NEW GERMAN ANIMATED FEATURE FILMS 2025



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Published by:

German Films Service + Marketing GmbH Herzog-Wilhelm-Str. 16 80331 Munich/Germany phone +49-89-5 99 78 70 info@german-films.de www.german-films.de

THE AMAZING MAURICE 2

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BALENTES BALENTES

Sardinia, Italy, 1940. On the eve of the Second World War and against the backdrop of fascism, two brotherly friends who do not tolerate their sanctimonious society steal all horses of a military stud in the mountains of the Island, only to set them free.

GENRE Animation YEAR OF PRODUCTION 2024 DIRECTOR Giovanni Columbu SCREEN-PLAY Giovanni Columbu CINEMATOGRAPHY Paolo Negro, Enrico Monni, Giulia Camba, Damiano Picciau, Federica Ortu SCREENPLAY Giovanni Columbu PRODUCERS Giovanni Columbu, Daniele Maggioni CO-PRODUCER Flavia Oertwig PRODUCTION COMPANIES Luches Film, Rai Cinema CO-PRODUCTION COMPANY Tama Filmproduktion RUNTIME 70 min. LANGUAGE Sardinian FESTIVALS IFFR - International Film Festival Rotterdam 2025: Section Harbour, Rome Film Fest 2024: Alice nella Città - Panorama Italia. WORLD SALES Luches S.R.L.

NEW GERMAN ANIMATED FEATURE FILMS



MAMA MICRA MAMA MICRA

My mother led a very unorthodox life, living in palaces and under bridges. Her independence was most important for her, which in the end became her undoing. She decided to live in her tiny car for 10 years. Only when the car broke down and she was unable to walk even, we got the chance to re-connect.

GENRE Animated Documentary, Road Movie, Tragicomedy YEAR OF PRODUCTION 2024 DIRECTOR Rebecca Blöcher & Frédéric Schuld ANIMATION AND PUPPETS Rebecca Blöcher SCREENPLAY Rebecca Blöcher & Frédéric Schuld PRODUCER Fabian Driehorst PRODUCTION COMPANY Fabian&Fred CO-PRODUCTION COMPANY ZDF/3sat RUNTIME 24 minutes LANGUAGE English, German WORLD SALES Interfilm Berlin



STITCH HEAD STITCH HEAD

High above the little town of Grubbers Nubbin looms Castle Grotteskew. Here, in his haphazard laboratory, the maddest of all mad professors brings his latest monstrous creations to (almost)-life. Watching, hidden in the shadows, is the professor's first, long-forgotten creation, Stitch Head. A tiny, strange-looking fellow made up of bits, pieces, and spare parts, he is quite a sight to behold, with his bald, round head covered in a patchwork of stitches, and mesmerising eyes.

GENRE Animation, Family Entertainment, Comedy YEAR OF PRODUCTION 2025 DIRECTORS Steve Hudson & Toby Genkel SCREENPLAY Steve Hudson BASED ON THE BOOK SERIES BY Guy Bass ANIMATION STUDIOS Studio Rakete, Assemblage Entertainment, LAVAlabs, Pixomondo PRODUCERS Sonja Ewers, Mark Mertens CO-PRODUCERS Marc Gabizon, Michael Luda PRODUCTION COMPANIES Gringo Films, Fabrique d'Images CO-PRODUCTION COMPANIES Wild Bunch, Traumhaus Studios VOICE CAST Asa Butterfield, Joel Fry, Tia Bannon, Rob Brydon, Alison Steadman, Fern Brady, Jamali Maddix RUNTIME 80 min. LANGUAGE English WORLD SALES GFM Animation

NEW GERMAN ANIMATED FEATURE FILMS



TAFITI - ACROSS THE DESERT TAFITI - AB DURCH DIE WÜSTE

When Tafiti, a young meerkat, meets Bristles, the bush pig, he knows they can't be friends. 'Meerkats stick to their own!' is what grandpa has always told him, as life in the desert is full of danger. But when Bristles is attacked by an eagle, it's Tafiti who rushes to his rescue. Desperately seeking a friend, the fun-loving bush pig follows Tafiti home, unintentionally causing an unfortunate accident - Tafiti's grandpa is bitten by a deadly poisonous snake. Only a mythical desert flower can save him. Tafiti sets off on a perilous journey to find the flower, convinced he must do it alone. It's up to Bristles to prove that adventures are always better with friends!

GENRE Animation, Adventure, Children's Film, Family Entertainment YEAR OF PRODUCTION 2023 DIRECTOR Nina Wels ANIMATION DIRECTOR Timo Berg SCREENPLAY Julia Boehme, Nicholas Hause PRODUCERS Helmut G. Weber, Talin Özbalik, Thomas Springer CO-PRODUCERS Frank Geiger, Mohammad Farokhmanesh PRODUCTION COMPANY Cosima Henman, Steve Hudson, Mike McAlpine RUNTIME 81 min. LANGUAGE English WORLD SALES Sola Media



THE LAST WHALE SINGER DER LETZTE WALSÄNGER

When a monstrous creature escapes from a melting iceberg, a self-doubting teenage hump-back whale must face his deepest fears and dive into the darkest depths with his closest friends, to find the mystical song that can save the oceans from destruction.

GENRE Animation, Children' s Film, Family Entertainment YEAR OF PRODUCTION 2025 DIRECTOR Reza Memari SCREENPLAY Reza Memari PRODUCER Maite Woköck CO-PRODUCERS Jiri Mika, Fanny-Laure Malo PRODUCTION COMPANY Telescope Animation CO-PRODUCTION COMPANIES La Boîte à Fanny (Canada), PFX (Czech Republic), ZDF/ KIKA (Germany) RUNTIME 85 min LANGUAGE English AWARD ITFS Stuttgart 2020: German Animation Screenplay Award WORLD SALES Global Screen

NEW GERMAN ANIMATED FEATURE FILMS



THE LIGHT OF AISHA THE LIGHT OF AISHA

Aisha, a 13-year-old girl, lives in 11th century Al-Andalus, where fireworks displays are the most popular entertainment and the one big passion of young Aisha, who dreams of becoming a professional rocketeer one day. Someday, the adventurous alchemist Txawir comes to town, using Aisha for his own purposes and convincing her to steal a banned book from the Calipha's library without permission. Txawir disappears with the book, for which Aisha's father is blamed. To recover the book and save her father, Aisha embarks on an adventurous journey...

GENRE Animation, Family Entertainment, Children's Film YEAR OF PRODUCTION 2025 DIRECTOR Shadi Adib SCREENPLAY Xavier Romero, Llorenç Español PRODUCERS Peter Keydel, Raúl Berninches, Holger Weiss, Joseph Koh, Carlos Fernandez, Laura Fernandez PRODUCTION COMPANY Mago Production CO-PRODUCTION COMPANIES Filmax, PenglBoom!Tschak!Films RUNTIME 85 min. LANGUAGE English AWARDS Best Animation Screenplay - Stuttgart International Festival of Animated Film WORLD SALES Filmax



THE SUPER ELFKINS

DIE HEINZELS - NEUE MÜTZEN NEUE MISSION

Elfie's world is turned upside down when she discovers the existence of a technically advanced Elfkin gang that, in stark contrast to Elfie's own clan, is second to none when it comes to fun and thrill-seeking. Can Helvi's friendship with Bo, the youngest gang member, reconcile the two Elfkin clans after more than 250 years?

Based on the feature film "The Elfkins - Baking a Difference" and inspired by the famous German saga and poem by August Kopisch.

GENRE Animation, Family Entertainment YEAR OF PRODUCTION 2024 DIRECTOR Ute von Münchow-Pohl SCREENPLAY Jan Strathmann KEY VISUALS Heiko Hentschel (Art Director), Liz Leeb (Photography Director), David Nassa (Animation Director), Gerlinde Godelmann (Character Design) PRODUCERS Valentin Greulich, Imke Fehrmann, Solveig Langeland CO-PRODUCERS Dunja Bernatzky & Kris Staber (arx anima), Sebastian Runschke (SERU Animation) PRODUCTION COMPANY Akkord Film Produktion CO-PRODUCTION COMPANIES arx anima, SERU, Sola Media RUNTIME 76 min LANGUAGE English WORLD SALES Sola Media

UPCOMING GERMAN ANIMATED FEATURE FILMS



ADAM ADAM

Haunted by the recent inexplicable suicide of his wife Bella, renowned Israeli writer and Holocaust survivor Adam Schumacher decides to put Bella's story in writing and publish it as his final novel. As he is confronted with the onset of dementia, Adam reluctantly reaches out to Max Vérité, Bella's old lover. Together the writer and his once publisher set out on a journey through their conflicting memories of Bella as they try to breathe life into her story, with all its beauty and pain.

GENRE Animation, Drama YEAR OF PRODUCTION 2024 DIRECTOR Ron Segal ANIMATION DIRECTOR David Nasser SCREENPLAY Ron Segal BASED ON The novel "Adin" (Jeder Tag wie heute, Wallstein 2014) by Ron Segal PRODUCERS Esther Friedrich, Alexander Weimer CO-PRODUCERS Sébastien Onomo ("Waltz With Bashir", "Funan"), Paul Thiltges & Adrien Chef ("The Congress") PRODUCTION COMPANY Movie Brats Pictures CO-PRODUCTION COMPANIES Special Touch Studios, Paul Thiltges Distribution RUNTIME 85 min. LANGUAGE English WORLD SALES tbc.



ARNIE & BARNEY ARNIE & BARNEY

The insect community is facing a terrible drought and while the ant platoon is on their way to find a way to save it, Arnie and Barney, the most "incapable" members of it decide to take matters into their own hands! Thereby discovering some shady water business and partnering with an incognito superhero mosquito, they inadvertently manage to save the meadow and emerge as the unlikely heroes.

GENRE Adventure, Comedy, Family Entertainment YEAR OF PRODUCTION 2025 DIRECTOR Sean Heuston SCREENWRITER Fin Edquist PRODUCER Thorsten Wegener CO-PRODUCER Laura Langhammer PRODUCTION COMPANY Studio 100 International CO-PRODUCTION COMPANY Telegael ANIMATION STUDIO Studio Isar Animation and 3 Doubles Producciones VOICE CAST Shane Dundas, David Collins a.k.a. the Umbilical Brothers RUNTIME 80 min. LANGUAGE English DELIVERY Q1 2026 WORLD SALES Studio 100 Film

UPCOMING GERMAN ANIMATED FEATURE FILMS



CONNI 2 - MYSTERY OF THE CRANE

CONNY 2 - DAS GEHEIMNIS DES KRANICHS

While her parents are travelling, Conni experiences an exciting adventure at home this time with Mau the cat, her friends, Grandpa Willi, a stuffy neighbour and an injured crane. Will Conni and her friends manage to get Crane Klaus to fly south with the travelling birds in time?

GENRE Adventure, Children YEAR OF PRODUCTION 2025 DIRECTOR Dirk Hampel SCREENPLAY Oliver Huzly, Sven Severin BASED ON the Conni books by Liane Schneider (author) and Eva Wenzel-Bürger (illustrator), published by Carlsen Verlag PRODUCER Henning Windelband CO-PRODUCER Sonja Ewers PRODUCTION COMPANIES youngfilms, Senator Film Produktion RUNTIME 79 min. LANGUAGE English, German DELIVERY End of Q2 2026 WORLD SALES Studio 100 Film



EMMI & UNIPIG - ANYONE CAN BE A UNICORN! EMMI & UNIPIG

On their tenth birthday, Emmi wishes for a unicorn as her magic mate. However, she gets Unipig - a small pink pet pig with a golden horn and nothing else in common with a nicorn. In fear of her school mates, Emmi disguises her new magic mate as a baby unicorn and passes it off as such. But Unipig wants to be a Unipig - and not a unicorn. Emmi has to make a decision...

GENRE Adventure/Fantasy, Kids & Family, Animation YEAR OF PRODUCTION 2026 DIRECTOR Stephan Wagner SCREENWRITER Anna Böhm BASED ON the novel series "Emmi & the Unipig" by Anna Böhm PRODUCTION COMPANY Carte blanche Media CO-PRODUCTION COMPANIES Little Dream Entertainment, Amour fou Filmproduktion RUNTIME 80 min. LANGUAGE English, German DELIVERY 2027 WORLD SALES Studio 100 Film

UPCOMING GERMAN ANIMATED FEATURE FILMS



HEIDI - RESCUE OF THE LYNX

HEIDI - DIE RETTUNG DER LUCHSE

When eight-year-old Heidi saves a lynx family and their home from a greedy businessman, she gets her grandfather to come clean with the village community and she realizes that her beloved little lynx belongs with his family in the wild just as she belongs with her grandfather in the mountains.

GENRE Adventure, Family Entertainment; Animation (3D CGI) YEAR OF PRODUCTION 2025 ANIMATION DIRECTORS Tobias Schwarz SCRIPT Rob Sprackling STORY BY Marcus Sauermann / Tess Meyer; Based on the idea by Peter Dollinger EXECUTIVE PRODUCERS Martin Krieger / Geert Torfs, Thorsten Wegener PRODUCER Thorsten Wegener STORY DEVELOPMENT Lorena Booth; Associate Producer Laura Langhammer PRODUCTION COMPANY Studio 100 Intl., 3 Doubles Producciones, Hotel Hungaria Animation CO-PRODUCTION COMPANY Studio Isar Animation RUNTIME 80 min LANGUAGE English WORLD SALES Studio 100 Film



MIMI AND HAROLD - OUT OF FRAME

MIMI AND HAROLD - OUT OF FRAME

When Mimi, a scrappy crossbreed dog, falls out of a painting of old, she is lost in the real world of a museum, the home of Harold, an art-loving but snobbish dog. Armed only with her determination and Harold's friendship, Mimi recklessly jumps into paintings to find her beloved owner – and Harold becomes the hero he never dreamt of being.

GENRE Family Entertainment, Animation, Adventure YEAR OF PRODUCTION 2027 DIRECTOR Toby Genkel SCIPTWRITER Keiron Self & Giles New PRODUCERS Emely Christians, Sonja Matthes, Robert Chandler CO-PRODUCER Studio Rakete PRODUCTION COMPANY Ulysses Filmproduktion CO-PRODUCTION COMPANY Space Age Films ANIMATION STUDIO Studio Rakete RUNTIME 85 min. LANGUAGE English WORLD SALES Epsilon Film



MONSTROUS MIA MONSTER MIA

After involuntarily being sent off to another school, Mia finally feels she belongs to the creepy Rotwood Monster Academy. Together with her new Monster friends, she has to thwart the evil plan of Principle Van Vlad to save humans from being transformed into monsters. Will she succeed and manage to eventually make peace between humans and monsters, and is she able to stand up for herself and embrace her own uniquenessat last?

GENRE Animation, Family Entertainment YEAR OF PRODUCTION 2025 DIRECTOR Verena Fels SCRIPTWRITERS Jasmina Kallay, Katharina Reschke, Tom Martin, Ines Häufler, Dunja Bernatzky PRODUCERS Dunja Bernatzky-Staber, Christoph Staber, Holger Weiss PRODUCTION COMPANIES arx anima, Arx Light, Peng! Boom! Tschak! Films, arx anima MD CAST Salka Weber, Verena Altenberger, Michou Friesz, Robert Palfrader RUNTIME 85 min. LANGUAGE English WORLD SALES n.n.



NESSIE JUNIOR NESSIE JUNIOR

Fin, aka Nessie Junior, facing a family challenge, embarks on a dangerous journey to his ancestral home, the mystical Loch Ness. Once there, he has to rely on the help of an unexpected human friend, Kellina, to unravel a gigantic mystery and save the last of his kind.

GENRE Animation, Family Entertainment YEAR OF PRODUCTION 2026 DIRECTOR Stephen DonnellySCRIPTWRITERS Matthias Drescher, Jens Opatz PRODUCERS Matthias Drescher, Ulrich Schwarz EXECUTIVE PRODUCERS Robert Chandler, Julia Weber PRODUCTION COMPANY Epsilon Film CO-PRODUCTION COMPANY rise pictures ANIMATION STUDIO M.A.R.K.13 Studios RUNTIME 90 min. LANGUAGE English WORLD SALES Epsilon Film



PIRATE MO AND THE LEGEND OF THE RED RUBY SEERÄUBER MOSES

Come ye, come ye, to hear the quiversome tale of the Blood Red Blood Ruby of Doom from across the seven seas, whose capture will either cast the world into despair or bring about peace and harmony! Marvel, as plucky young pirate Mo pits her wits against villainous seadog Peg Leg Olle to seize the gem, save the day and solve the riddlesome riddle of her birth!

Pirate Mo is a swashbuckling adventure full of heart, guts, and hope for a better world, led by a young girl whose goodness is matched only by her derring-do.

GENRE Family, Adventure, Animation YEAR OF PRODUCTION 2026 DIRECTOR Florian Westermann SCREENWRITER Richie Conroy BASED ON "Seeräubermoses" by Kirsten Boie PRODUCERS Emely Christians, Sonja Matthes, Holger Ellermann, Michael Lehmann, Michael Lehmann, Kris Staber, Kris Staber, Nicolás Matji PRODUCTION COMPANIES Ulysses Filmproduktion GmbH, Letterbox Filmproduktion GmbH, arx anima animation studio GmbH, Arxlight S.L. ANIMATION STUDIO Studio Rakete RUNTIME 80 min. LANGUAGE English WORLD SALES The Playmaker Munich



THE AMAZIG MAURICE - THE WATERS OF LIFE

The Amazing Maurice 2

Maurice, the most amazing cat in the world, or so he says, along with Malicia, Keith and the Clan Rats, are back for another thrilling adventure in a tale of pirates, vampires, werewolves and sirens, a furless cat and a perilous quest to find the Waters of Life. A Sky Original based on the books by Terry Pratchett.

GENRE Animation, Family Entertainment YEAR OF PRODUCTION 2027 DIRECTOR Toby Genkel SCRIPTWRITER Giles New, Keiron Self ORIGINAL AUTHOR Sir Terry Pratchet PRODUCERS Emely Christians, Andrew Baker, Robert Chandler, Rob Wilkins PRODUCTION COMPANIES Ulysses Films, Cantilever Media, Space Age Films ANIMATION STUDIO Studio Rakete, Red Star RUNTIME 90 min. LANGUAGE English WORLD SALES Epsilon Film





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