

**UPCOMING
SERIES FROM
GERMANY**



**german
films**

**SERIES
MANIA**

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FACE TO FACE WITH GERMAN FILMS

THE FILMMAKERS

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BLACKOUT. MORGEN IST ES ZU SPÄT

BLACKOUT. TOMORROW IS TOO LATE

On a cold November night, a fatal chain reaction in the European power grid plunges the continent into darkness. While the authorities fight to control the impact of the blackout, one man in Italy, former hacker Pierre Manzano (Moritz Bleibtreu), realises that a malicious code he wrote nearly 20 years ago during the 2001 G8 riots is to blame.

In Germany, Frauke Michelsen (Marie Leuenberger) suddenly finds herself heading the country's crisis response team, battling with failed communication systems, the threat of food shortages and the collapse of the health system. But when her eight-year-old twin daughters go missing, she is torn between managing the spiralling incidents and her own personal challenges.

GENRE Thriller **COUNTRY** Germany **YEAR OF PRODUCTION** 2021 **FORMAT** TV Series **LANGUAGE** German **EPISODES/ RUNTIME** 6 x 45 minutes **DIRECTORS** Lancelot von Naso, Oliver Rihs **SCREEN-PLAY** Lancelot von Naso, Kai-Uwe Hasenheit **PRODUCERS** Kerstin Nommsen, Quirin Berg, Max Wiedemann for W&B Television; Lena Wickert, Jana Kaun, Dr. Stefan Gärtner for Joyn and Sat.1 **PRODUCTION COMPANY** W&B Television **BROADCASTER/ PLATFORM** JOYN/ SAT.1 **CAST** Moritz Bleibtreu, Marie Leuenberger, Heiner Lauterbach, Jessica Schwarz, Francis Fulton-Smith, Herbert Knaup, Barry Atsma, Stephan Kampwirth, Carlos Leal, Milena Dreissig, Marc Hosemann, Lena Klenke, Lea van Acken, Oliver Bröcker, Anna Brüggemann, Jule Böwe, Sönke Möhring, Marie Burchard, Pia Micaela Barucki

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BONN

BONN

BONN is a scripted high-end drama political thriller. Set against the backdrop of a stirring and dramatic family story, the series recounts the rise of the young Federal Republic between the terror of World War II and the return to everyday life amid two rival German secret services. At the same time, the series is a thrilling portrait of a young woman struggling to find her own place in a male-dominated society in the zeitgeist of the 1950s, and in doing so she discovers startling details about her own family and the man she loves. The main protagonist, Toni, is a young woman torn between her own determination and her sense of moral obligation to her family and her country. Embroiled in a fantastic battle of spies, she wants to save herself and her family from the truth and is faced with a difficult decision as to which side she will take.

GENRE Political (spy) thriller **COUNTRY** Germany **YEAR OF PRODUCTION** 2021/ 2022 **FORMAT** TV Series **LANGUAGE** German **EPISODES/ RUNTIME** 6 x 48 minutes **BASED ON AN IDEA BY** Gerrit Hermans **DIRECTOR** Claudia Garde **SCREENPLAY** Claudia Garde (head-author), Martin Rehbock and Peter Furrer **PRODUCER** Philip Voges **PRODUCTION COMPANY** Odeon Fiction – a LEONINE Studios Company, in cooperation with Wilma Film **BROADCASTER/ PLATFORM** ARD/ WDR **CAST** Mercedes Müller, Sebastian Blomberg, Max Riemelt, Martin Wuttke, Juergen Maurer, Katharina Marie Schubert, Inga Busch, Luise von Finckh, Julius Feldmeier and Johanna Gastdorf

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EIN HAUCH VON AMERIKA

BETWEEN TWO WORLDS

Rhineland-Palatinate, early 1950s: A fresh wind from the west is blowing through the palatine province. The large-scale American military presence in the small town Kaltenstein turns the life of two friends upside down, paving the way for individual freedom, the permissive society and rampant capitalism in Germany. In this new world the two young women strive to create lives for themselves, repeatedly coming into conflict with the old order of the conservative forces of politics, the Church and society – and eventually come across new allies...

GENRE Drama **COUNTRY** Germany **YEAR OF PRODUCTION** 2020/ 2021 **FORMAT** TV Mini-Series
LANGUAGE German **EPISODES/ RUNTIME** 6 x 45 minutes, 3 x 90 minutes **DIRECTORS** Dror Zahavi
SCREENPLAY Johannes Rotter, Jo Baier, Christoph Mathieu, Ben von Rönne **PRODUCERS** Simone Höller, Michael Smeaton, Greta Gilles **PRODUCTION COMPANY** FFP New Media **CO-PRODUCTION COMPANIES** SWR, ARD Degeto, WDR, NDR **BROADCASTER/ PLATFORM** ARD **CAST** Elisa Schlott, Reomy D. Mpeho, Franziska Brandmeier, Jonas Nay, Anna Schudt, Dietmar Bär and others

INTERNATIONAL SALES CONTACT ZDF Enterprises
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EIN PAAR TAGE LICHT

ALGIERS CONFIDENTIAL

A German Police investigator assigned to his country's embassy in Algiers leads an illicit love story with a young Algerian Prosecutor. While they try to hide the relationship from their hierarchies, the kidnapping of a German arms dealer puts them in direct conflict with each other.

As they head each side of the investigation, they will uncover a corruption scandal lodged in the heart of contemporary Algeria – a nation on the brink of democratic change that will test our couple's loyalty, both to their country and ultimately to each other. Based on the hit novel by Olivier Bottini.

GENRE Political Thriller **COUNTRY** Germany, France **YEAR OF PRODUCTION** 2021 **FORMAT** TV Series **LANGUAGE** German, French **EPISODES/ RUNTIME** 4 x 50 minutes **DIRECTOR** Frédéric Jardin **SCREENPLAY** Abdel-Raouf Dafri, Oliver Bottini **PRODUCERS** Mario Krebs, Philippe Alessandri, Balthazar de Ganay **PRODUCTION COMPANY** Watch Next Media, EIKON Media GmbH **BROADCASTER/ PLATFORM** ZDF, ARTE **CAST** Ken Duken, Hania Amar, Sofiane Zermani, Dali Benssalah, Hammou Graïa, Isaak Dentler, Anna Schudt, Martin Brambach, Raphael Acloque, Idir Chender, Foëd Amara, Caroline Hanke, Jele Brückner, Patrick Heyn

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ELDORADO KADEWE

ELDORADO KADEWE (WT)

Right as the KaDeWe is being attacked, there is a magical encounter between Hedi (Valerie Stoll), sales woman in the textile department, and Fritzi (Lia von Blarer), the daughter of KaDeWe owner Adolf Jandorf. It is great love at first sight: Against all social and family resistance, the two unequal young women begin a passionate relationship. At the same time, Fritzi's older brother Harry (Joel Basman), returning from the war, is fighting as the new junior boss of the KaDeWe for his father's recognition – and against his own despair. At Harry's side, put in front of his nose by his father, the authorized signatory Georg (Damian Thüne), who has worked his way up to the management floor of KaDeWe from a poor background. Georg, of all people, will play a decisive role in the future fate of the department store...

GENRE Period Drama **COUNTRY** Germany **YEAR OF PRODUCTION** 2021 **FORMAT** TV Series **LANGUAGE** German **EPISODES/ RUNTIME** 6 x 45 minutes **CREATOR** Julia von Heinz **DIRECTOR** Julia von Heinz **SCREENPLAY** Julia von Heinz, John Quester, Oskar Sulowski, Sabine Steyer-Violet **PRODUCERS** Sarah Kirkegaard, Alicia Ramirez **EXECUTIVE PRODUCERS** Oliver Berben, Benjamin Benedict **PRODUCTION COMPANY** Constantin Television, UFA Fiction GmbH **BROADCASTER/ PLATFORM** ARD **CAST** Valerie Stoll, Lia von Blarer, Joel Basman, Damian Thüne, Jörg Pose, Victoria Trauttmansdorff, Oliver Polak, Lana Cooper, Tonio Schneider, Neele Buchholz, Christine Grant, Martin Ontrop

INTERNATIONAL SALES CONTACT Fremantle, info@fremantle.com, www.fremantle.com



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FAKING HITLER

FAKING HITLER

Faking Hitler tells the story of the forged Hitler diaries: the biggest media scandal of the post-war period, from the forgery of the first diary to their publication and the conviction of the protagonists. STERN reporter Gerd Heidemann buys the Hitler diaries which have been forged by Konrad Kujaw. A journalist at the magazine, Elisabeth Stöckel, is being blackmailed by a young Jewish activist, Jeffrey Gold, about her father's Nazi past and hands over copies of the diaries. With Elisabeth's help, Gold wants to stop the diaries being published. However, they don't achieve their goal. The diaries are published, but exposed shortly afterwards as forgeries...

GENRE Drama, History **COUNTRY** Germany **YEAR OF PRODUCTION** 2021 **FORMAT** TV Mini-Series
LANGUAGE German **EPISODES/ RUNTIME** 6 x 45 minutes **CREATOR** Tommy Wosch **DIRECTORS**
 Wolfgang Groos, Tobi Baumann **SCREENPLAY** Tommy Wosch (Headwriter), Annika Cizek, Dominik Moser
PRODUCERS Tommy Wosch, Markus Brunnemann **PRODUCTION COMPANY** UFA Fiction GmbH
BROADCASTER/ PLATFORM TV NOW/ RTL **CAST** Lars Eidinger, Moritz Bleibtreu, Sinje Irlslinger, Hans-Jochen Wagner, Tristan Seith, Richard Sammel, Ronald Kukulies, Lukas T. Sperber, Ulrich Tukur, Daniel Donskoy, Britta Hammelstein, Hanna Plaß, Jeanette Hain, Reiner Schöne, Ralf Dittrich, Katharina Heyer

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FERDINAND VON SCHIRACH - GLAUBEN

THE ALLEGATION

Between 1994 and 1997 in the German city of Worms, twenty-five men and women were accused of running a child pornography ring. Triggered by a bitter divorce in which a woman claimed her husband sexually abused their children, the Worms Trials escalated into a storm of wild allegations and counterclaims.

Lawyer-turned-bestselling author Ferdinand von Schirach takes the bare bones of those events and brings them into the present day to create a gripping examination of collective hysteria. Focusing on one of the defendant's lawyers, Schlesinger (Peter Kurth), a hard-drinking gambling addict still reeling from the death of his wife, helped by the mysterious 'problem solver' Azra (Narges Rashidi) from the Berlin underground.

Stirred up by frenzied news coverage & public outrage, state attorney Cordelis (Sebastian Urzendowsky) makes a devastating case against the accused. Children are separated from their parents, a grandmother dies in custody, and the accused are imprisoned for up to two years before the case is thrown out by the judge. Not a single crime had taken place, but all kinds of doubts simmer below the surface. As outrage and fake news suffocates the case, it begs the question, why was Azra so keen that Schlesinger takes on this particular case? And what does she stand to gain from the trial – or from its dismissal.

GENRE Drama **COUNTRY** Germany **YEAR OF PRODUCTION** 2021 **FORMAT** TV Series **LANGUAGE** German **EPISODES/ RUNTIME** 7 x 30 minutes **DIRECTOR** Daniel Geronimo Prochaska **SCREENPLAY** Ferdinand von Schirach **PRODUCER** Jan Ehlert **EXECUTIVE PRODUCER** Oliver Berben **PRODUCTION COMPANY** Moovie GmbH **BROADCASTER/ PLATFORM** VOX/ TV NOW **CAST** Peter Kurth, Narges Rashidi, Désirée Nosbusch, Sebastian Urzendowsky, Michael Pink, Katharina Marie Schubert, Julika Jenkins

INTERNATIONAL SALES CONTACT Fremantle, info@fremantle.com, www.fremantle.com



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FURIA

FURIA

Furia is a character-driven thriller with a dark, twist-laden plot, set against the backdrop of two of Europe's most distinguished capital cities – Oslo and Berlin – as well as rural western Norway. An edge-of-your-seat mix of undercover thriller and prescient political drama, the story centres around Ragna, a covert operative who has penetrated a far-right extremist terror cell, hell-bent on carrying out an atrocity the likes of which Europe has never seen before.

Elsewhere, former special ops officer Asgeir is living the quiet life in western Norway after escaping from the Russian underworld and assuming a new identity. When their two worlds collide, Ragna and Asgeir face a race against the clock to prevent the unthinkable happening on German soil.

GENRE Drama, Thriller **COUNTRY** Norway, Germany **YEAR OF PRODUCTION** 2021 **FORMAT** TV Series
LANGUAGE Norwegian, German, English **EPISODES/ RUNTIME** 8 x 45 minutes **CREATOR** Gjermund Stenberg Eriksen **DIRECTORS** Magnus Martens, Lars Kraume **WRITER'S ROOM** Gjermund Stenberg Eriksen, Embla Veier Bugge, Nikolaj Frobenius, Hege Ulstein, Stephen Uhlander, Henner Schulte-Holtey, Helena Nielsen **EXECUTIVE PRODUCERS** Håkon Briseid, Vegard Stenberg Eriksen, Lasse Greve Alsos, Michael Polle, Uwe Schott, Nanna Mailand-Marcado, Fredrik Ljungberg, Filippa Wallestam, Katharina Kremling, Annika Schmidt, Frank Seyberth **PRODUCTION COMPANIES** Monster Scripted AS, X Filme Creative Pool GmbH **CO-RODUCTION COMPANIES** Nordic Entertainment Group, ZDF **BROADCASTER/ PLATFORM** Viaplay (Scandinavia) and ZDF (Germany) **CAST** Ine Marie Wilman, Nina Kunzendorf, Pål Sverre Hagen, Preben Hodneland, Cecilie Mosli, Hallvard Holmen, Ulrich Noethen, Johann von Bülow, Benjamin Sadler, Christian Berkel, August Diehl and others

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GEFESSELT (AT)

CHAINED (WT)

It's 1992 and Hamburg is shaken to the core by a hair-raising sequence of events: Through a failed kidnap attempt, the furrier Lutz R. comes to the attention of the police. Vats of hydrochloric acid are discovered in his garden, containing two dissolving corpses. Female corpses. Women whom he had first abducted, then imprisoned and tortured over a period of weeks in his nuclear fallout shelter. On further investigation several false passports, extracted gold teeth and tape recordings of torture sessions are uncovered in safe deposit boxes. Hamburg is shocked, of course. But fascinated. As if the essence of evil, the taboo, the perverse, the obscene had floated to the surface for all to see. Lutz R. doesn't make life easy for his investigators: admitting nothing, he claims the women came to him of their own free will and met with tragic accidents. DNA analysis establishes their identity but not how they died.

Without the stubborn persistence of one police woman, Nela Langenbeck, the fate of these missing women would never have been proven as murder. Her first and only murder investigation plays out not only through the hunt for a sadistic woman-killer but grows into a personal campaign against the fundamentally corrupt, misogynist police ethos of the times. Nela's detective methods revolutionize police practices.

GENRE True Crime **COUNTRY** Germany **YEAR OF PRODUCTION** 2021 **FORMAT** Mini-Series **LANGUAGE** German **EPISODES/ RUNTIME** 6 x 45 minutes / 3 x 90 minutes (TV) **DIRECTOR** Florian Schwarz **SCREENPLAY** Max Eipp, Dinah Marte Golch, Mark Monheim, Dirk Morgenstern, Michael Proehl **PRODUCER** Dietmar Güntsche **PRODUCTION COMPANY** Neue Bioskop Television GmbH **BROADCASTER/ PLATFORM** Amazon Prime Video **CAST** Oliver Masucci, Angelina Hantsch and more

INTERNATIONAL SALES CONTACT Weltkino Filmverleih GmbH, Nadine Trapp
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HERZOGPARK

HERZOGPARK

Hannah, Elisabeth and Annabelle: they're beautiful, rich and want to stay where they are at all costs: in Munich's highly exclusive residential area of Herzogpark. There's only one problem and it's male, powerful and has all three of them in its grip: the construction mogul Nikolaus van der Bruck. The women decide that they have to get rid of van der Bruck. But how? Poison him, shove him, run him over, shoot him or suffocate him during sex? It's not so easy to get rid of someone with an element of elegance and discretion. Especially not in a world like Herzogpark where everyone is watching everyone else and at the same time trying to keep up the nice facade...

GENRE Comedy, Drama **COUNTRY** Germany **YEAR OF PRODUCTION** 2021 **FORMAT** TV Series
LANGUAGE German **EPISODES/ RUNTIME** 6 x 45 minutes **DIRECTOR** Jochen Alexander Freydank
SCREENPLAY Annette Simon based on an idea from Yoko Higuchi-Zitzmann and scripts by Regina Dietl with Nadine Keil, Enno Reese and John-Hendrik Karsten **PRODUCERS** Yoko Higuchi-Zitzmann, Michael Lehmann, Felix von Poser **PRODUCTION COMPANIES** Letterbox Filmproduktion, Amalia Film **BROADCASTER/ PLATFORM** TV NOW **CAST** Heike Makatsch, Lisa Maria Potthoff, Antje Traue, Felicitas Woll, Heiner Lauterbach, Jeanette Hain, Trystan Pütter, Lukas Spisser and as a guest Francis Fulton-Smith

INTERNATIONAL SALES CONTACT LEONINE Studios, Patrick Phelan
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DIE IBIZA AFFÄRE

THE IBIZA AFFAIR

A several-hour-long meeting between two high-ranking Austrian politicians and an alleged Russian oligarch in a finca in Ibiza is secretly recorded on video. On May 17, 2019, this video is published by the Süddeutsche Zeitung (SZ) and Der Spiegel – and triggers a political scandal of unimagined proportions. The fictional series THE IBIZA AFFAIR tells the unbelievable story of how this video came to be. It uncovers the background that led to the fateful meeting on Ibiza and shows how the political drama takes its course. THE IBIZA AFFAIR is based on the non-fiction book of the same name by Frederik Obermaier and Bastian Obermayer.

GENRE Political thriller **COUNTRY** Germany, Austria **YEAR OF PRODUCTION** 2021 **FORMAT** TV Mini-Series **LANGUAGE** German **EPISODES/ RUNTIME** 4 x 45 minutes **DIRECTOR** Christopher Schier **SCREENPLAY** Stefan Holtz, Florian Iwersen **EXECUTIVE PRODUCERS** Quirin Berg, Max Wiedemann, Laura Mihajlovic (W&B Television) Lucia Vogdt, Frank Jastfelder and Marcus Ammon (SKY) **CO-PRODUCER** Dieter Pochlatko, Jakob Pochlatko (epo-film) **PRODUCTION COMPANY** W&B Television and epo-film for SKY Studios **BROADCASTER/ PLATFORM** SKY **CAST** Nicholas Ofczarek, David A. Hamade, Stefan Murr, Patrick Güldenber, Anna Gorshkova, Cosima Lehninger, Julian Looman, Andreas Lust, Deleila Piasko, Edi Jäger, Peter Knaack, Rita Radinger

INTERNATIONAL SALES CONTACT NBCUniversal for Sky Studios, Sharon Robinson
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DER PALAST

THE PALACE

Berlin, November 1988: The Berlin Wall still dominates the landscape, both physically and politically. The capital city is preparing for the celebrations of the 40th anniversary of the German Democratic Republic (East Germany). In the Friedrichstadt-Palast, they are rehearsing for the big birthday show. Chris, a dancer in the ensemble, gets the chance she's long been waiting for, her first solo. At precisely this exciting moment, when her professional career is about to take a decisive turn, something wholly unexpected happens: Chris finds herself facing her own doppelgänger! Marlene is the twin sister she never knew she had. Two worlds, that could not be more different, suddenly collide: On one side of the Wall, the glittering showbiz world of the Friedrichstadt-Palast, the socialist East and their mother; on the other a long-established, conservative family business, the capitalist West and their father. The women soon start wondering what their lives would have been like if their situations had been reversed. The two sisters quickly decide to swap places and dive into each other's lives, confusing and deceiving their families, friends and colleagues, being pushed to their emotional limits, taking an enormous risk given the political circumstances at the time and yet having the best fun on this adventure of a lifetime...

GENRE Period Drama **COUNTRY** Germany **YEAR OF PRODUCTION** 2020/ 2021 **FORMAT** TV Event Series **LANGUAGE** German **EPISODES/ RUNTIME** 6 x 45 minutes **CREATOR** Rodica Doehnert **DIRECTOR** Uli Edel **SCREENPLAY** Rodica Doehnert **PRODUCERS** Kathrin Bullemer, Rüdiger Böss **CREATIVE PRODUCERS** Rodica Doehnert, Fritz Wildfeuer **EXECUTIVE PRODUCER** Oliver Berben **PRODUCTION COMPANY** Constantin Television **BROADCASTER/ PLATFORM** ZDF **CAST** Svenja Jung, Anja Kling, Heino Ferch, Friedrich von Thun, Inka Friedrich, Ursula Werner, Hermann Beyer, Jeanette Hain, August Wittgenstein, Hannes Wegener, Luise Befort, Annabella Zetsch, Alina Levshin, Daniel Donskoy

INTERNATIONAL SALES CONTACT Global Screen – A Brand of TELEPOOL, Julia Weber
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PARADISO

PARADISO

After a fight, Munich journalist Daniel Mandelkern (Albrecht Schuch) leaves his wife Elisabeth Emmerich (Anne Ratte-Polle) and travels to Italy for an interview with the famous German writer Mark Svensson (Friedrich Mücke), who lives in a secluded mansion on Lake Orta with photographer Kiki Kaufmann (Ina Geraldine Guy). Mandelkern is supposed to stay only for a few hours, but Tuuli Kovero (Alina Tomnikov), the protagonist of Svensson's novel and his true love, asks him to stay. Mandelkern is drawn into the lives of the people on the lake. He becomes entangled in the mystery of Tuuli's missing companion Felix Blaumeiser (Daniel Sträßer), and is sucked into a fascinating story that he thinks he knows from Svensson's novel: a love triangle that begins in Colombia, blossoms in Finland, cracks in New York, and finally comes to a tragic end on a summer night on the lake.

GENRE Drama **COUNTRY** Germany **YEAR OF PRODUCTION** 2021 **FORMAT** TV Series **LANGUAGE** German, English, Italian, Finnish, Spanish **EPISODES/RUNTIME** 8 x 50 minutes **DIRECTORS** Barbara Albert, David Dietl **SCREENPLAY** Hanno Hackfort, Bob Konrad, Thomas Pletzinger **PRODUCERS** Martin Heisler, Eva Kemme **EXECUTIVE PRODUCERS** Marcus Ammon, Frank Jastfelder, Andreas Perzl, Markus Golisano (SKY) **PRODUCTION COMPANY** Flare Entertainment GmbH **BROADCASTER/ PLATFORM** SKY Germany **CAST** Friedrich Mücke, Albrecht Schuch, Alina Tomnikov, Daniel Sträßer, Ina Geraldine Guy, Anne Ratte-Polle

INTERNATIONAL SALES CONTACT NBCUniversal for Sky Studios, Sharon Robinson
sharon.robinson@sky.uk, www.skygroup.sky/skystudios



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SISI

SISI

She is an icon, Empress, legendary beauty: Sisi, Europe's first super star. Her love of freedom and the promise to give the Habsburg monarchy a gentler face have captivated Europe. Now, she will enter into a new era. It is a true story full of intrigue and desires. A carefree teenager, Sisi falls head over heels in love with a powerful and desirable man. But he has an unspoken dark and dangerous side: love that was not meant to be. Sisi has to choose and accepts the challenge. A coming-of-age story, the tomboy becomes a self-confident, modern woman. She will be able to make difficult decisions, to deal with loss and ultimately to fill an independent role as Empress.

GENRE Period Drama **COUNTRY** Germany **YEAR OF PRODUCTION** 2021 **FORMAT** TV Series **LANGUAGE** German **EPISODES/ RUNTIME** 6 x 45 minutes **DIRECTOR** Sven Bohse **SCREENPLAY** Elena Hell, Robert Krause; Headwriter: Robert Krause, Andreas Gutzeit **PRODUCERS** Andreas Gutzeit, Jens Freels **PRODUCTION COMPANY** Story House Pictures GmbH **BROADCASTER/ PLATFORM** RTL/ TV NOW **CAST** Dominique Devenport, Jannik Schümann, Désirée Nosbusch, David Korbmann, Tanja Schleiff, Paula Kober, Julia Stemberger, Pauline Rénevier, Marcus Grüsser, Yasmani Stambader, Giovanni Funiati

INTERNATIONAL SALES CONTACT Beta Film, beta@betafilm.com · www.betafilm.com



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SOULS

SOULS

The drama series SOULS centers on Allie, Hanna and Linn. Three women whose lives are irrevocably turned upside down when fourteen-year-old Jacob, after a serious car accident, believes he remembers his former life as the pilot of a lost passenger plane. Is Jacob lying or can a person's soul really be reincarnated? And how do those people react to Jacob's alleged memories who lost close relatives and loved ones in the fatal crash ten years ago?

GENRE Drama **COUNTRY** Germany, Belgium **YEAR OF PRODUCTION** 2021 **FORMAT** TV Series
LANGUAGE German, English, Swedish **EPISODES/ RUNTIME** 8 x 45 minutes **CREATOR** Alex Eslam
DIRECTORS Alex Eslam, Hanna Maria Heidrich **SCREENPLAY** Alex Eslam, Lisa van Brakel, Erol Yesilkaya, Senad Halibasic **PRODUCERS** Hana Geißendörfer, Malte Can, Alena Jelinek
EXECUTIVE PRODUCERS Lucia Vogdt, Frank Jastfelder and Marcus Ammon (SKY) **PRODUCTION COMPANY** Geißendörfer Pictures GmbH **BROADCASTER/ PLATFORM** SKY Germany/ UK/ IT/ ESP **CAST** Brigitte Hobmeier, Julia Koschitz, Lili Epply, Aaron Kissiov, Aleksandar Jovanovic, Godehard Giese, Derya Dilber, Laurence Rupp, Abak Safaei-Rad and Selam Tadese

INTERNATIONAL SALES CONTACT NBCUniversal for Sky Studios, Sharon Robinson
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DER ÜBERFALL

THE HEIST

Our story takes place in a major German city – such, that could be found anywhere, because anything can happen to anyone. Here's to be found more of everything, more chaos, more from the exceptional, the extraordinary. All characters are centered around a failed robbery. The heist on a small corner shop causes a series of reactions, which ends up fatally for its owner. Then, when an eight-year-old and an envelope full of money are gone, the lives of different protagonists are fatefully intertwined. Within 6 days, THE HEIST chronicles about our fight for existence, identity and status in an increasingly complex and threatening world. There, the extent of how we can integrate coincidence into destiny plays a crucial role. Are we able to find happiness within this seeming chaos of causalities or chances?

GENRE Drama **COUNTRY** Germany **YEAR OF PRODUCTION** 2021 **FORMAT** TV Series **LANGUAGE** German **EPISODES/ RUNTIME** 6 x 52 minutes **DIRECTOR** Stephan Lacant **SCREENPLAY** Stefan Kolditz, Katja Wenzel **PRODUCERS** Benjamin Benedict, Korinna Roters, Alisa Müller (UFA Fiction GmbH) **CO-PRODUCERS** Caroline von Senden, Alexandra Staib (ZDF) **PRODUCTION COMPANIES** UFA Fiction GmbH, ZDF – Zweites Deutsches Fernsehen (Co-production) **BROADCASTER/ PLATFORM** ZDF **CAST** Katja Riemann, Lorna Ishema, Joel Basman, Sebastian Zimmler, Yasin Boynuince, Karolina Lodyga, Marie-Rosie Merz, Mo Issa, Amina Merai, Anna Grisebach, Maximilian Brauer, Hadi Khanjanpour

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DIE WESPE

THE WASP

Eddie is a professional darts player. And Eddie is in crisis. Fame gone, money gone, wife gone and we'd rather not start at all about physical fitness ... But Eddie wouldn't be Eddie "The Wasp" if he'd let it get him down. That's why he gets help from his old buddy Nobbe, who is also a rusty dart professional ... and an alcoholic. With that, Eddie is of course well equipped to find his way back to life and his career. Get off the sofa and grab the arrows.

GENRE Comedy **COUNTRY** Germany **YEAR OF PRODUCTION** 2021 **FORMAT** TV Series **LANGUAGE** German **EPISODES/ RUNTIME** 6 x 30 minutes **CREATOR** Jan Berger **DIRECTOR** Hermine Huntgeburth **SCREENPLAY** Jan Berger **PRODUCERS** Sabine de Maridt, Andreas Bareiss **PRODUCTION COMPANY** Gaumont GmbH **BROADCASTER/ PLATFORM** SKY Germany **CAST** Florian Lukas, Lisa Wagner, Leonard Scheicher, Ulrich Noethen, Sahin Eryilmaz, Alexandra von Schwerin

INTERNATIONAL SALES CONTACT NBCUniversal for Sky Studios, Sharon Robinson
sharon.robinson@sky.uk, www.skygroup.sky/skystudios



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ZERV

DIVIDED WE STAND

Berlin 1991. Homicide Inspector Karo Schubert has won herself a position as chief detective in reunified Germany. In the murder case of a high-ranking employee of the Ministry of Disarmament, she encounters the newly appointed Western Superintendent Peter Simon. He leads the ZERV special unit, a task force that investigates crimes committed by the old regime. Both claim the case for their department. Now, they have to work together: For Peter and his team won't succeed if their Eastern colleagues don't cooperate. Soon, Peter and Karo realize that right and wrong remain right and wrong, no matter from which side one looks at it. They find themselves embroiled in a battle against old networks. When Karo stumbles across the files of her missing father in the course of her investigation, she finds a new piece of the puzzle of both her family history and the case.

GENRE Crime Drama **COUNTRY** Germany **YEAR OF PRODUCTION** 2021 **FORMAT** TV Series **LANGUAGE** German **EPISODES/ RUNTIME** 6 x 48 minutes **DIRECTOR** Dustin Loose **SCREENPLAY** Jens Köster, Kim Zimmermann, Michael Klette, Dr. Gabriela Sperl **PRODUCERS** Dr. Gabriela Sperl, Quirin Berg, Max Wiedemann **EXECUTIVE PRODUCER** Miriam Klein **PRODUCTION COMPANY** Gabriela Sperl Produktion for W&B Television in collaboration with Wilma Film for ARD, MDR and ARD Degeto for Das Erste **BROADCASTER/ PLATFORM** ARD, MDR, Das Erste **CAST** Nadja Uhl, Fabian Hinrichs, Max Hubacher, Henriette Hölzel, Fritz Haberlandt, Thorsten Merten, Rainer Bock, Leon Ullrich, Imogen Kogge, Peter Schneider, Vanessa Loibl

INTERNATIONAL SALES CONTACT Beta Film, beta@betafilm.com · www.betafilm.com

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GERMAN FILMS SERVICE + MARKETING



is the national information and advisory center for the promotion of German films worldwide. It was established in 1954 under the name Export-Union of German Cinema as the umbrella association for the Association of German Feature Film Producers, the Association of New German Feature Film Producers and the Association of German Film Exporters, and operates today in the legal form of a limited company. In 2004, the company was reorganized and now operates under the name: German Films Service + Marketing GmbH.

SHAREHOLDERS are the German Producers Guild, the German Producers Alliance, the Association of German Film Exporters, the German Federal Film Board (FFA), the Deutsche Kinemathek, the German Documentary Association, FilmFernsehFonds Bayern, Film- und Medienstiftung NRW, Medienboard Berlin-Brandenburg, and the German Short Film Association.

German Films' budget of presently €4.8 million comes from film export levies, the office of the Federal Government Commissioner for Culture and the Media, and the FFA. The eight main regional film funds (FilmFernsehFonds Bayern, Filmförderung Hamburg Schleswig-Holstein, Film- und Medienstiftung NRW, HessenFilm, Medienboard Berlin-Brandenburg, MFG Baden-Württemberg, Mitteldeutsche Medienförderung, and Nordmedia) make a financial contribution towards the work of German Films.

German Films is a founding member of the European Film Promotion, a network of European film organizations with similar responsibilities to those of German Films. The organization, with its headquarters in Hamburg, aims to develop and realize joint projects for the presentation of European films on an international level.

In association and cooperation with its shareholders, German Films works to promote feature, documentary, television and short films.

In addition, German Films has foreign representatives for the US, Eastern Europe and China/ Southeast Asia.

RANGE OF ACTIVITIES

■ Close cooperation with major international film festivals, including Berlin, Cannes, Venice, San Sebastian, Locarno, Sundance, Karlovy Vary, Toronto, New York, Shanghai, Warsaw, Moscow, and Busan

■ Organization of umbrella stands for German sales companies and producers at international television and film markets

■ Staging of Festivals of German Films in selected international territories in cooperation with the Goethe-Institut

■ Staging of industry screenings in key international territories

■ Providing advice and information for representatives of the international press and buyers from the fields of cinema, home entertainment, and television

■ Providing advice and information for German filmmakers and press on international festivals, conditions of participation, and German films being shown

■ Organization of the annual Next Generation Short Tiger short film program, which presents a selection of shorts and is internationally premiered in Cannes

■ Publication of informational literature about current German films and the German film industry, as well as international market analyses and special festival brochures

■ A website (www.german-films.de) offering information about new German films, a film archive, information and links to German and international film festivals and institutions

■ Organization of the selection procedure for the German entry for the Oscar® for Best International Feature Film

■ Organization of the German Films Previews geared toward arthouse distributors and buyers of German films

■ Selective financial Distribution Support for the foreign releases of German films

■ Organization with UniFrance of the annual German-French film meeting

■ Presentation of the annual FACE TO FACE WITH GERMAN FILMS campaign which shines a spotlight on some of the most influential German talents currently working in the industry, who represent just some of the many dynamic 'faces' of German filmmaking today.

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