

ANIMALI



photo © HFF München

GENRE Fiction **YEAR OF PRODUCTION** 2020 **DIRECTOR** Elisabeth Wilke **SCREENPLAY** Elisabeth Wilke, Nina Moog **CINEMATOGRAPHY** Nina Moog **MUSIC** Josef Maria Loibner **PRODUCTION COMPANY** Hochschule für Fernsehen und Film München (HFF) **CAST** Emma Rizzo, Giorgia Nassuato, Marcello Nassuato **RUNTIME** 15 min **LANGUAGE** Italian with English subtitles

During a sweltering summer in Rome, nine-year-old Emma explores her neighborhood next to the train tracks. She plays ball, watches the trains, teases her sister, and serves lunch in a nearby restaurant. Along the way, Emma wonders if there could be an elephant living in a mysterious building...



ELISABETH WILKE was born in 1990 in Munich. From 2009-2014, she studied Design, Art and Media in Stuttgart. Since 2015, she has been studying Documentary Directing at the University of Television and Film Munich (HFF).

Her projects include documentary and hybrid short films as well media art installations.

FILMOGRAPHY

ANIMALI (fiction short, 2020)

KAPITALISMUS IST KEIN NATURGESETZ
(documentary, co-dir. Dominique Klein, 2018)

HAUPTBAHNHOF (documentary short, 2017)

UPCOMING PROJECT

WESTKREUZ (WT, series, shoot planned in 2022)

www.lise-wilke.monopinoy.com

SALES

Hochschule für Fernsehen und Film München (HFF)

Tina Janker · t.janker@hff-muc.de

BIRD OF PARADISE

PARADIESVOGEL



photo © Filmakademie Baden-Württemberg

GENRE Fiction **YEAR OF PRODUCTION** 2021 **DIRECTOR** Jannik Weiße **SCREENPLAY** Samuel Gheist **CINEMATOGRAPHY** Lisa Jilg **MUSIC** Bertolt Pohl, Matti Thölet **PRODUCER** Alexander Dreissig **PRODUCTION COMPANY** Filmakademie Baden-Württemberg **CAST** Noah Tinwa, Safinaz Sattar **RUNTIME** 15 min **LANGUAGE** German with English subtitles

Milan's first real relationship is followed by his first real break-up. All he and Laurie have left is a plastic bag full of memories... and their "adoptive child", which neither of them wants to keep.



JANNIK WEISSE was born and raised in Schwäbisch Hall, Southern Germany. He worked as a journalist and writer for renowned documentary and news productions at public and private broadcasters. Currently, he studies Film Directing at the Filmakademie Baden-Württemberg. His latest short film BIRD OF PARADISE (PARA-

DIESVOGEL, 2021) premiered at the Filmfestival Max Ophüls Prize Saarbrücken.

FILMOGRAPHY (selection)

BIRD OF PARADISE (PARADIESVOGEL, fiction short, 2021)

NEVER LEAVE ME (fiction short, 2020)

TEARS AND CAKE (TRÄNEN UND KUCHEN, fiction short, 2019)

UPCOMING PROJECT

BABYBOY (WT, 30 min fiction short, March 2022)

www.jannikweisse.com

SALES

Filmakademie Baden-Württemberg

Eva Steegmayer · festivals@filmakademie.de

BOTTLES

FLASCHEN



photo © Jannis Alexander Kiefer

GENRE Fiction **YEAR OF PRODUCTION** 2020 **DIRECTOR/SCREENPLAY/PRODUCER** Jannis Alexander Kiefer **CINEMATOGRAPHY** Jannis Alexander Kiefer, Lara Roßwag **CAST** Gisa Flake, Gregor Knop, Jürgen Heimüller, Gabriela Lindl **RUNTIME** 5 min **LANGUAGE** German with English subtitles

3 minutes before the online meeting: The welcoming joke is well thought out, the bottle is neatly tucked into the underwear and the internet connection is premium - what could possibly go wrong?



GENERATION TIGER 2021



JANNIS ALEXANDER KIEFER studied Audiovisual Media in Berlin and completed several internships in Munich, Freiburg and Berlin. Since 2011, he also has been working as a DoP and as a 2nd assistant director. In 2016 he started studying Directing at the Film University Babelsberg KONRAD WOLF.

His first-year film COMMENTS (2017) was screened at more than 80 festivals worldwide and won several awards, such as the FFA Short Tiger. In 2019 his film EMPEROR (KAISER) premiered at the Hof Film Festival and won the Bild-Kunst Jury Award. For his film MEETING, Jannis Alexander Kiefer received the German Short Film Award 2020.

FILMOGRAPHY (selection)

GOOD GERMAN WORK (fiction short, 2020)

BONBON (fiction short, 2020)

MEETING (fiction short, 2020)

BOTTLES (FLASCHEN, fiction short, 2020)

EMPEROR (KAISER, fiction short, 2019)

COMMENTS (fiction short, 2017)

UPCOMING PROJECT

WIESENWOOD (fiction feature, 2022)

SALES

interfilm Berlin · Cord Dueppe · sales@interfilm.de

DRAWING FROM MEMORY

AUS MEINEM LEBEN

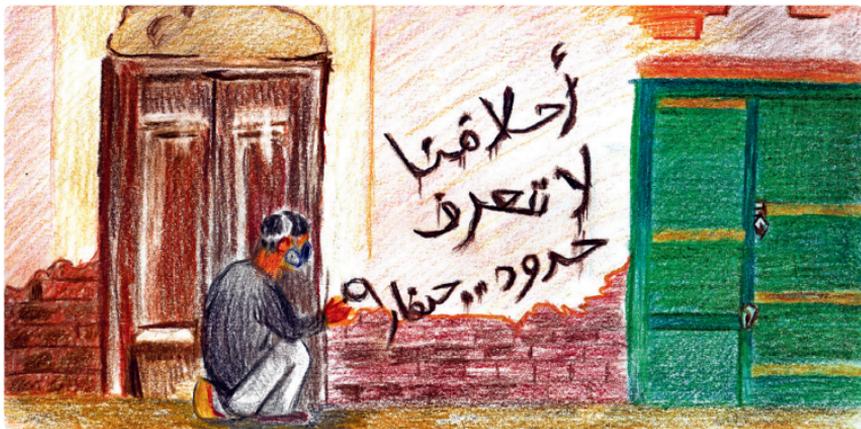


photo © Bella Schöne, Daood Alabdulaa

GENRE Animated Documentary **YEAR OF PRODUCTION** 2021 **DIRECTOR/SCREENPLAY/PRODUCER** Daood Alabdulaa **ANIMATION** Bella Schöne, Daood Alabdulaa **PRODUCTION COMPANY** Hochschule für Fernsehen und Film München (HFF) **VOICE** Daood Alabdulaa **RUNTIME** 4 min **LANGUAGE** German with English subtitles

DRAWING FROM MEMORY is an autobiographical film about my childhood in Syria, the war and my escape from it. My childhood was happy but unusual: my mother raised me as a girl. When I became a teenager I was buoyed up by the energy of youth and a desire to change the world. Then the war broke out and I had to leave everything behind.



DAOOD ALABDULAA was born in 1994 in Syria. He studied Electrical Engineering and directed theater plays in Aleppo. After escaping to Germany in 2014 he continued his studies in Karlsruhe. Since 2020, he has been studying Directing at the University of Television and Film Munich (HFF). **DRAWING FROM**

MEMORY (AUS MEINEM LEBEN, 2021) is his first short film.

FILMOGRAPHY

DRAWING FROM MEMORY (AUS MEINEM LEBEN, animated documentary short, 2021)

UPCOMING PROJECTS

AM I A TRAITOR, FATHER? (BIN ICH EIN VERRÄTER, VATER?, fiction short, December 2021)

+963 (fiction short, December 2021)

SALES

Hochschule für Fernsehen und Film München (HFF)

Tina Janker · t.janker@hff-muc.de

DUE TO LEGAL REASONS THIS FILM IS CALLED BREAKING BERT

DIESER FILM HEISST AUS RECHTLICHEN
GRÜNDEN BREAKING BERT

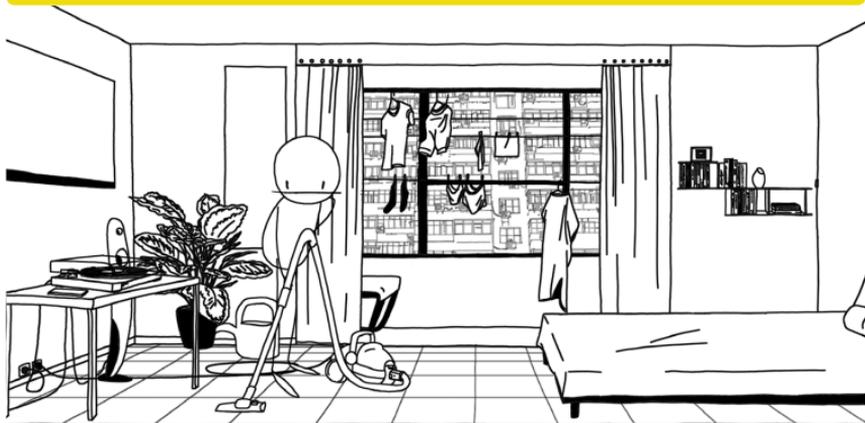


photo © Film University Babelsberg KONRAD WOLF/Anne Isensee

GENRE Animation **YEAR OF PRODUCTION** 2020 **DIRECTOR/SCREENPLAY/ANIMATION** Anne Isensee
MUSIC Franziska May **PRODUCER** Lorena Junghans **PRODUCTION COMPANY** Filmuniversität Babelsberg
KONRAD WOLF **VOICE** Anne Isensee **RUNTIME** 5 min **LANGUAGE** German with English subtitles

How far does a cartoon character's self-determination go? An animated "Lehrstück" in black and white.

photo © Johanna Maria Fritz



ANNE ISENSEE studied Animation at the Film University Babelsberg KONRAD WOLF and the École nationale supérieure des Arts Décoratifs Paris. In 2020 she took up Master Studies in Computer Arts at the School of Visual Arts New York, for which she received a Fulbright scholarship. She was an intern

at the animation studios Balance Film, Hahn Film and Talking Animals, where she worked on the animated documentary short TRACING ADDAI (2018, dir. Esther Niemeier), a finalist for the Student Academy Award 2018. She directs animated short films and music videos. Her films, including FFA Short Tiger winners MEGA TRICK (2017) and DUE TO LEGAL REASONS THIS FILM IS CALLED BREAKING BERT (2020), screened at many international film festivals.

FILMOGRAPHY

2020 DUE TO LEGAL REASONS THIS FILM IS CALLED BREAKING BERT (DIESER FILMS HEISST AUS RECHTLICHEN GRÜNDEN BREAKING BERT, animated short)
2020 1 BOTTLE OF WINE (1 FLASCHE WEIN, animated short)
2019 I WANT (ICH WILL, animated short)
2017 MEGA TRICK (MEGATRICK, animated short)
2017 #WTF (animated short)
2016 BREASTS OFF (animated short)

UPCOMING PROJECT

YAY (animated short, 2021)

www.anneisensee.com

SALES

interfilm Berlin · Cord Dueppe · sales@interfilm.de

HANDBOOK FOR A PRIVILEGED EUROPEAN WOMAN



photo © Jakob Fleidner

GENRE Fiction **YEAR OF PRODUCTION** 2021 **DIRECTOR/SCREENPLAY** Alma Buddecke **ANIMATION** Ferdinand Ehrhardt, Christoph Sarow **CINEMATOGRAPHY** Sebastian Ganschow **PRODUCERS** Stella Markert, Felix Schreiber **PRODUCTION COMPANY** Filmakademie Baden-Württemberg **CAST** Aggy K. Adams **RUNTIME** 9 min **LANGUAGE** English

There are people who ride a bull and everybody is thinking: wow, he's controlling nature. And then there are people who ride a bull and everybody is thinking: wow, her boobs are really jiggling. Jackie belongs to the second category and that is a problem. An easy step-by-step guide on how to get rid of your short straw.



ALMA BUDECKE grew up in Switzerland and Germany and has lived in the USA and Paris. She is currently a student at Filmakademie Baden-Württemberg and has also studied at La Fémis Film school. Her first short film **HOT DOG** (2019) screened at

festivals such as the Sundance Film Festival, the Film Festival Max Ophüls Preis Saarbrücken and the Clermont-Ferrand International Short Film Festival. She is currently developing her first feature film.

FILMOGRAPHY

HANDBOOK FOR A PRIVILEGED EUROPEAN WOMAN (2021, short fiction)

THIS WILL BE MY LAST CIGARETTE (2021, short fiction, co-dir. Joscha Bongard)

SMELLS LIKE HOME (2020, short fiction)

HOT DOG (2019, short fiction, co-dir. Marleen Valien)

UPCOMING PROJECT

GOD ONLY KNOWS (WT, fiction feature, 2023)

SALES

Filmakademie Baden-Württemberg · Eva Steegmayer
festivals@filmakademie.de

IN GERMANY IN DEUTSCHLAND



GENRE Fiction **YEAR OF PRODUCTION** 2020 **DIRECTOR** Christoph Mushayija Rath **SCREENPLAY** Christoph Mushayija Rath, Philipp Sewing **CINEMATOGRAPHY** Malte Siepen **PRODUCER** Philipp Sewing **PRODUCTION COMPANY** German Film and Television Academy Berlin (DFFB) **CAST** Mohamed Saliou Bangoura, Semah Bangoura, Aguibou Ben Bangoura, Naby Laye Keita, Alseny Sylla, Akoi Gabriel Zoumanigui, Yamoussa Sylla, Athassane Touré **RUNTIME** 15 min **LANGUAGE** Susu with English subtitles

Rumour has it that the German neighbors of a rascal group of Guinean boys have an incredible swimming pool - so they all attempt to check it out. When only two of them finally get the chance to jump in it's up to Ouakam to decide whether to take his best friend with him or not.



CHRISTOPH MUSHAYIJA RATH

was born in 1985 in Gatagara/Rwanda. He worked as a photographer and filmmaker in Guinea and Senegal and has been studying Directing at the German Film and Television Academy Berlin (DFFB) since 2011.

FILMOGRAPHY [selection]

IN GERMANY (IN DEUTSCHLAND, short fiction, 2020)

VANITY PIG TRAIL (short, 2019)

MILD SEXUAL REFERENCE (short, 2019)

OPEN HOUSE INTERIOR (short, 2019)

ASCHE (short, 2015)

IM WALD (short, 2013)

ATTAYA (short, 2009)

SAKKADEN (short, 2005)

UPCOMING PROJECT

DOPPELHAUSHÄLFTE (sitcom for ZDFneo, 2022)

SALES

DFFB · Josephine Aleyt · j.aleyt@dffb.de

NO



photo © Bruno Manguen Sapiña

GENRE Fiction **YEAR OF PRODUCTION** 2020 **DIRECTOR/SCREENPLAY** Bruno Manguen Sapiña **CINEMATOGRAPHY** Alexander Pauckner **MUSIC** David Bravou, Roberto Zamudio **PRODUCERS** Bruno Manguen Sapiña, Francisco Torregrosa, Alexander Pauckner **PRODUCTION COMPANY** Kunsthochschule für Medien Köln (KHM) **CAST** Mariana Cantú, Carlos César González **RUNTIME** 15 min **LANGUAGE** Spanish with English subtitles

Frida and Emiliano are having an affair. After spending a wild evening together, he asks for more than she is willing to give. Her rejection of his desires has tragic consequences for her, as it does for too many women in Mexico.

photo © Caroline Brünen



BRUNO MANGUEN SAPIÑA was born in Mexico City in 1989. He studied Photography and English Literature, attended filmmaking workshops, worked as assistant director for TV commercials and wrote and directed short films, commercials, music videos, experimental and essay films. He moved to Germany in 2015, took up postgraduate studies at the Academy of Media Arts Cologne (KHM), and received a DAAD scholarship to study for one semester at the Emerson College in Boston. *NO* (2020) is his graduation film. He is currently developing his debut feature, a hyper-expressionistic tragedy set in Mexico City.

FILMOGRAPHY (selection)

NO (short fiction, 2020)
BALLAD (experimental short, 2019)
BRAILLE - B.VOU FEAT LEX SOLO (music video, 2019)
THE VICTORY OF TIME (PART I - SUMMER) (fiction short, 2018)
DISSOCIATION (experimental short, 2018)
ENER - ANAPURA (music video, 2017)
FINAL - DIAN GIL (music video, 2016)
ADIÓS A LOS BALBUENA (short film, 2015)
WHY GO ON? (short film, 2015)
CHANDELIER VS. DIAMONDS - DIAN GIL (music video, 2015)
MORA (short film, 2013)
PARADOX (short film, 2012)
TRAUMATINA (short film, 2009)

UPCOMING PROJECT

RESTLESS (EL ANDARIEGO), fiction feature, in development)

www.brunomanguen.com

SALES

Kunsthochschule für Medien Köln (KHM) · Ute Dilger · dilger@khm.de

PANIC OR REASON

ERNST ODER PANIK



photo © Martin van Soest

GENRE Animated Documentary **YEAR OF PRODUCTION** 2020 **DIRECTOR/SCREENPLAY/ANIMATION/CINEMATOGRAPHY/PRODUCER** Marlin van Soest **RUNTIME** 7 min **LANGUAGE** German with English subtitles

Germany during the Covid-19 crisis. How seriously is it being taken by citizens and how are they adapting their lives to the various safety measures? Interviews held since March 2020 are visualized by a series of stop-motion animations that portray the current mood authentically and show many different opinions and approaches to this situation.



MARLIN VAN SOEST was born in 1988 in Tübingen. From 2017-2021, he studied Illustration at the Hamburg University of Applied Sciences (HAW), specializing on Comic Journalism and Graphic Reporting. His first animation work PANIC OR REASON

(ERNST ODER PANIK, 2020/2021) is a short film as well as a continuing series of stop-motion clips portraying people adapting to the ongoing Covid19 crisis.

FILMOGRAPHY/ONGOING PROJECT

PANIC OR REASON (ERNST ODER PANIK, animated documentary short/series of shorts, 2020/2021)

SALES

Marlin van Soest · marlin.vansoest@gmail.com
www.ernstoderpanik.de

POSTPARTUM WOCHENBETT



photo © Henriette Rietz

GENRE Fiction **YEAR OF PRODUCTION** 2020 **DIRECTOR/SCREENPLAY/ANIMATION/PRODUCER** Henriette Rietz **SOUND DESIGN** David Kamp **VOICES** Charlotte Roche, Lova Pfeiffer **RUNTIME** 5 min
LANGUAGE German with English subtitles

POSTPARTUM is about the chaotic phase in the life of a new mother. Pumped up with hormones and lacking sleep, this intense time has burned deep into the protagonist's heart. This film is an honest and very personal insight into the world of an overwhelmed mother, who seriously thought that parental leave would become a sort of sabbatical.

photo © Florian Kolmer



HENRIETTE RIETZ is a Berlin based visual storyteller with an edgy, loud and straightforward style. As her alter ego Herzette, her core work is focused on illustration, gif-animation and art. In 2015 she published her first animation short film WHAT DID YOU DO? online, in which she reflects about the time after graduating from university. With

her animated short film POSTPARTUM (WOCHENBETT, 2020) she is stepping into the short film scene and transformed officially into a filmmaker and director.

FILMOGRAPHY

POSTPARTUM (WOCHENBETT, animated documentary short, 2020)
WHAT DID YOU DO? (animated short, 2015)

UPCOMING PROJECT

On parental leave with the second child – doing research for
POSTPARTUM PART II

www.herzette.de

SALES

interfilm Berlin · Cord Dueppe · sales@interfilm.de

WE ARE GOOD

WIR SIND GUT



photo © HFF München

GENRE Documentary **YEAR OF PRODUCTION** 2020 **DIRECTOR/CINEMATOGRAPHY** Manuel Boskamp
MUSIC Dejan Hauch, Bernd Hauch **PRODUCERS** Frederik Schemel, Felix Stegmann **PRODUCTION COMPANY** Hochschule für Fernsehen und Film München (HFF) **WITH** Alan Brooks **RUNTIME** 10 min **LANGUAGE**
German with English subtitles

“It’s not what you do, but how you do it that’s really important”. Following this motto, dance teacher Alan Brooks shows 25 vocational school students what they are capable of, and how they can master life with more confidence as a result. WE ARE GOOD is a gripping account of the fascination of dance, faith in oneself and others, enthusiasm, dedication, respect and lust for life - the dream of a tolerant and diverse community... The film not only spotlights dance and music but also existent social role models and shows how we can emancipate ourselves from them.



MANUEL BOSKAMP grew up in Dortmund. Following some internships as news editor at TV and radio stations, he has been studying Documentary Directing at the University of Television and Film Munich (HFF) since 2019. **WE ARE GOOD (WIR SIND GUT, 2020)** is his first short film. Currently, he's preparing a documentary about the 50 years-history of his shared flat in Munich. He is also working as social media manager.

FILMOGRAPHY

WE ARE GOOD (WIR SIND GUT, documentary short, 2020)

UPCOMING PROJECT

FLAT SHARE (DIE WG, documentary short, 2021)

www.manuelboskamp.de

SALES

Hochschule für Fernsehen und Film München (HFF)

Tina Janker · t.janker@hff-muc.de



NEXT GENERATION SHORT TIGER 2021

German Films and the German Federal Film Board (FFA) are happy to present the 11th edition of their initiative **NEXT GENERATION SHORT TIGER!** This annual showcase presents the year's most remarkable new directors and outstanding student short films to international audiences and the film industry. The program combines young talents – the NEXT GENERATION of German cinema – with the best German shorts under 5 minutes – the winners of the FFA's SHORT TIGER Award 2021. We hope you share our enthusiasm and invite you to **MAKE YOUR OWN DISCOVERIES!**

The 11 short films for NEXT GENERATION SHORT TIGER 2021 were selected by an expert jury: **Katrin Küchler** (MDR uncatot), actress **Marleen Lohse**, and **Dr. Christian Bräuer** (Yorck Cinemas). The NEXT GENERATION student films were chosen from 91 submissions from 18 film schools (15 minutes or less). Additional films up to 5 minutes made by independent producers were submitted for the SHORT TIGER award.

CONTACT FOR PREVIEW REQUESTS AND SCREENINGS:

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editor Martin Scheuring

design Mase, Dresden

title animation Stefan Leuchtenberg

total runtime 108 min

subtitles Subtext Berlin

WE THANK OUR PARTNERS:

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GERMAN SHORT FILM ASSOCIATION

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