mac? Perhaps the worst is having to kill your only friend, even if it is only a lizard … Based on the true story of the German Turk Murat Kurnaz, who spent a total of five years as a U.S. prisoner in Afghanistan and Guantánamo, FIVE YEARS is an unflinching chronicle of unimaginable abuse and a duel between two iron-willed personalities. The accused: Kurnaz, who wanted to give meaning to his life by turning to Islam and going on a pilgrimage to Pakistan right after 9/11. The accuser: U.S. government interrogation specialist Holford, who pulls all the stops of manipulation and fear, and whose main goal is to obtain a confession from Kurnaz. But Kurnaz can’t confess; he’s innocent.

Guantanamo, the U. S. Marine base on Cuba with a prison for alleged Islamist terrorists, has become a synonym of injustice and inhumanity. Stefan Schaller crafts an internationally appealing production that is faithful to the best-selling book by Murat Kurnaz, “Five Years of My Life. An Innocent Man in Guantánamo.” Sascha Alexander Geršak plays Murat Kurnaz with moving authenticity in this compassionate and powerful political film, which explores one of the darkest chapters in the US war on terror.

Category Feature Year of Production 2012 Director/ Screenplay Stefan Schaller Director of Photography Armin Franzen Cast Sascha Alexander Geršak, Ben Miles Production Company teamWorx Television & Film Length 95 min Original Version English, German


World Sales
Global Screen
info@globalscreen.de, www.globalscreen.de
Riviera H9, phone +33-[0]4-92 99 32 42
EINE GANZ HEISSE NUMMER
HOT LINE

Screening
Friday, 17 May, 13:30 h, Riviera 2

A small village amidst the Bavarian Forest. Disregarding the omnipresent spirit of the Catholic church, there is a lack of economic future after the closing of the local glass factory. When the bank reclaims the credit for their little corner shop, the owners Maria, Waltraud and the clerk Lena face a huge problem. Until the day Maria proposes to pay their debts by doing phone sex. This has a huge aftermath not only for the three country wenches but also for the whole village ...

Category Feature Year of Production 2011 Director Markus Goller Screenplay Andrea Sixt Director of Photography Ueli Steiger Cast Bettina Mittendorfer, Gisela Schneeberger, Rosalie Thomass, Monika Gruber, Ferry Oellinger, Johann Schuler, Sigi Zimmerschied Production Company tnf telenormfilm/Grünwald
Length 95 min Original Version German


World Sales
Global Screen
info@globalscreen.de, www.globalscreen.de
Riviera H9, phone +33-(0)4-92 99 32 42
Johann Rukeli Trollmann was a boxer, bon vivant and tragic hero. GIBSY tells the story of the man who won the German Light Heavyweight Championship in 1933. Shortly afterwards, the German Boxing Association divested Trollmann of his newly won title because of his origins: he was a “gypsy”.

In protest against that decision he appeared for his next fight with white-powdered skin and bleached hair like the caricature of an Aryan – a dramatic and fateful decision.

Category Docu-Fiction  Year of Production 2012  Director/Screenplay Eike Besuden  Director of Photography André Krüger  Cast Hannes Wegener, Hannelore Elsner, Frank Auerbach, Ramin Yazdani, Petra Janina Schultz, Erik Roßbander  Production Company Pinguin Studios  Length 89 min  Original Version German


World Sales  Pinguin Studios  e.besuden@pinguinstudios.de, www.pinguinstudios.de  mobile +49-1 71-4 72 86 83
Summer 1898. Canada during the Klondike Gold Rush. Emily Meyer joins a group of seven German American immigrants. Together they embark on the long journey to the newly discovered gold fields in Dawson. Brought together by shady businessman Wilhelm Laser’s advertisement, the members of the group put it all on the line to change their miserable lives. Recommended by Laser, they decide to take the Ashcroft Trail, a route through the Canadian interior. With horses and a covered wagon, they take off without an exact idea of the dangers and strains that this journey has in stall for them. Hardly any of them will have known that from their point of departure in Ashcroft, the distance to Dawson was more than 2,500 km.

Full of hope, the prospectors begin their journey. The first part of the journey to Quesnel is relatively untroubled. But before too long, problems begin to arise. The terrain becomes ever more difficult to negotiate. They soon literally loose track as the supposedly marked and fully constructed path disappears before their eyes. Their route leads them along through a hostile and untapped wilderness. One by one, their exhausted pack horses die. The strenuous journey and internal clashes begin to tear the group apart. Now Emily Meyer, who appeared to be the most fragile member of the group at the beginning of the journey, proves herself to be one of the most dogged and enduring in view of the many challenges. She does not know exactly what the future will bring. Nevertheless, of one thing she is certain: there is no way that she will return to the life she left behind.
NEW GERMAN FILMS

HANNI & NANNI 3

Screening
Monday, 20 May, 17:30 h, Arcades 3
Wednesday, 22 May, 09:30 h, Riviera 4

The Lindenhof School is expecting a busload of proper young English ladies as exchange students. The shock is great when the students turn out to be teenage boys! But while Mademoiselle Bertoux is delighted to stage Romeo and Juliet with real boys, both Hanni and her sister Nanni fall for their “Romeo,” Clyde.

After the enormous success of the first two HANNI & NANNI films, which drew about two million viewers into German theaters, the most famous twins in the world are back for more turbulent adventures at the Lindenhof boarding school. It goes without saying that audience favorites and Bambi Award winners Jana and Sophia Münster are again part of the stellar cast of regulars. Christoph Silber’s screenplay is based on the children’s and youth classics “St Clare’s” by Enid Blyton, one of the most well-known and popular children’s book authors of the 20th century. The adventures of the Lindenhof boarders always aim to entertain as well as to reflect the foundations of social intercourse, such as responsibility, loyalty and solidarity.

Category Feature Year of Production 2013 Director Dagmar Seume Screenplay Christoph Silber Director of Photography Felix Poplawsky Cast Jana Münster, Sophia Münster, Suzanne von Borsody, Katharina Thalbach, Hannelore Elsner, Barbara Schöneberger, Justus von Dohnányi, Konstantin Wecker Production Company UFA Cinema Length 90 min Original Version German

DAGMAR SEUME’s films include: VERDAMMT, ICH BIN ERWACHSEN (doc, 2010), the award-winning comedy series DANNI LOWINSKI (2011), and her feature debut HANNI & NANNI 3 (2013).

World Sales
Global Screen
info@globalscreen.de, www.globalscreen.de
Riviera H9, phone +33-(0)4-92 99 32 42
HEUTE BIN ICH BLOND
THE GIRL WITH NINE WIGS

Screening
Thursday, 16 May, 09:45 h, Palais I
Sunday, 19 May, 15:30 h, Riviera 2

Sophie has just started her studies when she is diagnosed with cancer: her world is turned upside down. But Sophie is a fighter. She wants to live, with everything that goes with life; dreams, parties, laughing, flirting and having sex. Nine individual wigs become Sophie’s elixir of life. Sometimes courageously wild, erotic or romantic, depending on the hair color and style, each wig brings another piece of Sophie to the fore. She escapes from the everyday hospital drudgery, parties wildly with her best girlfriend and falls in love with her buddy Rob. With humor, courage and a portion of lightheartedness, Sophie extends her middle and gives her illness the bird!

Category Feature Year of Production 2013 Director Marc Rothemund Screenplay Katharina Eyssen Director of Photography Martin Langer Cast Lisa Tomaschewsky, Karoline Teska, David Rott, Maike Bollow, Peter Prager, Alexander Held, Alice Dwyer, Daniel Zillmann, Jasmin Gerat Production Company Goldkind Film Length 117 min Original Version German

▸ MARC ROTHEMUND’s other films include: LOVE SCENES FROM PLANET EARTH (1998), ANTS IN THE PANTS (1999), HOPE DIES LAST (2001), THE DUO (2003), SOPHIE SCHOLL – THE FINAL DAYS (2005), which was nominated for an Academy Award®, PORNORAMA (2007), SINGLE BY CONTRACT (2010), and MEN DO WHAT THEY CAN (2012).

World Sales
Beta Cinema
beta@betacinema.com, www.betacinema.com
Grand Hotel Cannes
Bâtiment le Goeland (ground floor)
45 blvd de la Croisette
phone +33-(0)4-93 99 55 80
NEW GERMAN FILMS

JESUS LIEBT MICH
JESUS LOVES ME

Screening
Saturday, 18 May, 09:30 h, Arcades 3
Monday, 20 May, 11:30 h, Lérins 1

Next Tuesday: Apocalypse. Unless Marie can prevent it. Yes, world, we’re in the hands of a chaotic but irresistibly enchanting woman in her 30s who’s just left her petit-bourgeois fiancé standing at the altar, whose mom is still living the 70s hippie dream and whose dad has just hooked up with a chesty, very young and very blonde White Russian woman.

Marie still dreams of true love – and when she runs into Jeshua, she can’t believe her eyes: a kind and considerate young man, sensitive, soft-spoken, who seems to know her every thought and every wish, and who’s not gay! He’s from Palestine, he says, and has apparently never seen a tomato or eaten a pizza ... Granted, he’s a bit weird, but to Marie, he’s simply divine ...

Marie soon finds out how right she is: the man she loves is none other than the Savior, the Good Shepherd. Happy End? Not quite! Jesus has come down to check out his flock before the end of the world, which is penciled in the Eternal Calendar for next Tuesday. No time to lose, thinks Marie ...

Florian David Fitz functions as director, scriptwriter and lead actor in this witty look at what could happen if Jesus returned to Earth today – and met a woman like Marie, played here by Jessica Schwarz (BUDDENBROOKS, PERFUME).

Category Feature Year of Production 2012 Director/Screenplay Florian David Fitz Director of Photography Stefan Unterberger Cast Florian David Fitz, Jessica Schwarz, Henry Hübchen, Hannelore Elsner, Nicholas Ofczarek, Palina Rojinski, Christine Schorn, Marc Ben Puch Production Company UFA Cinema Length 102 min Original Version German

FLORIAN DAVID FITZ starred in DOCTOR’S DIARY (series), DIE WÖLFE, GIRLS ON TOP, MEN IN THE CITY, VINCENT WANTS TO SEA, MEASURING THE WORLD, and his directorial debut JESUS LOVE ME.

World Sales
Global Screen info@globalscreen.de, www.globalscreen.de Riviera H9, phone +33-(0)4-92 99 32 42
KOPFÜBER
UPSIDEDOWN

Screening
Friday, 17 May, 09:30 h, Riviera 2

More than anything, 10-year-old Sascha likes to go on bike rides with the neighbor girl Elli and collect sounds. He also has a passion for fixing up his bike in his improvised workshop. What he doesn’t like is the new special school he has been sent to in order to learn how to read and write. One day Sascha is caught stealing and his mother decides to seek help at the youth welfare office. The social worker Frank is assigned to help the boy for one year, at school and in his daily life. Although Sascha first rejects Frank, sometimes it can be practical to have a personal “bodyguard” at your side. Frank convinces Sascha and his mother to have a few medical tests done. The diagnosis: ADD, an attention deficiency disorder. Sascha is prescribed pills to help him concentrate. While his school performance improves and he gets into less trouble with grown-ups, his character also changes and his friendship to Elli starts to fall apart.

Category Feature Year of Production 2013 Director Bernd Sahling Screenplay Bernd Sahling, Anja Tuckermann Director of Photography Anne Misselwitz Cast Marcel Hoffmann, Frieda-Anna Lehman, Inka Friedrich, Claudius von Stolzmann Production Company Neue Mediopolis Filmproduktion Length 90 min Original Version German


World Sales
ARRI Worldsales
aexacoustos@arri.de, mhemminger@arri.de
www.arriworldsales.de
Lérins S9, phone +33-(0)4-92 99 32 04
Layla, a young polygraphist, is given the opportunity to get proper employment in a company specializing in the business of lie-detection and security. As a single mother, Layla is forced to take her son Kane with her on her journey.

As they head into the country, to what Layla hopes will be the beginning of a real life, an accident happens. Yet from this moment on, their lives will never be the same. A web of lies and deception become firmly wrapped around this young mother and son and as their trust is put to the test, it is perhaps just a matter of time before the truth tears them apart …

Screening
Monday, 20 May, 15:30 h, Arcades 3

Category Feature Year of Production 2013 Director Pia Marais
Screenplay Horst Markgraf, Pia Marais Director of Photography André Chemetoff Cast Rayna Campbell, August Diehl, Rapule Hendricks Production Company Pandora Film (DE/ZA/NL/FR)
Length 108 min Original Version English

>PIA MARAIS’s other films include: THE UNPOLISHED (2007) and AT ELLEN’S AGE (2010).

World Sales
The Match Factory
info@matchfactory.de, www.the-match-factory.com
Residence Villa Royale/3rd Floor
40, boulevard de la Croisette
Access via 29, rue Commandant André
phone +33-(0)4-97 06 59 09
DAS LEBEN IST NICHTS FÜR FEIGLINGE
LIFE IS NOT FOR COWARDS

Screening
Monday, 20 May, 13:30 h, Arcades 3

The life of the Färber family is completely unhinged after a bizarre accident leading to the mother’s death. While Markus clings onto the past and cannot come to terms with the loss of his wife, his fifteen-year-old daughter Kim runs away to Denmark with Alex, a cool guy who has dropped out of school, and visits the setting of her childhood. Together with his mother Gerlinde and her lively caretaker, Paula, Markus sets off to search for his daughter and so embarks on a journey of self-discovery.

Category Feature Year of Production 2012 Director André Erkau Screenplay Gernot Gricksch Director of Photography Ngo The Chau Cast Helen Woigk, Wotan Wilke Mōhring, Christine Schorn, Frederick Lau, Rosalie Thomass, Edin Hasanovic Production Company Riva Film Length 98 min Original Version German

➤ ANDRÉ ERKAU’s other films include: DER COACH (short, 2004), 37 OHNE ZWIEBELN (short, 2006), SELBSTGESPRÄCHE (2007), and ARSCHKALT (2011).

World Sales
Riva Filmproduktion
hamburg@rivafilm.de, www.rivafilm.de
mobile +49-172-5 41 49 99
LIEBE UND ANDERE TURBULENZEN
GIRL ON A BICYCLE

Screening
Sunday, 19 May, 17:30 h, Riviera 2

From the director of DON JUAN DE MARCO and the producers of the Academy Award®-winning movie THE LIVES OF OTHERS, comes this charming and fun-filled romantic comedy about Paolo, an Italian living in Paris who is very much in love with his German girlfriend Greta. Just when he has finally proposed to her, he bumps into Cécile, a gorgeous French girl on a bicycle.

A hot blooded Italian to his very core, Paolo can’t get the image of this beauty out of his head and after a round of bad advice given to him by his best friend, Jean-Michel, Paolo attempts to meet Cécile to put an end to his obsession and ends up hitting her with his tour bus. Since Cécile is now a single mother with a broken arm and a broken leg, Paolo “feels compelled” to care for her and her two little children.

As Paolo races back and forth, juggling his two lives day and night and at the same time trying to hide his misadventures with Cécile from suspicious Greta, one lie builds upon another, until his once normal life is totally upside-down. Will love finally conquer all?

Category Feature Year of Production 2013 Director/Screenplay Jeremy Leven
Director of Photography Robert Fraisse
Cast Nora Tschirner, Vincenzo Amato, Paddy Considine, Louise Monot
Production Company Wiedemann & Berg Film
Length 110 min
Original Version English


World Sales
Atlas International Film
mail@atlasfilm.com, www.atlasfilm.com
Riviera G11-H14, phone +33-(0)4-92 99 32 01
LITTLE THIRTEEN is an intense portrait of the so-called “Porn Generation”. Teens are striving for meaningless and un-emotional sex as a compensation for love and security.

Sarah is 13. She and her best friend Charly (16) have already lost count of the men they have been to bed with: one night stands, nameless, and interchangeable – no commitments. Then Sarah meets 18-year-old Lukas in a chat room, and for the first time in her life she longs for a real relationship, for true love even. But is Lukas really interested in her? Or is he just using Sarah for a reason that lies far beyond love and affection? Meanwhile, Charly has to find a father for her unborn child, and Sarah’s mother has to cope with the fact that she’s not a teenager anymore … Three days in the lives of a group of teenagers struggling to grow up and to find their places in life.
LOST PLACE 3D

Screening
Wednesday, 22 May, 17:30 h, Riviera 2

Project HAARP: In 1982, at the peak of the Cold War, the U.S. military based in West Germany began experimenting with high-intensity electromagnetic waves. Not long after, 28 fatal incidents were recorded in the surrounding area. The experiments were cancelled and all facilities were shut down. Until today ...

Four high-school kids embark on a geocaching trip, a GPS scavenger hunt into the vast forest regions of southwestern Germany. They are led deep into a former military restricted area. At a seemingly abandoned camp ground, they run into a mysterious stranger wearing a radiation suit and who warns them about weather anomalies in this part of the woods. Can they trust him? Tension grows within the group, but not only is their friendship put to the test, an invisible, even more dangerous threat is already spreading among them. Trying to find a way out, they stumble upon a secret radio tower facility, and what started out as an adventure turns into a fight for survival ...

LOST PLACE is Germany’s first mystery thriller shot in first-rate stereoscopic 3D images and the first German feature film to be natively mixed and presented in Dolby® Atmos™.

Category Feature Year of Production 2013 Director Thorsten Klein Screenplay Thorsten Klein, Lena Vorma Directors of Photography XiaoSu Han, Andreas Thalhammer Cast Francois Goeske, Josefine Preuß, Anatole Taubman, Jytte-Merle Böhnensen, Pit Bukowski Production Company MovieBrats Films & Animation Length 99 min Original Version German

► THORSTEN KLEIN has written and directed several short films and a web series. LOST PLACE 3D is his feature debut.

World Sales Valuetainment sales@valuetainment.com, www.valuetainment.com mobile +49-174-1 92 85 29
LUDWIG II

Screening
Friday, 17 May, 18:00 h, Arcades 2
Tuesday, 21 May, 15:30 h, Riviera 2

Bavaria, 1864: Just 18, Crown Prince Ludwig is a striking young man. Tall and good-looking, he is passionate about the grim, brooding works of Richard Wagner with every fiber of his heart and soul. When King Maximilian II unexpectedly dies, Ludwig is proclaimed King of Bavaria and cheered enthusiastically by his subjects, who have put all their hopes for a better future in him. But he is naive, and soon has more enemies than friends. He believes in a better world and wants his people to live in peace and happiness. And to achieve this, his kingdom will become a center of beauty, ruled by the arts. His ministers can’t understand why he refuses to buy new weapons ...

Suspicious of the palace courtiers, Ludwig surrounds himself with commoners who swear loyalty to him. He seeks friendship where love should blossom, and love where passion is forbidden. Richard Wagner skillfully manipulates Ludwig’s passion. His grandiose operas cast their spell on the young ruler, who seems ready to bankrupt his nation to foster Wagner’s monumental plans. But war is on the horizon, as Prussia sets its sights on establishing a German Empire. Bavaria needs a resolute king; but not even Ludwig’s beloved cousin Elisabeth, Empress of Austria, can convince him to address matters of state rather than devote himself to art.

The war is lost, and Bavaria’s independence with it. Ludwig retreats into his dream world, ransacking the royal coffers to build the palaces of his visions. The sun begins to set on Ludwig’s life, but his legend has already taken root ...


World Sales
Global Screen
info@globalscreen.de, www.globalscreen.de
Riviera H9, phone +33-(0)4-92 99 32 42
Confirmed bachelor Paul falls for Iris, who’s unfortunately as good as married. Although his friends have women problems of their own, and all end up moving into Paul’s apartment, they devise a daring plan to help Paul save Iris from marrying the wrong man.

Can women problems be solved with good friends and a bottle of red wine? This is what Paul Schuberth is attempting to find out in this romantic comedy full of quirky situations and dialogues that ring true. Starring Wotan Wilke Möhring, Jasmin Gerat and Jan Josef Liefers in the lead roles, the rom-com is based on the bestselling novel by Hans Rath. A hit in German theaters (box office 5.4 million euros), Marc Rothemund’s comedy for men and women unleashes one Rottweiler and four love-starved men upon humanity. In the end, they may not find their perfect match, but they come pretty close!

**Screening**
Tuesday, 21 May, 09:30 h, Riviera 2
**NEW GERMAN FILMS**

**OH BOY**

**Screening**
Saturday, 18 May, 18:00 h, Palais I
Monday, 20 May, 11:30 h, Arcades 3

Niko is in his late 20s and recently dropped out of college. He lives for the moment, drifting sleeplessly through the streets of Berlin, marvelling at the people around him. With a quiet curiosity, he observes how they cope with everyday life while failing to notice how he himself is becoming an outsider. But, one day, everything changes, and Niko is forced to confront the consequences of his inaction. His girlfriend ends their relationship, his father cuts off his allowance and a psychiatrist diagnoses him with an ‘emotional imbalance’. Meanwhile a peculiar beauty from his past confronts him with the emotional wounds he inflicted, his new neighbor – accompanied by meatballs and Schnapps – pours his heart out and, throughout the city, there doesn’t seem to be a single cup of ‘normal’ coffee available.

“Do you know the feeling when people around you seem to behave strangely? And the longer you think about it, the more it dawns on you that it’s not other people who are strange, but yourself?” Niko’s epiphany, however, is immediately, abruptly interrupted when he’s forced to stand up to a rowdy gang of teenagers, and a night-time encounter with an old man not only personifies his own loneliness but also demonstrates how the city’s history continues to assert itself.

**Category** Feature  
**Year of Production** 2012  
**Director/Screenplay** Jan Ole Gerster  
**Director of Photography** Philipp Kirsamer  
**Cast** Tom Schilling, Friederike Kempter, Marc Hosemann, Katharina Schüttler, Justus von Dohnányi, Andreas Schröders, Arnd Klawitter, Martin Brambach, Frederick Lau, Ulrich Noethen, Michael Gwisdek

**Production Company** Schiwago Film  
**Length** 85 min  
**Original Version** German

**World Sales**
Beta Cinema  
beta@betacinema.com, www.betacinema.com  
Grand Hotel Cannes  
Bâtiment le Goeland (ground floor)  
45 blvd de la Croisette  
phone +33-(0)4-93 99 55 80

NEW GERMAN FILMS

ON AIR

Screening
Saturday, 18 May, 19:30 h, Arcades 3
Tuesday, 21 May, 19:30 h, Riviera 2

“Doc Rock” is the host of pirate radio “nighthawk”. His favorite topic: the “Nightslasher” – a serial killer that haunts the region. Doc mocks the police: “How hard can it be to prevent the slasher from slaying his next victim?” A bad idea! Just a moment later there’s a phone call in the home studio in the cellar of his house... It’s the Nightslasher and he forces Doc Rock into a deadly game: Speech is silver – silence is dead.

Category Feature Year of Production 2013 Directors Marco J. Riedl, Carsten Vauth Screenplay Marco J. Riedl Director of Photography Marco J. Riedl Cast Markus Knüfken, Charles Rettinghaus, Ronald Nitschke, Jasmin Lord Production Company PPP On Air Pictures Length 95 min Original Version German

► CARSTEN VAUTH’s other films include: the shorts UND WENN SIE NICHT GESTORBEN SIND (2005), NULL ZWO DREI EINS (2006), STELL DIR VOR , ES IST ENDSPIEL... (2008), DEUTSCHE MESSE AG (image films, 2008 & 2009), ON AIR (short, 2009), and his feature debut ON AIR (2013).

► MARCO J. RIEDL’s other films as a director include: ON AIR (short, 2009), QUIRK OF FATE (short, 2010), and his feature debut ON AIR (2013).

World Sales
PPP On Air Pictures
stefan@fictionzweinull.de, www.pp-pictures.com
mobile +49-176-32 53 85 26
Rusty, a vain but kind-hearted knight, lives in the magical kingdom of Scrapland, where everybody is made out of scrap metal and everything is alive. Rusty beats arrogant Prince Novel against all odds to win the great knights' tournament. Damsel Bo will surely forgive him now for trading her cherished sewing machine for a winning engine for his horse Chopper, won't she? His moment of triumph is short-lived, however, as Rusty is wrongly accused of theft, stripped of his knightly honor and of his castle. To make matters worse, disappointed Bo is easy prey for the scheming Prince Novel who persuades her to move into his splendid castle. But Rusty does not give up easily! Together with his loyal sidekicks, Chopper the horse and Cole the little dragon, he sets out to restore his honor. To do this, he must slay a dragon and present its head to the King – a quest that leads him down a dark and dangerous mine where the two-headed monstrosity lives. Meanwhile, Bo has found out about Prince Novel's evil plan and tries to warn the King, but is it too late to stop the Prince from taking over the kingdom? Hope now rests entirely on Rusty who mobilizes an army of toasters and other household appliances for the great battle. Scrapland would surely be lost without a true knight ...
Gwendolyn Shepherd is actually a very normal 16-year-old teen. What’s annoying is that her family definitely has a tad too many secrets. They all have to do with the time-travel gene that is passed down in the family. Everyone is certain that Gwen’s cousin Charlotte has the gene, and so everything is all Charlotte, all the time. Until the day Gwen, out of the clear blue sky, suddenly finds herself in London at the end of the 19th century. She knows right away that she, and not Charlotte, was born to be a time traveler – even if she could certainly do without it. Just as she could do without Charlotte’s arrogant boyfriend Gideon de Villiers, with whom she now has to forge an alliance in order to clear up the biggest secret of her family history. One thing is clear: she will do everything possible to solve the ancient mysteries. What isn’t clear is that one should not fall in love between the times. For that really makes things complicated!

Translated into 27 languages, a hit in the U.S. and the U.K., and with more than a million copies sold, Kerstin Gier’s best-selling novel Ruby Red marked the overwhelmingly successful launch of the Ruby Trilogy, which also comprises Sapphire Blue and Emerald Green. In this opulent screen adaptation by writer Katharina Schöde and director Felix Fuchssteiner, Gier’s imaginative take on time-travel proves how compelling this mix of suspense, action-adventure, romance, mystery and history can be. It’s a winning formula for fantasy-loving teens, young adults and adults of today!
Max Fischer, an ex-special forces soldier, is hired to protect troubled teen Nina; troubled because she witnessed a brutal murder and some very mean people want her very dead.

Betrayed and on the run from the murdering arms dealer Thomas Backer, a man who will stop at nothing and no one to achieve his goals, loner Max and orphan Nina draw increasingly closer as circumstances forge them from strangers to friends, their insecurity becoming trust, each one relying on the other for protection.

Turning to Max’s former comrade-in-arms, the handicapped Rudi, Max and Nina’s new found safety proves to be only temporary. Again forced to flee, they seek refuge with Sara, the love of Max’s life and, unknown to him, the state prosecutor who has been charged with Nina’s witness protection. It’s now a race against time as Sara seeks to bring the two runaways into safety as the vicious Backer pulls out all the stops.

Little do Max and Sara know, however, there is a traitor in their ranks. Events pile onto one another, the body count rises until things climax in a furious firefight of a showdown: bullets fly and yet more lives will be lost.
NEW GERMAN FILMS

**V8 – DU WILLST DER BESTE SEIN**

**V8 – START YOUR ENGINES**

**Screening**
Friday, 17 May, 15:30 h, Riviera 2  
Sunday, 19 May, 11:30 h, Riviera 2

The heroes of V8 are four kids that are as different as can be. One is rich and spoiled, the second poor and modest. The third is the second’s little brother and therefore an eternal burden. The fourth is technically a girl, but never acts like one – unless of course in moments when the last thing you need is a girl. With this group of misfits, it is only logical that neither really likes the other in the beginning, but they share a common dream: the dream of the best, biggest, most adventurous and naturally most secret racing team in the world. An ambitious dream, granted, but now it can come true. The four misfits receive an invitation to The Castle – the legendary racing circus for kids, that only children know about and that – rumor has it – has birthed all F1 world champions. But before the four can actually accept the invitation to race for admission to The Castle, they have to become a team first. A team in which they can not only trust each other but in which every single one is ready to shed their ego, envy and rivalry to fight for each other: the proud V8. They have to learn what it means to not only be the best on the track, but in life. They will have to pursue this dream against all odds and barriers and especially without the help of their parents. As mentioned before: The Castle is secret. Parents and grown-ups not welcome!

**Category** Feature  
**Year of Production** 2013  
**Director/Screenplay** Joachim Masannek  
**Director of Photography** Benjamin Dernbecher  
**Cast** Georg A. Sulzer, Maya Lauterbach, Samuel Jakob, Klara Merkel, Emilio Moutaoukkil, Tom Hofsbach, Nick Romeo Reimann, Paul Alhäuser, Christoph Maria Herbst, Heiner Lauterbach, Mina Tander  
**Production Company** Rat Pack Filmproduktion/Munich  
**Length** 102 min  
**Original Version** German

▶ **JOACHIM MASANNEK**’s other films include: numerous short films and TV movies, and all five of the award-winning THE WILD SOCCER BUNCH films (2002-2007).

**World Sales**  
ARRI Worldsales  
aexacoustos@arri.de, mhemminger@arri.de  
www.arriworldsales.de  
Lérins S9, phone +33-(0)4-92 99 32 04
Die Vampir-Schwestern
Vampire Sisters

Screening
Saturday, 18 May, 13:30 h, Arcades 3

It is a lovely summer’s day, when a furniture van stops along a quiet street in the town of Bindburg. Four strange figures clamber out: father, mother and two 12-year-old girls. The mother looks quite normal, but the other three are pale and dressed rather weirdly. It is Mr. and Mrs. Tepes with their two daughters. Mother is a human-being, father is a vampire, and the girls are not only half-vampires but also twins. Having lived for twelve years in Transylvania, they have now moved to Germany to please their mother.

The girls have to start getting used to everyday human life: going to school during the day, wearing sunglasses, putting on thick layers of sun-protection cream. But worst of all, they have no friends and always have to be careful not to betray themselves. No one may find out that they are vampires; if word of that got out, their tranquil existence would be put at risk.

Category Feature Year of Production 2012 Director Wolfgang Groos Screenplay Ursula Gruber Director of Photography Bernhard Jasper Cast Marta Martin, Laura Roge, Christiane Paul, Stipe Erceg, Richy Müller Production Company Claussen+Wöbke+Putz Filmproduktion Length 98 min Original Version German

► Wolfgang Groos’ other films include: Freunde für immer (TV, 2005), Switch Reloaded (TV, 2006), Rudi – The Racing Pig (TV, 2007-2009), Hangtime (2009), and The Crocodiles – All for One (2011).

World Sales
ARRI Worldsales aexacoustos@arri.de, mhemminger@arri.de www.arriworldsales.de Lérins S9, phone +33-(0)4-92 99 32 04
YOU DRIVE ME CRAZY
AND WHO TAUGHT YOU TO DRIVE?

Screening
Sunday, 19 May, 19:30 h, Riviera 2

Driving through traffic at home is already stressful enough. Now imagine driving a car in a completely foreign country. Mirela, moving from Germany to India, Jake moving from the USA to Japan and South Korean Hye-Won living in Germany are facing the same problem: they are all forced to obtain a new local driver’s license. Driving lessons soon become lessons in life when our protagonists discover that getting through the day will involve much more than just obeying the rules of the road in their host country.

German born, US-based documentary filmmaker Andrea Thiele was inspired by her own interest and experiences with driving tests in foreign countries. Together with writer Lia Jaspers, they created a sly documentary comedy, which recently premiered internationally at SXSW, about the joys of cultural acceptance and difference, as seen through the eyes of three warm, memorable individuals.

Category Documentary Comedy Year of Production 2012


World Sales
FIRST HAND FILMS/RISE AND SHINE WORLD SALES stories@firsthandfilms.com info@riseandshine-berlin.de www.andwhotaughtyoutodrive-film.de mobile +49-172-4 03 04 35
ZUM GEBURTSTAG
A PACT

Screening
Thursday, 16 May, 13:30 h, Arcades 3
Saturday, 18 May, 15:30 h, Arcades 3

Former East Germany in the early 1980s. Paul tricked Georg into handing over his girlfriend Anna to him. But the pact they made stipulated that Georg can have her back when he wishes. Years pass. Anna and Paul are successful, married, with two children. Then Georg appears – and he hasn’t forgotten the pact.

Toplined by a cast consisting of some of Germany’s leading screen stars, the psycho-thriller A PACT unfolds a dense web of deceit and suspense that threatens to swallow up all who come into contact with the mysterious figures at the heart of the plot. Masterminding this gritty, nail-biting thriller is director Denis Dercourt, who has been hailed as a specialist of suspense at the latest since his feature film THE PAGE TURNER, which was screened in the Un Certain Regard section at the 2006 Cannes Film Festival, just as his feature DEMAIN DÈS L’AUBE at the 2009 festival.

Category Feature Year of Production 2013 Director/Screenplay Denis Dercourt Director of Photography Matteo Cocco Cast Mark Waschke, Marie Bäumer, Sylvester Groth, Sophie Rois, Saskia Rosendahl, Johannes Zeiler Production Company Busse & Halberschmidt Filmproduktion (DE/FR) Length 85 min Original Version German

DENIS DERCOURT’s other films include DEMAIN DÈS L’AUBE and THE PAGE TURNER. A PACT is his first German-language film.

World Sales
Global Screen
info@globalscreen.de, www.globalscreen.de
Riviera H9, phone +33-(0)4-92 99 32 42
**ZWEI LEBEN**
**TWO LIVES**

**Screening**
Sunday, 19 May, 13:30 h, Riviera 2  
Monday, 20 May, 18:00 h, Olympia 4

Europe 1990, the Berlin wall has just crumbled: Katrine, raised in East Germany, but now living in Norway for the last 20 years, is a “war child”; the result of a love relationship between a Norwegian woman and a German occupation soldier during World War II. She enjoys a happy family life with her mother, her husband, daughter and granddaughter. But when a lawyer asks her and her mother to witness in a trial against the Norwegian state on behalf of the war children, she resists. Gradually, a web of concealments and secrets is unveiled, until Katrine is finally stripped of everything, and her loved ones are forced to take a stand: What carries more weight, the life they have lived together, or the lie it is based on?

**Category** Feature  
**Year of Production** 2012  
**Director** Georg Maas  
**Screenplay** Georg Maas, Christoph Tölle, Stale Stein Berg  
**Director of Photography** Judith Kaufmann  
**Cast** Juliane Köhler, Liv Ullmann, Ken Duken, Sven Nordin, Julia Bache-Wiig, Rainer Bock, Thomas Lawinsky, Klara Manzel, Vicky Krieps  
**Production Companies** Helgeland Film, Asta Film, Zinnober Film, B&T-Filmproduktion (DE/NO)  
**Length** 100 min  
**Original Version** German, Norwegian

**World Sales**  
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in Cannes

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www.ag-kurzfilm.de
THREE’S A CHARM!

For the third time since 2011, German Films and the German Federal Film Board (FFA) join forces and invite you to discover the 13 short films selected for NEXT GENERATION SHORT TIGER 2013. This program combines the SHORT TIGER award-winners (best German shorts under 5 minutes) and the NEXT GENERATION, the most remarkable German student shorts under 15 minutes. International audiences at the 2013 Cannes premiere and ensuing screenings during the worldwide tour can be sure to expect 13 exceptional films that exhibit a wealth of creativity and a variety of narrative forms.

With NEXT GENERATION SHORT TIGER 2013, German Films and the FFA present new film trends and young talents in their early incarnation. The 90-minute program lets you participate in a journey through different genres and subjects, either outright humorous, or tragic, sometimes both, exploring many perspectives on human (and animal) life with a masterful and often surprising use of cinematic means. Short films to reassure us once more that this genre is an independent art form deserving of the big screen and the awareness of audiences. We hope you share our enthusiasm and help us spread the word: the program will be available after Cannes for screenings at international festivals and film events throughout the year.

PLEASE COME ENJOY!

The films for NEXT GENERATION SHORT TIGER 2013 were chosen by a jury of experts consisting of director Jan Ole Gerster (OH BOY), Alexandra Gramatke (KurzFilmAgentur Hamburg) and Dr. Gregory Theile (Kinopolis/Theile Group). The Next Generation student films were selected from a total of 59 submissions from 19 film schools; to be eligible the films had to be 15 minutes or under and to have been completed at German film schools in 2012 or 2013. A record number of 74 films were submitted to the Short Tiger competition; the conditions of entry for these films were suitability for theatrical release and a maximum running time of 5 minutes.

We thank our sponsors for their generous support
A swimming pool, interior, daytime. Twelve women and men are striving for the same goal, one which is closed off to the outside world. With precise strokes, they manoeuvre themselves into position, ready to dive into their underwater empire. The film takes off on an adventure to the bottom of this 3.8 meter deep playground.

**Genre** Documentary  
**Year of Production** 2012  
**Director/Screenplay/Director of Photography** Pius Neumaier  
**Producer** Vroni Neuber  
**Production Company** University of Television & Film Munich  
**With** Marion Brandl, Ralph Cahn, Philip Ekkels, Jens Schuberth  
**Length** 7 min 58 sec  
**Format** DCP, b&w, 16:9, German with English subtitles

**PIUS NEUMAIER** studied at the Bavarian Academy for Television (BAF) with a focus on Cinematography. He has worked as a cinematographer and a camera operator for numerous TV productions and documentaries. Since 2011, he has been studying Cinematography at the University of Television & Film in Munich (HFF/M). His works include documentaries as well as fiction films.

**World Sales**  
University of Television & Film Munich (HFF/M)  
t.janker@hff-muc.de  
www.hff-muc.de

A photo shoot. The model Helen is unnerved. Back in the changing room she makes a surprising discovery. Everything around her is edible – the chair, the TV, the wall ...

**Genre** Fantasy  
**Year of Production** 2012  
**Director** Moritz Krämer  
**Screenplay** Ines Berwing  
**Director of Photography** Patrick Jasim  
**Producers** Markus Kaatsch, Tara Biere, Nick Warnecke  
**Production Company** German Film and Television Academy Berlin  
**Cast** Vanessa Schreiber, Jana Klinge, Jürgen Lehmann  
**Length** 6 min 30 sec  
**Format** DCP, HDCAM, color, 16:9, German with English subtitles

**MORITZ KRÄMER** was born in 1980 in Basel/Switzerland and grew up in the Black Forest region in Germany. He studied Video and Text at the Berlin University of the Arts (UdK) and worked as a video artist, composer, songwriter and musical director at various theaters. Since 2008, he has been studying Directing at the German Film and Television Academy Berlin (DFFB). He directed several short films and music videos, including TSURI TSUMI (2005), GO (2007), DER LETZTE SILBERBAUCHKARPfen (2009), VORSPRECHEN (2011), SCHUB (2012), EAT (2012) and SILBERSAU (2014).

**World Sales**  
German Film and Television Academy Berlin (DFFB)  
j.schymik@dffb.de, l.tinette@dffb.de  
www.dffb.de
For most people, sleep comes naturally, but for others, the night turns into an ongoing struggle to drift off into oblivion. This film explores what it’s like to be awake against one’s will and the feelings that accompany the passing of sleepless time.

**Genre** Documentary  **Year of Production** 2012  **Director/Screenplay/Animation/Producer** Anna Frances Ewert  **Director of Photography** Pius Neu-maier  **Producer** Isabelle Bertolone  **Production Company** University of Television & Film Munich  **Length** 10 min 8 sec  **Format** DCP, HDCAM, b&w, 16:9, German with English subtitles

**ENDLESS DAY**

For most people, sleep comes naturally, but for others, the night turns into an ongoing struggle to drift off into oblivion. This film explores what it’s like to be awake against one’s will and the feelings that accompany the passing of sleepless time.

**Genre** Documentary  **Year of Production** 2012  **Director/Screenplay/Animation/Producer** Anna Frances Ewert  **Director of Photography** Pius Neu-maier  **Producer** Isabelle Bertolone  **Production Company** University of Television & Film Munich  **Length** 10 min 8 sec  **Format** DCP, HDCAM, b&w, 16:9, German with English subtitles

**Anna Frances Ewert** was born in 1986 in Villingen. From 2007-2010, she studied at the Edinburgh College of Art with a focus on documentaries. Since 2011, she has been studying Directing in the documentary class of the University of Television & Film in Munich (HFF/M). Her short INTO THE MIDDLE OF NOWHERE (2011) screened at numerous festivals, won the Golden Gate Award for Best Short Documentary in San Francisco 2011 and was nominated for the Cinema Eye Honor 2013.

**World Sales**
University of Television & Film Munich (HFF/M)
t.janker@hff-muc.de
www.hff-muc.de

**ECHO**

The sunken homeland; visiting a strange place, and the certainty that we are not alone. The rhythm of one’s origins and the identity of the surroundings. ECHO is about how childhood reverberates; about complicated relationships, and a departure to pastures new.

**Genre** Animation  **Year of Production** 2012  **Director/Screenplay/Animation/Producer** Merlin Flügel  **Production Company** Offenbach University of Art and Design  **Length** 4 min 49 sec  **Format** DCP, b&w, 16:9, no dialogue

**Merlin Flügel** was born in 1987 in Naila. Since 2008, he has been studying at the Offenbach University of Art and Design (HfG). His films include the short animations HOW TO DISAPPEAR (VOM VERSCHWINDEN, 2011) and ECHO (2012), as well as the video installation PERIPHERIE (2012).

**World Sales**
Offenbach University of Art and Design (HFG)
presse@hfg-offenbach.de
www.hfg-offenbach.de
FLUCHT NACH VORN
BREAKING THROUGH

The visiting room in a Berlin correctional facility for women. The convict Vicky is hysterically breaking up with her longtime boyfriend Wolf. When Wolf refuses to accept the fact and stirs up trouble with the officers, he is kicked out on the street. Out there he sees only one chance to save his relationship ...

Genre Comedy, Love Year of Production 2012 Director Florian Dietrich Screenplay Florian Dietrich, Birgit Maiwald Director of Photography Luciano Cervio Producer Louise von Johnston Production Company German Film and Television Academy Berlin Cast Gerdy Zint, Henrike von Kuick, Carola Sigg, Christoph Werrme, Ulrike Lodwig Length 8 min 40 sec Format DCP, HDCAM, color, 16:9, German with English subtitles

→ FLORIAN DIETRICH was born in 1986 in Wiesbaden. He worked for several cultural projects, including as a director’s assistant and actor in theater productions, as a DoP and editor for films. Since 2007, he has been studying Directing at the German Film and Television Academy Berlin (DFFB) and at the Tel Aviv University. His films include the shorts HERR HERGNER BLIEB SITZEN (2007), GHETTOLOVEGRIEF (2011) and BREAKING THROUGH (FLUCHT NACH VORN, 2012).

World Sales
German Film and Television Academy Berlin (DFFB)
j.schymik@dfbb.de, l.tinette@dfbb.de
www.dffb.de

FORTUNE FADED

Every moment leads to another one. To get to understand one moment, you have to know about its history, because everything has a cause and everything has an effect. FORTUNE FADED describes this principle with a journey through moments and tells a story of a fateful chain of events that ends up in fire and ashes.

Genre Experimental, Animation Year of Production 2012 Director Alexander Heringer Director of Photography Johannes Krieger Producers Christoph Bachmann, Rosario Squillace, Thomas Drexel Production Company Stuttgart Media University Cast Folkert Dücker, Sarah Kempin, Stefanie Kern, Kai Bäuerle Length 3 min 11 sec Format DCP, color, 16:9, no dialogue

→ ALEXANDER HERINGER was born in 1985 in Marktoberdorf. He trained and worked as a media designer. Since 2009, he has been studying Audiovisual Media at the Stuttgart Media University (HdM). He directed the short films FORTUNE FADED (2012) and HELLO MY NAME IS FACEBOOK (2013).

World Sales
Stuttgart Media University (HdM)
michalski@hdm-stuttgart.de
www.hdm-stuttgart.de
For generations, a family lived in a spacious, beautiful and generous house. The generosity of the house had become part of their life. Guests were always welcome to enjoy a pleasant stay. Until one guest arrived with a different plan in mind.

**Genre** Animation **Year of Production** 2012 **Director/Animation/Producer** Ahmad Saleh **Screenplay** Ahmad Saleh, Saleh Saleh **Director of Photography** Saed Saleh **Voice** Ulrich Fuchs **Length** 3 min 45 sec **Format** DCP, color, 16:9, English OV

**Ahmad Saleh** was born in 1980 in Saudi Arabia of Palestinian descent. From 1998-2003, he lived in Palestine before moving to Germany to study Digital Media at the Bremen University of the Arts (HFK). He started out writing short stories before he found his passion in filmmaking. His debut short HOUSE (2012) was nominated for the German Short Film Award 2012.

**World Sales**
Ahmad Saleh
ahmad@ses-studio.com
www.aes-house.blogspot.com

Thierry is a photographer on a visit in a foreign city. He is looking for the museum. Isabelle is lonesome and helps him out. Together they go for a drink in a nearby pub. There, Thierry soon discovers that his prearranged phrases in the foreign language won’t lead to the results he desires. The dialogues of this boy-meets-girl-tragedy were adapted from an audio language trainer.

**Genre** Tragicomedy **Year of Production** 2012 **Directors/Screenplay** Willy Hans, Jan Eichberg **Director of Photography** Willy Hans **Producers** Luise Donschen, Annique Kumbier **Production Company** University of Fine Arts Hamburg **Cast** Marc Zwirn, Eva Löbau **Length** 4 min 59 sec **Format** DCP, color, 16:9, German with English subtitles

**Willy Hans** was born in 1982 in Freiburg. He has been active as a director since 2002. Since 2009, he has been studying at the University of Fine Arts Hamburg (HFBK).

**Jan Eichberg** was born in 1984 in Groß-Umstadt and has been studying at the University of Fine Arts Hamburg (HFBK) since 2007.

**World Sales**
University of Fine Arts Hamburg (HFBK)
filmfestival@hfbk-hamburg.de
www.hfbk-hamburg.de
REVERIE

An inconspicuous citizen on the way to work is torn out of his daily routine when he witnesses a railway suicide. The event haunts him in his imagination and mixes rapidly with his own reality of social downfall in a cascade of surreal nightmares.

**Genre** Animation, Fantasy, Horror  
**Year of Production** 2012  
**Directors/Screenplay/Animation/Producers** Valentin Gagarin, Shujun Wong, Robert Wincierz  
**Length** 12 min 28 sec  
**Format** DCP, color, 16:9, no dialogue

➤ **VALENTIN GAGARIN** was born in 1988 in Osinniki/Russia. Since 2009, he has been studying at the University of Fine Arts Hamburg (HFBK Hamburg).

➤ **SHUJUN WONG** as born in 1988 in Hamburg. She studied Communications Design at the Hamburger Technische Kunstschule, graduating in 2012. She works as a freelance illustrator and graphic designer.

➤ **RÖBERT WINCIERZ** was born in 1987 in Hamburg. He earned a Bachelor's degree in Business Administration at Lüneburg University in 2011, and continued studying there for a Master’s degree in Management and Entrepreneurship.

**World Sales**  
Valentin Gagarin  
reverie@fricklerhandwerk.de  
www.fricklerhandwerk.de

STEFFI GEFÄLLT DAS

STEFFI LIKES THIS

Paul is a social media junkie and can’t live without his smartphone. But on his lucky day he’d be better off leaving it at home.

**Genre** Comedy  
**Year of Production** 2012  
**Director** Philipp Scholz  
**Screenplay/Producers** Florian Gregor, Philipp Scholz  
**Director of Photography** Philipp Scholz  
**Production Company** The Fu King Production  
**Cast** Ole Jacobsen, Christopher Fliether, Rasmus Borowski, Verena Wolfien  
**Length** 4 min 35 sec  
**Format** DCP, color, cs, German with English subtitles

➤ **PHILIPP SCHOLZ** was born in 1984 in Salzgitter. In 2009, he founded the production company The Fu King Production in Hamburg. He directs music videos, commercials and viral spots and also works as a storyboard artist. His films include DER UPGRADER (2005), THE DEAD MEAT (2007), CLINT (2008), RONNY (2011), and STEFFI LIKES THIS (STEFFI GEFÄLLT DAS, 2012).

**World Sales**  
The Fu King Production  
flo@tfk-production.com  
www.tfk-production.com
TRAPPED

Fox and Rabbit live in an everlasting conflict. However, one day they’ve got to stand united against an even stronger opponent who is threatening them both. One thing leads to another – and the time of revenge has come for the feeble Bird who has been harmed and mocked by everyone.

Genre Animation Year of Production 2012 Directors/Screenplay Alexander Dietrich, Johannes Flick Director of Photography Christopher McKissick Animation Alexander Dietrich, Johannes Flick, Anna Habermehl, Adrian Koch, Iring Freytag Producer Cosima Degler Production Company Filmakademie Baden-Württemberg Length 7 min Format DCP, color, cs, no dialogue

Alexander Dietrich was born in 1989. After an internship at an animation studio, he has been studying Animation at the Filmakademie Baden-Württemberg since 2009. His films include ES GEHT UM ALLES (2010), TRAPPED (2012), and FISCHKOPP (2012).

Johannes Flick was born in 1986. He trained as an audio-visual media designer from 2006-2008 in Karlsruhe. Since 2009, he has been studying Animation/VFX at the Filmakademie Baden-Württemberg. His films include CHOP SUEY (2010), TRAPPED (2012), and FISCHKOPP (2012).

World Sales
Filmakademie Baden-Württemberg
festivals@filmakademie.de, www.filmakademie.de

ÜBER RAUHEM GRUND
ROUGH GROUNDS

A typical Berlin drinking hole, the regulars propping up the bar. The price of beer’s gone up; we hear the usual grumbles about capitalism, trivial events are recounted like great adventures, there are quarrels and confessions. All the barflies know one another, like ‘em or not – just like a real family. But then death enters the pub – and suddenly invigorates them all.

Genre Drama Year of Production 2012 Director/Screenplay Youidid Kahveci Director of Photography Cornelius Plache Producer Gregor Matuschek Production Company German Film and Television Academy Berlin Cast Fred Boersch, Jürgen Büttner, Corinna Fuhrmann, Brigitte Geier, Jürgen Kujath, Eckhard Lazusch, Jens-Holger Mey, Thomas Noffke, Hans Jörg Pobudek, Mex Schlüpfer, Wolfgang Schreiber, Roswitha Selle, Eduard Weis Length 9 min Format DCP, color, 1:1.33, German with English subtitles

Youidid Kahveci was born in 1977 and grew up in East Berlin. She studies Directing at the German Film and Television Academy Berlin (DFFB). Her films include HUNDEBISS (2008), WUNSCHLOS (2009), ODESSA (2011), RADIOSTAR (2011), and ROUGH GROUNDS (ÜBER RAUHEM GRUND, 2012).

World Sales
German Film and Television Academy Berlin (DFFB)
j.schymik@dffb.de, l.tinette@dffb.de
www.dffb.de
Searching for her son, the mother of little Jacob is lost in a maze of corridors and shelves full of products – always followed by the resolute announcements of the childcare facility.

Genre Animation Year of Production 2012 Director/Screenplay/Producer Jakob Weiss Animation Jakob Weiss, Julia Kotowski, Florian Köhne Production Company Academy of Media Arts Cologne Voices Janina Warnk, Nicole Wegner Length 6 min 18 sec Format 35 mm, DCP, Blu-ray, HDCAM, b&w, cs, English OV

JAkOB WEISSERT was born in 1983 in Hofgeismar. From 2006-2012, he studied Animation at the Academy of Media Arts Cologne (KHM). He directed the music video LOVESTONED (ADA, 2009, with Mark Kempken and Axel-Juhani Redlich), and worked as an animator and VFX artist for several TV and film productions. WAREHOUSE (2012) is his graduation film.

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PRODUCERS ON THE MOVE
at the Cannes International Film Festival 2013

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Bulgaria Konstantin Bojanov
Croatia Zdenka Gold
Czech Republic Viktor Tauš
Denmark Mikael Chr. Rieks
Estonia Kiur Aarma
Finland Jussi Rantamäki
France Mathieu Robinet
Georgia Zaza Rusadze
Germany Jochen Laube

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PRODUCERS ON THE MOVE

EUROPEAN FILM PROMOTION’S PRODUCERS ON THE MOVE

Since 2000, the European Film Promotion (EFP) has offered support and guidance to European producers during the Cannes International Film Festival. In a highly selective process, one producer per country is chosen by the respective EFP member to take part in this initiative, which has set a high standard for participation. EFP creates a tightly focused working environment involving project pitchings, 1:1 meetings as well as extensive promotion of the producers via profiles in the international trade papers. The aim of this initiative is to assist European producers in finding partners for their upcoming projects, to strengthen industry networking opportunities and to offer a platform where the producer’s potential can be recognized. For 2013, German Films selected Jochen Laube as this year’s Producer on the Move.

During his studies at the Filmakademie Baden-Württemberg, Jochen Laube worked as an assistant producer on Peter Greenaway’s THE TULSE LUPER SUITCASES, was involved in the UNESCO’s The Magic Lantern children’s project, and founded his company Summerhouse. He has also worked for teamWorx since 2010, producing award-winning films by Florian Cossen, Christian Schwochow and Stefan Schaller, and is now producing Burhan Qurbani’s second feature WE ARE YOUNG. WE ARE STRONG.


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PICTURE CREDITS


IMPRINT

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Screening schedule subject to change.

Unfortunately, we could not include film titles and screenings dates which were announced after this publication went to press.

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