

GERMAN FILMS ABROAD

FIRST HALF 2026

International theatrical performance of German films
1 January – 30 June 2026. Source: ComScore / German Films



CONTENTS

GENERAL INFORMATION	3
OVERVIEW	4
TOP TITLES	5
TOP COUNTRIES	7
IMPRESSUM	8
CONTACT	9

GENERAL INFORMATION

Methodological basis of this evaluation. Definitions and calculation methods apply to every figure shown in this report.

EVALUATION PERIOD**01.01.2026 – 30.06.2026**

DATA SOURCE**ComScore**

CURRENCY**Euro (€)**

01

Basis of data

This evaluation of international cinema figures was based on data from the ComScore database. ComScore presents international box office turnovers and audience numbers as reported by the respective distributors. Films and their respective statistics that are not reported to ComScore cannot be included in the evaluation. The data are based on those submitted to ComScore for the evaluation period 01.01.2026 to 30.06.2026.

02

Calculation of missing audience numbers

As some countries enter their box office turnovers but not their audience numbers, the latter have been calculated. The calculation of the number of admissions is based on the average ticket prices of the respective country published annually by the European Audiovisual Observatory. Data calculated in this way are marked (*).

03

Definition of majority German films

The definition of majority German films was brought into line with the FFA definition in 2019. Thus, films are referred to here in which the largest share of financing is German. In the evaluations prior to 2019, films whose financing consisted of at least 50% German shares were referred to as majority German. For this reason, a comparison of box office and audience figures between the period up to and including 2018 and the period from 2019 onwards can only be made for all films with German participation (majority and minority). As a basis for the assessment, the funding shares were taken from the BAFA notification (if available).

OVERVIEW

ALL GERMAN FILMS · MAJORITY AND MINORITY PRODUCTIONS · OUTSIDE GERMANY

German films – majority and minority productions taken together – continued their upward trajectory in the first half of 2026, building on the strong recovery observed in 2025. The positive development across key market indicators reflects growing audience engagement and renewed momentum for German productions in cinemas worldwide.



All German films (majority and minority) outside Germany, 1 January – 30 June 2026.

OF THE 410 TITLES EVALUATED, 212 ARE MAJORITY GERMAN



TOP 3 MAJORITY GERMAN TITLES · BOX OFFICE

1.	SILENT FRIEND	€2,115,834
2.	WOODWALKERS 2	€1,630,690
3.	TAFITI - ACROSS THE DESERT	€1,610,898

TOP 3 MINORITY GERMAN CO-PRODUCTIONS · BOX OFFICE

1.	RETURN TO SILENT HILL	€36,990,397
2.	THE SECRET AGENT	€14,654,673
3.	SENTIMENTAL VALUE	€13,710,678

TOP TITLES – MAJORITY GERMAN PRODUCTIONS

FROM THIS PAGE ONWARDS ALL FIGURES REFER TO MAJORITY GERMAN FILMS ONLY



Majority German films outside Germany, 1 January – 30 June 2026.

COUNTRIES

Films that were released in the most countries (excluding Germany) during the period in review.

1. GRAND PRIX OF EUROPE	23
2. SOUND OF FALLING	23
3. DEAD OF WINTER	22
4. AMRUM	16
5. SILENT FRIEND	15

JOINT WIDEST RELEASE – 23 COUNTRIES



GRAND PRIX OF EUROPE

GRAND PRIX OF EUROPE and SOUND OF FALLING each opened in **23 countries** outside Germany – the widest distribution of the period.

12

films were released in 10 countries or more – including 3 films released in more than 20 countries.

TOP TITLES

MAJORITY GERMAN TITLES · OUTSIDE GERMANY

BOX OFFICE

Films achieving the highest box office turnover (outside Germany) during the period.

1. SILENT FRIEND	€2,115,834
2. WOODWALKERS 2	€1,630,690
3. TAFITI - ACROSS THE DESERT	€1,610,898
4. SOUND OF FALLING	€1,582,289
5. ALL THAT'S LEFT OF YOU	€1,456,611

ADMISSIONS

German films seeing the highest admissions (outside Germany) during the period.

1. SILENT FRIEND	*288,528
2. WOODWALKERS 2	*228,126
3. TAFITI - ACROSS THE DESERT	*205,734
4. DEAD OF WINTER	*195,515
5. STITCH HEAD	*194,862

(*) Audience figures for some countries were not reported to ComScore. The average ticket price of the country was used to determine audience numbers.

TOP BOX OFFICE, OUTSIDE THE ADMISSIONS TOP FIVE



SOUND OF FALLING
*186,078 admissions

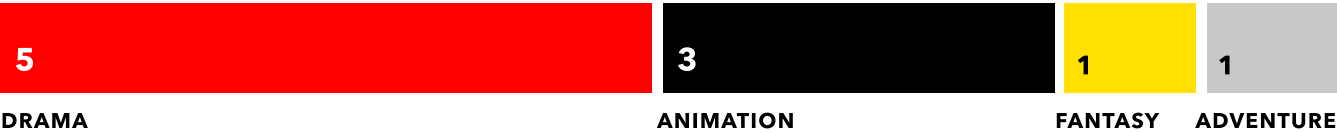


ALL THAT'S LEFT OF YOU
*185,285 admissions

The five highest-grossing titles took a combined **€8.4 million** worldwide and over **1 million admissions** outside Germany – close to **one third** of the total performance of all majority German films.

GENRE

“Drama” was one more time the dominant genre among the top-performing majority German films, with five out of the 10 falling into this category.

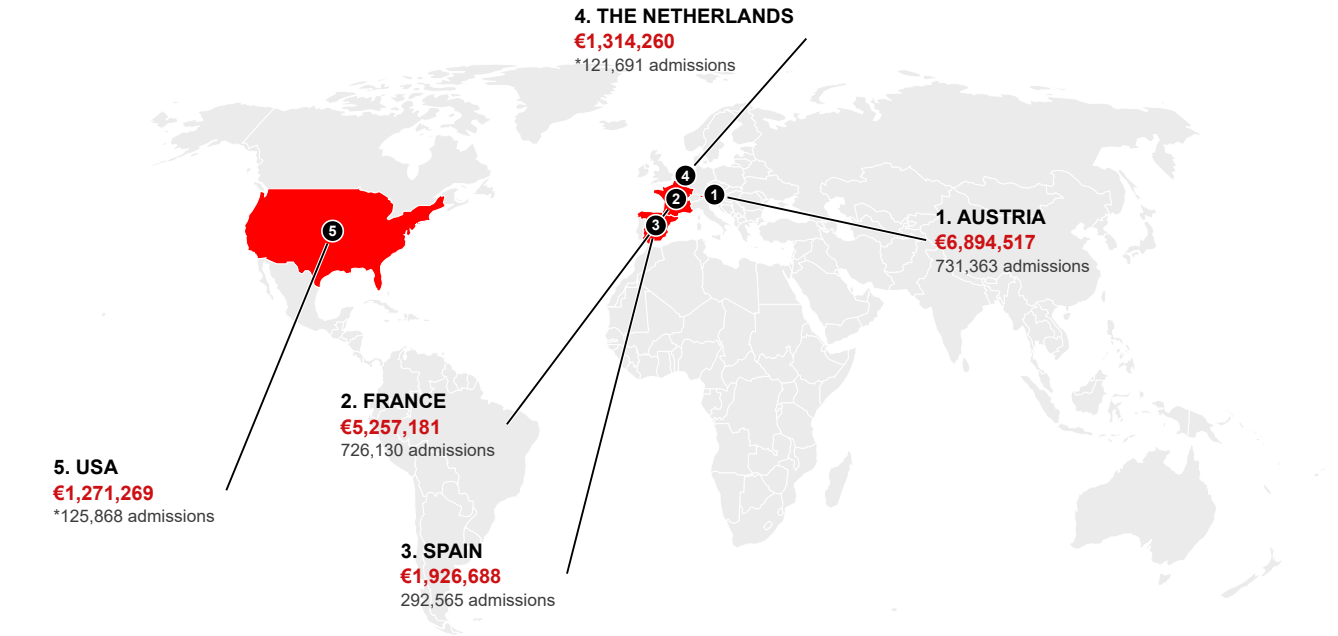


Genre distribution of the top 10 majority German films of the first half of 2026, by number of titles.

TOP COUNTRIES

BOX OFFICE · MAJORITY GERMAN TITLES · OUTSIDE GERMANY

Countries which achieved the highest box office takings (€) with majority German films outside Germany in the period.



#	COUNTRY	BOX OFFICE	ADMISSIONS	TOP TITLE IN COUNTRY	BOX OFFICE	ADMISSIONS
1.	Austria	€6,894,517	731,363	WOODWALKERS 2	€1,241,435	133,397
2.	France	€5,257,181	726,130	TAFITI – ACROSS THE DESERT	€835,952	115,463
3.	Spain	€1,926,688	292,565	THE PHYSICIAN II	€1,002,525	144,370
4.	The Netherlands	€1,314,260	*121,691	TAFITI – ACROSS THE DESERT	€311,244	*28,819
5.	USA	€1,271,269	*125,868	ALL THAT’S LEFT OF YOU	€441,229	*43,686

(*) Audience figures for some countries were not reported to ComScore. The average ticket price of the country was used to determine audience numbers.

61%

of box office revenue for majority German films was generated in just five countries.

56%+

of total revenue from majority German productions abroad came from the European market, including the UK.

TITLES RELEASED – LEADING TERRITORIES



IMPRINT

Published by:

German Films Service + Marketing GmbH
Herzog-Wilhelm-Strasse 16
80331 Munich/Germany
phone +49-89-59 97 87-0
info@german-films.de
www.german-films.de

Managing Director: Simone Baumann

Deputy Managing: Andrea Schiefer

Editor: Anna Júlia Heißler

Data basis: ComScore / German Films
Evaluation period 1 January – 30 June 2026
As of 6 August 2026

German Films thanks all its funding partners for their support:



Der Beauftragte der Bundesregierung
für Kultur und Medien



FFF BAYERN

Film und Medien
Stiftung NRW



MBB
Medienboard
BerlinBrandenburg



HESSEN FILM
& MEDIEN

MOI/N
Filmförderung
Hamburg
Schleswig-Holstein

nordmedia
Niedersachsen/Bremen

IMAGE CREDITS

Page 1 SILENT FRIEND © Films Boutique

Page 5 GRAND PRIX OF EUROPE © Mack Magic,
Warner Bros.

Page 6 SOUND OF FALLING © Studio Zentral /
Fabian Gamper

Page 6 ALL THAT'S LEFT OF YOU © The Match
Factory GmbH

Page 9 SOUND OF FALLING © Studio Zentral /
Fabian Gamper

CONTACT

For questions on this report and the underlying data.

ANDREA SCHIEFER

Deputy Managing Director /
Director Administration & Strategic Development

+49-89-59 97 87 24
schiefer@german-films.de

ANNA HEIßLER

Accounting / Administration

+49-89-59 97 87 22
heissler@german-films.de

