

GERMAN
FILMS
PREVIEWS
2011

PARTICIPANTS GUIDE

10 – 13 JULY

We thank for their support



**Filmförderung Hamburg
Schleswig-Holstein**



European Film Promotion



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in Hamburg: 10-12 July

Action Concept Film und Stuntproduktion is one of the biggest full-service production companies for action formats worldwide. It is run by founder and CEO Hermann Joha and produces TV series, TV movies and movies for the big screen, both for the national and international market.

Films at the German Films Previews 2011:

INDIAN VILLAGE by Sebastian Vigg (promo screening)

FAST TRACK by Axel Sand (DVD library)

THE LOST SAMARITAN by Thomas Jahn (DVD library)

SHOOT THE DUKE by Stephen Manuel (DVD library)



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Aktis Film International GmbH is a world sales and acquisitions company established in January 2009 by former Kinowelt head of world sales Stelios Ziannis. Our line-up includes German and European arthouse films as well as English-language catalogue titles e.g. TO KILL A KING by Mike Barker and BRIGHT YOUNG THINGS by Stephen Fry.

Films at the German Films Previews 2011:

HOMIES Hip Hop Express by Adnan G. Köse (theater screening)

LOLLIPOP MONSTER by Ziska Riemann (theater screening)

GESCHICHTEN AUS MULLEWAPP

Mullewapp Stories - More Adventures of Friends by Teresa Strozyk and Tony Loeser (promo screening; also in DVD library)

ORCHESTRA OF EXILES by Josh Aronson
(promo screening; also in DVD library)

DER ALBANER The Albanian by Johannes Naber (DVD library)

DER GROSSE KATER The Day of the Cat by Wolfgang Panzer (DVD library)

KÖNIGS KUGEL Koenig's Sphere by Percy Adlon (DVD library)

NYMAN IN PROGRESS by Silvia Beck (DVD library)

DAS ROTE ZIMMER The Red Room by Rudolf Thome (DVD library)

THE WOMAN WITH A BROKEN NOSE by Srdjan Koljevic (DVD library)



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Atlas International Film GmbH was founded in 1967 by Dieter Menz. The company's core business is the worldwide licensing of feature films, series and documentaries for all media, with a film library of around 600 quality German and international titles from more than 120 producers worldwide. Today, Atlas International is headed by Stefan and Philipp Menz. The Menz family also owns American Atlas International Films, Inc. and the production companies Atlas Film & TV Produktion GmbH and Menz & Friends GmbH.

Films at the German Films Previews 2011:

FRECHE MÄDCHEN Cheeky Girls by Ute Wieland (DVD library)

NANGA PARBAT by Joseph Vilsmaier (DVD library)

SOPHIE by Leif Bristow (DVD library)

Upcoming / In Post-Production:

STREETWATER by Noah Miller & Logan Miller – 2012

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Production and distribution company, Atrix Films has a strong focus on theatrical documentaries such as THE STORY OF THE WEeping CAMEL and THE TWO HORSES OF GENGHIS KHAN by Byambasuren Davaa, BLIND SPOT – HITLER'S SECRETARY by André Heller, IN THE BEGINNING THERE WAS LIGHT by P.A. Straubinger, TURTLES: THE INCREDIBLE JOURNEY by Nick Stringer, as well as ArtFilms such as THE BONE MAN by Wolfgang Murnberger (Berlinale Panorama), BEAUTIFUL BITCH by Theo Martin Krieger, or TENGRI-BLUE HEAVEN by Marie Jaoul de Poncheville.

In 2011, Atrix presents DIE VERLORENE ZEIT (REMEMBRANCE), which will have a US release by Corinth Films and THE FRÄULEIN AND THE SANDMAN by Peter Luisi, which will be released on 27 July 2011 in Germany, Austria and Switzerland (27 August 2011).

Films at the German Films Previews 2011:

DIE VERLORENE ZEIT Remembrance by Anna Justice (theater screening)

AM ANFANG WAR DAS LICHT In the Beginning there was Light
by P.A. Straubinger (DVD library)

BEAUTIFUL BITCH by Theo Martin Krieger (DVD library)

BUY BORROW STEAL by Eric Styles (DVD library)

DER KNOCHENMANN The Bone Man by Wolfgang Murnberger
(DVD library)

DAS LIED VON DEN ZWEI PFERDEN The Two Horses of Genghis Khan
by Byambasuren Davaa (DVD library)

TENGRI - BLUE HEAVEN by Marie Jaoul de Poncheville (DVD library)

Bavaria Film International is an international distributor. The portfolio ranges from international box office hit RUN LOLA RUN (1998), the Academy Award winner NOWHERE IN AFRICA (2002), multiple European Film Award winner GOOD BYE, LENIN (2003), to Golden Berlin Bear winner HEAD-ON (2004), double Silver Berlin Bear winner SOPHIE SCHOLL - THE FINAL DAYS (2005) or creative documentary INTO GREAT SILENCE (2005). Recent hits were CHERRY BLOSSOMS-HANAMI and the vampire drama LET THE RIGHT ONE IN, Cannes surprise hit MOSCOW, BELGIUM (all 2008), two-time Silver Berlin Bear winner EVERYONE ELSE and multiple award-winner NOTHING PERSONAL. Recent acquisitions were Russian existential drama HOW I ENDED THIS SUMMER (2 Silver Berlin Bears) and opulent historical epos THE POLL DIARIES. Bavaria Film International brought 2 titles to this year's run for the Best Foreign Language Film: LIFE, ABOVE ALL which was also shortlisted, and MAMMA GOGO.

Films at the German Films Previews 2010:

205 - ZIMMER DER ANGST Room 205 by Rainer Matsutani
(theater screening)

DIE UNSICHTBARE Cracks in the Shell by Christian Schwochow
(theater screening)

I, ANNA by Barnaby Southcombe (promo screening)

DEATH OF A SUPERHERO by Ian Fitzgibbon (promo screening)

BASILICATA COAST TO COAST by Rocco Papaleo (DVD library)

BLACK BUTTERFLIES by Paula van der Oest (DVD library)

CODE BLUE by Urszula Antoniak (DVD library)

DREILEBEN - ETWAS BESSERES ALS DEN TOD

Dreileben - Beats Being Dead by Christian Petzold (DVD library)

DREILEBEN - KOMM MIR NICHT NACH

Dreileben - Don't Follow Me Around by Dominik Graf (DVD library)

DREILEBEN - EINE MINUTE DUNKEL

Dreileben - One Minute of Darkness by Christoph Hochhäusler (DVD library)

FJELLET The Mountain by Ole Gjaever (DVD library)

INNOCENT SATURDAY by Alexander Mindadze (DVD library)

POLL The Poll Diaries by Chris Kraus (DVD library)

ÜBER UNS DAS ALL Above Us Only Sky by Jan Schomburg (DVD library)

Upcoming/In Post-Production:

EDDIE, THE SLEEP-WALKING CANNIBAL by Boris Rodriguez

EL GATO DESAPARECE The Cat Vanishes by Carlos Sorin

I, ANNA by Barnaby Southcombe

LENA by Christophe van Rompaey

DEATH OF A SUPERHERO by Ian Fitzgibbon



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Beta Cinema, the theatrical division of Beta Film has established itself as a "boutique-operation" for independent feature films with strong theatrical potential. Beta Cinema's philosophy is to keep its selective acquisition policy of 10 to 15 titles per year in order to fully develop the theatrical potential of each title according to its individual character.

Beta Cinema's portfolio includes outstanding productions like VIVA RIVA, which won six African Academy Awards 2011; BLACK BREAD, big winner at the Spanish Goya Awards 2011; German Film Award Winners VINCENT WANTS TO SEA (2011), ALMANYA (2011) and JOHN RABE (2009); Berlin 2011 out of competition entry MY BEST ENEMY; Cannes 2008 Jury Prize-winning IL DIVO; Academy Award 2008-winning THE COUNTERFEITERS; Academy Award 2008-nominated MONGOL; Academy Award 2007-winning THE LIVES OF OTHERS; and the Academy Award 2005-nominated DOWNFALL.

Films at the German Films Previews 2011:

DAS BLAUE VOM HIMMEL Promising the Moon by Hans Steinbichler
(theater screening)

HELL by Tim Fehlbaum (theater screening)

DER GANZ GROSSE TRAUM Lessons of a Dream by Sebastian Grobler
(theater screening)

WESTWIND by Robert Thalheim (theater screening)

ALMANYA by Yasemin Samdereli (DVD library)

GOETHE! by Philipp Stölzl (DVD library)

KOKOWÄÄH by Til Schweiger (DVD library)

DAS LIED IN MIR The Day I Was Not Born by Florian Cossen (DVD library)

DIE TIGERENTENBANDE The Tigerduck Gang by Irina Probost (DVD library)

Upcoming Films/In Post-Production:

FORGOTTEN (working title) by Alex Schmidt

IN DARKNESS by Agnieszka Holland

PRINCESS LILLIFEE AND THE LITTLE UNICORN by Ansgar Niebuhr

SHORES OF HOPE (working title) by Toke Constantin Hebbeln

TOM SAWYER by Hermine Huntgeburth

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BROADVIEW is one of the leading independent German documentary film production companies. The production house has established itself over the last twelve years in the sectors of contemporary history, current affairs and culture as a reliable partner for German and international broadcasters and distributors. The received awards include an International Emmy, German Television Prize, Magnolia Award and Banff Television Award.

BROADVIEW is run by the company founder Leopold Hoesch and the award-winning director Sebastian Dehnhardt. As well as being a member of the Advisory Council of the German Biography Channel, Leopold Hoesch represents the International Academy of Television Arts & Sciences in Germany.

Films at the German Films Previews 2011:

KLITSCHKO by Sebastian Dehnhardt (theater screening)



Leopold Hoesch and the Klitschko brothers at Tribeca 2011



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Cinepool is the theatrical division of Telepool. Telepool GmbH is one of the leading European distribution companies in the fields of cinema and television. Our years of experience, perfectly complementary business divisions and innovative approach to international customer relations have been the building blocks of our success. Telepool GmbH can look back on a tradition of more than 45 years. In that time there has been one constant: Our business has always remained focused on the needs of our clients and those of the market.

Films at the German Films Previews 2011:

DREIVIERTELMOND Three Quarter Moon by Christian Zübert
(theater screening)

DIE FARBE DES OZEANS Color of the Ocean by Maggie Peren
(theater screening)

WUNDERKINDER by Marcus O. Rosenmüller (theater screening)

YOKO by Franziska Buch (promo screening)

GROUPIES BLEIBEN NICHT ZUM FRÜHSTÜCK Single by Contract
by Marc Rothemund (DVD library)

HANNI & NANNI by Christine Hartmann (DVD library)

HEXE LILLI - DIE REISE NACH MANDOLAN

Lilly the Witch – The Journey to Mandolan by Harald Sicheritz (DVD library)

DIE KOMMENDEN TAGE The Days to Come by Lars Kraume (DVD library)

Upcoming Films / In Post-Production:

LEGENDEN VON VALHALLA – THOR Legends of Valhalla – Thor
by Óskar Jónasson, Gunnar Karlsson and Toby Genkel

NIKO 2 – FAMILY AFFAIRS by Kari Juusonen and Jørgen Lerdam

YOKO by Franziska Buch – 2012

FILMS *Boutique*

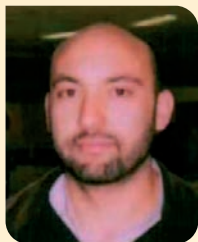
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Films Boutique is an independent Berlin-based international sales company specialized in the distribution of innovative feature films by filmmakers from all over the world. Only 7-10 new titles are added to our line-up per year as we are going back to basics: treat movies as works of art and concentrate ourselves on a limited number of high-profile titles. We are proud to serve our clients that trust us in building up notoriety of new and confirmed talents.

Films at the German Films Previews 2011:

GUILTY OF ROMANCE by Sion Sono (DVD library)

HERE AND THERE by Darko Lungulov (DVD library)

HOLIDAYS BY THE SEA by Pascal Rabaté (DVD library)

INTIMATE GRAMMAR by Nir Bergman (DVD library)

IRIS IN BLOOM by Valérie Mrèjen/Bertrand Schefer (DVD library)

TANZTRÄUME Dancing Dreams by Anne Linsel (DVD library)

THE TURIN HORSE by Béla Tarr (DVD library)

THE UGLY DUCKLING by Garri Bardin (DVD library)

UNDERWATER LOVE by Shinji Imaoka (DVD library)

WHITE WHITE WORLD by Oleg Novkovic (DVD library)

Upcoming Films/In Post-Production:

BEST INTENTIONS by Adrian Sitaru – July 2011

FAUST by Alexander Sokurov – August 2011

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The Match Factory presents international arthouse films by both acclaimed directors and new talents, who are dedicated to telling stories in their own original style. We set up strong and lasting relationships with filmmakers from all over the world, offering a home for their work as a reliable partner. Among them there are such acclaimed masters as Aki Kaurismäki, whose entire library we represent, Fatih Akin, Tom Tykwer, Andreas Dresen, Thomas Vinterberg, Theo Angelopoulos and many others. Furthermore, we're always looking out for young directors to help pave their way to the international market place, directors such as Jasmila Zbanic, Claudia Llosa or Athina Rachel Tsangari. In the short history of the company, we won the most important awards at all major international festivals, including the Palme d'Or, one Prix Du Scénario and one Prix de la Mise en Scène in Cannes, one Golden Globe, three Golden Bears, two Special Jury Awards in Venice and three times the Golden Shell in San Sebastian. In two years, four of our films were nominated for the Foreign Language Oscar®

Films at the German Films Previews 2011:

AND IF WE ALL LIVED TOGETHER? by Stéphane Robelin
(theater screening)

HALT AUF FREIER STRECKE Stopped on Track by Andreas Dresen
(theater screening)

WHORES' GLORY by Michael Glawogger (theater screening)

ATTENBERG by Athina Rachel Tsangari (DVD library)

DREI Three by Tom Tykwer (DVD library)

THE FUTURE by Miranda July (DVD library)

LA LISIÈRE The Edge by Géraldine Bajard (DVD library)

MEDIANERAS by Gustavo Taretto (DVD library)

OSLO, AUGUST 31ST by Joachim Trier (DVD library)

OUR GRAND DESPAIR by Seyfi Teoman (DVD library)

SCHLAFKRANKHEIT Sleeping Sickness by Ulrich Köhler (DVD library)

SWANS by Hugo Vieira da Silva (DVD library)

UN MUNDO MISTERIOSO A Mysterious World by Rodrigo Moreno
(DVD library)

WER WENN NICHT WIR If Not Us, Who by Andres Veiel (DVD library)

WOMB by Benedek Fliegauf (DVD library)

Upcoming/In Post-Production:

ABRIR PUERTAS Y VENTANAS Back To Stay by Milagros Mumenthaler

ALOIS NEBEL by Tomas Lunak

ALPS by Yorgos Lanthimos

BABYCALL by Pål Sletaune

BERBERIAN SOUND STUDIO by Peter Strickland

CUT by Amir Naderi

EN EL NOMBRE DE LA HIJA In the Name of the Girl by Tania Hermida P.

THE EXCHANGE by Eran Korilin

GERHARD RICHTER PAINTING by Corinna Belz

LA VOZ DORMIDA The Sleeping Voice by Benito Zambrano

THE LONELIEST PLANET by Julia Loktev

SUPERCLÁSICO by Ole Christian Madsen

UFO IN HER EYES by Xiaolu Guo

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media luna new films is an independent world sales company, which represents directors and producers with a handwriting signature on their work. media luna offers a broad spectrum of feature length films and documentaries as well as TV movies and documentaries. Ida Martins, the founder of media luna-brand name (1991), has been distributing independent films worldwide for more than 20 years. We focus on international arthouse productions by emerging talents, whose realizations differentiate themselves through the original approach and unique style. Ida Martins' background experience is based in journalism (as an editor of children and youth magazines), advertisement (7 years in the creation department) and in marketing, creating and organizing advertising agencies and developing several "direct-marketing" projects.

The company's strategy is based on building long-lasting relationships with producers and directors, in providing individual marketing strategies to each film for an effective and sensible placement at the international market.

Films at the German Films Previews 2011:

AMÉRICA by Sonia Fritz (DVD library)

DIE AUSBILDUNG The Education by Dirk Lütter (DVD library)

BLACK FIELD by Vardis Marinakis (DVD library)

BLOWFISH by Chi Y. Lee (DVD library)

GARBAGE PRINCE by Raimo O. Niemi (DVD library)

THE LIVING WAKE by Sol Tryon (DVD library)

MALU ON A BICYCLE by Flávio R. Tambellini (DVD library)

PATANG The Kite by Prashant Bhargava (DVD library)

ROMEOS by Sabine Bernardi (DVD library)

THE TEQUILA EFFECT by Leon Serment (DVD library)

Upcoming Films:

AUTOLUMINESCENT by Richard Lowenstein & Lynn-Maree Milburn

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Sola Media is an international film sales company established in Stuttgart in January 2004 to represent international features, edgy documentaries and high quality commercially attractive family films (live action, animation or a combination of both) worldwide. Our goal is to represent 2-4 new attractive films every year. Sola Media is small by choice.

The live action Christmas adventure film (with animated characters) **WHEN SANTA FELL TO EARTH**, based on the novel by Cornelia Funke, is currently in post-production and will be released wide by Constantin Film in Germany on 24 November 2011. New films in 2011 are the Norwegian box office hit **TWIGSON TIES THE KNOT**, the second film in the Twigson franchise and the stereoscopic 3D feature **FREDDY FROGFACE**, which both received Media Selective support in June 2011 and will be released in many European countries in 2011/2012. New in the fall of 2011 is **LOTTE AND THE MOONSTONE SECRET**, the follow-up to **LOTTE FROM GADGETVILLE**.

Films at the German Films Previews 2011:

BLACK FOREST by Gert Steinheimer (DVD library)

Upcoming Films/In Post-Production:

ALS DER WEIHNACHTSMANN VOM HIMMEL FIEL

When Santa Fell to Earth by Oliver Dieckmann – October 2011

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