

GERMAN FILMS 2021 FESTIVAL HIGHLIGHTS

presented by Helena Zengel



GERMAN FILMS FESTIVAL HIGHLIGHTS 2021

GERMAN FILMS AT SUNDANCE, BERLIN & ROTTERDAM

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**GERMAN
FILMS AT**

SUNDANCE

BERLINALE

ROTTERDAM



photo © Lorena Duran

BAMBIRAK

DIRECTOR/SCREENPLAY Zamarin Wahdat **CINEMATOGRAPHY** Lorena Duran **CAST** Lara Cengiz, Kailas Mahadevan, Ahmad Wahdat, Thomas Dugaro, Frieda Dugaro, Käthe Dugaro, Ina Dietrich, Merlet Collet, Oscar Zikur **PRODUCER** Joy Jorgensen **PRODUCTION COMPANY** Killjoy Films

Fiction Short · Germany/USA 2020 · 14 min
German/Afghan with English subtitles

Short Film Jury Award International Fiction – Sundance 2021

When 8-year-old Kati from Afghanistan stows away in her father's truck, Faruk must juggle his responsibilities as a single dad while holding down his first job in a new country. As their relationship deepens, a brush with covert racism tests the bond between a father and daughter.

SALES

interfilm Berlin · sales@interfilm.de
 www.interfilm.de



photo © Klemens Hufnagl

HUMAN FACTORS

DIRECTOR/SCREENPLAY Ronny Trocker **CINEMATOGRAPHY** Klemens Hufnagl **CAST** Mark Waschke, Sabine Timoteo, Jule Hermann, Wanja Valentin Kube, Daniel Séjourne **PRODUCERS** Susanne Mann, Paul Zischler, Martin Rehbock **CO-PRODUCERS** Ronny Trocker, Eva Jakobsen, Katrin Pors, Mikkel Jersin **PRODUCTION COMPANY** zischlermann filmproduktion, in co-production with Bagarrefilm, Snowglobe, ZDF Das kleine Fernsehspiel

SALES

Heretic Outreach · info@heretic.gr
www.heretic.gr

DER MENSCHLICHE FAKTOR

Fiction Feature · Germany/Italy/Denmark 2021 · 102 min
German/French with English subtitles

At the advertising agency they co-own, French-German couple Nina and Jan have signed a new politically charged client, forcing them to confront their clashing priorities. To escape mounting tensions at work, they whisk their kids, Max and Emma, away to their seaside vacation home. But what's meant to be an idyllic off-season retreat turns sinister when a mysterious home invasion sets everything off balance. Though at first the aftermath brings the family closer, as they try to put the incident into perspective, their accounts of what took place begin to unravel alongside the couple's faith in each other.

EFM SCREENINGS

WED 3 March 13:00 Sundance at EFM 2
 FRI 5 March 10:00 Panorama

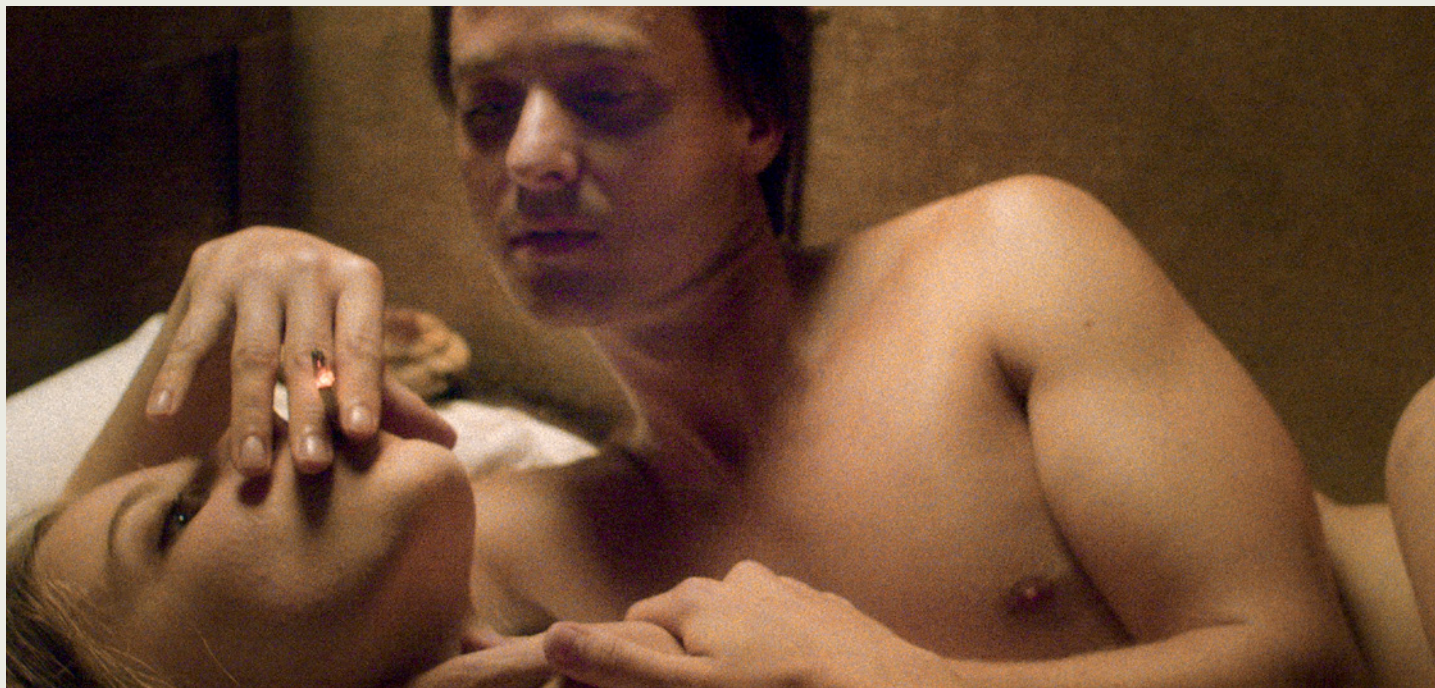


photo © Lupa Film, Hanno Lentz

FABIAN – GOING TO THE DOGS

DIRECTOR Dominik Graf **SCREENPLAY** Constantin Lieb, Dominik Graf
CINEMATOGRAPHY Hanno Lentz **CAST** Tom Schilling, Saskia Rosendahl, Albrecht Schuch, Michael Wittenborn, Petra Kalkutschke, Elmar Gutmann, Aljoscha Stadelmann, Anne Bennent, Meret Becker
PRODUCERS Felix von Boehm **CO-PRODUCERS** Marc Schmidheiny, Christoph Daniel, Wiebke Andresen **ASSOCIATE PRODUCERS** Gerda Leopold, Christoph Fisser **PRODUCTION COMPANY** Lupa Film in co-production with DCM Pictures, ZDF/ARTE, in cooperation with Amilux Filmproduktionsgesellschaft, Studio Babelsberg

SALES

Les Films du Losange
a.lesort@filmsdulosange.fr
www.filmsdulosange.com

FABIAN ODER DER GANG VOR DIE HUNDE

Fiction Feature · Germany 2021 · 176 min
German with English subtitles

Berlin, 1931. Jakob Fabian works in the advertising department of a cigarette factory during the day and drifts through bars, brothels and artist studios with his wealthy friend Labude at night. When Fabian gets to know the self-confident Cornelia, he manages to shed his pessimistic attitude for a brief moment. He falls in love. But then he too falls victim to the great wave of layoffs, while Cornelia makes a career as an actress thanks to her boss and admirer. An arrangement that Fabian finds difficult to come to terms with. But it's not just his world that is falling apart...

EFM SCREENINGS

MON	1 March	16:20	Virtual Cinema 9
THU	4 March	17:00	Competition
FRI	5 March	14:30	German Films Cinema



I'M YOUR MAN

DIRECTOR Maria Schrader **SCREENPLAY** Maria Schrader, Jan Schomburg **CINEMATOGRAPHY** Benedict Neuenfels **CAST** Maren Eggert, Dan Stevens, Sandra Hüller, Hans Löw, Wolfgang Hübisch, Annika Meier, Falilou Seck, Jürgen Tarrach **PRODUCER** Lisa Blumenberg **PRODUCTION COMPANY** Letterbox Filmproduktion

SALES

Beta Cinema
beta@betacinema.com
www.betacinema.com

ICH BIN DEIN MENSCH

Fiction Feature · Germany 2021 · 105 min
German with English subtitles

Alma is a scientist at the famous Pergamon Museum in Berlin. In order to obtain research funds for her work, she is persuaded to participate in an extraordinary study. For three weeks, she has to live with a humanoid robot tailored to her character and needs, whose artificial intelligence is designed to be the perfect life partner for her. Alma meets Tom, a machine in human form in a class of its own, created solely to make her happy. A comic-tragic tale about the questions of love, longing and what makes a human being human.

EFM SCREENINGS

MON	1 March	17:00	Competition
TUE	2 March	15:00	Virtual Cinema 29
WED	3 March	12:00	Virtual Cinema 25



photo © Madonnen Film

MR BACHMANN AND HIS CLASS

DIRECTOR/PRODUCER Maria Speth **SCREENPLAY** Maria Speth, Reinhold Vorschneider **CINEMATOGRAPHY** Reinhold Vorschneider **WITH** Dieter Bachmann, Aynur Bal, Önder Cavdar **PRODUCTION COMPANY** Madonnen Film

SALES

Films Boutique
contact@filmsboutique.com
www.filmsboutique.com

HERR BACHMANN UND SEINE KLASSE

Documentary Feature · Germany 2021 · 217 min
German with English subtitles

MR BACHMANN AND HIS CLASS is an intimate documentary portraying the bond between an elementary school teacher and his students. His unconventional methods clash with the complex social and cultural realities of the provincial German industrial town they live in.

EFM SCREENINGS

TUE	2 March	17:00	Virtual Cinema 8
THU	4 March	17:00	German Films Cinema
FRI	5 March	11:00	Competition



NEXT DOOR

DIRECTOR Daniel Brühl **SCREENPLAY** Daniel Kehlmann **CINEMATOGRAPHY** Jens Harant **CAST** Daniel Brühl, Peter Kurth, Aenne Schwarz, Rike Eckermann, Vicky Krieps **PRODUCER** Malte Grunert **CO-PRODUCERS** Willy Geike, Annegret Weitkämper-Krug, Klaus Dohle, Daniel Brühl **PRODUCTION COMPANY** Amusement Park Film, in co-production with Warner Bros. Film Productions Germany, Gretchenfilm, Erfttal Film & Fernsehproduktion

SALES

Beta Cinema
 beta@betacinema.com
 www.betacinema.com

NEBENAN

Fiction Feature · Germany 2021 · 92 min · German with English subtitles

Berlin, the Prenzlauer Berg district. Daniel is a movie star accustomed to success. His loft apartment is stylish and so is his wife, and the nanny has the children under control. Everything is tip-top, bilingual and ready for him to jet off to an audition in London where a role in an American superhero film awaits the celebrated German-Spanish actor. Popping into the local bar on the corner, he finds Bruno sitting there. As transpires by the minute, Bruno has been waiting for this moment for a long time. And so this eternally overlooked man – one of reunification's losers and a victim of the gentrification of what was once East Berlin – takes his revenge. With Daniel as his target...

EFM SCREENINGS

Mon	1 March	19:00	Competition
TUE	2 March	12:00	Virtual Cinema 30
WED	3 March	15:00	Virtual Cinema 26



WHAT DO WE SEE WHEN WE LOOK AT THE SKY?

DIRECTOR/SCREENPLAY Alexandre Koberidze **CINEMATOGRAPHY** Faraz Fesharaki **CAST** Giorgi Bochorishvili, Ani Karseladze, Oliko Barbakadze, Giorgi Ambroladze, Vakhtang Fanchulidze **PRODUCER** Mariam Shatberashvili **CO-PRODUCERS** Anna Dziapshipa, Ketevan Kipiani, Luise Hauschild **PRODUCTION COMPANY** German Film and Television Academy Berlin (DFFB), in co-production with New Matter Films, Sakdoc Film, RBB

SALES

Cercamon · hello@cercamon.biz
www.cercamon.biz

WAS SEHEN WIR, WENN WIR ZUM HIMMEL SCHAUEN?

Fiction Feature · Germany/Georgia 2021 · 150 min
Georgian with English subtitles

It's love at first sight when Lisa and Giorgi meet by chance on a street in the Georgian city of Kutaisi. Love strikes them so suddenly, they even forget to ask each other's names. Before continuing on their way, they agree to meet the next day. Little do they know that an evil eye casts its spell on them. Will they manage to meet again? And if they do, will they know who they are? Life goes on as usual in their hometown, street dogs stray, the soccer world cup begins and a film crew on its quest to find true love might be what they need.

EFM SCREENINGS

MON 1 March 16:00 Virtual Cinema 25
WED 3 March 17:00 Competition

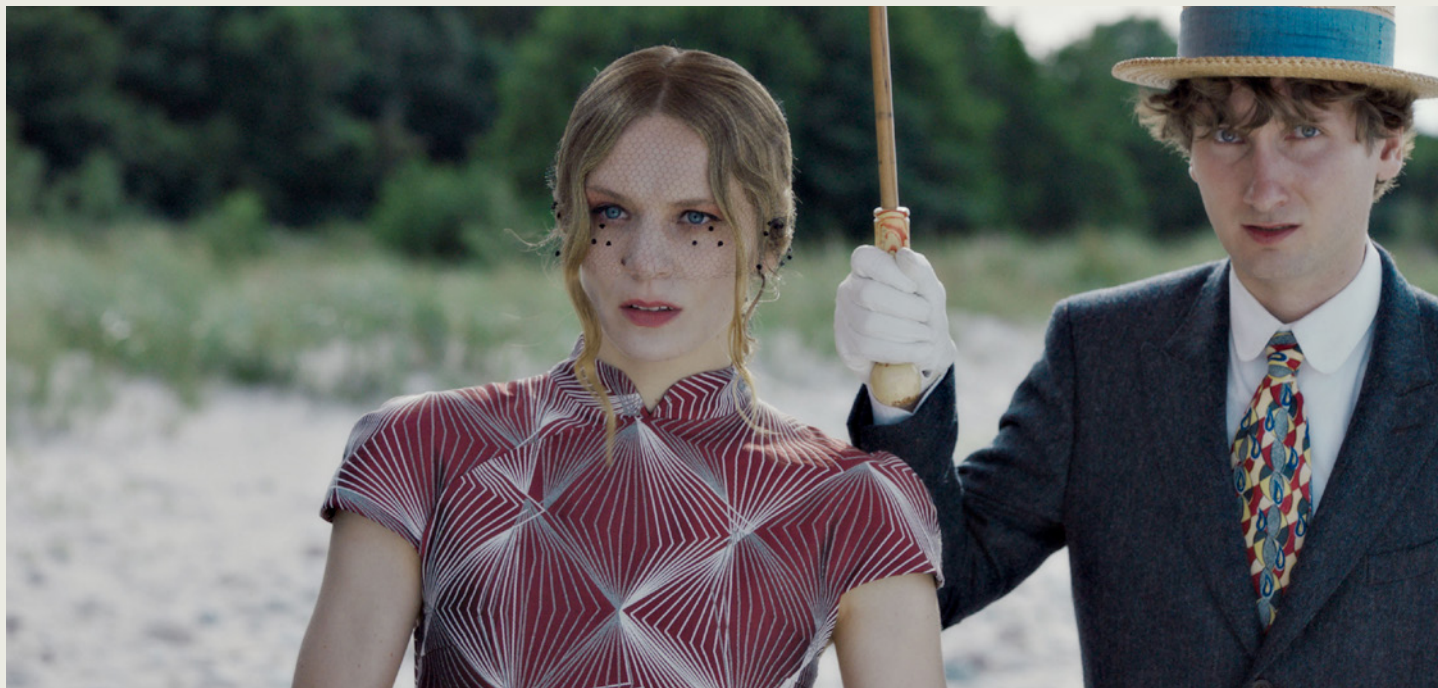


photo © faktura film, The Post Republic, Maier Bros., Ludwig Kameraverleih / Markus Koob

BLOODSUCKERS – A MARXIST VAMPIRE COMEDY

DIRECTOR/SCREENPLAY Julian Radlmaier **CINEMATOGRAPHY** Markus Koob **CAST** Alexandre Koberidze, Lilith Stangenberg, Alex Herbst, Corinna Harfouch, Andreas Döhler, Daniel Hoesl, Mareike Beykirch, Kyung-Taek Lie **PRODUCER** Kirill Krasovski **CO-PRODUCERS** Michael Reuter, Nils Maier, Knut Maier, Stefan Laucher **PRODUCTION COMPANY** faktura film, in co-production with The Post Republic, Maier Bros., Ludwig Kameraverleih

SALES

ARRI Media International · worldsales@arri.de
www.arri-media.de/international

BLUTSAUGER

Fiction Feature · Germany 2021 · 127 min
German/Russian/English with English subtitles

Georgian filmmaker Alexandre Koberidze plays a penniless Soviet refugee who dreams of making a career in Hollywood at the end of the 1920s. However, on the way there, he falls in love with a young and wealthy female vampire who is spending the summer on the Baltic coast with her clumsy assistant – with unforeseen consequences. Radlmaier's script was praised by the jury as being "extravagant, bizarre, and hilarious" when he was presented with the Golden Lola for Best Unfilmed Screenplay during the Berlinale 2019.

EFM SCREENINGS

MON 1 March 15:20 Virtual Cinema 10
WED 3 March 13:30 Encounters



photo © Veit Kätzl

BLASTOGENESIS X

DIRECTORS/SCREENPLAY Conrad Veit, Charlotte Maria Kätzl **CINEMATOGRAPHY/PRODUCER** Conrad Veit **CAST** Charlotte Maria Kätzl, Conrad Veit, Juraj Černák

BLASTOGENESE X

Experimental Short · Germany 2020 · 27 min · no dialogue

In the black-and-white film BLASTOGENESIS X Conrad Veit and Charlotte Maria Kätzl stage an animal documentary set in stone quarries in which hybrid creatures deconstruct all boundaries between humans and animals and masculinity and femininity. The film transports viewers on a journey to the early days of silent films that reveals itself as a utopian vision in which all forms of life are equal.

SALES

Conrad Veit · mail@conrad-veit.com
www.conrad-veit.com

EFM SCREENINGS

TUE 2 March 11:00 Berlinale Shorts
THU 4 March 11:00 Berlinale Shorts



GLITTERING BARBIEBLOOD

DIRECTOR/SCREENPLAY/PRODUCER Ulu Braun **CINEMATOGRAPHY**
Kai Herrmann **CAST** Gina-Lisa Maiwald, Mietze Maiwald, Dietlind Sommer
GERMAN PRODUCTION COMPANY Studio Ulu Braun

SALES

Studio Ulu Braun · film@ulubraun.com
www.ulubraun.com

DAS GLITZERN IM BARBIEBLUT

Fiction Short · Germany 2021 · 27 min
German with English subtitles

A young mother and her daughters under a bridge. The camera scans the surroundings and follows them around the world. We dive into an imaginative journey about sensory perceptions, self-discovery and social structures. A rebellious "painting by numbers" under the radar of symbols: From the father (a Mercedes dealer) to the Barbie horse to the ruins of the world's largest car factory in Detroit.

EFM SCREENINGS

TUE 2 March 13:00 Berlinale Shorts
THU 4 March 13:00 Berlinale Shorts



photo © VOLTE, Bárbara Wagner, Benjamin de Burca

ONE HUNDRED STEPS

DIRECTORS Bárbara Wagner, Benjamin de Burca **SCREENPLAY** Bárbara Wagner, Benjamin de Burca, Daniela de Lamare, Pedro Sotero, Joana Luz **CINEMATOGRAPHY** Pedro Sotero, Joana Luz **WITH** Malachy Bourke, Eabha Bourke, Fiona Clark, Treasa Elsafty Ní Cheannabháin, Róisín Elsafty **PRODUCERS** Michel Balagué, Bárbara Wagner, Benjamin de Burca **PRODUCTION COMPANY** VOLTE

Experimental Short · Germany/France 2021 · 30 min
English/French/Gaelic/Arabic/Occitan with English subtitles

ONE HUNDRED STEPS unfolds when visitors to aristocratic museums reveal themselves to be performers. Their music acts as ephemeral occupations of these loaded settings, denying a simplification of 'European' and 'Other', pivoting the power relations of who is doing the telling and who must listen.

SALES

VOLTE · michel@volte-films.com
www.volte-films.com

EFM SCREENINGS

WED 3 March 15:00 Berlinale Shorts
FRI 5 March 15:00 Berlinale Shorts



COURAGE

DIRECTOR/SCREENPLAY Aliaksei Paluyan **CINEMATOGRAPHY** Tanya Haurylchyk, Jesse Mazuch **WITH** Maryna Yakubovich, Pavel Haradnizky, Denis Tarasenko **PRODUCER** Jörn Möllenkamp **PRODUCTION COMPANY** Living Pictures Production

SALES

Rise and Shine World Sales
 info@riseandshine-berlin.de
 www.riseandshine-berlin.de

Documentary Feature · Germany 2021 · 90 min
Belarusian/Russian with English subtitles

During the presidential elections in Belarus, three actors from an underground theatre in Minsk are caught up in the wake of mass protests. It draws them onto the open streets of Minsk to protest for freedom of speech and the long-awaited change of power. But the people's voice is brutally crushed by the regime's security apparatus. Members of the theatre group are arrested. The country is on the brink of civil war. COURAGE accompanies the brave and peaceful resistance of Maryna, Pavel and Denis before and during the protests and offers a personal and deep insight into the Belarus of today.

EFM SCREENINGS

MON 1 March 18:30 Virtual Cinema 23
 TUE 2 March 10:15 German Films Cinema
 FRI 5 March 13:30 Berlinale Special



JE SUIS KARL

DIRECTOR Christian Schwochow **SCREENPLAY** Thomas Wendrich
CINEMATOGRAPHY Frank Lamm **CAST** Luna Wedler, Jannis Niewöhner, Milan Peschel, Edin Hasanović, Anna Fialová **PRODUCERS** Christoph Friedel, Claudia Steffen **CO-PRODUCERS** Pavel Strnad, Kateřina Černá **PRODUCTION COMPANY** Pandora Film Produktion, in co-production with Negativ Film, WDR, ARD Degeto, RBB, ARTE

Fiction Feature · Germany/Czech Republic 2021 · 126 min
German/English/Czech/French with English subtitles

Somewhere in Berlin. Not just some day – today. A parcel in a hallway. ALEX, a husband and father of three, leaves his flat to get wine from his car. In the confusion that follows, he's torn from the routine of everyday life and fails to ever find his footing again. MAXI, his daughter and a strong young woman, sets out into what might pass as life. It's a brutal weaning process though, and she ends up angry and demanding answers. KARL set off long ago. He is beguiling, smart as a whip and has the answers Maxi craves. He entices her in, recognising her rage and provides the requisite outlet. Part of a growing radical movement, he dances with her on a razor's edge. Today in Berlin. Tomorrow in Prague. Soon in Strasbourg and all across Europe. This is a power grab.

SALES

The Match Factory · info@matchfactory.de
www.the-match-factory.com

EFM SCREENINGS

MON 1 March 16:30 German Films Cinema
 THU 4 March 11:30 Berlinale Special



photo © Constantin Film/BerghausWöbke/Gordon Timpen, SMPS-P

TIDES

DIRECTOR Tim Fehlbaum **SCREENPLAY** Tim Fehlbaum, Mariko Minoguchi **CINEMATOGRAPHY** Markus Förderer **CAST** Nora Arnezeder, Iain Glen, Sarah-Sofie Boussnina, Sope Dirisu, Sebastian Roché, Joel Basman, Bella Bading, Eden Gough **PRODUCERS** Thomas Wöbke, Philipp Trauer, Ruth Waldburger, Tim Fehlbaum **CO-PRODUCERS** Katja Hörstmann, Sonja B. Zimmer **PRODUCTION COMPANIES** BerghausWöbke, Vega Film, in co-production with Constantin Film Produktion, Studio Babelsberg, SRF Swiss Radio and Television/SRG SSR

Fiction Feature · Germany/Switzerland 2021 · 104 min
English OV

In the not too-distant future: after a global catastrophe has wiped out nearly all of humanity on earth, an elite astronaut from Space Colony Kepler must make a decision that will seal the fate of the people on both planets.

SALES

Mister Smith Entertainment · info@mistersmithent.com
www.mistersmithent.com

EFM SCREENINGS

MON 1 March 13:30 Berlinale Special
WED 3 March 14:40 German Films Cinema



WHO WE WERE

DIRECTOR/SCREENPLAY Marc Bauder **CINEMATOGRAPHY** Börres Weiffenbach **WITH** Alexander Gerst, Sylvia Earle, Dennis Snower, Felwine Sarr, Janina Loh, Matthieu Ricard **PRODUCER** Marc Bauder **CO-PRODUCERS** Gunter Hanfgarn, Andrea Ufer **PRODUCTION COMPANY** bauderfilm, in co-production with HR/RBB/SWR/ARTE, Hanfgarn&Ufer

What will future generations think of us in a historical context? In the spirit of Willemssen's legacy, will they look back on us with despair? The film WHO WE WERE observes the current state of the world, accompanied by six intellectuals and scientists who reflect on the present and postulate about the future.

SALES

Films Boutique · contact@filmsboutique.com
www.filmsboutique.com

WER WIR WAREN

Documentary Feature · Germany 2021 · 110 min
German/French/English with English subtitles

Producer, director and writer Marc Bauder follows his charismatic protagonists into the depths of the ocean, to the top of the world, and out into the far reaches of space. Together, they explore the incredible capabilities of the human brain, a global economic summit, the legacy of colonisation, and the feelings of a robot.

This inspiring look at our world offers a hopeful message for us all: Who we are is in our own hands, if we recognise our connectedness, our commonality, and the meaning of ‚we‘.

EFM SCREENINGS

MON 1 March 14:15 German Films Cinema
 WED 3 March 11:30 Berlinale Special



BLISS

DIRECTOR/SCREENPLAY Henrika Kull **CINEMATOGRAPHY** Carolina Steinbrecher **CAST** Katharina Behrens, Adam Hoya, Nele Kayenberg, Jean-Luc Bubert, Petra Kauner, Bence Máté, Sarah Junghauß, Mandy Schicker **PRODUCER** Martin Heisler **PRODUCTION COMPANY** Flare Film, in co-production with ZDF Das kleine Fernsehspiel

SALES

Reel Suspects · info@reelsuspects.com
www.reelsuspects.com

GLÜCK

Fiction Feature · Germany 2021 · 100 min
German with English subtitles

In a world where their femininity is considered a commodity, two sex workers fall in love with each other. Together – and yet each on her own – they experience the one moment when happiness seems possible... but their love is threatened: by different ideas of life and their own abysses.

EFM SCREENINGS

WED 3 March 10:00 Panorama
 THU 4 March 18:15 Virtual Cinema 2



photo © Razor Film, Christopher Aoun 2021

COPILOT

DIRECTOR Anne Zohra Berrached **SCREENPLAY** Stefanie Misrahi, Anne Zohra Berrached **CINEMATOGRAPHY** Christopher Aoun **CAST** Canan Kir, Roger Azar, Jana Julia Roth, Darina Al Joundi, Nicolas Chaoui, Ceci Chuh, Zeynep Ada Kienast **PRODUCERS** Gerhard Meixner, Roman Paul, Christiane Sommer **CO-PRODUCERS** Carole Scotta, Caroline Benjo, Julie Billy **PRODUCTION COMPANY** Razor Film Produktion, in co-production with Haut et Court

SALES

The Match Factory · info@matchfactory.de
www.the-match-factory.com

DIE WELT WIRD EINE ANDERE SEIN

Fiction Feature · Germany/France 2020 · 118 min
German/English/Arabic/Turkish with English subtitles

When sharp science student Asli meets charismatic Saeed in the mid 90s, it's love at first sight. The lovers marry, and Asli swears to be true to Saeed and never betray his secrets. Their future looks bright, but as the twenty-first century dawns, Saeed makes a decision that will not only shatter Asli's dreams, but shake the whole world to the core.

EFM SCREENINGS

MON	1 March	10:00	Panorama
TUE	2 March	13:20	German Films Cinema



GENDERATION

DIRECTOR/SCREENPLAY/PRODUCER Monika Treut **CINEMAOGRAPHY** Elfie Mikesch **WITH** Annie Sprinkle, Beth Stephens, Stafford, Sandy Stone, Susan Stryker, Max Wolf Valerio **PRODUCTION COMPANY** Hyena Films, in co-production with ZDF/3sat

More than two decades since she made her ground-breaking queer documentary classic, *GENDERNAUTS* (1999), director Monika Treut returns to California to catch up with the film's protagonists: Sandy Stone, Susan Stryker, Stafford and Max Wolf Valerio, the pioneers of the burgeoning trans movement in the 1990s. Most of them lived in

Documentary Feature · Germany 2021 · 88 min · English OV

San Francisco, in those days a haven for outsiders. Since then, as property prices boomed, nearly all have been priced out of the city. But the energy of the gendernauts and their supporters Annie Sprinkle and Beth Stephens is undimmed and their spirit unbroken.

How have their lives changed in the intervening years? How do these civil-rights activists deal with the right-wing conservative politics that threaten the hard-won rights of social minorities? *GENDERNAUTS* looks back on a time that now seems utopian and shows us the creative resistance of the gendernauts against the menacing living conditions in today's US of A.

SALES

Salzgeber & Co. Medien · sales@salzgeber.de
www.salzgeber.de

EFM SCREENINGS

TUE 2 March 14:00 Virtual Cinema 30
THU 4 March 18:00 Panorama



photo © Ricardo Vaz Palma-In Good Company

MISSION ULJA FUNK

DIRECTOR/SCREENPLAY Barbara Kronenberg **CINEMATOGRAPHY** Konstantin Kröning **CAST** Romy Lou Janinhoff, Jonas Oeßel, Hildegard Schroedter **PRODUCER** Roshanak Behesht Nedjad **CO-PRODUCERS** Joanna Szymańska, Bernard Michaux **PRODUCTION COMPANY** In Good Company, in co-production with ShipsBoy, Samsa Film

Fiction Feature · Germany/Luxembourg/Poland 2021 · 95 min
German with English subtitles

When Ulja (12) is prevented from pursuing her passion, astronomy, she decides to take matters into her own hands. With a stolen hearse and a 13-year-old classmate as a driver, she makes her way across Eastern Europe to watch the impact of an asteroid. In doing so, she not only has to shake off her persecutors, but also her pragmatic view of friendship and family.

SALES

Picture Tree International · pti@picturetree-international.com
www.picturetree-international.com

EFM SCREENINGS

MON 1 March 12:30 German Films Cinema
TUE 2 March 19:00 Generation



photo © Yana Ugrekhelidze

INSTRUCTIONS FOR SURVIVAL

DIRECTOR/SCREENPLAY/PRODUCER Yana Ugrekhelidze **CINEMATOGRAPHY** Jule Katinka Cramer **PRODUCTION COMPANY** Fortis Fem Film

The film is about the love story of the couple Alexandre and Marie. Alexandre is a transgender and lives with his girlfriend Marie. Because of his trans identity and the mark "female" in the passport, Alexandre

Documentary Feature · Germany 2021 · 72 min
Georgian/Russian/English with English subtitles

has to lead a secret life. People like him are threatened with persecution and death in his homeland. In order to escape this hopeless situation, Marie decides to make a surrogacy. With this money, the couple wants to flee to Europe and finally live in freedom. Their pragmatic plan wrecks, as Alexandre and Marie fall in love with the child in Marie's belly.

SALES

Fortis Fem Film · ugrekhelidze@gmail.com
www.fortisfemfilm.com

EFM SCREENINGS

FRI 5 March 13:00 Perspektive Deutsches Kino



photo © vajda film

JESUS EGON CHRIST

DIRECTORS/SCREENPLAY David Vajda, Saša Vajda **CINEMATOGRAPHY** Antonia Lange **CAST** Paul Arámbula, Sascha Alexander Geršak, Ben Stein, Angelo Martone, Roxanna Stewens, Zora Schemm **PRODUCER** David Vajda **PRODUCTION COMPANY** vajda film

An evangelical parish in the countryside outside of Berlin. A self-proclaimed priest preaches to the forgotten, the unemployed and the hooked. Addicts who are going cold turkey receive shelter and food at

SALES

vajda film · contact@vajda-vajda.com
www.vajda-vajda.com

JESUS EGON CHRISTUS

Midlength Fiction · Germany 2021 · 51 min
 German with English subtitles

his rundown farm. A newcomer arrives: Egon, a young insomniac and oddball suffering from a chronic psychosis. He has trouble coming to terms with his new home — he doesn't participate in the daily working routine, he refuses to shower, he can't sleep. Jesus starts talking to him and gradually distorts his already tenuous grip on reality. As his mental state slowly disintegrates, his psychosis morphs into a theological crisis that no one in the group is capable of addressing. An intimate tale about the loneliness of a psychosis and a group of addicts in rehab.

EFM SCREENINGS

WED 3 March 15:00 Perspektive Deutsches Kino



photo © Salar Ghazi

KEEP MOVING

DIRECTOR/CINEMATOGRAPHY/PRODUCER Salar Ghazi

In January 1988, Birgit Scherzer's "Keith" is a phenomenal hit at the Komische Oper in Berlin, capital of the GDR. The dance piece marks the young choreographer's breakthrough. Seven dancers perform in "Keith". Less than a year later, four of them – including Birgit herself – will have left the GDR, some of them fleeing during guest performances for the "class enemy".

These dancers, most of whom come from "modest" backgrounds, have been trained by the state to be top performers. As an artistic elite and the public face of the GDR, they are allowed to travel to the

SALES

Salar Ghazi · salarghazi@freenet.de

IN BEWEGUNG BLEIBEN

Documentary Feature · Germany 2021 · 140 min
German with English subtitles

West in order to shine their light far and wide. Their families in the GDR are bargaining chips against their defecting. At first, the creative atmosphere at the Komische Oper forms a protective shield against ideological strictures, but at the end of the 1980s the pressure increases. In the months leading up to the fall of the Wall – an event that no one has foreseen – many ensemble members are faced with a crucial decision: to stay or to leave.

Filmmaker Salar Ghazi was friends with some of the dancers at the time.

EFM SCREENINGS

THU 4 March 15:00 Perspektive Deutsches Kino



THE SEED

DIRECTOR Mia Maariel Meyer **SCREENPLAY** Mia Maariel Meyer, Hanno Koffler **CINEMATOGRAPHY** Katharina Bühler **CAST** Hanno Koffler, Anna Blomeier, Dora Zygouri, Lilith Julie Johna, Robert Stadl-ober **PRODUCERS** Christoph Holthof, Daniel Reich **PRODUCTION COMPANY** kurhaus production

Site manager Rainer is at pains to meet his family's needs. His wife Nadine is pregnant with their second child, and the family has just

DIE SAAT

Fiction Feature · Germany 2021 · 97 min
German with English subtitles

bought a house in need of renovation. But when Rainer is demoted to construction worker, he has to cope with both the private humiliation and the loss of income. While he desperately tries to keep pleasing everyone, he loses sight of his 13-year-old daughter Doreen who has entered into an ambivalent and threatening friendship with their neighbour's daughter Mara. The pressure on the small family becomes ever greater and eventually leads into a spiral of violence from which there seems to be no escape.

SALES

kurhaus production · office@kurhausproduction.de
 www.kurhausproduction.de

EFM SCREENINGS

TUE 2 March 15:00 Perspektive Deutsches Kino
 THU 4 March 11:00 Virtual Cinema 21



photo © Film Five

WHEN A FARM GOES AFLAME

DIRECTOR/CINEMATOGRAPHY Jide Tom Akinleminu **WITH** Grete Akinleminu, Jide Tom Akinleminu, Akin Akinleminu, Titi Akinleminu, Funmi Akinleminu, Dotun Akinsiku, Deola Akinsiku, Eunice Akinsiku, Stella Okwonkwo, Pia Igwebuiké **PRODUCERS** Florian Schewe, Jide Tom Akinleminu **PRODUCTION COMPANY** Film Five

A filmmaker completes his debut film: A reflection on his parents assumed monogamous long-distance marriage as well as his own Nigerian background and identity. He accidentally discovers his father's secret; a second family throughout the last 30 years, a life secret that

Documentary Feature · Germany 2021 · 112 min
Danish/English/Yoruba with English subtitles

escaped the initial film. This revelation sends the filmmaker on a new quest, now focusing on his retired Danish mother and his newly acquainted younger Nigerian half-brother. **WHEN A FARM GOES AFLAME** is set in the aftermath of a lifetime of secrecy and denial. It attempts to bring together the stories and beliefs of all protagonists as they come to terms with their common past and shape their future. Moving fluidly between Denmark, Nigeria, Canada and USA, the film gently unfolds as a poetic and psychologically complex exploration of the meeting between Western and African concepts of love, relationships and family.

SALES

Film Five · info@filmfive.net
www.filmfive.net

EFM SCREENINGS

WED 3 March 13:15h Virtual Cinema 21
 FRI 5 March 15:00 Perspektive Deutsches Kino



photo © Anke Bak

WOOD AND WATER

DIRECTOR/SCREENPLAY Jonas Bak **CINEMATOGRAPHY** Alex Grigoras
CAST Anke Bak, Ricky Yeung, Alexandra Batten **PRODUCERS** Charlotte Lelong, Jonas Bak **PRODUCTION COMPANY** Trance Films

Anke retires from her job at the church in a small town in the Black Forest. She looks forward to reuniting with her children over the summer holidays by the Baltic Sea, at a place where they used to live as a young family, and where she lived her best years. At the last minute, her son Max is unable to join them because of protests that are bringing Hong Kong, where he lives, to a standstill. She has been out of touch with him

SALES

Trance Films
www.trance-films.com

Fiction Feature · Germany/France 2021 · 79 min
German/English/Cantonese with English subtitles

for many years and after an otherwise uneventful summer and facing the void of retirement, she decides to visit him. A mother wants to check in on her children every now and then, but Hong Kong is also her adventure, her escape. She must spend a few days there by herself until Max returns from a worktrip. Protest-ridden Hong Kong is an enigmatic new world to her through which she moves carefully. Through conversations with strangers, she gradually settles in. A young woman who is sad to leave Hong Kong, Max's doorman, a psychiatrist, a fortune teller and a social activist. Each reveal a facet of life in this city that help her understand Max, more of the world and a way to find her place in it again.

EFM SCREENINGS

MON	1 March	15:00	Perspektive Deutsches Kino
WED	3 March	15:00	Virtual Cinema 24
THU	4 March	13:00	Virtual Cinema 11



ANAMNESIS

DIRECTORS/SCREENPLAY Chris Wright, Stefan Kolbe **CINEMATOGRAPHY** Stefan Kolbe **WITH** Nadia Ihjeij, Josephine Hock (puppeteers) **PRODUCER** Heino Deckert **PRODUCTION COMPANY** Ma.ja.de. Filmproduktion, in co-production with ZDF/3sat

SALES

Deckert Distribution · info@deckert-distribution.com
www.deckert-distribution.com

ANMASSUNG

Documentary Feature · Germany 2021 · 111 min
German with English subtitles

The filmmakers first meet Stefan in 2015, in the therapy ward of Brandenburg Prison. Their first impression is of a polite, shy man. A warder tells them Stefan is an ice-cold woman-killer. The filmmakers follow him through the last years of his prison term. They face some uncomfortable questions. Can anyone really know what is going on inside this man? The part of the protagonist is taken by a puppet, the scenes shift into theatre. Truth and falsehood blend in a cascade of presumption.

EFM SCREENINGS

TUE 2 March 12:30 Forum
 WED 3 March 18:10 German Films Cinema



photo © Angelika Levi

AHORITA FRAMES

DIRECTOR/CINEMATOGRAPHY Angelika Levi **CAST** Nancy Torres Geoninatti, Carla Lozano, Talia Ocampo, Lisa Riedner, Hadeer El Mahdawy, Jhonaikel Vielma, Luis Ramirez, Jorge Hector Ramirez, Teo Peo, Jhehovany Arias, Jhonaikel Vielma **PRODUCERS** Angelika Levi, Kristina Konrad **PRODUCTION COMPANY** celestefilm, in co-production with weltfilm

Experimental Documentary Short · Germany 2021 · 22 min
Spanish/English with English subtitles

At the PedWest border crossing in Tijuana, stranded migrants re-stage the history of the Latin American women who cleaned the "Ground Zero" of the World Trade Center without residence permits and without proper respiratory protection.

SALES

celestefilm · angelika.levi@gmail.com
www.angelikalevi.net

EFM SCREENINGS

WED 3 March 18:00 Forum Expanded
THU 4 March 14:00 Forum Expanded



photo © Moritz Siebert

FATHERLAND

DIRECTOR/CINEMATOGRAPHY Moritz Siebert **SCREENPLAY/PRODUCERS** Hanna Keller, Moritz Siebert **WITH** Gerson Liebl **PRODUCTION COMPANY** siebertfilms

ZAHLVATERSCHAFT

Documentary Short · Germany 2021 · 22 min
German with English subtitles

Gerson Liebl, grandson of a German colonial official from Togo, has been fighting to obtain German citizenship for the last 30 years. As a last resort, he decides to go on hunger strike. The images of his unwavering perseverance in front of Berlin's Red Town Hall are accompanied by statements, testimonies, legal texts, political positions and excuses - then and now.

SALES

siebertfilms · info@siebertfilms.com
 www.siebertfilms.com

EFM SCREENINGS

WED 3 March 18:00 Forum Expanded
 THU 4 March 14:00 Forum Expanded



photo © Cynthia Beatt

FURY IS A FEELING TOO

DIRECTOR/SCREENPLAY Cynthia Beatt **CINEMATOGRAPHY** Elfi Mikesch, Ebba Jahn, Cynthia Beatt **CAST** Heinz Emigholz, Cynthia Beatt, Margaret DeWys, Fritz Mikesch, Astrid Heibach, Ed Cantu, Ellen El Malki, Daniel Lengyel, Rita Lengyel, Gustav Hámos, Milena Gregor **PRODUCERS** Cynthia Beatt, Jürgen Tomm **PRODUCTION COMPANY** Heartbeatt Pictures, in co-production with SFB

BÖSE ZU SEIN IST AUCH EIN BEWEIS VON GEFÜHL

Fiction Short · Germany 1983 · 25 min · German with English subtitles

A personal and cathartic examination of the filmmaker's situation as a foreigner in Berlin. The aggressive tone of the film is reinforced by shots of destroyed buildings, post-war architecture and the discordant character of Maurice Weddington's music.

SALES

Heartbeatt Pictures · info@heartbeattpictures.de
www.cynthia.beatt.com

EFM SCREENINGS

TUE 2 March 16:00 Forum Expanded
 WED 3 March 12:00 Forum Expanded



photo © Kerstin Schroedinger

SONGS OF THE SHIRT (1,3,4,5)

DIRECTOR/SCREENPLAY/PRODUCER Kerstin Schroedinger **CAST** (CHOIR) Bernadette Paassen, Sophia Sylvester Röpcke, Natalia Rolón, Wibke Tiarks, Kerstin Schroedinger

There are 4 short 16mm films. Each Song is accompanied by an image track consisting of black film pierced with a sewing machine. The Songs

Experimental Short · Germany 2021 · 4x 1min · English OV

are without titles or credits, at best interventions. They are satellites of the film THE SONG OF THE SHIRT (2020). Its film crew forms a choir and sings the short pieces, accompanied by music experiments of the project ZONKEY (Melitopoulos / Schroedinger). As a choir that doesn't gain visibility and as a film whose surface is pierced, the Songs appear as intervention, as disruption or interruption, like Luddites of film.

SALES

Kerstin Schrödinger · krstnschrödngr@gmail.com
schroedinger.blackblogs.org

EFM SCREENINGS

TUE 2 March 16:00 Forum Expanded
WED 3 March 12:00 Forum Expanded



photo © Kerstin Schroedinger

THE SONG OF THE SHIRT

Installation · Germany 2020 · 46min · English

DIRECTOR/PRODUCER Kerstin Schroedinger **SCREENPLAY** Kerstin Schroedinger, with Nawara Belal **CINEMATOGRAPHY** Bernadette Paassen **CAST** Maha Maamoun, Omnia Sabry, Natalia Rolón, Kerstin Schroedinger

In one long continuous travelling shot, THE SONG OF THE SHIRT tells a complex story of industrialisation, revisiting motives of the Luddites movement, and reflecting upon the role of cotton within colonialism.

SALES

Kerstin Schrödinger · krstnschrdngr@gmail.com
schroedinger.blackblogs.org



photo © Maya Schweizer

VOICES AND SHELLS

Experimental Short · Germany 2020 · 18 min
French/English/German with English subtitles

DIRECTOR/SCREENPLAY/CINEMATOGRAPHY/PRODUCER Maya Schweizer **SCREENPLAY** Maya Schweizer **CINEMATOGRAPHY** Maya Schweizer **CAST** Samahar Steiner, Selma von Wedemeyer, Heeyoung Jo, Paulette Obedia **PRODUCER** Maya Schweizer, in co-production with Museum Villa Stuck Munich

It opens in the dark, in a corridor; water is flowing... Voices echo in these sewer tunnels; it is the abyss of Munich, under the river Isar. The voices tell fragments of stories: about vanished people, violence,

memory loss – while the camera is now above ground, scanning the city's façades, including those of the "Third Reich." The city appears as a body winding its way through time, past and present. Like a thread through memories, a spiral runs through it: a shell, a whirlpool, the turn of a staircase, the ever-recurring voices of the past. The film is a collage: it jumbles traces of history and forms of nature, bringing images, voices and sounds from different sources to the same level. A story of living beings and living environments, of fossils which challenge our perception of time.

SALES

Maya Schweizer · mayasaid@web.de
www.mayaschweizer.com

FURTHER GERMAN-INTERNATIONAL CO-PRODUCTIONS AT THE BERLINALE 2021

COMPETITION



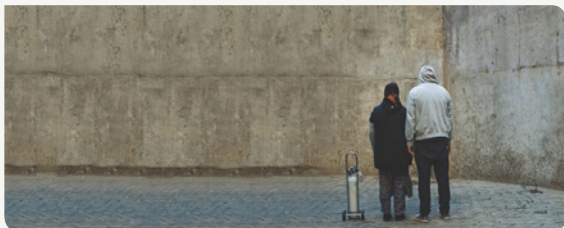
NATURAL LIGHT

by Dénes Nagy (HU/LV/FR/DE)

GERMAN PRODUCERS Propellerfilm, ZDF/ARTE

SALES Luxbox

ENCOUNTERS



DISTRICT TERMINAL

by Bardia Yadegari, Ehsan Mirhosseini (IR/DE)

GERMAN PRODUCER PakFilm

SALES MPM Premium

ENCOUNTERS



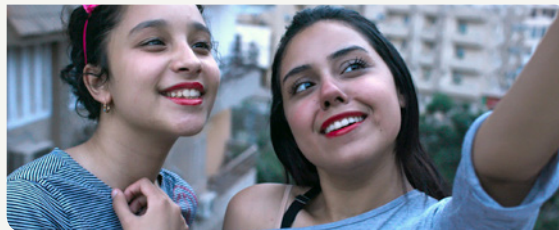
TASTE

by Lê Bao (VN/SG/FR/TH/DE/TW)

GERMAN PRODUCER Senator Film Produktion

SALES Wild Bunch International

PANORAMA



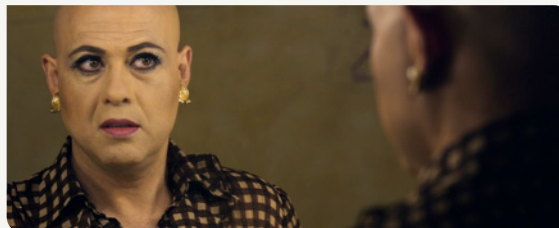
SOUAD

by Ayten Amin (EG/TN/DE)

GERMAN PRODUCER Road Movies

SALES Best Friend Forever

PANORAMA DOKUMENTE



MIGUEL'S WAR

by Eliane Raheb (LB/DE/ES)

GERMAN PRODUCER Kabinett Filmproduktion

SALES ITAR Productions

FORUM



FROM WHERE THEY STOOD

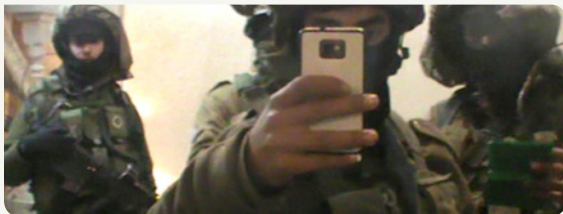
by Christophe Cognet (FR/DE)

GERMAN PRODUCER OVALMedia

SALES MK2

FURTHER GERMAN-INTERNATIONAL CO-PRODUCTIONS AT THE BERLINALE 2021

FORUM



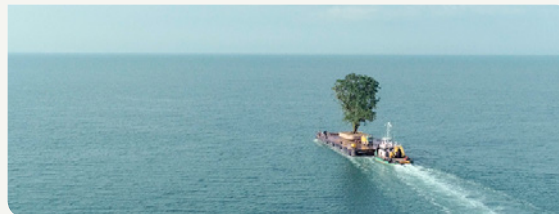
THE FIRST 54 YEARS - AN ABBREVIATED MANUAL FOR MILITARY OCCUPATION

by Avi Mograbi (FR/FI/IL/DE)

GERMAN PRODUCER Ma.ja.de. Filmproduktion

SALES The Party Film Sales

FORUM



TAMING THE GARDEN

by Salomé Jashi (CH/DE/GE)

GERMAN PRODUCER CORSO Film

SALES Syndicado

FORUM



NIGHT NURSERY

by Moumouni Sanou (BF/FR/DE)

GERMAN PRODUCER Blinker Filmproduktion

SALES Les Films du Djabadjah

BERLINALE SERIES



ME AND THE OTHERS

ICH UND DIE ANDEREN

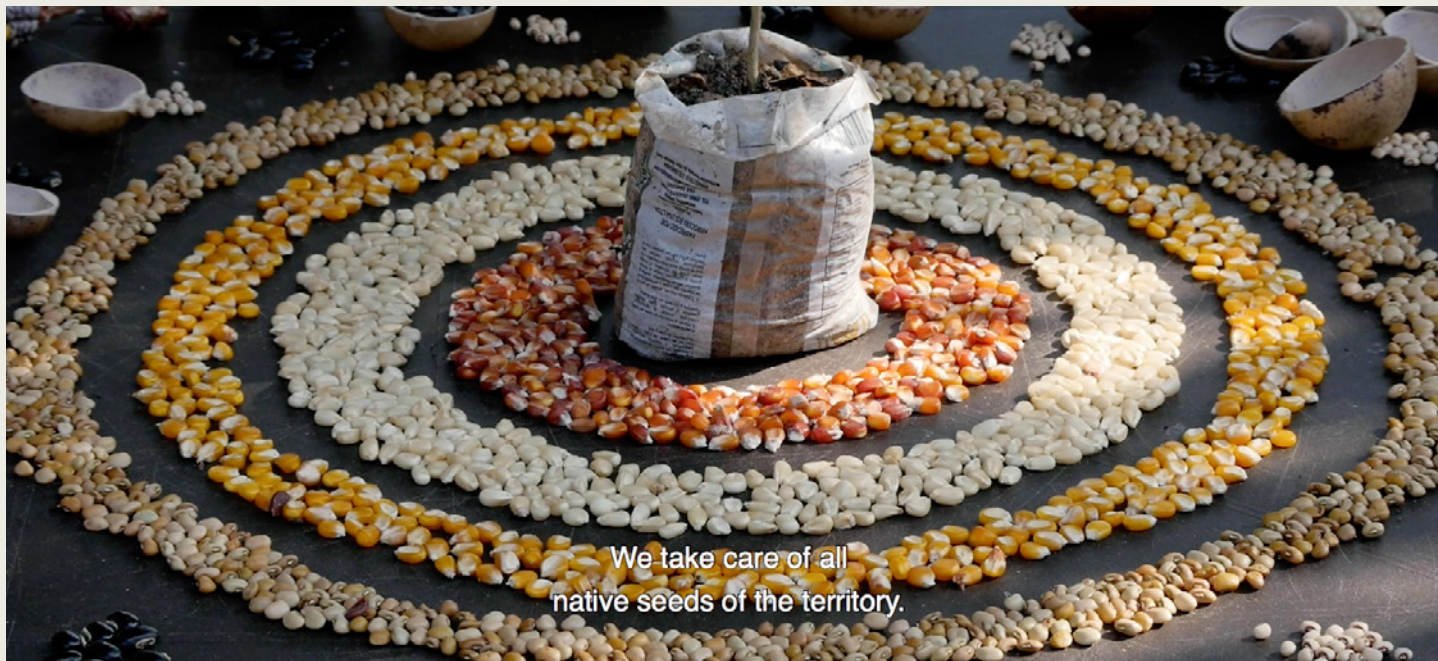
by David Schalko (AT/DE)

GERMAN PRODUCER Sky Deutschland

SALES NBCUniversal Global Distribution

PICTURE CREDITS

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We take care of all
native seeds of the territory.

photo © of Marwa Arsanios and mor charpentier, Paris

WHO IS AFRAID OF IDEOLOGY? - PART 3 MICRO RESISTANCES

DIRECTOR/SCREENPLAY Marwa Arsanios **CINEMATOGRAPHY** Juma Hamdo **PRODUCERS** Marwa Arsanios, Samanta Arango **CO-PRODUCTION COMPANIES** 11th Berlin Biennale for Contemporary Art, Fondazione Sandretto Re Rebaudengo, Contemporary Art Center Cincinatti, Vooruit Belgium

SALES

Mor Charpentier · contact@mor-charpentier.com
www.mor-charpentier.com

Short Documentary · Germany/Columbia 2020 · 31 min
English/Spanish with English subtitles

MICRO RESISTANCES is the third part of the large-scale film project WHO IS AFRAID OF IDEOLOGY? conceived by Marwa Arsanios since 2017. Parts I & II revolved around the questions of ecology, feminism, social organization, nation-building, war and economics struggle.

In MICRO RESISTANCES, Marwa Arsanios focuses on the region of Tolima, also known as one of the coffee producing regions in Colombia. The film brings to our attention several stories of women who, in turn, talk about their struggle to preserve the ancestral knowledge of the indigenous communities concerning the cultivation and protection of the seeds that enable them to achieve a form of agricultural autonomy.

**UPCOMING
GERMAN
CINEMA
FICTION &
DOCUMENTARY**



photo © Kinescope Film, Rafael Starman

MARCH (WT)

DIRECTOR/SCREENPLAY Constantin Hatz **CINEMATOGRAPHY** Rafael Starman **CAST** Malte Oskar Frank, Robert Kuchenbuch, Paul Wollin, Eric Cordes, Ben Felipe, Beatrix Strobel, Susanne Bredehoeft **PRODUCER** Matthias Greving **CREATIVE PRODUCER** Janina Sara Hennemann **PRODUCTION COMPANY** Kinescope Film

MÄRZ (AT)

Fiction Feature · Germany 2021 · ca. 160 min
German/Arabic with English subtitles

Fourteen-year-old Daniel, his older brother and his ill father live in a small village where nearly everybody already migrated into cities. Young people create their lives on, xenophobia, unemployment, chemical intoxicants, illegal dogfights and rare bus intervals. Daniel is in between childhood and youth and falls victim to painful loneliness due to the inhuman conditions caused by coldness and stagnation of his surroundings.

SALES

Kinescope Film · hennemann@kinescope.de
www.kinescopefilm.de



photo © Constanze Schmitt, David Schmitt, Weydemann Bros.

PRECIOUS IVIE

DIRECTOR/SCREENPLAY Sarah Blaßkiewitz **CINEMATOGRAPHY** Constanze Schmitt, David Schmitt **CAST** Haley Louise Jones, Lorna Ishema, Anne Haug, Maximilian Brauer, Anneke Kim Sarnau **PRODUCERS** Milena Klemke, Yvonne Wellie, Jakob D. Weydemann, Jonas Weydemann **PRODUCTION COMPANY** Weydemann Bros., in co-production with ZDF

IVIE WIE IVIE

Fiction Feature · Germany 2021 · 112 min
German with English subtitles

PRECIOUS IVIE, Sarah Blaßkiewitz's feature debut, deals with the subject of everyday racism. It centers on Ivie, a 30-year-old Afro-German woman living in Leipzig, who is searching for permanent employment as a teacher whilst working at her best friend's solarium. One day, her half-sister Naomi appears on the doorstep: Ivie knew nothing about her before then and now learns that their father has died in Africa. The better they get to know each other, the more Ivie questions her self-image, triggering a rollercoaster of feelings and alienating her friends and work colleagues who suddenly see her in a new light.

SALES

Weydemann Bros. · info@weydemannbros.com
www.weydemannbros.com



WHISPERS OF WAR

DIRECTOR/SCREENPLAY Florian Hoffmann **CINEMATOGRAPHY** Carmen Treichl **CAST** Hadi Khanjanpour, Kristin Suckow, Jeanette Hain
PRODUCERS Roxana Richters, Alexander Wadouh **PRODUCTION COMPANIES** Chromosom Film, in co-production with German Film and Television Academy Berlin (DFFB), ZDF Das kleine Fernsehspiel

STILLE POST

Fiction Feature · Germany 2021 · 90 min
 German/Kurdish with English subtitles

Khalil, an elementary school teacher in Berlin, gets hold of war images from his Kurdish hometown Cizre. The footage eventually leads him to join a network of video activists fighting for more attention in the media. In helping them, he hopes to reconnect with his long-lost sister, who is filming in the combat zone. With his actions becoming increasingly influenced by the distant conflict, Khalil is forced to not only question his values but also his entire life in Berlin.

SALES

Chromosom Film · info@chromosom-film.de
www.chromosom-film.de



photo © Tumult Film

LUCHADORAS

DIRECTORS/SCREENPLAY Paola Calvo, Patrick Jasim **CINEMATOGRAPHY** Patrick Jasim **PRODUCER** Philipp Kaminiak **CO-PRODUCER** Ingmar Trost **PRODUCTION COMPANY** Tumult Film, in co-production with Sutor Kolonko, ZDF Das kleine Fernsehspiel

The film is an intimate portrait of three courageous female wrestlers (Luchadoras) from Ciudad Juarez who despite being surrounded by machismo redefine the image of woman in Mexico. The short studied

Documentary Feature · Germany 2021 · 90 min
Spanish with English subtitles

Premiere: South by Southwest 2021

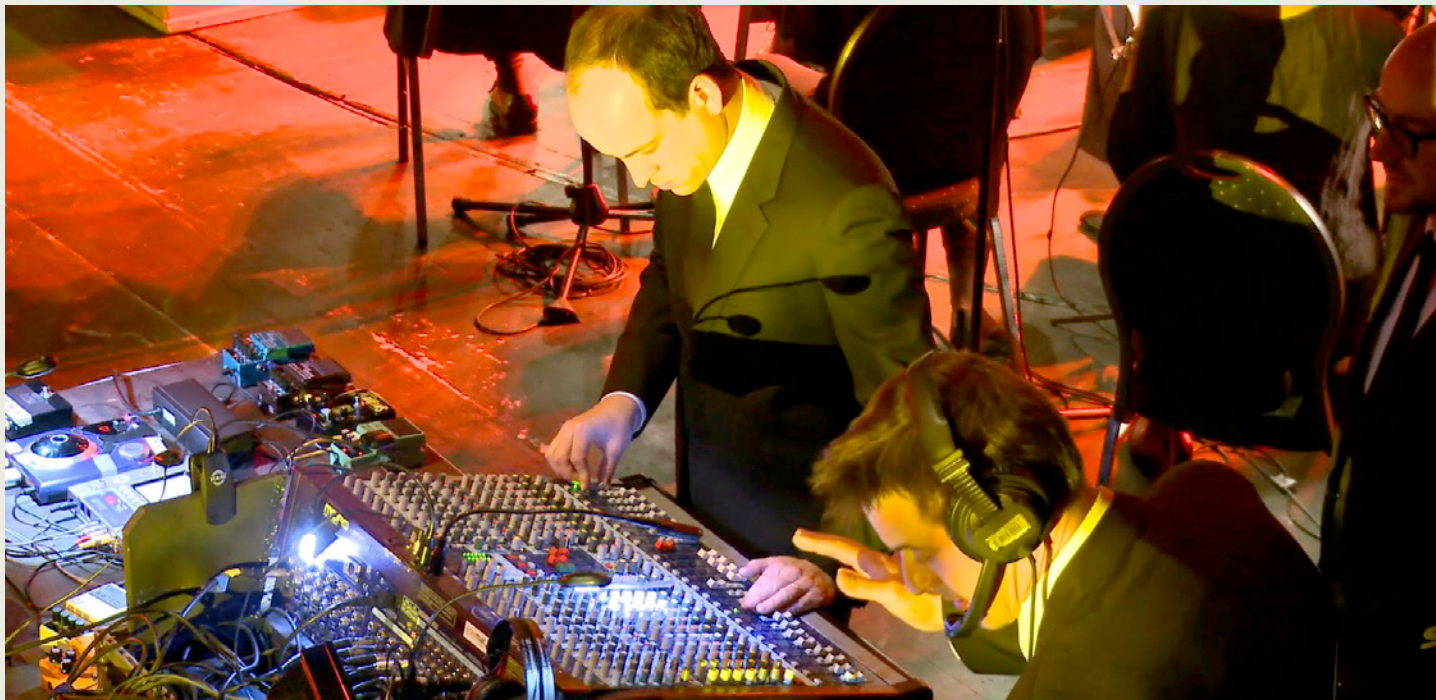
Mini Serinita who's biggest dream is to become a full time Luchadora and leave the Factory work that disenfranchises so many women for good. Lady Candy who can see the U.S. Border, where her daughters were taken, from her house but due to visa regulations can never cross it. And Baby Star, the young single mother who was a Lucha Libre Star at an early age and now makes her way to a come back. With Mexican passion they present a new image of what it means to be a woman in Mexico.

SALES

Rise and Shine World Sales · info@riseandshine-berlin.de
www.riseandshine-berlin.de

EFM SCREENINGS

WED 3 March 11:30 German Films Cinema



A SYMPHONY OF NOISE

DIRECTOR/SCREENPLAY Enrique Sánchez Lansch **CINEMATOGRAPHY** Thilo Schmidt, Anne Misselwitz **WITH** Matthew Herbert **PRODUCER** Stefan Kloos **PRODUCTION COMPANY** Kloos & Co. Medien

Documentary Feature · Germany 2021 · 90 min · English OV

Entering the sound worlds of celebrated British electronic musician, artist and sound activist Matthew Herbert the documentary opens the audience's ears to the sound of the world. A film about listening.

SALES

Rise and Shine World Sales · info@riseandshine-berlin.de
www.riseandshine-berlin.de

EFM SCREENINGS

FRI 5 March 11:00 German Films Cinema



photo © Florianfilm/Anije Kröger

TRANS - I GOT LIFE

DIRECTORS/SCREENPLAY Doris Metz, Imogen Kimmel **CINEMATOGRAPHY** Sophie Maintigneux **WITH** Theresa Maue, Sophie Maintigneux, Birgit Gudjonsdottir, Andreas Steffan **PRODUCERS** André Schäfer, Doris Metz, Imogen Kimmel **PRODUCTION COMPANIES** Florianfilm, Kimmel & Metz Filmproduktion, in co-production with ZDF/ARTE

People who feel that they belong to the “wrong” gender, that means not their biological gender, are still a mystery to science. For them, sex reassignment surgery is often the most important step towards feeling like their “true self”. The documentary features seven transgender protagonists and a world-class surgeon based in Munich, who is constantly improving and perfecting his surgical methods. We wit-

Documentary Feature · Germany 2021 · 96 min
German/English with English subtitles

ness the journey between the sexes from multiple perspectives and travel from Munich to Moscow and San Francisco. The story includes the operating room as the crucial place of the trans voyage. There it is where the “rebirth” takes place and only afterwards transgender people can say “I got Life”.

“Does the soul have a sex? How can it be, that people who have a healthy, well-functioning body undergo such radical surgeries in order to their true self? These questions moved us, and faced with the need, the suffering and the courage of transgender people, we had to rethink our ideas of being at home in our own body. What we learned was humility. What we want the film to do, is to celebrate being human in all its diversity.”

SALES

NEW DOCS · sales@newdocs.de · www.newdocs.de

ANIMATION GERMANY



CONNECTION

Animation Germany is the first personal point of contact for international business partners seeking information about Germany as a business location. We have competent partners to provide information about current events regarding production and technical services in the German animation and VFX market.

INFORMATION


Animation Germany prepares relevant data and content for international business partners, provides information about economic facts of the industry, and produces material about the companies and their diverse programs.


PROMOTION

Animation Germany continues to develop the platforms and events which have previously been initiated for the creation of individual networks to promote international business. We cooperate with relevant animation and VFX associations and pool their interests for the international presence for business development.

CONTACT

Ina Sommer · Head of Animation Germany
 sommer@german-films.de
 www.animationgermany.de

 /AnimationGermany

 @animationgermany

ANIMATION TRAILER



BAYALA - A MAGICAL ADVENTURE

BAYALA - DAS MAGISCHE ELFENABENTEUER

Animation Feature · 2019 · 85 min · English OV

DIRECTORS Aina Järvine, Federico Milella **SCREENPLAY** Vanessa Walder **PRODUCER** Emely Christians **PRODUCTION COMPANY** Ulysses Filmproduktion, in co-production with Fabrique d'Images, A. Film Production

The fairy world of Bayala is a country of magic, where various fairy tribes live in an abundant flora. Huge blossoms and enchanting plants are used for housing and food. The fairies have been living in harmony with nature – until the greedy Shadow Fairy queen Ophira started pushing for power over all living things... Inside the Flower Palace there is intense activity in preparation of the coronation of the new queen of the Sun Fairies. The princesses Surah and Sera are delighted to see royals of other fairy tribes arrive, but they all bring bad news: the magical plants are dying. The dark power of the Shadow Fairy queen Ophira is rising. All of Bayala is in danger.

SALES

Global Screen · info@globalscreen.de
 www.globalscreen.de



BENJAMIN THE ELEPHANT BENJAMIN BLÜMCHEN

Animation Feature · 2019 · 91 min · German OV

DIRECTOR Tim Trachte **SCREENPLAY** Bettina Börgerding **CINEMATOGRAPHY** Fabian Rösler **CAST** Heike Makatsch, Manuel Santos Gelke, Friedrich von Thun, Dieter Hallervorden, Uwe Ochsenknecht, Tim Oliver Schultz, Liane Forestieri, Jürgen Kluckert **PRODUCERS** Christian Becker, Martin Richter **PRODUCTION COMPANY** Westside Filmproduktion, in co-production with Rat Pack Filmproduktion, Kid-dinx, Studiocanal **GERMAN STUDIOS** Fish Blowing Bubbles, Blanx Studio

Benjamin is a big, strong and good-natured elephant who lives in the Newtown zoo. He and his best friend Otto, a caring and courageous 9-year-old boy, love to go on adventures together. But when a shrewd woman threatens to shut down the zoo, Benjamin and Otto must hatch a plan to save Benjamin's home.

SALES

Studiocanal · www.studiocanal.com



CONNI - SECRET OF MAU THE CAT

MEINE FREUNDIN CONNI - GEHEIMNIS UM KATER MAU

Animation Feature · 2020 · 76 min · German OV

DIRECTOR Ansgar Niebuhr **SCREENPLAY** Nana Andrea Meyer, Jens Urban **PRODUCER** Henning Windelband **CO-PRODUCERS** Sonja Ewers, Reik Möller, Cathy Ni Fhlaithearta **PRODUCTION COMPANY** Youngfilms, in co-production with B+M Entertainment, Senator Film, Telegael

For the very first time, Conni goes on a big trip with her family! Of course her best friends Anna and Simon are joining, but unfortunately she is not allowed to take Cat Mau with her. As they arrive in the hostel, an old mill close to a castle, Conni discovers that Mau had come as a blind passenger. Secretly she has cheers, although she knows that animals are forbidden in the castle and the hostess, Ms. Weingartner, is allergic to cats. Conni tries to hide Mau, but the cheeky cat cares little. He explores the surroundings curiously and does a lot of nonsense. Ms. Weingartner identifies her son's pet, the sweet raccoon Oskar, as the culprit and wants to take him to the zoo. And then things disappear from the hostel in a strange way. Conni and her friends have to act quickly!

SALES

Urban Distribution International
sales@urbangroup.biz · www.urbandistrib.com



DRAGON RIDER

DRACHENREITER

Animation Feature · 2020 · 91 min · English OV

DIRECTOR Tomer Eshed **SCREENPLAY** John R. N. Smith **PRODUCERS** Oliver Berben, Christoph Müller **CO-PRODUCERS** Ives Agemans, Sven Pannicke, Ulrich Schwarz **PRODUCTION COMPANY** Constantin Film, in co-production with Cyborn, Rise Pictures, Lumatic Animation+VFX **GERMAN STUDIOS** Rise Pictures, Lumatic Animation+VFX

When humans threaten to invade the valley the dragons live in, Firedrake, a young silver dragon, and his best friend Sorrel, a forest brownie, sneak away in the middle of the night and secretly embark on a great quest to find the 'Rim of Heaven', a mystical place the other dragons consider to be a myth. On the way they meet Ben, a 14-year-old boy, who joins them on their journey under the pretense of being an alleged 'Dragon Rider'. Firedrake puts his faith in the boy, despite Sorrel's protests that humans should not be trusted. Unbeknownst to the trio they are being stalked by a vicious, man-made, dragon-killing machine called Nettlebrand, who is intent on following them to the Rim of Heaven and hunting down Firedrake and all the other dragons there. Once Firedrake, Ben and Sorrel realise that Nettlebrand is following their tracks, a race against time begins. Their journey ends in the discovery of the Rim of Heaven, the defeat of Nettlebrand and avoiding the reignition of war between dragons and humans.

SALES

Constantin Film · zentrale@constantin.film
www.constantin-film.de



THE ELFKINGS - BAKING A DIFFERENCE

DIE HEINZELS - RÜCKKEHR DER HEINZELMÄNNCHEN

Animated Feature · 2020 · 78 min · German OV

DIRECTOR Ute von Münchow-Pohl **SCREENPLAY** Jan Strathmann **PRODUCER** Dirk Beinhold **CO-PRODUCERS** Peter Eiff, Theodor Gringel, Timm Oberweland **PRODUCTION COMPANY** Akkord Film Produktion, in co-production with Seru Film

The legendary Heinzelmännchen (short: Heinzels) of Cologne were gnomes secretly finishing craftsmen's work at night until they were ousted by a tailor's malevolent wife 200 years ago. Ever since then, the Heinzels have been hiding in a secret underground habitation where any contact with the upper world - and, most of all, with humans! - is strictly forbidden. But one day, lively Heinzel girl Helvi decides that she cannot stand the restriction of this little world any longer. Together with two companions she climbs up to the Earth's surface. After hilarious adventures, Helvi's growing friendship with the initially grumpy pastry chef Theo enables her and all the other Heinzels to find their true purpose in life: helping others!

SALES

SOLA Media · post@sola-media.com
www.sola-media.com



FRITZI - A REVOLUTIONARY TALE

FRITZI - EINE WENDE- WUNDERGESCHICHTE

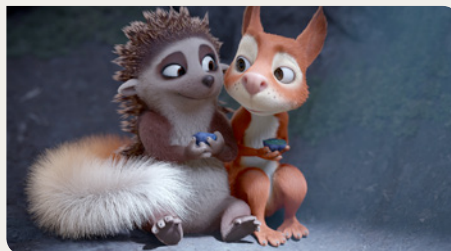
Animation Feature · 2019 · 78 min · German OV

DIRECTORS Ralf Kukula, Matthias Bruhn **SCREENPLAY** Beate Völcker, Péter Palátsik **PRODUCERS** Ralf Kukula, Richard Lutterbeck, Matthias Bruhn, Pierre Urbain, David Mouraire, Alena Vandasová, Martin Vandas, Stéphane Quinet **PRODUCTION COMPANIES** Balance Film, Trickstudio Lutterbeck, Doghouse Films, Maur Film, Artemis Productions

East Germany, 1989. Summertime. No one knows the Iron Curtain is about to fall. When 12-year-old Fritzi's best friend Sophie goes on vacation to Hungary with her family, she leaves her little dog Sputnik with her. Fritzi lovingly takes care of Sputnik, who misses Sophie a lot. When school starts again in fall, however, Sophie doesn't come back. Fritzi has to face up to the fact Sophie's mother has stayed in Hungary with her daughter, like so many other East Germans hoping to reach the West from there.

SALES

Global Screen, info@globalscreen.de
www.globalscreen.de



LATTE IGEL AND THE MAGIC WATERSTONE

LATTE IGEL UND DER MAGISCHE WASSERSTEIN

Animation Feature · 2018 · 81 min · German OV

DIRECTOR Regina Welker **SCREENPLAY** Jesper Møller **PRODUCER** Lilian Klages **PRODUCTION COMPANY** Dreamin' Dolphin, in co-production with Eagle Eye Filmproduktion, Grid Animation

In the forest where hedgehog girl Latte lives, the last lake has dried out and plants and animals are suffering from a terrible drought. The last hope is the magic waterstone – but it was stolen years ago by the terrifying bear king! Only Latte has the courage to venture out to the bear kingdom – or so she thinks. But when she realizes that Tjum, the shy squirrel boy, has set out on the same mission, she is determined to prove he doesn't stand a chance. But the two young heroes can only save the forest if they stick together ...

SALES

SOLA Media, post@sola-media.com
www.sola-media.com



MAYA THE BEE - THE GOLDEN ORB

DIE BIENE MAJA - DAS GEHEIME KÖNIGREICH

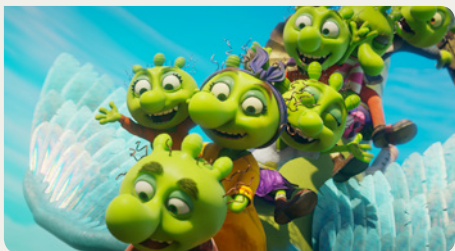
Animation Feature · 2020 · 80 min · English OV

DIRECTORS Alexs Stadermann, Noel Cleary **SCREENPLAY** Noel Cleary, Fin Edquist, Adrian Bickenbach **PRODUCERS** Tracy Lenon, Benjamin Ey **PRODUCTION COMPANIES** Studio 100 Media, Flying Bark, Studio Isar Animation

When Maya, a headstrong little bee, and her best friend Willi, rescue an ant princess they find themselves in the middle of an epic bug battle that will take them to strange new worlds and test their friendship to its limits.

SALES

Studio 100 Film · info@studio100film.com
www.studio100film.com



THE OGGLES - WELCOME TO SMELLVILLE

DIE OLCCHIS - WILLKOMMEN IN SCHMUDELDFING

Animated Feature · 2020 · 85 min · English OV

DIRECTORS Jens Møller, Toby Genkel **SCREENPLAY** Toby Genkel, John Chambers **PRODUCERS** Sunna Isenberg, Gisela Schäfer **CO-PRODUCERS** Julia Bielenberg, Bernhard zu Castell, Michael Stumpf, Mark Mertens **PRODUCTION COMPANY** WunderWerk, in co-production with Verlag Friedrich Oetinger, LEONINE Studios, ZDF, GRID Animation **GERMAN STUDIOS** WunderWerk, M.A.R.K.13, KlangBezirk, Herold Studios, Magna Mana

The Ogglies are looking for a new home. They end up in Smellville, a beautiful and peaceful village. Unfortunately, Smellville has a stinky problem: The local garbage dump is spoiling the place. Something must happen! Max, son of the mayor and his ambitious wife, is a talented hobbyist who secretly hopes to solve the stinky problem with a crazy machine that he develops together with Professor Foamworthy and his niece Lotta. When Max meets the Ogglies on the rubbish dump, it becomes clear what the Ogglies might mean for Smellville: they eat garbage! And for the Ogglies, Smellville's garbage dump means nothing less than having finally found a real home. Everything would be fine if there were not the plans of the mayor's wife and the unscrupulous construction builder Hammer. In their eyes the garbage dump must be replaced with a wellness temple! The Oggly children need to save their new home together with their friends Max and Lotta.

SALES

ARRI Media International · worldsales@arri.de
www.arrimedia.de/international



OOPS! THE ADVENTURE CONTINUES...

OOPS 2 - LAND IN SICHT!

Animated Feature · 2020 · 80 min · German OV

DIRECTORS Toby Genkel, Sean McCormack **SCREENPLAY** Richie Conroy, Mark Hodkinson **PRODUCER** Emely Christians **PRODUCTION COMPANY** Ulysses Filmproduktion, in co-production with Fabrique d'Images, Moetion Films

Noah's ark full of animals drifts across the wide blue sea, best friends Finny and Lea among them. After a series of unfortunate events, the kids find themselves inadvertently washed overboard – along with the last of their food supplies! On board of a makeshift raft, they are soon joined by Jelly, a chatty, young jellyfish, and they set sail towards their new fate. But when the raft is buffeted by a violent storm, Finny, Leah and Jelly are separated: While Leah and Jelly are washed up onto a remote island, Finny wakes to find a strange colony of very familiar creatures all living in harmony – under the shadow of a belching volcano!

SALES

Global Screen · info@globalscreen.de
www.globalscreen.de



RAVEN THE LITTLE RASCAL - HUNT FOR THE LOST TREASURE

DER KLEINE RABE SOCKE - SUCHE NACH DEM VERLORENEN SCHATZ

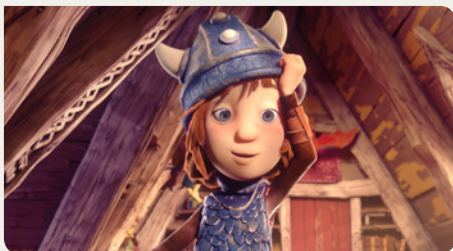
Animation Feature · 2019 · 73 min · German OV

DIRECTORS Verena Fels, Sandor Jesse **SCREENPLAY** Katja Grübel **PRODUCER** Dirk Beinhold **PRODUCTION COMPANY** Akkord Film Produktion, in co-production with Tatamis Films, LEONINE

Little Raven has been ordered by Mrs. Dachs to clean up the attic after he accidentally ruined the annual forest festival. While cleaning up, he finds a real treasure map in a secret room! There is a mysterious legend behind the lost treasure: Whoever manages to get it and passes all the dangers and riddles on the way, becomes king of the forest! And Raven always wanted to be king! Then the others would no longer be angry with him either, he believes. Together with his best friend Eddie, Raven sets off on a great treasure hunt. With the beaver girl Francie and the little badger, who finally wants to prove that there is much more in him than the others suspect. The friends are followed by the beaver brothers Henry and Arthur, who also search for the treasure and kidnap the little badger.

SALES

Beta Cinema · beta@betacinema.com
www.betacinema.com



VIC THE VIKING AND THE MAGIC SWORD

WICKIE UND DIE STARKEN MÄNNER - DAS MAGISCHE SCHWERT

Animation Feature · 2020 · 75 min · German OV

DIRECTOR Éric Cazes **SCREENPLAY** Éric Cazes, Sophie Decroisette, Frédéric Engel-Lenoir, Oliver Huzly **PRODUCERS** Nadine Mombo, Benjamin Ey, Katell France, Thorsten Wegener, Léon Perahia **PRODUCTION COMPANIES** Studio 100 Media, Studio 100 Animation, Belvision, in co-production with ZDF **GERMAN STUDIO** Studio 100 Media

Vic is a young Viking like no other: not very strong but very clever. When his father, Halvar, the village chief, steals from his sworn enemy a magic sword that turns everything into gold, the lure of gain wreaks havoc among the Vikings.

SALES

Studio 100 Film · info@studio100film.com
www.studio100film.com



YAKARI - A SPECTACULAR JOURNEY

Animation Feature · 2020 · 82 min

DIRECTORS/SCREENPLAY Xavier Giacometti, Toby Genkel **PRODUCERS** Gisela Schäfer, Maia Tubiana, Caroline Duvochel **CO-PRODUCERS** Arnaud Boulard, Raphaële Ingberg, Léon Perahia **PRODUCTION COMPANIES** WunderWerk, Dargaud Media, in co-production with Belvision, Gao Shan Pictures **GERMAN STUDIOS** WunderWerk, LAVAlabs

With his tribe's move to follow the migrating bison imminent, Yakari, the little Sioux boy, sets out on his own to follow the trail of Little Thunder, a wild mustang said to be untamable. On his journey, and alone for the first time in his life, Yakari is visited by Great Eagle, his totem animal. Great Eagle gives Yakari a magnificent feather as well as the incredible ability to speak to animals. Travelling far from home and deep into the territory of the terrible puma-skin clad hunters, Yakari and Little Thunder undertake a great adventure and find their way back home again. Their journey, through breathtaking but treacherous landscape, will forever seal the undying friendship between the bravest little Sioux boy and the pony who runs like the wind.

SALES

BAC Films · sales@bacfilms.fr
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AG Kurzfilm

GERMAN SHORT FILM ASSOCIATION

- » contact source for festivals, cinemas, the film industry and political bodies
- » representational and lobbying body for German short films
- » service centre for filmmakers, producers and institutions involved in short film

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German Short Films 2021 @online preview

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SHORT EXPORT - MADE IN GERMANY

With the SHORT EXPORT – MADE IN GERMANY 2021 program once again and for the 16th time, outstanding German short films travel the world. In an unconventional yet authentic manner, they deal with change and challenges, home, arrival and overcoming trauma. They are powerful, loud and calm – and sometimes humorous. The six current films were selected from 455 German submissions to the Clermont-Ferrand International Short Film Festival and illustrate the artistic, stylistic and thematic diversity of German short film making. The project is a Franco-German cooperation between AG Kurzfilm, German Films, Goethe-Institut Lyon, Kurzfilm Agentur Hamburg and Clermont-Ferrand International Short Film Festival.

The program is available in the original version with German, English, French and Spanish subtitles for Goethe-Institutes and their partners.

Contact:

AG Kurzfilm – German Short Film Association
 Lisa Hering: hering@ag-kurzfilm.de
 ShortExport2021.ag-kurzfilm.de



EMERGING ARTISTS - CONTEMPORARY EXPERIMENTAL FILMS AND VIDEO ART FROM GERMANY

For this year's Emerging Artists compilation, already in its fifth edition, the AG Kurzfilm and German Films brought together a variety of distinct perspectives and approaches by artists whose paths will be exciting to follow: Veneta Androva, Adrian Figueroa, Krzysztof Honowski, Daniel Hopp, Vera Sebert, Deniz Şimşek, Daniel Theiler and Julius Weigel. The eight artists compiled on this volume ponder and explore images' genealogy, their present potentials as well as their future value. How do images come to move? How are we moved by them? And how do images set into motion occurrences and actions in what we often consider to be "real life?"

The program is available for booking with English subtitles for festivals, Goethe-Institutes and other cultural institutions.

Contact:

AG Kurzfilm – German Short Film Association
 Anne Turek: turek@ag-kurzfilm.de
 EmergingArtists2021.ag-kurzfilm.de



KURZ.FILM.TOUR. – THE GERMAN SHORT FILM AWARD. IN CINEMAS.

Short films belong on the silver screen. Following this motto, the AG Kurzfilm has been organizing the cinema tour of the winners and nominees of the German Short Film Award since 2008.

In 2021, we are pleased to present once again wonderful short films, most of which are independent productions and are directed mainly by female directors. We have the opportunity to meet strong female characters, various clichés are cleared up, identities are questioned and we are whisked away into dream worlds.

The project mainly addresses Germany-based cinema managers, who may compile their favorite program from the 13 short films of all categories. As long as cinemas remain closed, the films are available via Vimeo On Demand to be embedded into the online screening rooms of cinemas.

Contact:

AG Kurzfilm – German Short Film Association
 Franziska Kache: kache@ag-kurzfilm.de
 www.kurzfilmtournee.de



THE SHORT FILM DAY - A CELEBRATION OF SHORT FILM FOR EVERYONE

On 21 December – the shortest day of the year – short films can be watched everywhere in Germany. Forest glades, market places and backyards turn into open-air cinemas, window displays and house walls turn into projection screens. Film theaters, from municipal to multiplex cinemas, public institutions, associations, companies and private persons organize their own film events.

Since 2012, the AG Kurzfilm has been issuing a nationwide call to organize one’s own short film event. The association encourages co-operations between film festivals and public institutions, supports distributors with the presentation of their programs and offers advice with the organization of screenings.

Contact:

AG Kurzfilm - German Short Film Association
 info@kurzfilmtag.com
 www.kurzfilmtag.com

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DIRECTOR



FREYA ARDE
COMPOSER



TUA EL-FAWWAL
ACTRESS



SARAH BLASKIEWITZ
DIRECTOR



FACE TO FACE WITH GERMAN FILMS

THE FILMMAKERS

german
●●● films

ULÉ BARCELOS
COSTUME DESIGNER



LALA PETERSEN-JAMA
STORYBOARD ARTIST



JIEUN YI
CINEMATOGRAPHER



LORNA ISHEMA
ACTRESS





With its annual signature campaign FACE TO FACE, German Films has created a highly visible international showcase for the wealth and diversity of talent that forms the backbone of the German film and TV industry over the last five years. While the featured “Faces” of the past years were always taken from one profession – actresses, actors, directors and screenwriters – in its current sixth edition, FACE TO FACE WITH GERMAN FILMS – THE FILMMAKERS is focusing in 2021 on a wide range of exceptional filmmaking talent across various disciplines, representing a cross-section of the many creative faces of German filmmaking today.

The focus is on personalities with very different biographies and artistic approaches that represent the variety of influences and perspectives of both industry professionals and audiences, in Germany as well as internationally. Simone Baumann, Managing Director of German Films, says: “We are proud to continue our FACE TO FACE campaign with an extraordinarily talented new group of filmmakers. Highlighting and promoting their great achievements and promise is more important than ever in the light of the difficulties for the creative industry and artists caused by the ongoing corona pandemic.”

Honoring everybody involved in this creative process was also the main driver for German Films’ decision to include a gamut of professions in FACE TO FACE 2021. For the first time, the selection includes a costume designer, a composer, a storyboard artist, and a cinematographer, as well as two directors and two actors. “After all, films and series can only be realized because of the work of large and multi-faceted teams,” Baumann adds. “That is why we have decided to present a mix of film professions in 2021 and raised the number of featured talents to eight.”

THE FACE TO FACE AMBASSADORS 2021

- FREYA ARDE** COMPOSER
- ULÉ BARCELOS** COSTUME DESIGNER
- SARAH BLASSKIEWITZ** DIRECTOR
- TUA EL-FAWWAL** ACTOR
- ANNEKATRIN HENDEL** DIRECTOR
- LORNA ISHEMA** ACTOR
- LAILA PETERSEN-JAMA** STORYBOARD ARTIST
- JIEUN YI** CINEMATOGRAPHER



Presskit



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KINO GERMANY NOW – DISCOVER NEW TALENT

In a time of uncertainty and new challenges for our film community, the German Film Office offers a new opportunity for theaters across the United States to present a curated selection of new films from Germany. KINO! Germany NOW! enables art-house cinemas and film festivals to book recent films fresh from the international festival circuit for both virtual and in-person screenings.

KINO! Germany NOW! introduces up-and-coming young directors from Germany, all with distinct backgrounds and their own unique approaches to filmmaking. For the first edition of KINO! Germany NOW! film programmer Alissa Simon handpicked some of Germany's most promising narrative, documentary, and short films that premiered within the last year:

FEATURE FILMS

BERLIN ALEXANDERPLATZ by Burhan Qurbani, fiction feature

BORN IN EVIN by Maryam Zaree, documentary feature

EXILE by Visar Morina, fiction feature

GARAGE PEOPLE by Natalija Yefimkina, documentary feature

GIPSY QUEEN by Hüseyin Tabak, fiction feature

I WAS I AM I WILL BE by Ilker Çatak, fiction feature

OECONOMIA by Carmen Losmann, documentary feature

SLEEP by Michael Venus, fiction feature

WALCHENSEE FOREVER by Janna Ji Wonders, documentary feature

SHORT FILM PROGRAM POWER GAMES

curated by the AG Kurzfilm – German Short Film Association

JUST A GUY by Shoko Hara, animated documentary short

LAND OF GLORY by Borbála Nagy, fiction short

MASEL TOV COCKTAIL by Arkadij Khaet, Mickey Paatzsch, fiction short

TOP DOWN MEMORY by Daniel Theiler, experimental short

German Film Office

The GERMAN FILM OFFICE is an initiative of the Goethe-Institut and German Films. Its mission is to promote films from Germany to New York and US audiences and to strengthen their presence in art house cinemas, cultural and educational institutions, and digital platforms. In collaboration with local partners, the programs give viewers the opportunity to engage with the entire history of German cinema in a variety of formats.

CONTACT

Sara Stevenson · Executive Director

sara.stevenson@goethe.de · www.germanfilloffice.us

 Facebook  Twitter  Instagram @kinogermanynow

Starting at the end of January and through July 2021, the first edition of KINO! Germany NOW! 2021 Discover New Talent is available in the USA to theaters, art-house cinemas, regional and local film festivals, film societies, and on-campus theaters. The full package as well as individual films may be booked for physical and virtual cinema screenings and runs via our partner Kino Lorber.

www.kinogermanynow.com

www.kinolorber.com

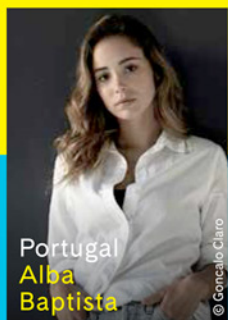
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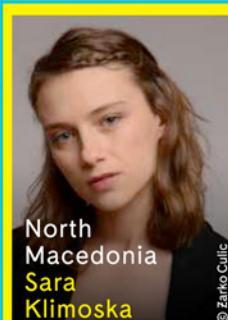
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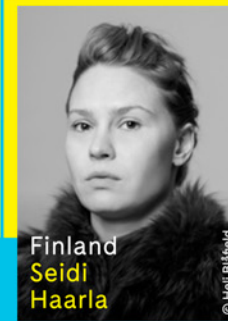
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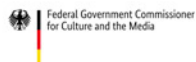
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THANKS TO OUR PARTNERS





GERMAN FILMS FESTIVAL HIGHLIGHTS 2021

presented by Helena Zengel

Featuring clips from the films and interviews with directors, cast, producers
screening daily at the Berlinale's European Film Market 1-5 March 2021
at the German Films Cinema

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