



NEXT GENERATION SHORT  TIGER

NEXT GENERATION SHORT TIGER 2016

For the 2016 presentation of the year's most creative shorts, **German Films** and the **German Federal Film Board (FFA)** combined their initiatives for the sixth time to present the SHORT TIGER award-winners (best German shorts under 5 minutes) together with the NEXT GENERATION, some of the most remarkable German student shorts up to 15 minutes. An expert jury selected twelve short films for **NEXT GENERATION SHORT TIGER 2016**. They represent the diversity of forms, genres and subjects on a high level that international audiences are used to expect from German short filmmaking.

With NEXT GENERATION SHORT TIGER 2016, German Films and the FFA invite you to discover new film trends and young talents early on. The program presents deeply personal as well as very universal stories told from different angles and in a variety of styles. The filmmakers masterfully apply cinematic means to their subjects - often in a reflective manner scanning deeply under the surface of today's way of life and presenting us with new perspectives. This program confirms once more that short film is an independent art form deserving of the big screen and the awareness of audiences. We hope you share our enthusiasm and help us spread the word: the program will be available after Cannes for screenings at international festivals and film events throughout the year.

P L E A S E C O M E A N D E N J O Y !

The films for NEXT GENERATION SHORT TIGER 2016 were selected by an expert jury: Actress **ROSALIE THOMASS** (FUKUSHIMA, MON AMOUR), 2015 Student Academy Award®-winning director **ILKER ÇATAK** (SADAKAT) and **DR. GREGORY THEILE** (Kinopolis/Theile Group). The NEXT GENERATION student films were selected from a total of 87 submissions from 18 film schools; to be eligible the films had to be 15 minutes or under and to have been completed at German film schools in 2015 or 2016. An additional 64 films were submitted to the SHORT TIGER competition; the conditions of entry for these films were suitability for theatrical release and a maximum running time of 5 minutes.

NEXT GENERATION SHORT TIGER 2016

AMOUR FOU by Florian Werzinski

CHAY by Charlotte A. Rolfes

EAT MY DREAM by Jessica Dürwald

EMILY MUST WAIT by Christian Wittmoser

ERIC DER SOLDAT **ERIC THE SOLDIER** by Charlotte Funke

EYE FOR AN EYE by Steve Bache, Mahyar Goudarzi, Louise Peter

KEIMFREI **GERM-FREE** by Samuel Pleitner

PIANOID by Janina Putzker

PRINZ ALFRED **PRINCE ALFRED** by Mingus Ballhaus

WER TRÄGT DIE KOSTEN? WHO WILL PAY THE BILL? by Daniel Nocke

WERT DER ARBEIT **SWEEPER'S PRIDE** by Matthias Koßmehl

WHAT HAPPENS IN YOUR BRAIN IF YOU SEE A GERMAN WORD LIKE...? by Zora Rux

TITLE ANIMATION by Stefan Leuchtenberg **TOTAL RUNTIME** 87 min



photo © Filmakademie Baden-Württemberg

AMOUR FOU

GENRE Animation **YEAR OF PRODUCTION** 2015 **DIRECTOR, SCREENPLAY, ANIMATION** Florian Werzinski
PRODUCER Pablo Almeida **PRODUCTION COMPANY** Filmakademie Baden-Württemberg **RUNTIME** 4 min
SCREENING FORMAT DCP, color, cinemascope, Dolby Digital, French with English subtitles

The Mona Lisa is stolen from the Louvre by a fan madly in love with the painting. Told from the thief's perspective, the audience goes on a thrilling ride with him as he tries to escape the police chasing him throughout the city of Paris.

FLORIAN WERZINSKI, born in 1985 in Ravensburg, studied Media Design at the Georg-Simon-Ohm University of Applied Sciences Nuremberg. He graduated in 2011 with the Animago-Award-winning LUIGI'S PIZZA-RIDE 3D. During his studies, he worked as a Visual Effects Artist for feature and image films at Scanline VFX, later also as a freelancer for Pixomondo and Storz & Escherich. From 2012-2015, he studied Visual Effects/Animation at the Filmakademie Baden-Württemberg. He co-directed the trailer PLOT-O-MAT for the Stuttgart Festival for Animated Film 2013 and graduated with his 3D-animation AMOUR FOU (2015).

WORLD SALES

Filmakademie Baden-Württemberg · Eva Steegmayer · festivals@filmakademie.de · www.filmakademie.de



CHAY

GENRE Fiction, Drama **YEAR OF PRODUCTION** 2015 **DIRECTOR** Charlotte A. Rolfes **SCREENPLAY** Roman Toulany **CINEMATOGRAPHY** Johannes Kaczmarczyk **PRODUCER** Ann-Kristin Citzler **PRODUCTION COMPANY** Hamburg Media School **CAST** Hassan Akkouch, Meral Perin, Ulas Kilic **RUNTIME** 8 min **SCREENING FORMAT** DCP, b&w, cinemascope, Dolby 5.1, no dialogue

An Iranian family mourns the loss of the father who was murdered by right-winged extremists. Ali, his son, flees into hatred and fantasies of revenge, instead of taking care of his mother and siblings. Nevertheless, the bond between son and father is strong enough to save him in a crucial moment.

CHARLOTTE A. ROLFES was born in 1987 in Herdecke. She studied Directing at the ifs internationale film-schule in Cologne from 2008-2012, graduating with her short LOOK SOMEWHERE ELSE (2012). Afterwards, she wrote and developed stories, worked as an acting coach and has been studying Directing in the Hamburg Media School's Master Class since 2014. Her short films include BEEKE (2014) and CHAY (2015).

WORLD SALES

Hamburg Media School · Anja Schmuck · a.schmuck@hamburgmediaschool.com · www.hamburgmediaschool.com



photo © J. Dürwald/Filmuniversität Babelsberg 2015

EAT MY DREAM

GENRE Animation, Documentary **YEAR OF PRODUCTION** 2015 **DIRECTOR, CINEMATOGRAPHY** Jessica Dürwald **PRODUCTION COMPANY** Film University Babelsberg KONRAD WOLF **RUNTIME** 8 min **SCREENING FORMAT** DCP, color, 16:9, Dolby Digital 5.1, no dialogue

Impressions of a Norwegian fish factory.

JESSICA DÜRWARD, born in 1982, is a Berlin-based animator and filmmaker. She studied Illustration at the HAW Hamburg, where she developed a great interest in animation. Since 2011, she has been studying Animation at the Film University Babelsberg KONRAD WOLF. Her films include SHAVED (2010), CAPELLI DIE FORMAGIO (2011), EAT MY DREAM (2015) and the modern musical fairy-tale WALDVERBOT FÜR EULE (2016). She is also active as a lecturer at the Deutsche Kinemathek Berlin.

WORLD SALES

Filmuniversität Babelsberg KONRAD WOLF · Cristina Marx · c.marx@filmuniversitaet.de · www.filmuniversitaet.de



EMILY MUST WAIT

GENRE Fiction, Drama **YEAR OF PRODUCTION** 2016 **DIRECTOR, SCREENPLAY** Christian Wittmoser **CINEMATOGRAPHY** Eva Dürholt **PRODUCERS** Christian Wittmoser, Svenja Matthes **PRODUCTION COMPANY** Kassel School of Art and Design **CAST** Julia Jütte, Daniele Nonnis, Till-Ulrich Herber **RUNTIME** 12 min **SCREENING FORMAT** DCP, color, 16:9, 5.1, English & German with English subtitles

When Europe turns to chaos, Emily must hold out in her apartment in hope of reuniting with her loved one. The promise to wait becomes increasingly difficult to keep, as desperation grows and hope dwindles.

After graduating from the Karlsruhe University of Art and Design, **CHRISTIAN WITTMOSER** continued with Master Studies at the Kassel School of Art and Design in 2010. His short films include STRANGERS WE MEET (2012), which screened at numerous international festivals, and EMILY MUST WAIT (2016). Working as a sound designer, his credits include the short films THE OLD MAN AND THE BIRD (2015), IN THE DISTANCE (2015), and LONG DISTANCE RUNNER (2015).

WORLD SALES

Christian Wittmoser · cwittmoser@gmx.de



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ERIC DER SOLDAT ERIC THE SOLDIER

GENRE Documentary **YEAR OF PRODUCTION** 2015 **DIRECTOR, SCREENPLAY** Charlotte Funke **CINEMATOGRAPHY** Laura Forigua Loaiza **PRODUCER** Jana Arni **PRODUCTION COMPANY** University of Television and Film Munich (HFF) **RUNTIME** 14 min **SCREENING FORMAT** DCP, b&w, 4:3, 5.1, German with English subtitles

Eric is 21 and a German marine. Instead of writing Whatsapp-messages he keeps a diary. On his duffle bag, he embroidered a poem - by Goethe. Why does Eric want to be a soldier? A story about longing and the search for the true way of life.

CHARLOTTE FUNKE was born in 1988 in Berlin. She studied German Language and Literature at Freie Universität Berlin and then trained as a journalist at the electronic media school Potsdam. From 2012-2014, she worked as an editor at the rbb-Kulturradio. Since 2014, she has studied Directing in the documentary class of the University of Television and Film Munich (HFF).

WORLD SALES

Hochschule für Fernsehen und Film München (HFF) · Tina Janker · t.janker@hff-muc.de · www.hff-muc.de



EYE FOR AN EYE

GENRE Animation, Documentary **YEAR OF PRODUCTION** 2016 **DIRECTORS, ANIMATION, PRODUCERS** Steve Bache, Mahyar Goudarzi, Louise Peter **ASSOCIATE PRODUCER** Markus Kaatsch **PRODUCTION COMPANY** Filmakademie Baden-Württemberg **VOICE** Frederick Baer **RUNTIME** 4 min **SCREENING FORMAT** DCP, color, 16:9, Stereo, English OV

Frederick Baer spent over a decade in the Indiana State Prison, still waiting for his death penalty to be executed. A hand-drawn documentary about a murderer's time on death row and the conflicts with his guilt and destiny.

LOUISE PETER, born in 1982 in Berlin, studied Philosophy, Theater, Film and Media in Vienna. She also trained and worked as an actress in Berlin. Since 2014, she has studied Screenwriting at the Filmakademie Baden-Württemberg. **MAHYAR GOUDARZI**, born in 1992 in Düsseldorf, studied Applied Media Sciences in Cologne. Following several internships in the film and media industry and editorial work for TV producers, he took up studies in Directing/TV Journalism at the Filmakademie Baden-Württemberg in 2014. **STEVE BACHE**, born in 1990 in Pirna, trained as a Technical Assistant for Media and Communication Design. After internships in the film and television industry and working as an assistant director for film productions, he has been studying Directing at the Filmakademie Baden-Württemberg since 2014.

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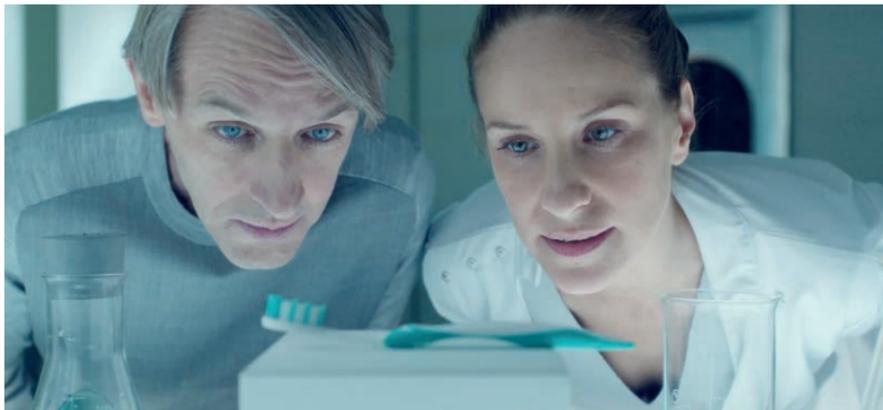


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KEIMFREI GERM-FREE

GENRE Fiction, Comedy **YEAR OF PRODUCTION** 2015 **DIRECTOR** Samuel Pleitner **SCREENPLAY** Paula Zoe Ristow **CINEMATOGRAPHY** Christian Godau **PRODUCER** David Kade **PRODUCTION COMPANY** ifs internationale filmschule köln **CAST** Andreas Schmidt, Chiara Schoras **RUNTIME** 5 min **SCREENING FORMAT** DCP, color, 16:9, Stereo, German with English subtitles

Earth as we know it no longer exists. Humankind had to resort into space. Generations of scientists failed in finding a new habitable planet. Finally a young researcher seems to be close to a breakthrough. ... And along comes a highly motivated apprentice.

SAMUEL PLEITNER was born in 1990 in Braunschweig. He has been studying Directing at the internationale filmschule köln since 2015.

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ifs internationale filmschule köln · Monika Bremen · festivals@filmschule.de · www.filmchule.de



PIANOID

GENRE Animation **YEAR OF PRODUCTION** 2015 **DIRECTOR, ANIMATION, SCREENPLAY** Janina Putzker
PRODUCER Moritz Mugler **PRODUCTION COMPANY** Filmakademie Baden-Württemberg **RUNTIME** 3 min
SCREENING FORMAT DCP, color, 16:9, 5.1, no dialogue

A talented, but narcissistic e-pianist is driven to insanity by his pet bunny.

JANINA PUTZKER, born in 1991 in Vienna, studied Graphics and Advertising in Vienna from 2005-2010. In 2011/2012, she was a student at the Hamburg Animation School. She is studying at the Filmakademie Baden-Württemberg, her short films include BACKWATER (2012), GRETAS REISE (2014), PIANOID (2015), and SPACE COCKS (2016).

WORLD SALES

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PRINZ ALFRED PRINCE ALFRED

GENRE Fiction **YEAR OF PRODUCTION** 2015 **DIRECTOR** Mingus Ballhaus **SCREENPLAY** Mingus Ballhaus, Josa Sesink (based on a children's book by Nikolaus Heidelbach) **CINEMATOGRAPHY** Tom Akinleminu **PRODUCER** Dennis Thiele **PRODUCTION COMPANY** DFFB **CAST** Enrico Csonka, Delphine Pinkowski, Heiko Pinkowski, Ernestine Tzavaras **RUNTIME** 13 min **SCREENING FORMAT** DCP, color, 16:9, Dolby Stereo, German with English subtitles

Prince Alfred wakes up too late to bother about going to school today. So he kills time at home until he reluctantly decides to ride into town after all.

MINGUS BALLHAUS was born in 1977 in Schweinfurt and grew up at Lake Constance. He moved to Berlin in 1999 to study Music and Film and worked as a sound technician. He studied Directing at the German Film and Television Academy Berlin (DFFB)

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WER TRÄGT DIE KOSTEN? WHO WILL PAY THE BILL?

GENRE Animation **YEAR OF PRODUCTION** 2015 **DIRECTOR, SCREENPLAY** Daniel Nocke **ANIMATION** Martin Schmidt, Gottfried Mentor, Pia Auteried **PRODUCER** Thomas Meyer-Hermann **PRODUCTION COMPANY** Studio FILM BILDER **VOICES** Jo Jung, Peter Granzow, Martina Guse, Daniel Nocke, Nils Weyland, Ronald Spiess **RUN-TIME** 4 min **SCREENING FORMAT** DCP, color, 16:9, 5.1, German with English subtitles

Three experts give us their insights on a highly explosive subject. If expert number four will be invited back is to be doubted.

DANIEL NOCKE was born in 1968 in Hamburg. From 1994-1999, he studied Scriptwriting and Animation at the Filmakademie Baden-Württemberg in Ludwigsburg. He lives in Hamburg, working as an animation director and scriptwriter. His short animation films include: DIE FISCHERSWITWE (1996), THE MODERN CYCLOPS (2002), NO ROOM FOR GEROLD (2006), 12 YEARS (2010) and WHO WILL PAY THE BILL? (2015).

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photo © Hamburg Media School

WERT DER ARBEIT SWEEPER'S PRIDE

GENRE Fiction **YEAR OF PRODUCTION** 2015 **DIRECTOR** Matthias Kößmehl **SCREENPLAY** Brix Vinzent Koethe
CINEMATOGRAPHY Fabian Beyer **PRODUCER** Caroline Scheller **PRODUCTION COMPANY** Hamburg Media School
CAST Christoph Glaubacker, Gerlinde Pelikan, Cornelia Dörr, Thomas Cavello, Arwed Fleischer, Martin Timmy Habberger **RUNTIME** 8 min **SCREENING FORMAT** DCP, b&w, 16:9, Dolby 5.1, no dialogue

Night after night, Bodo sweeps the empty city streets. Dirty work that no one notices. Attracted by electronic basses and gleaming lights he comes across a vernissage. A strange world in which he makes a familiar discovery and decides not to be invisible anymore.

MATTHIAS KOSSMEHL was born in 1987 in Munich. From 2008-2012 he studied Design and Arts in Bolzano/Italy. He specialized in film and photography and graduated with the award-winning short film **WELCOME TO BAVARIA** [2012], which screened at more than 70 international festivals. Since 2013, he has worked as a freelance producer in Munich, producing commercials and developing his own feature film projects. In 2014, he joined the Hamburg Media School's Directing Master Class. His films include the short **SWEEPER'S PRIDE** [2015] and the documentary feature **CAFÉ WALDLUFT** [2015].

WORLD SALES

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WHAT HAPPENS IN YOUR BRAIN IF YOU SEE A GERMAN WORD LIKE...?

GENRE Fiction **YEAR OF PRODUCTION** 2015 **DIRECTOR** Zora Rux **SCREENPLAY** Zora Rux, Fred Burle **CINEMATOGRAPHY** Malte Siepen **PRODUCER** Fred Burle **PRODUCTION COMPANY** DFFB **CAST** Steven Gänge, Hanns Zischler **RUNTIME** 5 min **SCREENING FORMAT** DCP, color, 16:9, Dolby 5.1, German with English subtitles

The German language is very flexible: one can simply string words together in order to create new ones. Director Zora Rux blends animation and live-action in order to make a humorous account of what happens inside the brain of a man reading an extremely complex word. Gently mocking intellectual language, the film investigates how different language structures affect the way we think.

ZORA RUX has been studying Directing at the German Film and Television Academy Berlin (DFFB) since 2011. In 2015 she was a scholarship holder at Columbia University in New York. She also worked as a casting director for Roy Andersson, obtained a scholarship for Valie Export's photo class and toured the Berlin Film Festival and the Fusion Music Festival with her art project "Kinobox". Her award-winning short SAFE SPACE (2014) was screened at over 100 festivals around the world. She is currently working on her first feature.

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Next Generation Short Tiger 2016

CANNES PREMIERE

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