Distribution Support: Exhibit A

to Distribution Support Rules

Stamp of receipt German Films

German-Films Service + Marketing GmbH
Herzog-Wilhelm-Strasse 16
80331 Munich/Germany

Application for grant of a subsidy for a film start in a foreign country

1. Applicant

Name of distribution company: _____

Owner/Managing director: _____

Address Street: _____

Post/ZIP Code / City: _____ / _____

Country: _____

Phone incl. prefix: _____

E-mail: _____

Homepage _____

Social Media Channels: _____

Legal form of the company: _____

Statutory evidence of the company's data (e.g. excerpt from Commercial Register) is enclosed as Exhibit no. ☐

2. List of titles released by the distributor in the last two years (please download the model "Exhibit 2") Exhibit no.

3. Title of the film: _____

_____

4. Word Sales agency of the film: _____

5. Length of the film: _____ Minutes

6. Format of the film: (cross where applicable)

◉ **DCP** ○ **other (please specify)** _____

7. Country/ies of distribution: _____

If more than one country: confirmation about the same release-date in each. Exhibit no. ☐

8. Date of release in cinemas: _____
Date (dd/mm/yyyy)

9. Planned number of screens: _____ / _____
without Distribution Support with Distribution Support

10. Expected number of admissions: _____ / _____
without Distribution Support with Distribution Support

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11. **Amount of the subsidy applied for:** 0.00 € = 0.00 % of total net release costs with Distribution Support

see page 5

12. **Type of subsidy applied for:**

(cross where applicable) ◉ Loan ○ Grant (maximum amount **15,000.00€**)

13. **Distributor's own share:** 0.00 € = NaN % of total net release costs (at least 50 %)

(excluding subsidies and minimum guarantee)

14. **Other subsidies (including amount):**

○ No other subsidy has been / will be applied for.

○ Yes,

applied for _____ amount 0.00 €

_____

(decision expected: dd/mm/yyyy)

15. **Total (net) costs:** 0.00 € / 0.00 €

without Distribution Support — with Distribution Support (see page 4)

16. **Description of the planned additional measure** (if necessary on a separate sheet):

Exhibit no. ☐

17. **Distribution agreement** dated: _____ (Date: dd/mm/yyyy)

for the film _____

must be submitted in any case. Please note that only the duly signed long form agreement is accepted. Exhibit no. ☐

18. **Has a minimum guarantee been paid?** (cross where applicable) yes ○ no ◉

19. **Declaration of the licensor** that applicant has performed all its contractual obligations including full payment of the distribution guarantee. Exhibit no. ☐

20. **Declaration of the licensor** that the film has been licensed theatrically for at least four additional territories at market conditions – please list the licensed territories (only necessary for applications for a loan). Exhibit no. ☐

21. The film has been produced with a majority of German members of crew and cast:

(cross where applicable) yes ◉ no ○

22. Bank account of the applicant:

Name and address of the bank: _____

_____

Account holder: _____

Account number: _____

Bank code: _____

Swift (8 or 11 digits): _____

IBAN: _____

If there are any changes regarding the bank account, please let us know immediately.

Otherwise, additional costs incurred will be charged to/deducted from the applicant.

23. Data protection statement

I/we declare that I/we disclose voluntarily the personal data necessary for processing the application.

I/we agree that data such as name and address, title and short description of the film, production costs, financial plan, amount of the subsidy applied for and granted under this application are disclosed to other subsidizing bodies.

I/we agree with the exchange of information between German Films and the film's world sales agency (as filled in page 1, item 4) regarding this application for Distribution Support and the awarding procedure.

I/we furthermore agree that German Films announces publicly the subsidization of the project, e.g. in a press release, in which the recipient of the subsidy, producer, title and short description of the project, the name of the director as well as the amount of the subsidy are disclosed.

I/we have read and understand and agree with the terms and conditions of the Distibution Support program by German Films.

_____ , _____ _____

City Date (dd/mm/yyyy) Legally binding signature(s) and stamp of the company

Please note: Only complete and correct application forms (including all supporting documents) which were received by German Films at least two months before the theatrical release of the film will be processed.

Please make sure to save one copy of the application form for your own records.

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to Distribution Support Rules: List of costs

Title of the film _____

Country/ies of release _____

	with Distribution Support	
1. Net advertising and promotion costs		
Placement of trailer		€
Posters		€
Placement of posters		€
Graphics		€
Flyers		€
Distribution and mailing of flyers		€
Advertising on TV		€
Advertising on radio		€
Advertising in general newspapers		€
Advertising in magazines		€
Presskit		€
Press agent		€
Press screenings		€
Previews		€
Receptions		€
Promotional tour by director/cast		€
Website		€
Social media		€
Other (please specify): _____		€
_____		€
Total advertising and promotion costs	**0.00**	€
2. Net print and production costs		
Trailer		€
DCP		€
DCP insurance KDM		€
Keys		€
Taxes		€
Dubbing DCP Master		€
Subtitling DCP Master		€
Transport		€
Censorship		€
		€
Total print and production costs	**0.00**	€
3. Other net costs (excluding minimum guarantee and indirect costs)		
Please specify: _____		€
		€
Total net distribution costs (1+2+3) includes the additional measures	**0.00**	€
(Must be the same amount as on page 2, item 15) with Distribution Support	amount correct	

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Please list the planned additional measures

- net advertising and promotion costs on which subsidy will be spent on

Please specify:	
	€
	€
	€
	€
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	€

Total additional measures net advertising and promotion costs

(Must be the same amount as on page 2, item 11)

0.00 €

amount correct

to Distribution Support Rules: Financial Plan

Title of the film _____

Country/ies of release _____

A. RECEIPTS

	without Distribution Support		with Distribution Support
1. Average cinema ticket price	0.00 €		
2. Average percentage of 1. for distributor	0.00 %		
3. Expected admissions	0	/	0
4. Expected net revenue of box office (1x2x3)	0.00 €	/	0.00 €
5. Expected (free and pay) TV sales revenue	0.00 €	/	0.00 €
6. Expected DVD/video sales and rental revenue	0.00 €	/	0.00 €
7. Expected VOD/EST revenue	0.00 €	/	0.00 €
8. Sublicensing revenues	0.00 €	/	0.00 €
9. Other revenues (please specify) _____	0.00 €	/	0.00 €
10. German Films Distribution Support (amount applied for)			0.00 €
11. Other funding _____ funding institution	0.00 €		
12. Sponsoring _____ sponsoring body	0.00 €		
Total receipts (4+5+6+7+8+9+10+11+12)	0.00 €	/	**0.00** €

B. COSTS

	without Distribution Support		with Distribution Support
Total net distribution costs according to list of costs (see Page 4, exhibit B.1)	0.00 €	/	**0.00** €
OVERALL REVENUE (A – B)	0.00 €	/	**0.00** €

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