## GERMAN FILMS and FINNISH FILM AFFAIR 2022 present

## CO-PRODUCING WITH GERMANY



MEET US ON FRIDAY, 23rd 11:30-12:30 @ BIO REX



german films

## CO-PRODUCING WITH GERMANY

## Friday 23 September | 11:30-12:30 | Bio Rex Lasipalatsi Theatre

Finland and Germany are enjoying a fruitful film relationship, with more exciting co-productions in the works. In this talk, moderator Marta Balaga will discuss with international producers about how their co-productions have been initiated, nurtured and what's to come next. Speakers are Jussi Rantamäki from Aamu Film Company and Jamila Wenske from Achtung Panda! who have co-produced together for example The Woodcutter Story and Compartment No. 6, Heino Deckert from Ma.ja.de Filmproduktion (Invisible Demons) and Marianne Mäkelä from Napa Films (Game of Minds). The discussion is organised in collaboration with Finnish Film Affair and Creative Europe Media Desk Finland.

## **ACHTUNG PANDA!** - JAMILA WENSKE

Greifenhagener Str. 12 | 10437 Berlin | Germany

www.achtungpanda.com

ACHTUNG PANDA! Media GmbH is an independent film production company whose founders Oliver Damian, Danny Krausz and producer Helge Albers guarantee the success of international documentaries and feature films. In May 2019 the management of ACHTUNG PANDA! Media was handed over to the producers Jamila Wenske and Melanie Blocksdorf. Since then, the two experienced cinema producers have been expanding the portfolio with their expertise in the production of fictional and documentary films for the national and international market. The focus of the new management team is on projects with high quality and entertainment standards and comprehensive prospects of success.

2022-23 KARLA (d.: Christina Tournatzés, DE) 2022 THE WOODCUTTER STORY (d.: Mikko Myllylahti, FI/DE/DK/NL) 2020 COMPARTMENT NO. 6 (d.: Juho Kuosmanen, F/EE/DE/RU)



**△**Gottschedstr. 18 | 04109 Leipzig | Germany

www.majade.de

For over 30 years now, German film-production company Ma.ja.de. has consistently delivered documentaries and feature films selected at international festivals and securing worldwide distribution. Established in 1991 by Heino Deckert, Ma.ja.de. has completed an eclectic range of high-profile collaborations with renowned directors including, among others, Sergej Loznitsa, Pirjo Honkassalo, Vitalij Manskij, Victor Kossakovsky, Ulrike Ottinger, Ai Weiwei, Heidi Specogna and Thomas Heise.

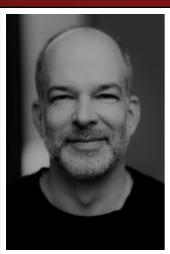
2021 INVISIBLE DEMONS (d.: Rahul Jain, DE/FI)

2019 HEIMAT IS A SPACE IN TIME (d.: Thomas Heise, DE/AT)

2018 AQUARELA (d.: Victor Kossakovsky, DE/GB/DK)







## **LIEBLINGSFILM - PHILIPP BUDWEG**

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www.lieblingsfilm.biz

LIEBLINGSFILM is a Munich based film production company. It produces successful high-quality cinema and television films for the national and international market.

In the last 12 years we have realised the following European co-productions: WINTER'S DAUGHTER (German-Polish), MOUNTAIN MIRACLE (German-Italian), MATTI AND SAMI (German-Finnish) and THE KEEPER (German-British).

2022 MY LIFE AS LOTTA - ALL CHAKA WITH ALPACA (d: Martina Plura)
2021 LIFEGUARD OFF DUTY (d: Marcus H. Rosenmüller)
2020 INTO THE BEAT (d.: Stefan Westerwelle) for Netflix



## **POSION - SARALISA VOLM**

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POISON is an independent cultural production company founded 2014 in Berlin. In addition to various short formats, such as METAMORPHOSIS (d: Igor Plischke) or ALONE TOGETHER (d: Anna Anderegg, Gwangju Biennale, South Korea), POISON produced the feature film BEDBUGS (d: Jan Henrik Stahlberg), which was released in 2017 it was also in the preselection of the Deutscher Filmpreis 2018. Currently, THE SILENT FOREST (d: Saralisa Volm) based on the novel of the same name by Wolfram Fleischhauer, celebrated its premiere at the Berlinale 2022.

**2022 DRAG** (d.: Marco Kreuzpaintner, Igor Plischke)

**2022 FAKE** (d.: Maja Classen) **2022 ILSE** (d. Claudia Engl)

2022 THE SILENT FOREST (d.: Saralisa Volm)

## **AHOI FILM - MEIKE FEHRE**



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www.ahoifilm.de | www.musifants.com

Ahoifilm is specialized in cutout- and collage techniques and has successfully produced awardwinning short films shown on festivals and exhibitions all over the world. Along with a proven expert team consisting of Authors, Commedians, Illustrators and Musicians, Ahoifilm focuses on independent productions, unique concepts and lovely character designs. In co-operation with the illustrator Sabine Dully, the pre-school series "Musifants" as well as an App for pre-school children are currently in production.



FRIDA & THE TIME BEFORE ME



## **EITELSONNENSCHEIN - MARCO GILLES**

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eitelsonnenschein is built on the three cornerstones commercial, fiction and content. We want to light a fire in our clients and viewers, give our products a beating heart and infuse the eitelsonnenschein spirit into every production. In addition to renowned series productions, Marco Gilles also produces international television and feature films. Thus he realized ZAZY by M.X. Oberg, in co-production with production with MMC MOVIES and in collaboration with WDR, Andrea Hanke and RBB, Cooky Ziesche starring Ruby O. Fee. ZAZY was shown in German cinemas in 2017 and celebrated many festival successes, including in Montreal, Cairo, Cork, Melbourne and Biberach.

2022 HYPE (d.: Patrick & Esra Puhl) 2022 DER PFAU (d.: Lutz Heineking, jr.)

2021 KBV - NO ACTIVITY (d.: Lutz Heineking, jr.)



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### **TAMTAM FILM - PAULINA TOENNE**

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Founded 10 years ago, Tamtam Film has been an creative home for established film-makers and up-coming talent, consistently serving three pillars of their company profile: The portfolio includes fictional features, creative documentaries and series production, that are carried out single-handedly or as European co-productions with longstanding partners. Just in time for its anniversary, Tamtam Film has received the company's most special gift so far, as Albert Serra's PACIFICTION being selected for the 2022 Cannes competition. Tamtam Film has been a trailblazer in setting up sustainable production standards with a strong commitmennt to diversity in storytelling.

## PROJECTS IN DEVELOPMENT

2023/2024 WAY HOME (d.: Charlotte Sieling) 2023/2024 GIRLFIRENDS (d.: Friederike Jehn) 2023/2024 CHOSEN (d.: Greta Benkelmann)



## BENDPANIC PRODUCTIONS - VERONICA SOLOMON

⚠ Kiefholzstr. 15 | 12435 Berlin | Germany

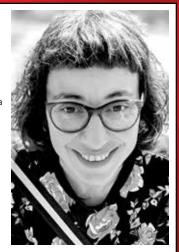
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www.bendpanic.com

Bendpanic Production is the independent label under which Veronica Solomon produces her own films, the name being also a description of her modus operandi. It was 2009 when, after moving to Germany, Veronica first panicked and started working on an animated short. Since then she produced several more or less internationally successful films within as well as outside of her studies. Currently Veronica has two projects in production, has just moved to Finland and is panicking again.

2024 TRACES (WT) (d.: Veronica Soloman) animated short documentary 2023 TUU-TUU-TIL (d.: Veronica Soloman) animated short for children 2018 3rd DATE (d.: Veronica Soloman) animated short



## **MEET ME ONLINE**

## **PIXELPEC - SEBASTIAN SIMON**

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PixelPEC is a young animation studio based in Offenbach am Main - the secret heart of Germany. We develop award-winning animation series for KIKA such as MEET FAMOUS FEMALE SCIENTISTS and our own series formats such as WILD WILD TALK or THE BAD CATAIN.

2022 MORTIMER AND THE VANISHINGS (d.: Robert Scheffner)
2021 WILD WILD TALK (d.: Paul Balykin)
2020 MINITRIFF (d.: diverse)





TO FIND OUT
MORE ABOUT
CO-PRODUCING
WITH GERMANY
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FOCUS GERMANY



## **GERMAN FILMS - MARITA LUGER**

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German Films Service + Marketing GmbH is the national information and advisory center for the promotion of German films worldwide. It was established in 1954 under the name Export-Union of German Cinema as the umbrella association for the Association of German Feature Film Producers, the Association of New German Feature Film Producers and the Association of German Film Exporters, and operates today in the legal form of a limited company. In 2004, the company was reorganized and now operates under the name: German Films Service + Marketing GmbH.



## **FINNISH FILM AFFAIR - MARIA PIRKKALAINEN**

Head of Finnish Film Affair & Nordic Flair

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The Finnish Film Affair is the industry event of Helsinki International Film Festival - Love & Anarchy and an international showcase of Finnish films and Nordic talent. Organised since 2012, approximately 400 film industry professionals from around the world attend the event each year.

Finnish Film Affair is also the home for Nordic Flair, a training programme that provides valuable career development opportunities for Nordic filmmaking talent. The event culminates in a public award ceremony for the Nordic Flair Award, granted annually to an individual or group working in the film industry whilst boosting recognition of Nordic talent internationally.



In addition to showcasing nearly 50 Finnish films in its programme each year, the event also highlights four first or second feature directors from our neighbouring Nordic countries in its Works in Progress section.

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