

APOCALYPSE AIRLINES



photo © Franziska Unger & Camille Tricaud

GENRE Music Video, Social Spot **YEAR OF PRODUCTION** 2019 **DIRECTORS/SCREENPLAY** Camille Tricaud, Franziska Unger **ANIMATION** Franziska Unger **CINEMATOGRAPHY** Lilli Pongratz **MUSIC** Manfred Mildenberger with the band "Lovemen" **PRODUCERS** Hanna Bohnenberg, Claudia Schnupp **PRODUCTION COMPANY** Hochschule für Fernsehen und Film München (HFF) **CAST** Pauline Stumpf, Christina Unger, Tobias Göppel, Niels Behrendt, Annelie Boros, Lena Liegel, André Laemmer **RUNTIME** 3 min **LANGUAGE** English

APOCALYPSE AIRLINES is a fake commercial for a fictive airline that confronts us with our own contradictions: Everyone wants to travel, discover the world, be free, consume, although we all know the environmental consequences of air travel. Are we ready to make compromises in order to live with full responsibility? Should it be an individual or a political decision?

RA

SHORT TIOED



FRANZISKA UNGER was born in 1987 in Heilbronn and studied Architecture in Dresden. She worked for three years as an architect before moving to visual arts and film. Since 2018, she works as visual artist under the pseudonym "tanpopo". Her works consist of music videos with found footage as well as experimental film projects and graphic design.

FILMOGRAPHY FRANZISKA UNGER

DISPODIVER – WALDOE FEAT. JUICY GAY (music video, 2019)

ELBOW DROP – JAUQUES SHURE FEAT. DEXTER (music video, 2019)

APOCALYPSE AIRLINES (experimental music video, 2019, co-dir. Camille Tricaud)

www.tanpopo.co



CAMILLE TRICAUD was born in 1992 in Bordeaux and studied Philosophy in Bordeaux and Munich. Since 2014, she has been studying Directing at the University of Television and Film (HFF) Munich. She also worked as an assistant dramaturg at the Münchner Kammerspiele theater. Camille Tricaud and Franziska Unger are together holders of the HFF's Media Arts Scholarship "Kirch Stiftung" for the year 2020 with their project "Apocalypse Baby, advertise the end of the world".

FILMOGRAPHY CAMILLE TRICAUD

COUZ (documentary short, 2016, co-dir. Rabelle Erian)

I LOVE MY #HAIRLEGS (experimental short, 2017,

co-dir. Mila Zhluktenko, Charlotte Funke)

THE WILDS (LES SAUVAGES, experimental documentary short, 2019,

co-dir. Felix Herrmann)

APOCALYPSE AIRLINES (experimental music video, 2019, co-dir. Franziska Unger)

DEAD DUCKS (hybrid narrative short, 2020, post-production)

www.tricaud-et-herrmann.com

SALES

Hochschule für Fernsehen und Film München (HFF)

Tina Janker · t.janker@hff-muc.de · www.hff-muc.de

ASCONA



photo © Julius Dommer

GENRE Documentary **YEAR OF PRODUCTION** 2019 **DIRECTOR/CINEMATOGRAPHY/PRODUCER** Julius Dommer **PRODUCTION COMPANY** Kunsthochschule für Medien Köln (KHM) **RUNTIME** 15 min **LANGUAGE** German with English subtitles

ASCONA shows a place that seems to have fallen out of time, that has not changed since the 1950s but still exists. A miniature golf course becomes a social analysis analogy. ASCONA shows protagonists who, with dry humour, describe the beginnings and difficulties of the course and the sport - between leisure and professional sport. Reflecting the conservatism of the 1950s, ASCONA features a cross-section of society.



JULIUS DOMMER was born in 1988 in Ratzeburg. Since 2009 he has worked as a gaffer and lighting designer for several film productions. From 2012-2018 he studied at the Academy of Media Arts Cologne (KHM). In 2015/16 he spent an exchange year at the International School of Film and Television in Cuba (EICTV). His documentary shorts BERTA (2017) and REBAR (2017) screened and received awards at numerous festivals. ASCONA (2019) is his graduation film.

FILMOGRAPHY

FLEISCH (social spot, 2016)

KÖNIGSWINTER (documentary short, 2016)

BERTA (documentary short, 2017)

REBAR (documentary short, 2017)

INTEGRATION (social spot, 2017)

ASCONA (documentary short, 2019)

LA CEN (documentary feature, 2020, in post-production)

www.juliusdommer.com

SALES

Kunsthochschule für Medien Köln (KHM)

Ute Dilger · dilger@khm.de · www.khm.de

THE BEAUTY



photo © Filmakademie Baden-Württemberg

GENRE Animation, Social Spot **YEAR OF PRODUCTION** 2019 **DIRECTOR/SCREENPLAY/EDITOR** Pascal Schelbli **ANIMATION** Noel Winzen **CINEMATOGRAPHY** David Iskender Diñçer **MUSIC** Alexander Wolf David, Petteri Sainio, Maike Katrin Stein **PRODUCERS** Tina Vest, Aleksandra Todorovic **PRODUCTION COMPANY** Filmakademie Baden-Württemberg **RUNTIME** 4 min **LANGUAGE** English

THE BEAUTY is a poetic journey through a fascinating underwater world, where plastic and nature become one. For just one moment our concerns and feelings of guilt dissolve between eerily beautiful coral reefs and the mysterious depths of the ocean.



PASCAL SCHELBLI trained as a graphic designer. He gained a broad range of experiences in the fields of motion design, visual effects and animation. His works include several corporate films and broadcast openers for Swiss Television. From 2014-2019 he studied Animation at the Filmakademie Baden-Württemberg, graduating with *THE BEAUTY* (2019).

FILMOGRAPHY

DREAMLAB – ITFS (trailer, 2018)

THE BEAUTY (animated short, 2019)

www.pascalschelbli.ch

SALES

Filmakademie Baden-Württemberg · Eva Steegmayer
festivals@filmakademie.de · www.filmakademie.de

BRAND ABLAZE



GENRE Documentary, Animation **YEAR OF PRODUCTION** 2019 **DIRECTORS** Jan Koester, Alexander Lahl
ANIMATION/CINEMATOGRAPHY Jan Koester **SCREENPLAY** Elise Landschek **MUSIC** Hannes Schulze **PRODUCER** Max Mönch **PRODUCTION COMPANY** mobyDOK Medienproduktion **RUNTIME** 5 min **LANGUAGE**
German with English subtitles

When the mayor of a small village decides to welcome some forty refugees, a wave of hatred befalls him and his family.



JAN KOESTER was born in 1978 in Berlin and studied at the Film University Babelsberg *KONRAD WOLF*. His graduation film *OUR MAN IN NIRVANA* (2006) was awarded with a Silver Bear at the Berlinale and a Golden Horseman at the Filmfest Dresden, among many others. He co-founded the animation collective Talking Animals and worked on numerous music videos and video installations.

FILMOGRAPHY JAN KOESTER

MÜSLI (animation short, 2002)

OUR MAN IN NIRVANA (animation short, 2006)

BEAUTIFUL – SEED (music video, 2012)

CHERRY OH – SEED (music video, 2014)

THE PINETREE VILLA (EINE VILLA MIT PINIEN, animation short, 2016)

DIE FRAU AUS DEM LIBANON – MUDI (music video, 2016)

ABLAZE (BRAND, animated documentary short, 2019, co-dir. Alexander Lahl)

www.jankoester.com



ALEXANDER LAHL was born in 1979 and studied Cultural Sciences in Berlin, Wrocław and Frankfurt (Oder). He works as a writer, director and producer of animation and documentary films. Together with Max Mönch, he founded the mobyDOK medienproduktion.

FILMOGRAPHY ALEXANDER LAHL

MICKI (2014, animated documentary short, co-dir. Izabela Plucinska)

FOLLOW YOUR NOSE (2015, documentary, co-dir. Max Mönch)

OCEAN'S MONOPOLY (2016, documentary, co-dir. Max Mönch)

BROKEN (KAPUTT, 2016, animated documentary short, co-dir. Volker Schlecht)

COMRADES & CASH (2018, documentary, co-dir. Max Mönch)

ABLAZE (BRAND, 2019, animated documentary short, co-dir. Jan Koester)

SALES

mobyDOK Medienproduktion · info@mobydok.de · www.mobydok.de

GLÜCK IM KEKS FORTUNE COOKIE



photo © Filmakademie Baden-Württemberg

GENRE Animation **CATEGORY** Short **YEAR OF PRODUCTION** 2019 **DIRECTOR/SCREENPLAY** Nina Weilbächer **CINEMATOGRAPHY** Hendrik Ströhle **ANIMATION** Harald Dieterichs **MUSIC** Julian Ferreira da Silva **PRODUCER** Adrian Steuer **PRODUCTION COMPANY** Filmakademie Baden-Württemberg **RUNTIME** 3 min **LANGUAGE** German with English subtitles

The story of a fortune cookie, who breaks his head in search of his inner happiness.



NINA WEILBÄCHER was born in 1995 in Wiesbaden. Since 2018, she has been a student at the Filmakademie Baden-Württemberg, focusing on interactive media. She specializes on the interdisciplinary design of various types of media.

FILMOGRAPHY

FORTUNE COOKIE

(GLÜCK IM KEKS, animated short, 2019)

www.ninaweilbaecher.com

SALES

Filmakademie Baden-Württemberg · Eva Steegmayer
festivals@filmakademie.de · www.filmakademie.de

GRAVEDAD

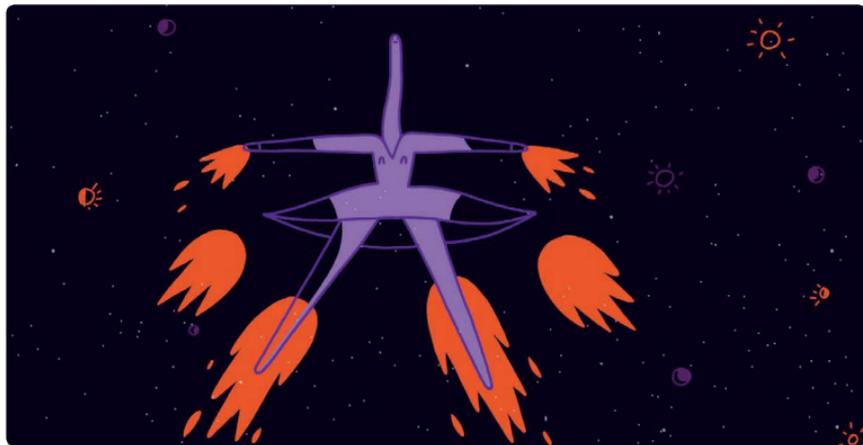


photo © Filmakademie Baden-Württemberg

GENRE Animation **YEAR OF PRODUCTION** 2019 **DIRECTOR/SCREENPLAY** Matisse Gonzalez **ANIMATION** Matisse Gonzalez, Ryoji Yamada, Alice Reily de Souza, Christian Ramirez, Bianca Scali, Mchelle Ong, Tao Zhang **MUSIC** Simone Pivetta, Clemens Wenger **PRODUCERS** Toufik Abdedaim, Matisse Gonzalez **PRODUCTION COMPANY** Filmakademie Baden-Württemberg **VOICES** Julia Adriana Möbius, Pedro Grossmann, David Gaviria, Olivia Meyer Montero **RUNTIME** 10 min **LANGUAGE** Spanish with English subtitles

On her search for something to grab on to, Rosa learns that gravity is stronger than everything else.



MATISSE GONZALEZ was born in Bolivia. From 2012-2019, she studied Animation at the Filmakademie Baden-Württemberg. She has worked as a storyboarder, cell and 2D animator, designer and director with several animation studios. She graduated in 2019 with the short animation film GRAVEDAD.

FILMOGRAPHY

BALLOONA LAGUNA (animated short, 2014)

PLANETA DE QUESO (animated short, 2015)

GRAVEDAD (animated short, 2019)

www.matisse-gonzalez.com

SALES

Filmakademie Baden-Württemberg · Eva Steegmayer
festivals@filmakademie.de · www.filmakademie.de

IN DEN BINSEN RUSHES



photo © Friedrich Kreienberg

GENRE Fiction **YEAR OF PRODUCTION** 2020 **DIRECTOR** Clara Zoe My-Linh von Arnim **SCREENPLAY** Andreas Kouba **CINEMATOGRAPHY** Raban Jakob Friedrich **PRODUCER** Elisabeth Köller **PRODUCTION COMPANY** DFFB, in co-production with ARTE/SWR **CAST** Til Schindler, Cristin König, Harald Geil **RUN-TIME** 6 min **LANGUAGE** German with English subtitles

Early morning in the Bavarian woods. Christoph, suffering from a severe hang-over, sits next to his mother on a hunting perch. While she is aiming at a deer, Christoph tries to come out to her, but this really doesn't seem like the best time.

IN CAL HEN FE

photo © Chiara von Galli



CLARA ZOE MY-LINH VON ARNIM

was born in 1994 in Munich. She was a member of the youth ensemble of the Münchner Kammerspiele theater. Since 2015, she has been studying Directing at the German Film and Television Academy Berlin (DFFB). She has worked as an assistant director on films like Oliver

Stone's *Snowden* and Gore Verbinski's *A Cure For Wellness*, and several other theatrical film and Netflix productions.

FILMOGRAPHY

ROSE EMPIRE (2018, short)

MOTTEN (2018, short)

GLOBSTER (2018, short)

RUSHES (IN DEN BINSEN, 2019, short)

WALLFAHRT (2019, short)

EXCALIBUR CITY (2019, short)

www.czmva.com

SALES

Deutsche Film- und Fernsehakademie Berlin (DFFB)

Petra Palmer · p.palmer@dffb.de · www.dffb.de

RATION

INTERSTATE 8



photo © Martin Gasch

GENRE Fiction **YEAR OF PRODUCTION** 2019 **DIRECTOR/SCREENPLAY** Anne Thieme **CINEMATOGRAPHY** Martin Gasch **MUSIC** Christoph Bernewitz, Alexander Binder, Dascha Dauenhauer **PRODUCER** Lina Mareike Zopfs **CO-PRODUCERS** Abraham Bengio, Katie Sanderson **PRODUCTION COMPANY** Film University Babelsberg *KONRAD WOLF*, in cooperation with University of North Carolina **SCHOOL OF THE ARTS** Film-making **CAST** Stephanie Amarell, Isabela Rengifo, Jacobi Howard, Drew Matthews, Luke Lowder, Jasper Keen, Sam Sherman **RUNTIME** 15 min **LANGUAGE** English

In the southern United States, two young women meet by chance in the back of a police car and, without saying a word, experience the injustice hovering above them.



ANNE THIEME, born in 1982 in the GDR, is a film director and screenwriter. She studied Acting in Vienna and Film Directing and Screenwriting in Buenos Aires and Lisbon. She has worked on numerous film productions in front of and behind the camera, mainly in Europe and Latin America. In 2020, she is concluding

her Masters degree in Film Directing with a focus on fictional film at the Film University Babelsberg *KONRAD WOLFF*. She is currently developing her first feature film as a European and Latin American co-production.

FILMOGRAPHY (Selection)

OTRO DÍA MÁS (fiction short, 2015)

JUST CAN'T STAY (fiction short, 2017)

3G (documentary short, 2019)

THREE HUNDRED TIMES ONE HUNDRED ONE (fiction short, 2019)

INTERSTATE 8 (fiction short, 2019)

www.s-schuppach.com/clients/directors/88,anne-thieme

SALES

Lights On · lightson@lightsonfilm.org · www.lightsonfilm.com

THE LOST WEDDING RING



photo © Filmuniversität Babelsberg KONRAD WOLF, Elisabeth Jakobi

GENRE Animation **YEAR OF PRODUCTION** 2020 **DIRECTOR/ANIMATION** Elisabeth Jakobi **MUSIC** Gary Hirche **PRODUCER** Katrin Kreppel **PRODUCTION COMPANIES** Film University Babelsberg *KONRAD WOLF*, Tehran University of Art **RUNTIME** 4 min **LANGUAGE** no dialogue

A tourist travelling to Tehran for an operation loses her wedding ring. While her husband occupies himself with his hobbies and the staff members search the hotel, she finally finds the peace she was looking for.



ELISABETH JAKOBI

studied Visual Communication in Weimar. Since 2016, she has been studying Animation at the Film University Babelsberg *KONRAD WOLF*.

FILMOGRAPHY

GLEICH:ANDERS (short animation, 2016)

PRETA (short animation, 2018)

KANTENTANZ (short animation, 2019,
co-dir. Camille Geißler)

THE LOST WEDDING RING

(short animation, 2020)

SALES

Filmuniversität Babelsberg *KONRAD WOLF*

Cristina Marx · c.marx@filmuniversitaet.de

www.filmuniversitaet.de

REVOLVO



photo © Antonia Lange

GENRE Fiction **YEAR OF PRODUCTION** 2019 **DIRECTOR/SCREENPLAY** Francy Fabritz **CINEMATOGRAPHY** Antonia Lange **MUSIC** Zeina Azouqah **PRODUCER** Sara Fazilat **PRODUCTION COMPANY** DFFB **CAST** Eva Medusa Gühne, Helga Seebacher, Sigrid Grajek, Paul Frielinghaus **RUNTIME** 8 min **LANGUAGE** German with English subtitles

Two women kidnap a dubious right-wing politician by elegantly stealing his car. What seems like a supposedly harmless ride soon turns into a plan of revenge.

photo © Locarno Film Festival



FRANCY FABRITZ was born in 1985 in Dresden. While studying Cultural Sciences, Aesthetics and Applied Arts, she also worked in the fields of theater and documentary film. Since 2013, she has been studying at the German Film & Television Academy Berlin (DFFB). Her films focus on sexuality and gender from the female perspective. The short film ETAGE X (2016) premiered in the Leopards of Tomorrow Competition in Locarno.

FILMOGRAPHY

GIER (short fiction, 2012)

BUTCH IS BEAUTIFUL (short documentary, 2013)

DURST (short fiction, 2014)

SCHWEIN (video artwork, 2015)

COMING OUT OF SPACE (short fiction, 2016)

ETAGE X (short fiction, 2016)

REVOLVO (short fiction, 2019)

www.francyfabritz.com

SALES

Deutsche Film- und Fernsehakademie Berlin (DFFB)

Petra Palmer · p.palmer@dffb.de · www.dffb.de

UND WEINEN KÖNNEN

5 WAYS TO CRY



photo © Filmuniversität Babelsberg KONRAD WOLF, Christoph Eder

GENRE Fiction **YEAR OF PRODUCTION** 2019 **DIRECTOR/SCREENPLAY** Michael Fetter Nathansky **CINEMATOGRAPHY** Valentin Selmke **MUSIC** Marcus Sander **PRODUCERS** Julia Franke, Daria Wichmann **PRODUCTION COMPANY** Filmuniversität Babelsberg **KONRAD WOLF CAST** Walid Al-Atiyat, Ugur Ekeroglu, Firat Zafer, Jonathan Saal **RUNTIME** 12 min **LANGUAGE** German with English subtitles

Tolga is confused. His girlfriend has left him, but he feels no sense of sadness. He wants to change that. So he asks his best friend Burak, a guy with a kebab place and lots of imagination, what could make him cry. Burak, an expert in emotions, or at least in showing off emotions, offers him various techniques. But the more he tries, the more Tolga begins to question his own friendship. Up to the point when Burak asks him a very serious question...

photo © Sophie Linnenbaum



MICHAEL FETTER NATHANSKY was born in 1993 in Cologne. Since 2013 he has been studying Directing at the Film University Babelsberg *KONRAD WOLF*. His Bachelor film *GABI* opened the Berlinale section Perspektive Deutsches Kino in 2017 and won the German Short Film Award. In 2018, he founded the

production company Contando Films together with Virginia Martin and Anna-Sophie Philippi. His first feature *YOU TELL ME* was nominated for the First Steps Award and will be released in German cinemas in autumn 2020.

FILMOGRAPHY

GABI (short fiction, 2017)

5 WAY TO CRY (UND WEINEN KÖNNEN), short fiction, 2019)

UN CUENTO SIN TÍ (short documentary, 2019)

YOU TELL ME (SAG DU ES MIR), feature, 2019)

SALES

Filmuniversität Babelsberg *KONRAD WOLF* · Cristina Marx
c.marx@filmuniversitaet.de · www.filmuniversitaet.de

WHERE WE USED TO SWIM



photo © Daniel Asadi Faezi

GENRE Documentary, Essay **YEAR OF PRODUCTION** 2019 **DIRECTOR/CINEMATOGRAPHY/PRODUCER** Daniel Asadi Faezi **PRODUCTION COMPANY** Hochschule für Fernsehen und Film München (HFF) **VOICE** Dariush Gigloo **RUNTIME** 8 min **LANGUAGE** Azerbaijani with English subtitles

Lake Urmia in Northern Iran was once the largest lake in the Middle East. But human influence set its course, and brought upon a devastating drought that the lake could not withstand. Today, just 5% of the original lake remains. The majority of the land is now barren and covered by salt. Lake Urmia's ruin has become a political symbol all over the country. This cinematic essay observes the places of present and past and weaves a new narration with fragments of identity and memory.



DANIEL ASADI FAEZI was born in 1993 in Germany. He spent one year in Kolkata working for an NGO and afterwards lived in Tehran to attend a language school. Since 2013 he has been studying Documentary Directing at the University of Television and Film Munich (HFF) and at the National College of Arts Lahore in Pakistan. He directed several short films

which have screened at many film festivals, including Locarno, Nyon, Tampere and Mumbai. He also produces films and is a scholarship holder at the Heinrich-Böll-Foundation and a DAAD Alumni.

FILMOGRAPHY

KOORA (short documentary, 2012)

AREFI THE SHEPHERD (short documentary, 2013)

BRENNSCHNEIDER (short documentary, 2014)

KIDS OF TEHRAN (short documentary, 2016)

COCKFIGHTERS (short documentary, 2016, co-dir. Marina Anselm)

APPROACHING TRUCKDRIVERS (short documentary, 2017)

IN SEARCH OF (short fiction, 2017)

OBSERVATION OF HAWKS IN THE SKY (short experimental, 2017)

THE ABSENCE OF APRICOTS (medium-length documentary, 2018)

WHERE WE USED TO SWIM (short documentary, 2019)

www.asadifaezi.com

SALES

Hochschule für Fernsehen und Film München (HFF)

Tina Janker · t.janker@hff-muc.de · www.hff-muc.de

WILD WEST COMPRESSED



GENRE Animation **YEAR OF PRODUCTION** 2019 **DIRECTOR** Christian Kaufmann **SCREENPLAY** Oscar Bittner, Sarah Schulz, Christian Kaufmann **ANIMATION** Oscar Bittner, Sarah Schulz, Laura Staab, Damaris Zielke **MUSIC** Hannes Bieber, Tim Hennig **PRODUCER** Linda Krauss **PRODUCTION COMPANY** Filmakademie Baden-Württemberg **VOICE** Ed Cantu **RUNTIME** 3 min **LANGUAGE** no dialogue

The Wild West! Cowboys galloping through vast landscapes, yearning gazes into the distance, huge egos dueling to the blood – of course it needs the wide screen! But what if the Western were to move with the times and expect the same acting of cowboys in the new “Mobilescope” format?



CHRISTIAN KAUFMANN was born in 1993 in Bonn and studied Media Design in Cologne. He worked as an animator and concept designer for several TV productions. Since 2016 he has been studying Animation at the Filmakademie Baden-Württemberg.

FILMOGRAPHY

TIDES (animated short, 2015)

ATEMPORÄR (short, 2015)

HAY QUE ACEPTARLO (short, 2016)

FÜR MEINE SÖHNE (short, 2017)

BELMONT (animated short, 2018)

NÖ! (animated short, 2018)

WILD WEST COMPRESSED (animated short, 2019)

SALES

Filmakademie Baden-Württemberg · Eva Steegmayer
festivals@filmakademie.de · www.filmakademie.de

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NEXT GENERATION SHORT TIGER 2020

German Films and the German Federal Film Board (FFA) are happy to present the 10th anniversary edition of their initiative **NEXT GENERATION SHORT TIGER!** This annual showcase presents the year's most remarkable new directors and outstanding student short films to international audiences and the film industry. The program combines young talents – the NEXT GENERATION of German cinema – with the best German shorts under 5 minutes – the winners of the FFA's SHORT TIGER Award 2020. We hope you share our enthusiasm and invite you to **MAKE YOUR OWN DISCOVERIES!**

The 13 short films for NEXT GENERATION SHORT TIGER 2020 were selected by an expert jury: **Katrin Küchler** (MDR unicato), actress **Marleen Lohse**, and **Dr. Christian Bräuer** (Yorck Cinemas). The NEXT GENERATION student films were chosen from 82 submissions from 11 German film schools (15 minutes or less). An additional 50 films up to 5 minutes were submitted for the SHORT TIGER award.

Contact:

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design Publitas, Dresden

dvd producer Sonopress, Gütersloh

dvd authoring pro omnia, Linz

title animation Stefan Leuchtenberg

total runtime 101 min

subtitles Babelfisch, Berlin

We thank our partners:

AG  **Kurzfilm**
GERMAN SHORT FILM ASSOCIATION

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HDF
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