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**NEXT GENERATION SHORT  TIGER**

# NEXT GENERATION SHORT TIGER

**German Films** and the **German Federal Film Board (FFA)** are excited to present the 16th edition of their initiative **NEXT GENERATION SHORT TIGER**. This annual showcase presents the year's most promising young directors and remarkable student shorts to international audiences and the film industry. The program combines new talents - the NEXT GENERATION of German cinema - with the best German short films up to 7 minutes - the winners of the FFA's SHORT TIGER AWARD 2026. We invite you to make your own discoveries!

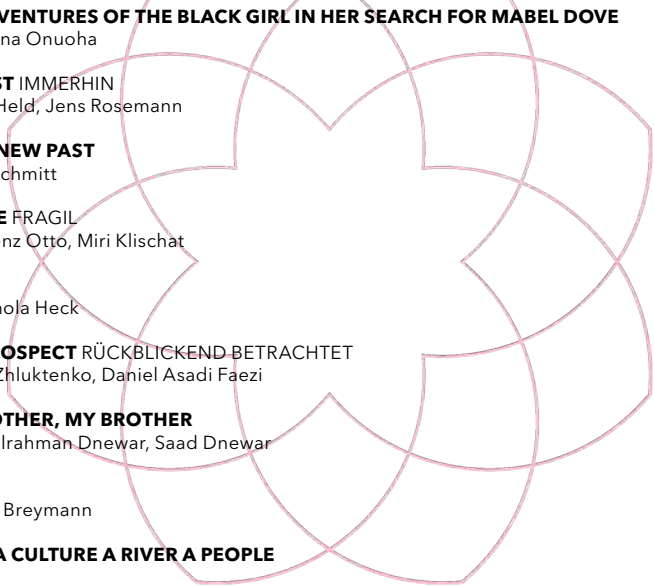
The ten short films for **NEXT GENERATION SHORT TIGER 2026** were selected by an expert jury: Director **Anna Roller** (ALLEGRO PASTELL), **Sarah Dombrinck** (interfilm Berlin) and **Andreas Heidenreich** (Municipal Cinema Weiterstadt & German Association of Municipal and Cultural Cinemas). They had to choose from 79 submissions from 15 film schools and 20 additional shorts (up to 15 min) by independent producers that were pre-selected by members of the **AG Kurzfilm - German Short Film Association**.

## **CONTACT FOR PREVIEW REQUESTS AND SCREENINGS:**

German Films Service + Marketing GmbH  
nextgeneration@german-films.de  
www.german-films.de

**TOTAL RUNTIME** 97 min

**DESIGN** Werner Schauer triptychon.design



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photo © N. Onuoha

## THE ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR MABEL DOVE

**CATEGORY** Experimental Documentary Short **YEAR OF PRODUCTION** 2025 **DIRECTOR** Nnenna Onuoha **SCREENPLAY** Nnenna Onuoha, Kathy-Ann Tan **CINEMATOGRAPHY** Eno Inyangete **EDITORS** Nnenna Onuoha, Kathy-Ann Tan **ANIMATION** Nnenna Onuoha **MUSIC** Jessica "Aamowi" Longdon **PRODUCERS** Nnenna Onuoha, Kathy-Ann Tan **WITH** Nicole Pearson, Mmakgosi Kgabi, Swantje Lichtenstein, hn. Iyonga, Femi Lawal **PRODUCTION COMPANY** intermedium production **RUNTIME** 14 min 56 sec **LANGUAGE** English OV

When *The Great Erasure* interrupts her reading of Dove's story, *The Black Girl* goes in search of the author. After the Feminist Bookseller and Africanist Professor do not help her, she turns to *The Revisionists*, in whose cyberarchive she is able to locate Dove and the two spend an afternoon together. Told in the style of a ciné-roman, the film is an homage to George Bernard Shaw and Mabel Dove's "Adventure" novellas.

**NNENNA ONUOHA** is a Berlin-based Ghanaian-Nigerian researcher, filmmaker, and visual artist. Her research explores the histories and afterlives of colonialism across West Africa, Europe, and the USA through film, ritual, and collective memory.



photo © N. Onuoha

### **FILMOGRAPHY (selection)**

THE ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR MABEL DOVE (2025, experimental documentary short)  
THE MEMORY GUARDIANS (2024)  
BABY PICTURE (2022)  
ROSENFELDE (2021)  
THE A-TEAM (2021)  
WASH DAY (2021)  
RITUALS (2020)  
LAGOS, LAGOS (2018)  
Ayewohomumɔ (2018)

[www.nnennaonuoha.com](http://www.nnennaonuoha.com)

### **SALES**

intermedieme production, [intermedieme@gmail.com](mailto:intermedieme@gmail.com)



photo © Jens Rosemann

## AT LEAST IMMERHIN

**CATEGORY** Animation Short **YEAR OF PRODUCTION** 2026 **DIRECTORS** Olaf Held, Jens Rosemann **SCREENPLAY** Olaf Held **CINEMATOGRAPHY** Jens Rosemann **ANIMATION** Jens Rosemann **EDITOR** Jens Rosemann **MUSIC** Frédéric Chopin **PRODUCERS** Olaf Held, Jens Rosemann **VOICE CAST** Jan Kummer, Beate Düber **PRODUCTION COMPANY** Kumpels & Friends Animation **RUNTIME** 2 min 31 sec **LANGUAGE** German with English subtitles

Two construction workers are arguing about braking distances, and a couple are talking about disaster films, in which humanity only has a week to live. Anyway.

**JENS ROSEMANN**, born in 1976, studied Communication Design at the Anhalt University of Applied Sciences in Dessau. Since 2011 he has worked as a freelance animation film director, animator, and illustrator under the label 'Kumpels & Friends Animation.' He lives and works in Leipzig.

### FILMOGRAPHY (selection)

IF NOT NOW, THEN WHEN...? (SVEN NICHT JETZT, WANN DANN...?, 2021, animation short)

MENSCH UND MASCHINE (2013, animation short)

**OLAF HELD** was born in 1970 in Chemnitz. He co-organized the Kulturfabrik Voxxx from 1994-2004 and has worked at the Chemnitzer Filmwerkstatt film workshop since 2001. From 2006-2011, he studied Scriptwriting and Dramaturgy at the Film University Babelsberg KONRAD WOLF. Since 2011 he has been a freelance director, dramaturge, and scriptwriter. His award-winning short and feature films screened at many international film festivals.

### FILMOGRAPHY (selection)

LATE SUMMER 91 (2024, experimental documentary short)

APOLLO 11 1/2 (2016, fake documentary short)

ROADCREW (2011, documentary feature)

HOME (DAHEIM, 2011, fiction short)

PETZOLD'S WHISTLES (2008, fiction short)

DUEL IN GRIESBACH (2005, fiction short)

### UPCOMING PROJECTS (in development)

AT LEAST (IMMERHIN, animated films featuring the protagonists from the short, Olaf Held & Jens Rosemann), SONNE UND SCHATTEN (working title, animated series, Jens Rosemann) & MÜLLHALDECREW (animated series for children, Jens Rosemann)

**SALES** interfilm Berlin, Cord Dueppe, sales@interfilm.de, www.interfilm.de



Jens Rosemann



Olaf Held (photo © Amac Garbe)





photo © Erik Schmitt

## BRAVE NEW PAST

**CATEGORY** Fake Documentary **YEAR OF PRODUCTION** 2026 **DIRECTOR/SCREENPLAY** Erik Schmitt **CINEMATOGRAPHY** Erik Schmitt **EDITOR** Erik Schmitt **MUSIC** Erik Schmitt **PRODUCER** Erik Schmitt **PRODUCTION COMPANY** Seven Elephants **WITH** Erik Schmitt **RUNTIME** 4 min 32 sec **LANGUAGE** German with English subtitles

A man revisits his childhood through Super 8 footage - from birth to first steps to fantastical adventures with his grandmother. As the memories grow more surreal, a question emerges: what happens to us when our past can not only be remembered, but newly generated?

**ERIK SCHMITT** was born in 1980 in Mainz. He studied Communications in Munich, Berlin and Melbourne. He went on to produce, write and direct a whole range of highly visual short films that screened at more than 300 international festivals, winning more than 100 awards, experimenting with techniques such as stop motion, pixilation, playing with perspectives and special sets. In 2018 he co-founded the production company Seven Elephants that produced his feature debut CLEO and his dream-like second feature THE LIFE OF WISHES (2025).

### FILMOGRAPHY (selection)

BRAVE NEW PAST (2026, fake documentary short)

THE LIFE OF WISHES (DAS LEBEN DER WÜNSCHE, 2025, fiction feature)

CLEO (2019, fiction feature)

THE SANTA MARIA (2016, fiction short)

BERLIN METANOIA (2016, fiction short)

FOREVER (2014, fiction short)

TELECOMMANDER (2014, fiction short)

RHINO FULL THROTTLE (NASHORN IM GALOPP, 2013, fiction short)

NOW FOLLOWS (NUN SEHEN SIE FOLGENDES, 2010, co-dir. Stephan Müller, fiction short)

SOLARTAXI - AROUND THE WORLD WITH THE SUN (2010, documentary feature)

### UPCOMING PROJECTS

REBEL GIRL (fiction feature, in development)

CHÂTEAU CHARMANT (fiction feature, in development)

ZANKAPFEL (stop-motion short, in pre-production)

MY FAVOURITE STRANGER (short film, experimental, in development)

THE BIG CRUNCH (fiction short, in development)

[www.seven-elephants.de](http://www.seven-elephants.de)

**SALES** Seven Elephants, Erik Schmitt, erik@seven-elephants.de



photo © Lars Nitschke





photo © Miri Klischat

## FRAGILE FRAGIL

**CATEGORY** Fiction Short **YEAR OF PRODUCTION** 2026 **DIRECTORS/SCREENPLAY** Laurenz Otto, Miri Klischat **CINEMATOGRAPHY** Miri Klischat, Laurenz Otto **EDITOR** Mika Kopischke **SOUND DESIGN** Johannes Grote **PRODUCERS** Miri Klischat, Laurenz Otto **CAST** Carla Gesthuisen, Dara Dyckerhoff, Nola Friedrich **PRODUCTION COMPANY** Academy of Media Arts Cologne (KHM) **RUNTIME** 6 min 33 sec **LANGUAGE** German with English subtitles

Between the cooing of pigeons and the clatter of trains, three young women meet beneath a bridge to negotiate the end of an era.

**MIRI KLISCHAT**, born in 1995 in Wuppertal, completed her Film & Sound studies at the FH Dortmund with the short film WHEN I BLEED. Since 2023, she has been studying Screenwriting and Directing at the Academy of Media Arts Cologne (KHM) and is currently developing her feature film debut.

### FILMOGRAPHY

GARDEN OF EDIE (2026, hybrid documentary short)

SWINGING (2024, fiction short)

WHEN I BLEED (2023, fiction short)

### UPCOMING PROJECT

SEAHORSE (fiction feature, in development)

[www.miriklischat.de](http://www.miriklischat.de)

**LAURENZ OTTO** was born in 1994 in Jakarta, Indonesia, and grew up in Cologne. He studied Directing at the ifs internationale filmschule köln, graduating in 2022 with the award-winning short AGAINST ALL ODDS (ALLEN ZWEIFELN ZUM TROTZ). He regards cinema as a vibrant space for human connection.

### FILMOGRAPHY

RED ASS (ARSCHSCHIESSEN, 2024, fiction short)

AGAINST ALL ODDS (2022, fiction short)

PULAU SERIBU (2019, experimental documentary short)

REFUGIUM (2018, fiction short)

### UPCOMING PROJECTS

WHO IS YOUR DADDY (fiction feature, in development)

SILENT RELIEF (short film, in development)

[www.laurenzamatusotto.de](http://www.laurenzamatusotto.de)

**SALES** Academy of Media Arts Cologne (KHM), Ute Dilger, ute.dilger@khm.de, www.khm.de



Miri Klischat (photo © Jakob Jung)



Laurenz Otto





photo © Filmakademie Baden-Württemberg

# GAÏA

**CATEGORY** Animation Short **YEAR OF PRODUCTION** 2025 **DIRECTOR/SCREENPLAY** Gwenola Heck **CINEMATOGRAPHY** Franziska Kabutke **ANIMATION** Gina Stephan, Malte Fasold, Oscar Jacobson, Levi Köhler, Amelie Kahlo, Iris Maier, Sofi Shapir, Jonas Härtlein, Fatima Wajid, Gwenola Heck **EDITOR** Jan Wollenschläger **MUSIC** Perschya Chehrazi, Malte Hartleb **PRODUCER** Liubov Popova **VOICE CAST** Gwenola Heck **PRODUCTION COMPANY** Filmakademie Baden-Württemberg **RUNTIME** 4 min 08 sec **LANGUAGE** French OV with English subtitles

Gaïa is a living planet whose body is inhabited by humans. As their resources begin to diminish, her inhabitants attempt to impregnate her in order to create another planet - a new habitat.

**GWENOLA HECK** began her studies at the Animationinstitut of Filmakademie Baden-Württemberg in October 2019 and graduated in 2025 with her diploma film GAÏA. She is an experimental animation director using techniques that gravitate around 2D animation and stop motion. Gwenola Heck also works in the field of production design.



photo © Franziska Kabutke

## FILMOGRAPHY

GAÏA (2025, animation short)  
MIND THE GAP (2024, animation short)  
FOR THE RECORD (2022, animation short, co-dir.)  
DIE WELTCHRONIKEN (2021, animation short, co-dir.)  
THE BURROW (2019, animation short)

## UPCOMING PROJECT

MELATONIN (animation, script completed, production: Blaue Pampelmuse)

[www.gwenheck.com](http://www.gwenheck.com)

## CONTACT

Filmakademie Baden-Württemberg, Katharina Schreiner,  
festivals@filmakademie.de, [www.filmakademie.de](http://www.filmakademie.de)





photo © Asadi Faezi & Zhluktenko

## IN RETROSPECT RÜCKBLICKEND BETRACHTET

**CATEGORY** Experimental Documentary Short **YEAR OF PRODUCTION** 2025 **DIRECTORS/ SCREENPLAY** Mila Zhluktenko, Daniel Asadi Faezi **CINEMATOGRAPHY** Tobias Blickle **EDITORS** Mila Zhluktenko, Daniel Asadi Faezi **MUSIC** Hora Lunga **PRODUCERS** Mila Zhluktenko, Daniel Asadi Faezi **RUNTIME** 14 min 56 sec **LANGUAGE** German with English subtitles

Immigrant workers built a shopping mall for the 1972 Munich Olympics. In 2016 this same place became the site of a racist shooting. "And now this hate," a woman concludes in the Sohrab Shahid Saless film **ADDRESSEE UNKNOWN** from 1983.

**MILA ZHLUKTENKO** was born in Kyiv, Ukraine. She studied in the Documentary Department at the University of Television and Film Munich. Her films have been screened and awarded at numerous film festivals, including Cannes, Berlin, IDFA, Visions du Réel, and DOK Leipzig.

**DANIEL ASADI FAEZI** studied in the Documentary Department at the University of Television and Film Munich and at the National College of Arts Lahore, Pakistan. His films have been screened at numerous film festivals, including Locarno, Berlinale, Visions du Réel and DOK Leipzig. He is a Berlinale Talents alumni.

#### **FILMOGRAPHY MILA (selection)**

CRITICAL CONDITION (2025, fiction short)  
OPERA GLASSES (2019, documentary short)  
FIND FIX FINISH (2017, co-dir. Sylvain Cruiziat, doc. short)

#### **FILMOGRAPHY DANIEL (selection)**

WHERE WE USED TO SWIM (2019, documentary short)  
THE ABSENCE OF APRICOTS (2018, documentary)  
AREFI, THE SHEPHERD (2013, documentary short)

#### **FILMOGRAPHY MILA & DANIEL**

IN RETROSPECT (RÜCKBLICKEND BETRACHTET, 2025, experimental documentary short)  
WAKING UP IN SILENCE (2023, documentary short)  
ARALKUM (2022, experimental documentary short)

#### **UPCOMING PROJECTS MILA & DANIEL**

OLYMPIC MOUNTAIN (short, in development)  
FIELD NOTES (feature, in editing)

[www.zhluhtenko.com](http://www.zhluhtenko.com) · [www.asadifaezi.com](http://www.asadifaezi.com)

**SALES** Square Eyes, [info@squareeyesfilm.com](mailto:info@squareeyesfilm.com), [www.squareeyesfilm.com](http://www.squareeyesfilm.com)



Mila Zhluktenko (photo © Sebastian Huber)



Daniel Asadi Faezi (photo © Sebastian Huber)



photo © Dnewar Brothers, Punchline Cinéma, Milkman Films

## MY BROTHER, MY BROTHER

**CATEGORY** Animation Short **YEAR OF PRODUCTION** 2025 **DIRECTORS/SCREENPLAY** Abdelrahman Dnewar, Saad Dnewar **CINEMATOGRAPHY** Karim Marold **ANIMATION** Dnewar Brothers, Samaka Studio **EDITOR** Yasser Azmy **MUSIC** Eluvium, Maryam Saleh, Maurice Louca, Tamer Abu Ghazaleh **PRODUCERS** Abdallah Dnewar, Lucas Tothe, Jessica Arfuso, Hesham Marold **PRODUCTION COMPANIES** Dnewar Films, Punchline Cinéma, Milkman Films **RUNTIME** 14 min 57 sec **LANGUAGE** Arabic with English subtitles

The complexities of a past shared by identical twins: Omar and Wesam. A split narrative retells the two sides of their memories – from the instant they were fused together in their mother’s womb to the moment they are parted by the tragic death of one of them.

**ABDELRAHMAN DNEWAR** is an Egyptian filmmaker and artist based in Berlin where he studies Directing at the DFFB. His short film *MY BROTHER, MY BROTHER* (2025) received international acclaim following its premiere at IFFR, going on to earn a *Jury Special Mention* at Clermont-Ferrand and the *Golden Gate Award* in San Francisco. It screened at more than 65 international festivals, won 16 awards and is currently streaming on ARTE. He began his artistic practice with his twin brother, Saad Dnewar, whose untimely death at 29 remains a defining presence in his work. Building on projects rooted in their shared writings, he works across animation, live action, found footage, sculpture and analogue and digital image processes.



**SAAD DNEWAR** was a filmmaker from Egypt who lived in Berlin. He was a multidisciplinary artist working across different mediums varying from animation to live-action. He received his first international recognition with his short-film-in-development *MY BROTHER, MY BROTHER*. He was selected to study directing at the DFFB with his brother in 2022, but he passed away one month before the study commenced at the young age of 29.

### **UPCOMING PROJECTS**

MOSES SOLE (fiction short, 2027)

HEY GEILER ARABER (fiction short, 2027/2028)

FEAST OF THE SACRIFICE (fiction feature in development)

### **SALES**

Miyu Distribution, Luce Grosjean, sales@miyu.fr, www.miyu.fr



photo © Anne Breymann

## RADIX

**CATEGORY** Animation Short **YEAR OF PRODUCTION** 2025 **DIRECTOR/SCREEN-PLAY** Anne Breymann **CINEMATOGRAPHY** Björn Ullrich **ANIMATION** Anne Breymann, Jonatan Schwenk **EDITOR** Anne Breymann **SOUND DESIGN** Michał Krajczok **PRODUCER** Anne Breymann **RUNTIME** 4 min 14 sec **LANGUAGE** no dialogue

Two creatures meet on a tree. Their encounter goes deep down to the roots and beyond.

**ANNE BREYMANN** is an artist, animation filmmaker, and stop-motion puppet fabricator based in Berlin. She invents phantasmagoric miniature worlds, bringing them to life in animation, sculpture, and diorama art. Her animated short films have been screened and awarded at numerous film festivals around the world.



### **FILMOGRAPHY**

RADIX (2025, animation short)  
NACHTSTÜCK (2016, animation short)  
SPRÖSSLING (2006, animation short)

[www.annebreymann.de](http://www.annebreymann.de)

### **SALES**

Premium Films, [contact@premium-films.com](mailto:contact@premium-films.com), [www.premium-films.com](http://www.premium-films.com)





photo © Viv Li

# A SOIL A CULTURE A RIVER A PEOPLE

## YOU JIAN CHUI YAN

**CATEGORY** Fiction Short **YEAR OF PRODUCTION** 2025 **DIRECTOR/SCREENPLAY** Viv Li  
**CINEMATOGRAPHY** Grimm Vandekerckhove **EDITOR** Liyo Gong **MUSIC** Tengal feat. Elvin Brandhi, Leon Weber **PRODUCERS** Viv Li, Julian Schwandner **CO-PRODUCERS** Marc Goyens, Carlotta Cornehl **CAST** Zezhi Long, Casey Hornovitch, Carmen Redeker, Sunny Mettmann, Bernd Schrader, Julian Pape, Ximan Ma **PRODUCTION COMPANIES** Atwo, Quetzalcoat, Angst & Bange **RUNTIME** 14 min 28 sec **LANGUAGE** Chinese, German, English with English subtitles

In a dystopian future where borders between countries are indefinitely closed, a replica of Hanover becomes the only way to experience Western culture. Citizen Yu roams around this nostalgic yet eerie town built by the memories of the past. What does he really see?

**VIV LI** is a Chinese filmmaker and artist based in Berlin. Born and raised in Beijing, she spent the past 15 years living in different cultures in Europe, Asia, and America. Her short films were screened in Cannes and Venice. Her debut documentary feature **TWO MOUNTAINS WEIGHING DOWN MY CHEST** premiered at the Berlinale 2026.



photo © Ethan Chang

### **FILMOGRAPHY (selection)**

TWO MOUNTAINS WEIGHING DOWN MY CHEST (2026, documentary feature)  
A SOIL A CULTURE A RIVER A PEOPLE (YOU JIAN CHUI YAN, 2025, fiction short)  
ACROSS THE WATERS (2024, fiction short)  
I DON'T FEEL AT HOME ANYWHERE ANYMORE (2020, short)

### **UPCOMING PROJECT**

SUN HAZE (in development, fiction feature)

[www.viv-li.com](http://www.viv-li.com)

### **SALES**

interfilm Berlin, Cord Dueppe, [sales@interfilm.de](mailto:sales@interfilm.de), [www.interfilm.de](http://www.interfilm.de)



photo © ManicMonday, Laidak Films, Kiana Naghshineh

## WITH TAPES AND TOASTS IN THE CAR

### IM AUTO TAPES UND BUTTERBROT

**CATEGORY** Animation Short **YEAR OF PRODUCTION** 2025 **DIRECTOR/SCREENPLAY** Kiana Naghshineh **CINEMATOGRAPHY** Kiana Naghshineh **ANIMATION** Isabelle Piolat, Sofia Melnyk, Camille Prot, Elliott Moreau, Bertille Rondard, Martin Touzé, Morgane Perez, Kiana Naghshineh, Magdalena Zygadlo **EDITORS** Kiana Naghshineh, Regina Welker **MUSIC** Ziggy Has Ardeur **EXECUTIVE PRODUCERS** Henrik von Müller, Antoine Liétout, Ivan Zuber, Kiana Naghshineh **PRODUCERS** Henrik von Müller, Antoine Liétout, Ivan Zuber, Regina Welker, Andra Cezara Berilă **VOICE CAST** Pegah Ferydoni, Masud Akbarzadeh, Moné Sharifi, Jan Schuttack, Daniel Strohäcker, Gerhard Osman, Aaron Gräf, Marc Fragstein, Henriette Schreurs **PRODUCTION COMPANIES** ManicMonday Studio, Laidak Films **RUN-TIME** 14 min 17 sec **LANGUAGE** German with English subtitles

In the face of her body fading into stardust, Shari realizes what truly matters to her.

**KIANA NAGSHINEH** studied Animation at the Filmakademie Baden-Württemberg from 2011-2017. She made several award-winning short films and worked on many projects. In 2014 she participated in an exchange program at Gobelins l'école de l'image in Paris. Now she works as a director, concept artist, and animator for several studios.



photo © Kim Hoss

## FILMOGRAPHY

WITH TAPES AND TOASTS IN THE CAR (IM AUTO TAPES UND BUTTERBROT, 2025, short animation)

A BLINK OF AN EYE (AUGENBLICKE, 2018, short animation)

DINOKID (2014, short animation)

HOLDING BROTHER'S HAND (2013, short animation)

MONSTER SYMPHONY (MONSTERSINFONIE, 2012, short animation)

DER UHRMACHER UND SEIN REFUGIUM (2010, short animation)

[www.kiana-nagshineh.com](http://www.kiana-nagshineh.com)

## SALES

Miyu Distribution, Luce Grosjean, [distribution@miyu.fr](mailto:distribution@miyu.fr), [www.miyu.fr](http://www.miyu.fr)



# Next Generation Short Tiger 2026

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