



# NEXT GENERATION SHORT TIGER 2018

In 2018, **German Films** and the German Federal Film Board (FFA) combine their forces again to present a new edition of the short film program **NEXT GENERATION SHORT TIGER** to audiences around the world. The traditional talent showcase premieres the most remarkable student shorts – the NEXT GENERATION of German Cinema – together with the best German shorts under 5 minutes – the winners of the **FFA's SHORT TIGER Award**. This year, an expert jury selected twelve short films that represent a wide diversity of forms, genres, subjects and skillful filmmaking that international audiences have come to expect from German shorts.

With NEXT GENERATION SHORT TIGER 2018, German Films and the FFA invite you to discover promising talents and new film trends early on. The filmmakers scan deeply under the surface of current social topics, but in the end they always find some kind of hope. Their stories are deeply personal as well as very universal, told from different angles and in a variety of styles. Once more this program confirms that short film is an independent art form deserving of the big screen and the awareness of audiences. We hope you share our enthusiasm and help us spread the word: the program will be available after Cannes for screenings at international festivals and film events throughout the year.

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P L E A S E C O M E A N D E N J O Y !

The films for NEXT GENERATION SHORT TIGER 2018 were selected by an expert jury: Student Academy Award®-winner and Academy Award®-nominee **Katja Benrath** (WATU WOTE – ALL OF US), **Daniel Ebner** (Artistic Director VIS Vienna Shorts Festival) and **Dr. Gregory Theile** (Kinopolis/Theile Group). The NEXT GENERATION student films were selected from a total of 105 submissions from 17 film schools; to be eligible the films had to be 15 minutes or under and completed at German film schools in 2017 or 2018. An additional 59 films were submitted to the SHORT TIGER competition; the conditions of entry for these films were suitability for theatrical release and a maximum running time of 5 minutes.

# NEXT GENERATION SHORT TIGER 2018

**L'ARIA DEL MOSCERINO** by Lukas von Berg

**CARLOTTA'S FACE** by Frédéric Schuld, Valentin Riedl

**COMMENTS** by Jannis Alexander Kiefer

**EGO** by Lukas Baier

**EPITHESE EPITHESES** by Rebecca Zehr

**HIM AND HER** by Nathalie Lamb

**ISLAND** by Max Mörtl, Robert Löbel

**MEGATRICK** by Anne Isensee

**MIT IM BUND MORALE** by Lukas Nathrath

**RIEN NE VA PLUS** by Sophie Linnenbaum

**UNBARMHERZIG WITHOUT MERCY** by Julia Charakter

**WIR SIND WIEDER DA WE'RE BACK AGAIN** by Shirel Peleg

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**TITLE ANIMATION** by Stefan Leuchtenberg

**TOTAL RUNTIME** 101 min

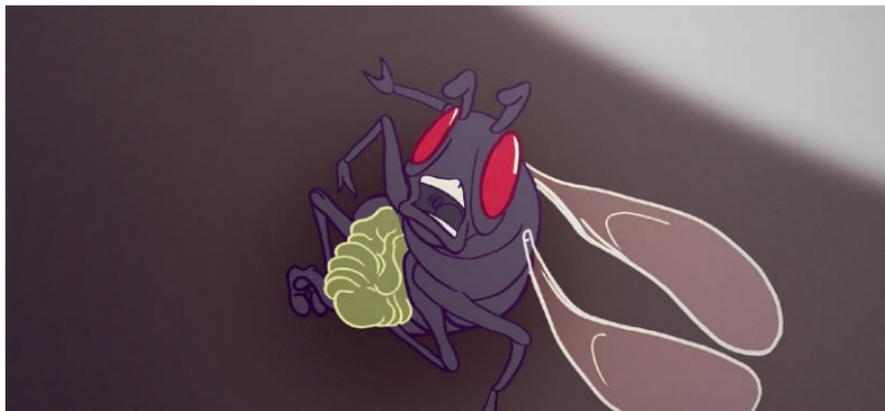


photo © Filmakademie Baden-Württemberg

## L'ARIA DEL MOSCERINO

**GENRE** Animation, Opera **YEAR OF PRODUCTION** 2017 **DIRECTOR, ANIMATION** Lukas von Berg **MUSIC** Leonard Küßner **PRODUCER** Oliver Krause **PRODUCTION COMPANY** Filmakademie Baden-Württemberg  
**VOICE** Daniel Kluge **RUNTIME** 4 min 30 sec **LANGUAGE** Italian with English subtitles

A tiny fruit fly gets swatted. Against all odds, it defies death in its very own way.

**LUKAS VON BERG** was born in 1990 in Bonn. He studied Design with a focus on Illustration in Münster and worked as a freelance animation artist. Since 2015, he has been studying Animation at the Filmakademie Baden-Württemberg. His short films include I CLIMBED UP (2015), DAILY SNOUT (2016), and L'ARIA DEL MOSCERINO (2017).

### SALES

Filmakademie Baden-Württemberg · Eva Steegmayer · [festivals@filmakademie.de](mailto:festivals@filmakademie.de) · [www.filmakademie.de](http://www.filmakademie.de)



## CARLOTTA'S FACE

**GENRE** Animation, Documentary **YEAR OF PRODUCTION** 2018 **DIRECTORS, SCREENPLAY, EDITORS** Valentin Riedl, Frédéric Schuld **ANIMATION** Frédéric Schuld **MUSIC** Simon Bastian **PRODUCER** Fabian Driehorst **PRODUCTION COMPANIES** Filmstahl, Fabian&Fred **RUNTIME** 5 min **LANGUAGE** German with English subtitles

As a child, Carlotta didn't expect the people around her to have faces. She doesn't even recognize her own face. Years later, she learns about a rare, untreatable deficit in her brain. It was art, after all, that offered her a way to finally recognize herself.

**VALENTIN RIEDL** is a physician and neuroscientist. In videos of brain scans, he searches for patterns of neuron activity. He also uses images to assemble them into narrative films. He directed *BURNED SOIL* (short, 2012) and produced *TWELFTH NIGHT* (2014), both successful at many international festivals. He is currently developing his debut feature documentary that will merge Carlotta's point-of-view with neuroscientific spheres.

**FRÉDÉRIC SCHULD** studied at the Academy of Media Arts Cologne (KHM). He founded the animation studio Fabian&Fred together with Fabian Driehorst in 2011. He mainly works as a director and animator on short films, animation and documentaries. His animated short films include *THE CHIMNEY* (2018) and *CARLOTTA'S FACE* (2018).

### SALES

Fabian&Fred · Fabian Driehorst · [fabian@fabianfred.com](mailto:fabian@fabianfred.com) · [www.fabianfred.com](http://www.fabianfred.com)



photo © Adam Graf/Filmuniversität Babelsberg, KONRAD WOLF 2017

## COMMENTS

**GENRE** Fiction **YEAR OF PRODUCTION** 2017 **DIRECTOR, SCREENPLAY** Jannis Alexander Kiefer **CINEMATOGRAPHY** Adam Graf **PRODUCER** Milena Schäpers **PRODUCTION COMPANIES** Filmuniversität Babelsberg *KONRAD WOLF*, DFA Produktion **CAST** Kevin Patzke, Christian Schlemmer, Gabriele Blum, Jürgen Heimüller, Alaa Athaidar, Philipp Nazarov **RUNTIME** 4 min 48 sec **LANGUAGE** German with English subtitles

A short view of the German digital legacy of our society in four chapters.

**JANNIS ALEXANDER KIEFER** was born in Berlin. He studied Audiovisual Media at the Beuth University of Applied Sciences Berlin and worked as a DoP, editor and assistant director. His graduation film, the short documentary *A MOMENT AT GRANDMA'S* (*EIN MOMENT BEI UNSERER GROSSMUTTER*, 2016) screened at numerous festivals. In 2016, he started studying Directing at the Film University Babelsberg *KONRAD WOLF*. His short films include *COMMENTS* (2017) and *PERFORMER* (2018).

## SALES

Filmuniversität Babelsberg *KONRAD WOLF* · Cristina Marx · [c.marx@filmuniversitaet.de](mailto:c.marx@filmuniversitaet.de) · [www.filmuniversitaet.de](http://www.filmuniversitaet.de)



## EGO

**GENRE** Fiction **YEAR OF PRODUCTION** 2018 **DIRECTOR** Lukas Baier **SCREENPLAY** Christine Heinlein  
**CINEMATOGRAPHY** Tilmann Wittneben **MUSIC** Sebastian Fitz **PRODUCER** Nicolai Fitzgerald **PRODUCTION COMPANIES** finyl, Hochschule für Fernsehen und Film München (HFF) **CAST** Jeanette Hain **RUNTIME** 13 min 32 sec **LANGUAGE** German with English subtitles

A woman has a car accident and is trapped next to a busy highway in the car wreck. Her serious injuries are causing her to gradually bleed to death, and the cold turns into one of her biggest enemies during her desperate search for help. With all her strength she tries to attract attention and not lose her hope for salvation, but finally she finds a note that portrays her fate in a completely different light.

**LUKAS BAIER**, born in 1984 in Munich, studied Communication Sciences and Philosophy in Salzburg. Since 2012, he has been studying Directing at the University of Television and Film Munich (HFF). His short films include FEAR (2004), CHRISTOPHORUS (2012), RENATE (2013), VISH (2014), and EGO (2018).

### SALES

Hochschule für Fernsehen und Film München (HFF) · Tina Janker · [t.janker@hff-muc.de](mailto:t.janker@hff-muc.de) · [www.hff-muc.de](http://www.hff-muc.de)

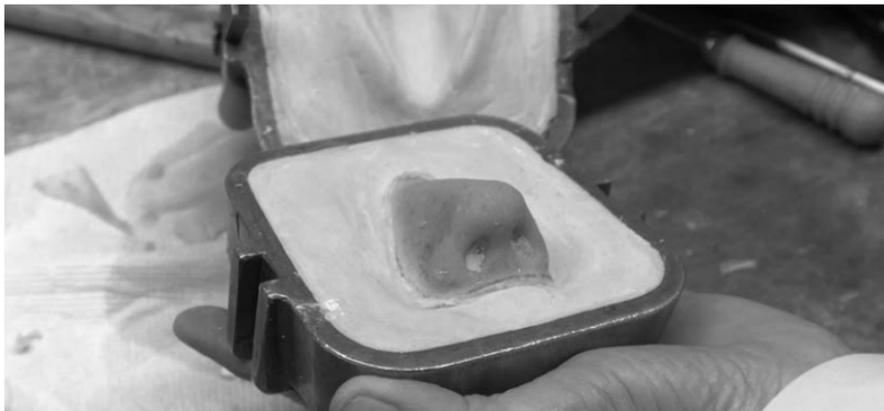


photo © HFF München/Felix Press

## EPITHESE EPITHESES

**GENRE** Documentary **YEAR OF PRODUCTION** 2017 **DIRECTOR, SCREENPLAY** Rebecca Zehr **CINEMATOGRAPHY** Felix Press **PRODUCERS** Tristan Bähre, Sebastian Fehring, Philipp Maron **PRODUCTION COMPANY** Hochschule für Fernsehen und Film München (HFF) **WITH** Sabine Walker, Iris Schürer **RUNTIME** 9 min 14 sec **LANGUAGE** German with English subtitles

Is it possible to regain one's natural appearance using an artificial object? Can a face be completed by the use of an inanimate object – an eye that does not blink or a nose that cannot be wrinkled? And will this object become a natural extension of a person's body some day? A synthetic illusion that connects three women and explores the desire to be whole again.

**REBECCA ZEHR** studied Cultural Anthropology in Munich and worked for international film festivals in Ecuador for several years. In 2009, she co-directed the short documentary 4 WÄNDE, 2 ACHSEN. Since 2016, she has been studying Documentary Directing at the University of Television and Film Munich (HFF).

### SALES

Hochschule für Fernsehen und Film München (HFF) · Tina Janker · [t.janker@hff-muc.de](mailto:t.janker@hff-muc.de) · [www.hff-muc.de](http://www.hff-muc.de)



## HIM AND HER

**GENRE** Animation **YEAR OF PRODUCTION** 2018 **DIRECTOR, ANIMATION** Nathalie Lamb **SCREENPLAY** Alissa Autschbach **CINEMATOGRAPHY** Christoph Schumann **PRODUCERS** Christoph Schumann, Nathalie Lamb **PRODUCTION COMPANY** Filmakademie Baden-Württemberg **VOICES** Chris Crocker, Charlotte Armer **RUNTIME** 7 min 48 sec **LANGUAGE** English

A film about a long distance relationship and the power of imagination.

**NATHALIE LAMB** started making stop motion animations at an early age. She worked as a trainee at production companies for commercial films. She studies Directing/Commercials at the Filmakademie Baden-Württemberg. Her short films include MADICATION (2016), N°1 (2016) and HIM AND HER (2018).

### SALES

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photo © Max Mörtl & Robert Löbel

## ISLAND

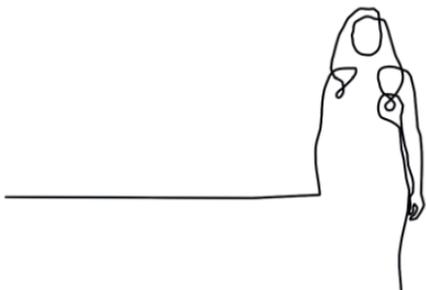
**GENRE** Animation **YEAR OF PRODUCTION** 2017 **DIRECTORS, ANIMATION, PRODUCERS** Max Mörtl, Robert Löbel **SOUND DESIGN, MUSIC** David Kamp **RUNTIME** 2 min 30 sec **LANGUAGE** no dialogue

On a small island a bunch of exotic creatures run across each other.

In 2008, **ROBERT LÖBEL** and **MAX MÖRTL** met at the University of Applied Sciences Hamburg while studying Illustration and Communication Design, where they collaborated on several experimental animation projects. Robert Löbel works as an independent filmmaker and animator specialized in 2D animation. His short animations include WIND [2013] and LINK [2017]. Max Mörtl works as an animator and director focused on stop motion animation and music visualization. From time to time, both join their forces to create weird animations such as ISLAND [2017].

### SALES

KurzFilmAgentur Hamburg · sales@shortfilm.com · www.shortfilm.com



## MEGATRICK MEGA TRICK

**GENRE** Animation **YEAR OF PRODUCTION** 2017 **DIRECTOR, SCREENPLAY, ANIMATION, PRODUCER** Anne Isensee **MUSIC** Dascha Dauenhauer, Robert Pilgram, Felix Rösch, Marcus Sander, Carl Ludwig Wetzig **PRODUCTION COMPANY** Filmuniversität Babelsberg *KONRAD WOLF* **RUNTIME** 1 min 46 sec **LANGUAGE** German with English subtitles

A little metaphor about life.

**ANNE ISENSEE** worked as an intern at the Medienkulturzentrum Dresden and at the animation studios Balance Film and Hahn Film. Since 2013, she has been studying Animation at the Film University Babelsberg *KONRAD WOLF* and works as an animator, filmmaker and graphic designer. Her films include MEGA TRICK (2017) and #WTF (2017).

### SALES

Filmuniversität Babelsberg *KONRAD WOLF* · Cristina Marx · c.marx@filmuniversitaet.de · www.filmuniversitaet.de



photo © Hamburg Media School

## MIT IM BUND MORALE

**GENRE** Fiction **YEAR OF PRODUCTION** 2017 **DIRECTOR** Lukas Nathrath **SCREENPLAY** Lena Fakler **CINEMATOGRAPHY** Philip Jestädt **MUSIC** Elias Berner, Thomas Pröschl **PRODUCER** Henriette Ahrens **PRODUCTION COMPANY** Hamburg Media School **CAST** Lilli Meinhardt, Sebastian Jakob Doppelbauer, Hajo Tuschy, Samantha Hanses, Niklas Marc Heinecke, David Mullikas, Maurice Walter, Thomas Klees **RUNTIME** 13 min 6 sec **LANGUAGE** German with English subtitles

Mara takes part in a highly demanding training course of the German armed forces. When her fellow soldier Weber humiliates her in front of her troop, Mara understands that she has to defend herself – even if she puts her integrity to the test.

**LUKAS NATHRATH** was born in 1990 in Munich and has worked as an actor in film and TV productions. He studied North American Studies and attended the London Academy of Music and Dramatic Art for a Classical Acting Semester. Since 2016, he has been studying Directing at the Hamburg Media School. His short films include A HAPPY DAY (2016), VANISHING POINT (2017) and MORALE (2017).

### SALES

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## RIEN NE VA PLUS

**GENRE** Fiction **YEAR OF PRODUCTION** 2017 **DIRECTOR** Sophie Linnenbaum **SCREENPLAY** Sophie Linnenbaum, Michael Fetter Nathansky **CINEMATOGRAPHY** Fee Strothmann **MUSIC** Marcus Sander **PRODUCERS** Marie-Therese Dalke, Philipp Sindermann **PRODUCTION COMPANY** Filmuniversität Babelsberg *KONRAD WOLF* **CAST** Michael Schenk, Rike Eckermann, Michael Pink, Jakob Bieber **RUNTIME** 15 min **LANGUAGE** German with English subtitles

Bodo is standing on the top of a roof and ready to jump, when suddenly his phone rings. It's Evi, telling Bodo he won a prize in a competition he never took part in. While Bodo tries to get rid of Evi, all of a sudden the casino where Evi is calling from is attacked by robbers... And now not only his life, but the lives of all the hostages are in danger.

**SOPHIE LINNENBAUM**, born in 1986 in Nuremberg, studied Psychology. Since 2009, she has directed short films and written theater plays for children. In 2013, she started studying Film Directing at the Film University Babelsberg *KONRAD WOLF*. Among others, she directed the short films [OUT OF FRA]ME (2016), and DUOLOGUE (2016, co-director: Sophia Bösch) which screened at many international film festivals, and PIX (2017), winner of the German Short Film Award 2017.

### SALES

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photo © Jonas Eckert

## UNBARMHERZIG WITHOUT MERCY

**GENRE** Animation, Documentary **YEAR OF PRODUCTION** 2017 **DIRECTOR, SCREENPLAY** Julia Charakter **ANIMATION** Mick Mahler, Mikko Beste **CINEMATOGRAPHY** Jonas Eckert **PRODUCER** Christopher Albrodt **PRODUCTION COMPANY** ifs internationale filmschule köln **RUNTIME** 11 min 8 sec **LANGUAGE** German with English subtitles

In animated flashbacks the anonymous protagonist tells of the brutal everyday life in a Christian orphanage of the 1970s and her personal struggle against the arbitrariness of the nuns and their ruthless authority. 40 years later, when she is to be financially compensated by the authorities, she encounters incomprehension and renewed ruthlessness.

**JULIA CHARAKTER** was born in the Ukraine and grew up in Germany. While studying Literature and Media Science, she started to write short stories and direct short films in documentary and fiction form. She also worked as a print journalist and as an editor for a TV production company. After graduating with a Master of Arts, she began studying Screenwriting at the ifs international film school Cologne. Her short films include JAWOHLSKI UND SCHWARZ (2015, screenplay), RATH SELBST (2016) and MY GRANDMOTHER AND HER INDIAN MILKFUNGUS (2017).

### SALES

ifs internationale filmschule köln · Monika Bremen · festivals@filmschule.de · www.filmschule.de



## WIR SIND WIEDER DA WE'RE BACK AGAIN

**GENRE** Fiction **YEAR OF PRODUCTION** 2018 **DIRECTOR, SCREENPLAY** Shirel Peleg **CINEMATOGRAPHY** Elisabeth Neugebauer **MUSIC** Jasmin Reuter **PRODUCER** Isabella Braun **PRODUCTION COMPANY** Filmakademie Baden-Württemberg **CAST** Nuphar Blechner, Yotam Ishay, Laura Schwickerath, Monica Schweitzer **RUNTIME** 7 min 45 sec **LANGUAGE** German/Hebrew with English subtitles

The current generation is trying to live life surrounded by ruins of the past. WE'RE BACK AGAIN depicts one exemplary situation the new generation of Jews experience when trying to build a new life in Germany.

**SHIREL PELEG** was born in 1985 in Venezuela and grew up in Israel. In 2010, she graduated with a BFA in Film and Television from the Sapir College in Israel, majoring in Production and Directing. She worked as a newsdesk producer before moving to Germany in 2012 to study Scriptwriting at the Filmakademie Baden-Württemberg. She is currently developing her debut feature.

### SALES

Filmakademie Baden-Württemberg · Eva Steegmayer · [festivals@filmakademie.de](mailto:festivals@filmakademie.de) · [www.filmakademie.de](http://www.filmakademie.de)



# Next Generation Short Tiger 2018

## CANNES PREMIERE

SUNDAY, 13 MAY 2018 · 5:30 P.M.  
OLYMPIA 1 · 5, RUE D'ANTIBES



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