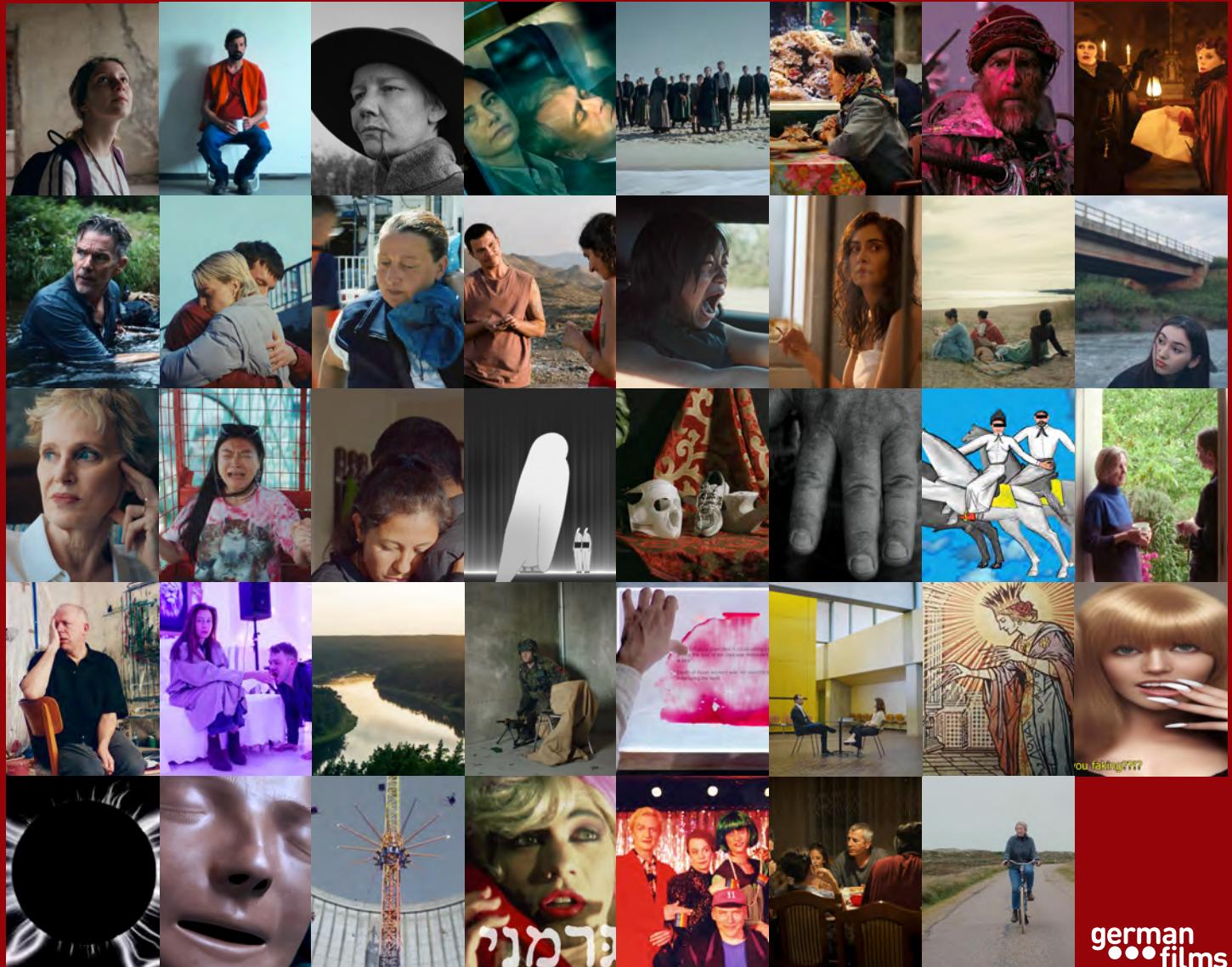


# GERMAN FILMS FESTIVAL HIGHLIGHTS 2026

BERLIN · SUNDANCE · ROTTERDAM



german  
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## HOME STORIES ETWAS GANZ BESONDERES

"Who are you and what defines you?", Lea is asked by the production crew of a reality talent show. She does not know. And with this question, her search for an identity within and beyond her family's hotel in the forests of the former East Germany begins.

**GENRE** Drama **YEAR OF PRODUCTION** 2026 **DIRECTOR** Eva Trobisch **SCREENPLAY** Eva Trobisch **CINEMATOGRAPHY** Adrian Campean **CAST** Frida Hornemann, Max Riemelt, Eva Löbau, Peter René Lüdicke, Rahel Ohm, Florian Lukas **PRODUCER** Trini Götze, David Armati Lechner **PRODUCTION COMPANY** Trimafilm **CO-PRODUCTION COMPANIES** Komplizenfilm, if...Productions, ZDF, Arte **RUNTIME** 90 Min. **COUNTRIES** Germany **LANGUAGE** German **FESTIVAL** Berlinale 2026 - Main Competition **WORLD SALES** The Match Factory

## MY WIFE CRIES MEINE FRAU WEINT

A normal working day on a construction site. Thomas, a 40-year-old crane operator, receives a call from his wife asking him to pick her up from the hospital. He finds her crying.

**GENRE** Fiction **YEAR OF PRODUCTION** 2026 **DIRECTOR** Angela Schanelec **SCREENPLAY** Angela Schanelec **CINEMATOGRAPHY** Marius Panduru RSC **CAST** Vladimir Vulević, Agathe Bonitzer, Birte Schnöink, Pauline Rebmann, Clara Gostynski, Thorbjörn Björnsson, Laure-Lucile Simon, Ben Carter **PRODUCER** Kirill Krasovski **CO-PRODUCERS** Saïd Ben Saïd, Kevin Chneiweiss, Paul Hase **PRODUCTION COMPANY** Blue Monticola Film **CO-PRODUCTION COMPANIES** SBS Productions, Maier Bros., Unitbase Berlin **RUNTIME** 93 Min. **COUNTRIES** Germany, France **LANGUAGE** German **FESTIVAL** Berlinale 2026 - Main Competition **WORLD SALES** SBS International



© Blue Monticola Film

## ROSE

The true and twisted tale of a deceiver of land and folk, who, defying her birth as a woman, comported herself as a man and committed many a wicked deed.

**GENRE** Drama **YEAR OF PRODUCTION** 2026 **DIRECTOR** Markus Schleinzer **SCREENPLAY** Markus Schleinzer, Alexander Brom **CINEMATOGRAPHY** Gerald Kerkletz **CAST** Sandra Hüller, Caro Braun, Godehard Giese, Marisa Growaldt, Robert Gwisdek **PRODUCERS** Johannes Schubert, Philipp Worm, Tobias Walker, Karsten Stöter **PRODUCTION COMPANIES** Schubert Film, Walker + Worm Film, ROW Pictures **CO-PRODUCTION COMPANIES** ORF, ZDF/ARTE **RUNTIME** 93 Min. **COUNTRIES** Austria, Germany **LANGUAGE** German **FESTIVAL** Berlinale 2026 - Main Competition **WORLD SALES** The Match Factory



© 2026 Schubert Film, Walker + Worm Film, Gerald Kerkletz

## YELLOW LETTERS GELBE BRIEFE

The marriage of Derya and Aziz is under pressure after losing their jobs because of state arbitrariness and moving to Istanbul to live with Aziz's parents. They and their 13-year-old daughter Ezgi must redefine their way of life.

**GENRE** Drama **YEAR OF PRODUCTION** 2026 **DIRECTOR** İlker Çatak **SCREENPLAY** Ayda Meryem Çatak, İlker Çatak, Enis Köstelen **CINEMATOGRAPHY** Judith Kaufmann **CAST** Özgür Namal, Tansu Biçer, Leyla Smyrna Cabas, Hanım İpek Bilgin, Aydin İşık, Aziz Çapkurt, Yusuf Akgün, Uygur Tamer, Jale Arıkan, Seda Türkmen, Emre Bakar, Elit İşcan, Sultan Ulutaş Alopé, Emine Meyrem, İpek Seyalioglu **PRODUCER** Ingo Flies **CO-PRODUCERS** Carole Scotta, Caroline Benjo, Elliott Khayat, Nadir Öperli, Enis Köstelen **PRODUCTION COMPANIES** if...Productions **CO-PRODUCTION COMPANIES** Haut & Court, Limanfilm **RUNTIME** 128 Min. **COUNTRIES** Germany, France, Turkey **LANGUAGE** Turkish **FESTIVAL** Berlinale 2026 - Main Competition **WORLD SALES** Be for Films



© İlker Çatak / if...Productions, Alamedde Film



## TRIAL OF HEIN DER HEIMATLOSE

After fourteen years away, Hein returns to his home village on a remote island, only to discover that the close-knit community no longer recognizes him. Suspecting him to be an outsider, they demand a trial to determine his true identity.

**GENRE** Drama **YEAR OF PRODUCTION** 2026 **DIRECTOR** Kai Stänicke **SCREENPLAY** Kai Stänicke **CINEMATOGRAPHY** Florian Mag **CAST** Paul Boche, Philip Froissart, Emilia Schüle, Stephanie Amarell, Aaron Hilmer, Irene Kleinschmidt, Jeanette Hain, Julika Jenkins, Sebastian Blomberg, Margarita Broich **PRODUCERS** Andrea Schütte, Dirk Decker, Dario Suter **CO-PRODUCERS** Felix von Boehm, Katrin Jochimsen, Kai Stänicke **PRODUCTION COMPANY** Tamtam Film **CO-PRODUCTION COMPANY** Lupa Film **RUNTIME** 122 Min. **COUNTRIES** Germany **LANGUAGE** German **FESTIVAL** Berlinale 2026 - Perspectives **WORLD SALES** Heretic

## NO GOOD MEN

Naru, the only camerawoman at Kabul TV, is convinced there are no good men in Afghanistan. But when the reporter Qodrat takes her on assignment just before the Taliban's return, sparks fly - and she is led to question this belief.

**GENRE** Drama **YEAR OF PRODUCTION** 2026 **DIRECTOR** Shahrbanoo Sadat **SCREENPLAY** Shahrbanoo Sadat **CINEMATOGRAPHY** Virginie Surdej **CAST** Shahrbanoo Sadat, Anwar Hashimi **PRODUCER** Katja Adomeit, Marina Perales Marhuenda, Xavier Rocher, Ingvil Saether Berger, Balthasar Busman, Maxi Haslberger, Shahrbanoo Sadat **PRODUCTION COMPANY** Adomeit Film **CO-PRODUCTION COMPANIES** La Fabrica Nocturna Cinema, Motlys, Amerikafilm, Adomeit Film ApS, Wolf Pictures **RUNTIME** 103 Min. **COUNTRIES** Germany, France, Norway, Denmark, Afghanistan **LANGUAGES** Dari, Pashto **FESTIVAL** Berlinale 2026 - Berlinale Special Gala, Opening Film **WORLD SALES** Lucky Number



## GOOD LUCK, HAVE FUN, DON'T DIE

A "Man From the Future" arrives at a diner in Los Angeles where he must recruit the precise combination of disgruntled patrons to join him on a one-night quest to save the world from the terminal threat of a rogue artificial intelligence.

**GENRE** Action, Comedy, Sci-Fi **YEAR OF PRODUCTION** 2025 **DIRECTOR** Gore Verbinski **SCREENPLAY** Matthew Robinson **CINEMATOGRAPHY** James Whitaker **CAST** Sam Rockwell, Haley Lu Richardson, Michael Peña, Zazie Beetz, Juno Temple **PRODUCERS** Gore Verbinski, Robert Kulzer, Erwin Stoff, Oly Obst, Denise Chamain **EXECUTIVE PRODUCERS** Oliver Berben, Michael Rothstein, Sam Hall, George Para, Matthew Robinson **PRODUCTION COMPANIES** Constantin Film, Blind Wink, 3 Arts Entertainment **RUNTIME** 134 Min. **COUNTRIES** Germany, USA **LANGUAGE** English **FESTIVAL** Berlinale 2026 - Berlinale Special Gala **WORLD SALES** north.five.six.

## THE BLOOD COUNTESS DIE BLUTGRÄFIN

After 'The Blood Countess' awakens from her long beauty sleep and emerges from the underworld, she and her devoted maid embark on a baroque quest through Vienna to recover the red elixir of life. The book, if found and read by the vampire's enemies, threatens their vampire realm... Hot on their heels are a vegetarian, his psychotherapist, two vampirologists, a police inspector, and more lively characters in this twisted and humorous vampire tale.

**GENRE** Comedy, Fantasy, Horror **YEAR OF PRODUCTION** 2026 **DIRECTOR** Ulrike Ottinger **SCREENPLAY** Ulrike Ottinger, Elfriede Jelinek **CINEMATOGRAPHY** Martin Gschlacht **CAST** Isabelle Huppert, Birgit Minichmayr, Thomas Schubert, Lars Eidinger, André Jung, Tom Neuwirth aka Conchita Wurst, Christine Urspruch **PRODUCERS** Alexander Dumreicher-Ivanceanu, Bady Minck, Bettina Brokemper **CO-PRODUCER** Ulrike Ottinger **PRODUCTION COMPANIES** AMOUR FOU Vienna, AMOUR FOU Luxembourg, HEIMATFILM **CO-PRODUCTION COMPANY** Ulrike Ottinger Filmproduktion **RUNTIME** 119 Min. **LANGUAGE** German **FESTIVAL** Berlinale 2026 - Berlinale Special Gala **WORLD SALES** Magnify





## THE WEIGHT

In Oregon in 1933, Samuel Murphy is torn from his daughter and sent to a brutal work camp. Warden Clancy tempts him with early release if he smuggles gold through deadly wilderness, but betrayal festers within the crew, and Murphy questions how far he'll go to see his child again.

**GENRE** Thriller **YEAR OF PRODUCTION** 2026 **DIRECTOR** Padraig McKinley **SCREENPLAY** Matthew Booi, Matthew Chapman, Shelby Gaines **CINEMATOGRAPHY** Matteo Cocco **CAST** Ethan Hawke, Russell Crowe, Julia Jones, Austin Amelio, Avi Nash, Lucas Lynggaard Tonnesen, Sam Hazeldine, Alec Newman **PRODUCERS** Jonas Katzenstein, Maximilian Leo **CO-PRODUCERS** Veronica Ferres, Leo Scherman **PRODUCTION COMPANIES** Fields Entertainment, Under the Influence Productions, augenschein Filmproduktion **CO-PRODUCTION COMPANY** Construction Filmproduktion **RUNTIME** 115 Min. **COUNTRIES** Germany, USA **LANGUAGE** English **FESTIVALS** Sundance Film Festival 2026; Berlinale 2026 - Berlinale Special Gala **WORLD SALES** WME

## ALLEGRO PASTELL

Summer 2018. Novelist Tanja and web designer Jerome seem to have the perfect long-distance relationship between Berlin and the countryside. When Tanja turns 34, she catches a glimpse of their future - but what does she really want?

**GENRE** Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Anna Roller **SCREENPLAY** Leif Randt **CINEMATOGRAPHY** Felix Pflieger **CAST** Sylvaine Faligant, Jannis Niewöhner, Haley Louise Jones, Luna Wedler, Martina Gedeck, Wolfram Koch, Vera Flück **PRODUCERS** Philipp Worm, Tobias Walker **PRODUCTION COMPANY** Walker + Worm Film **CO-PRODUCTION COMPANIES** ARD Degeto Film, Bayerischer Rundfunk **RUNTIME** 100 Min. **LANGUAGES** German, English, French **FESTIVAL** Berlinale 2026 - Panorama **WORLD SALES** Totem Films



## I UNDERSTAND YOUR DISPLEASURE ICH VERSTEHE IHREN UNMUT

Heike works as a property manager in building cleaning. In addition to the daily challenge of pleasing the customers, the cleaning staff and the boss, there is the increasing shortage of staff and the growing dependence on a subcontractor. She is increasingly caught up in a conflict of loyalty and betrayal.

**GENRE** Drama **YEAR OF PRODUCTION** 2026 **DIRECTOR** Kilian Armando Friedrich **SCREENPLAY** Kilian Armando Friedrich, Tünde Sautier, Daniel Kunz **CINEMATOGRAPHY** Louis Dickhaut, Frederik Seeberger **CAST** Sabine Thalau, Nada Kosturin, Werner Posselt, Sadibou Diabang, Nigar Velagich **PRODUCERS** Ben Ulrich, Felix Mann, Simon Bogocz **PRODUCTION COMPANIES** WennDann Film **RUNTIME** 93 Min. **LANGUAGES** German, Croatian, Bosnian, Turkish **FESTIVAL** Berlinale 2026 - Panorama **WORLD SALES** Films Boutique

## IVÁN & HADOUR

In a greenhouse in southern Spain, Iván falls in love with his newly hired co-worker, Hadoum. But his long-awaited promotion interferes with their relationship, forcing Iván to decide what kind of person he wants to be.

**GENRE** Drama **YEAR OF PRODUCTION** 2026 **DIRECTOR** Ian de la Rosa **SCREENPLAY** Ian de la Rosa **CINEMATOGRAPHY** Beatriz Sastra **CAST** Silver Chicón, Herminia Loh **PRODUCERS** Stefan Schmitz, Emilia Fort, José Alba, Carlotta Schiavon **PRODUCTION COMPANIES** Avalon, Pecado Films, Vayoulet Films, Iván & Hadoum AIE **CO-PRODUCTION COMPANIES** Port au Prince Films, Saga Film **RUNTIME** 100 Min. **COUNTRIES** Spain, Germany, Belgium **LANGUAGES** Spanish, Arabic **FESTIVAL** Berlinale 2026 - Panorama **WORLD SALES** Indie Sales





## PROSECUTION STAATSSCHUTZ

After surviving a racist attack, state prosecutor Seyo Kim takes her own case to court - confronting both the perpetrators and a justice system that turns a blind eye to right-wing extremism.

**GENRE** Drama **YEAR OF PRODUCTION** 2025 **DIRECTOR** Faraz Shariat **SCREENPLAY** Claudia Schaefer, Dr. Sun-Ju Choi, Jee-Un Kim **CINEMATOGRAPHY** Lotta Kilian **CAST** Chen Emilie Yan, Julia Jentsch, Alev Irmak, Arnd Klawitter, Sebastian Urzendowsky, Kotbong Yang, Kathrin Angerer, Mercy Dorcas Otieno, Max Krause, Jörg Westphal **PRODUCERS** Paulina Lorenz, Jorgo Narjes, Faraz Shariat **PRODUCTION COMPANY** Jünglinge Film **CO-PRODUCTION COMPANIES** ARD Degeto Film, Bayerischer Rundfunk **RUNTIME** 99 Min. **LANGUAGE** German **FESTIVAL** Berlinale 2026 - Panorama **WORLD SALES** New Europe Film Sales

## ROYA

Roya, an Iranian teacher imprisoned for her political beliefs, is faced with a choice: make a forced televised confession, or remain confined to her three-square-metre cell.

**GENRE** Drama **YEAR OF PRODUCTION** 2026 **DIRECTOR** Mahnaz Mohammadi **SCREENPLAY** Mahnaz Mohammadi **CINEMATOGRAPHY** Ashkan Ashkani **CAST** Melisa Sözen, Maryam Palizban, Hamid Reza Djavdan, Mohammad Ali Hosseinalipour, Bacho Meburishvili **PRODUCERS** Farzad Pak, Kaveh Farnam **PRODUCTION COMPANY** PakFilm **CO-PRODUCTION COMPANIES** Media Nest, AMOUR FOU **RUNTIME** 93 Min. **COUNTRIES** Germany, Luxembourg, Czechia, Iran **LANGUAGE** Persian **FESTIVAL** Berlinale 2026 - Panorama **WORLD SALES** Totem Films



## THE EDUCATION OF JANE CUMMING

Edinburgh, 1810. Two female teachers find themselves at the centre of a scandal when one of their pupils accuses them of having a love affair. A drama about prejudice, survival and the courage to stand up for the truth.

**GENRE** Drama **YEAR OF PRODUCTION** 2026 **DIRECTOR** Sophie Heldman **SCREENPLAY** Flora Nicholson and Sophie Heldman **CINEMATOGRAPHY** Kate Reid **CAST** Flora Nicholson, Clare Dunne, Mia Tharia, Fiona Shaw, Sadie Shimmin **PRODUCERS** Bettina Brokemper, Karin Koch, Nadira Murray **PRODUCTION COMPANY** Heimatfilm **CO-PRODUCTION COMPANIES** Dschoint Ventschr Filmproduktion, Sylph Productions **RUNTIME** 114 Min. **COUNTRIES** Germany, Switzerland, United Kingdom **FESTIVAL** Berlinale 2026 - Panorama **WORLD SALES** Global Constellation

## AROUND PARADISE IM UMKREIS DES PARADIESSES

In Caazapá, the "city of magic and legends", two Paraguayan students are searching for happiness, gold and a magic bird. Their European dropout neighbours are hoping for freedom, healing and salvation from Armageddon. Everything has its price.

**GENRE** Documentary **YEAR OF PRODUCTION** 2026 **DIRECTOR** Yulia Lokshina **CINEMATOGRAPHY** Zeno Legner **PRODUCERS** Isabelle Bertolone, David Armati Lechner, Trini Götze **PRODUCTION COMPANY** Trimafilm **CO-PRODUCTION COMPANY** ZDF Das kleine Fernsehspiel **RUNTIME** 120 Min. **LANGUAGES** German, Spanish, English **FESTIVAL** Berlinale 2026 - Panorama Dokumente **WORLD SALES** tba





## SIRI HUSTVEDT - DANCE AROUND THE SELF

Sabine Lidl portrays Siri Hustvedt's journey from her first novel to becoming one of the most influential voices in contemporary literature. A film about feminist perspectives, her soulmate Paul Auster, and the power of thought.

**GENRE** Documentary **YEAR OF PRODUCTION** 2026 **DIRECTOR** Sabine Lidl **SCREENPLAY** Sabine Lidl **CINEMATOGRAPHY** Filip Zumbrunn, Meret Madörin **CAST** Siri Hustvedt, Paul Auster, Katerina Fotopoulou, Sophie Auster, Liv Hustvedt **PRODUCERS** Irene Höfer, Andreas Schroth **CO-PRODUCERS** Karin Koch **PRODUCTION COMPANY** Medea Film Factory **CO-PRODUCTION COMPANY** Dschoint Ventschr Filmproduktion **RUNTIME** 110 Min. **COUNTRIES** Germany, Switzerland **LANGUAGE** English **FESTIVAL** Berlinale 2026 - Panorama Dokumente **WORLD SALES** Medea Film Factory

## TWO MOUNTAINS WEIGHING DOWN MY CHEST

Viv, a budding Chinese artist, found herself stranded in Berlin after the pandemic and stumbled upon the city's vibrant alternative culture scene almost by chance. For someone raised to always conform to the rules, it all seems incredibly exciting. But for her family back in China, the unsettling question arises: „Why is she such an oddball?“ Torn between new impressions and traditional expectations, Viv constantly has to adapt to shifting opinions about herself, the world, and, of course, China—and feels more lost than ever. TWO MOUNTAINS WEIGHING DOWN MY CHEST tells the story of Viv's diverse encounters and the subtle conflicts that shape her. Told in a deeply personal and humorous tone, the film offers a witty and insightful look at the sense of belonging in a globalized world and how different societies define our lives. A story of the constant search for oneself, for identity, for acceptance, woven into a spiral of surreal yet tangible moments.

**GENRE** Documentary **YEAR OF PRODUCTION** 2026 **DIRECTOR** Viv Li **SCREENPLAY** Viv Li **CINEMATOGRAPHY** Janis Mazuch, Viv Li **CAST** Viv Li **PRODUCER** Viv Li, Martin Roelly, Ümit Uludag, Erik Winker, Daniela Dieterich **CO-PRODUCERS** Olivia Sophie van Leeuwen, Ruby Deelen **PRODUCTION COMPANY** Corso Film **CO-PRODUCTION COMPANIES** 100% Films and ZDF **RUNTIME** 90 Min. **LANGUAGE** English **FESTIVAL** Berlinale 2026 - Panorama Dokumente **WORLD SALES** Mediawan

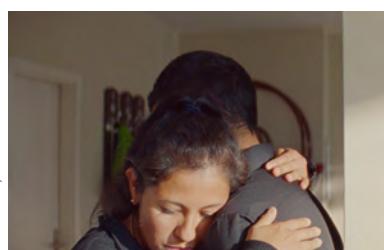


© Daniela Checa / Corso Film

## THE LIGHTS, THEY FALL

Sixteen-year-old Ilay drifts through the summer on the outskirts of Berlin while a palliative nurse accompanies his ailing mother on her last days.

**GENRE** Drama **YEAR OF PRODUCTION** 2026 **DIRECTOR** Saša Vajda **SCREENPLAY** Saša Vajda **CINEMATOGRAPHY** Tom Otte **CAST** Mohammed Yassin Ben Majdouba (ILAY), Flor Prieto Catemaxca (ANA), Mahira Hakberdieva (MARIA), Safet Bajraj (SRDJAN), Solomon Guye (SAMU), Mahir Özal (ABDEL), Shanthi Philipp (SHANTHI) **PRODUCERS** Chantal Scheiner, Saša Vajda, David Vajda **CO-PRODUCERS** Kristof Gerega, Sophie Ahrens, Fabian Altenried **PRODUCTION COMPANIES** Vajda Film in association with Bord Cadre films, Sovereign Films **CO-PRODUCTION COMPANIES** Schuldenberg Films, ZDF - Das Kleine Fernsehspiel **RUNTIME** 87 Min. **LANGUAGE** German **FESTIVAL** Berlinale 2026 - Generation 14plus **WORLD SALES** tba



## HOTEL OBLIQUE

A budgie finds itself in a luxurious wellness hotel that promises stressed birds peace and relaxation. But between the lulling sound of the fountains and soothing massages, it longs only to return to the safety of its cage.

**GENRE** Animation, Fantasy, Short Film **YEAR OF PRODUCTION** 2026 **DIRECTOR** Merlin Flügel **SCREENPLAY** Merlin Flügel **CINEMATOGRAPHY** Merlin Flügel **ANIMATION** Merlin Flügel, Marc Rühl, Jonatan Schwenk, Chris Komaromi **PRODUCER** Merlin Flügel **RUNTIME** 7:31 Min. **LANGUAGE** no dialogue **FESTIVAL** Berlinale 2026 - Generation 14plus **WORLD SALES** MIYU Distribution



© Merlin Flügel



## GRAFT VERSUS HOST

GRAFT VERSUS HOST is a speculative documentary essay connecting the filmmakers' medical history with post-cold war geopolitical shifts and their impact on contemporary politics.

**GENRE** Speculative Documentary Essay, Short Film **YEAR OF PRODUCTION** 2026 **DIRECTOR** Giorgi Gago Gagoshidze **SCREENPLAY** Giorgi Gago Gagoshidze **CINEMATOGRAPHY** Giorgi Gago Gagoshidze, Andres Villarreal **CAST** Prof. Dr. med. Igor Wolfgang Blau, Nugzari Gagoshidze, Giorgi Gago Gagoshidze **PRODUCER** Giorgi Gago Gagoshidze **PRODUCTION COMPANY** Dot.Comm production **CO-PRODUCTION COMPANY** E.A. Shared Space **RUNTIME** 31 Min. **COUNTRIES** Germany, Georgia **LANGUAGES** German, English, Russian, Georgian **FESTIVAL** Berlinale 2026 - Berlinale Shorts **WORLD SALES** tba

## WITH A KIND REGARD MIT EINEM FREUNDLICHEN GRUSS

More than 400 dusty job application letters in an abandoned GDR factory tell of the personal circumstances and memories of a generation. Wishes and fears are laid bare in the effort to find a place in the free market economy.

**GENRE** Documentary Short Film **YEAR OF PRODUCTION** 2026 **DIRECTOR** Pavel Mozhar **SCREENPLAY** Pavel Mozhar **CINEMATOGRAPHY** Jonas Römming **CAST** Nicole Gospodarek (Voice) **PRODUCERS** Kolja Volkmar, Pavel Mozhar **PRODUCTION COMPANY** Mozhar & Volkmar Film **RUNTIME** 14 Min. **LANGUAGE** German **FESTIVAL** Berlinale 2026 - Berlinale Shorts **WORLD SALES** tba



© Jonas Römming



## UNIDENTIFIED NONFLYING OBJECTS (UNO) UNIDENTIFIZIERTE UNFLUGOBJEKTE (UUO)

However permanent and stable any order may seem, it may eventually crumble when reality outside of the system creeps in, growing like organic matter through the boundaries that the order has imposed. An animated odyssey.

**GENRE** Short Film **YEAR OF PRODUCTION** 2026 **DIRECTOR** Sasha Svirsky **SCREENPLAY** Sasha Svirsky **CAST** Sasha Svirsky **PRODUCERS** Karsten Matern **PRODUCTION COMPANY** Wait a Second! GbR **RUNTIME** 12 Min. **LANGUAGE** German **FESTIVAL** Berlinale 2026 - Berlinale Shorts **WORLD SALES** Wait a Second!

## FOREIGN TRAVEL AUSLANDSREISE

A year in Berlin: Leonie wanders through the city and the texts of Anna Maria Ortese. Speaking with friends and translator Sigrid Vagt, she is also looking for the narrative threads of her own life. A film of reading, shot in glowing, matter-of-fact 16mm.

**GENRE** Narrative Film **YEAR OF PRODUCTION** 2026 **DIRECTOR** Ted Fendt **SCREENPLAY** Ted Fendt, Leonie Rodrian **CINEMATOGRAPHY** Jenny Lou Ziegel **CAST** Leonie Rodrian, Florian Model, Alejo Franzetti, Hanna Döring, Mia Sellmann, Sigrid Vagt **PRODUCERS** Ted Fendt, Hans Broich **PRODUCTION COMPANY** Superzoom Film **RUNTIME** 63 Min. **LANGUAGE** German **FESTIVAL** Berlinale 2026 - Forum **WORLD SALES** tba



© Superzoom Film / Ted Fendt



## EINAR SCHLEEF - NO GERMANY DID I FIND EINAR SCHLEEF - ICH HABE KEIN DEUTSCHLAND GEFUNDEN

Portrait of theater director and artist Einar Schleef. He shook theater in both West and East Germany out of its coma. He worked himself to the point of self-destruction on the reality of German-German life and died far too young.

**GENRE** Documentary Film **YEAR OF PRODUCTION** 2026 **DIRECTOR** Sandra Prechtel **SCREENPLAY** Sandra Prechtel **CAST** Einar Schleef **PRODUCERS** Frieder Schlaich & Irene von Alberti **CO-PRODUCER** Rolf Bergmann **PRODUCTION COMPANY** Filmgalerie 451 **CO-PRODUCTION COMPANY** Rundfunk Berlin-Brandenburg **RUNTIME** 97 Min. **LANGUAGE** German **FESTIVAL** Berlinale 2026 - Forum **WORLD SALES** Filmgalerie 451

## WOMEN AS LOVERS LIEBHAEBERINNEN

WOMEN AS LOVERS are trade fair hostess Brigitte (Johanna Wokalek) and young Paula (Hannah Schiller). Faced with the shrinking market value of her femininity, Brigitte makes wealthy Heinz (Ben Münchow) her lover. She just manages to make her way to the top, while Paula has yet to learn the hardships of life.

**GENRE** Drama **YEAR OF PRODUCTION** 2026 **DIRECTOR** Caroline Kox **SCREENPLAY** Caroline Kox, Antonio De Luca; based on the novel by Elfriede Jelinek **CINEMATOGRAPHY** Jakob Berger **CAST** Johanna Wokalek, Hannah Schiller, Ben Münchow, Stephanie Stremler, Victoria Trauttmansdorff, Susanne Bredéhöft, Ulrike Willenbacher, Jasmin Artosha Mokthare **PRODUCERS** Christine Kiauk, Herbert Schwerling **CO-PRODUCERS** Judith Füle, Philipp Käßbohrer, Matthias Murmann, Bady Minck, Alexander Dumreicher-Ivanceanu **PRODUCTION COMPANY** Coin Film **CO-PRODUCTION COMPANIES** btf, AMOUR FOU Luxembourg **RUNTIME** 90 Min. **COUNTRIES** Germany, Luxembourg **LANGUAGE** German **FESTIVAL** Berlinale 2026 - Forum **WORLD SALES** tba



© 2026 COIN FILM / Silvia Guman

## CHRONOS - FLOW OF TIME CHRONOS - FLUSS DER ZEIT

Tracing biographical lines, Volker Koepp steps into his oeuvre, rich in encounters. Returning to Lithuania, Moldova and Czernowitz, he looks back and brings things up to date, as the war against Ukraine becomes a determining element of the present.

**GENRE** Documentary Film **YEAR OF PRODUCTION** 2026 **DIRECTOR** Volker Koepp **SCREENPLAY** Volker Koepp **CINEMATOGRAPHY** Uwe Mann, Christian Lehmann, Thomas Plenert, and others **CAST** Tanja Klobert, Anetta Kahane, Volha Hapeyeva, Ana-Felicia Scutelnicu **PRODUCER** Volker Koepp **CO-PRODUCERS** Rolf Bergmann, Thomas Beyer, Paul Thimm **PRODUCTION COMPANY** Vineta Films **CO-PRODUCTION COMPANIES** Rundfunk Berlin-Brandenburg, Mitteldeutscher Rundfunk **RUNTIME** 200 Min. **LANGUAGES** German, Ukrainian, Lithuanian, Belarusian, Russian, Romanian **FESTIVAL** Berlinale 2026 - Forum **WORLD SALES** tba



## SCENARIO SZENARIO

Marie Wilke's documentary film SCENARIO shows how war is rehearsed in Europe's largest military model city, located in the heart of Germany.

**GENRE** Documentary **YEAR OF PRODUCTION** 2026 **DIRECTOR** Marie Wilke **SCREENPLAY** Marie Wilke **CINEMATOGRAPHY** Alexander Gheorgiu **CAST** featuring Soldiers of the German Army Combat Training Center **PRODUCER** Heino Deckert **CO-PRODUCERS** Antje Stamer, Thomas Beyer **PRODUCTION COMPANY** Maja.de. Filmproduktion **CO-PRODUCTION COMPANIES** SWR, MDR **RUNTIME** 90 Min. **LANGUAGE** German **FESTIVAL** Berlinale 2026 - Forum **WORLD SALES** Film Harbour



© Maja.de Filmproduktion



## FLYING TIGERS

FLYING TIGERS is a film on memory, war and infrastructure. Following a historical fragment which resurfaced during her mother's Alzheimer's disease, Indian filmmaker Madhusree Dutta embarks on a meandering journey with Chinese media scholar You Mi and Assamese writer Purav Goswami. On the driving beat of the Song of Infrastructure they move between times and territories facing the end of the distance.

**GENRE** Documentary, Animation **YEAR OF PRODUCTION** 2026 **DIRECTOR** Madhusree Dutta **SCRIPT** Madhusree Dutta **CAST** Madhusree Dutta, Mi You, Purav Goswami **PRODUCERS** Alex Gerbaulet, Merle Kröger **EXECUTIVE PRODUCER** Meike Martens **PRODUCTION COMPANY** pong film **RUNTIME** 105 Min. **COUNTRIES** Germany, India **LANGUAGES** Bengali, Miya, English, Mandarin, German, Polish **FESTIVAL** Berlinale 2026 - Forum **WORLD SALES** tba

## SOMETIMES, I IMAGINE THEM ALL AT A PARTY WAS AN EMPFINDSAMKEIT BLEIBT

Fourteen years after surviving an attempted femicide, the filmmaker is revisiting the key moments and people of that period in her life. Here, conversations and reflective observations combine to open up an in-depth internal perspective.

**GENRE** Documentary **YEAR OF PRODUCTION** 2026 **DIRECTOR** Daniela Magnani Hüller **SCREENPLAY** Daniela Magnani Hüller **CINEMATOGRAPHY** Noah Boehm **PRODUCER** Birgit Schulz **PRODUCTION COMPANY** Bildersturm Filmproduktion **RUNTIME** 91 Min. **LANGUAGES** German, Portuguese **FESTIVAL** Berlinale 2026 - Forum **WORLD SALES** tba



© Bildersturm Filmproduktion



## LOVE YOUR NAILS!

The film portrays a fantasy world in which traditional gender roles are reversed. In this world, women are born with natural weapons – their long fingernails. These nails can be used for anything: hunting, fighting, even giving birth. They give women power. Men, on the other hand, must endure great suffering – just as women have throughout real world history.

**GENRE** Experimental Short **YEAR OF PRODUCTION** 2026 **DIRECTOR** Narges Kalhor **SCREENPLAY** Aydin Alinejad & Narges Kalhor **CINEMATOGRAPHY** Nina Wesemann **CAST** Franziska Adams **PRODUCER** Clay Coleman **PRODUCTION COMPANY** Oasysdigital **RUNTIME** 9 Min. **LANGUAGE** English **FESTIVAL** Berlinale 2026 - Forum Special **WORLD SALES** Oasysdigital

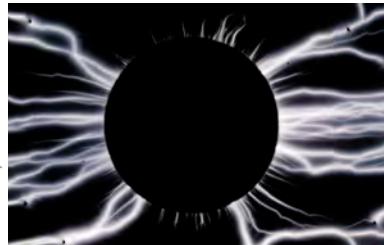
## MEGATRASHWANNABEBIGSTARXD

What connects the clones of Paris Hilton and rapper Haftbefehl and why are people sick of performing on social media? We find out from Leandra's questionnaire, which is answered by a chatbot fed by Elisa. How to appear online? Be a hottie! Frindz??!

**GENRE** Short Film **YEAR OF PRODUCTION** 2026 **DIRECTORS** Ava Leandra Kleber, Elisa Deutloff **PRODUCERS** Ava Leandra Kleber, Elisa Deutloff **FESTIVAL** Berlinale 2026 - Forum Special **WORLD SALES** tba



© Ava Leandra Kleber, Elisa Deutloff



## KATABASIS

In a cave situated between the ridges of the fingerprints of a human being, a primordial encounter with matter, light and sound unfolds.

**GENRE** Experimental, Animation **YEAR OF PRODUCTION** 2026 **DIRECTOR** Martin Moolhuijsen **PRODUCER** Martin Moolhuijsen **RUNTIME** 16 Min. **FESTIVAL** Berlinale 2026 - Forum Expanded **WORLD SALES** Martin Moolhuijsen

## THIS SUFFOCATING NOW

At a time when elements of fascism are becoming ever more apparent, ever more pervasive, artist Vika Kirchenbauer takes a personal look at what is in the air in Germany today.

**GENRE** Experimental Documentary **YEAR OF PRODUCTION** 2026 **DIRECTOR** Vika Kirchenbauer **SCREENPLAY** Vika Kirchenbauer **CINEMATOGRAPHY** Vika Kirchenbauer **PRODUCER** Vika Kirchenbauer **RUNTIME** 16 Min. **LANGUAGE** English **FESTIVALS** CPH:DOX 2026 - New Vision; Berlinale 2026 - Forum Expanded **WORLD SALES** Vika Kirchenbauer



© Vika Kirchenbauer & VG Bild-Kunst



## WARNINGS TO THE DISTANT FUTURE WARNUNGEN AN DIE FERNE ZUKUNFT

A partially three-dimensional film about the search for the East-West German nuclear waste repository somewhere between warning signs, feedback loops, glowing flocks of birds, and the space between sign and object.

**GENRE** Experimental Documentary **YEAR OF PRODUCTION** 2025 **DIRECTORS** Juliane Jaschnow, Stefanie Schroeder **SCREENPLAY** Juliane Jaschnow, Stefanie Schroeder **CINEMATOGRAPHY** Juliane Jaschnow, Stefanie Schroeder **PRODUCERS** Juliane Jaschnow, Stefanie Schroeder, Kathrin Lemcke **PRODUCTION COMPANIES** Juliane Jaschnow, Stefanie Schroeder **CO-PRODUCTION COMPANIES** PARA film **RUNTIME** 19 Min. **LANGUAGE** German **FESTIVAL** Berlinale 2026 - Forum Expanded **WORLD SALES** PARA film

## LOVE, JEALOUSY AND REVENGE LIEBE, EIFERSUCHT UND RACHE

Du weißt ganz genau, daß jetzt viele Länder Filme in ihrer Sprache herstellen ... (Original mit Untertiteln).

You know that every film has its own language ... (subtitled original).

You know very well, that nowadays many countries produce films in their own language ... (original with subtitles).

**GENRE** Educational Experimental Film **YEAR OF PRODUCTION** 1991 **DIRECTOR** Michael Brynstrup **SCREENPLAY** Michael Brynstrup **CINEMATOGRAPHY** Michael Brynstrup, Ole Karp **CAST** BeV StroganoV, Jürgen Baldiga, Michael Brynstrup **PRODUCER** Michael Brynstrup **PRODUCTION COMPANY** MBC-Filmproduktion **RUNTIME** 7 Min. **LANGUAGES** German, English **FESTIVAL** Berlinale 2026 - Teddy 40 **WORLD SALES** MBC-Filmproduktion



© Michael Brynstrup



## QUEENS DON'T CRY TUNTEN LÜGEN NICHT

In the mid-1980s, Ichgola Androgyn, BeV StroganoV, Tima the Divine and Ovo Maltine come together in West Berlin to develop shows, political actions and media appearances. They collaborate, argue and love each other – because they see themselves as a family.

**GENRE** Documentary Film **YEAR OF PRODUCTION** 2002 **DIRECTOR** Rosa von Praunheim **SCREENPLAY** Lorenz Haarmann **CIN-EMATOGRAPHY** Lorenz Haarmann **CAST** Ichgola Androgyn, Tima die Göttliche, Ovo Maltine, Bev StroganoV **PRODUCER** Rosa von Praunheim **PRODUCTION COMPANY** Rosa von Praunheim **CO-PRODUCTION COMPANY** NDR **RUNTIME** 90 Min. **LANGUAGE** German **FESTIVALS** Berlinale 2002; Berlinale 2026 - Teddy 40 **WORLD SALES** missingFilMS

© Filmgalerie 451

## SUNDANCE FILM FESTIVAL

JANUARY 22 - FEBRUARY 1, 2026



## SHAME AND MONEY

After losing their livelihood in a village, a Kosovar family is forced to move to the capital in pursuit of a place in a hypercapitalist society.

**GENRE** Drama, Fiction **YEAR OF PRODUCTION** 2026 **DIRECTOR** Visar Morina **SCREENPLAY** Visar Morina, Doruntina Basha **CIN-EMATOGRAPHY** Janis Mazuch **CAST** Astrit Kabashi, Flonja Kodheli, Kumrije Hoxha, Fiona Gilavica, Alban Ukaj **PRODUCERS** Fabian Altenried, Sophie Ahrens, Kristof Gerega, Pia Hellenthal, Visar Morina **CO-PRODUCERS** Eshref Durmishi, Besnik Krali, Danijel Hocevar, Dritan Huqi, Marija Dimitrova, Marc Goeyens **PRODUCTION COMPANY** Schuldenberg Films **CO-PRODUCTION COMPANIES** Vicky Bane (GER) / Eagle Eye Film (XK) / Vertigo Ljubljana (SVN) / On Film Production (ALB) / List Production (MKD) / Quetzalcoatl (BEL) **RUNTIME** 130 Min. **LANGUAGE** Albanian **FESTIVAL** Sundance 2026 - Winner of Grand Jury Prize in the World Cinema Dramatic Competition **WORLD SALES** The Yellow Affair

© Vicky Bane/Schuldenberg Films

## INTERNATIONAL FILM FESTIVAL ROTTERDAM

JANUARY 29 - FEBRUARY 8, 2026



## A FADING MAN DER VERLORENE MANN

The marriage of artist Hanne and retired pastor Bernd is shaken when Hanne's ex-husband Kurt shows up at their door. Struggling with dementia, Kurt doesn't remember that they've been divorced for years - while Hanne suddenly finds herself drawn to both men.

**GENRE** Dramedy **YEAR OF PRODUCTION** 2026 **DIRECTOR** Wulf Reinhart **SCREENPLAY** Tünde Sautier, Wulf Reinhart **CINEMA-TOGRAPHY** Micky Graeter, BVK **CAST** Dagmar Manzel, August Zirner, Harald Krassnitzer **PRODUCERS** Philipp Maron, Tristan Bähre, Louis Merki **PRODUCTION COMPANY** Maverick Film **CO-PRODUCTION COMPANIES** Bayerischer Rundfunk, Merki und Reinhart Film **RUNTIME** 100 Min. **LANGUAGES** German, English **FESTIVAL** Rotterdam 2026 - Tiger Competition **WORLD SALES** Bendita Films

© Maverick Film



### ARNIE & BARNEY - THE WATER QUEST ARNIE & BARNEY

The insect community is facing a terrible drought and while the ant platoon is on their way to find a way to save it, Arnie and Barney, the most "incapable" members of it decide to take matters into their own hands! Thereby discovering some shady water business and partnering with an incognito superhero mosquito, they inadvertently manage to save the meadow and emerge as unlikely heroes.

**GENRE** Adventure, Comedy, Family **Entertainment** **ANIMATION STYLE** 3D CGI **YEAR OF PRODUCTION** 2026 **COUNTRIES** Germany, Ireland **DIRECTOR** Sean Heuston **WRITER** Fin Edquist **PRODUCER** Thorsten Wegener **CREATIVE PRODUCER** Antoine Marbach **EXECUTIVE PRODUCERS** Martin Krieger, Paul Cummins **CO-PRODUCER** Laura Langhammer **PRODUCTION COMPANY** Studio 100 International **CO-PRODUCTION COMPANY** Telegael **ANIMATION STUDIO** Studio Isar Animation, 3 Doubles Producciones **VOICE CAST** Shane Dundas, David Collins a.k.a. the Umbilical Brothers **RUNTIME** 75 Min. **LANGUAGE** English **DELIVERY** Q1 2026 **WORLD SALES** Studio 100 Film

### CONNI 2 - MYSTERY OF THE CRANE CONNY 2 - DAS GEHEIMNIS DES KRANICHS

While her parents are travelling, Conni experiences an exciting adventure at home this time with Mau the cat, her friends, Grandpa Willi, a stuffy neighbor and an injured crane. Will Conni and her friends manage to get Crane Klaus to fly south with the travelling birds in time?

**GENRE** Adventure, Children **ANIMATION STYLE** 3D CGI **YEAR OF PRODUCTION** 2026 **DIRECTOR** Dirk Hampel **SCREENPLAY** Oliver Huzly, Sven Severin **BASED ON** the Conni books by Liane Schneider (author) and Eva Wenzel-Bürger (illustrator), published by Carlsen Verlag **PRODUCER** Henning Windelband **CO-PRODUCERS** Sonja Ewers, Jana Krämer **PRODUCTION COMPANIES** Youngfilms, Senator Film Produktion **RUNTIME** 79 Min. **LANGUAGES** English, German **DELIVERY** Q2 2026 **WORLD SALES** Studio 100 Film



© youngfilms, Senator Film Produktion



### GRAND PRIX OF EUROPE

Edda dreams of becoming a racing driver. Unexpectedly, her wish comes true – from her father's fairground, which is in need of renovation, she goes straight to the racetrack! Together with her idol, racing driver Ed, she faces the challenges of the Grand Prix and uncovers a sabotage conspiracy. Will they manage not only to save the Grand Prix, but also the fairground from closure?

**GENRE** Animated Sports Comedy **ANIMATION STYLE** 3D CGI **YEAR OF PRODUCTION** 2025 **DIRECTOR** Waldemar Fast **SCREENPLAY** Kirstie Falkous, John Reynolds, Jeff Hylton, Ben Safier **CINEMATOGRAPHY** Volker Bertelmann, Björn Teubner **CAST** Maria Koschny, Hannes Maurer, DJ Bobo, Rubina Nath, Hans Bayer, Jan Delay, Tom Vogt, Leonhard Mahlich, Katja Brügger, Axel Malzacher, Dela Dabulamanzi, Kevin Kraus **PRODUCER** Michael Mack **CO-PRODUCERS** Ralph Kamp, Tobias Mundinger, Lars Goldenbogen **PRODUCTION COMPANIES** Mack Magic & Warner Bros. Film Productions Germany **COUNTRY** Germany **RUNTIME** 98 Min. **LANGUAGES** German, English **FESTIVALS** Giffoni Film Festival, San Sebastian International Film Festival, Pula Film Festival, Buster Copenhagen International Film Festival for Children and Youth **WORLD SALES** Timeless Films UK

### HEIRLOOM

Ahmedabad, 1960. Kirti, a young businessman, crusades to preserve handlooms. His wife, Sonal, dying slowly of a hereditary disease, argues they should enter the powerloom industry to secure the family's – and her own – future. They must choose between moving forward or giving in to nostalgia when they encounter a tapestry that illustrates their entire family history.

**GENRE** Poetic Drama **YEAR OF PRODUCTION** 2026 **DIRECTOR** Upamanyu Bhattacharya **SCREENPLAY** Upamanyu Bhattacharya **ANIMATION STYLE** 2D, stop-motion (embroidery) **PRODUCERS** Arya Menon, Schubam Karna, Upamanyu Bhattacharya **CO-PRODUCERS** Fabian Driehorst, Jeremy Chua **PRODUCTION COMPANY** Odd and Even **CO-PRODUCTION COMPANIES** Otter Studios, NFDC, POM POM Animation, Fabian&Fred, Potocol **COUNTRIES** India, Germany **RUNTIME** 90 Min. **LANGUAGE** Hindi-Gujarati **WORLD SALES** tba



© Odd and Even



### MISSION SANTA: YOYO TO THE RESCUE MISSION SANTA - EIN ELF RETTET WEIHNACHTEN

Santa's workshop has been completely modernized: magic and tradition have been replaced by automation and efficiency. Santa Claus has retired and left the work to his tech-savvy elves. None of this was what Yoyo, a lovable but naïve elf, expected on his first day at Santa's workshop. When a hacker suddenly takes control of the workshop and Christmas is in danger if Santa isn't handed over immediately, Yoyo teams up with his grandfather, an elf, Coco, Biscuit the reindeer and a drone, Snowflake, to search for Santa, as a heart-warming adventure begins.

**GENRE** Family, Action, Adventure **ANIMATION STYLE** 3D CGI **YEAR OF PRODUCTION** 2025 **DIRECTOR** Damjan Mitrevski, Ricard Cussó **SCREENPLAY** Jamie Nash **CAST** Julius Weckauf, Michael Mendl, Oliver Kalkofe, Bettina Zimmermann, Wolfgang Fierek, Götz Otto **PRODUCERS** Jo Daris, Roshan Ingole, Kyle Logan, Holger Weiss **PRODUCTION COMPANIES** Toon2Tango, M.A.R.K. 13, Studio 56, Curiosity Ink Media **CO-PRODUCTION COUNTRIES** Germany, India, USA **RUNTIME** 91 Min. **LANGUAGE** English **WORLD SALES** Sola Media

### MONSTER MIA

Out of place in the clipped town of Primrose and even her own family, wild child Mia and her scruffy pet rat Quentin are sent to the mysterious Rotwood Academy after one too many problems at school. The new school gives her the creeps, and Mia needs to figure a way out before the students realise she isn't a monster like them! But the vice principal Van Vlad hosts a particular dislike for humans, and Mia is scared he has seen through her act...

**GENRE** Family Entertainment, Animation **YEAR OF PRODUCTION** 2026 **DIRECTOR** Verena Fels **WRITERS** Jasmina Kallay, Katharina Reschke, Tom Martin, Ines Häufler, Dunja Bernatzky **PRODUCERS** Dunja Bernatzky, Christoph Staber, Nicolas Matji, Holger Weiss, Dominique Schuchmann **PRODUCTION COMPANIES** arx anima, Arxlight Pictures, PENG! BOOM! TSCHAK! - Films, arx anima MD **RUNTIME** 82 Min. **LANGUAGE** English **WORLD SALES** Sola Media



### PIRATE MO AND THE LEGEND OF THE RED RUBY MO UND DIE PIRATEN - DIE LEGENDE VOM ROTEN RUBIN

Aboard a ship, back when terrible pirates roamed the seven seas, a child, Mo, grows up with a crew of ragtag seadogs and the ship's pet goat. Having grown up into a brave girl, Mo must wrestle with her father's career of piracy and overcome trials as she seeks to understand the enigma of her origin. Captured by the evil pirate Peg-Leg Olle, Mo bumps into cabin boy Hannes. Together with him, Claas and his motley crew, brave Mo will have to defeat Olle and find the Blood Red Blood Ruby of Doom, to restore peace and harmony to the land. Pirate Mo is a swashbuckling adventure full of heart, guts, and hope for a better world, led by a young girl whose goodness is matched only by her derring-do.

**GENRE** Family, Adventure, Animation **YEAR OF PRODUCTION** 2026 **DIRECTOR** Florian Westermann **WRITER** Richie Conroy **ADAPTED FROM** Kirsten Boie's novel "Seeräubermoses" **PRODUCTION COMPANIES** Ulysses Films, Letterbox Filmproduktion, arx anima, Arxlight, Ikiru Films, Isla Molona AIE **PRODUCERS** Emely Christians, Sonja Matthes, Holger Ellermann, Michael Lehmann, Dunja Bernatzky, Kris Staber, Nicolás Matji **ANIMATION STUDIOS** Studio Rakete, arx anima, Arxlight **RUNTIME** 80 Min. **LANGUAGE** English **WORLD SALES** The Playmaker Munich



## UPCOMING GERMAN ANIMATED FEATURE FILMS

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### ACORN'S ADVENTURE

Quido, a boy made of acorns, appears in Resinland, a village hidden deep in the forest, created and ruled by children's imaginations. Everyone here seems to have a predefined purpose, except for Quido. Suddenly, the village's vital resource, resin, comes under attack from an unknown ring of thieves. So, Quido declares himself the hero and sets off on an epic mission to save the village.

**GENRE** Action, Adventure, Comedy **YEAR OF PRODUCTION** 2026 **DIRECTOR** Filip Mašek **ANIMATION DIRECTOR** Tomáš Šťastný **SCREENPLAY** Filip Mašek **ANIMATION STYLE** 3D CGI, Unreal Engine **PRODUCERS** Kristina Husová **CO-PRODUCER** Fabian Driehorst **PRODUCTION COMPANY** Pure Shore **CO-PRODUCTION COMPANY** Fabian&Fred **COUNTRIES** Czech Republic, Germany **RUNTIME** 80 Min. **FESTIVALS/AWARDS** Cinekid - The PUBLIKUM Audience Awareness Award 2025 **WORLD SALES** tba

### FLAMINGO FLAMENCO

A young, vivacious, dance passionate flamingo must overcome personal loss to be able to dance again. By doing so, she regains her confidence, saves her flock and finds her path. Set against the stunning backdrop of the iconic Fuente de Piedra lagoon in Andalucía, Spain, this European production stands out with its vibrant and diverse cast of animal characters, a celebration of friendship, and the captivating beauty of dance. With a compelling narrative that highlights perseverance, self-discovery, and determination.

**GENRE** Adventure, Comedy **YEAR OF PRODUCTION** 2026 **DIRECTOR** Rob Sprackling, Raúl Garcia **SCREENPLAY** Rob Sprackling **PRODUCERS** Martin Krieger, Paul Cummins **CO-PRODUCERS** Thorsten Wegener, Cathy Ní Fhlaithearta **PRODUCTION COMPANIES** Studio 100 International, 3doubles Producciones **CO-PRODUCTION COMPANY** Viva Kids **COUNTRIES** Spain, Germany **RUNTIME** 80 Min. **LANGUAGE** English **WORLD SALES** Studio 100



### THE AMAZING MAURICE - THE WATERS OF LIFE MAURICE DER KATER 2

Maurice, the most amazing cat in the world, or so he says, along with Malicia, Keith and the Clan Rats, are back for another thrilling adventure in a tale of pirates, vampires, werewolves and sirens, a furless cat and a perilous quest to find the Waters of Life. A Sky Original based on the books by Terry Pratchett.

**GENRE** Family, Adventure, Fantasy **YEAR OF PRODUCTION** 2027 **DIRECTOR** Toby Genkel, Chris Drew **SCRIPTWRITER** Giles New, Keiron Self **ORIGINAL AUTHOR** Sir Terry Pratchett **PRODUCERS** Andrew Baker, Emely Christians, Robert Chandler, Rob Wilkins **PRODUCTION COMPANIES** Ulysses Films, Cantilever Media (UK) and Narrativia (UK) in coproduction with DCM Pictures in association with Space Age Films **ANIMATION STUDIOS** Studio Rakete, Red Star **RUNTIME** 82 Min. **LANGUAGE** English **GERMAN DISTRIBUTOR** DCM Film Distribution **WORLD SALES** Epsilon Film

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