

First Look Submission

Please fill in the form and send it to haeutle@german-films.de by 29 May 2022.

ORIGINAL TITLE

INTERNATIONAL TITLE

Producer/s: *Name Surname, Name Surname*

1) Production Company profile
no more than 400 characters (including spaces)

2) Company Filmography
Title (original/international) + Director + Year (max 5 titles)

3) Directors' Biography
no more than 400 characters (including spaces)

4) Director's Filmography
Title (original/International) + year (max 5 titles)

5) Synopsis
no more than 400 characters (including spaces)

Production Company (general information)

Production Company's name:

Producer's name: *Name Surname*

Address:

Phone/Mobile:

E-mail:

Co-Production Company (if available):

Director's Name:

Technical Information:

Screenplay by: *Name Surname, Name Surname*

Genre:

Format:

Runtime:

Shooting location:

Production status:

Total budget:

Looking for:

Final copy delivery deadline:

Please also include:

A portrait pic of the producer and 3 film stills, to be sent by email

A video pitch from the producer (max 5 min in English or with English subs).

The downloadable link must be valid till the end of July, 2022.

If selected, the video pitch will be published in the Locarno Pro Reserved Area, the industry accredited area of the Locarno Pro website.

Technical specifications: Frame Size 1920 x 1080 pixels . HD . 16:9

If possible landscape, not portrait: that means filmed horizontally and not with a vertically oriented device Smaller sizes are also accepted, but 1920 x 1080 is preferred in terms of quality.

Format | Suffix .MOV or .MP4 Compressor – Codec prores 422 or H264 High Profile