

to Distribution Support Rules

German-Films Service + Marketing GmbH
Herzog-Wilhelm-Strasse 16
80331 Munich/Germany

Application for grant of a subsidy for a film start in a foreign country**1. Applicant**

Name of distribution company: _____

Owner/Managing director: _____

Address Street: _____

Post/ZIP Code / City: _____ / _____

Country: _____

Phone incl. prefix: _____

E-mail: _____

Homepage _____

Social Media Channels: _____

Legal form of the company: _____

Statutory evidence of the company's data (e.g. excerpt from Commercial Register) is enclosed as Exhibit no. **2. List of titles released by the distributor in the last two years (please download the model "Exhibit 2")** Exhibit no. **3. Title of the film:** _____**4. Word Sales agency of the film:** _____**5. Length of the film:** _____ Minutes**6. Format of the film:** (cross where applicable) DCP other (please specify) _____**7. Country/ies of distribution:** _____**If more than one country: confirmation about the same release-date in each.** Exhibit no. **8. Date of release in cinemas:** _____

Date (dd/mm/yyyy)

9. Planned number of screens: _____ / _____

without Distribution Support

with Distribution Support

10. Expected number of admissions: _____ / _____

without Distribution Support

with Distribution Support

- 11. Amount of the subsidy applied for:** _____ € = _____ % of total net release costs with Distribution Support
see page 5
- 12. Type of subsidy applied for:**
(cross where applicable) Loan Grant (maximum amount **15,000.00€**)
- 13. Distributor's own share:** _____ € = _____ % of total net release costs (at least 50 %)
(excluding subsidies and minimum guarantee)
- 14. Other subsidies (including amount):**
 No other subsidy has been / will be applied for.
 Yes,
applied for _____ amount _____ €

(decision expected: dd/mm/yyyy)
- 15. Total (net) costs:** _____ € / _____ €
without Distribution Support with Distribution Support (see page 4)
- 16. Description of the planned additional measure** (if necessary on a separate sheet):
- 17. Distribution agreement** dated: _____ (Date: dd/mm/yyyy) Exhibit no.
- for the film _____
must be submitted in any case. Please note that only the duly signed long form agreement is accepted. Exhibit no.
- 18. Has a minimum guarantee been paid?** (cross where applicable) yes no
- 19. Declaration of the licensor** that applicant has performed all its contractual obligations including full payment of the distribution guarantee. Exhibit no.
- 20. Declaration of the licensor** that the film has been licensed theatrically for at least four additional territories at market conditions - please list the licensed territories Exhibit no.
(only necessary for applications for a loan).

21. Certificate of origin/Certificate of BAFA:

No.: _____ dated _____
Date (dd/mm/yyyy)

Exhibit no. 

22. The film has been produced with a majority of German members of crew and cast:

(cross where applicable) yes no

23. Bank account of the applicant:

Name and address of the bank: _____

Account holder: _____

Account number: _____

Bank code: _____

Swift (8 or 11 digits): _____

IBAN: _____

If there are any changes regarding the bank account, please let us know immediately.

Otherwise, additional costs incurred will be charged to/deducted from the applicant.

24. Data protection statement

I/we declare that I/we disclose voluntarily the personal data necessary for processing the application.

I/we agree that data such as name and address, title and short description of the film, production costs, financial plan, amount of the subsidy applied for and granted under this application are disclosed to other subsidizing bodies.

I/we agree with the exchange of information between German Films and the film's world sales agency (as filled in page 1, item 4) regarding this application for Distribution Support and the awarding procedure.

I/we furthermore agree that German Films announces publicly the subsidization of the project, e.g. in a press release, in which the recipient of the subsidy, producer, title and short description of the project, the name of the director as well as the amount of the subsidy are disclosed.

I/we have read and understand and agree with the terms and conditions of the Distribution Support program by German Films.

City

Date (dd/mm/yyyy)

Legally binding signature(s)

and stamp of the company

Please note: Only complete and correct application forms (including all supporting documents) which were received by German Films at least two months before the theatrical release of the film will be processed.

Please make sure to save one copy of the application form for your own records.

to Distribution Support Rules: List of costs

Title of the film _____

Country/ies of release _____

with Distribution Support**1. Net advertising and promotion costs**

Placement of trailer	_____	€
Posters	_____	€
Placement of posters	_____	€
Graphics	_____	€
Flyers	_____	€
Distribution and mailing of flyers	_____	€
Advertising on TV	_____	€
Advertising on radio	_____	€
Advertising in general newspapers	_____	€
Advertising in magazines	_____	€
Presskit	_____	€
Press agent	_____	€
Press screenings	_____	€
Previews	_____	€
Receptions	_____	€
Promotional tour by director/cast	_____	€
Website	_____	€
Social media	_____	€
Other (please specify): _____	_____	€
_____	_____	€
Total advertising and promotion costs	_____	€

2. Net print and production costs

Trailer	_____	€
DCP	_____	€
DCP insurance KDM	_____	€
Keys	_____	€
Taxes	_____	€
Dubbing DCP Master	_____	€
Subtitling DCP Master	_____	€
Transport	_____	€
Censorship	_____	€
_____	_____	€
Total print and production costs	_____	€

3. Other net costs (excluding minimum guarantee and indirect costs)

Please specify: _____	_____	€
_____	_____	€
_____	_____	€
Total net distribution costs (1+2+3) includes the additional measures	_____	€

(Must be the same amount as on page 2, item 15) with Distribution Support

to Distribution Support Rules: Financial Plan

Title of the film _____

Country/ies of release _____

A. RECEIPTS

1. Average cinema ticket price _____ €

2. Average percentage of 1. for distributor _____ %

3. Expected admissions _____ /

without Distribution Support with Distribution Support

4. Expected net revenue of box office (1x2x3) _____ € / _____ €

without Distribution Support with Distribution Support

5. Expected (free and pay) TV sales revenue _____ € / _____ €

without Distribution Support with Distribution Support

6. Expected DVD/video sales and rental revenue _____ € / _____ €

without Distribution Support with Distribution Support

7. Expected VOD/EST revenue _____ € / _____ €

without Distribution Support with Distribution Support

8. Sublicensing revenues _____ € / _____ €

without Distribution Support with Distribution Support

9. Other revenues (please specify) _____ € / _____ €

without Distribution Support with Distribution Support

10. German Films Distribution Support (amount applied for) _____ €

with Distribution Support

11. Other funding _____ €

_____ funding institution

12. Sponsoring _____ €

_____ sponsoring body

Total receipts (4+5+6+7+8+9+10+11+12) _____ € / _____ €

without Distribution Support with Distribution Support

B. COSTS**Total net distribution costs**

according to list of costs (see Page 4, exhibit B.1) _____ € / _____ €

without Distribution Support with Distribution Support

OVERALL REVENUE (A - B) _____ € / _____ €

without Distribution Support with Distribution Support