



GERMAN FILMS 2022 FESTIVAL HIGHLIGHTS

GERMAN FILMS 2022 FESTIVAL HIGHLIGHTS

EFM ONLINE
SCREENINGS SHOWREEL:

WED 9 FEBRUARY 10:00
THU 10 FEBRUARY 12:00
FRI 11 FEBRUARY 10:00

GERMAN FILMS CINEMA

GERMAN FILMS AT

03

BERLINALE	03
COMPETITION	04
ENCOUNTERS	06
BERLINALE SPECIAL GALA	08
BERLINALE SPECIAL	09
BERLINALE SHORTS	10
PANORAMA	11
FORUM	15
GENERATION 14PLUS	20
GENERATION KPLUS	22
PERSPEKTIVE DEUTSCHES KINO	25
FORUM EXPANDED	32
FORUM EXPANDED EXHIBITION	35
FURTHER GERMAN-INTERNATIONAL	
CO-PRODUCTIONS AT BERLINALE	39
BLACK NIGHTS FILM FESTIVAL TALLINN	41
SUNDANCE	46
INTERNATIONAL FILM FESTIVAL ROTTERDAM	48

GERMAN FILMS

52

GERMAN SHORT FILMS	52
NEW FEATURE ANIMATION FROM GERMANY	59
FACE TO FACE WITH GERMAN FILMS 2022	64
EUROPEAN SHOOTING STARS 2022	66

IMPRINT

**GERMAN
FILMS AT**

BERLINALE



A E I O U – A QUICK ALPHABET OF LOVE

A E I O U – DAS SCHNELLE ALPHABET DER LIEBE

Fiction Feature · Germany/France 2022 · 105 min ·
German/English/French with English subtitles

DIRECTOR/SCREENPLAY Nicolette Krebitz **CINEMATOGRAPHY** Reinhold Vorschneider **CAST** Sophie Rois, Udo Kier, Milan Herms, Nicolas Bridet **PRODUCERS** Janine Jackowski, Jonas Dornbach, Maren Ade **CO-PRODUCERS** Jean-Christophe Reymond, Peter Hartwig **PRODUCTION COMPANY** Komplizen Film, in co-production with Kazak Productions, Kineo Filmproduktion, SWR, ARTE

SALES

The Match Factory
info@matchfactory.de · www.the-match-factory.com

An actress is mugged in front of a trendy bar in West Berlin. Barging into her, a young man takes her handbag and runs off into the night. A short while later, they meet again. Anna and Adrian. This time she is his teacher and supposed to improve his speaking skills. Adrian is an orphan and considered a "difficult case". Anna is an actress but hasn't been working for a while. Both have strayed from their path and don't quite fit in. The speech classes take place at Anna's apartment. Her flat belongs to Michel, who owns the whole house. He is her biggest fan and dearest friend. Soon, the lessons turn into dinners, strolls and shared cigarettes. And eventually Anna and Adrian decide to take on the world. Cheered on by each others affection, without a penny to their name, they leave town. They want to go to France, to the seaside.

EFM SCREENINGS

SUN 13 February 10:00 Competition (private · by invitation only)
TUE 15 February 10:00 German Films Cinema



RABIYE KURNAZ VS. GEORGE W. BUSH

RABIYE KURNAZ GEGEN GEORGE W. BUSH

Fiction Feature • Germany/France 2022 • 119 min •
German/Turkish/English with English subtitles

DIRECTOR Andreas Dresen **SCREENPLAY** Laila Stieler **CINEMATOGRAPHY** Andreas Föfer **CAST** Meltem Kaptan, Alexander Scheer, Charly Hübner, Nazmi Kirik, Abdullah Emre Öztürk, Şafak Şengül **PRODUCERS** Claudia Steffen, Christoph Friedel **CO-PRODUCERS** Andreas Dresen, Andreas Leusink, Tom Decourt **PRODUCTION COMPANY** Pandora Film Produktion, in co-production with Iskremas Filmproduktion, Cinéma Defacto, NDR, RBB, BR, RB, NDR/ARTE, ARTE France Cinema

The battle for the release of her son Murat from Guantanamo catapults Turkish housewife Rabiye Kurnaz from her terraced house in Bremen straight into world politics and all the way to the Supreme Court in Washington. At her side is human rights lawyer Bernhard Docke – the reserved, level-headed lawyer and the temperamental Turkish mother with a wicked sense of humour – now fighting side-by-side to get Murat out.

SALES

The Match Factory
info@matchfactory.de · www.the-match-factory.com

EFM SCREENINGS

SAT 12 February 12:15 Competition (private · by invitation only)
MON 14 February 10:00 German Films Cinema



photo © Martin Menke, Bon Voyage Films

AXIOM

**Fiction Feature · Germany 2021 · 108 min ·
German/English with English/German subtitles**

DIRECTOR/SCREENPLAY Jöns Jönsson **CINEMATOGRAPHY** Johannes Louis
CAST Moritz von Treuenfels, Ricarda Seifried, Thomas Schubert
PRODUCERS Amir Hamz, Christian Springer, Fahri Yardim **CO-PRODUCERS** Andrea Hanke, Birgit Kämper **PRODUCTION COMPANY** Bon Voyage Films, in co-production with WDR, ARTE

Julius is an eloquent young museum attendant loved by his friends, colleagues and his girlfriend. One day he invites his colleagues on a sailing trip on his aristocratic family's boat. But something goes wrong. Julius is not who he seems to be.

SALES

The Playmaker Munich
worldsales@playmaker.de · www.playmaker.de

EFM SCREENINGS

THU 10 February 14:30 Encounters (private · by invitation only)
MON 14 February 12:30 Virtual Cinema 16 (private · by invitation only)
WED 16 February 10:00 German Films Cinema



photo © Gerald Kerkletz

THE DEATH OF MY MOTHER

ZUM TOD MEINER MUTTER

Fiction Feature · Germany 2022 · 134 min ·
German with English subtitles

DIRECTOR/SCREENPLAY Jessica Krummacher **CINEMATOGRAPHY**
Gerald Kerkletz **CAST** Birte Schnöink, Elsie de Brauw, Johanna Orsini,
Susanne Bredehöft, Gina Haller, Christian Löber **PRODUCERS** Tobias
Walker, Philipp Worm **PRODUCTION COMPANY** Walker + Worm Film

Juliane is 35 years old. Her mother Kerstin is 64 and desperately ill. Kerstin lives in a care home. Now she wants to die. Juliane accompanies her mother. All of the friends take leave of her. A death of thirst and hunger is slow. Daughter and mother are infinitely close to each other, physically and mentally. Until something divides them: the awaited death.

SALES

Walker + Worm Film
info@w2-film.de · www.w2-film.de

EFM SCREENINGS

SAT 12 February 16:15 German Films Cinema
SUN 13 February 11:00 Encounters



THE FORGER

DER PASSFÄLSCHER

Fiction Feature · Germany/Luxembourg 2022 · 116 min ·
German with English subtitles

DIRECTOR/SCREENPLAY Maggie Peren **CINEMATOGRAPHY** Christian Stangassinger **CAST** Louis Hofmann, Jonathan Berlin, Luna Wedler, Nina Gummich, André Jung **PRODUCERS** Alexander Fritzemeyer, Martin Kosok **PRODUCTION COMPANY** DREIFILM

21-year-old Cioma Schönhaus wants to discover life, but has the misfortune of living as a Jewish person in Berlin in the 1940s. Because the best hiding places are where everyone is looking, Cioma decides to go out into the light to escape deportation. He throws himself into the city's nightlife, using the identity of a marine he created for himself. During the day he forges IDs just with a brush, some ink and a steady hand – and saves the lives of many others. His talent puts him more and more in danger and at some point there are no hiding places for Cioma either. While those around him fall into the clutches of the Nazis, he has to risk escape at the last moment, from this city and his false identity – in his pocket a last forged ID, this time with his own name.

SALES

Beta Cinema
beta@betacinema.com · www.betacinema.com

EFM SCREENINGS

WED 9 February 15:00 Virtual Cinema 7 (private · by invitation only)
FRI 11 February 10:45 Berlinale Special (private · by invitation only)



A GERMAN PARTY

EINE DEUTSCHE PARTEI

**Documentary Feature · Germany 2022 · 110 min ·
German with English subtitles**

DIRECTOR/CINEMATOGRAPHY Simon Brückner **PRODUCER** Hubertus Siegert **PRODUCTION COMPANY** spicefilm

SALES

spicefilm
office@spicefilm.de · www.spicefilm.de

EFM SCREENINGS

WED 9 February 14:00 German Films Cinema
(private · by invitation only)
SUN 13 February 11:00 Berlinale Special (private · by invitation only)

A GERMAN PARTY shows inside views of the right-wing AfD. It delves deep into the working lives of the party's politicians and officials. The audience is right in the middle of the political action and experiences the struggles for direction in the party, the rebellion of its supporters against a "decadent establishment". We experience the AfD's own antics, its resentments, worlds of ideas and self-dramatizations.

The party's continued drift to the right proves to be just as real as the dream of government participation and coalition capability. Demagogues and tacticians encounter offended conservatives, opponents of the zeitgeist, and political beginners in search of the very different. In the process, an AfD emerges that is not in every respect as the cliché would have it.



photo © Anabela Angelovska, Betty Herzner

RETREAT

**Documentary Short · Germany 2022 · 30 min ·
English/Macedonian/Serbian with English subtitles**

DIRECTOR/SCREENPLAY Anabela Angelovska **CINEMATOGRAPHY**
Betty Herzner **PRODUCER** Anabela Angelovska

Over the past twenty years thousands of young Macedonian women and men have worked in the kitchens and laundries of US military bases in Afghanistan and Irak. Upon their return, they bring back quickly-earned money soon invested in real-estate and eccentric business concepts, but also traumatic memories that have marked them.

SALES

Anabela Angelovska
info@retreat-documentary.de

EFM SCREENINGS

TUE 15 February 14:00 Berlinale Shorts
WED 16 February 10:00 Berlinale Shorts



photo © Michael Weidt

BETTINA

**Documentary Feature · Germany 2022 · 107 min ·
German with English subtitles**

DIRECTOR/SCREENPLAY Lutz Pehnert **CINEMATOGRAPHY** Anne Miseswitz, Thomas Lütz **WITH** Bettina Wegner, L'Art de Passage (Steffen Kling, Tobias Morgenstern, Wolfgang Musick), Karsten Troyke, Jens-Peter Kruse "El Alemán", Klaus Schlesinger, Thomas Brasch, Joan Baez, Dirk Sager, Ann Ladiges, Perry Friedmann, Oktoberklub, Angelo Branduardi **PRODUCER** Susann Schimk **PRODUCTION COMPANY** solo:film, in co-production with RBB

BETTINA explores one of the most exciting and unique artist's biographies of the 20th century. Born in West Berlin in 1947, raised in East Berlin and eventually expatriated at the age of 36, Bettina Wegner has led an eventful life. A passionate Stalin admirer as a child, she grew into a hopeful teenager wanting to shape society with her songs. Bettina not only became an inspiring musician but also a resistance fighter, committed to nobody's morals but her own. It is a story of heroism, but also of grief, devotion, ups and downs, and the futility of life. BETTINA is a movie about the life of an artist whose story, which is also the story of the 20th century, speaks to us from her soul, her thoughts and her songs.

SALES

solo:film
info@solofilmproduktion.de · www.solofilmproduktion.de

EFM SCREENINGS

FRI 11 February 12:40 Panorama
MON 14 February 12:00 German Films Cinema



photo © Brave New Work

GRAND JETÉ

Fiction Feature · Germany 2022 · 105 min ·
German with English subtitles

DIRECTOR Isabelle Stever **SCREENPLAY** Anna Melikova, based on the novel "Fürsorge" by Anke Stelling **CINEMATOGRAPHY** Constantin Campean **CAST** Sarah Nevada Grether, Emil von Schönfels, Susanne Bredehöft **PRODUCERS** Mohammad Farokhmanesh, Armin Hofmann, Frank Geiger **CO-PRODUCER** Olga Dihovichnaya **PRODUCTION COMPANY** brave new work, in co-production with WDR

Nadja has estranged herself from her son in order to be able to concentrate on her ballet career. When she meets the young son, who grew up with her mother, again after years at a family party, an affection develops that goes far beyond motherly love.

SALES

Reel Suspects
info@reelsuspects.com · www.reelsuspects.com

EFM SCREENINGS

SAT 12 February 16:30 Panorama
SUN 13 February 11:00 German Films Cinema



LOVE, DEUTSCHMARKS AND DEATH

AŞK, MARK VE ÖLÜM · LIEBE, D-MARK UND TOD

**Documentary Feature · Germany 2022 · 96 min ·
German/Turkish with English subtitles**

DIRECTOR Cem Kaya **SCREENPLAY** Cem Kaya, Mehmet Akif Büyü-
katalay **CINEMATOGRAPHY** Cem Kaya, Mahmoud Belakhel, Christian
Kochmann, Julius Dommer **CAST** İsmet Topçu, Yüksel Özkasap, Metin
Türköz, Cavidan Ünal, Hatay Engin, Cem Karaca, Boe B., Dede Deli,
Derya Yıldırım **PRODUCERS** Mehmet Akif Büyükkatalay, Stefan Kau-
ertz, Claus Reichel, Florian Schewe **PRODUCTION COMPANIES** film-
faust, Film Five

LOVE, DEUTSCHMARKS AND DEATH is a documentary about the independent, and, as of yet, little known music of emigrated guest workers from Turkey and their grandchildren in Germany. In a musical and essayistic form, Cem Kaya shares insights into the unique liveliness of this forgotten pop-culture.

SALES

filmfaust

claus@filmfaust.org · www.filmfaust.org

EFM SCREENINGS

THU 10 February 11:00 Panorama

SUN 13 February 16:15 German Films Cinema

WED 16 February 14:30 Virtual Cinema 2



TALKING ABOUT THE WEATHER

ALLE REDEN ÜBERS WETTER

**Fiction Feature • Germany 2022 • 89 min •
German with English subtitles**

DIRECTOR/SCREENPLAY Annika Pinske **CINEMATOGRAPHY** Ben Bernhard **CAST** Anne Schäfer, Anne-Kathrin Gummich, Judith Hofmann, Marcel Kohler, Max Riemelt, Emma Frieda Brüggler **PRODUCERS** Luise Hauschild, Annika Pinske **CO-PRODUCERS** Mariam Shatberashvili, Lixi Frank **PRODUCTION COMPANY** German Film- and Television Academy Berlin (DFFB), in co-production with New Matter Films, Pennybooth Production, RBB

SALES

Films Boutique
contact@filmsboutique.com · www.filmsboutique.com

Clara made it: she has got away from her native provincial East Germany, now living a bohemian life in Berlin, teaching philosophy while finishing her Ph.D. Between an affair with one of her students and her testy friendship with her thesis advisor Margot, she barely has time to see her 15-year-old daughter, who mostly lives with her ex. But when Clara visits her mother for a weekend, she finds herself confronted with her ideal of an unfettered, self-determined life. How high is the price she must pay for it?

EFM SCREENINGS

FRI 11 February 11:00 Panorama
SUN 13 February 14:30 German Films Cinema
TUE 15 February 12:15 Virtual Cinema 6



AFTERWATER

Fiction Feature · Germany/Spain/South Korea/Serbia 2022 ·
93 min · English/Polish/Swedish/Serbo-Croatian/Spanish
with English subtitles

DIRECTOR/SCREENPLAY Dane Komljen **CINEMATOGRAPHY** Jenny Lou Ziegel **CAST** Jonasz Hapka, Ton Gras, Rose-Anabel Beermann, Signe Westberg, Boban Kaludjer, Gorka Martin, Clàudia Robert, Alice Heyward, Orlando Rodriguez **PRODUCER** Zsuzsanna Király **CO-PRODUCERS** Montse Triola, Vladimir Vidic, Natasa Damnjanovic **PRODUCTION COMPANY** Flaneur Films, in co-production with Andergraun Films, Dart Film, Jeonju Cinema Project

SALES

Square Eyes

info@squareeyesfilm.com · www.squareeyesfilm.com

There is a geography of miracles.

Jonasz studies insects and fishes, Signe leaves and herbs. After a day spent in gardens and libraries, they meet, take the train and leave the city, pitching their tent on the shores of a lake. As they read, eat fruit, wander the forest and swim in the cold water, the outside world feels further and further away. A stranger appears and a trio is formed. But there are also other trios, other lakes, different places, different times.

EFM SCREENINGS

SAT 12 February 11:00 Forum

WED 16 February 14:00 German Films Cinema



photo © Volker Sattel, pong Film

EUROPE

**Fiction Feature • Germany/France 2021 • 105 min •
French/Arabic with English, German and French subtitles**

DIRECTOR Philip Scheffner **SCREENPLAY** Merle Kröger, Philip Scheffner **CINEMATOGRAPHY** Volker Sattel **CAST** Rhim Ibrir, Didier Cuillierier, Sady Bekkouche **PRODUCERS** Caroline Kirberg, Merle Kröger **CO-PRODUCERS** Meike Martens, Thomas Micoulet, Karim Aitouna **PRODUCTION COMPANY** pong, in co-production with Blinker Filmproduktion, Haut les Mains Productions, RBB

A bus stop, a square, a few blocks on a suburban road. Zohra Hamadi, metal rods down her spine, gets off the bus. She walks upright, finally able to breathe easily. But Europe only grants her a few days of respite. Zohra Hamadi decides to reach out to the future.

EUROPE – a story of forced fiction.

SALES

Square Eyes
info@squareeyesfilm.com · www.squareeyesfilm.com

EFM SCREENINGS

FRI 11 February 13:30 Forum
TUE 15 February 12:00 German Films Cinema



photo © Markus Koob, Schramm Film, Salzgeber

L'ÉTAT ET MOI

**Fiction Feature • Germany 2022 • 85 min •
German with English subtitles**

DIRECTOR/SCREENPLAY Max Linz **CINEMATOGRAPHY** Markus Koob
CAST Sophie Rois, Jeremy Mockridge, Martha Mechow, Bernhard
Schütz, Hauke Heumann, Bernd Moss, Sarah Ralfs **PRODUCERS** An-
ton Kaiser, Florian Koerner von Gustorf, Michael Weber **PRODUCTION**
COMPANY Schramm Film Koerner + Weber

Judge Praetorius-Camusot's legal routine starts to unravel when an exhibit awakens from a long sleep during the festivities marking 150 years of Franco-German relations: Hans List, a composer from the Paris Commune, bears an uncanny resemblance to her!

An anarchic comedy on the origin of German criminal law.

SALES

SCHRAMM FILM Koerner Weber Kaiser
koerner@schrammfilm.de · www.schrammfilm.de

EFM SCREENINGS

SAT 12 February 9:30 Forum
MON 14 February 17:00 German Films Cinema

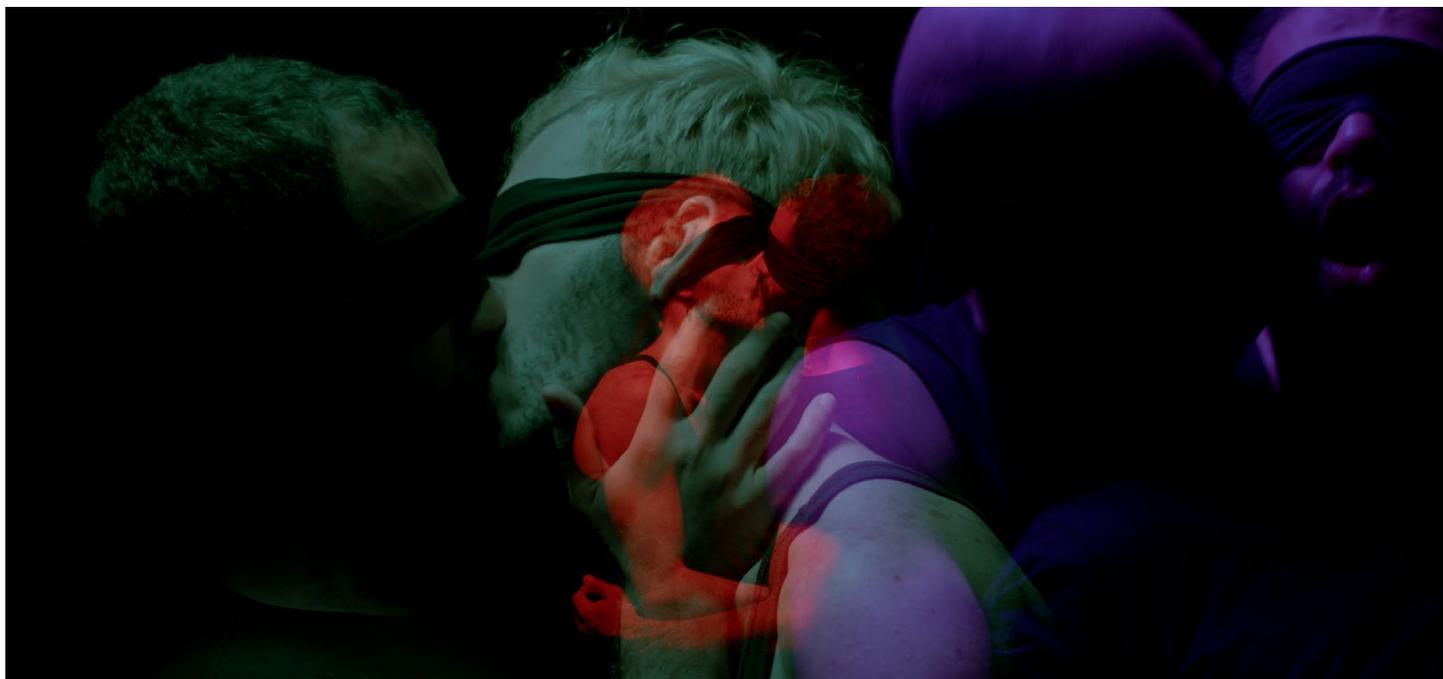


photo © Aflam Wardeshan/Amerikafilm

SHALL I COMPARE YOU TO A SUMMER'S DAY?

Fiction Feature • Germany/Egypt/Lebanon 2022 • 66 min •
Arabic/English with English subtitles

DIRECTOR/SCREENPLAY Mohammad Shawky Hassan **CINEMATOGRAPHY** Carlos Vasquez **CAST** Donia Massoud Ahmed El Gendy, Salim Mrad, Nadim Bahsoun, Hassan Dib/Queen Of Virginity, Ahmed Awadalla, Richard Gabriel Gersch **PRODUCER** Mohammad Shawky Hassan **CO-PRODUCER** Maximilian Haslberger **PRODUCTION COMPANIES** Aflam Wardeshan, Amerikafilm

SHALL I COMPARE YOU TO A SUMMER'S DAY? is a contemporary queer musical taking Arab folktales as its formal reference, and Egyptian pop music as its primary sonic material. It is based on the filmmaker's personal love diary and told in the form of a "One Thousand and One Nights" tale, where stories playfully unfold through conversations between Shahrazad, a narrator who never comes into view and ghosts of former lovers.

SALES

Amerikafilm
info@amerikafilm.de · www.amerikafilm.de

EFM SCREENINGS

FRI 11 February 13:00 Virtual Cinema 4
SAT 12 February 14:40 Forum
MON 14 February 15:30 German Films Cinema



photo © Thomas Ernst

COME WITH ME TO THE CINEMA - THE GREGORS

KOMM MIT MIR IN DAS CINEMA - DIE GREGORS

Documentary Feature · Germany 2022 · 155 min ·
German with English subtitles

DIRECTOR/SCREENPLAY Alice Agneskirchner **CINEMATOGRAPHY**
Jan Kerhart **PRODUCER** Sandra Ehlermann **PRODUCTION COMPANY**
Ehlermann & Agneskirchner Filmproduktion, in co-production with
RBB, WDR

A life without cinema is possible, but pointless. True to this motto, Erika and Ulrich Gregor have been traveling the world since 1957, finding unusual films and bringing them to Berlin. In an associative montage, film history, West German and Berlin history are interwoven with the past and present life of the Gregors and statements of many of their companions.

SALES

Ehlermann & Agneskirchner Filmproduktion
mail@diegregors-derfilm.de · www.diegregors-derfilm.de

EFM SCREENINGS

information not available at time of publication, please check
www.efm-berlinale.de



photo © Günther Kurth

KALLE KOSMONAUT

Feature Documentary · Germany 2022 · 99 min ·
German with English subtitles

DIRECTORS/SCREENPLAY/PRODUCERS Tine Kugler, Günther Kurth
CINEMATOGRAPHY Günther Kurth **PRODUCTION COMPANY** KMOTO
Medienproduktion, in co-production with ZDF Das kleine Fernsehspiel

SALES

KMOTO Medienproduktion
kontakt@kmoto.de · www.kmoto.de

EFM SCREENINGS

THU 10 February 12:15 Generation
SAT 12 February 14:30 German Film Cinema

KALLE KOSMONAUT is a coming-of-age story about a boy, his family and their East Berlin neighborhood along the Avenue of the Cosmonauts over a shooting period of 10 years. 16-year-old Kalle wanders through a wasteland in Berlin. He regrets a momentous act that will change his life significantly. "I really don't know how it all started..." We begin with Kalle at 10 years old. Alone at night in his 'hood. His first love. His Jugendweihe (civic initiation ceremony). Dangerous dares on the city's district heating pipes. Friendships and weddings. Trial, conviction, jail. The world outside keeps on turning. Grandpa misses the GDR. Grandma defeats her addiction. Mother lets off fireworks on Kalle's 18th birthday. The policewoman watches over their neighborhood. After his return from prison Kalle begins a breathless journey back to himself. KALLE KOSMONAUT is a documentary long-term observation as well as an animated journey through Kalle's mind – hybrid of direct cinema, graphic novel and in-depth conversations. A radically honest and poetic reflection on love, family, fate and guilt – carried by the hope for a better life.

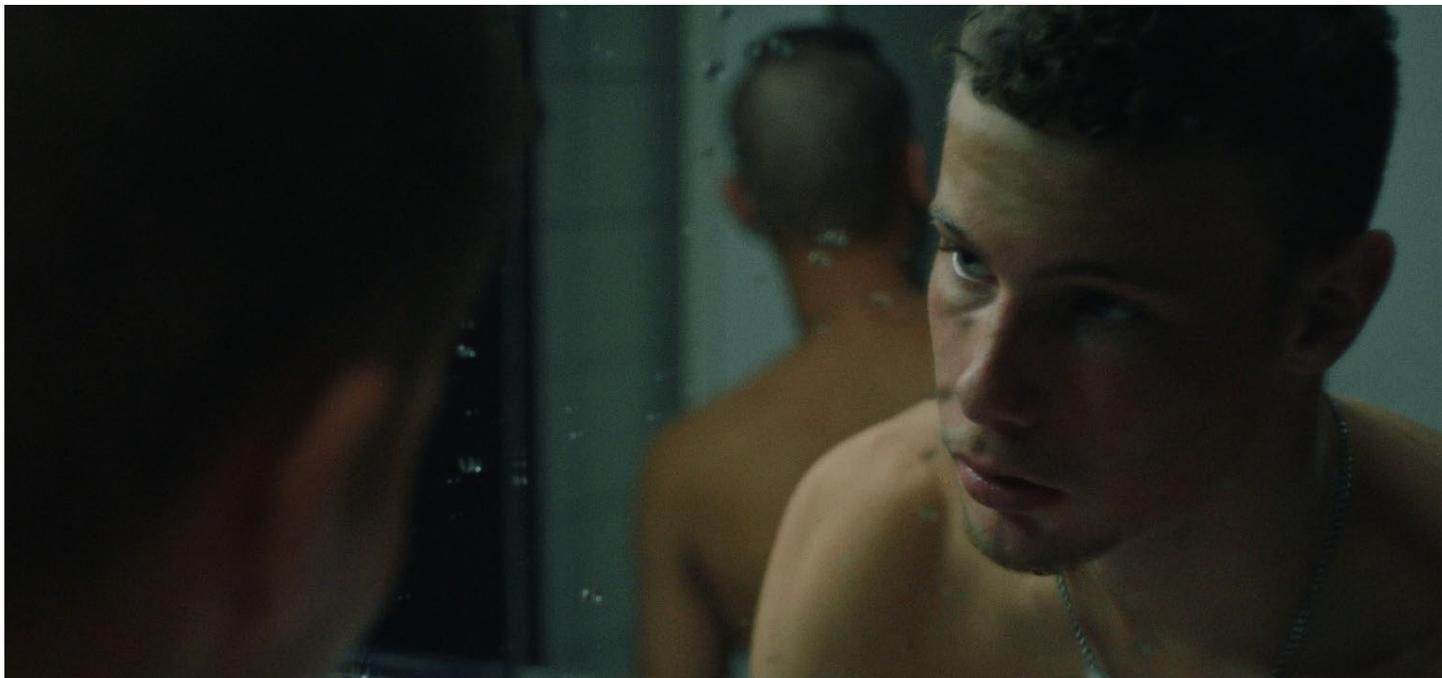


photo © Dennis Banemann

BLUE NOISE

BLAUES RAUSCHEN

Fiction Short · Germany/Austria · 16 min ·
German with English, Polish or French subtitles

DIRECTOR Simon Maria Kubiena **SCREENPLAY** Simon Maria Kubiena,
Malgorzata Zglinska **CINEMATOGRAPHY** Dennis Banemann **CAST**
Marvin Nando Nanning, Rainer Sellien, Lou von Gündell, Mathias
Herrmann, Dorothea Förster, Alexander Srtschin, Vincenzo Bonelli
PRODUCERS Tristan Schneider, Anja Jule Harig **PRODUCTION COM-
PANY** Filmakademie Baden-Württemberg

A young apprentice craftsman is dazed, and not only due to the noise at work. In a chaotic world, among dominant colleagues, an inaccessible father as well as a demanding girlfriend, the young man seeks closeness. In the process, he crosses a boundary and gets to know himself a bit better.

SALES

Filmakademie Baden-Württemberg
sigrid.gairing@filmakademie.de · www.filmakademie.de

EFM SCREENINGS

SUN 13 February 12:00 Generation Shorts
THU 17 February 18:00 Generation Shorts



I'M NOT AFRAID

ICH HABE KEINE ANGST

**Animation Short · Germany/Norway 2022 · 7 min ·
German/Norwegian with German, French, Norwegian,
English or Spanish subtitles**

DIRECTOR/SCREENPLAY Marita Mayer **CAST** Frede Mayer-Gulliksen,
Katharina Welzl, Justus Raphael Velte **PRODUCER** Fabian Driehorst
CO-PRODUCERS Lillian Løvseth, Anita Killi **PRODUCTION COMPANY**
Fabian&Fred, in co-production with Trollfilm

During a game of hide and seek Vanja leaves the bright living room and enters a dimly lit courtyard which has far too many dark corners weird shadows and strange noises. To overcome their fear Vanja turns into a dangerous tiger!

SALES

Kurzfilm Agentur Hamburg
sales@shortfilm.com · www.shortfilm.com

EFM SCREENINGS

SAT 12 February 10:00 Generation Shorts
THU 17 February 10:00 Generation Shorts



photo © Taylor Stanton, Hübner_Wallenfels

LOUIS I. KING OF THE SHEEP

LOUIS I. KÖNIG DER SCHAFE

Stop Motion Animation Short • Germany 2022 • 8 min 30 sec •
French/German with English subtitles

DIRECTOR Markus Wulf **SCREENPLAY** Markus Wulf, Maggie Briggs
based on the book "Louis 1er, Roi des Moutons" by Olivier Tallec **CAST**
Isabella Rosselini, Mark Waschke **PRODUCERS** Maggie Briggs, Su-Jin
Song, Jorge Granados, Ross Markus, Wulf Levin Hübner **PRODUCTION**
COMPANY Hübner/Wallenfels, in co-production with autumn song
production, Irrelevant Media

One windy day, Louis the sheep finds a paper crown and thereby becomes Louis I. King of the Sheep. He addresses his people, tames nature, initiates festivals, separates the sheep by color and decides who gets to do what. Things go their royal ways. At least until the next gust of wind. A beautiful film about power and structure.

SALES

Hübner/Wallenfels
hello@hwav.de · www.hwtv.eu

EFM SCREENINGS

SAT 12 February 12:00 Generation Shorts
THU 17 February 12:00 Generation Shorts



THE MOST BORING GRANNY IN THE WHOLE WORLD

DIE ALLERLANGWEILIGSTE OMA VON DER GANZEN WELT

Animation Short · Germany 2022 · 7 min ·
German with English subtitles

DIRECTOR Damaris Zielke **SCREENPLAY** Manuel Oswald **CINEMATOGRAPHY** Michael Throne **VOICES** Nano Nagle, Luise Lunow, Charlotte Boon **PRODUCER** Jiayen Chen **PRODUCTION COMPANY** Filmakademie Baden-Württemberg

Greta has the most boring grandma in the whole world. When she falls asleep on the sofa, Greta gets the idea to play "funeral" with her grandma. This confronts them with some questions they didn't ask themselves before. Because what remains when you have to leave life behind?

SALES

Filmakademie Baden-Württemberg
sigrid.gairing@filmakademie.de · www.filmakademie.de

EFM SCREENINGS

SAT 12 February 10:00 Generation Shorts
THU 17 February 10:00 Generation Shorts



photo © Panossian, Petrolieo Film

ECHO

Fiction Feature • Germany 2022 • 98 min •
German with English subtitles

DIRECTOR/SCREENPLAY Mareike Wegener **CINEMATOGRAPHY** Sabine Panossian **CAST** Valery Tscheplanowa, Ursula Werner, Andreas Döhler, Felix Römer **PRODUCERS** Hannes Lang, Mareike Wegener **PRODUCTION COMPANY** Petrolieo Film, in co-production with WDR

Detective Harder takes on her first case after surviving a bomb attack during a police training mission in Afghanistan. The remains of a girl are discovered in a moor near the small German town of Friedland. But Harder's investigation falters from the outset – not least due to the discovery of a live bomb dating to the Second World War, which throws the Friedlanders and Harder herself into turmoil.

SALES

Petrolieo Film
office@petrolieofilm.de · www.petrolieofilm.de

EFM SCREENINGS

TUE 15 February 16:15 Perspektive Deutsches Kino
WED 16 February 12:00 German Films Cinema



photo © Kinescope Film/Rafael Starman

FORCES

GEWALTEN

**Fiction Feature • Germany 2022 • 147 min •
German with English subtitles**

DIRECTOR/SCREENPLAY Constantin Hatz **CINEMATOGRAPHY** Rafael Starman **CAST** Malte Oskar Frank, Robert Kuchenbuch, Eric Cordes, Paul Wollin, Susanne Bredehöft, Ben Felipe, Trixi Strobel **PRODUCERS** Matthias Greving, Janina Sara Hennemann **PRODUCTION COMPANY** Kinescope Film

SALES

Kinescope Film
hennemann@kinescope.de · www.kinescopefilm.de

EFM SCREENINGS

THU 10 February 17:00 German Films Cinema
MON 14 February 11:00 Perspektive Deutsches Kino

A secluded village surrounded by raw nature, with no direct reference to a specific place and time. Daniel, a 14-year-old gentle boy, seems to be thrown into this world full of emotional coldness and violence. His existence is based on two words: “tolerate” and “renounce”. He is self-sacrificing towards his environment, tries to please his violent brother, and devotedly cares for his terminally ill father, who longs for his inevitable death but is discouraged to end his life himself. In the face of his family’s unkindness, he finds a little solace in raw nature, a dense forest, and forms a bond with an outcast who has just returned to the village after many years. An outcast like Daniel. Both share an intense connection with nature. After all, Daniel begins to trust him and thinks he has found a friend in him. At the peak of his true emotions, Daniel loses himself in the infinite of nature and in the end is relentlessly at its mercy.



photo © 2021/KHM/Rebana John

LADIES ONLY

**Documentary Feature · Germany 2021 · 79 min ·
Hindi/English/Marathi with English subtitles**

DIRECTOR Rebana Liz John **CINEMATOGRAPHY** Milann Tress John
PRODUCER Rebana Liz John **PRODUCTION COMPANY** Kunsthochschule für Medien Köln

A small film crew enters the ladies' compartments of the local trains in Mumbai. Chance encounters and acquaintances are invited to reveal their opinions, their confessions and their stories in a 'public' space. Their diverse answers thread themselves into an unfolding tapestry of details and observations. The light on the faces, the figures in the background, the driving noises of the train and the interactions between the travelers bring the space alive. Black and white images distill the essence of the space. A poetic rhythm takes us across Mumbai and its mix of cultures, languages and faces, providing insight into how urban Indian women see and shape their lives. Through a feminist lens, the filmmaker explores what ambitions and freedoms mean for women in a hyper-industrial, wealth-driven and complex world.

SALES

Kunsthochschule für Medien Köln
dilger@khm.de · www.khm.de

EFM SCREENINGS

SAT 12 February 11:00 Perspektive Deutsches Kino
SUN 13 February 13:00 German Films Cinema



RONDO

Fiction Short · Germany 2022 · 29 min ·
German with English subtitles

DIRECTOR/SCREENPLAY Katharina Rivilis **CINEMATOGRAPHY** Giulia Schelhas **CAST** Luise Wolfram, Paul Boche, Lucas Englander **PRODUCER** Katharina Rivilis **PRODUCTION COMPANY** Deutsche Film- und Fernsehakademie Berlin

A carefree weekend at the Baltic Sea with her boyfriend, Lars, turns into a déjà vu experience for Zoé, propelling her back to another time: To a weekend where she had already been at the very same place with someone she had loved before. Like a traitor to her present relationship, Zoé secretly follows the trails of her memory, which she had painfully tried to forget.

RONDO is a cinematic poem, which circles like a musical round dance and ends where it began.

SALES

Road Movies
info@roadmovies.com · roadmovies.com

EFM SCREENINGS

WED 16 February 11:00 Perspektive Deutsches Kino



photo © POISON / if... productions

THE SILENT FOREST

SCHWEIGEND STEHT DER WALD

Fiction Feature · Germany 2022 · 90 min ·
German/English with English subtitles

DIRECTOR Saralisa Volm **SCREENPLAY** Wolfram Fleischhauer **CINEMATOGRAPHY** Roland Stuprich **CAST** Henriette Confurius, Noah Saavedra, August Zirner, Robert Stadlober **PRODUCER** Saralisa Volm **CO-PRODUCER** Ingo Fliess **PRODUCTION COMPANY** Poison GmbH, in co-production with if... Productions

When the forestry student Anja Grimm does an internship in the same forest where her father disappeared when she was a child, the nightmare of her childhood drives her to unveil a deadly secret harbored by the entire village.

SALES

Blue Fox Entertainment
lexi@bluefoxentertainment.com · www.bluefoxentertainment.com

EFM SCREENINGS

THU 10 February 15:00 Perspektive Deutsches Kino
FRI 11 February 15:00 German Films Cinema
SAT 12 February 11:00 Virtual Cinema 14



photo © Nordpolaris

SORRY COMRADE

SORRY GENOSSE

**Documentary Feature · Germany/Romania · 94 min ·
German with English subtitles**

DIRECTOR Vera Brückner **CINEMATOGRAPHY** Felix Pflieger **WITH**
Karl-Heinz Stützel, Hedwig Stützel, Brigitte Ulrich, Lisa Rumpel,
Lothar Thiel **PRODUCERS** Fabian Halbig, Florian Kamhuber **PRO-
DUCTION COMPANY** Nordpolaris, in co-production with BR

Germany 1970: Students Karl-Heinz and Hedi try to find a way to be together from across the Iron Curtain, with her in the East and him in the West. Under pressure of the GDR's secret police, Karl-Heinz can't move to East Germany and eventually Hedi has to leave the country. Her escape, disguised as a holiday trip to Romania, goes wrong in many ways.

SALES

Nordpolaris
mail@nordpolaris.com · www.nordpolaris.com

EFM SCREENINGS

FRI 11 February 17:00 German Films Cinema
TUE 15 February 11:30 Perspektive Deutsches Kino



photo © Jan Mayntz, HEARTWAKE films

WE MIGHT AS WELL BE DEAD

WIR KÖNNTEN GENAUSO GUT TOT SEIN

Fiction Feature • Germany 2022 • 93 min •
German/Polish with English subtitles

DIRECTOR Natalia Sinelnikova **SCREENPLAY** Natalia Sinelnikova, Viktor Gallandi **CINEMATOGRAPHY** Jan Mayntz **CAST** Ioana Iacob, Pola Geiger, Jörg Schüttauf, Şiir Eloğlu, Moritz Jahn, Susanne Wuest, Knut Berger, Mina Özlem Sagdiç, Cristin König, Jörg Pose, Rita Feldmeier, Lara-Sophie Milagro **PRODUCER** Julia Wagner **CO-PRODUCER** Magdalena Wolff **PRODUCTION COMPANY** HEARTWAKE films, in co-production with Film University Babelsberg KONRAD WOLF, RBB

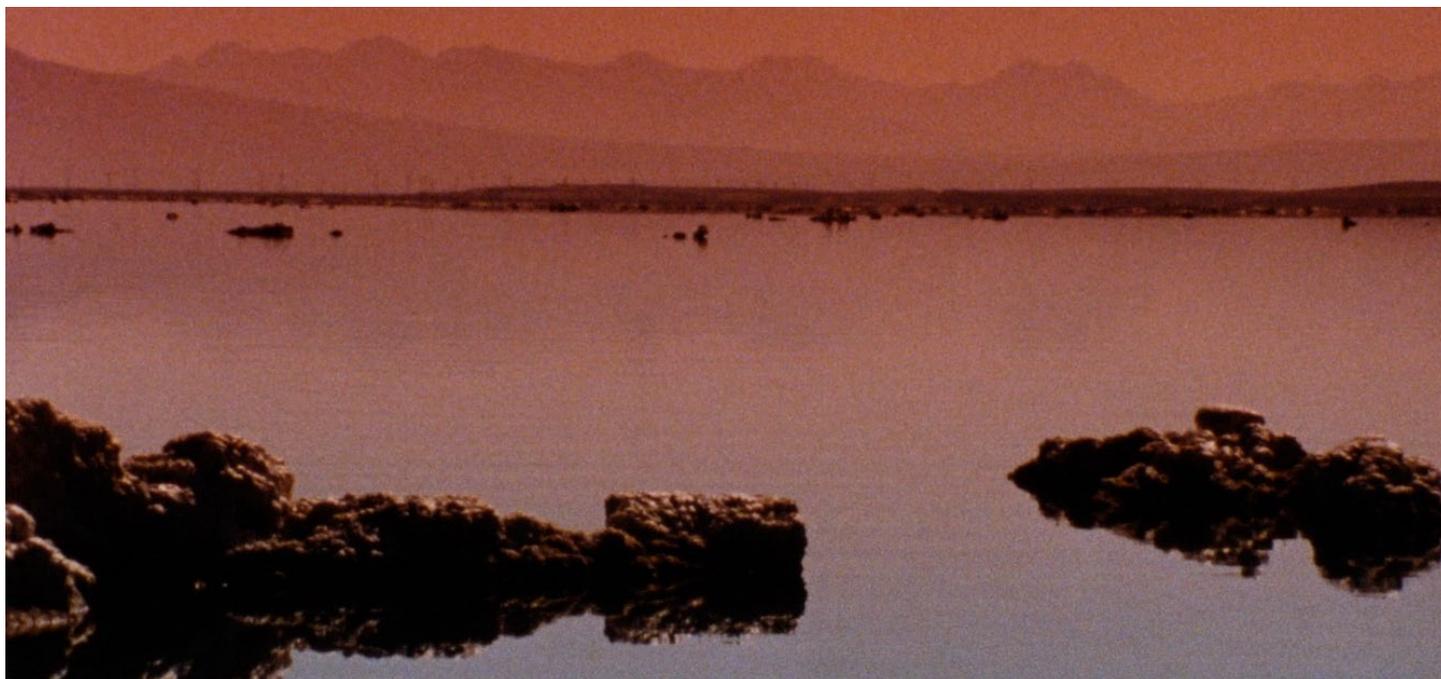
SALES

Fortissimo Films
gabrielle@fortissimofilms.com · www.fortissimofilms.com

Anna (40) lives with her daughter Iris (16) in an appealing apartment building near the forest. As security officer, Anna holds an important position. However, when caretaker Gerti's dog disappears, fear creeps inside the house. Convinced that her evil eye is responsible for the dog's disappearance, Iris locks herself in the bathroom. To prove her daughter's fears irrational, Anna starts searching for the missing dog. Soon the house community is convinced that Gerti's dog died a violent death. Fear of the unknown murderer spreads among the residents. Neighbours begin to suspect each other. As Anna tries to call her neighbours to reason, a group of voluntary vigilantes opens investigations against her. As pressure increases, Anna's situation becomes dire. To ensure that she and Iris can stay in the house, she goes beyond her moral limits.

EFM SCREENINGS

SUN 13 February 11:00 Perspektive Deutsches Kino
TUE 15 February 14:00 German Films Cinema



INSTANT LIFE

Experimental Short • Germany 2022 • 27 min • English

DIRECTORS/SCREENPLAY/CINEMATOGRAPHY/PRODUCERS Anja Dornieden, Juan David González Monroy, Andrew Kim **VOICE** Alee Peoples **PRODUCTION COMPANY** OJOBACA

The three films you will see are shot-for-shot reproductions of the compilation film *INSTANT LIFE* (1981). Each film in *INSTANT LIFE* (1981) was a remake of an earlier film also called *INSTANT LIFE* (1941). The earlier *INSTANT LIFE* (1941) was a single film, not a compilation.

In 2017, we decided to recreate *INSTANT LIFE* (1981). We did not attempt to recreate *INSTANT LIFE* (1941) because that *INSTANT LIFE* is lost. *INSTANT LIFE* (1941) was a silent film presented with live musical accompaniment. After the show, audience members received a printed riddle. *INSTANT LIFE* (1981) is a sound film. The riddle is part of the film. No answer to the riddle exists.

SALES

OJOBACA
anjadornieden@gmail.com · www.ojoboca.com

EFM SCREENINGS

SUN 13 February 10:00 Forum Expanded
TUE 15 February 10:00 Forum Expanded



photo © James Gregory Atkinson

JAIL BIRD IN A PEACOCK CHAIR

Experimental Short • Germany/USA 2021 • 4 min 05 sec •
English OV

DIRECTOR James Gregory Atkinson **CINEMATOGRAPHY** Marcel Izquierdo Torres **MUSIC** Goodsteph **CAST** Black Cracker **PROJECT MANAGEMENT** Mearg Negusse **COMMISSIONED BY** Goethe-Institut Seattle

Centering on the history of the iconic Peacock Chair to interrogate contemporary social contexts and historical concepts of identities. The film engages the chair's origins in forced prison labor in the Philippines, status as an internationally traded "exotic" commodity, use in portrait photography and associations with Black radical activists such as Huey P. Newton – to explore ideas of Black masculinities and resistance.

Through its filmic choreography of body and architecture, this work interweaves a nonlinear, experimental commentary on the American prison-industrial complex and the concept of the panopticon, and reflects both individual and governmental states of emergency.

SALES

James Gregory Atkinson

EFM SCREENINGS

SUN 13 February 14:00 Forum Expanded

TUE 15 February 14:00 Forum Expanded



photo © pong film 2022

SUN UNDER GROUND

SONNE UNTER TAGE

**Experimental Documentary • Germany 2022 • 39 min •
German with English subtitles**

DIRECTORS/SCREENPLAY Mareike Bernien, Alex Gerbault **CINE-
MATOGRAPHY** Jenny Lou Ziegel **CAST** Katharina Meves, Tucké Royale,
Susanne Sachsse (Narration), Aline Bennecke, Mareike Bernien,
Alex Gerbault, Ayla Güney, Mirko Winkel (Performance) **PRODUCER**
Caroline Kirberg **PRODUCTION COMPANY** pong film

Night. Darkness. The ground exposes the film, leaving a trail of its invisible rays. The film follows this trace through space and time and looks at the material, metaphorical and geopolitical rearrangements of the element uranium.

SALES

pong film
info@pong-berlin.de · www.pong-berlin.de

EFM SCREENINGS

SUN 13 February 12:00 Forum Expanded
TUE 15 February 12:00 Forum Expanded



photo © Siska

THE KINO PROJEKT

DAS KINO PROJEKT

Cinema Neon-Light Installation

ARTIST Siska

IN COOPERATION WITH Franziska Pierwoss, Draussenstadt

The Kino Projekt is an in situ traveling cinema that focuses on local archives and questions of cultural memory. For the Berlinale, the Kino Projekt will show a selection of its neon writings which were produced for each city the cinema visited in the past ten years.

CONTACT

www.siska.info

EXHIBITION

silent green Kulturquartier · Gerichtstr. 35 · Berlin
10–20 February 10:00–20:00 h



photo © Musquiqui Chihying

THE LIGHTING

Experimental Documentary · Germany/Taiwan/Togo 2021 · 21 min · Cantonese/Mandarin/French with English subtitles

DIRECTOR Musquiqui Chihying **CINEMATOGRAPHY** Lucas Bueno Maia **CAST** Kin Man Cheong, Chih Hao Chou, Ho Hsuan Feng, Shinyi Lin, Han Tang, Yugen Yah, Hanwen Zhang, Xiaopeng Zhou **PRODUCER** Gregor Kasper **CO-PRODUCER** Patrick Atakpa Ayele-Yawou **PRODUCTION COMPANY** xīzhuāng culture & media

SALES

Arsenal – Institut für Film und Videokunst
mail@arsenal-berlin.de · www.arsenal-berlin.de

EXHIBITION

silent green Kulturquartier · Gerichtstr. 35 · Berlin
10 – 20 February 10:00 – 20:00h

THE LIGHTING aims to revisit and clarify the issue of discrimination rooted in technological development and image production through an interdisciplinary exploration. The work comprises three narratives – three professional Togolese photographers explore how to use instruments to compensate insufficient exposure for dark skin tones; a leading software engineer developing facial recognition algorithms at Taiwan's MediaTek talks about how they have created a camera algorithm that is highly popular on the African continent; moreover, the artist uses Kodak's Ektachrome, a popular film in the 70s, to produce a kung fu film in the style of exploitation film, using images of the famous Black martial art film star, Jim Kelly, in Bruce Lee's movies in the 70s. The work is also interlaced with an animated Bruce Lee as the narrator trained by facial motion capture and a speech recognition algorithm.

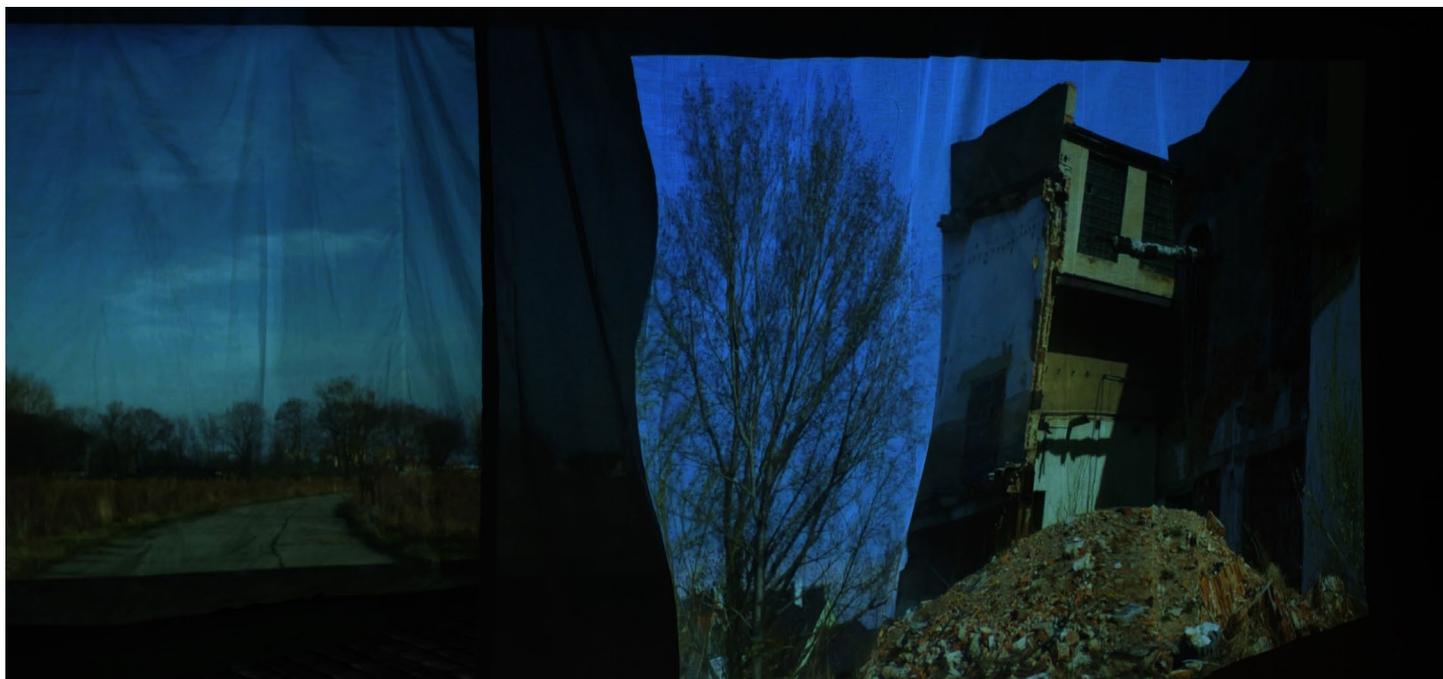


photo © Kerstin Schroedinger

THE SONG OF THE SHIRT

Installation · Germany 2020 · 46 min · English

DIRECTOR/PRODUCER Kerstin Schroedinger **SCREENPLAY** Kerstin Schroedinger, with Nawara Belal **CINEMATOGRAPHY** Bernadette Paassen **CAST** Maha Maamoun, Omnia Sabry, Natalia Rolón, Kerstin Schroedinger

In one long continuous travelling shot, THE SONG OF THE SHIRT tells a complex story of industrialisation, revisiting motives of the Luddites movement, and reflecting upon the role of cotton within colonialism.

SALES

Kerstin Schroedinger
krstnschrdngr@gmail.com · schroedinger.blackblogs.org

EXHIBITION

silent green Kulturquartier · Gerichtstr. 35 · Berlin
10–20 February 10:00–20:00 h

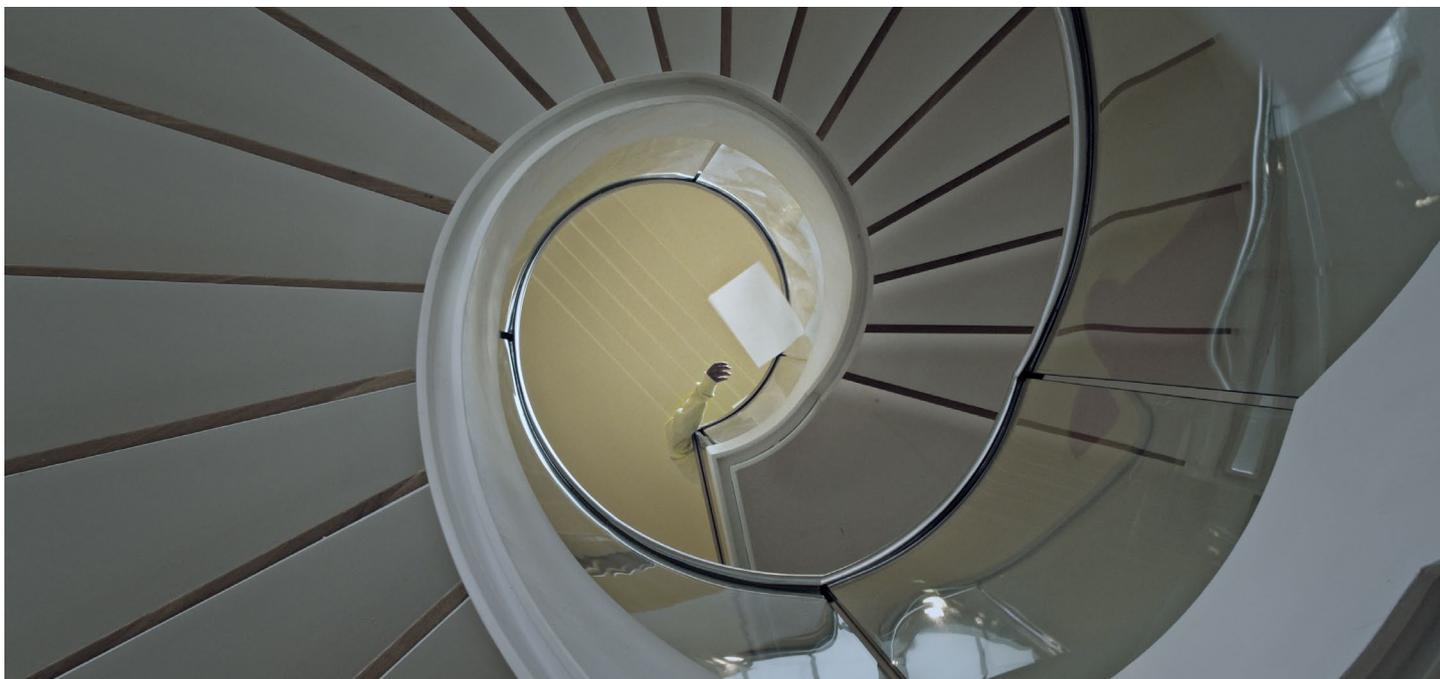


photo © Maya Schweizer

VOICES AND SHELLS

**Experimental Short · Germany 2020 · 18 min ·
French/English/German with English subtitles**

DIRECTOR/SCREENPLAY/CINEMATOGRAPHY Maya Schweizer **CAST**
Samahar Steiner, Selma von Wedemeyer, Heeyoung Jo, Paulette
Obedia **PRODUCER** Maya Schweizer, in co-production with Museum
Villa Stuck Munich

It opens in the dark, in a corridor; water is flowing... Voices echo in these sewer tunnels; it is the abyss of Munich, under the river Isar. The voices tell fragments of stories: about vanished people, violence, memory loss – while the camera is now above ground, scanning the city's façades, including those of the "Third Reich". The city appears as a body winding its way through time, past and present. Like a thread through memories, a spiral runs through it: a shell, a whirlpool, the turn of a staircase, the ever-recurring voices of the past. The film is a collage: it jumbles traces of history and forms of nature, bringing images, voices and sounds from different sources to the same level. A story of living beings and living environments, of fossils which challenge our perception of time.

SALES

Maya Schweizer
mayasaid@web.de · www.mayaschweizer.com

EXHIBITION

silent green Kulturquartier · Gerichtstr. 35 · Berlin
10–20 February 10:00–20:00 h

**FURTHER GERMAN-INTERNATIONAL CO-PRODUCTIONS
AT THE BERLINALE 2022**

IN COMPETITION



A PIECE OF SKY

by Michael Koch (CH/DE)

GERMAN PRODUCER Pandora Film Produktion

SALES New Europe Film Sales

IN COMPETITION



RIMINI

by Ulrich Seidl (AT/FR/DE)

GERMAN PRODUCER Essential Filmproduktion

SALES Coproduction Office

BERLINALE SPECIAL GALA



ABOUT JOAN

by Laurent Larivière (FR/DE/IE)

GERMAN PRODUCER Gifted Films

SALES Playtime

BERLINALE SHORTS



WILL MY PARENTS COME TO SEE ME

by Mo Harawe (AT/DE/SO)

GERMAN PRODUCER Alexander von Piechowski

SALES sixpackfilm

PANORAMA DOKUMENTE



NO U-TURN

by Ike Nnaebue (NG/FR/ZA/DE)

GERMAN PRODUCER Day Zero Film

SALES Steps

FORUM



A FLOWER IN THE MOUTH

by Éric Baudelaire (FR/DE/KR)

GERMAN PRODUCER Flaneur Films

SALES Les Films du Worso

FURTHER GERMAN-INTERNATIONAL CO-PRODUCTIONS AT THE BERLINALE 2022

FORUM



MEMORYLAND

by Kim Quy Bui (VN/DE)

GERMAN PRODUCER Scarlet Visions

SALES Diversion

FORUM



REWIND AND PLAY

by Alain Gomis (FR/DE)

GERMAN PRODUCER Die Gesellschaft DGS

SALES Andolfi/Sphere Films, DGS, in association with
The Party Film Sales

FORUM EXPANDED EXHIBITION



THE WIND IN YOUR BODY IS JUST VISITING, YOUR BREATH WILL SOON BE THUNDER

by Pallavi Paul (IN/DE)

CONTACT SAVVY Contemporary

FORUM EXPANDED SCREENING AND PERFORMANCE

WHITE SANDS CRYSTAL FOXES

by Liz Rosenfeld

A PIECE OF SKY © hugofilm, Armin Dierolf • RIMINI © Ulrich Seidl •
ABOUT JOAN © Gifted Films/Camino Filmverleih • WILL MY PARENTS
COME TO SEE ME © sixpackfilm • NO U-TURN © Jide Akinleminu •
A FLOWER IN THE MOUTH © Poulet-Malassis Films | Les films du
Worso | JEONJU Cinema Project | Flaneur Films | M141 | Proarti 2022 •
MEMORYLAND © Scarlet Visions • REWIND AND PLAY © INA/ANDOLFI/
SPHERE FILMS • THE WIND IN YOUR BODY IS JUST VISITING, YOUR
BREATH WILL SOON BE THUNDER © SAVVY Contemporary/Pallavi
Paul

**GERMAN
FILMS AT**

**BLACK NIGHTS
FILM FESTIVAL
TALLINN**



photo © Zeitsprung Pictures, Wild Bunch Germany, Peter Hartwig

DEAR THOMAS

LIEBER THOMAS

Fiction Feature • Germany 2021 • 150 min •
German with English subtitles

DIRECTOR Andreas Kleinert **SCREENPLAY** Thomas Wendrich **CINEMATOGRAPHY** Johann Feindt **CAST** Albrecht Schuch, Jella Haase, Ioana Iacob, Jörg Schüttauf, Anja Schneider, Joel Basman, Emma Bading, Peter Kremer **PRODUCERS** Michael Souvignier, Till Derenbach **PRODUCTION COMPANY** Zeitsprung Pictures

Rebel. Poet. Revolutionary: DEAR THOMAS is a declaration of love to the writer Thomas Brasch, who is congenially brought to life by exceptional actor Albrecht Schuch.

SALES

The Match Factory
info@matchfactory.de · www.the-match-factory.com

TALLINN 2021

Grand Prix for the Best Film
Best Actor Award



photo © 2021 Weydemann Bros. / Constanze Schmitt & David Schmitt

PRECIOUS IVIE

IVIE WIE IVIE

**Fiction Feature • Germany 2021 • 112 min •
German with English subtitles**

DIRECTOR/SCREENPLAY Sarah Blaßkiewitz **CINEMATOGRAPHY**
Constanze Schmitt, David Schmitt **CAST** Haley Louis Jones, Lorna
Ishema, Anne Haug, Maximilian Brauer, Anneke Kim Sarnau **PRO-
DUCERS** Milena Klemke, Yvonne Wellie, Jakob D. Weydemann, Jonas
Weydemann **PRODUCTION COMPANY** Weydemann Bros.

Ivie is a graduate with African roots and in search of steady employment as a teacher following an internship. “Schoko” (literally: “Choco”), as she’s known to her friends, lives in Leipzig with her best friend Anne and is working on a temporary basis for her ex-boyfriend Ingo at Bondi Beach Solarium. Suddenly, her younger half-sister Naomi from Berlin shows up at the front door. Ivie had no idea she ever existed. More confusing still is her news: Their father has died in Africa. All of a sudden, the salient question is as to whether she will travel to Senegal with Naomi for the funeral. But first of all, the two of them have to get to know each other. Ivie has the feeling she suddenly represents a culture she doesn’t even know with a nickname she cannot accept anymore!

SALES

Weydemann Bros.

info@weydemannbros.com · www.weydemannbros.com



OTHER CANNIBALS

ALTRI CANNIBALI

Fiction Feature • Germany 2021 • 96 min •
Italian with English subtitles

DIRECTOR Francesco Sossai **SCREENPLAY** Francesco Sossai, Adriano Candiago **CINEMATOGRAPHY** Giulia Schelhas **CAST** Walter Giroldini, Diego Pagotto **PRODUCER** Cecilia Trautvetter **PRODUCTION COMPANY** German Film and Television Academy Berlin (DFFB)

Is it possible to think of nothing? The absence of expression on Fausto's face as he stands in front of his machine in the factory tells us that it is. When Ivan asks him the same thing it turns out that a thought has crept into his head: an extreme thought, dark, beyond human standards. It is this violent thought that is the origin of the encounter between Fausto and Ivan. In a remote valley eaten away by industrial towns, they are confronted with the impossibility of escape from their everyday existence.

SALES

German Film and Television Academy Berlin (DFFB)
j.aleytdff@de / festival@dffb.de · www.dffb.de

TALLINN 2021

Best First Feature Film



THE SHADOW HOUR

SCHATTENSTUNDE

Fiction Feature • Germany 2021 • 78 min •
German with English subtitles

DIRECTOR/SCREENPLAY Benjamin Martins **CINEMATOGRAPHY** Malte Papenfuss **CAST** Christoph M. Kaiser, Beate Krist, Sarah Palarczyk
PRODUCERS Benjamin Martins **PRODUCTION COMPANY** Herbsthund Filme

In 1942, Christian writer, journalist and poet Jochen Klepper lived with his Jewish wife Johanna and his Jewish stepdaughter Renate in Berlin, Germany. On 10 December SS-Obersturmbannführer Adolf Eichmann rejected their applications to emigrate and gave Jochen Klepper the so called Goebbels' Ultimatum: his job or his marriage. The same night the Kleppers made an inconceivable decision; a decision that thousands of Germans in mixed marriages made within the dark years of the Second World War. Their choices were the last and sad defense of the Jewish-Christian community.

SALES

Media Luna New Films
info@medialuna.biz · www.medialuna.biz

**GERMAN
FILMS AT**

SUNDANCE



photo © Jonatan Schwenk

ZOON

Animation Short · Germany 2022 · 4 min · no dialogue

DIRECTOR/PRODUCER Jonatan Schwenk **SCREENPLAY** Merlin Flügel, Jonatan Schwenk **SOUND DESIGN** David Kamp

In the dark swamps of a nocturnal forest, a group of gleaming axolotls is in heat, nuzzling and nibbling one another's limbs. Soon a much larger, two-legged forest-dweller encounters the lustful group and reaches down to gobble one of the small shimmering creatures. His plump friends begin to partake as well and a feast begins. While dawn is slowly breaking, a cheerful game begins higher up in the branches.

SALES

Miyu Distribution
sales@miyu.fr · www.miyu.fr

**GERMAN
FILMS AT**

**INTERNATIONAL
FILM FESTIVAL
ROTTERDAM**

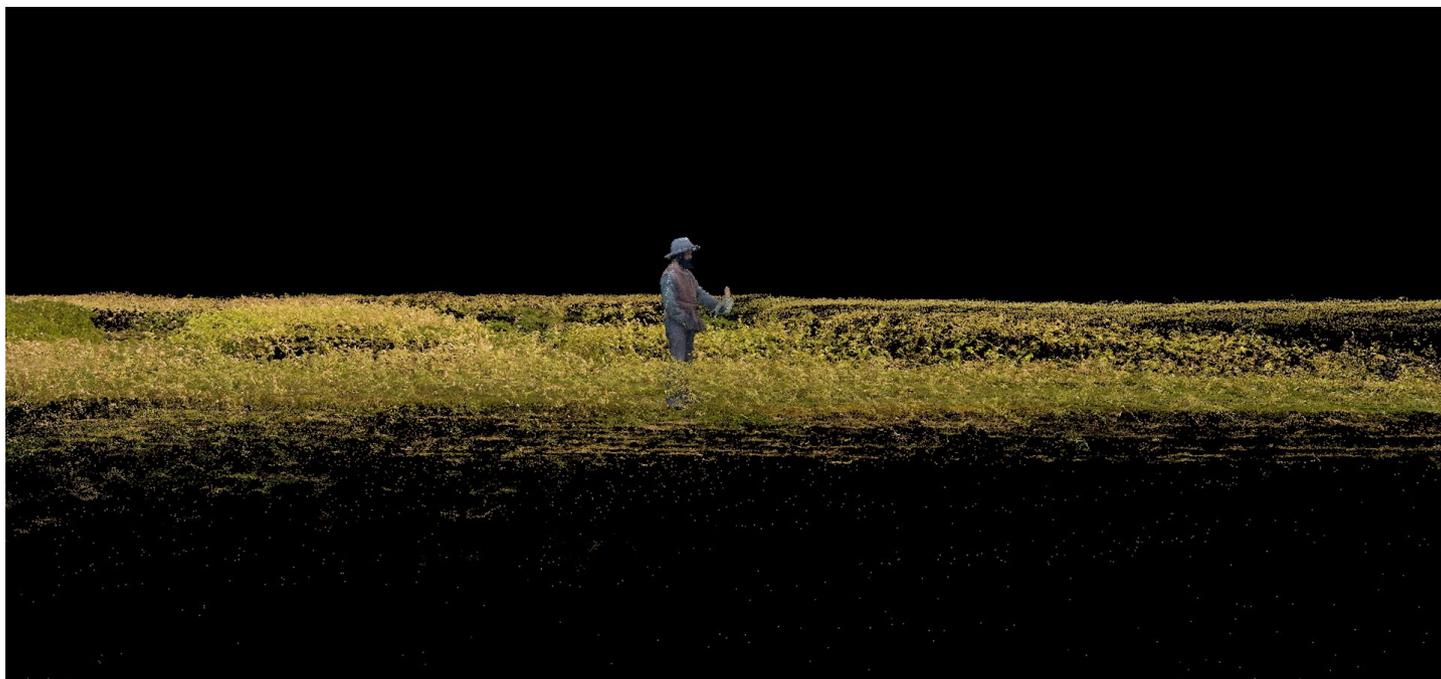


photo © Sasha Litvintseva / Beny Wagner

CONSTANT

Essay/Experimental · Germany/United Kingdom 2022 · 40 min ·
English with German or English subtitles

DIRECTORS/SCREENPLAY/CINEMATOGRAPHY Sasha Litvintseva,
Beny Wagner **CAST** Cynthia Beatt, Derek Elwood, Michael Hayes,
Theo Leanse, Varvara Khomutova, Alexey Arakcheev, Joe Johnson
PRODUCERS Guillaume Cailleau, Sasha Litvintseva, Beny Wagner
PRODUCTION COMPANY CaSk Films

SALES

CaSk Films

info@caskfilms.com · www.caskfilms.com

CONSTANT is a journey through the social and political histories of measurement. For most of recorded history, the human body was the measure of all things. "Constant" asks what led measurement to depart from the body and become a science unto itself. The film explores three shifts in the history of measurement standardization, from the land surveying that drove Early Modern European land privatization, to the French Revolution that drove the Metric Revolution, to the conceptual dematerialisation of measurement in the contemporary era of Big Science. Each chapter traces the relationship of measurement standardization to ideas of egalitarianism, agency, justice, and power. Cinematic and technical images that begin as products of measurement systems are stretched beyond their functions to describe the resistance of lived experience to symbolic abstractions.



photo © cinéma copains

URBAN SOLUTIONS

Experimental Documentary Short • Germany/Brazil 2022 • 30 min • German/Portuguese with English subtitles

DIRECTORS/SCREENPLAY Arne Hector, Vinícius Lopes, Luciana Mazeto, Minze Tummescheit **CINEMATOGRAPHY** Minze Tummescheit, Luciana Mazeto **CAST** Ivo Alexandre Junior, Sandra Dani, Heinz Limmaverde, Ivo Medeiros, Alvaro RosaCosta, Leo Maciel, Martin Clausen, Zé de Paiva **PRODUCERS** Minze Tummescheit, Luciana Mazeto **PRODUCTION COMPANY** cinéma copains

A European artist writes about his experience in portraying life in Brazil during the colonial period. A doorman watches the images of the security cameras in a residential building, while reflecting on his profession and the relationship with his employers. Everything seems to be in its place. Until the images portrayed by the European artist emerge, and with them all the nightmares of a country's past. Is it just a nightmare, or is it a call?

SALES

cinéma copains

copine@cinemacopains.org · www.cinemacopains.org



photo © Pamela Cohn

REPUBLIC OF SILENCE

Documentary Feature · Germany/France/Syria/Qatar/Italy 2021 ·
183 min · German/English/Kurdish/Arabic with English subtitles

DIRECTOR/SCREENPLAY Diana El Jeiroudi **CINEMATOGRAPHY** Sebastian Bäumler, Diana El Jeiroudi, Orwa Nyrabia, Guevara Namer **CAST** Guevara Namer, Rami Abou Jamra, Orwa Nyrabia **PRODUCERS** Orwa Nyrabia, Diana El Jeiroudi, Camille Laemle **PRODUCTION COMPANY** No Nation Films

Twelve years in the making, REPUBLIC OF SILENCE bears witness to a tragedy on an epic scale, accompanied by an ever-expanding mosaic of fragile, deeply embedded moments from Diana El Jeiroudi's life, beginning with the memory from the age of seven when her father gives her a camera, right up to the present day. Sometimes the frame holds a definitive version of what is happening in the world around the filmmaker. And then it collapses. White letters emerge on a black screen to conjure her inner world in this cinematic memoir. A formal and orderly life in Berlin competes with a life in Damascus that is perforated by dictatorship and dismantled by wars and international political corruption. El Jeiroudi takes solace in cinema, music, the serenity of dreams, and the daily solidarity of a durable and abiding love story.

SALES

No Nation Films
info@no-nation.de · www.no-nation.de

GERMAN SHORT FILMS



20 AG Kurzfilm

- » contact source for festivals, cinemas, the film industry and political bodies
- » representational and lobbying body for German short films
- » service center for filmmakers, producers and institutions involved in short film

www.ag-kurzfilm.de

 [AGKurzfilm](https://www.facebook.com/AGKurzfilm)

 [@agkurzfilm](https://www.instagram.com/agkurzfilm)



www.shortfilm.de
www.kurzfilmtag.com
www.kurzfilmtournee.de



GERMAN
SHORT
FILMS 2022

The online catalogue

GermanShortFilms2022.ag-kurzfilm.de





@online preview

- > service for industry professionals
- > access more than 900 German short films – current and from our archive since 2005

registration: preview.ag-kurzfilm.de



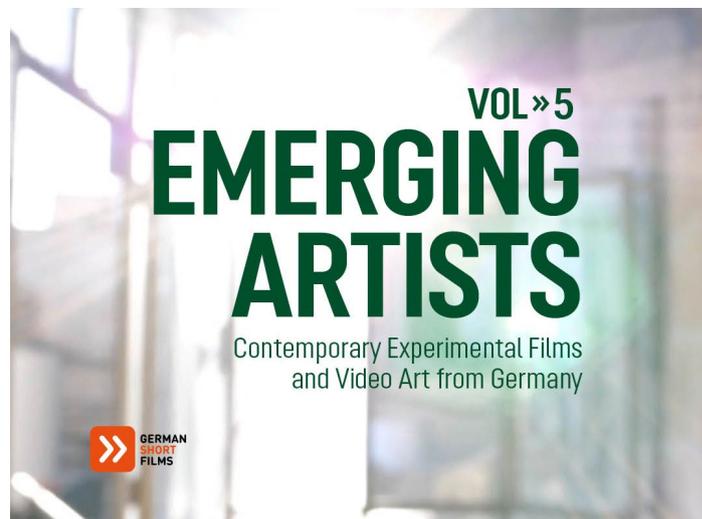
SHORT EXPORT – MADE IN GERMANY

With the program SHORT EXPORT – MADE IN GERMANY 2022 once again and for the 17th time, outstanding German short films travel the world. In a touching and unconventional manner, they tell about being different and one's place in society, about relationships, strong women and destruction. It gets imaginative, loud and calm – and sometimes even humorous. The six current films were selected from over 400 German submissions to the Clermont-Ferrand International Short Film Festival and illustrate the artistic, stylistic and thematic diversity of German short film making. This year's 87-minute short film program ranges from bizarre and suspenseful to warm-hearted and hilarious fictional, documentary and animated films. The project is a Franco-German cooperation between AG Kurzfilm – German Short Film Association, German Films, Goethe-Institut Lyon, Kurzfilm Agentur Hamburg and Clermont-Ferrand International Short Film Festival.

The program is available for booking in the original version with German, French, Spanish, Portuguese, Arabic, Russian or English subtitles.

CONTACT

AG Kurzfilm – German Short Film Association · Lisa Hering:
hering@ag-kurzfilm.de · shortexport2022.ag-kurzfilm.de



EMERGING ARTISTS – CONTEMPORARY EXPERIMENTAL FILMS AND VIDEO ART FROM GERMANY

For the latest Emerging Artists compilation, already in its fifth edition, the AG Kurzfilm – German Short Film Association and German Films have brought together a variety of distinct perspectives and approaches by artists whose paths will be exciting to follow: Veneta Androva, Adrian Figueroa, Krzysztof Honowski, Daniel Hopp, Vera Sebert, Deniz Şimşek, Daniel Theiler and Julius Weigel.

The eight artists compiled in this program ponder and explore images' genealogy, their present potentials as well as their future value. How do images come to move? How are we moved by them? And how do images set into motion occurrences and actions in what we often consider to be "real life?"

The program is available for booking with English subtitles for festivals, Goethe Institutes and other cultural institutions.

CONTACT

AG Kurzfilm – German Short Film Association · Anne Turek:
turek@ag-kurzfilm.de · emergingartists2021.ag-kurzfilm.de



**KURZ.FILM.TOUR. –
THE GERMAN SHORT FILM AWARD. IN CINEMAS.**

For the 25th time, the KURZ.FILM.TOUR. will take the winners and nominees of the German Short Film Award to cinemas, where audiences nationwide can enjoy them on the big screen.

In 2022, we are pleased to be able to present once again exciting short films, the majority of which were created as independent, non-school productions. We meet strong women, encounter wonderfully poetic stories and many socially critical topics. On the occasion of the anniversary, we would like to celebrate with various additional programs. For example, the films which went on tour in 2020 and 2021 will be available for booking once more. There will be an accessible program of some of the current films with subtitles for the deaf or hard-of-hearing and audio description as well as an analog anniversary program with audience favorites of the last 25 years. The project mainly addresses Germany-based cinema managers, who have the possibility of compiling their favorite program from the short films included here.

CONTACT

AG Kurzfilm – German Short Film Association
Franziska Kache: kache@ag-kurzfilm.de | www.kurzfilmtournee.de



**THE SHORT FILM DAY –
A CELEBRATION OF SHORT FILM FOR EVERYONE**

On 21 December – the shortest day of the year – short films can be watched everywhere in Germany. Forest glades, market places and backyards turn into open-air cinemas, window displays and house walls turn into projection screens. Film theaters, from municipal to multiplex cinemas, public institutions, associations, companies and private persons organize their own events with short films.

The AG Kurzfilm issues annually a nationwide call to organize one's own short film event. The association encourages co-operations between film festivals and public institutions, supports distributors with the presentation of their programs and offers advice with the organization of screenings.

CONTACT

AG Kurzfilm – German Short Film Association
Felix Völkel: voelkel@kurzfilmtag.com | www.kurzfilmtag.com

PRESENTED BY  AG KURZFILM

FILM POLICY
SHORT FILM HISTORY
FUNDING DEADLINES
SERVICE
FESTIVALS AWARDS
PORTRAITS
SHORTFILM.DE
EXHIBITIONS
ANALYSIS TRENDS
NEWS REPORTS

SHORTFILM.DE

THE ONLINE MAGAZINE ON GERMAN AND
INTERNATIONAL SHORT FILM

NEW FEATURE ANIMATION FROM GERMANY



Animation germany

CONNECTION

Animation Germany is the first personal point of contact for international business partners seeking information about Germany as a business location. We have competent partners to provide information about current events regarding production and technical services in the German animation and VFX market.

INFORMATION

Animation Germany prepares relevant data and content for international business partners, provides information about economic facts of the industry, and produces material about the companies and their diverse programs.

PROMOTION

Animation Germany continues to develop the platforms and events which have previously been initiated for the creation of individual networks to promote international business. We cooperate with relevant animation and VFX associations and pool their interests for the international presence for business development.

CONTACT

Ina Sommer · Head of Animation Germany
sommer@german-films.de
www.animationgermany.de

f /AnimationGermany

ig @animationgermany



photo © Ulysses Films & Cantilever Media

THE AMAZING MAURICE

Comedy, Family Entertainment · Animation CGI 3D Stereoscopic · Animated Feature

2022 · 85 min · English OV

DIRECTOR Toby Genkel **CO-DIRECTOR** Florian Westermann **SCREENPLAY** Terry Rossio, adapted from Terry Pratchett's novel "The Amazing Maurice and his Educated Rodents" **PRODUCERS** Emely Christians, Andrew Baker, Robert Chandler **PRODUCTION COMPANIES** Ulysses Filmproduktion, Cantilever Media **GERMAN DISTRIBUTOR** Telepool

Maurice, a streetwise cat, has the perfect money-making scam. He's found a stupid-looking kid who plays a pipe, and his very own plague of rats – rats who, strangely, are educated and literate, so Maurice can no longer think of them as "lunch". And everyone knows the stories about rats and pipers... However, when Maurice and the rodents reach the stricken town of Bad Blintz, their little con goes down the drain. For someone there is playing a different tune. A dark, shadowy tune. Something very, very bad is waiting in the cellars. But Maurice wouldn't be Maurice if he and his friends didn't manage to save the day in the end!

SALES

Global Screen
info@globalscreen.de
www.globalscreen.de



photo © Ulysses Films & Carpe Diem

BUTTERFLY TALE

Comedy, Adventure, Family · Animation CGI 3D Stereoscopic · Animated Feature

2021 · 82 min · English OV

DIRECTOR Sophie Roy **SCREENPLAY** Heidi Foss, Lienne Sawatsky **PRODUCERS** Emely Christians, Marie-Claude Beauchamp **PRODUCTION COMPANIES** Ulysses Filmproduktion, CarpeDiem Film & TV Inc. **GERMAN DISTRIBUTOR** Wild Bunch Germany

BUTTERFLY TALE is an animated feature film for the whole family set along the diverse, picturesque, and ever-changing backdrop of the great Monarch butterfly migration. A heartwarming tale of a gutsy and loveable yet inept, one-winged butterfly, named Patrick who stows away in a milkweed trailer in order to be part of the journey of a lifetime. With his best friend, a goofy caterpillar named Marty, and Jennifer, a butterfly who is afraid of heights, Patrick will become an unlikely hero. But first he must face his fear, embrace his uniqueness and triumph over adversity while battling changing weather patterns, humans and three evil birds bent on revenge. It is a tale of adventure, self-realization and heroism told with humour whose message is that our differences are less important than the bonds we share, and it is in adversity that our true character shines through.

SALES

Pink Parrot Media
info@pinkparrotmedia.ca
www.pinkparrotmedia.ca

NEW FEATURE ANIMATION FROM GERMANY



photo © Mideu Films / MotionWorks

COPPELIA

**Family Entertainment ·
Hybrid · 3D Animated Live-Action Feature**

2021 · 82 min · no dialogue

DIRECTORS Jeff Tudor, Steven de Beul, Ben Tesseur **SCREENPLAY** Tamara Bros, Fabie Hulsebos **CAST** Michaela DePrince, Daniel Camargo, Vito Mazzeo **PRODUCERS** Bruno Felix, Femke Wolting, Janneke van de Kerkhof, Adrienne Liron **CO-PRODUCERS** Romy Roof, Annemie Degryse **PRODUCTION COMPANIES** Submarine, 3 minutes West, in co-production with Mideu Films (formerly named MotionWorks), Lunanime **GERMAN STUDIO** Mideu Films/MotionWorks **GERMAN DISTRIBUTOR** Square One Entertainment

When everyone in town falls under the spell of charismatic plastic surgeon Doctor Coppelius, feisty Swan must act to save her sweetheart Franz, before his heart is used to spark life into Coppelia – the ‘perfect’ robot-woman the Doctor has created. A modern tale for young and old, told through a unique combination of 3D animation, 2D/3D backgrounds and live action classical ballet.

SALES

Urban Distribution International
udi@urbangroup.biz
www.urbandistrib.com



photo © Zooper Film, Dreamin' Dolphin Film, CarpeDiem Film, Traumhaus Studios

ELLI

**Comedy, Adventure, Family Entertainment
Animation 3D CGI Stereoscopic · Animation
Feature**

82 min · English and French OV

DIRECTORS/SCREENPLAY Jesper Møller, Piet de Rycker **PRODUCERS** Lilian Klages, Thomas G. Müller, Michael Luda, Marie Claude Beauchamp **PRODUCTION COMPANIES** Zooper Film, Dreamin' Dolphin Film, Traumhaus Studios, CarpeDiem Film & TV

All Elli wanted was a family to love. But finding one turned out to be a ghostly affair. When a homeless little ghost knocks on the door to the eccentric residents of a Ghost Train on the lookout for a place to belong, she accidentally attracts the attention from the “outsideworld” and must team up with the motley crew of monsters on a crazy quest to save not only the future of the Ghost Train but also her only chance to finally have a family of her own.

SALES

Pink Parrot Media
info@pinkparrotmedia.ca
www.pinkparrotmedia.ca



photo © Studio 100 Media, Studio B Animation, Broadvision Services Private, Studio 100 NV

MIA AND ME - THE HERO OF CENTOPIA

**Animation, Children's Film, Family Entertainment ·
Hybrid; CGI Animation, Live-Action Feature**

2021 · 80 min · English OV

DIRECTORS Adam Gunn, Matthias Temmermans **SCREENPLAY** Fin Edquist, Gerhard Hahn, Tess Meyer **PRODUCERS** Tracy Lenon, Thorsten Wegener **EXECUTIVE PRODUCERS** Martin Krieger, Barbara Stephen, Sriram Chandrasekaran, Brian Rosen **PRODUCTION COMPANIES** Studio 100 Media GmbH, Studio B Animation Pty Ltd., Broadvision Services Private Ltd., Studio 100 NV **GERMAN DISTRIBUTOR** Constantin Film

An ancient prophecy entwines around the magical gem in Mia's bracelet. It takes Mia on an adventurous journey to the most remote islands of Centopia. There Mia not only faces a powerful enemy, but also takes her destiny into her own hands.

SALES

Studio 100 Film
info@studio100film.com
www.studio100film.com

NEW FEATURE ANIMATION FROM GERMANY



photo © Little Dream Pictures, Brave New Work,
Coop 99 Filmproduktion

MOONBOUND

Adventure, Animation, Family Entertainment ·
3D CGI Animated Feature

2021 · 84 min · English OV

DIRECTOR Ali Samadi Ahadi **SCREENPLAY** Arne Nolting, Ali Samadi Ahadi **PRODUCERS** Frank Geiger, Ali Samadi Ahadi, Mohammad Farokhmanesh, Armin Hofmann, Bruno Wagner, Antonin Svoboda **PRODUCTION COMPANY** Little Dream Pictures, in co-production with Brave New Work, Coop 99 Filmproduktion **GERMAN DISTRIBUTOR** Little Dream Pictures

When Peter sets out on a magical journey to rescue his little sister Anne, he needs to travel to mysterious territory: the Moon! Anne was kidnapped by the evil Moon Man when she tried to help the beetle Mr. Zoomzeman in search for his wife. On his fantastic adventure, Peter lands on the Star Meadow where he meets the sleepy Mr. Sandman. He knows, only at the Night Fairy's dinner in the castle in the clouds, they can find out where Anne is – but there aren't enough seats for everyone. So they join the wild race along the Milky Way against the five Spirits of Nature: Storm Giant, Lightning Witch, Henry Hail, Rainy Robin and Mother Frost...

SALES

Sola Media
post@sola-media.com
www.sola-media.com



photo © Fabrique d'Images, Ella Filmproduktion,
SERU Animation

MY FAIRY TROUBLEMAKER

Animation, Family Entertainment ·
3D CGI Animated Feature

2022 · 80 min · English OV

DIRECTOR Caroline Origer **SCREENPLAY** Silja Clemens, based on an idea by Maite Woköck **PRODUCERS** Jean-Marie Musique, Christine Parisse, Mark Mertens, Maite Woköck, Sebastian Runschke, Ilona Schultz **PRODUCTION COMPANIES** Fabrique d'Images, Ella Filmproduktion, SERU Animation **GERMAN DISTRIBUTOR** Telepool

Violetta (337), a curious and cheeky fairy, gets lost in the human world. To find her way back to the fairy world, she teams up with the human girl Maxie (12) and discovers her true destiny. 12-year-old boisterous Maxie can't believe her eyes when the curious and cheeky fairy Violetta turns up in her bedroom. With her magical help, Maxie sees her big dream set to come true: to return to her former house in the countryside. Violetta agrees – even though she has yet to conjure up anything more than violets. But soon it turns out that Violetta has stolen another fairy's mission to smuggle herself into the human world and that time is running out if she ever wants to return home. A thrilling race against time and a capitalist hotel manager begins.

SALES

Global Screen
info@globalscreen.de
www.globalscreen.de



photo © Studio 100 Media GmbH, M.A.R.K.13 COM, GF Films

QUIXOTES – THE HEIRS OF LA MANCHA

Animation, Children's Film,
Family Entertainment · CGI Animated Feature

2021 · 85 min · English OV

DIRECTOR Gonzalo Gutierrez **SCREENPLAY** Carlos Kotkin, Pablo Ricardo Biondi, Gonzalo Gutierrez **PRODUCER** Benjamin Ey **EXECUTIVE PRODUCERS** Thorsten Wegener, Martin Krieger **PRODUCTION COMPANIES** Studio 100 Media GmbH, M.A.R.K.13 COM, GF Films **GERMAN DISTRIBUTOR** Constantin Film

11-year-old Alfonso, heir of Don Quixote, and his three imaginary and musical rabbits, are joined by Pancho and Victoria to save their beloved town of La Mancha from a huge storm, caused by an evil corporation who wants to own the land. Along the way, Alfonso discovers the power of friendship falls in love for the first time.

SALES

Studio 100 Film
info@studio100film.com
www.studio100film.com

NEW FEATURE ANIMATION FROM GERMANY



photo © Akkord Film Produktion, arx anima, SERU Animation

RABBIT ACADEMY – MISSION EGGPOSSIBLE

Animation, Children's Film, Educational, Family
Entertainment · Animation Feature

2021 · 76 min · German with English subtitles

DIRECTOR Ute von Münchow-Pohl **SCREENPLAY** Katja Grübel **PRODUCER** Dirk Beinhold **EXECUTIVE PRODUCERS** Imke Fehrmann, Valentin Greulich, Solveig Langeland **CO-PRODUCERS** Dunja Bernatzky, Kris Staber, Sebastian Runschke, Bernhard zu Castell **PRODUCTION COMPANY** Akkord Film Produktion, in co-production with arx anima, SERU Animation **GERMAN DISTRIBUTOR** Leonine Distribution

Max has reached his goal: He is the first city rabbit ever to be chosen in the master class for easter rabbits. Now he and his friends have to find their very own super power in order to protect Easter. But then the unthinkable happens: The easter rabbits' most powerful magical possession, the "golden egg", turns black – meaning Easter is in great danger! Indeed, Leo, the leader of a gang of city rabbits, wants to abolish Easter and tricks a family of foxes into stealing all Easter eggs. Max' only chance to save Easter lies in teaming up with the fox boy Ferdinand who offers his help. But can a rabbit really trust a fox?

SALES

Sola Media
post@sola-media.com
www.sola-media.com



photo © Softmachine

SHORTY AND THE LEGEND OF THE ENCHANTED REEF

Animation, Edutainment, Family Entertainment ·
Animation Feature

2021 · 66 min (Flat) / 43 min / 26 min · Fulldome /
Flat / 4:3 IMAX & Giant Screen Format · English OV

DIRECTOR Peter Popp **SCREENPLAY** Peter Popp, Raúl Erdossy **ANIMATION SUPERVISOR** Frank Lenhard **PRODUCTION COMPANY** Softmachine **GERMAN DISTRIBUTOR** Alpenrepublik (Theatrical); Reef Distribution (Fulldome)

The clumsy and energetic reef fish Shorty, his smart sister Indigo and Jake, a daring sawfish, live in a colorful coral reef. When an enormous trawl devastates their reef, the three friends have no choice but to set out on an adventurous journey to find a new home. Full of humor and imagination, this film for the whole family raises awareness for the acuteness of marine conservation.

SALES

ZDF Enterprises
zdf.junior@zdf-enterprises.de
www.zdf-enterprises.de

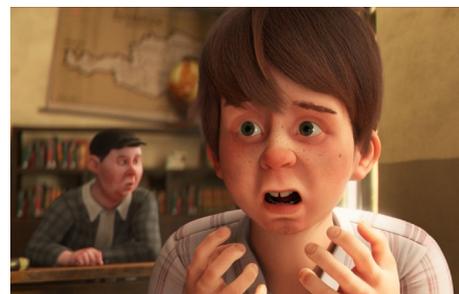


photo © Aichholzer Film, Filmbüro Münchner Freiheit, ARRI Media

WELCOME TO SIEGHEILKIRCHEN

Animation ·
Animation Feature

2021 · 84 min · German with English subtitles

DIRECTORS Santiago López Jover, Marcus H. Rosenmüller **SCREENPLAY** Martin Ambrosch **ART DIRECTOR** Manfred Deix **CAST** Markus Freistätter, Gerti Drassl **PRODUCERS** Josef Aichholzer, Ernst Geyer **CO-PRODUCERS** Josef Reidinger, Antonio Exacoustos **PRODUCTION COMPANIES** Aichholzer Film, Filmbüro Münchner Freiheit, in coproduction with ARRI Media **GERMAN DISTRIBUTOR** Pandora Film Verleih

In 1960s Siegheilkirchen, a small town in the Austrian hinterland that is steeped in reactionary, ultra-Catholic attitudes, the son of a hard-working innkeeper – known as Snotty Boy to all and sundry – is at odds with the narrow-minded confines of his home town. But his unstoppable talent for drawing gives him an outlet for his discontent as well as entertaining his school mates and exposing the town's bigwigs in all their ridiculousness to a collective orgy of unashamed laughter, thus saving his beloved, the ravishingly pretty Mariolina, from malicious persecution by a handful of political die-hards.

SALES

Picture Tree International
pti@picturetree-international.com
www.picturetree-international.com

MATTHIAS LUTHARDT
WRITER & DIRECTOR



ANNE ZANDER
ACTOR



JERRY HOFFMANN
ACTOR & DIRECTOR



SARAH NOA BOZENHARDT
WRITER & DIRECTOR



FACE TO FACE WITH GERMAN FILMS

THE FILMMAKERS



SARA FAZILAT
ACTOR, PRODUCER & WRITER



JULIA KOVALENKO
FILM EDITOR



ZAMARIN WAHDAT
CINEMATOGRAPHER & DIRECTOR



FACE TO FACE WITH GERMAN FILMS

THE FILMMAKERS

©German Films/ Marcus Höhn/ The Dream Factory

Since its first edition in 2016, the annual FACE TO FACE campaign, from German Films, the national information and service centre for the promotion of German films abroad, has established itself as a flagship platform to give international visibility to German film talent and draw the attention of the global film industry to a number of the country's most sensational newcomers and professionals. For the first time, in 2021, German Films decided to also include other film crafts apart from actors, directors and screenwriters as a way of recognizing those talents who are doing outstanding work behind the camera. In its complex production process, film is – more than any other art form – particularly reliant on the collaboration of creative minds with diverse skills and backgrounds. Under the motto FACE TO FACE WITH GERMAN FILMS – THE FILMMAKERS, the 2021 campaign presented a greater range and diversity of German filmmaking than ever before.

In 2022, German Films has pursued this idea even further by spotlighting seven new FACES:

SARAH NOA BOZENHARD DOCUMENTARY WRITER-DIRECTOR

SARA FAZILAT ACTOR-PRODUCER-WRITER

JERRY HOFFMANN ACTOR-DIRECTOR

JULIA KOVALENKO FILM EDITOR

MATTHIAS LUTHARDT WRITER-DIRECTOR

ZAMARIN WAHDAT CINEMATOGRAPHER-DIRECTOR

ANNE ZANDER ACTOR

The 2022 FACES are united by their passion for the medium and desire to help shape the German film industry as it moves into a new era. All the participants will therefore contribute their own perspectives and motivations, from the need for adequate representation and inclusion and the desire for equal opportunities to the efforts to produce high-quality, current entertainment. "The way to achieve this is also to a large extent through content, with films and series from Germany which reveal the potential that has gone untapped for much too long in recent decades, while at the same time casting their spell on audiences," says German Films Managing Director Simone Baumann. "It is a great honour for us to be able to welcome seven talented filmmakers as ambassadors of our campaign this year. Their work addresses issues as diverse as their professional backgrounds and personal stories. Year after year, our FACES have been focusing on what Germany has to offer in terms of film and series and where the journey may still lead," Baumann continues.



Presskit



Campaign Trailer

European Shooting Stars 2022

at the 72nd Berlin International Film Festival

European Shooting Stars are Europe's top up-and-coming actresses and actors, selected annually by an international jury.

Timon Sturbej  Slovenia



Evin Ahmad  Sweden



Emilio Sakraya  Germany



Gracija Filipović  Croatia



Souheila Yacoub  Switzerland



João Nuno Monteiro  Portugal



Hanna van Vliet  The Netherlands



Marie Reuther  Denmark



Anamaria Vartolomei  France



Clara Dunne  Ireland



presented by °efp
European Film Promotion

films. talent. spirit.
europe!

Participating national film institutes: Croatian Audiovisual Centre, Danish Film Institute, German Films, Instituto do Cinema e do Audiovisual I.P. / ICA (Portugal), Screen Ireland / Fís Éireann, SEE NL (The Netherlands), Slovenian Film Centre, Swedish Film Institute, SWISS FILMS, UniFrance

www.efp-online.com

°efp is supported by



European Shooting Stars is additionally supported by



IMPRINT

PUBLISHED BY

German Films Service + Marketing GmbH
Herzog-Wilhelm-Str. 16
80331 Munich, Germany
phone +49-89-5 99 78 70
info@german-films.de
www.german-films.de



EDITORS

Veronica Loebner
Martin Scheuring
Ina Sommer (Animation Germany)

DESIGN

Kai Meyer

VIDEO SHOW REEL PRODUCER

maz&movie

COVER PHOTOS

front: Scene from A E I O U – A QUICK
ALPHABET OF LOVE © Komplizen Film/
Reinhold Vorschneider

back: Scene from RABIYE KURNAZ VS.
GEORGE W. BUSH © Andreas Hofer/
Pandora Film

Credits are not contractual for any of the
films in this publication.

THANKS TO OUR PARTNERS



