

Liste Deutsche Weltvertriebe

kein Anspruch auf Vollständigkeit

ArtHood Entertainment

ArtHood Entertainment is a Berlin based world-sales company founded in 2018 by Said Nur Akkus, which focuses on arthouse and Auteaur cinema. Each year our lineup includes a handpicked number of films, carefully selected for their artistic and political statement. Some of our lineup: THE WITNESS by Nader Saeivar (Audience Award in Venice IFF), ANOTHER GERMAN TANK STORY by Jannis Kiefer (Shanghai IFF), ELBOW by Aslı Özarlan (Berlinale Generation), IN THE BLIND SPOT by Ayse Polat (Berlinale).

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Germany

Atlas International Film

Atlas International prides itself on its team of specialists who handle all aspects of the sales financing and distribution process of film and tv on all platforms. With over 58 years of experience in navigating the ever-evolving landscape of the entertainment industry it ensures that clients receive top-notch service and results. Atlas fosters strong relationships with producers and content creators. Their experience, industry know-how, and global reach make them a powerhouse in the industry.

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Beta Cinema

BETA CINEMA, a subsidiary of Jan Mojto's European media group Beta Film, is a world sales and co-financing company for quality feature films that combine great stories, commercial viability and artistic integrity. BETA CINEMA's footprint ranges from Oscar® winners to worldwide B.O. and streaming hits, such as THE LIVES OF OTHERS, IL DIVO, DOWNFALL and two time Oscar®-nominee NEVER LOOK AWAY and multiple award-winning B.O. successes like SYSTEM CRASHER and Oscar shortlisted I'M YOUR MAN.

CEO

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Germany

Epsilon Film

Epsilon Film is a global distributor of high-quality and commercially appealing feature films. Our focus is on family entertainment and brand-based content. We scout for and participate in projects at the earliest stage and have a close hands-on approach during development, financing and production. We act quickly and can create synergies through Beta's excellent TV sales division, production companies, distribution entities and service providers, among others.

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Germany

Films Boutique

Films Boutique is a Berlin and Lyon based sales outfit specialized in international distribution of innovative feature films by filmmakers from all continents. The company launches 12 to 15 new titles every year in the most prestigious festivals going back to basics: focus on a limited number of high profile titles and treat films as unique filmmakers visions that can reach a global audience.

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Germany

First Hand Films

Run by Esther van Messel since 1998, First Hand Films is a producer and a sales agent of documentaries, and a theatrical distributor for fiction and non-fiction in Switzerland. Recently, the company initiated the streaming platform GO! SEE STORIES for schools, museums, and organizations. First Hand Films has (executive) produced dozens of international documentaries and made them seen by hundreds of millions of people.

CEO

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Germany

m-appeal World Sales

Founded in 2008, m-appeal is a dynamic world sales company well-established on the international market. With a carefully curated selection of about 6 films per year, we focus on original international art-house and genre cinema.

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Germany

Magnetfilm

MAGNETFILM is a Berlin-based boutique world sales company, founded in 2003. We specialize in premium feature documentaries and short films, managing global licensing across all platforms. Our documentary Line-up covers diverse genres, including arts, culture, music, geopolitics, science, and human rights. In the short film space, we focus on animation and live-action, with many festival hits, Oscar® nominees or winners, and a particular fondness for children's shorts. We regularly participate in leading film festivals and content markets helping us to nurture and expand our global network of festival programmers, content buyers, commissioning editors and distributors.

Managing Director, Founder

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Festivals, Acquisitions

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Germany

Media Luna New Films

Media Luna New Films represents directors and producers with a handwriting signature on their work. We focus on international productions by talents, who demand to emerge through their original approach and their unique style. Ida Martins, founder of the Media Luna brand name (1991), has been distributing independent films worldwide for more than 35 years. Welcome to Media Luna!

medialuna.biz

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Germany

Media Move

We specialize in international sales of genre films; action, horror, thriller, martial arts, war drama and occasionally family/children films.

We've also started selling remake rights with a focus on dramedy and high-concept thriller.

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Germany

Picture Tree International

Picture Tree International (PTI) is an energetic and fast-growing world sales company with its headquarters in Berlin. The core business is worldwide licensing across all platforms, with the company maintaining a presence on all the major film and television markets.

Founder & Co-Managing Director

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Germany

Pluto Film

PLUTO FILM is a film world sales, global distribution and production company based in Berlin, Germany. We are committed to engaging global cinema and devoted to produce and distribute quality feature films for the global market and audiences. Our focus is on arthouse and cross-over films, especially those by emerging talents. But we also have a passion for family films, elevated genres and documentaries.

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Germany

Rise And Shine World Sales

Rise And Shine World Sales is one of the world's leading international boutique size sales agents for documentary films. Rise And Shine markets and sells outstanding films to platforms, broadcasters, festivals and cinema distributors around the world. With an average of 15 new films per year the exquisite catalogue includes The Helsinki Effect, BLAME!, Child of Dust, The Day Iceland Stood Still, E.1027, Ai Weiwei's Turandot, Haulout, among others.

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Rushlake Media

Since 2013 Rushlake Media has a focus on African stories and the African market. Among other titles, we represent European films telling African stories, which are relevant to the world. In addition, we run our own branded VOD- and FAST-Channel called "TidPix - Authentically African", which is available on platforms globally.

Founder, Managing Director

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Sola Media

One of the market leaders, Sola Media has been operating internationally since its foundation in 2004 by Solveig Langeland, bringing beloved children and family films to a global market, and specializing in high-quality animated features. In addition to its core focus on distribution, Sola Media acts as an Executive Producer (TAFITI, THE POUT-POUT FISH, THE SUPER ELFKINS) and Associate Producer (THE MAGIC FLUTE) on several projects. It was acquired by Plaion, an Embracer Group company, in 2020. The company remains independent, led by Solveig Langeland & Moritz Peters.

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Germany

Studio 100 Film

Studio 100 International is a leading production and distribution company for high-quality children's and family movies and series. Based in Munich, it represents a portfolio of well-known brands such as "Maya the Bee" and "Mia and me". Studio 100 International further engages in global brand rights licensing and manages its own state-of-the-art production studio, Studio Isar Animation. The company is a subsidiary of the Belgian Studio 100 Group.

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The Playmaker

The Playmaker is an enthusiastic, open, and determined world sales company based in the heart of Munich. Our international sales catalogue focuses on family entertainment as well as genre films such as horror, thriller, action, and science fiction. Occasionally, we represent carefully selected dramas with prestigious festival potential. Every film is treated uniquely, with tailored strategies to maximize exposure to the target audience and ensure the best returns for its creators.

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