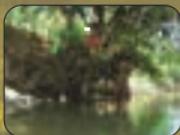


NEXT GENERATION 2010



BOB by Jacob Frey and Harry Fast

BOULE by Bjoern Ullrich

CRONOLOGÍA by Rosana Cuellar

EGODYSTON by Xenia Lesniewski

GELIEBTE by Ingo J. Biermann

HINTERHOF by Ana-Felicia Scutelnicu

ICH BIN'S. HELMUT by Nicolas Steiner

KLEINE BROETCHEN by Marcus Zilz

OH WEHE MIR by Sermin Kaynak

OHNE ATEM by Fabio Stoll

PARADISE LATER by Ascan Breuer

VON HAUS ZU HAUS by Friederike Guessefeld

TITLE ANIMATION by Xenia Lesniewski

The contents on this DVD are licensed for private preview purposes only.

Any other use (public screening, any kind of distribution and duplication, etc.) is prohibited by the copyright holders.

Published by:

German Films Service + Marketing GmbH
Herzog-Wilhelm-Strasse 16 · 80331 Munich/Germany
phone +49-89-59 97 87 12 · fax +49-89-59 97 87 30
email: nextgeneration@german-films.de · www.german-films.de

Editors:

Angela Hawkins, Martin Scheuring

Design & Art Direction:

Werner Schauer, www.triptychon.biz

Printing Office:

ESTA-DRUCK GmbH

DVD Producer:

Arvato Digital Services

Subtitles:

Holland Subtitling, Babelfisch Translations

DVD Authoring:

pro omnia

NEXT GENERATION 2010

There is a spontaneous tendency to reduce short films to the up-and-coming filmmaker's calling card; to assume, in other words, that they herald a talent that will soon prove itself in "full-grown", longer works. Indeed, this year's selection of the NEXT GENERATION is an impressive advertisement for young talents from whom we can expect a great deal in the future. At the same time, however, it highlights the genre's independence and autonomous conditions; it is far more than a practice exercise at our film schools.

The works presented here evidence an astonishing mastery when it comes to exploring possibilities and show a confidence in narration and design that can only develop when the short film is taken seriously and not regarded merely as a "preliminary stage". Twelve directors from eight German educational institutes are presenting their works. They could scarcely be more different and yet they have much in common: the creators are adventurous, they show a positively infectious delight and precision in their work, and they are utterly dedicated.

The young filmmakers tell of a diver who survives for ages without air and of stories behind a house due for demolition; they draw the balance of a life that is drawing to a close, and focus on consuming jealousy or uprooted migrants in Berlin. They find moving dramas in apparently remote areas – among aging lovers and in the natural landscape of Indonesia that, home to millions of people, is now threatened. The diversity and quality of the animated short films in the selection is exceptional; they range from classic cartoons to computer animation and certainly represent an innovative handling of the genre, showing great willingness to experiment.

It is no coincidence that the selection reflects the reality of Germany as an increasingly multicultural society, which is approached from very different perspectives here. With their stories and the origins of the filmmakers, this year's short films are an expression of the new internationality that comes quite naturally to the new, next generation. That means that they are exactly right for Cannes, the biggest international film festival in the world!

Knut Elstermann, film critic and moderator (radioeins/RBB)

Knut Elstermann, Maïke Mia Hoehne and Heinz Badewitz were the members of the jury who selected the shorts for NEXT GENERATION 2010 from 51 submissions from 13 film schools and art academies.



Scene from "Bob" (photo © Jacob Frey/Harry Fast)

Bob

A hamster is chasing his love around the globe. Will he get her?

Genre Animation, Love Story, Road Movie, Comedy

Year of Production 2009 **Directors/Screenplay/Animation/Directors of Photography**

Jacob Frey, Harry Fast **Producer** Anna Matacz **Voice**

Tom Zahner **Length** 3 min **Format** 35 mm, color,

1:1.85 **Original Version** English **Sound Technology**

Dolby SR **Contact** Filmakademie Baden-

Wuerttemberg, Eva Steegmayer, Akademiehof 10,

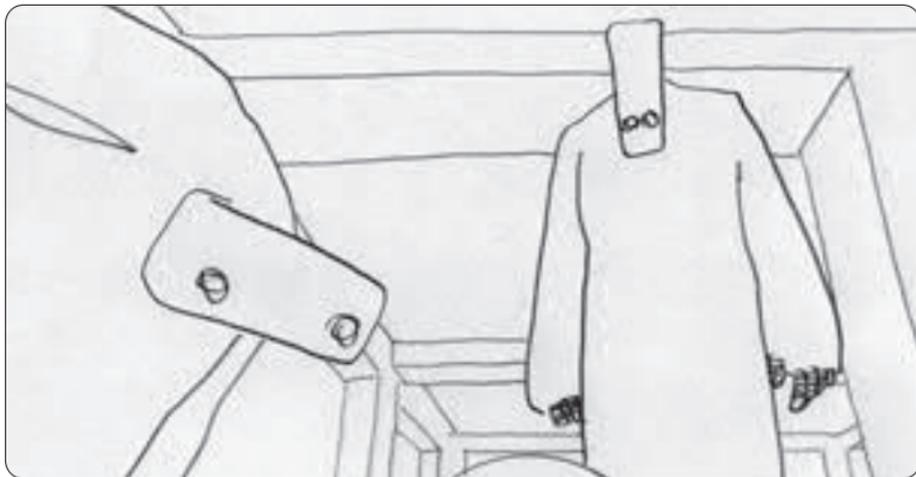
71638 Ludwigsburg/Germany, phone +49-71 41-96 91

03, fax +49-71 41-96 95 51 03, email: eva.steegmayer

@filmakademie.de, www.filmakademie.de

Jacob Frey was born in 1984. After studying Art and Design in 2004, he worked as a freelance graphic designer. Since 2007, he has been studying Animation at the Baden-Wuerttemberg Film Academy.

Harry Fast was born in 1982. From 2003-2005 he studied Architecture, followed by studies in Cartoon and Animation at the ifs internationale filmschule in Cologne from 2004-2005. Since 2007, he has been studying Animation at the Baden-Wuerttemberg Film Academy.



Scene from "Boule" (photo © Bjoern Ullrich)

Boule

Two figures meet in a desert. A strange building made out of columns appears in front of them. Inside, they discover a third character. Together they play a bizarre game of Boule.

Genre Animation **Year of Production** 2010

Director/Screenplay/Producer Bjoern Ullrich

Animation Bjoern Ullrich, Sana Schoenle **Director of**

Photography Seweryn Zelazny **Principal Cast**

Bernhard Schmitt, Marius Schneider, Nils Wildegans

Length 6 min **Format** DVC-Pro to 35 mm, b&w,

1:1.85 **Original Version** no dialogue **Sound Tech-**

nology Stereo **Contact** Bjoern Ullrich, Leberstrasse

54, 10829 Berlin/Germany, phone +49-1 79-7 39 87 41,

email: ullenski@gmx.de

Bjoern Ullrich was born in 1977. From 2001-2009, he studied Visual Communication at the Academy of Art and Design in Offenbach. In 2006/2007, he was a guest student in the Animation class at the School of Art and Design Kassel. His films include: **Test-Laeufer #14** (1999), **Heimspiel** (2001), **Kasse 1** (2002), **Nachhall** (2004), **Le Collecteur** (2004), **Carabou-Prolog** (2007), and **Boule** (2010).



Scene from "Chronología" (photo © Hamburgische Architektenkammer)

Cronología CHRONOLOGY

Chronology is a puzzle created by images taken from found footage material originated by "Neue Heimat", the architectural project in charge of the reconstruction of Germany after the war. The result is a unique and mysterious atmosphere in which the individual pieces of the puzzle come together and leave it to the observer to create the bigger picture.

Genre Experimental **Year of Production** 2010 **Director/Screenplay/Producer** Rosana Cuellar **Voices** Rosana Cuellar, Sebastian Meyer, Wim Wenders **Length** 12 min **Format** 35 mm, color/b&w, 1:1.85 **Original Version** Spanish/English **Subtitled Version** English **Sound Technology** Stereo

Contact Hochschule fuer bildende Kuenste Hamburg, Helena Wittmann, Lerchenfeld 2, 22081 Hamburg/Germany, phone +49-40-4 28 98 94 46, email: filmfestival@hfbk-hamburg.de, www.hfbk-hamburg.de

Rosana Cuellar was born in 1984 in Mexico City. After brief studies in other fields, she studied at the Centro de Diseño, Cine y Televisión. Since 2008, she has been studying at the University of Fine Arts Hamburg. Her films include: **The Big Bang** (2006), **Tortugas** (2007), **Haiku I, II, III** (2008), and **Cronología** (2010).



Scene from "Egodyston" (photo © Xenia Lesniewski)

Egodyston

Egodystonic – my fear of death will blow my head away. I think I need different eyes for my brain.

Genre Animation, Art, Music **Year of Production** 2009 **Director/Screenplay/Animation/Director of Photography/Producer** Xenia Lesniewski **Length** 3 min **Format** HD to 35 mm, color, 1:1.85 **Original Version** no dialogue **Sound Technology** Stereo **Contact** Hochschule fuer Gestaltung Offenbach, Prof. Rotraut Pape, Schlossstrasse 31, 63065 Offenbach/Germany, phone +49-69-80 05 92 37, fax +49-69-80 05 91 09, email: pape@hfg-offenbach.de, www.hfg-offenbach.de

Xenia Lesniewski was born in 1985 in Frankfurt. Since 2005, she has been studying Fine Arts at the Academy of Art and Design Offenbach. Her films include: **Rot von Blut** (2006), **Gerade Aus** (2007), **Superspasti Goerlitz** (2008), **Supersensibel** (2008), and **Egodyston** (2009).



Scene from "Mistress" (photo © Paola Calvo Picado)

Geliebte MISTRESS

A lover realizes that the ritual she has with a seemingly unattainable man means more to her than the gratification of possessing him completely. She is his mistress. For more than ten years, his Wednesday afternoons have belonged to her. On this Wednesday everything seems as usual, but then a door opens and to step over its threshold might change her life.

Genre Erotic, Drama, Melodrama, Love Story, Women's Film **Year of Production** 2009 **Director** Ingo J. Biermann **Screenplay** Birgit Maiwald **Director of Photography** Paola Calvo Picado **Producers** Hartmut Bitomsky, Myriam Eichler **Principal Cast** Gabriele Heinz, Eberhard Kirchberg **Length** 5 min **Format** HD Cam to 35 mm, color, cs **Original Version**

German **Subtitled Version** English **Sound Technology** Dolby SR **Contact** Deutsche Film- und Fernsehakademie Berlin (dfffb), Jana Wolff, Potsdamer Strasse 2, 10785 Berlin/Germany, phone +49-30-25 75 91 52, fax +49-30-25 75 91 62, email: wolff@dfffb.de, www.dfffb.de

Ingo J. Biermann was born in 1978 and has worked as an assistant director, production manager and writer. Since 2004, he has been studying Directing at the German Film and Television Academy Berlin. His films include: **Zwischen Flieder wandern und singen** (2002), **City Lights** (2003), **Coda** (2003), **Deed Poll** (2004), **Vor dem Konzert** (2007), **Geliebte** (2009, co-produced by ARTE), and his feature debut **Faust. Der Tragödie erster Teil** (2009). www.ijbiermann.com



Scene from "Backyard" (photo © Joachim Gerr/dffb)

Hinterhof BACKYARD

Backyard tells the story of three Russian immigrants in Berlin. The 40-year-old Clarissa tries to escape her loneliness by secretly taking part in the life of a couple living next door. When they separate, Clarissa gets involved and has to make a tough decision.

Genre Drama, Melodrama **Year of Production** 2010 **Director/Screenplay** Ana-Felicia Scutelnicu **Director of Photography** Raphael Beinder **Producer** Sol Bondy **Principal Cast** Marina Weis, Jakob Koehn, Masha Tokareva **Length** 15 min **Format** RED ONE 4K to 35 mm, color, 1:1.85 **Original Version** Russian **Subtitled Version** English **Sound Technology** Dolby Stereo **Contact** Deutsche Film-

und Fernsehakademie Berlin (dffb), Jana Wolff, Potsdamer Strasse 2, 10785 Berlin/Germany, phone +49-30-25 75 91 52, fax +49-30-25 75 91 62, email: wolff@dffb.de, www.dffb.de

Ana-Felicia Scutelnicu was born in 1978. After four years of theater work in Western Africa, she moved to Berlin in 2002 to work as an assistant director and began studying Film Direction in 2004 at the German Film and Television Academy Berlin. Her films include: **Die Versuchung** (2004), **Erstes, letztes Mal** (2005), **Intre Ziduri** (2007), **Die Spielerin** (2008), and **Hinterhof** (2010).



Scene from "It's Me, Helmut" (photo © Nicolas Steiner)

Ich bin's. Helmut IT'S ME. HELMUT

Helmut celebrates his 60th birthday on the day he is actually turning 57 (his wife miscalculated). As a façade of petit-bourgeois domesticity peels away, old friends drop by to offer some well-meaning advice through bizarre declarations of love and transience.

Genre Tragicomedy **Year of Production** 2009
Director Nicolas Steiner **Screenplay** Nicolas Steiner, Stefanie Ren **Director of Photography** Clemens Baumeister **Producers** Anna-Luise Dietzel, Nicolas Steiner **Principal Cast** Matthias Zelic, Andreas Herzog, Suly Roethlisberger **Length** 11 min **Format** S16 mm/HD Cam to 35 mm, color, 1:1.85 **Original Version** German/Swiss German **Subtitled Version**

English Sound Technology Stereo **Contact** Filmakademie Baden-Wuerttemberg, Eva Steegmayer, Akademiehof 10, 71638 Ludwigsburg/Germany, phone +49-71 41-96 91 03, fax +49-71 41-96 95 51 03, email: eva.steegmayer@filmakademie.de, www.filmakademie.de

Nicolas Steiner was born in 1984. He attended the European Film College in Ebeltoft/Denmark, followed by studies in Social Anthropology, Film and Politics in Zurich. Since 2007, he has been studying Directing at the Baden-Wuerttemberg Film Academy in Ludwigsburg. His films include: **Snatch & Kittie** (2006), **Meet Toni** (2006), **Schwitze** (2008), **Blitz und Donner**, **Windgefauh** (2009), and **Ich bin's. Helmut** (2009).



Scene from "Humble Pie" (photo © Marcus Zilz)

Kleine Broetchen HUMBLE PIE

A round table. Even cartoon characters have to come to terms with themselves and what their parents have given them to take along. A snapshot.

Genre Animation, Satire **Year of Production** 2009
Director/Screenplay/Director of Photography/Producer/Voices Marcus Zilz **Animation** Katharina Huber, Simon Steinhorst, Nicole Wegner, Marcus Zilz **Length** 4 min **Format** Digital to 35 mm, color, 1:1.85 **Original Version** German **Dubbed Version** English **Subtitled Versions** English,

Japanese **Sound Technology** Stereo **Contact** Kunsthochschule fuer Medien Koeln (KHM), Ute Dilger, Peter-Welter-Platz 2, 50676 Cologne/Germany, phone +49-2 21-20 18 93 30, fax +49-2 21-2 01 89 17, email: dilger@khm.de, www.khm.de

Marcus Zilz was born in 1982. He trained as a precision mechanic and works as a stage actor, sound designer and musician. Since 2007, he has been a student at the Academy of Media Arts Cologne.



Scene from "Oh wehe mir" (photo © Sermin Kaynak)

Oh wehe mir

A girl has the ability to detect other people's fears. She can visualize these fears as horrible figures clinging to the backs of others, making their lives more difficult. Afraid of these horrible figures, she doesn't leave her house. But she still is not capable of escaping her fear...

Genre Animation, Art, Fantasy **Year of Production** 2009 **Director/Screenplay** Sermin Kaynak **Animation** Sermin Kaynak, Markus Feder **Length** 5 min **Format** Video to 35 mm, color, 1:1.85 **Original Version** no dialogue **Contact** Georg-Simon-Ohm-Hochschule Nuernberg, Prof. Juergen Schopper, Wasser-

torstrasse 10, 90489 Nuremberg/Germany, phone +49-9 11-58 80 26 90, fax +49-9 11-58 80 66 96, email: juergen.schopper@ohm-hochschule.de, <http://fa.ohm-rolle.de>

Sermin Kaynak was born in 1981. She studied Media Design at the Georg-Simon-Ohm Fachhochschule in Nuremberg, graduating in 2009. During her studies, she directed the music clip **Barfing Barfly (The Strike Boys)**, the title design **Penumbra** (2007), an image film for **Glore** (2008), and the short **Oh wehe mir** (2009).



Scene from "Without Breath" (photo © Fabio Stoll)

Ohne Atem WITHOUT BREATH

A journey to a world under water. A world where you cannot stay for too long as a human being. Nik learned to withstand the urge to reach the surface to breathe and to control the needs of his body. You will have to force yourself to breathe again.

Genre Documentary **Year of Production** 2009
Director/Screenplay/Director of Photography Fabio Stoll **Producer** Daniel Rohm **Principal Cast** Nik Linder **Length** 6 min **Format** 16 mm to 35 mm, b&w, 1:1.85 **Original Version** no dialogue
Sound Technology Stereo **Contact** Hochschule fuer Fernsehen und Film Muenchen, Tina Janker, Franken-

thaler Strasse 23, 81539 Munich/Germany, phone +49-89-68 95 74 48, fax +49-89-68 95 74 49, email: festival4@hff-muc.de, www.hff-muc.de

Fabio Stoll was born in 1984. From 2005-2008 he studied Media Dramaturgy at Mainz University. He worked as an intern and assistant DoP and did camera work for theater productions. Since 2008, he has been studying Documentary Film at the University of Television and Film Munich. He directed the shorts **P – wie Punkrock und Pubertaet** (2005) and **Ohne Atem** (2009).



Scene from "Paradise Later" (photo © Breuer/Jaschke)

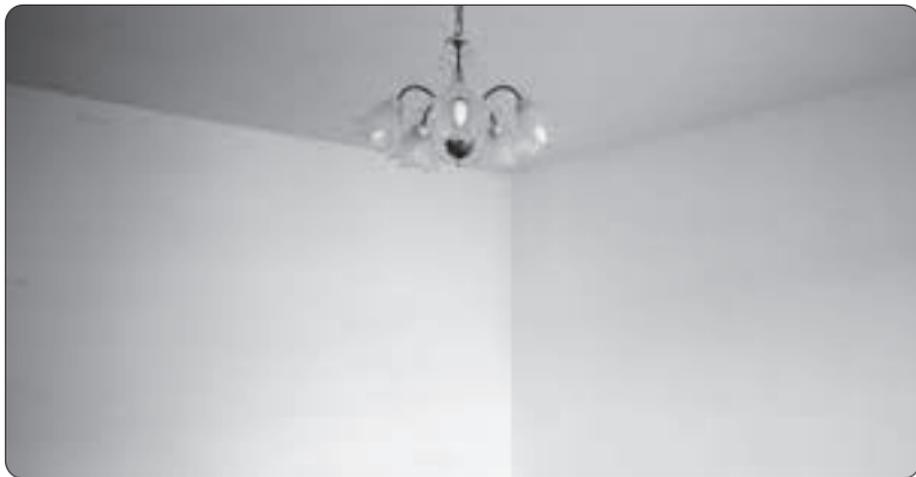
Paradise Later

The blink of an eye. Images emerge from dazzling white and disappear again, as if the eyes must first adjust to the light. While the camera follows a slow-moving river on the edge of a tropical metropolis, an off-screen voice reads a sales rep's report to a company's board of directors. As the narration progresses it becomes increasingly laden with self-doubt and accusations. 'The conquest of the earth ... is not a pretty thing when you look into it too much.' (Joseph Conrad, Heart of Darkness, 1899)

Genre Art, Ecology, Experimental, History, Literature, Road Movie, Documentary **Year of Production** 2010
Director Ascan Breuer **Director of Photography** Victor Jaschke **Producers** Ascan Breuer; Victor Jaschke
Production Company Breuer-Jaschke/Cologne &

Vienna **Voices** Ascan Breuer (German), Tony Dunham (English) **Length** 13 min **Format** HDV to 35 mm, color, 1:1.85 **Original Languages** English, German
Sound Technology Stereo **Contact** sixpackfilm, Michaela Grill, Neubaugasse 45/13, 1071 Vienna/Austria, phone +43-1-52 60 99 00, fax +43-1-5 26 09 92, email: michaela@sixpackfilm.com, www.sixpack film.com

Ascan Breuer was born in 1975 in Hamburg. He studied Communications, Sociology and Psychology at the University of Vienna as well as Filmmaking at the Academy of Media Arts Cologne. His films include: **Forst** (2005), **The Kurukshetra Report** (2009), and **Paradise Later** (2010).



Scene from "From House to House" (photo © Jonas Spriestersbach)

Von Haus zu Haus FROM HOUSE TO HOUSE

A vacant house on the outskirts of Munich. People are gone. What is left? Empty rooms, a chair, a ruffled curtain. Traces and memories. The neighbors speak from their point of view.

Genre Documentary **Year of Production** 2009
Director Friederike Guessefeld **Director of Photography** Jonas Spriestersbach **Producer** Rafael Parente **Length** 9 min **Format** 16 mm to 35 mm, b&w, 1:1.85 **Original Version** German **Subtitled Version** English **Sound Technology** Stereo **Contact** Hochschule fuer Fernsehen und Film Muenchen,

Tina Janker, Frankenthaler Strasse 23, 81539 Munich/Germany, phone +49-89-68 95 74 48, fax +49-89-68 95 74 49, email: festival4@hff-muc.de, www.hff-muc.de

Friederike Guessefeld was born in 1984. From 2004-2007, she studied Communication Science and German Literature. Since 2008, she has been a student of Documentary Film at the University of Television and Film in Munich. **Von Haus zu Haus** (2009) is her first film.

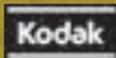
CANNES SCREENING 2010

Sunday,
16 May, 20:00 h
Star 1,
rue d'Antibes 98

Total running time: 93 min

We thank for their support

ARRI⁴⁰⁰
FILM & TV



 **arvato digital services**
BERTELSMANN

pro omnia
film & video production gmbh

 **Holland Subtitling**
film & video production gmbh


Holland Subtitling
film & video production gmbh