



NEXT GENERATION SHORT  TIGER

TO BE CONTINUED!

NEXT GENERATION SHORT TIGER 2012

On the heels of their successful 2011 initiative, German Films and the German Federal Film Board (FFA) present the second edition of their joint short film program **NEXT GENERATION SHORT TIGER**. The program combines this year's **SHORT TIGER** prize-winners (best German shorts under 5 minutes) and **NEXT GENERATION**, the most remarkable works under 15 minutes directed by students at German film schools. International audiences at the 2012 Cannes premiere and ensuing screenings during the worldwide tour can expect a selection of 13 exceptional and wide-ranging films that exhibit a wealth of creativity and a variety of narrative forms.

NEXT GENERATION SHORT TIGER aims to reinstate short film to its rightful place as an independent art form and entertainment genre – on the big screen and in the awareness of audiences. German Films and the FFA invite you to discover new film trends and young talent in their early incarnation. Please join us on a journey through different genres, subjects and perspectives! If you share our enthusiasm, we ask you to help us spread the word: the program will be available after Cannes for screenings at international festivals and film events throughout the year.

P L E A S E C O M E A N D E N J O Y !

The films for **NEXT GENERATION SHORT TIGER 2012** were chosen by a jury of experts consisting of actress-director **Nicolette Krebitz**, **Alexandra Gramatke** (KurzFilmAgentur Hamburg) and **Dr. Gregory Theile** (Kinopolis/Theile Group). The Next Generation student films were selected from a total of 77 submissions from 22 film schools; to be eligible the films had to be 15 minutes or under and completed by students in the year 2011. An additional 51 films were submitted to the Short Tiger competition. The conditions of entry for these films were suitability for theatrical release and a maximum running time of 5 minutes.

Published by:

German Films Service + Marketing GmbH

Herzog-Wilhelm-Str. 16

80331 Munich/Germany

phone +49-89-59 97 87 12

fax +49-89-59 97 87 30

nextgeneration@german-films.de

www.german-films.de

Editors: Martin Scheuring, Angela Hawkins

Design: Publitas, Dresden

Printing Office: Druckerei Thieme, Meissen

DVD Producer: arvato Entertainment Europe, Gütersloh

Subtitles: Babelfisch Translations, Berlin

DVD Authoring: Pro Omnia, Linz



ANDERSARTIG DIFFERENT

Genre Animation **Year of Production** 2011 **Director, Screenplay** Dennis Stein-Schomburg **Animation** Dennis Stein-Schomburg, Lukas Schwarzer **Music by** Frederic Chopin **Producers** Dennis Stein-Schomburg, Roland Fischer **Production Company** Kunsthochschule Kassel **Voice** Anna Magdalena Becker **Length** 4 min 29 sec **Technical Details** DCP/HD · b&w · 1:1.85 · Dolby SR · German with English subtitles

One child is different than the others. Because of her dreamy and sporty nature the girl doesn't fit in with the generally accepted behavior of the other orphans. Being different makes her more and more lonely. But eventually it saves her life.

Dennis Stein-Schomburg was born in 1985 in Hamburg. Since 2008, he has been a student of Animation at the School of Art and Design Kassel. His short films include GESTRANDET [2008], FRÜHSTÜCK [2009], TIME HAS CHANGED [2009], SCHATTENGEWÄCHS [2010], and ANDERSARTIG [2011].

World Sales Ocean Pictures Filmproduktion · Roland Fischer · Wespachweg 5 · 87700 Memmingen/Germany
phone +49-179-5 49 40 13 · info@oceanpictures-film.de · www.oceanpictures-film.de



photo © Filmakademie Baden-Württemberg/Maryna Shchipak

ANGELINHO

Genre Animation **Year of Production** 2011 **Director, Screenplay, Animation** Maryna Shchipak **Music by** Alexander Zlamal **Producer** Martin Backhaus **Production Company** Filmakademie Baden-Württemberg/Ludwigsburg **Length** 4 min 28 sec **Technical Details** DCP/HDCAM · color · 16:9 · no dialogue

Angelinho is a cautious guardian angel, but all his best efforts only make the daring cyclist, for whom he is responsible, more and more adventurous.

Maryna Shchipak was born in 1983 in the Ukraine. She studied Graphic Design and Fine Arts at the Academy of Arts Kiev and the Bern University of the Arts, graduating in 2006. From 2006-2011, she studied Animation at the Baden-Württemberg Film Academy. Her short films include MOMENT (2005), ECHTES SPIEL (2007), BABA YAGA (2008) and ANGELINHO (2011).

World Sales Filmakademie Baden-Württemberg · Eva Steegmayer · Akademiehof 10 · 71638 Ludwigsburg/Germany · phone +49-7141-96 91 03 · fax +49-7141-96 95 51 03 · festivals@filmakademie.de · www.filmakademie.de



BABUSCHKA

Genre Drama **Year of Production** 2012 **Director, Screenplay, Editor** Simona Feldman **Director of Photography** Julian Landweer **Music by** Conrad Oleak **Producer** Johanna Bergel **Production Company** dffb/Berlin **Cast** Henriette Confurius, Magdalene Artelt, Marijam Agischewa, Pero Radicic, Gerd Welkisch, Franziska Neiding, Natalia Bobyleva **Length** 14 min **Technical Details** DCP · color · 1:1.85 · Dolby 5.1 · German with English subtitles

A family gathers in the apartment of their recently deceased grandmother, looking for money, everybody gathering in their own way. BABUSCHKA is told from the point of view of the granddaughter Sophie.

Simona Feldman was born in 1980 in Rehovot/Israel and moved to Germany in 1985. She studied Journalism, Jewish Studies and German Literature in Berlin and worked as a production assistant, assistant director and continuity & script supervisor. Since 2008, she has been studying Directing at the German Film and Television Academy Berlin (dffb). She directed the short films SHABAT (2009) and BABUSCHKA (2012).

World Sales Deutsche Film- und Fernsehakademie Berlin GmbH (dffb) · Juli Schymik, Laure Tinette · Potsdamer Str. 2 · 10785 Berlin/Germany · phone +49-30-25 75 91 52 · fax +49-30-25 75 91 62 · schymik@dffb.de; tinette@dffb.de · www.dffb.de



photo © HFF Potsdam/Jonas Schmagner 2011

CHICA XX MUJER

Genre Documentary **Year of Production** 2011 **Director, Screenplay** Isabell Šuba **Director of Photography** Jonas Schmagner **Editor** Clemens Walter **Music by** Henning Fuchs **Producer** Franziska Köslin **Production Company** Hochschule für Film und Fernsehen "Konrad Wolf"/Potsdam, in cooperation with ARTE/Strasbourg **Length** 12 min **Technical Details** DCP/HD · color · 1:1.85 · Dolby Digital · Spanish with English subtitles

CHICA XX MUJER accompanies a girl in Venezuela on her way to becoming a woman. In a country with one of the world's highest amounts of cosmetic surgery and "Miss Universe"-winners, this process is no longer a natural one. On her 15th birthday, Génesis wants to be celebrated like a princess, but for that she has to bear painful preparations. In an associative way we experience the different areas of the Venezuelan society. In a rhythmic observation we see how role models are not only being lived, but also being broken.

Isabell Šuba was born in 1981 in Berlin. From 2001-2003 she studied Media Arts Design in Berlin. In 2005, she started studying Directing at the University of Film and Television "Konrad Wolf" (HFF/B) in Potsdam. Her films include the shorts KREUZBERG 2005 (2005), TALLULAH UND KILLERHEAD (2009), CHICA XX MUJER (2011) and her graduation film JETZT ABER BALLETT (2011).

World Sales Hochschule für Film und Fernsehen (HFF/B) "Konrad Wolf" · Cristina Marx · Marlene-Dietrich-Allee 11 · 14482 Potsdam-Babelsberg/Germany · phone +49-331-6 20 25 64 · fax +49-331-6 20 25 68 distribution@hff-potsdam.de · www.hff-potsdam.de



DURCHGEBRANNT RUN OUT

Genre Animation **Year of Production** 2011 **Directors, Screenplay, Animation, Editors** Thomas Schienagel, Michael Haas **Music by** Simon Scharf, Nuremberg College of Music **Sound** Stefan J. Wühr **Producer** Prof. Jürgen Schopper **Production Company** Georg-Simon-Ohm University of Applied Sciences/Nuremberg **Length** 9 min 30 sec **Technical Details** DCP · color · 1:1.85 · stereo · no dialogue

Old-style light bulb Kevin seems content with life in a typical suburban house and occasional visits by his long-time companion Frank, the moth. However, threatened by replacement through modern energy-saving bulbs, Kevin sets off to fulfil his dream for a new life.

Thomas Schienagel was born in 1983 in Ansbach. Following internships at the Ateliers König, PDNA, Kaller & Kaller, he took up studies in Media Design at the Georg-Simon-Ohm University of Applied Sciences in Nuremberg. His projects as a student and freelance designer include image clips, music videos, trailers and commercials. He graduated in 2012. **Michael Haas** was born in 1981 in Regensburg. He was an apprentice in Digital Media Design from 2003-2006, and started studying Media Design at the Georg-Simon-Ohm University of Applied Sciences in Nuremberg in 2006. His projects include commercials, title designs and the music video CALL ME-MARSMOBIL (2007). He graduated in 2012.

World Sales Georg Simon Ohm Fachhochschule Nürnberg · Jürgen Schopper · Fachbereich Gestaltung/Film & Animation · Wassertorstr. 10 · 90489 Nuremberg/Germany · phone +49-911-58 80 26 91 · fax +49-911-58 80 66 96 juergen.schopper@ohm-hochschule.de · <http://fa.ohmrolle.de>



photo © Anselm Belser

FELIX

Genre Fake Documentary **Year of Production** 2011 **Director, Screenplay, Director of Photography** Anselm Belser **Producer** Paul Ohmert **Production Company** PaulOhmertFilms/Berlin **Cast** Felix Müller, Daniela Blaschke, Paul Ohmert **Length** 43 sec **Technical Details** DCP/HD · b&w · 1:1.85 stereo · no dialogue

Every action provokes a reaction.

Anselm Belser was born in 1979 in Filderstadt. In 2003, he completed the Scuola Teatro Dimitri School of Physical Theater and Theatrical Creation in Switzerland, followed by several theater engagements in Italy, Germany and Switzerland. In 2005, he started working and practicing as a cinematographer at Filmarche Berlin. Since 2010, he has been studying Cinematography at the German Film and Television Academy Berlin (dff). His films as a director include SAPUSENTU (2004), NICHT DU SONDERN ICH (2005) and FELIX (2011).

World Sales aug & ohr medien · Markus Kaatsch · Platz der Vereinten Nationen 28 · 10249 Berlin/Germany
phone +49-176-62 96 52 99 · markus@augohr.de · www.augohr.de/film



MISSION "JUNGE" MISSION "BOY"

Genre Clip, Documentary **Year of Production** 2011 **Director, Screenplay** Mirjam Orthen **Director of Photography** Bernd Effenberger **Editor** Peter Baranowski **Producers** Simon Amberger, Korbinian Dufter, Rafael Parente **Production Companies** NEUESUPER/Munich, Hochschule für Fernsehen und Film München (HFF/M)/Munich **Length** 46 sec **Technical Details** DCP/HDCAM SR · color · cs · Dolby 5.1 · German with English subtitles

A little boy recounts his first visit to the movies.

Mirjam Orthen was born in 1984 in Dachau. She worked for the production companies Goldkind Film and Diana Film from 2005-2007. Since 2007, she has been studying Directing at the University of Television and Film Munich (HFF/M). Her films include AUS MEINEM LEBEN (2007), MARA & JAN (2008), SIE LIEBT DICH (2008), FREISING BAHNHOF (2009), VATERSPRACHE (2009), KLEINE ROSALIE (2010) and the award-winning trilogy of clips HFF MISSION (2011).

World Sales Hochschule für Fernsehen und Film München (HFF/M) · Margot Freissinger · Gabelsbergerstr. 33 80333 Munich/Germany · phone +49-89-6 89 57 30 33 · fax +49-89-6 89 57 99 40 · margot.freissinger@hff-muc.de www.hff-muc.de



photo © Jörg Rambaum

OLGASTRASSE 18

Genre Animation, Pixilation **Year of Production** 2011 **Directors** Jörg Rambaum, Liv Scharbatke **Screenplay** Liv Scharbatke, Jörg Rambaum **Director of Photography, Editor** Jörg Rambaum **Music by** Jasmin Reuter **Producers** Jörg Rambaum, Liv Scharbatke **Production Company** Filmakademie Baden-Württemberg/Ludwigsburg **Voices of** Ferdinand Engländer, Balz Aliesch **Length** 4 min 08 sec **Technical Details** DCP · color 1:1.85 · stereo · no dialogue

The story of a flat and its inhabitants.

Liv Scharbatke was born in Neustadt an der Aisch in 1984. After receiving her Masters Degree in Communication Studies at Munich University, she started studying Screenwriting at the Baden-Württemberg Film Academy in 2010. Her short films include KOMM, LIEBEVOLLE NACHT (2011) and OLGASTRASSE 18 (2011, co-director: Jörg Rambaum). **Jörg Rambaum** was born in Rottweil in 1985. Following a training as a Film & TV Designer in Berlin, he started studying Image Composition/Cinematography at the Baden-Württemberg Film Academy in 2010. Also active as a cinematographer of several short film projects, his works as a director include OLGASTRASSE 18 (2011, co-director: Liv Scharbatke) and LE CHEVAL D'ARGENT (2011).

World Sales Filmakademie Baden-Württemberg · Eva Steegmayer · Akademiehof 10 · 71638 Ludwigsburg/Germany · phone +49-7141-96 91 03 · fax +49-7141-96 95 51 03 · festivals@filmakademie.de · www.filmakademie.de



PORTRAIT

Genre Experimental, Documentary **Year of Production** 2011 **Director, Screenplay** Cyril Amon Schäublin **Director of Photography** Gaëtan Innocent Varone **Editor** Sotiris Spiliotis **Producer** Silvan Zürcher **Production Company** dffb/Berlin, in co-production with ARTE/Strasbourg **Cast** Nell Pietrzyk, Birgit Stauber, Gina-Lisa Maiwald, Olivia Cholette, Wendy Hsiao Wang, Anton Ambrosino, Paul Davis, Khaled Abdullah Alsubai, Seren Ohur, and others **Length** 6 min 42 sec **Technical Details** DCP/HDCAM SR · color · 1:1.85 · Dolby SR · no dialogue

An elevator, floating somewhere in the underground of a vast subway station. As passengers are entering and leaving, nothing seems to happen. In the reflection of the elevator mirror, their existence seems to reveal itself, only to disappear all over again.

Cyril Amon Schäublin was born in 1984 in Zurich/Switzerland. He studied Sinology (Mandarin) and Ethnology at the University of Zurich and followed for a year at the Beijing Film Academy in China. Since 2006, he has been studying Directing at the German Film and Television Academy Berlin (dffb). His films include LENNY (2009), PORTRAIT (2011) and his graduation film STAMPEDE (2012).

World Sales Deutsche Film- und Fernsehakademie Berlin GmbH (dffb) · Juli Schymik, Laure Tinette
Potsdamer Str. 2 · 10785 Berlin/Germany · phone +49-30-25 75 91 52 · fax +49-30-25 75 91 62 · schymik@dffb.de;
tinette@dffb.de · www.dffb.de



photo © Filmakademie Baden-Württemberg/Andrea Deppert

RABENJUNGE RAVENBOY

Genre Animation **Year of Production** 2011 **Director, Screenplay** Andrea Deppert **Director of Photography** Heiko Gabriel **Editors** Bastian Mattes, Falk Peplinski **Music by** Özgür Akgül **Producer** Simon Buchner **Production Company** Filmakademie Baden-Württemberg/Ludwigsburg **Length** 9 min 45 sec **Technical Details** DCP/HDCAM · color · 1:1.85 · no dialogue

The village children live by the law of the jungle. Led on by the meanest, most brutal of the boys, they take pleasure in ridiculing Ravenboy, the outsider. One day an enchanting girl arrives. She has come from far away and beguiles all the children. But who will she choose to favor with her attentions?

Andrea Deppert was born in 1977 in Göttingen and attended Leibniz College in Tübingen. In 1998 she began studying Architecture at Hamburg College of Fine Arts, but changed her major to Visual Communications and moved to Berlin to study at the University of the Arts. She began attending the Baden-Württemberg Film Academy in 2004. RAVENBOY [RABENJUNGE, 2011] is her graduation film. Her other films include: STADT-FÜHRUNG (2004), V348 SAGITARIJ (2005), TAMTA AND GEORGI (2006), and THE VISITOR (2008).

World Sales Filmakademie Baden-Württemberg · Eva Steegmayer · Akademiehof 10 · 71638 Ludwigsburg/ Germany · phone +49-7141-96 91 03 · fax +49-7141-96 95 51 03 · festivals@filmakademie.de · www.filmakademie.de



RAUMSTATION SPACE STATION

Genre Documentary **Year of Production** 2011 **Director, Screenplay, Editor** Felicitas Sonvilla **Director of Photography** Julian Krubasik **Music by** Robert Alonso **Production Company** Hochschule für Fernsehen und Film München (HFF/M)/Munich **Length** 8 min 01 sec **Technical Details** DCP/HDCAM · b&w · 1:1.66 · 5.1 Stereo German/English with English subtitles

A space station. People are crossing each other's ways, for a short moment. They are waiting for their flight home. How are they spending their time in this strange, artificial place? A short documentary about the feeling of transit.

Felicitas Sonvilla was born in 1988 in Korneuburg/Austria. She graduated in Film and Media Studies at Vienna University with a Bachelor of Arts in 2010. The same year, she started studying Directing at the University of Television and Film Munich (HFF/M).

World Sales Hochschule für Fernsehen und Film München (HFF/M) · Tina Janker · Gabelsbergerstr. 33 80333 Munich/Germany · phone +49-89-6 89 57 40 32 · fax +49-89-6 89 57 99 40 · festival4@hff-muc.de www.hff-muc.de



photo © dffb, Marius Flucht

DER VAGABUND THE VAGABOND

Genre Drama **Year of Production** 2011 **Director, Screenplay** Rudolf Domke **Director of Photography** Marius Flucht **Editors** Rudolf Domke, Wolfgang Gessat **Music by** Andreas Christ **Producers** Ben von Dobeneck, David Keitsch **Production Company** dffb/Berlin **Cast** Eduard Listau, Juliane Gregori **Length** 14 min **Technical Details** DCP/HDCAM SR · color · 1:1.85 · Dolby Stereo · no dialogue

The audience follows the protagonist on his walks through the countryside north of Berlin. His face can only be seen once. Meanwhile, the countryside, the pictures, his movements reflect his inner life. He seems to be on a journey. He follows an inner impulse and carries a heavy burden until he comes to a point to think about his life.

Rudolf Domke was born in 1978 in Kustanaj/Kasachstan and moved to Kaiserslautern in Germany in the late 1980s. He stayed for a few months in a South African Mission and travelled around Africa afterwards, working casually. He trained as a Sculptor and Stone Cutter. Since 2006, he has been studying Directing at the German Film and Television Academy Berlin (dffb). His short films include MEINE LILITH (2007), HERR SCHÄFER (2008), WALLET (2010), and THE VAGABOND [DER VAGABUND, 2011].

World Sales Deutsche Film- und Fernsehakademie Berlin GmbH (dffb) · Juli Schymik, Laure Tinette
Potsdamer Str. 2 · 10785 Berlin/Germany · phone +49-30-25 75 91 52 · fax +49-30-25 75 91 62 · schymik@dffb.de;
tinette@dffb.de · www.dffb.de



ZWEI MÄNNER UND EIN TISCH TWO MEN AND A TABLE

Genre Drama **Year of Production** 2011 **Director** Ester Amrami **Screenplay** Ester Amrami, Inon Yaros **Director of Photography** Dror Dayan **Editor** Clara Grözinger **Music by** Fabrizio Tentoni **Producer** Laura Machutta **Production Company** Hochschule für Film und Fernsehen "Konrad Wolf"/Potsdam **Cast** Rouven Golschiener, Kida Khodr Ramadan **Length** 7 min **Technical Details** DCP · DigiBeta · b&w · 1:1.85 · Dolby Digital 5.1 · German/ Hebrew/Arabic with English subtitles

During a furniture delivery Rouven and Yusuf get to know each other. Yusuf has a score to settle with Israel. Therefore Rouven tries to hide his Israeli origins. A strange encounter in Berlin.

Ester Amrami was born in 1979 in Kfar Saba/Israel. In 2003, she moved to Berlin. Since 2005, she has been studying Film Directing at the University of Film and Television "Konrad Wolf" (HFF/B) in Potsdam-Babelsberg. Her short films include BERLIN DIARY (2005), ISI COME ISI GO (2009), HAJOREH - FIRST RAIN (HAJOREH - DER ERSTE REGEN, 2009), SOLAMENTO MIO (2010) and TWO MEN AND A TABLE (ZWEI MÄNNER UND EIN TISCH, 2011).

World Sales Hochschule für Film und Fernsehen (HFF/B) "Konrad Wolf" · Cristina Marx · Marlene-Dietrich-Allee 11 · 14482 Potsdam-Babelsberg/Germany · phone +49-331-6 20 25 64 · fax +49-331-6 20 25 68 distribution@hff-potsdam.de · www.hff-potsdam.de

NEXT GENERATION SHORT TIGER

CANNES PREMIERE

SUNDAY, 20 MAY 2012 · 8:00 P.M.
STAR 2 · 98, RUE D'ANTIBES ★★★

ANDERSARTIG DIFFERENT by Dennis Stein-Schomburg
ANGELINHO by Maryna Shchipak
BABUSCHKA by Simona Feldman
CHICA XX MUJER by Isabell Šuba
DURCHGEBRANNT RUN OUT by Thomas Schienagel & Michael Haas
FELIX by Anselm Belser
MISSION "JUNGE" MISSION "BOY" by Mirjam Orthen
OLGASTRASSE 18 by Jörg Rambaum & Liv Scharbatke
PORTRAIT by Cyril Amon Schäublin
RABENJUNGE RAVENBOY by Andrea Deppert
RAUMSTATION SPACE STATION by Felicitas Sonvilla
DER VAGABUND THE VAGABOND by Rudolf Domke
ZWEI MÄNNER UND EIN TISCH TWO MEN AND A TABLE by Ester Amrami

TITLE ANIMATION by Dancing Squirrel (Stefan Leuchtenberg)

© German Films/FFA 2012

We thank our partners

AG  **Kurzfilm**
BUNDESVERBAND DEUTSCHER KURZFILM

FOI
Forum Film

HDF
KINO e.V.

arvato
BERTELSMANN

Kodak

pro omnia
film & video promotion gmbh

»ENTERTAINMENT EUROPE